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*Fall / Winter 2017*





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A STORY OF GENOCIDE AT THE DAWN OF AMERICA'S GILDED AGE

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HOW WE WON & LOST THE WAR IN AFGHANISTAN  
How I Got to be the Russian Minister of ROUGLAS GRINOLE

A Civil Life in an Uncivil Time  
Julia Wilton's Struggle for Progress

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Cover image: Ledger drawings by Amos Bad Heart Bull are reproduced from *A Pictographic History of the Oglala Sioux, 50th Anniversary Edition*. Images courtesy of the Ella Strong Denison Library, Scripps College.





# The Modoc War

*A Story of Genocide at the Dawn of America's Gilded Age*

ROBERT AQUINAS MCNALLY

## A dark corner in our country's past

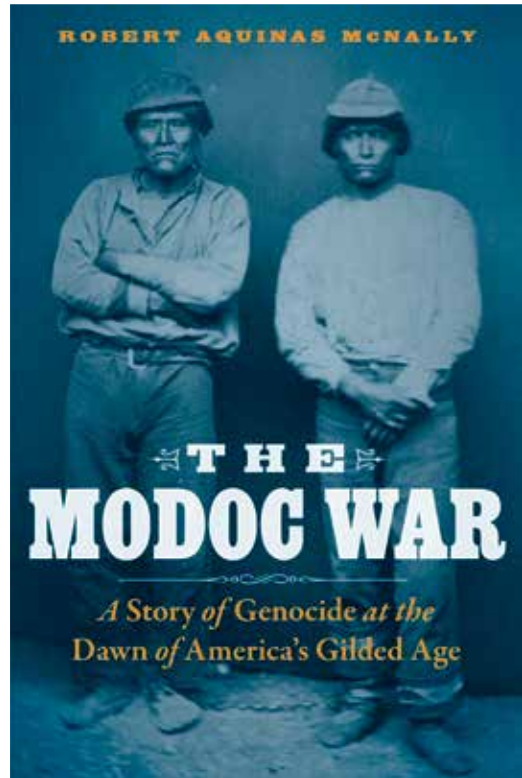
On a cold, rainy dawn in late November 1872, Lieutenant Frazier Boutelle and a Modoc Indian nicknamed Scarface Charley leveled firearms at each other. Their duel triggered a war that capped a decades-long genocidal attack that was emblematic of the United States' conquest of Native America's peoples and lands. Robert Aquinas McNally tells the wrenching story of the Modoc War of 1872–73, one of the nation's costliest campaigns against North American Indigenous peoples, in which the army placed nearly one thousand soldiers in the field against some fifty-five Modoc fighters.

Although little known today, the Modoc War dominated national headlines for an entire year. Fought in south-central Oregon and northeastern California, the war settled into a siege in the desolate Lava Beds and climaxed the decades-long effort to dispossess and destroy the Modocs.

The war did not end with the last shot fired, however. For the first and only time in U.S. history, Native fighters were tried and hanged for war crimes. The 153 surviving Modocs were packed into cattle cars and shipped from Fort Klamath to the corrupt, disease-ridden Quapaw reservation in Oklahoma, where they found peace even more lethal than war.

*The Modoc War* tells the forgotten story of a violent and bloody Gilded Age campaign at a time when the federal government boasted officially of a “peace policy” toward Indigenous nations. This compelling history illuminates a dark corner in our country's past.

**Robert Aquinas McNally** is a freelance writer and editor based in Concord, California. He is the author or coauthor of nine nonfiction books, including *So Remorseless a Havoc: Of Dolphins, Whales, and Men*.



“From the opening scene to the end, *The Modoc War* unfolds with an unrelenting pace and engaging immediacy. One rarely comes across a historical account written with such verve, truly deserving to be called a page-turner. Here is ethnohistory at its best, an accounting of Indian-white relations from multiple perspectives.”  
—James J. Rawls, author of *Indians of California: The Changing Image*

“Robert McNally’s page-turning *The Modoc War* is one of the finest books ever written on this tragic history.”  
—Benjamin Madley, author of *An American Genocide: The United States and the California Indian Catastrophe, 1846–1873*

*Opposite:* Before the Modoc War, Kientpoos often visited the mining town of Yreka, where this studio portrait was taken by T. N. Wood in 1864. Courtesy Braun Research Library Collection, Autry Museum, Los Angeles; P. 482.

## NOVEMBER

432 pp. • 6 x 9 • 11 illustrations, 2 maps, index  
\$34.95 • hardcover • 978-1-4962-0179-9  
\$52.50 Canadian / £29.99 UK

## ALSO OF INTEREST

Native America, Discovered and Conquered  
*Thomas Jefferson, Lewis and Clark, and Manifest Destiny*  
ROBERT J. MILLER  
\$18.95 • paperback • 978-0-8032-1598-6







# Great Plains Bison

DAN O'BRIEN

## The history and ecology of a prairie icon

*Great Plains Bison* traces the history and ecology of this American symbol from the origins of the great herds that once dominated the prairie to its near extinction in the late nineteenth century and the subsequent efforts to restore the bison population.

A longtime wildlife biologist and one of the most powerful literary voices on the Great Plains, Dan O'Brien has managed his own ethically run buffalo ranch since 1997. Drawing on both extensive research and decades of personal experience, he details not only the natural history of the bison but also its prominent symbolism in Native American culture and its rise as an icon of the Great Plains. *Great Plains Bison* is a tribute to the bison's essential place at the heart of the North American prairie and its ability to inspire naturalists and wildlife advocates in the fight to preserve American biodiversity.

**Dan O'Brien** is the author of numerous fiction and nonfiction books, including *Wild Idea: Buffalo and Family in a Difficult Land* (available in a Bison Book) and *Buffalo for the Broken Heart: Restoring Life to a Black Hills Ranch*. He founded Wild Idea Buffalo Company in 1997. For more information visit [WildIdeaBuffalo.com](http://WildIdeaBuffalo.com).

## Discover the Great Plains

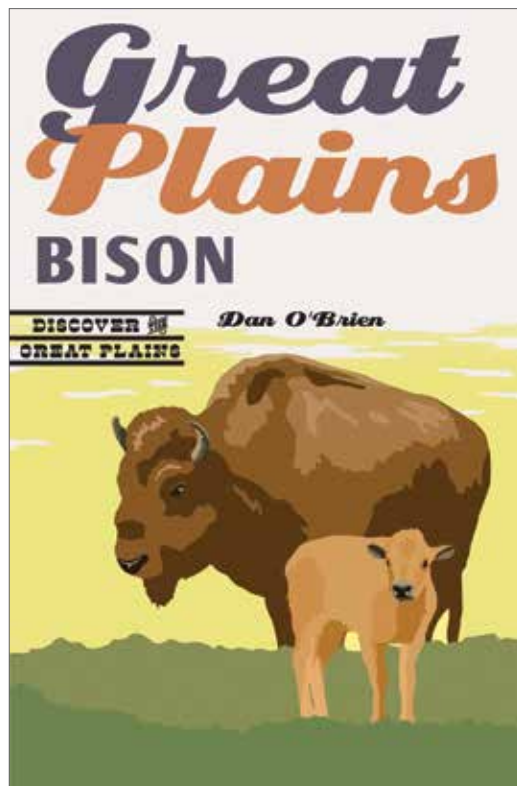
RICHARD EDWARDS, series editor



*Opposite top:* A pile of American bison skulls waiting to be ground for fertilizer, mid-1870s. Wikimedia Commons, Burton Historical Collection, Detroit Public Library.

*Opposite middle:* Young bull with older cow. Notice the thick, strong base of the bull's horns compared to the graceful curves of the cow's horns. The bull's horns evolved to fight other bulls, the cow's evolved to defend her calves. Photograph by Jill O'Brien.

*Opposite bottom:* Soldiers pose with bison heads captured from poacher Ed Howell. When Howell returned to the park that year, he was the first person arrested and punished under the National Park Protection Act, passed in 1894. National Park Service, Department of the Interior.



“Dan O'Brien's reverent history of the buffalo is a fascinating look at the relationship between nature and people—and an important reminder of the need to keep that relationship in balance.”—Mark R. Tercek, president and CEO of the Nature Conservancy

“In America we have never liked wildness in our rivers, parks, or animals. The bison, wolf, and grizzly have all suffered from deliberate extirpation. Dan O'Brien warns us that it does not have to be that way.”—Yvon Chouinard, founder and owner of Patagonia Inc.

“In just a few pages Dan O'Brien narrates the arc of Manifest Destiny and the demise of cultures and creatures at the heart of the American story. He describes our kinship with buffalo and the moral imperative to keep this wild creature, its landscape, and our indigenous cultures from going completely extinct. A must-read.”—Carter Roberts, president and CEO of the World Wildlife Fund in the United States

SEPTEMBER

150 pp. • 5 x 8 • 18 illustrations, 2 maps,  
1 appendix, index

\$14.95 • paperback • 978-0-8032-8577-4

\$22.50 Canadian / £12.99 UK

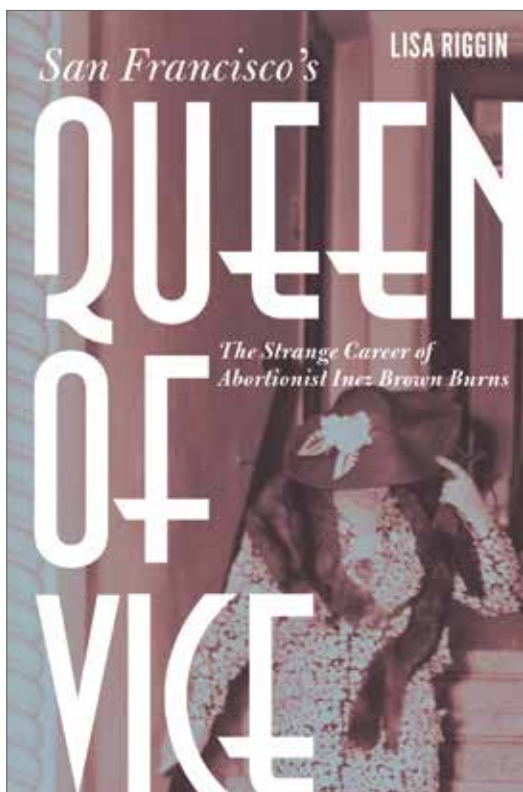
## ALSO OF INTEREST

Great Plains Geology

R. F. DIFFENDAL JR.

\$14.95 • paperback • 978-0-8032-4951-6





## San Francisco's Queen of Vice

*The Strange Career of Abortionalist Inez Brown Burns*

LISA RIGGIN

### Corruption and secrets in the City by the Bay

*San Francisco's Queen of Vice* uncovers the story of one of the most skilled, high-priced, and corrupt abortion entrepreneurs in America. Even as Prohibition was the driving force behind organized crime, abortions became the third-largest illegal enterprise as state and federal statutes combined with changing social mores to drive abortionists into hiding. Inez Brown Burns, a notorious socialite and abortionist in San Francisco, made a fortune providing her services to desperate women throughout California. Beginning in the 1920s, Burns oversaw some 150,000 abortions until her trial and conviction brought her downfall.

In *San Francisco's Queen of Vice*, Lisa Rigginn tells the story of the rise and fall of San Francisco's "abortion queen" and explores the rivalry between Burns and the city's newly elected district attorney, Edmund G. "Pat" Brown (father of the present governor of California). Pledging to clean up the graft-ridden city, Brown exposed the hidden yet not-so-secret life of backroom deals, political payoffs, and corrupt city cops. Through the arrest, prosecution, and conviction of Burns, Brown used his success as a stepping-stone for his political rise to California's governor's mansion.

Featuring an array of larger-than-life characters, Rigginn shows how Cold War domestic ideology and the national quest to return to a more traditional America quickly developed into a battle against internal decay. Based on a combination of newspaper accounts, court records, and personal interviews, *San Francisco's Queen of Vice* reveals how the drama played out in the life and trial of one of the wealthiest women in California history.

**Lisa Rigginn** teaches history at California State University, Fullerton.

"With a novelist's eye for detail and pacing, Lisa Rigginn recounts a chapter of San Francisco history that mixes vice and virtue as only the City by the Bay can. . . . It is a gripping narrative that chronicles America's struggle with an issue that remains a critical political battleground even today."—Ethan Rarick, author of *California Rising: The Life and Times of Pat Brown*

"Lisa Rigginn has penned an insightful, entertaining, and important book that reads almost like a novel. . . . A must-read for anyone interested in twentieth-century California history and the slippery relationship between politics, society, and culture."—Kathleen A. Cairns, author of *The Case of Rose Bird: Gender, Politics, and the California Courts*

OCTOBER

256 pp. • 6 x 9 • 11 photographs, index  
\$27.95 • hardcover • 978-1-4962-0207-9  
\$41.95 Canadian / £23.99 UK

### ALSO OF INTEREST

Ellen Browning Scripps  
*New Money and American Philanthropy*  
MOLLY MCCLAIN  
\$34.95 • hardcover • 978-0-8032-9595-7





# How We Won and Lost the War in Afghanistan

*Two Years in the Pashtun Homeland*

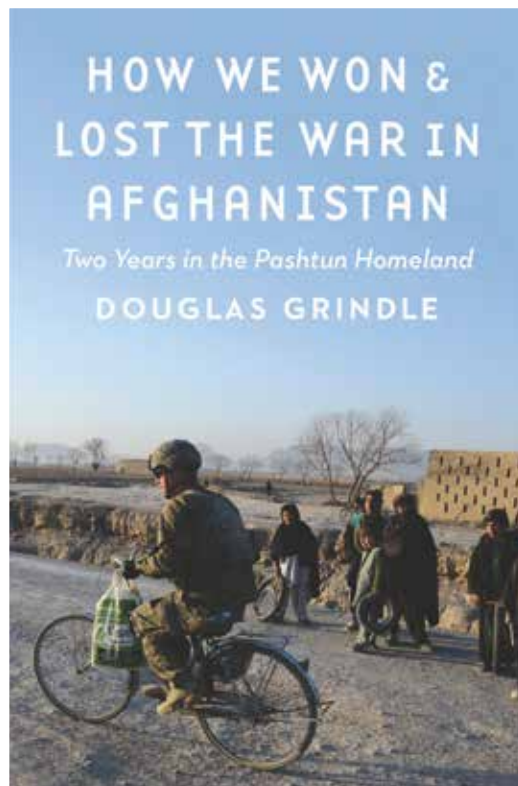
DOUGLAS GRINDLE

## How the peace slipped away

Douglas Grindle provides a firsthand account of how the war in Afghanistan was won in a rural district south of Kandahar City and how the newly created peace slipped away when vital resources failed to materialize and the United States headed for the exit.

By placing the reader at the heart of the American counterinsurgency effort, Grindle reveals little-known incidents, including the failure of expensive aid programs to target local needs, the slow throttling of local government as official funds failed to reach the districts, and the United States' inexplicable failure to empower the Afghan local officials even after they succeeded in bringing the people onto their side. Grindle presents the side of the hard-working Afghans who won the war and expresses what they really thought of the U.S. military and its decisions. Written by a former field officer for the U.S. Agency for International Development, this story of dashed hopes and missed opportunities details how America's desire to leave the war behind ultimately overshadowed its desire to sustain victory.

**Douglas Grindle** is an analyst and former freelance journalist whose work has appeared in scores of media outlets, including CSPAN, Fox News Radio, and numerous television stations across the country. He spent six years as a war correspondent in Afghanistan and Iraq, two years as a field researcher for the Department of Defense in Afghanistan, two years as a district advisor with USAID, and, most recently, five months in Kabul as a civilian researcher for the U.S. Army.



“The best book yet to explain what the civilians in Afghanistan at the district level actually were doing and trying to do. Highly readable: it contains much from which we could learn if we have the will to do so.”—Ambassador Ronald E. Neumann, author of *The Other War: Winning and Losing in Afghanistan*

“Douglas Grindle has gone more than the extra mile. Crisscrossing the battlefields of Iraq and Afghanistan, we sometimes met in the most unlikely places, ranging from Mosul to our last encounter in a Stone Age village in the Afghan hinterlands. Grindle truly has been there, done that, and writes from rare experience.”—Michael Yon, former Green Beret, war correspondent, and author of *Moment of Truth in Iraq and Danger Close*

NOVEMBER

280 pp. • 6 x 9 • 19 photographs, 2 maps, index  
\$29.95 • hardcover • 978-1-61234-954-1  
\$44.95 Canadian / £25.99 UK

## ALSO OF INTEREST

Warrior Diplomat  
*A Green Beret's Battles from Washington to Afghanistan*  
MICHAEL G. WALTZ  
\$34.95 • hardcover • 978-1-61234-631-1





(above) Harriet Lee Elam-Thomas beams after presenting her credentials, as Senegalese president Abdou Diouf (left) shakes hands with Wilfred Thomas. (Author's collection).

**Excerpt from a farewell letter by Professor Iba Der Thiam, first vice president of the National Assembly, to Harriet L. Elam-Thomas, during her time in Senegal (courtesy of the author)**

“As you are getting ready to return home after your tour of duty in Senegal, I would like to express to you my satisfaction for the way you have strengthened the long lasting and fruitful relationship between your country and Senegal, through your humanism, human relations, and your contacts with different strata of the Senegalese society.

Many Senegalese will miss you, as you were all smiles, gracious, tolerant, and brotherly. Thanks to you, the image of the American people compels recognition to all as a courageous people, hardworking,

obstinate, an advocate of freedoms and also a nation which protects the weak.

Your contribution has been all the more appreciated as the United States has, for a long time, embodied for African States the model of an important ally in their fight for independence. . . .

I am deeply convinced that the United States of America has a mission, that of a precursor, bearer of a very high humanism for peace; a mission to guide the world with justice, to lead the way, to show the path to happiness, prosperity, security, mutual understanding, and peace.”



# Diversifying Diplomacy

*My Journey from Roxbury to Dakar*

HARRIET LEE ELAM-THOMAS

WITH JIM ROBISON

FOREWORD BY ALLAN E. GOODMAN

PREFACE BY JOHN C. BERSIA

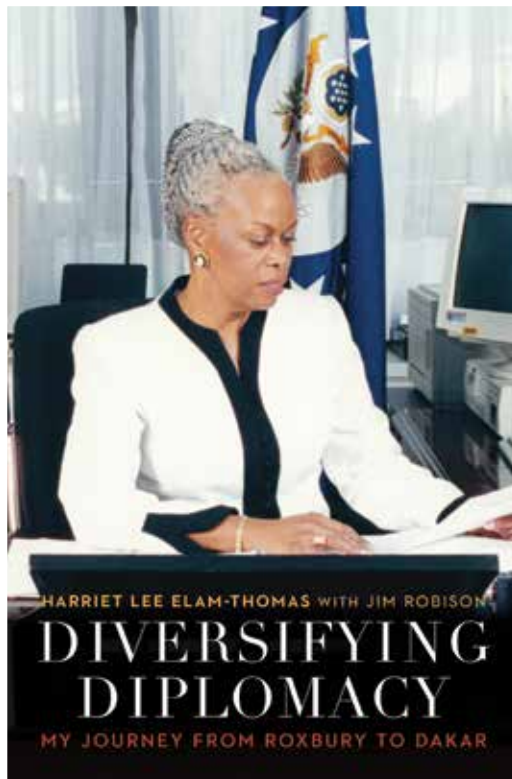
**The extraordinary diplomatic career of the “little Elam girl” from Boston**

Today, diverse women of all hues represent this country overseas. Some have called this development the “Hillary Effect.” But well before our most recent female secretary of state, there was Madeleine Albright, the first woman to serve in that capacity, and later Condoleezza Rice. Beginning at a more junior post in the Department of State in 1971, there was “the little Elam girl” from Boston.

*Diversifying Diplomacy* tells the story of Harriet Lee Elam-Thomas, a young black woman who beat the odds and challenged the status quo. Inspired by the strong women in her life, she followed in the footsteps of the few women who had gone before her in her effort to make the Foreign Service reflect the diverse faces of the United States. The youngest child of parents who left the segregated Old South to raise their family in Massachusetts, Elam-Thomas distinguished herself with a diplomatic career at a time when few colleagues looked like her.

Elam-Thomas’s memoir is a firsthand account of her decades-long career in the U.S. Department of State’s Foreign Service, recounting her experiences of making U.S. foreign policy, culture, and values understood abroad. Elam-Thomas served as a United States ambassador to Senegal (2000–2002), and retired with the rank of career minister after forty-two years as a diplomat. *Diversifying Diplomacy* presents the journey of this successful woman, who not only found herself confronted by some of the world’s heftier problems but also helped ensure that new shepherds of honesty and authenticity would follow in her international footsteps for generations to come.

**Harriet Lee Elam-Thomas** is a diplomat and professor who held numerous posts abroad over the course of her forty-two-year career, including positions in Greece, Turkey, Cyprus, France, Belgium, Mali, Senegal, and the Ivory Coast. She retired in 2005 from the U.S. State Department as a senior foreign-service officer with the rank of career minister and currently directs the University of Central Florida Diplomacy Program. **Jim Robison** is a retired newspaper reporter, columnist, and editor and is the author of eleven books on Central Florida history, lore, and legends.



“*Diversifying Diplomacy*, the memoir of Harriet Elam-Thomas, is more than just a personal history, more than just a ‘her-story.’ It is the timely narrative of an African American woman weaned in black Boston on family pride and ambition, liberated through education, inspired by civil rights battles, and mentored to the top by fellow travelers and battle-scarred elders. Hers is a great American story. It is fact, not fiction. It’s real.”—Milton Coleman, retired senior editor of the *Washington Post*

“Harriet Lee Elam-Thomas’s insights and inside stories from the State Department and her postings in Europe, the Middle East, and Africa make it clear that foreign relations is a tough, sensitive, and truly person-to-person undertaking, one that cannot be negotiated in a Twitter feed. This volume is essential for any student of America’s international affairs over the past five decades.”—Robert L. Dilenschneider, chairman and founder of the Dilenschneider Group, Inc. and author of *Power and Influence* and *On Power*

DECEMBER

248 pp. • 6 x 9 • 19 photographs, 6 illustrations, index

\$29.95 • hardcover • 978-1-61234-950-3

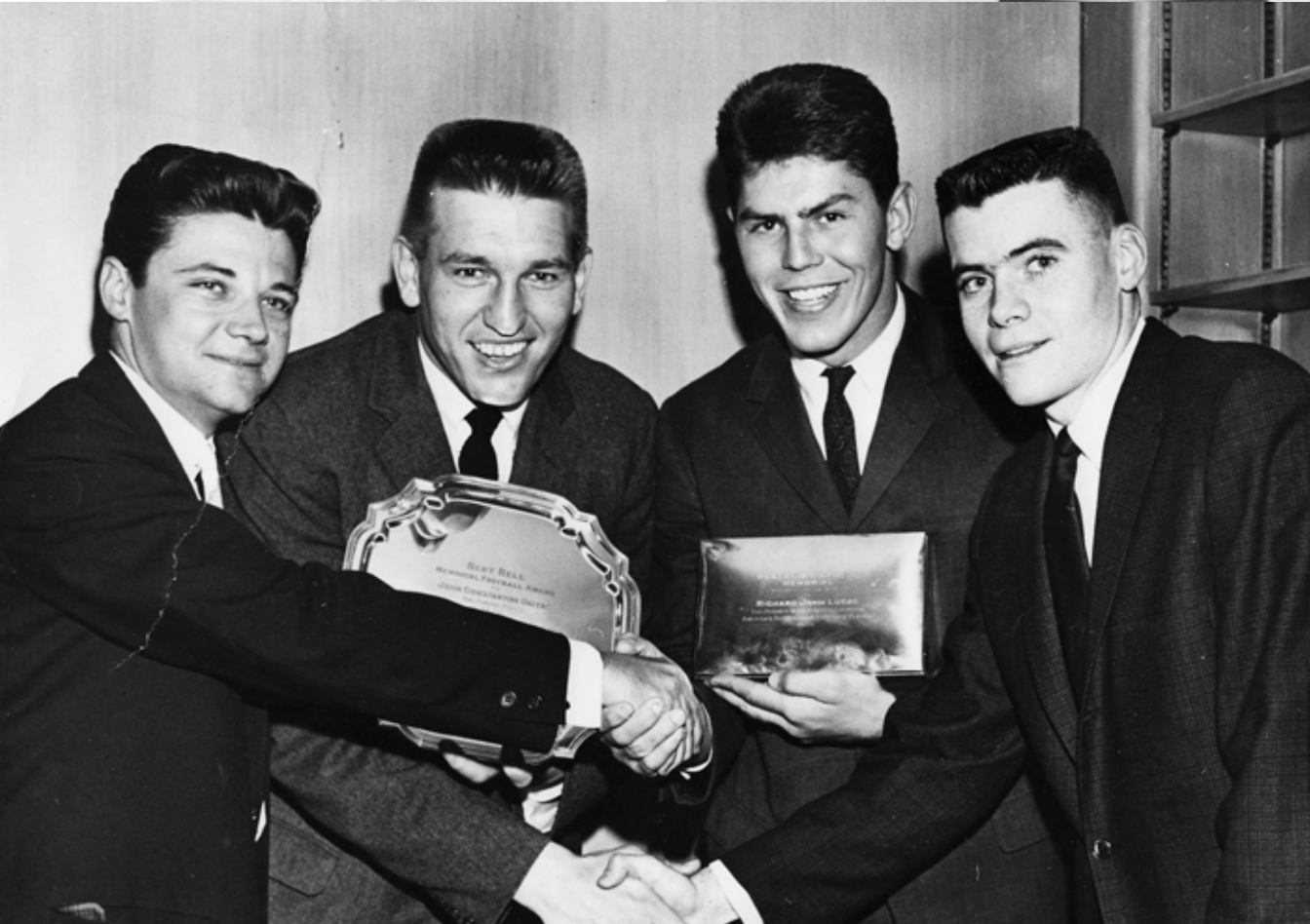
\$44.95 Canadian / £24.00 UK

**ALSO OF INTEREST**

Inside a U.S. Embassy  
*Diplomacy at Work, All-New Third Edition of  
the Essential Guide to the Foreign Service*  
EDITED BY SHAWN DORMAN

\$22.95 • paperback • 978-0-9649488-4-6







# Present at the Creation

*My Life in the NFL and the Rise of America's Game*

UPTON BELL WITH RON BORGES

## From the belly of the NFL beast

To understand how the NFL became the sports phenomenon it is today, you can study its history or you can live its history as an active participant. Upton Bell grew up at the knee of the NFL's first great commissioner, his father, the legendary Bert Bell, who not only saved the game from financial ruin after World War II but was one of its greatest innovators. Coining the phrase "On any given Sunday," Bert invented the pro football draft and proposed sudden death rules.

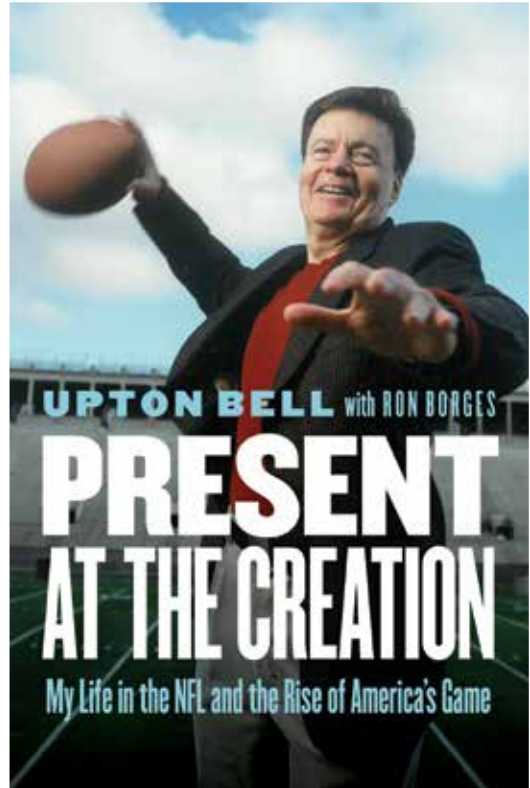
*Present at the Creation* details Bell's firsthand experiences, which started as he watched his father draw up the league schedule each year at the kitchen table using dominos. There he learned the importance of parity, which is a hallmark of the league's success, and also how to create it. Over the past fifty-three years, Bell has been an owner, a general manager, a personnel executive, a scouting director for two Super Bowl teams, a television commentator and analyst, and a talk-radio host. He has seen the NFL from the inside and has experienced many of the most important moments in NFL history.

Bell was player-personnel director for the Baltimore Colts when the team played in three championship games and appeared in two Super Bowls (1968 and 1970). At thirty-three, he became the youngest general manager in NFL history when he joined the Patriots in that role in 1971. He left the NFL in 1974 to compete against it, joining the upstart World Football League as owner of the Charlotte Hornets, which lasted just two years. In 1976 Bell began his thirty-nine-year career as a radio and TV talk-show host, yet he remains a football guy who was in the middle of the game's most significant moments and knows that half the story has never been told, until now.

**Upton Bell's** first job in football was as a sixty-five-dollar-a-week training-camp attendant for the Baltimore Colts in 1960. Today he lives in Cambridge, Massachusetts. **Ron Borges** has covered the NFL since 1974. He is the lead sports columnist at the *Boston Herald*, as well as a member of the forty-eight-person Pro Football Hall of Fame selection committee and the nine-person senior selection committee.

*Top left:* WBZ Radio, *Calling All Sports*, Bell with Hall of Fame Cleveland Browns quarterback Otto Graham. Photo by and courtesy of Bob Arnold.

*Bottom left:* In 1959 (left to right): Bert Bell Jr.; John Unitas, first Bert Bell Award winner from Maxwell Club; Richie Lucas, Penn State quarterback and Maxwell Award College Player of the Year; and Upton Bell. Courtesy Upton Bell.



"It didn't start with Joe Namath or Joe Montana or Tom Brady leading an impossible comeback in Super Bowl LI in Houston. *This* is the history of professional football in America. If you ever played football, played fantasy football, or just tossed a few bucks in an office pool, this is the book for you. Upton Bell lived it and Ron Borges covered it. A stronger combo than Belichick and Brady."—Dan Shaughnessy, *Boston Globe* columnist and *New York Times* bestselling author

"This is a fascinating behind-the-scenes story. . . . A must-read for any fan of pro football."—Ernie Accorsi, former general manager of the New York Giants

"An extremely informative, definitive work by a dynamic personality who witnessed firsthand the development of the NFL, from his father's contributions to his own personal achievements that helped cement the foundation of what has today become the most popular sport in the United States."—Ron Wolf, former general manager of the Green Bay Packers and Pro Football Hall of Fame member

NOVEMBER

400 pp. • 6 x 9 • 37 photographs, 1 illustration  
\$24.95 • hardcover • 978-1-4962-0039-6  
\$37.50 Canadian / £20.99 UK

## ALSO OF INTEREST

*The Game before the Money*  
*Voices of the Men Who Built the NFL*  
JACKSON MICHAEL  
\$29.95 • hardcover • 978-0-8032-5573-9







## Dream Like a Champion

*Wins, Losses, and Leadership the Nebraska Volleyball Way*

JOHN COOK WITH BRANDON VOGEL

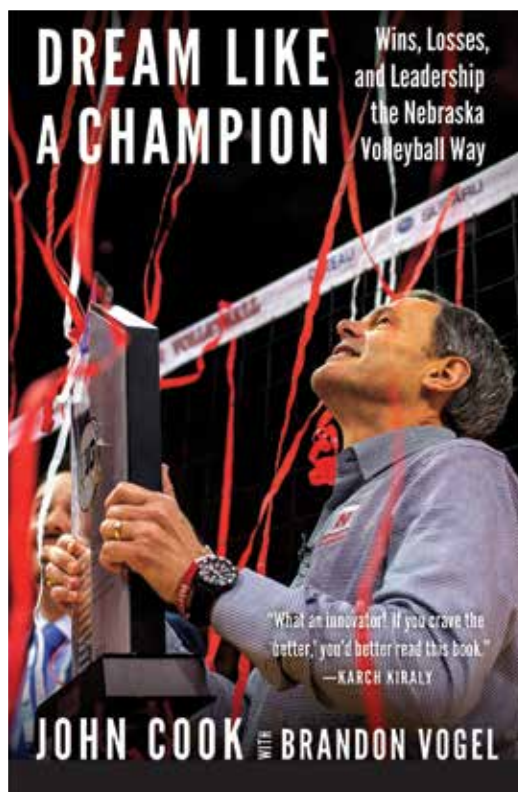
### Coach John Cook's winning Nebraska volleyball philosophy

Since becoming the Nebraska's women's volleyball coach in 2000, John Cook has led the team to three national championships, seven NCAA semifinal appearances, and the nation's top winning percentage in women's volleyball. In *Dream Like a Champion* Cook shares the coaching and leadership philosophy that has enabled him to become one of the game's winningest coaches.

Growing up in San Diego, Cook acquired his coaching philosophy from his experiences first as a football coach, then as a student of the sport of volleyball on the beaches of Southern California. After a stint as an assistant volleyball coach at Nebraska, he returned to Nebraska as head coach in 2000 and won the national championship in his first season. Even with a bar set so high, Cook saw at Nebraska's tradition-rich program the potential for even greater growth and success. He decided to focus on higher expectations, training, motivation, goal setting, and other ways to build the strongest teams possible.

In *Dream Like a Champion* Cook shares the philosophy behind Nebraska's culture of success and reveals how he's had to learn, evolve, and be coached himself, even in his fifth decade as a coach. With openness and candor he delivers insights about his methods and passes along lessons that can be used by leaders in any field. Cook also shares behind-the-scenes anecdotes about Nebraska volleyball moments and players—and how he coaches and teaches his players about life beyond the court.

**John Cook** has led the Nebraska women's volleyball team to three NCAA Women's Volleyball Championships and ranks as the sixth all-time winningest coach in NCAA history. He is a two-time winner of the American Volleyball Coaches Association National Coach of the Year award. **Brandon Vogel** is the managing editor of *Hail Varsity* magazine and has covered University of Nebraska athletics since 2011. His sportswriting has been featured by FoxSports.com, the *Guardian*, and CBSsports.com.



"Great coaches and teachers relentlessly strive for learning and improvement—in their people, in their teams, and in themselves. John Cook's story is permeated with that pursuit: what an innovator! If you crave the 'better,' you'd better read this book."—Karch Kiraly, head coach, U.S. women's National Volleyball Team

"John Cook has accomplished nearly everything a volleyball coach can achieve. He has done this not by focusing just on recruiting great players or the physical skills of his players. In *Dream Like a Champion* John reveals his relentless quest for better team chemistry, improving communication skills, proper goal setting, and attention to detail—which together result in peak performance."—Tom Osborne, former Husker head football coach, University of Nebraska athletic director, and U.S. congressman

*Top left:* "The team rushes the floor to celebrate after beating Penn State in five in the 2016 NCAA regional semifinal. The Nittany Lions took the first 2 sets and had a 24–22 lead in the third before the Huskers engineered a comeback in one of the most memorable matches of my career." (Aaron Babcock)  
*Bottom left:* Celebrating with the team after sweeping Texas to take home the 2015 national title. (Aaron Babcock)

### SEPTEMBER

208 pp. • 6 x 9 • 15 photographs  
\$24.95 • hardcover • 978-1-4962-0177-5  
\$37.50 Canadian / £20.99 UK

### ALSO OF INTEREST

Nebrasketball  
*Coach Tim Miles and a Big Ten Team on the Rise*  
SCOTT WINTER  
\$24.95 • hardcover • 978-0-8032-9892-7







# Defying Expectations

*Phil Rawlins and the Orlando City Soccer Story*

SIMON VENESS AND SUSAN VENESS

## The great soccer start-up from the kitchen table

As an expansion Major League Soccer team, the Orlando City Soccer Club marked the return of professional soccer to Florida for the first time since 2001, selling out the sixty-thousand-seat Citrus Bowl for their home opener and going on to have the second-highest home attendance for the 2015 and 2016 seasons. It was the successful culmination of a nine-year process orchestrated by the team's owner, Phil Rawlins, who sold his successful sales consultancy company for a shot at sports ownership and a chance to tap into America's growing interest in pro soccer.

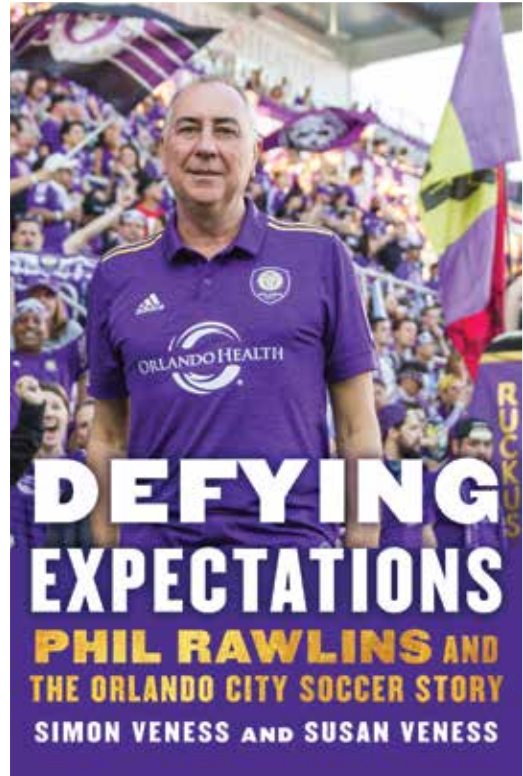
Rawlins was relentless in building a franchise from the ground up, overcoming crippling setbacks, devious politics, and near financial ruin. Underpinning his efforts was a deep commitment to re-creating the tribal passion and community spirit of his hometown team in the UK, Stoke City, for which he served as board member for fourteen years. The payoff was the Orlando City Soccer Club, an attractive new team that galvanized the region. The subsequent acquisition of international superstar Ricardo Kaká catapulted the club to celebrity status and ensured that its debut season defied expectations.

*Defying Expectations* gives insight into the challenges faced on the road to success, challenges through which Rawlins has remained focused on the six core values that he and his wife formulated at their kitchen table years ago, continuing to foster a community institution that gives back as much as it receives.

**Simon Veness** has covered the Orlando City Soccer Club since 2011. He has thirty-six years of experience as a sports journalist for media including the *Guardian* and *Sun* newspapers, NFL.com, and MLSsoccer.com. **Susan Veness** is an international travel writer and author of two books, including *The Hidden Magic of Walt Disney World: Over 600 Secrets of the Magic Kingdom, Epcot, Disney's Hollywood Studios, and Disney's Animal Kingdom*.

*Top left:* The Purple City—the fans—made Rawlins's dream of a community-focused soccer team come to full fruition in Orlando. Courtesy Orlando City SC.

*Bottom left:* After all the media hoopla Kaká was introduced to the thousands of fans who turned up at a special downtown ceremony, and this "selfie" quickly went viral. Courtesy Orlando City SC.



"The authors have gotten to the heart of a vital story about starting a soccer team in North America that highlights Phil Rawlins's unquenchable passion for the game, and the drive needed to be successful."—Gary Mellor, managing director of Beswicks Sports (UK)

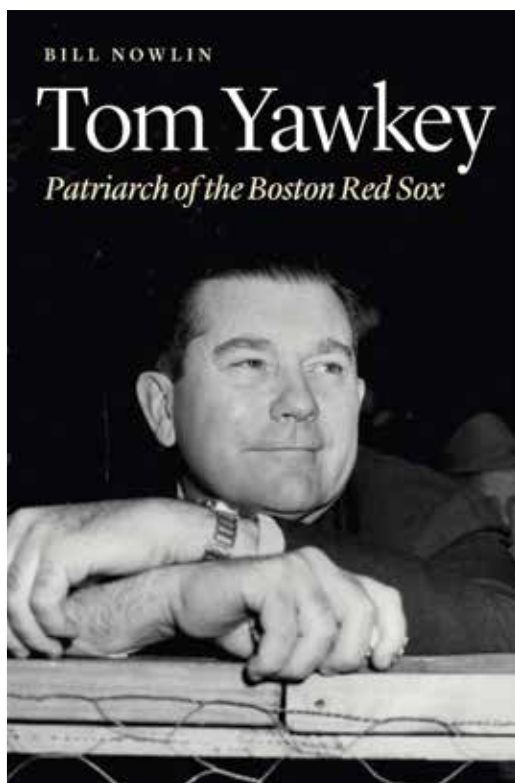
"*Defying Expectations* gets inside the incredible tale of how a kid who grew up in the heart of a grimy industrial city in England brought the Beautiful Game to the City Beautiful. It chronicles, in great detail, how Phil Rawlins turned Orlando into an international soccer destination. Or, as Walt Disney himself once said, 'If you can dream it, you can do it.'"—Mike Bianchi, sports columnist for the *Orlando Sentinel* and host of 96.9 The Game's *Open Mike* sports radio program

## NOVEMBER

304 pp. • 6 x 9 • 28 photographs, index  
\$26.95 • hardcover • 978-1-4962-0176-8  
\$40.50 Canadian / £22.99 UK

## ALSO OF INTEREST

The Soccer Diaries  
*An American's Thirty-Year Pursuit of the International Game*  
MICHAEL J. AGOVINO  
\$26.95 • hardcover • 978-0-8032-4047-6



## Tom Yawkey

*Patriarch of the Boston Red Sox*

BILL NOWLIN

### One of the last great sportsman owners

Few people have influenced a team as much as did Tom Yawkey (1903–76) as owner of the Boston Red Sox. After purchasing the Red Sox for \$1.2 million in 1932, Yawkey poured millions into building a better team and making the franchise relevant again.

Although the Red Sox never won a World Series under Yawkey's ownership, there were still many highlights. Lefty Grove won his three hundredth game; Jimmie Foxx hit fifty home runs; Ted Williams batted .406 in 1941, and both Williams and Carl Yastrzemski won Triple Crowns. Yawkey was viewed by fans as a genial autocrat who ran his ball club like a hobby more than a business, and who spoiled his players. He was perhaps too trusting, relying on flawed cronies rather than the most competent executives to run his ballclub. One of his more unfortunate legacies was the accusation that he was a racist, since the Red Sox were the last Major League team to integrate, and his inaction in this regard haunted both him and the team for decades. As one of the last great patriarchal owners in baseball, he was the first person elected to the Baseball Hall of Fame who hadn't been a player, manager, or general manager.

Bill Nowlin takes a close look at Yawkey's life as a sportsman and as one of the leading philanthropists in New England and South Carolina. He also addresses Yawkey's leadership style and issues of racism during his tenure with the Red Sox.

**Bill Nowlin** has been the vice president of the Society for American Baseball Research since 2004 and is one of the co-founders of Rounder Records. He has written more than thirty-five Red Sox-related books, including *Ted Williams At War* and *The SABR Book of Umpires and Umpiring*, and is the coeditor of *Drama and Pride in the Gateway City: The 1964 St. Louis Cardinals* (Nebraska, 2013).

"Tom Yawkey was arguably the most important, and least understood, figure in the long history of the Red Sox, and Bill Nowlin is the team's most passionate and dedicated chronicler. Yawkey needed a book like this, and we are most fortunate that Bill was the guy who wrote it."—Mark Armour, author of *Joe Cronin: A Life in Baseball*

"Tom Yawkey loved baseball. He played pepper at Fenway Park, he ordered the walls cushioned when Fred Lynn lay on the ground in the 1975 World Series, and when Dick O'Connell and John Harrington went to his bedside in '76 to tell him they'd bought Rollie Fingers and Joe Rudi, he replied, 'Why didn't you get Bando?' Had he been more dictator than kind, he'd have won the ring that eluded him."—Peter Gammons, sportswriter, media personality, and winner of the J. G. Taylor Spink Award for outstanding baseball writing

### FEBRUARY

560 pp. • 6 x 9 • 28 photographs, index  
\$36.95 • hardcover • 978-0-8032-9683-1  
\$55.50 Canadian / £32.00 UK

### ALSO OF INTEREST

Branch Rickey  
*Baseball's Ferocious Gentleman*  
LEE LOWENFISH  
\$26.95 • paperback • 978-0-8032-2453-7



# The Chosen Game

## *A Jewish Basketball History*

CHARLEY ROSEN

**From owners to coaches and from players to referees—the Jews who contributed to the game**

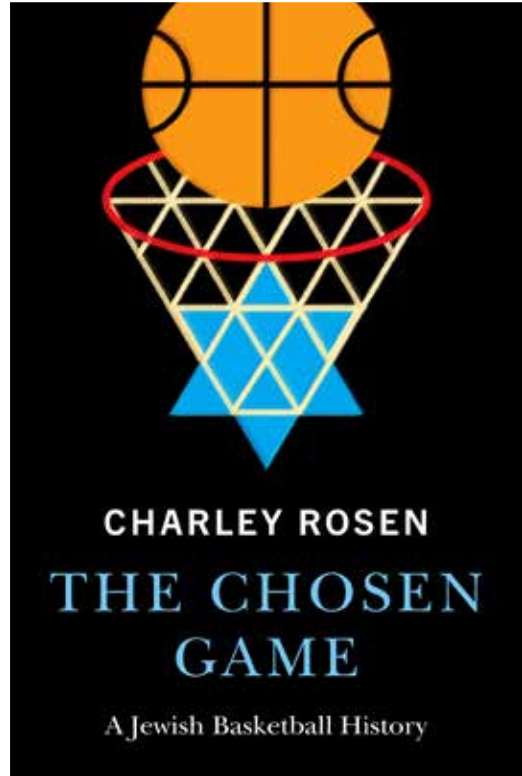
A few years after its invention by James Naismith, basketball became the primary sport in the crowded streets of the Jewish neighborhood on New York's Lower East Side. Participating in the new game was a quick and enjoyable way to become Americanized. Jews not only dominated the sport for the next fifty-plus years but were also instrumental in modernizing the game.

Barney Sedran was considered the best player in the country at the City College of New York from 1909 to 1911. In 1927 Abe Saperstein took over management of the Harlem Globetrotters, playing a key role in popularizing and integrating the game. Later he helped found the American Basketball Association and introduced the three-point shot. More recently, Nancy Lieberman played in a men's pro summer league and became the first woman to coach a men's pro team, and Larry Brown became the only coach to win both NCAA and the NBA championships.

While the influence of Jewish players, referees, coaches, and administrators has gradually diminished since the mid-1950s, the current basketball scene features numerous Jews in important positions.

Through interviews and lively anecdotes from franchise owners, coaches, players, and referees, *The Chosen Game* explores the contribution of Jews to the evolution of present-day pro basketball.

**Charley Rosen** is a writer whose work appears regularly on hoopshype.com (USA Today Sports) and Fanragsports.com. He previously worked as an NBA analyst for FOXSports.com and is the author of twenty-one sports books, including *Perfectly Awful: The Philadelphia 76ers' Horrendous and Hilarious 1972–1973 Season* (Nebraska, 2014) and *Crazy Basketball: A Life In and Out of Bounds* (Nebraska, 2011). He has coauthored two books with NBA coach Phil Jackson.



“Before basketball was the ‘city game,’ it was a ‘Jewish game.’ No one is better equipped than roundball aficionado and NBA-insider Charley Rosen to skillfully chronicle Jewish presence in the world of hoops, on and off the court.”—Jeffrey S. Gurock, author of *Judaism's Encounter with American Sports*

NOVEMBER

216 pp. • 5 ½ x 8 ½

\$24.95 • hardcover • 978-0-8032-5543-2

\$37.50 Canadian / £20.99 UK

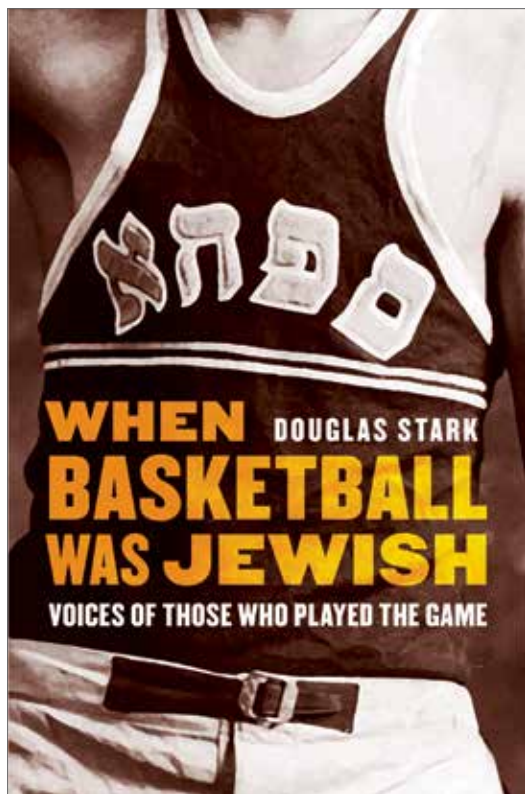
ALSO OF INTEREST

*Crazy Basketball*

*A Life In and Out of Bounds*

CHARLEY ROSEN

\$24.95 • hardcover • 978-0-8032-1793-5



## When Basketball Was Jewish

*Voices of Those Who Played the Game*

DOUGLAS STARK

### Jewish voices from the hardwood

In the 2015–16 NBA season, the Jewish presence in the league was largely confined to Adam Silver, the commissioner; David Blatt, the coach of the Cleveland Cavaliers; and Omri Casspi, a player for the Sacramento Kings. Basketball, however, was once referred to as a Jewish sport. Shortly after the game was invented at the end of the nineteenth century, it spread throughout the country and became particularly popular among Jewish immigrant children in northeastern cities because it could easily be played in an urban setting. Many of basketball's early stars were Jewish, including Shikey Gotthoffer, Sonny Hertzberg, Nat Holman, Red Klotz, Dolph Schayes, Moe Spahn, and Max Zaslofsky.

In this oral history collection, Douglas Stark chronicles Jewish basketball throughout the twentieth century, focusing on 1900 to 1960. As told by the prominent voices of twenty people who played, coached, and refereed it, these conversations shed light on what it means to be a Jew and on how the game evolved from its humble origins to the sport enjoyed worldwide by billions of fans today. The game's development, changes in style, rise in popularity, and national emergence after World War II are narrated by men reliving their youth, when basketball was a game they played for the love of it. *When Basketball Was Jewish* reveals, as no previous book has, the evolving role of Jews in basketball, and illuminates their contributions to American Jewish history as well as basketball history.

**Douglas Stark** is the museum director at the International Tennis Hall of Fame in Newport, Rhode Island. He is the author of *Wartime Basketball: The Emergence of a National Sport during World War II* (Nebraska, 2016) and *The SPHAS: The Life and Times of Basketball's Greatest Jewish Team*.

"The players and coaches chronicled in this book are not only important figures in Jewish basketball history; they played an important part in the history of the game. As a student of the game, a basketball lifer, and someone who is extremely proud of his Jewish heritage, I can appreciate the doors that they opened and I'm glad that their stories are being told."—Ernie Grunfeld, president of the Washington Wizards

"A terrific first-person account of basketball life. As I read the stories of people I knew like Nat Holman and of course my dad, Dolph Schayes, I found myself living the stories of their time in the game. Their accounts are so real and dynamic that the game comes to life as you feel like you are experiencing it with them. A terrific read!"—Danny Schayes, eighteen-year NBA player and son of Hall of Fame and NBA top-fifty player Dolph Schayes

SEPTEMBER

328 pp. • 6 x 9 • 20 photographs, index  
\$29.95 • hardcover • 978-0-8032-9588-9  
\$44.95 Canadian / £25.99 UK

### ALSO OF INTEREST

American Jews and America's Game  
*Voices of a Growing Legacy in Baseball*  
LARRY RUTTMAN  
\$24.95 • paperback • 978-0-8032-5343-8



## The Black Bruins

*The Remarkable Lives of UCLA's Jackie Robinson, Woody Strode, Tom Bradley, Kenny Washington, and Ray Bartlett*

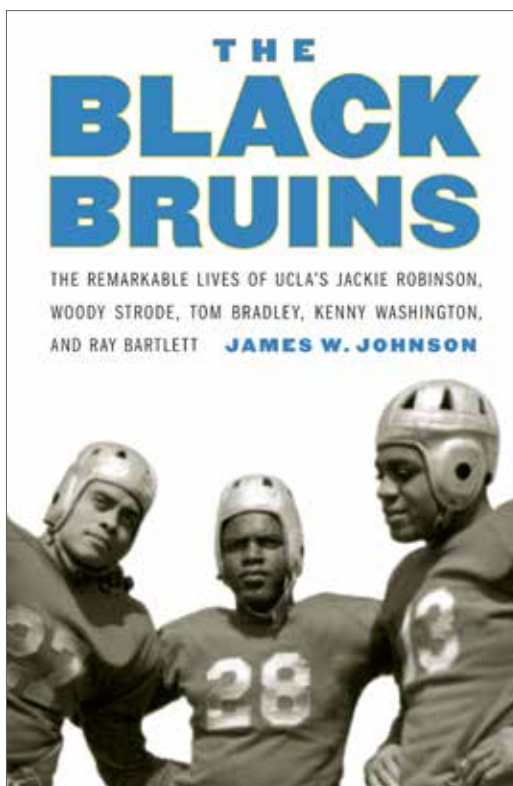
JAMES W. JOHNSON

**Five pioneering African American athletes in the 1930s**

*The Black Bruins* chronicles the inspirational lives of five African American athletes who faced racial discrimination as teammates at UCLA in the late 1930s. Best known among them was Jackie Robinson, a four-star athlete for the Bruins who went on to break the color barrier in Major League Baseball and become a leader in the civil rights movement after his retirement. Joining him were Kenny Washington, Woody Strode, and Ray Bartlett. The four played starring roles in an era when fewer than a dozen major colleges had black players on their rosters. This rejection of the “gentleman’s agreement,” which kept teams from fielding black players against all-white teams, inspired black Angelinos and the African American press to adopt the teammates as their own.

Washington became the first African American player to sign with an NFL team in the post–World War II era and later became a Los Angeles police officer and actor. Woody Strode, a Bruin football and track star, broke into the NFL with Washington in 1946 as a Los Angeles Ram and went on to act in at least fifty-seven full-length feature films. Ray Bartlett, a football, basketball, baseball, and track athlete, became the second African American to join the Pasadena Police Department, later donating his time to civic affairs and charity. Tom Bradley, a runner for the Bruins’ track team, spent twenty years fighting racial discrimination in the Los Angeles Police Department before being elected the first black mayor of Los Angeles.

**James W. Johnson** is professor emeritus of journalism at the University of Arizona in Tucson. He is the author of several books, including *The Dandy Dons: Bill Russell, K. C. Jones, Phil Woolpert, and One of College Basketball's Greatest and Most Innovative Teams* (Bison Books, 2009) and *The Wow Boys: A Coach, a Team, and a Turning Point in College Football* (Bison Books, 2006).



“Must-reading for anyone who would truly understand the foundations of activism among black athletes today and their evolved sense of a broader role and obligation in society beyond athletic proficiency and performance.”—Harry Edwards, professor emeritus of sociology at the University of California, Berkeley

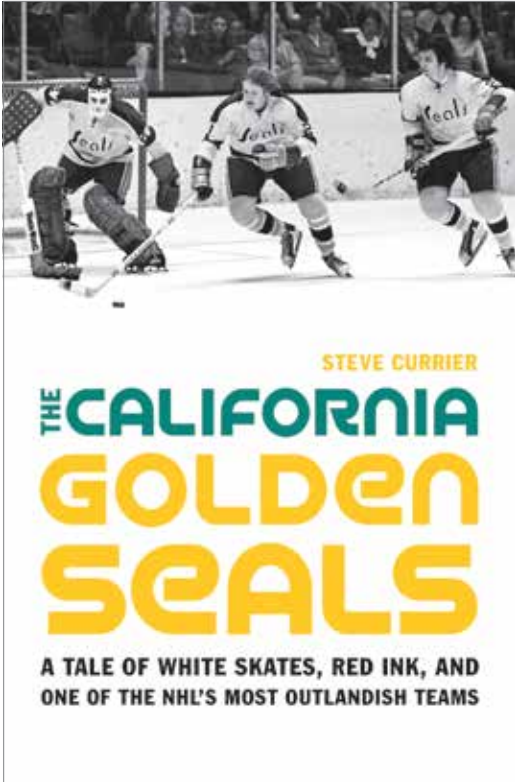
“Five African American men enrolled at UCLA in the late 1930s, touching off a revolution in collegiate sports, restoring integration to Major League Baseball and pro football, and bringing diversity to public life. This well-researched, engrossing account brings four athletes into sharp focus as they move from high-school and university athletic fame to national and regional prominence and ground-breaking civic and social achievement.”  
—Jim Price, editor, writer, and sports historian

### FEBRUARY

312 pp. • 6 x 9 • 15 photographs, index  
\$29.95a • hardcover • 978-1-4962-0183-6  
\$44.95 Canadian / £25.99 UK

### ALSO OF INTEREST

*The Wow Boys*  
*A Coach, a Team, and a Turning Point in College Football*  
JAMES W. JOHNSON  
\$19.95 • paperback • 978-0-8032-7632-1



“The Seals are remembered today as one of the most colorful outfits in hockey history. And now the whole story of hockey, chaos, and heartbreak is expertly told in Steve Currier’s *The California Golden Seals*, a book that shines a long-overdue spotlight on a team and a time, the likes of which we shall never see again.”  
—Todd Denault, author of *Jacques Plante: The Man Who Changed the Face of Hockey*

“This is my kind of book. Steve Currier dives head first into the history of the Seals. . . . This detailed history of the ill-fated and often forgotten team lets us in on everything that was right, and especially everything that was wrong with the Seals. . . . These were real men with real highs and real lows. Lots of lows. Steve Currier takes us on a great trip back in time to the NHL’s original Northern California adventure.”—Ken Reid, anchor for SportsNet and author of *Hockey Card Stories*

## The California Golden Seals

*A Tale of White Skates, Red Ink, and One of the NHL’s Most Outlandish Teams*

STEVE CURRIER

### Train wreck on ice

Hockey has had its share of bizarre tales over the years, but none compares to the fascinating story of the California Golden Seals, a team that remains the benchmark for how not to run a sports franchise. From 1967 to 1978, a revolving door of players, apathetic owners, and ridiculous marketing decisions turned the Seals, originally based in Oakland, into hockey’s traveling circus. The team lost tons of money and games, cheated death more often than Evel Knievel, and left behind a long trail of broken dreams. Live seals were used as mascots, players wore skates that were painted white on an almost daily basis, and draft picks were dealt away nonchalantly like cards at a poker game. One general manager was hauled in for questioning by mysterious men because he’d mismanaged a player contract, while one of the team’s goaltenders regularly spat tobacco juice at the feet of referees.

*The California Golden Seals* examines the franchise’s entire mismanaged—but always interesting—history, from its ballyhooed beginnings as a minor-league champion in the 1960s to its steep slide into oblivion in the late 1970s after moving to Cleveland. Through a comprehensive season-by-season narrative and a section of definitive statistics, Currier brings to life the Seals’ entire history with lighthearted anecdotes, personal interviews, and statistics about hockey’s most infamous losing team.

**Steve Currier** is a hockey historian and member of the Society for International Hockey Research. He lives in Ottawa, Ontario, is a proud member of the Seals Booster Club, and is the creator and moderator of the tribute site [GoldenSealsHockey.com](http://GoldenSealsHockey.com).

NOVEMBER

472 pp. • 6 x 9 • 38 photographs, 8 illustrations, 17 tables, index

\$36.95 • hardcover • 978-0-8032-8848-5

\$55.50 Canadian / £32.00 UK

### ALSO OF INTEREST

Frozen in Time

*A Minnesota North Stars History*

ADAM RAIDER

\$28.95 • hardcover • 978-0-8032-4998-1



# The United States Tennis Association

## *Raising the Game*

WARREN F. KIMBALL

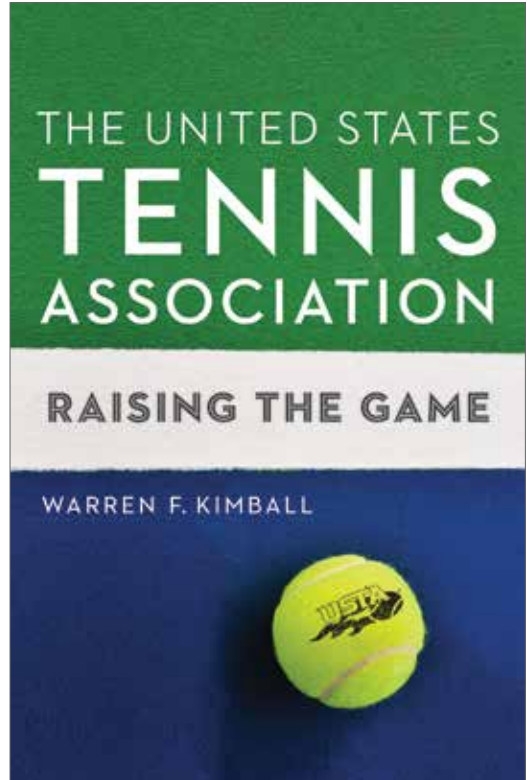
### How volunteers and professionals govern tennis

*The United States Tennis Association* is an in-depth look at the history of the United States Tennis Association (USTA) and how this sports organization has helped cultivate and organize tennis in the United States over the past 135 years. Starting as a group of elite white men from country clubs in the Northeast, the organization has become the largest tennis association in the world, with women in top leadership positions and an annual revenue of well over three hundred million dollars. The USTA was key in establishing the Open Era in tennis in 1968, when professionals began competing with amateurs in Grand Slam events, and for expanding the game in the United States during the 1970s tennis boom and establishing the U.S. Open as the prestigious, and one of the largest-attended, sports events in the world.

Unique among sports governing bodies, the USTA is a mostly volunteer-run organization that, along with a paid professional staff, manages and governs tennis at the local level across the United States, and owns and operates the U.S. Open. The association participates directly in the International Tennis Federation, manages U.S. participation in international tennis competitions (Fed Cup and Davis Cup), and interacts with professional tennis within the United States. The story of how tennis is managed by the nation's largest cadre of volunteers in any sport is one of sports' best untold stories.

With access to the private records of the USTA, Warren F. Kimball tells an engaging and rich history of how tennis has been managed and governed in the United States.

**Warren F. Kimball** is the Robert Treat Professor Emeritus of History at Rutgers University. He is the author of a number of books, including *Forged in War: Roosevelt, Churchill, and the Second World War*. He was a member of the U.S. Tennis Association's board of directors for four years.



"Warren Kimball has created as comprehensive a look as you will ever see of the USTA and its innermost workings. A tremendous accomplishment and great fun for tennis insiders. I loved it."—Patrick McEnroe, ESPN commentator

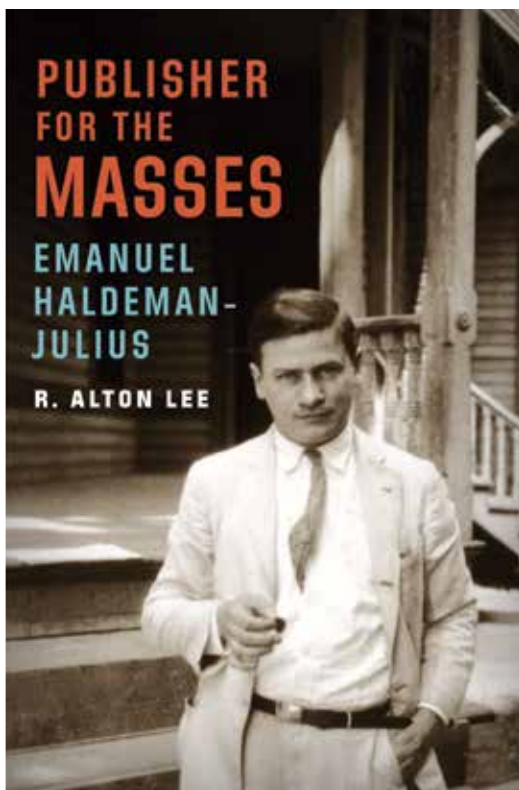
"As a distinguished historian of diplomacy, Warren Kimball has long shaped the way we think about the leaders and legacy of World War II. Now he has turned his formidable skills to chronicling the leaders and legacy of the United States Tennis Association and of the sport of tennis itself, charting the history and meaning of a noble and challenging pastime. This is an engaging and illuminating book."—Jon Meacham, Pulitzer Prize-winning author of *American Lion: Andrew Jackson in the White House*

### DECEMBER

472 pp. • 7 x 10 • 28 photographs, 2 tables, index  
\$39.95 • hardcover • 978-0-8032-9693-0  
\$60.00 Canadian / £34.00 UK

### ALSO OF INTEREST

Little Pancho  
*The Life of Tennis Legend Pancho Segura*  
CAROLINE SEEBOHM  
\$26.95 • hardcover • 978-0-8032-2041-6



“Emanuel Haldeman-Julius was acquainted with an extraordinary number of important American writers and activists, and his life offers an interesting window into the world of early twentieth-century radical politics and publishing. . . . This book makes America during that period, at least on the socialist end of the political spectrum, seem like a small village.”—Peter Richardson, author of *A Bomb in Every Issue: How the Short, Unruly Life of “Ramparts” Magazine Changed America*

## Publisher for the Masses, Emanuel Haldeman-Julius

R. ALTON LEE

**One of America’s most significant publishers**

His admirers called him the “Barnum of Books” and the “Voltaire of Kansas” because of his ability to bring culture and education to the people.

R. Alton Lee brings to life Emanuel Haldeman-Julius (1889–1951), a writer-publisher-entrepreneur who was one of America’s most significant publishers and editorialists of the twentieth century, if not all time. His company published a record 500,000,000 copies of 2,580 titles and was second only to the U.S. Government Printing Office in the quantity of publications it produced.

Lee details Haldeman-Julius’s family origins in Russia and his formative years in Philadelphia, where he learned the book trade. As a writer and editor for the *Social Democrat*, *Sunday Call*, and *Western Comrade*, Haldeman-Julius was already well known by the time he launched his own publishing company. Haldeman-Julius knew, was nurtured by, and published writers such as Jack London, Upton Sinclair, Jane Addams, Emma Goldman, H. L. Mencken, Carl Sandburg, Eugene V. Debs, Clarence Darrow, Job Harriman, Will Durant, and Bertrand Russell, among others.

Based in Girard, Kansas, his company, Haldeman-Julius Publications, covered socialist politics, the philosophy of free thought, and both new and classic books marketed to ordinary Americans, including the Little Blue Book series of classics in Western thought and literature.

This biography of the enigmatic and energetic Haldeman-Julius opens a window into the fascinating world of early twentieth-century radical politics and publishing.

**R. Alton Lee** is a professor emeritus of history at the University of South Dakota. He is the author of several books, including *Sunflower Justice: A New History of the Kansas Supreme Court* (Nebraska, 2014), *From Snake Oil to Medicine: Pioneering Public Health*, and *Farmers vs. Wage Earners: Organized Labor in Kansas, 1860–1960* (Nebraska, 2006).

FEBRUARY

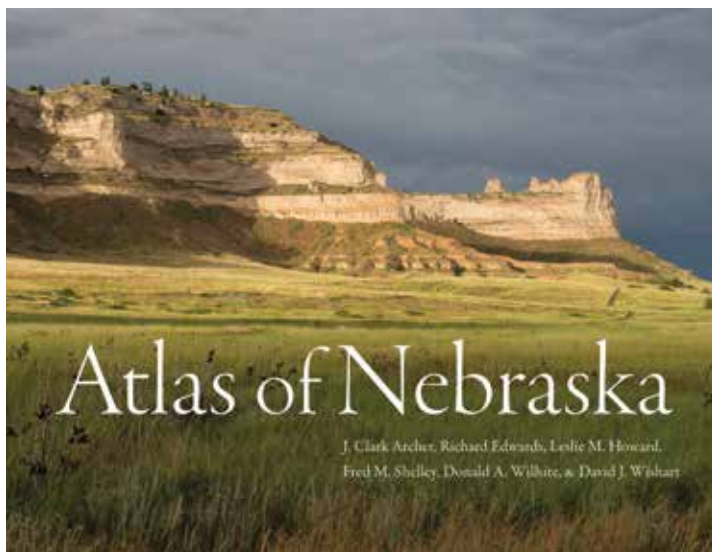
280 pp. • 6 x 9 • 9 photographs, 1 appendix, index  
\$29.95 • hardcover • 978-1-4962-0128-7  
\$44.95 Canadian / £25.99 UK

**ALSO OF INTEREST**

Upton Sinclair  
*California Socialist, Celebrity Intellectual*  
LAUREN COODLEY  
\$28.95 • hardcover • 978-0-8032-4382-8







## Atlas of Nebraska

CLARK ARCHER, RICHARD EDWARDS,  
LESLIE M. HOWARD, FRED M. SHELLEY,  
DONALD A. WILHITE, AND DAVID J.  
WISHART

**Everything you always wanted to know about the  
Cornhusker State**

The state of Nebraska has a rich and varied culture, from the eastern metropolitan cities of Omaha and Lincoln to the ranches of the western Sand Hills. The first atlas of Nebraska published in over thirty years, this collection chronicles the history of the state with more than three hundred original, full-color maps accompanied by extended explanatory text.

Far more than simply the geography of Nebraska, this atlas explores a myriad of subjects from Native Americans to settlement patterns, agricultural ventures to employment, and voting records to crime rates. These detailed and beautifully designed maps convey the significance of the state, capturing the essence of its people and land. This volume promises to be an essential reference tool to enjoy for many years to come.

**J. Clark Archer** is a professor of geography at the University of Nebraska–Lincoln. He is the coauthor of *Atlas of the Great Plains* (Nebraska, 2011). **Richard Edwards** is the director of the Center for Great Plains

Studies and a professor of economics at the University of Nebraska–Lincoln. He is the coauthor of *Home-steading the Plains: Toward a New History* (Nebraska, 2017). **Leslie M. Howard** is the geographic information system/cartography manager in the School of Natural Resources at the University of Nebraska–Lincoln. **Fred M. Shelley** is a professor of geography at the University of Oklahoma. He is the coauthor of *Geography of North America*. **Donald A. Wilhite** is a professor emeritus of applied climate science in the School of Natural Resources at the University of Nebraska–Lincoln. He is the coeditor of *Proceedings of an Expert Meeting on a Compendium for National Drought Policy*. **David J. Wishart** is a professor of geography at the University of Nebraska–Lincoln. He is the editor of the *Encyclopedia of the Great Plains* (Nebraska, 2004) and author of *Great Plains Indians* (Nebraska, 2016).

“The unassuming title of this atlas does not provide a hint of the diverse richness of its contents. Its abundant maps, its survey of our state’s geologic, prehistoric, Native American, and territorial and recent state history, as well as our climate and ecology, are just the beginning of a fact-filled treasure trove. What a wonderful gift to celebrate our state’s 150th birthday!”—Paul A. Johnson, winner of the National Conservation Achievement Award and author of *Those of the Gray Wind: The Sandhill Cranes, New Edition*

OCTOBER

240 pp. • 13 x 10 • 11 photos, 7 illustrations, 343 maps,  
3 charts, 36 graphs

\$34.95 • hardcover • 978-0-8032-4939-4

\$52.50 Canadian / £29.99 UK

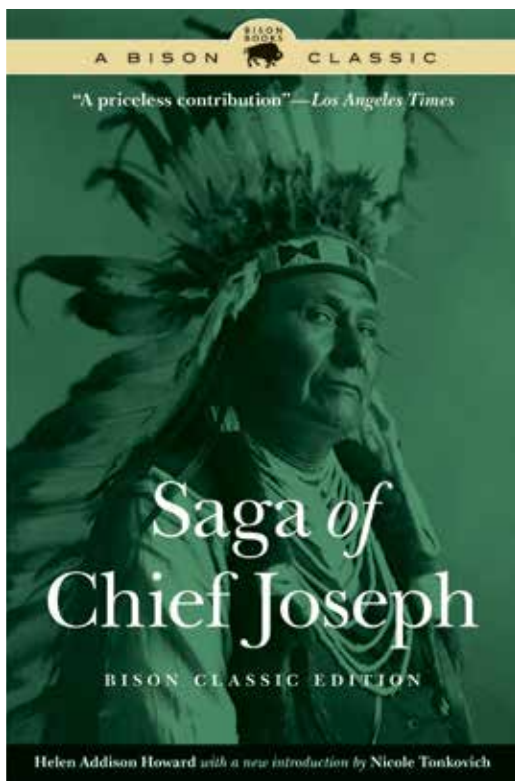
ALSO OF INTEREST

Atlas of the Great Plains

STEPHEN J. LAVIN, FRED M. SHELLEY, AND  
J. CLARK ARCHER

\$39.95 • hardcover • 978-0-8032-1536-8





“A priceless contribution.”—*Los Angeles Times*

“A stirring and dramatic biography of a great man.”  
—*Montreal Star*

“This work . . . is a standard in the field.”—*Choice Books for College Libraries*

## Saga of Chief Joseph, Bison Classic Edition

HELEN ADDISON HOWARD

NEW INTRODUCTION BY

NICOLE TONKOVICH

MAPS AND ILLUSTRATIONS BY

GEORGE D. MCGRATH

### Definitive biography of a diplomat warrior

In *Saga of Chief Joseph*, Helen Addison Howard has written the definitive biography of the great Nez Perce chief, a diplomat among warriors. In times of war and peace, Chief Joseph exhibited gifts of the first rank as a leader for peace and tribal liberty. Following his people's internment in Indian Territory in 1877, Chief Joseph secured their release in 1885 and led them back to their home country. Fiercely principled, he never abandoned his quest to have his country, the Wallowa Valley, returned to its rightful owners. The struggle of the Nez Percés for the freedom they considered paramount in life constitutes one of the most dramatic episodes in Indian history.

This completely revised edition of the author's 1941 version (titled *War Chief Joseph*) presents in exciting detail the full story of Chief Joseph, with a reevaluation of the five bands engaged in the Nez Perce War, told from the Indian, the white military, and the settler points of view. Especially valuable is the reappraisal, based on significant new material from Indian sources, of Joseph as a war leader.

The new introduction by Nicole Tonkovich explores the continuing relevance of Chief Joseph and the lasting significance of Howard's work during the era of Angie Debo, Alice Marriott, and Muriel H. Wright.

**Helen Addison Howard** (1904–1989) was a writer of U.S. Western history whose stories and articles have been published in magazines throughout the country. She is the author of *Northwest Trail Blazers*. **Nicole Tonkovich** is a professor of American literature at the University of California, San Diego. She is the author of *The Allotment Plot: Alice C. Fletcher, E. Jane Gay, and Nez Perce Survivance* (Nebraska, 2012). **George D. McGrath** (d. 1945) was a descendant of Montana pioneers. His grandmother knew Chief Joseph as a friend.

DECEMBER

420 pp. • 6 x 9 • 7 photographs, 7 illustrations,  
1 genealogy, 2 maps, index

\$19.95 • paperback • 978-1-4962-0058-7

\$29.95 Canadian / £16.99 UK

### ALSO OF INTEREST

The Life of Chief Joseph

ALAN E. GREY

\$15.95 • paperback • 978-0-8032-6934-7





# Walter Harper, Alaska Native Son

MARY F. EHRLANDER

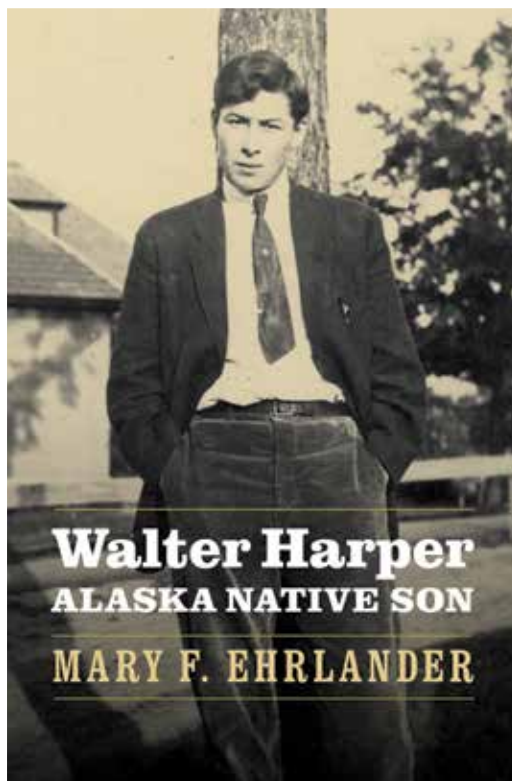
## Exemplar of young Athabaskan manhood and leadership

*Walter Harper, Alaska Native Son* illuminates the life of the remarkable Irish-Athabaskan man who was the first person to summit Mount Denali, North America's tallest mountain. Born in 1893, Walter Harper was the youngest child of Jenny Albert and the legendary gold prospector Arthur Harper. His parents separated shortly after his birth, and his mother raised Walter in the Athabaskan tradition, speaking her Koyukon-Athabaskan language. When Walter was seventeen years old, Episcopal archdeacon Hudson Stuck hired the skilled and charismatic youth as his riverboat pilot and winter trail guide. During the following years, as the two traveled among Interior Alaska's Episcopal missions, they developed a father-son-like bond and summited Denali together in 1913.

Walter's strong Athabaskan identity allowed him to remain grounded in his birth culture as his Western education expanded and he became a leader and a bridge between Alaska Native peoples and Westerners in the Alaska territory. He planned to become a medical missionary in Interior Alaska, but his life was cut short at the age of twenty-five, in the *Princess Sophia* disaster of 1918 near Skagway, Alaska.

Harper exemplified resilience during an era when rapid socioeconomic and cultural change was wreaking havoc in Alaska Native villages. Today he stands equally as an exemplar of Athabaskan manhood and healthy acculturation to Western lifeways whose life will resonate with today's readers.

**Mary F. Ehrlander** is the director of Arctic and Northern Studies and a professor of history at the University of Alaska Fairbanks. She is the author of *Equal Educational Opportunity: Brown's Elusive Mandate* and coauthor of *Education Reform in the American States*.



"A fascinating glimpse into a pivotal moment in Alaskan history through the story of the short life of Walter Harper, a protégé of the redoubtable missionary Hudson Stuck. The men and women of Alaska were tough and hearty souls."—Steve Thomas, author and host of *This Old House* and *Renovation Nation* and grandson of the Reverend William A. Thomas, a contemporary of Walter Harper

"Not only a fine work of history but a rousing adventure tale and a love story. This is a great book."—Terrence M. Cole, professor of history at the University of Alaska Fairbanks

"A concise picture of Walter Harper's character and personality. This is a historical account of a courageous Athabaskan leader whom we all should learn about."—Walter Carlo, chairman of the board of Doyon Limited, the Alaska Native Claims Settlement Act corporation for the Athabascans of Alaska's interior

### OCTOBER

240 pp. • 6 x 9 • 31 illustrations, 3 maps, index  
\$29.95 • hardcover • 978-0-8032-9590-2  
\$44.95 Canadian / £25.99 UK

### ALSO OF INTEREST

Katie Gale  
*A Coast Salish Woman's Life on Oyster Bay*  
LLYN DE DANAAN  
\$29.95 • hardcover • 978-0-8032-3787-2



## Siberian Exile

*Blood, War, and a Granddaughter's Reckoning*

JULIJA ŠUKYS

### Recognizing and reconciling with a painful family story

When Julija Šukys was a child, her paternal grandfather, Anthony, rarely smiled, and her grandmother, Ona, spoke only in her native Lithuanian. But they still taught Šukys her family's story: that of a proud people forced from their homeland when the soldiers came. In mid-June 1941, three Red Army soldiers arrested Ona, forced her onto a cattle car, and sent her east to Siberia, where she spent seventeen years separated from her children and husband, working on a collective farm. The family story maintained that it was all a mistake. Anthony, whose name was on Stalin's list of enemies of the people, was accused of being a known and decorated anti-Bolshevik and Lithuanian nationalist.

Some seventy years after these events, Šukys sat down to write about her grandparents and their survival of a twenty-five-year forced separation and subsequent reunion. Piecing the story together from letters, oral histories, audio recordings, and KGB documents, her research soon revealed a Holocaust-era secret—a family connection to the killing of seven hundred Jews in a small Lithuanian border town. According to KGB documents, the man in charge when those massacres took place was Anthony, Ona's husband.

In *Siberian Exile* Šukys weaves together the two narratives: the story of Ona, noble exile and innocent victim, and that of Anthony, accused war criminal. She examines the stories that communities tell themselves and considers what happens when the stories we've been told all our lives suddenly and irrevocably change, and how forgiveness or grace operate across generations and across the barriers of life and death.

**Julija Šukys** is an assistant professor of creative non-fiction at the University of Missouri, Columbia. She is the author of *Epistolophilia: Writing the Life of Ona Šimaite* (Nebraska, 2012) and *Silence Is Death: The Life and Work of Tahar Djaout* (Nebraska, 2007).

“All families harbor secrets. What if, in blithe innocence, you set out to research your family history, only to discover that your grandfather was guilty of the most heinous of crimes? Šukys pursues her tragic family memoir with courage and self-examination, often propelled to her painful discoveries by what she believes is a bizarre synchronicity. This is not a book written at a safe distance.”—Rosemary Sullivan, author of *Stalin's Daughter: The Extraordinary and Tumultuous Life of Svetlana Alliluyeva*

“Riveting. . . . Beyond the historical and familial narrative, Julija Šukys ponders her own exile and her own complicity, allowing readers to do the same, comparing versions of selves and asking which version is truest, an impossible question, but one readers will find as enthralling as these pages.”—Patrick Madden, author of *Sublime Physick* and *Quotidiana*

### OCTOBER

192 pp. • 5 ½ x 8 ½ • 34 photographs, 3 maps,  
1 chronology  
\$24.95 • hardcover • 978-0-8032-9959-7  
\$37.50 Canadian / £20.99 UK

### ALSO OF INTEREST

Good Neighbors, Bad Times  
*Echoes of My Father's German Village*  
MIMI SCHWARTZ  
\$19.95 • paperback • 978-0-8032-2640-1



# Telling Stories

## *The Craft of Narrative and the Writing Life*

LEE MARTIN

### Demystifying the writing process

A prolific and award-winning writer, Lee Martin has put pen to paper to offer his wisdom, honed during thirty years of teaching the oh-so-elusive art of writing. *Telling Stories* is intended for anyone interested in thinking more about the elements of storytelling in short stories, novels, and memoirs. Martin clearly delineates helpful and practical techniques for demystifying the writing process and provides tools for perfecting the art of the scene, characterization, detail, point of view, language, and revision—in short, the art of writing. His discussion of the craft in his own life draws from experiences, memories, and stories to provide a more personal perspective on the elements of writing.

Martin provides encouragement by sharing what he's learned from his journey through frustrations, challenges, and successes. Most important, *Telling Stories* emphasizes that you are not alone on this journey and that writers must remain focused on what they love: the process of moving words on the page. By focusing on that purpose, Martin contends, the journey will always take you where you're meant to go.

**Lee Martin** is a distinguished professor of English and teaches creative writing at Ohio State University. He is the author of several books, including *Such a Life* (Nebraska, 2012), *From Our House* (Nebraska, 2009), *The Bright Forever* (finalist for the 2006 Pulitzer Prize for fiction), and *Turning Bones* (Nebraska, 2003).



“‘Why shouldn’t good writing be hard? It’s our attempt at salvation,’ Lee Martin says in this exceptional book. Martin, through craft lessons, exercises, and literary examples, helps writers discover salvation one carefully selected word at a time.”—Sue William Silverman, author of *Fearless Confessions: A Writer’s Guide to Memoir*

“Lee Martin has long been one of my favorite writers of fiction and memoir, and now he’s one of my favorite writers of advice about the writer’s craft. Everyone who writes, or wants to, should read this wise and inspiring book.”—David Jauss, author of *On Writing Fiction*

OCTOBER

246 pp. • 6 × 9

\$19.95 • paperback • 978-1-4962-0202-4

\$29.95 Canadian / £16.99 UK

### ALSO OF INTEREST

The Poetry Home Repair Manual  
*Practical Advice for Beginning Poets*

TED KOOSER

\$14.95 • paperback • 978-0-8032-5978-2



### Praise for the original French edition

“[Frédéric Brun’s] first novel strikes its reader by its questioning, its humility, and its necessity.”—Alexandre Fillon, *Livres-Hebdo*

“Startling in its resplendent gentleness.”—Valérie Marin La Meslée, *Le Point*

“Simple and clear in its language yet still capable of spanning a large and complicated subject. . . . A beautiful book and a glowing bright epitaph. But also—in all its beauty—a defiant act against the great darkness. In all its shapes.”—Jeppe Krogsgaard Christensen, *Berlinske*

“Luminous pages, the beauty of well-written phrases, the delicate and pure style of an author one absolutely must discover.”—Mohammed Aissaoui, *Le Figaro Littéraire*

## Perla

FRÉDÉRIC BRUN

TRANSLATED BY SARAH GENDRON  
AND JENNIFER VANDERHEYDEN

### Meditation on the messy, beautiful human experience

*Perla* is the story of a woman who lived through the horrors of the Holocaust and would ultimately die unable to extricate herself from its corrosive memory. It is told from the point of view of her son, who, not long after losing her, learns that he is about to become a father. These two events become the impetus for reconstructing Perla’s past and for understanding gestation—as he’s equally in the dark about what happened in his mother’s life and what is taking place in his wife’s womb. Strangely, at this time he finds himself drawn to the poets Novalis, Hölderlin, and Schlegel, and the painter Caspar David Friedrich—founders of German romanticism who strove to capture the spiritual essence of the world. With and through them, he seeks peace and grapples with the question: How could Germany produce both the purest poetry and the most complete barbarity?

Winner of France’s Goncourt Prize for a first novel, Frédéric Brun’s semiautobiographical novel considers the seemingly irreconcilable multiplicities of life—past and present, personal and collective, self and other, life and death.

**Frédéric Brun** is an award-winning French author. **Sarah Gendron** is an associate professor of French at Marquette University and the author of *Repetition, Difference, and Knowledge in the Work of Samuel Beckett, Jacques Derrida, and Gilles Deleuze*. **Jennifer Vanderheyden** is an assistant professor of French at Marquette University. She is the author of *The Function of the Dream and the Body in Diderot’s Works*.

### OCTOBER

96 pp. • 5 x 8 • 9 photographs, 8 illustrations  
\$17.95 • paperback • 978-1-4962-0102-7  
\$26.95 Canadian / £14.99 UK

### ALSO OF INTEREST

*The Wound*  
LAURENT MAUVIGNIER  
TRANSLATED BY DAVID BALL AND NICOLE BALL  
\$19.95 • paperback • 978-0-8032-3987-6

# Glory Days

MELISSA FRATERRIGO

**A story of life, land, and community with fantastical elements**

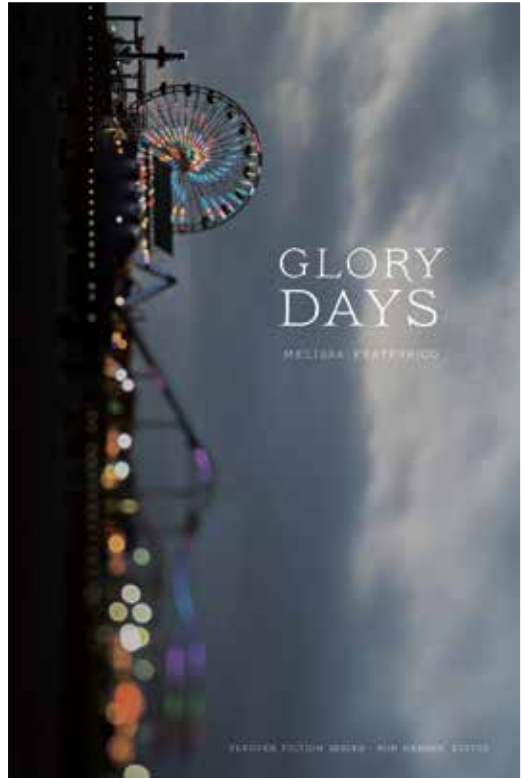
The small plains town of Ingleside, Nebraska, is populated by down-on-their-luck ranchers and new money, ghosts and seers, drugs and greed, the haves and the have-nots. Lives ripple through each other to surprising effect, though the connections fluctuate between divisive gulfs and the most intimate closeness. At the center of this novel is the story of Teensy and his daughter, Luann, who face the loss of their land even as they mourn the death of Luann's mother. On the other end of the spectrum, some townspeople find enormous wealth when developers begin buying up acreages. When *Glory Days*—an amusement park—is erected, past and present collide, the attachment to the land is fully severed, and the invading culture ushers in even darker times.

In *Glory Days* Melissa Fraterrigo combines gritty realism with magical elements to paint an arrestingly stark portrait of the painful transitions of twenty-first-century, small-town America. She interweaves a slate of gripping characters to reveal deeper truths about our times and how the new landscape of one culture can be the ruin of another.

**Melissa Fraterrigo** is the founder and executive director of the Lafayette Writers' Studio in Lafayette, Indiana. She is the author of a collection of short fiction, *The Longest Pregnancy*.

## Flyover Fiction

RON HANSEN, series editor



“Melissa Fraterrigo’s novel strikes with the unexpected force of a summer tornado. . . . Characters worthy of a Flannery O’Connor story struggle and self-medicate to make sense of lives marked by loss, violence, and despair. These characters yearn for one another, across time, even across death, and they take comfort in the past and in one another, however fragile their connections.”—Bonnie Jo Campbell, National Book Award finalist and author of *Mothers, Tell Your Daughters*

“Spinning through a series of unforgettable characters, each lured by a sense of freedom, violence, or the need to belong, these stories surprise us, echo with significance, and draw together to paint a complicated portrait of a place about to be lost.”—Michelle Hoover, author of *The Quickening* and *Bottomland*

SEPTEMBER

176 pp. • 5 ½ x 8 ½

\$19.95 • paperback • 978-1-4962-0132-4

\$29.95 Canadian / £16.99 UK

## ALSO OF INTEREST

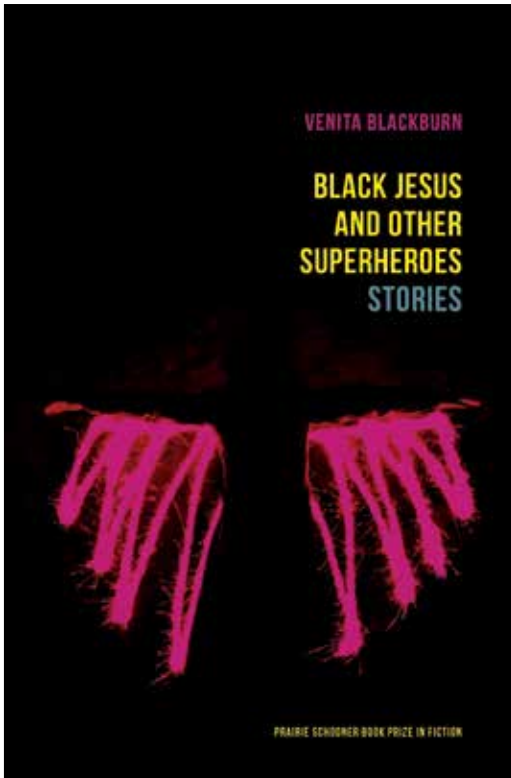
How Winter Began

Stories

JOY CASTRO

\$19.95 • paperback • 978-0-8032-7660-4





## Black Jesus and Other Superheroes

*Stories*

VENITA BLACKBURN

**Winner of the Prairie Schooner Book Prize in Fiction**

*Black Jesus and Other Superheroes* chronicles ordinary people achieving vivid extrasensory perception while under extreme pain. The stories tumble into a universe of the jaded and the hopeful, in which men and women burdened with unwieldy and undesirable superhuman abilities are nonetheless resilient in subtle and startling ways.

Venita Blackburn's characters hurl themselves toward the inevitable fates they might rather wish away. Their stories play with magic without the sparkle, glaring at the internal machinations of the human spirit. Fragile symbols for things such as race, sexuality, and love are lifted, decorated, and exposed to scrutiny and awe like so many ruins of our imagination. Through it all Blackburn's characters stumble along currents of language both thoughtful and hilarious.

**Venita Blackburn** is an English instructor at Arizona State University. Her stories have appeared in numerous publications, including *American Short Fiction*, *Faultline*, *the Georgia Review*, and *Smoke Long Quarterly*. She was awarded a Bread Loaf fellowship and a Pushcart Prize nomination in 2014.

**Prairie Schooner Book Prize in Fiction**

KWAME DAWES, series editor

“Prepare! This collection bears exuberant testimony to a striking new talent. Witness here the terrific imagination of Venita Blackburn as she lays out and plays out the harm and the succor that come with family. These are short, high-octane stories, funny and dark; open this book and read the story ‘Chew’ right now! It will lead you to the rest. This is an exhilarating debut.”—Ron Carlson, author of *Return to Oakpine* and *A Kind of Flying*

“Electrically alive, funny, real—this is work that just begs to be read aloud and when it is it will fill a room with crackle and ache. What a delight!”—Aimee Bender, author of *The Particular Sadness of Lemon Cake*

SEPTEMBER

168 pp. • 5 ½ x 8 ½

\$17.95 • paperback • 978-1-4962-0186-7

\$26.95 Canadian / £14.99 UK

**ALSO OF INTEREST**

One-Hundred-Knuckled Fist

DUSTIN M. HOFFMAN

\$19.95 • paperback • 978-0-8032-8854-6

# The Zoo at Night

SUSAN GUBERNAT

**Winner of the Prairie Schooner Book Prize in Poetry**

*The Zoo at Night* reflects on the dark side of love, death, the family romance, carnality, and lofty aspirations with subtle craft. Susan Gubernat thinks of her poems as “night thoughts” resembling nocturnes, in which “a bit of light leaks in.”

Both experimental and classic, Gubernat’s poems combine formal and free verse elements. A (mostly) unrhymed sonnet sequence seeks to recall the world of a pre-digital childhood when physical objects—tactile, mechanical—took on totemic import and magical significance. Other poems echo the Rilkean principle that poetry can be empathetic by looking outward at the “thingness” of the world.

In these works of love and longing, Gubernat enters through the doors of craft and exits with feeling.

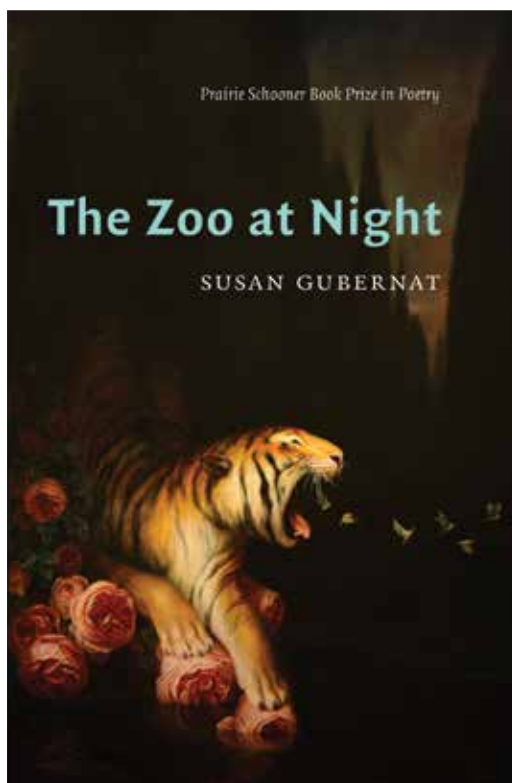
**Susan Gubernat** is a professor of English at California State University, East Bay, where she co-founded and now advises the *Arroyo Literary Review*. She is the author of *Flesh*, winner of the Marianne Moore Poetry Prize, and the chapbook *Analog House*. An opera librettist, her major work, *Korczak’s Orphans*, in collaboration with composer Adam Silverman, has been performed in a number of venues.

**Prairie Schooner Book Prize in Poetry**

KWAME DAWES, series editor

## My Mother in the Eye of the Storm

What’s landfall if not the trough of her frown,  
spume of her word-spray? The winds have shifted,  
barrier fences near the dunes torn down,  
a berm breached, reeling seabirds all lifted  
into the upper air, far from the hands  
that fed them. I have drawn back from the rail  
of the roiling ferry, her reprimands  
stinging my ears like salt spray. Here’s the tale  
belowdecks: she’s not evil, though we abandon  
her, adrift now for nearly a century—  
and there’s room in her lifeboat for just one.  
Take your place, mother, head for the calm sea,  
so unfamiliar. I give your vessel a shove  
with my battered oar, and something like love.



“Beauty is always strange,” says Baudelaire, and in Susan Gubernat’s brilliant *The Zoo at Night*, we have a grand tour of the many ways that the world, arriving directly under our noses, can remain, everlastingly, embodied and mysterious.”—Mark Svenvold, author of *Empire Burlesque* and *Big Weather*

“For those of us who believe in words—their merit as instruments of inquiry, their aptitude for beauty, their power of linking soul to soul—these are difficult times. Open these pages, and find your hope restored. Susan Gubernat’s are poems of meticulous craftsmanship, luminous apprehension, and unfailing heart. I’m grateful beyond measure for this book.”—Linda Gregerson, author of *Magnetic North*, finalist for the National Book Award

SEPTEMBER

114 pp. • 6 x 9

\$17.95 • paperback • 978-1-4962-0205-5

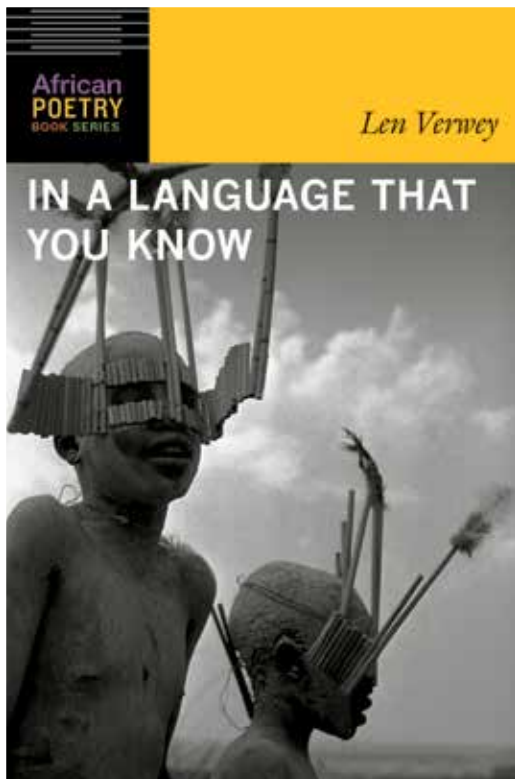
\$26.95 Canadian / £14.99 UK

**ALSO OF INTEREST**

Cannibal

SAFIYA SINCLAIR

\$17.95 • paperback • 978-0-8032-9063-1



## In a Language That You Know

LEN VERWEY

Poetry for a troubled, complex, and vibrant South Africa

South Africa is a complicated, contradictory, and haunted place. Len Verwey captures the trajectory of life in such a place, dealing with childhood, war, marriage, divorce, and death. He explores the challenges posed by place and history, shared identities, deep embeddedness in the continent, and the legacies of violence and exclusion, as well as beauty.

Verwey offers poems that speak of uncertainty, ask questions, and challenge simplistic and scapegoating narratives that become so tempting when living in a society undergoing intense social and economic pressure. Dealing less with factual or political explanations of war and more with the compulsion of war, in particular, “maleness” and violence, Verwey pulls the reader into another world, opening eyes to the “crisis of men,” the violence against women, children, and the foreign in a country where conflicts are again escalating. *In a Language That You Know* strives to understand the complexity of one of the most unequal, violent, yet most vibrant societies in the world.

Len Verwey was born in Mozambique and now lives in South Africa. He works as a development economist. His chapbook *Otherwise Everything Goes* is included in the boxed set *Seven New Generation African Poets*, and his poems have been published in various journals including *New Coin* and *New Contrast*.

“Contemplative and lyrical. . . ‘When I cannot find you / I give your name to everything.’ Such poems employ the periphery as an active, sometimes disquieting space from which to imagine. Such poems disarm me into sorrow, into hope.”—Aracelis Girmay, author of *The Black Maria* and *Kingdom Animalia*

“Poems in this book plunge you, without warning, from a mattress on the floor, a village bus stop, or a fishermen’s boat into the depth of human aloneness. . . . Len Verwey writes: ‘You need to breathe / in stone, breathe out a flower.’ He accomplishes this mission in his book: breathing in history and landscape, he breathes out powerful, fervent lyricism.”—Valzhyna Mort, author of *Collected Body* and *Factory of Tears: A Lannan Literary Selection*

**African Poetry Book**

KWAME DAWES, series editor

### Excerpt from “Our Leader Speaks”

Roads built in my time are once more washed away.  
Ministers want stadiums, airports, though poorer  
households, connected to the grid, cannot pay.

They liken my rule to a wishful airplane  
fallen to real earth, scattering real bodies.

I say the wishful and the whimsical made stone  
is the only aim of empire,  
and rain cannot rain carefully.

People bear much then tolerate little,  
who can say where the knife’s edge is?  
Aren’t we like drunks in a courtyard  
who reel, recover,  
reel again, insisting all the while on sobriety?

OCTOBER

66 pp. • 6 x 9

\$15.95 • paperback • 978-0-8032-9098-3

\$23.95 Canadian / £13.99 UK

### ALSO OF INTEREST

Beating the Graves

TSITSI ELLA JAJI

\$15.95 • paperback • 978-0-8032-9960-3





# Think of Lampedusa

JOSUÉ GUÉBO

TRANSLATED BY TODD FREDSON

INTRODUCTION BY JOHN KEENE

## Serial poems about a shipwreck in the Mediterranean

A collection of serial poems, *Think of Lampedusa* addresses the 2013 shipwreck that killed 366 Africans attempting to migrate secretly to Lampedusa, an Italian island in the Mediterranean Sea. The crossing from North Africa to this island and other Mediterranean way stations has become the most dangerous migrant route in the world. Interested in what is producing such epic displacement, Josué Guébo's poems combine elements of history and mythology.

Guébo considers the Mediterranean not only as a literal space but also as a space of expectation, anxiety, hope, and anguish for migrants. He meditates on the long history of narratives and bodies trafficked across the Mediterranean Sea. What did it—and what does it—connect and separate? Whose sea is it? Ultimately he is searching for what motivates a person to become part of what he calls a “seasonal suicide epidemic.”

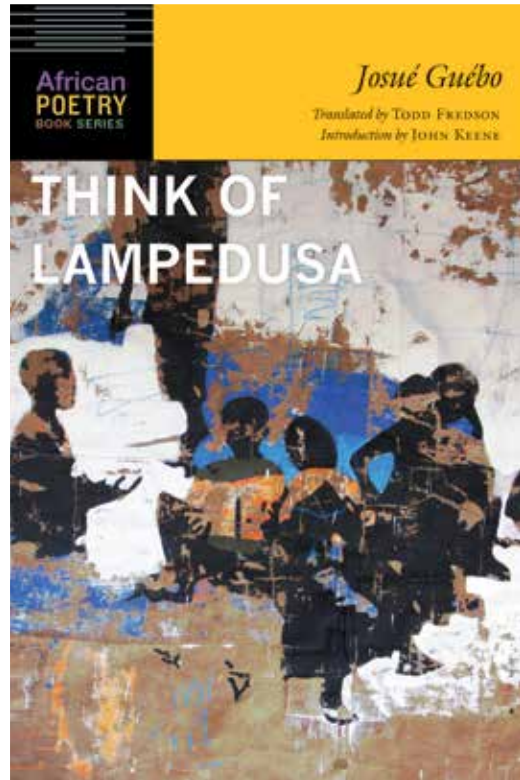
This translation of Guébo's *Songe à Lampedusa*, winner of the Tchicaya U Tam'si Prize for African Poetry, is a searing work from a major African poet.

**Josué Guébo** is an Ivorian poet and the author of seven poetry collections. He is a professor at the University of Félix Houphouët-Boigny of Cocody in Abidjan, Côte d'Ivoire. He served as president of the Ivorian Writers' Association from 2011 to 2016. **Todd Fredson** is a translator of Francophone West African literature and translated Guébo's poetry collection *My country, tonight*. He is the author of the poetry collection *The Crucifix-Blocks*. **John Keene** is an associate professor and the chair of African American and African studies at Rutgers. He is the author of the poetry collection *Seismosis* and the novel *Annotations*.

“Defiantly elegant. It is elegy and evocation, a summoning of the dead as a chorus speaking to those who do not see, or do not care, to remind them of the consciousness of Earth and of history's will to life, and the ordering of change. . . . The poet's hand is essential to our redemption.”—Afaa M. Weaver, author of *The Plum Flower Dance* and *Multitudes*

## African Poetry Book

KWAME DAWES, series editor



## Excerpt from *Think of Lampedusa*

The same lovely war  
 The sea as is death  
 The battered hull would begin to unflap  
 its beautiful mouth of statistics  
 This sea of endemic wreckage  
 Some cry seventeen thousand deaths in twenty years  
 others only three thousand  
 as if each corpse in this Mediterranean  
 was not excessive  
 As if every child drowned  
 every sputtering hope  
 every excised dream  
 not too much on that long nightmare of ocean  
 The sea asked only to be contemplated  
 to ease the anxiety of the separations  
 to erase the anguish of irreplaceable lovers  
 To be nothing more than an avenue  
 open to our human hope

OCTOBER

90 pp. • 6 x 9

\$15.95 • paperback • 978-1-4962-0042-6

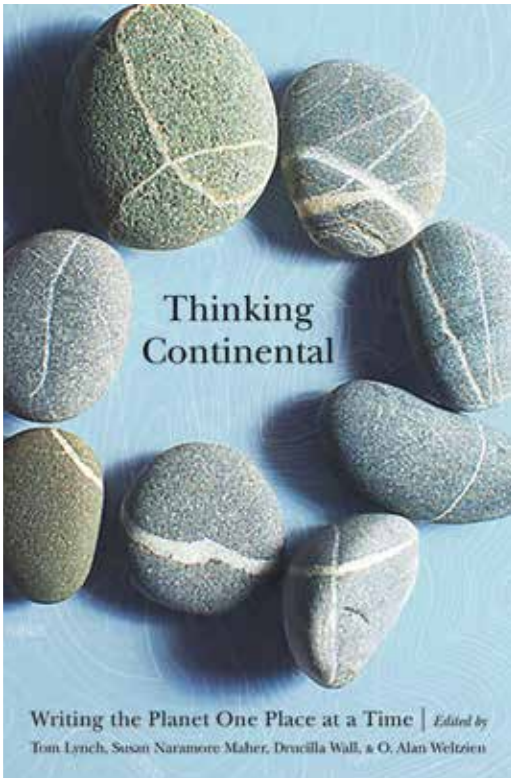
\$23.95 Canadian / £13.99 UK

## ALSO OF INTEREST

After the Ceremonies  
*New and Selected Poems*  
 AMA ATA AIDOO

EDITED AND WITH A FOREWORD BY HELEN YITAH  
 \$19.95 • paperback • 978-0-8032-9694-7





## Thinking Continental

*Writing the Planet One Place at a Time*

EDITED BY TOM LYNCH, SUSAN NARAMORE MAHER, DRUCILLA WALL, AND O. ALAN WELTZIEN

### Connecting the local with the planetary

In response to the growing scale and complexity of environmental threats, this volume collects articles, essays, personal narratives, and poems by more than forty authors in conversation about “thinking continental”—connecting local and personal landscapes to universal systems and processes—to articulate the concept of a global or planetary citizenship.

Reckoning with the larger matrix of biome, region, continent, hemisphere, ocean, and planet has become necessary as environmental challenges require the insights not only of scientists but also of poets, humanists, and social scientists. *Thinking Continental* braids together abstract approaches with strands of more-personal narrative and poetry, showing how our imaginations can encompass the planetary while also being true to our own concrete life experiences in the here and now.

**Tom Lynch** is a coeditor, with Susan Naramore Maher, of *Artifacts and Illuminations: Critical Essays on Loren Eiseley* (Nebraska, 2012). **Susan Naramore Maher** is the author of *Deep Map Country: Literary Cartography of the Great Plains* (Nebraska, 2014). **Drucilla Wall** is the author of two poetry collections, including *The Geese at the Gates*. **O. Alan Weltzien** is the author of *Exceptional Mountains: A Cultural History of the Pacific Northwest Volcanoes* (Nebraska, 2016).

“This is exactly the kind of book that helps us to understand where and who we are, what it means to be ‘emplaced’ on this planet.”—Scott Slovic, coeditor of *Ecocritical Aesthetics: Language, Beauty, and the Environment*

“With the help of literature, these essays and poems lead us from personal particulars to our shared planet, and in so doing, they nourish our filamentary imaginations.”—SueEllen Campbell, author of *The Face of the Earth: Natural Landscapes, Science*

“Time and again I found articles, essays, and poems working together like facets of a prism, a succeeding work illuminating the one before it and setting up resonances with the one to follow.”—Robert Root, author of *Postscripts: Retrospections on Time and Place*

NOVEMBER

414 pp. • 6 x 9 • 15 photographs, 1 table, index  
\$29.95 • paperback • 978-0-8032-9958-0  
\$44.95 Canadian / £25.99 UK

### ALSO OF INTEREST

*Landscapes with Figures*  
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EDITED AND WITH AN INTRODUCTION  
BY ROBERT ROOT  
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# I'll Be Your Mirror

*Essays and Aphorisms*

DAVID LAZAR

ILLUSTRATED BY HEATHER FRISE

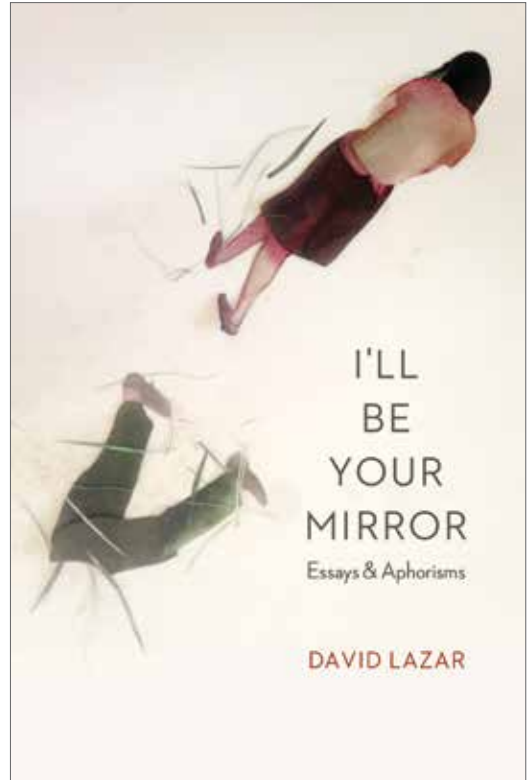
“A writer’s writer’s writer.”—M. F. K. Fisher

In his third book of essays, David Lazar blends personal meditations on sex and death with considerations of popular music and coping with anxiety through singing, bowling, and other distractions. He sets his work apart as both *in* the essay and *of* the essay by throwing himself into the form’s past—interviewing or speaking to past masters and turning over rocks to find lost gems of the essay form.

*I'll Be Your Mirror* further expands the dimensions of contemporary nonfiction writing by concluding with a series of aphorisms. Surreal, comical, and urban moments of being, they are part Cioran, part Kafka, and part Lenny Bruce. These are accompanied by Heather Frise’s illustrations, whose looking-glass visions of motherhood—funny and grotesque—meet the vision of the aphorist in this most unusual nonfiction book.

**David Lazar** is a professor of creative writing and English at Columbia College Chicago. He is the editor of the journal *Hotel Amerika* and the author of several books, including *Who’s Afraid of Helen of Troy: An Essay on Love* and *Occasional Desire: Essays* (Nebraska, 2013).

**Heather Frise** is a filmmaker, educator, and visual artist. She recently worked on the National Film Board of Canada’s Emmy award-winning *Highbribe*.



“Traditional aphorisms are stand-alone wisecracks, but David Lazar’s are more like stairs up into a strange isolation or down into the stranger isolation of our community with each other—“The bliss of opening the door and finding no one there.’ They are an ultraviolet that illuminates without lightening; they are genially at home in the dark. Exhilarating and unpredictable reading.”—James Richardson, author of *During* and *By the Numbers: Poems and Aphorisms*

“In David Lazar’s essays, the ostensible subjects become mindstream explorations in which music and memory dance to the intimate mysteries of human love and longing.”—Lawrence Sutin, author of *A Postcard Memoir* and *Jack and Rochelle*

NOVEMBER

224 pp. • 6 x 9 • 16 illustrations.

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## ALSO OF INTEREST

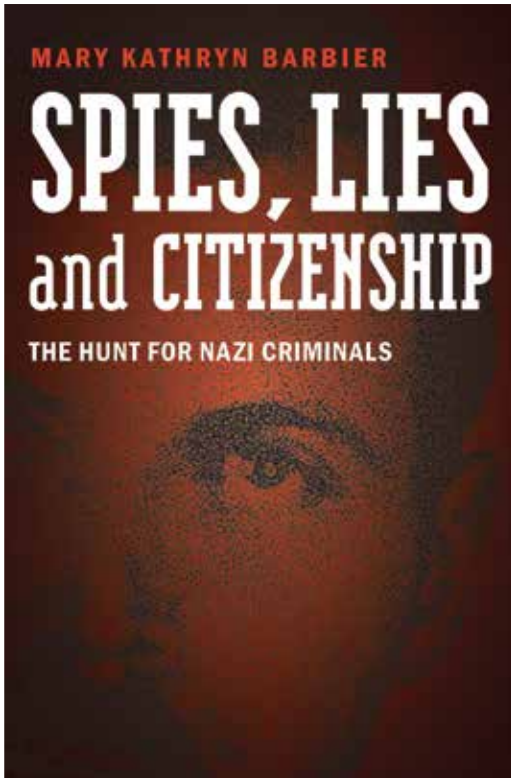
*Occasional Desire*

*Essays*

DAVID LAZAR

\$21.95 • paperback • 978-0-8032-4638-6





“A cautionary tale of how the immediate quest for power trumps conventional morality every time.”—Marc Milner, professor of history at University of New Brunswick and director of the Brigadier Milton F. Gregg Centre for the Study of War and History

“A fascinating look into the world of Nazi criminals and the organizations that pursued them—sometimes effectively and sometimes not.”—Geoffrey Megargee, author of *War of Annihilation: Combat and Genocide on the Eastern Front, 1941*

“A compelling story of the difficulties in rendering justice after the Second World War.”—G. Kurt Piehler, director of the Institute on World War II and the Human Experience at Florida State University

## Spies, Lies, and Citizenship

*The Hunt for Nazi Criminals*

MARY KATHRYN BARBIER

FOREWORD BY DENNIS SHOWALTER

### The Nazi fugitives among us

In the 1970s news broke that former Nazis had escaped prosecution and were living the good life in the United States. Outrage swept the nation, and the public outcry put extreme pressure on the U.S. government to investigate these claims and to deport offenders. The subsequent creation of the Office of Special Investigations marked the official beginning of Nazi-hunting in the United States, but it was far from the end.

Thirty years later, in November 2010, the *New York Times* obtained a copy of a confidential 2006 report by the Justice Department titled “The Office of Special Investigations: Striving for Accountability in the Aftermath of the Holocaust.” The six-hundred-page report held shocking secrets regarding the government’s botched attempts to hunt down and prosecute Nazis in the United States and its willingness to harbor and even employ these criminals after World War II.

Drawing from this report as well as other sources, *Spies, Lies, and Citizenship* exposes scandalous new information about infamous Nazi perpetrators, including Andrija Artuckovic, Klaus Barbie, and Arthur Rudolph, who were sheltered and protected in the United States and beyond, and the ongoing attempts to bring the remaining Nazis, such as Josef Mengele, to justice.

**Mary Kathryn Barbier** is an associate professor of history at Mississippi State University. She is the author of several books, including *Kursk 1943: The Greatest Tank Battle Ever Fought* and *D-Day Deception: Operation Fortitude and the Normandy Invasion*. **Dennis Showalter** is professor emeritus of history at Colorado College. He is the author of twenty-four books, including *Armor and Blood: The Battle of Kursk, the Turning Point of World War II*.

OCTOBER

360 pp. • 6 x 9 • 7 photographs, 1 illustration, index  
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### ALSO OF INTEREST

Stolen Words

*The Nazi Plunder of Jewish Books*

MARK GLICKMAN

\$29.95 • hardcover • 978-0-8276-1208-2

# The Golden Fleece

*High-Risk Adventure at West Point*

TOM CARHART

FOREWORD BY WESLEY CLARK

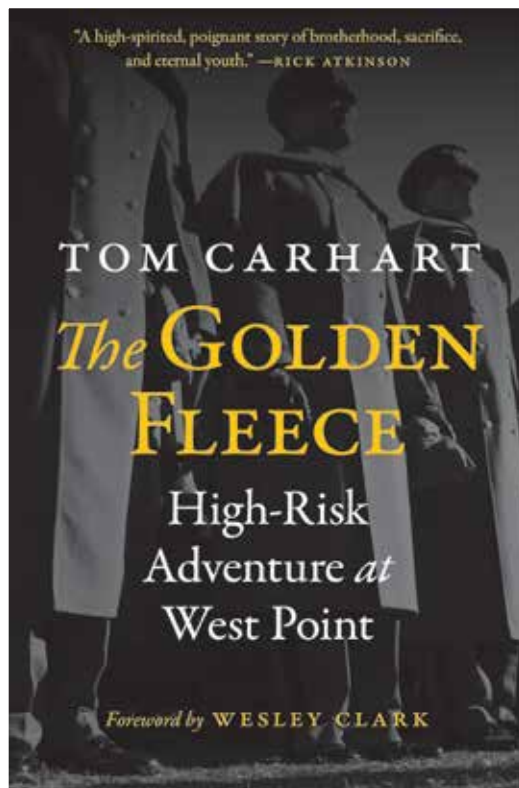
## Last hijinks before war

In the fall of 1965 West Point cadet Tom Carhart and five of his classmates from the U.S. Military Academy pulled off a feat of extraordinary ingenuity, precision, and raw guts: the theft of the billy goat mascot from their rival, the U.S. Naval Academy at Annapolis, just before the biggest game of the year.

The U.S. forces in Vietnam were then at two hundred thousand and growing, with casualties spiking, and the men in West Point's class of 1966 were well aware that they would serve, and quite possibly die, in that far-off war. But West Point's motto, "Duty, Honor, Country," affirms that its graduates will always obey the decisions of our elected government, and the men of '66 were dutiful: of the 579 who graduated, 30 died in Vietnam, and roughly five times that number were wounded. Since this would be the men's last Army-Navy football game as cadets, they wanted to go out with a bang, not a whimper.

Carhart tells the incredible true story of how, in stealing that Navy goat, the cadets unknowingly reenacted the story of Jason and the Golden Fleece from Greek mythology. The caper is interwoven with an insider's narrative about the private lives of six West Point cadets in the early 1960s, who, against all odds, hurled their last hurrah of triumph to America before flying off to fight its wretched war in Vietnam.

**Tom Carhart** is a West Point graduate and a twice-wounded Vietnam veteran. He earned a law degree from the University of Michigan and a PhD in American and military history from Princeton University and has lived and worked in Paris, Amsterdam, Los Angeles, Brussels, and Washington DC. The author of eight previous books on military history, Carhart lives in Massachusetts with his wife, Jan. **Wesley Clark** is a retired U.S. Army four-star general, Vietnam War veteran, and valedictorian of the West Point class of '66.



"A high-spirited, poignant story of brotherhood, sacrifice, and eternal youth. Tom Carhart takes us to the lost world of West Point more than a half century ago, and brings it back to life."—Rick Atkinson, Pulitzer Prize winner and author of *The Long Gray Line: The American Journey of West Point's Class of 1966*

"This lively account of the caper by six West Point cadets to nab the U.S. Naval Academy's goat mascot before the Army-Navy football game in 1965 is infused with humor as well as drama. The book also offers acute insights into life at the U.S. Military Academy during the years that American forces were escalating their commitment to the Vietnam War."—James M. McPherson, Pulitzer Prize winner and author of *The War That Forged a Nation: Why the Civil War Still Matters*

"A fascinating firsthand portrait of an impressive group of men who attended West Point during a tragic period in our country's history."—Lucien N. Nedzi, former member of the U.S. House of Representatives (D-Michigan)

SEPTEMBER

224 pp. • 5 ½ x 8 ½ • 1 illustration

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## ALSO OF INTEREST

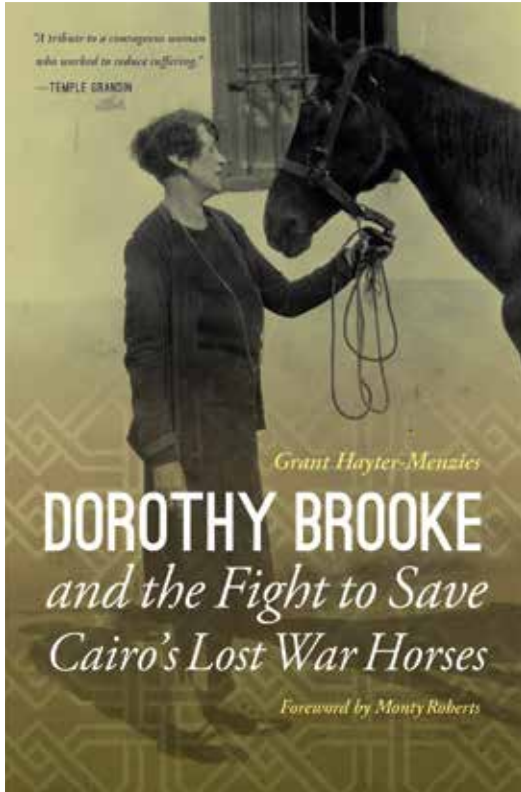
Black '41

*The West Point Class of 1941 and the American Triumph in World War II*

BILL YENNE

\$22.95 • paperback • 978-0-8032-3414-7





“A tribute to a courageous woman who worked to reduce suffering.”—Temple Grandin, author of *Animals Make Us Human*

“This lovingly researched, evocative biography of Dorothy Brooke proves her a heroine not just to the battered and beaten old warhorses she saved in 1930s Cairo but to those who continue her legacy today.”—Susanna Forrest, author of *If Wishes Were Horses: A Memoir of Equine Obsession*

“A galloping tale of the intertwined histories of the last days of the British Empire in Egypt, the politics of human-animal relationships, and an organization whose work continues to this day.”—Alan Mikhail, professor of history at Yale University and author of *The Animal in Ottoman Egypt*

## Dorothy Brooke and the Fight to Save Cairo's Lost War Horses

GRANT HAYTER-MENZIES

FOREWORD BY MONTY ROBERTS

INTRODUCTION BY EVELYN

WEBB-CARTER

### Saving the equine soldiers

Born in June 1883 to an aristocratic Scottish family, Dorothy Gibson-Craig was brought up with dogs and horses. In 1926 she married Maj. Gen. Geoffrey Brooke, recipient of the Distinguished Service Order in World War I and a writer on equine culture. She followed her new husband to Cairo, where she discovered thousands of malnourished and suffering former British war horses leading lives of backbreaking toil and misery.

Brought to the Middle East by British forces during the Great War, these ex-cavalry horses had been left behind at the war's end, abandoned like used equipment too costly to send home. In *Dorothy Brooke and the Fight to Save Cairo's Lost War Horses* Grant Hayter-Menzies chronicles not only the lives and eventual rescue of these noble creatures, who after years of deprivation and suffering found respite in Brooke's Old War Horse Memorial Hospital, but also the story of the challenges of founding and maintaining an animal-rescue institution on this scale.

The legacy of the Old War Horse Memorial Hospital and its founder endures today in the dozens of international Brooke animal-welfare facilities dedicated to improving the lives of working horses, donkeys, and mules across Africa, Asia, and Latin America.

**Grant Hayter-Menzies** is the author of several books, including *From Stray Dog to World War I Hero: The Paris Terrier Who Joined the First Division* (Potomac Books, 2015) and *Shadow Woman: The Extraordinary Career of Pauline Benton*. **Monty Roberts** is an American horse trainer and the *New York Times* bestselling author of *The Man Who Listens to Horses: The Story of a Real-Life Horse Whisperer* and others.

NOVEMBER

240 pp. • 6 x 9 • 25 photographs, 1 illustration, 1 chronology, index

\$26.95 • hardcover • 978-1-61234-769-1

\$40.50 Canadian / £21.50 UK

No sales in UK and Commonwealth except Canada

### ALSO OF INTEREST

Smoke the Donkey  
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CATE FOLSOM

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# A Civil Life in an Uncivil Time

*Julia Wilbur's Struggle for Purpose*

PAULA TARNAPOL WHITACRE

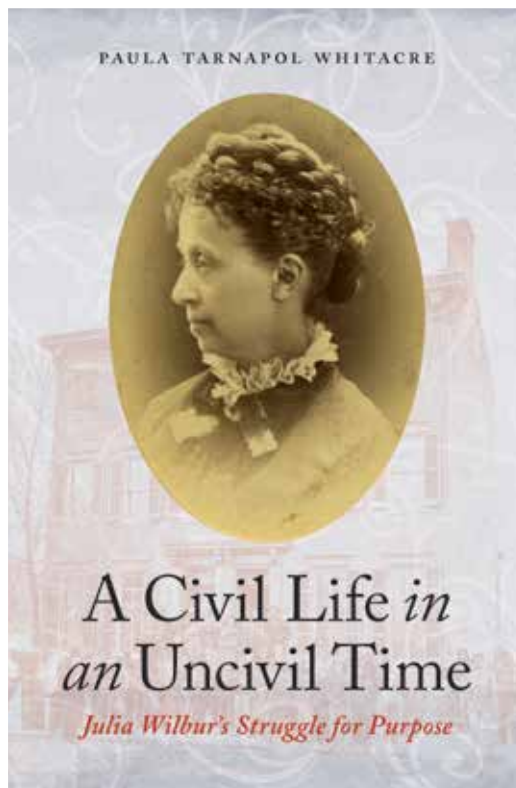
## Fighting for gender and racial equity in the 1860s

In the fall of 1862 Julia Wilbur left her family's farm near Rochester, New York, and boarded a train to Washington DC. As an ardent abolitionist, the forty-seven-year-old Wilbur left a sad but stable life, headed toward the chaos of the Civil War, and spent most of the next several years in Alexandria devising ways to aid recently escaped slaves and hospitalized Union soldiers. *A Civil Life in an Uncivil Time* shapes Wilbur's diaries and other primary sources into a historical narrative sending the reader back 150 years to understand a woman who was alternately brave, self-pitying, foresighted, petty—and all too human.

Paula Tarnapol Whitacre describes Wilbur's experiences against the backdrop of Alexandria, Virginia, a southern town held by the Union from 1861 to 1865; of Washington DC, where Wilbur became active in the women's suffrage movement and lived until her death in 1895; and of Rochester, New York, a hotbed of social reform and home to Wilbur's acquaintances Frederick Douglass and Susan B. Anthony.

In this second chapter of her life, Wilbur persisted in two things: improving conditions for African Americans who had escaped from slavery and creating a meaningful life for herself. *A Civil Life in an Uncivil Time* is the captivating story of a woman who remade herself at midlife during a period of massive social upheaval and change.

**Paula Tarnapol Whitacre** is a professional writer and editor for organizations including the National Institutes of Health and the National Academy of Sciences. A graduate of Johns Hopkins University, she is a former Foreign Service officer and staff writer for the *Washington Post*. She participates in excavations, conducts archival research, and gives presentations on topics related to Alexandria, Virginia, where she lives with her family. Visit her website [paulawhitacre.com](http://paulawhitacre.com).



“By illuminating Julia Wilbur’s struggles to end slavery, join the emancipated in the fight against bigotry, and live a life of purpose, Paula Whitacre offers a rich biography and beautifully written history.”—Chandra Manning, author of *Troubled Refuge: Struggling for Freedom in the Civil War*

“Paula Whitacre shines a light on a remarkable character, abolitionist Julia Wilbur, who . . . heroically confronted misogyny, racism, and fear in an effort to aid enslaved African Americans making the transition to freedom. Here this important and timely story is empathetically brought to life. I urge everyone to pick up a copy and delve deeper into a chapter of Civil War history that has been overlooked for far too long.”—Lisa Wolfinger, co-creator and executive producer of the PBS series *Mercy Street*

## SEPTEMBER

320 pp. • 6 x 9 • 18 photographs, 2 illustrations, 1 appendix, index

\$32.95 • hardcover • 978-1-61234-855-1

\$49.50 Canadian

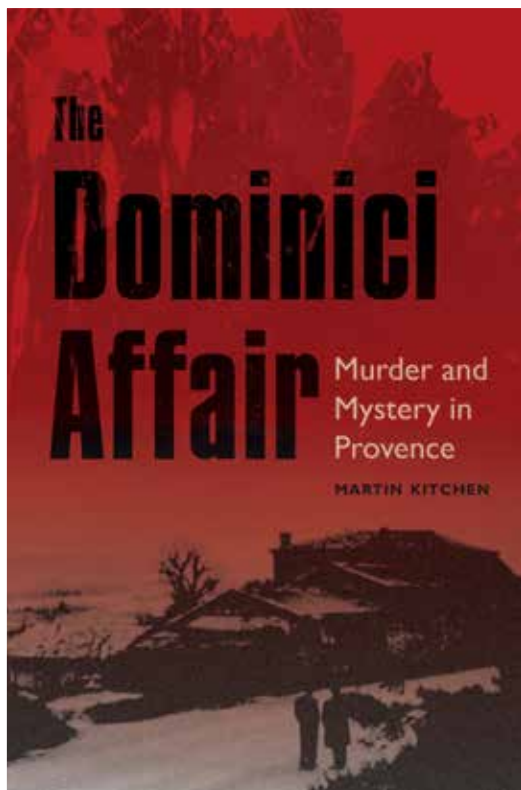
Sales in United States and its dependencies and territories, Canada, and Mexico

## ALSO OF INTEREST

Winnie Davis  
*Daughter of the Lost Cause*  
HEATH HARDAGE LEE

\$29.95 • hardcover • 978-1-61234-637-3





“An engrossing investigation of the multiple murder of three English tourists in the French countryside in the 1950s. Martin Kitchen recreates the tangled threads of what was a famous case in its time. Fascinating!”  
—Thomas Hoobler, coauthor of *The Crimes of Paris*

“Martin Kitchen’s meticulous reconstruction of the twists and turns of the Dominici affair, the most sensational murder mystery in 1950s France, is likely to stand as the definitive account of the case. Readers will enjoy not only the story itself but the light this lurid drama casts on life in a remote corner of France and on the ambiguous status, in national life and imagination, of postwar France’s archaic peasant communities.”  
—Sarah Maza, author of *Violette Nozière: A Story of Murder in 1930s Paris*

## The Dominici Affair

*Murder and Mystery in Provence*

MARTIN KITCHEN

**Reconstructing one of France’s most puzzling crimes**

The spectacular murder of a distinguished British scientist, his wife, and their young daughter in the depths of rural France in 1952 was one of the most notorious criminal cases in postwar Europe. It is still a matter of passionate debate in France.

Sir Jack Drummond, with his wife, Lady Anne, and their ten-year-old daughter, Elizabeth, were on holiday on the French Riviera when they stopped to make camp just off the road near a farm called La Grand’ Terre in Provence. The family was found murdered the next morning. More than two years later, the barely literate, seventy-five-year-old proprietor of La Grand’ Terre, Gaston Dominici, was brought to trial, convicted, and condemned to death by guillotine.

When Dominici was convicted, there was general agreement that the ignorant, pitiless, and depraved old peasant had gotten what he deserved. At the time, he stood for everything backward and brutish about a peasantry left behind in the wake of France’s postwar transformation and burgeoning prosperity. But with time perspectives changed. Subsequent inquiries coupled with widespread doubts and misgivings prompted President de Gaulle to order his release from prison in 1960, and by the 1980s many in France came to believe—against all evidence—that Gaston Dominici was innocent. He had become a romanticized symbol of a simpler, genuine, and somehow more honest life from a bygone era.

Reconstructing the facts of the Drummond murders, *The Dominici Affair* redefines one of France’s most puzzling crimes and illustrates the profound changes in French society that took place following the Second World War.

**Martin Kitchen** is a historian and the author of numerous books on European history. His most recent books include *Speer: Hitler’s Architect* and *Rommel’s Desert War: Waging World War II in North Africa 1941–1943*.

OCTOBER

344 pp. • 6 x 9 • 15 photographs, 1 map, index

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### ALSO OF INTEREST

*The Crimes of Paris*

*A True Story of Murder, Theft, and Detection*

DOROTHY AND THOMAS HOOBLER

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# Glenn Miller Declassified

DENNIS M. SPRAGG

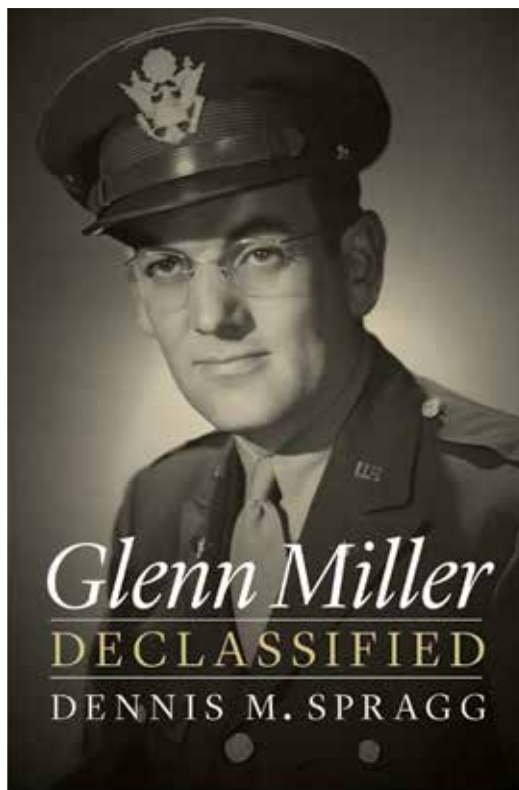
## Music legend's mysterious disappearance

On December 15, 1944, Maj. Alton Glenn Miller, commanding officer of the Army Air Force Band (Special), boarded a plane in England bound for France with Lt. Col. Norman Francis Baessell. Somewhere over the English Channel the plane vanished. No trace of the aircraft or its occupants was ever found. To this day Miller, Baessell, and the pilot, John Robert Stuart Morgan, are classified as missing in action.

Weaving together cultural and military history, *Glenn Miller Declassified* tells the story of the musical legend Miller and his military career as commanding officer of the Army Air Force Band during World War II. After a brief assignment to the Army Specialist Corps, Miller was assigned to the Army Air Forces Training Command and soon thereafter to Supreme Headquarters, Allied Expeditionary Force, in the UK. Later that year Miller and his band were to be transferred to Paris to expand the Allied Expeditionary Forces Programme, but Miller never made it.

Miller's disappearance resulted in numerous conspiracy theories, especially since much of the information surrounding his military service had been classified, restricted, or, in some cases, lost. Dennis M. Spragg has gained unprecedented access to the Miller family archives as well as military and government documents to lay such theories to rest and to demonstrate the lasting legacy and importance of Miller's life, career, and service to his country.

**Dennis M. Spragg** is the senior consultant of the Glenn Miller Archive and the American Music Research Center at the University of Colorado–Boulder. A veteran broadcasting and media research professional, he is an internationally known expert on Glenn Miller who has been featured in the PBS television series *History Detectives* and a BBC Radio production. For more information about *Glenn Miller Declassified*, visit [dennismspragg.com](http://dennismspragg.com).



“Dennis Spragg not only brings Miller’s entire professional life and career into sharp focus; he artfully weaves together strands of military, aviation, political, and cultural history to produce what is sure to be the definitive biography of this dedicated patriot and gifted entertainer. *Glenn Miller Declassified* is a richly researched and wonderfully crafted work.”—Mark J. Conversino, deputy commandant and professor of strategy and security studies at the U.S. Air Force School of Advanced Air and Space Studies

“With great dedication Dennis Spragg has extensively researched the stories that have long circulated about the disappearance of our father’s plane during World War II. Finally, there is resolution to this long-standing mystery.”—Jonnie Miller Hoffman, daughter and surviving heir of Glenn Miller

SEPTEMBER

400 pp. • 6 x 9 • 27 images, 3 tables, 1 index

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\$52.50 Canadian

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## ALSO OF INTEREST

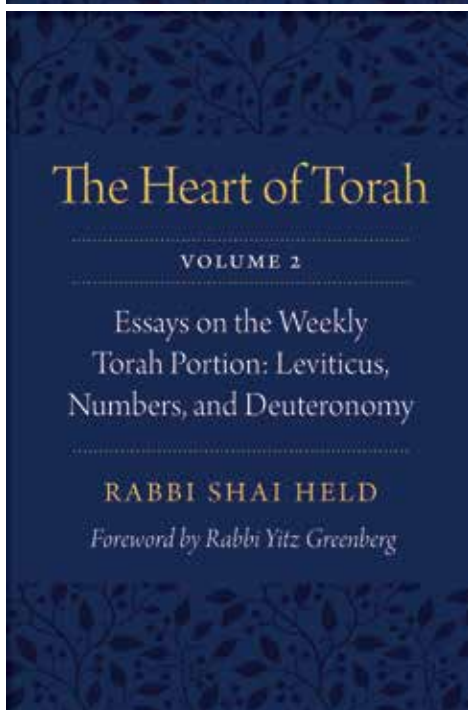
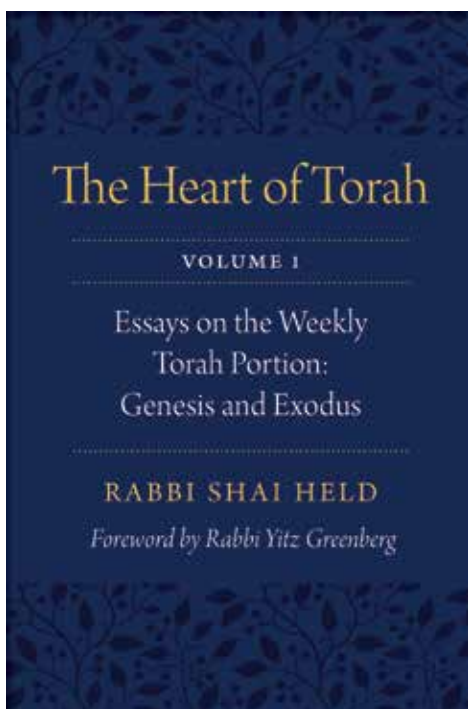
Introducing the Sky Blazers

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## The Heart of Torah, Volume 1

*Essays on the Weekly Torah Portion:  
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## The Heart of Torah, Volume 2

*Essays on the Weekly Torah Portion:  
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RABBI SHAI HELD

FOREWORD BY RABBI YITZ GREENBERG

### Discovering new horizons of the Torah

In *The Heart of Torah*, Rabbi Shai Held's Torah essays—two for each weekly portion—open new horizons in Jewish biblical commentary.

Held probes the portions in bold, original, and provocative ways. He mines Talmud and midrashim, great writers of world literature, and astute commentators of other religious backgrounds to ponder fundamental questions about God, human nature, and what it means to be a religious person in the modern world. Along the way, he illuminates the centrality of empathy in Jewish ethics, the predominance of divine love in Jewish theology, the primacy of gratitude and generosity, and God's summoning of each of us—with all our limitations—into the dignity of a covenantal relationship.

**Rabbi Shai Held** is president, dean, and chair in Jewish Thought at Mechon Hadar and directs its Center for Jewish Leadership and Ideas in New York City. He is the author of *Abraham Joshua Heschel: The Call of Transcendence* and is a recipient of the Covenant Award for excellence in Jewish education. **Rabbi Yitz Greenberg** is one of the preeminent Jewish thinkers of our time. "*The Heart of Torah* is a stunning achievement: textually learned, theologically profound, ethically challenging, spiritually uplifting, and psychologically astute. If you want to know what it can mean to read the Torah today with your whole heart and your whole mind, read this book."—Rabbi Sharon Brous, founder and senior rabbi at Ikar, Los Angeles

"Shai Held deftly brings the wisdom of Torah to bear upon the contemporary human condition. Christians who read this book can discover fresh dimensions within the biblical text, see more clearly where there is common ground between Jews and Christians, and better grasp what it means to understand and live in this world as God's world."—Walter Moberly, professor of theology and biblical interpretation at Durham University

"Shai Held is one of the most important teachers of Torah in his generation."—Rabbi David Wolpe, author of *David: The Divided Heart*

### SEPTEMBER

Volume 1

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# The JPS Rashi Discussion Torah Commentary

STEVEN AND SARAH LEVY

## Making Rashi accessible for all

Rashi, the medieval French rabbi Shlomo Yitzchaki (1040–1105), authored monumental commentaries on the Hebrew Bible and the Babylonian Talmud. With *The JPS Rashi Discussion Torah Commentary*, his commentary on the Torah—regarded as the most authoritative of all Torah commentaries—is finally accessible to the entire Jewish community.

Steven and Sarah Levy quote from the biblical text in both Hebrew and English, highlight Rashi's comments relating to the *parashah*, and delve into his perceptive moral messages in the context of twenty-first-century dilemmas. Each portion features three essays with analysis and discussion questions that draw on universal human experiences, enabling families and Shabbat study groups to deepen their understanding of Rashi and the portion over the three Sabbath meals.

Readers with little or no knowledge of Hebrew, the Torah, or Jewish practice will feel comfortable diving into this discussion commentary. All Hebrew terms are defined, quoted verses contextualized, and less familiar Jewish concepts explained.

**Steven Levy** is an attorney and director of a real estate investment fund. **Sarah Levy** is a licensed neuropsychologist who lectures and works with children and families.

## JPS Study Bible series



“Steven and Sarah Levy have written an engaging invitation to think about Rashi’s commentary to the Torah and its implications for today. It should prove helpful to families and educators, enhancing their learning and Shabbat experiences.”—Rabbi Lord Jonathan Sacks, emeritus chief rabbi of the United Hebrew Congregations of the British Commonwealth

“I have not seen anything like it. Its systematic focus on Rashi, with good stories and questions, helps us to understand and apply Rashi’s teachings to our modern lives.”—Rabbi Gerald Friedman, emeritus rabbi of Temple Beth Sholom of Pascack Valley, New Jersey

“A great way to learn Rashi together as a family.”  
—Rabbi Neal Gold, director of program and content at the Association of Reform Zionists of America

## JANUARY

208 pp. • 11 x 8 ½ • 2 indexes  
\$19.95 • paperback • 978-0-8276-1269-3  
\$29.95 Canadian / £16.99 UK

## ALSO OF INTEREST

JPS B'nai Mitzvah Torah Commentary  
RABBI JEFFREY K. SALKIN  
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# SCHOLARLY BOOKS





# White Gold

## *Stories of Breast Milk Sharing*

SUSAN FALLS

Women have shared breast milk for eons, but in *White Gold*, Susan Falls shows how the meanings of capitalism, technology, motherhood, and risk can be understood against the backdrop of an emerging practice in which donors and recipients of breast milk are connected through social media in the southern United States.

Drawing on her own experience as a participant, Falls describes the sharing community. She also presents narratives from donors, doulas, medical professionals, and recipients to provide a holistic ethnographic account. Situating her subject within cross-cultural comparisons of historically shifting attitudes about breast milk, Falls shows how sharing “white gold”—seen as a scarce, valuable, even mysterious substance—is a mode of enacting parenthood, gender, and political values.

Though breast milk is increasingly being commodified, Falls argues that sharing is a powerful and empowering practice. Far from uniform, participants may be like-minded about parenting but not other issues, so their acquaintanceships add new textures to the body politic. In this interdisciplinary account, *White Gold* shows how sharing simultaneously reproduces the capitalist values that it disrupts while encouraging community-making between strangers.

**Susan Falls** is a professor of anthropology at the Savannah College of Art and Design and author of *Clarity, Cut, and Culture: The Many Meanings of Diamonds*.

### Anthropology of Contemporary North America

JAMES S. BIELO and CARRIE M. LANE, series editors



“Among the best ethnographies I’ve read in more than thirty-five years of doing, thinking, and writing anthropology. It is an important and impressive book about a little-known social phenomenon in the United States.”  
—Paul Stoller, professor of anthropology at West Chester University and 2013 Ander Retzius Gold Medal Laureate in Anthropology

“This very readable book breaks all the stereotypes about who shares human milk and why. Susan Falls’s examination of a breast milk sharing network in the American South uses evocative words and images to rethink kinship, sharing, and nurturing practices among mothers.”—Penny Van Esterik, professor of anthropology at York University

Opposite: Star detail. Center medallion (see plate 04-26) from *American Quilts in the Industrial Age, 1760–1870*. See page 54–55.

SEPTEMBER

276 pp. • 6 x 9 • 31 illustrations, index

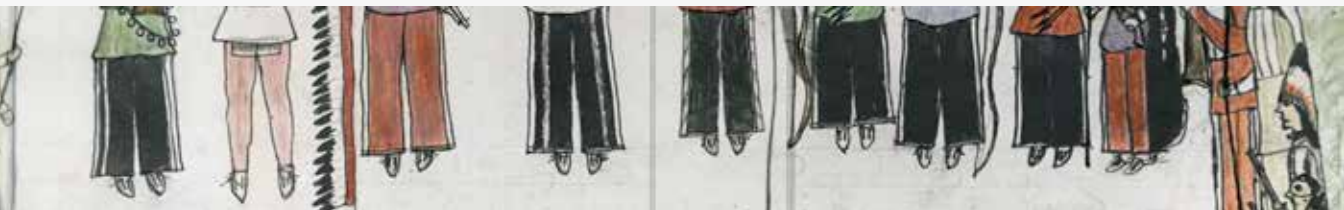
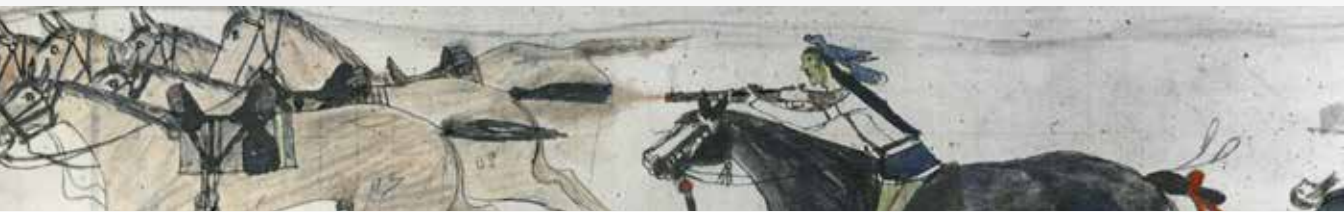
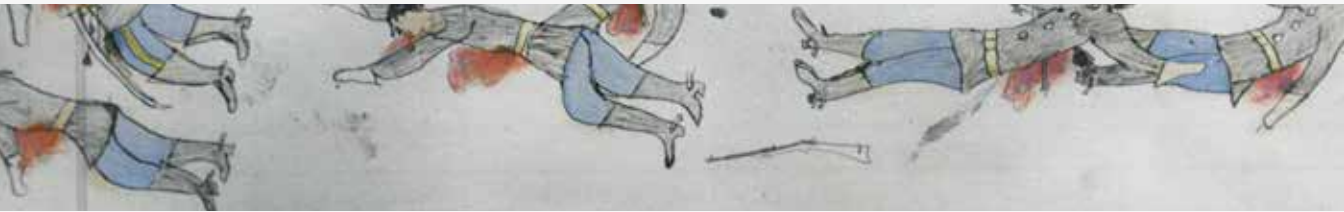
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ANTHROPOLOGY  
OF CONTEMPORARY NORTH AMERICA





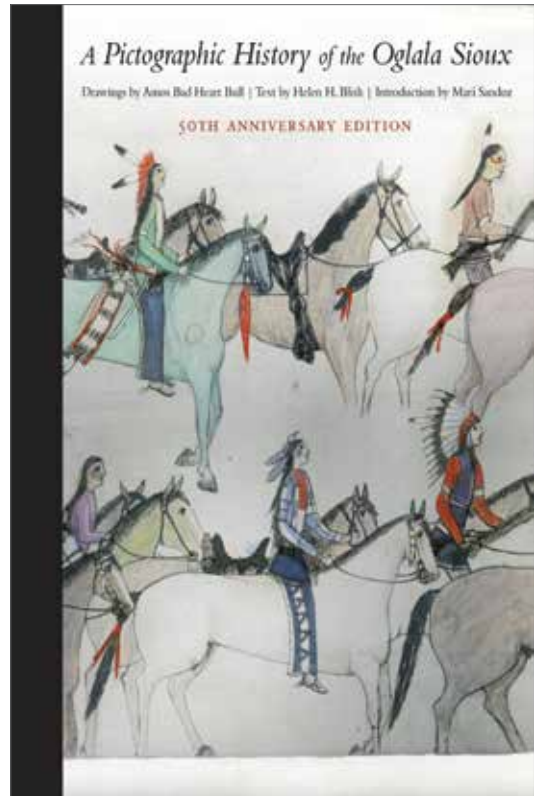
# A Pictographic History of the Oglala Sioux, 50th Anniversary Edition

DRAWINGS BY AMOS BAD HEART BULL  
 TEXT BY HELEN H. BLISH  
 INTRODUCTION BY MARI SANDOZ  
 INTRODUCTIONS TO THE NEW EDITION BY EMILY LEVINE AND CANDACE GREENE

Originally published in 1967, this remarkable pictographic history consists of more than four hundred drawings and script notations by Amos Bad Heart Bull, an Oglala Lakota man from the Pine Ridge Reservation, made between 1890 and the time of his death in 1913. The text, resulting from nearly a decade of research by Helen H. Blish and originally presented as a three-volume report to the Carnegie Institution, provides ethnological and historical background and interpretation of the content.

This 50th anniversary edition provides a fresh perspective on Bad Heart Bull's drawings through digital scans of the original photographic plates created when Blish was doing her research. Lost for nearly half a century—and unavailable when the 1967 edition was being assembled—the recently discovered plates are now housed at the Smithsonian's National Anthropological Archives. Readers of the volume will encounter new introductions by Emily Levine and Candace S. Greene, crisp images and notations, and additional material that previously appeared only in a limited number of copies of the original edition.

**Amos Bad Heart Bull** (1869–1913) sought to preserve the story of his people through ledger drawings. He began his picture history during the 1890s and continued to add and revise his record until his death. **Helen H. Blish** (1898–1941) was a trained ethnographer who also taught high school English in Detroit between visits and research trips to the Pine Ridge Reservation. **Mari Sandoz** (1896–1966) is the noted author of *Cheyenne Autumn*, *Old Jules*, and *Crazy Horse: Strange Man of the Oglalas*, all available in Bison Books editions. **Emily Levine** is an independent scholar. She is the editor of Josephine Waggoner's *Witness: A Hújkəpə́łła Historian's Strong-Heart Song of the Lakotas* (Nebraska, 2013), winner of the American Historical Association's J. Franklin Jameson Award. **Candace S. Greene** is an ethnologist in the Department of Anthropology at the National Museum of Natural History, Smithsonian Institution. She is the coeditor of *The Year the Stars Fell: Lakota Winter Counts at the Smithsonian* (Nebraska, 2007).



“The significance of Amos Bad Heart Bull’s work to our understanding of Plains Indian history cannot be overstated. It is an unparalleled Native account documenting Oglala Lakota life during the tumultuous period from the 1860s to 1910s. This anniversary issue provides both newly enhanced illustrations and additional context from the past fifty years, making it even more valuable to the Native and scholarly communities and everyone interested in American Indian art, culture, and history.”  
 —Christina E. Burke, curator of Native American and non-Western art at the Philbrook Museum of Art

*Opposite page:* Ledger drawings by Amos Bad Heart Bull are reproduced from *A Pictographic History of the Oglala Sioux, 50th Anniversary Edition*. Images courtesy of the Ella Strong Denison Library, Scripps College.

## DECEMBER

624 pp. • 9 x 12 • 458 b&w illustrations, 32 color illustrations, 8 photographs, index

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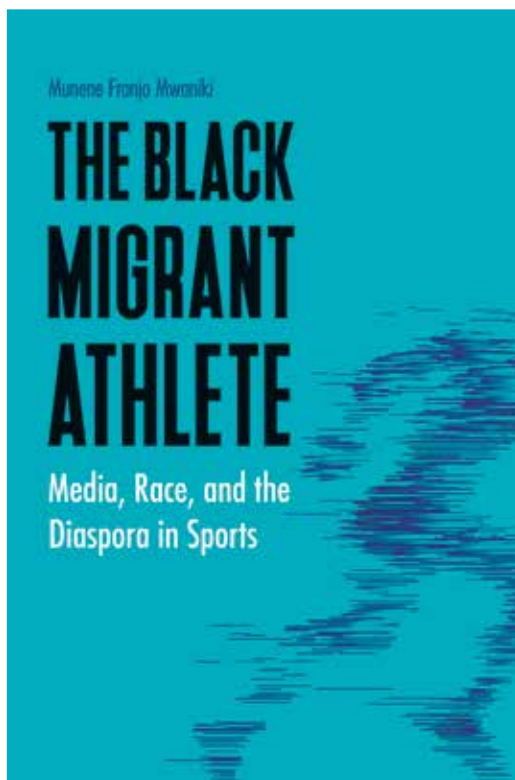
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## ANNOUNCING A NEW SERIES: Sports, Media, and Society

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This series investigates how and why the many different aspects of sports are communicated to consumers and the ways this content both creates a significant cultural impact and reflects the tenor of our society at large.



## The Black Migrant Athlete

*Media, Race, and the Diaspora in Sports*

MUNENE FRANJO MWANIKI

The popularity and globalization of sport have led to an ever-increasing migration of black athletes from the global South to the United States and Western Europe. While the hegemonic ideology surrounding sport is that it brings diverse people together and ameliorates social divisions, sociologists of sport have shown this to be a gross simplification. Instead, sport and its narratives often reinforce and re-create stereotypes and social boundaries, especially regarding race and the prowess and the position of the black athlete. Because sport is a contested terrain for maintaining and challenging racial norms and boundaries, the black athlete has always impacted popular (white) perceptions of blackness in a global manner.

*The Black Migrant Athlete* analyzes the construction of race in Western societies through a study of the black African migrant athlete. Munene Franjo Mwaniki presents ten black African migrant athletes as a conceptual starting point to interrogate the nuances of white supremacy and of the migrant and immigrant experience with a global perspective. By using celebrity athletes such as Hakeem Olajuwon, Dikembe Mutombo, and Catherine Ndereba as entry points into a global discourse, Mwaniki explores how these athletes are wrapped in social and cultural meanings by predominately white-owned and -dominated media organizations. Drawing from discourse analysis and cultural studies, Mwaniki examines the various power relations via media texts regarding race, gender, sexuality, class, and nationality.

**Munene Franjo Mwaniki** is an assistant professor of sociology at Western Carolina University.

“Engaging, timely, and important, *The Black Migrant Athlete* carves out new ground within discussions of sport and society with its focus on migration, African athletes, and media representations. Truly novel and innovative, this is a must-read.”—David J. Leonard, author of *Playing While White*

“*The Black Migrant Athlete* is a fascinating analysis of media representations of African immigrant athletes. . . . Mwaniki expertly shows that [a] contradiction lies at the heart of paternalistic loathing that greets even the most privileged African immigrants to the West.”—Monica McDermott, associate professor of sociology at the University of Illinois, Urbana-Champaign, and author of *Working Class White: The Making and Unmaking of Race Relations*

SEPTEMBER

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### Hawaiian by Birth

*Missionary Children, Bicultural Identity,  
and U.S. Colonialism in the Pacific*

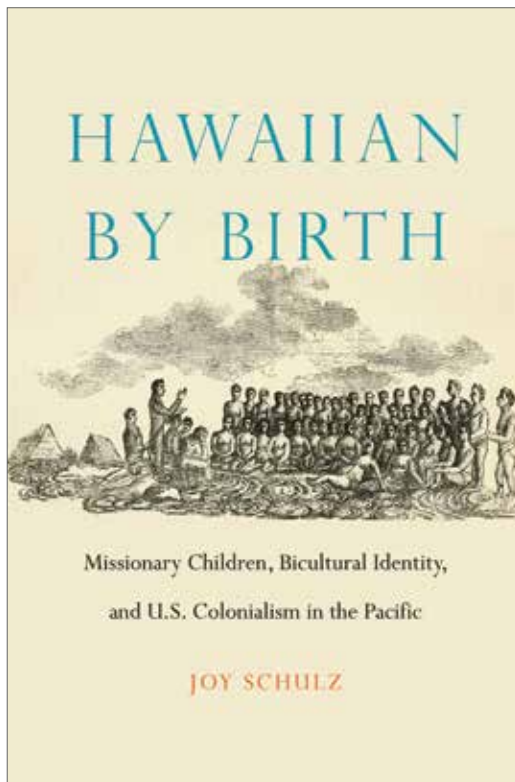
JOY SCHULZ

Twelve companies of American missionaries were sent to the Hawaiian Islands between 1819 and 1848 with the goal of spreading American Christianity and New England values. By the 1850s American missionary families in the islands had birthed more than 250 white children, considered Hawaiian subjects by the indigenous monarchy and U.S. citizens by missionary parents. In *Hawaiian by Birth* Joy Schulz explores the tensions among the competing parental, cultural, and educational interests affecting these children and, in turn, the impact the children had on nineteenth-century U.S. foreign policy.

These children of white missionaries would eventually alienate themselves from the Hawaiian monarchy and indigenous population by securing disproportionate economic and political power. Their childhoods—complicated by both Hawaiian and American influences—led to significant political and international ramifications once the children reached adulthood. Almost none chose to follow their parents into the missionary profession, and many rejected the Christian faith. Almost all supported the annexation of Hawai‘i despite their parents’ hope that the islands would remain independent.

Whether the missionary children moved to the U.S. mainland, stayed in the islands, or traveled the world, they took with them a sense of racial privilege and cultural superiority. Schulz adds children’s voices to the historical record with this first comprehensive study of the white children born in the Hawaiian Islands between 1820 and 1850 and their path toward political revolution.

**Joy Schulz** is a member of the history faculty at Metropolitan Community College in Omaha.



*“Hawaiian by Birth* is a superb study at the dynamic intersection of imperial, Hawaiian, cultural, and childhood histories. Joy Schulz is a passionate writer, and her work is filled with surprising implications for the history of nineteenth-century Hawai‘i.”—David Iglar, author of *The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush*

*“We understand that the normative, heterosexual family constitutes the nation-state. This remarkable, innovative study reveals the centrality of that family in ‘birthing empire’ through a history of childhood. Race, gender, sexuality, class, and religion intersect to advance U.S. imperialism in the Pacific and settler colonialism in Hawai‘i.”—Gary Y. Okimoto, author of *Island World: Hawai‘i and the United States**

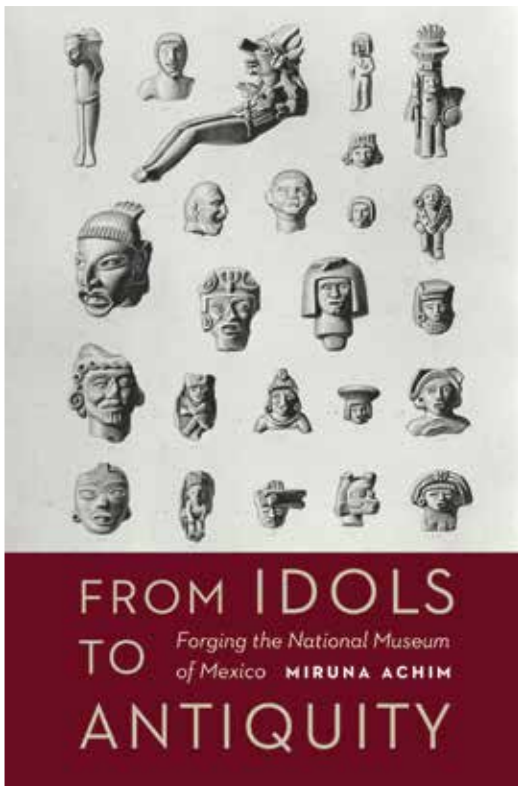
SEPTEMBER

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STUDIES IN  
PACIFIC WORLDS



## From Idols to Antiquity

### *Forging the National Museum of Mexico*

MIRUNA ACHIM

*From Idols to Antiquity* explores the origins and tumultuous development of the National Museum of Mexico and the complicated histories of Mexican antiquities during the first half of the nineteenth century. Following independence from Spain, the National Museum of Mexico was founded in 1825 by presidential decree. Nationhood meant cultural as well as political independence, and the museum was expected to become a repository of national objects whose stories would provide the nation with an identity and teach its people to become citizens.

Miruna Achim reconstructs the early years of the museum as an emerging object shaped by the logic and goals of historical actors who soon found themselves debating the origin of American civilizations, the nature of the American races, and the rightful ownership of antiquities. Achim also brings to life an array of fascinating characters—antiquarians, naturalists, artists, commercial agents, bureaucrats, diplomats, priests, customs officers, local guides, and academics on both sides of the Atlantic—who make visible the rifts and tensions intrinsic to the making of the Mexican nation and its cultural politics in the country's postcolonial era.

**Miruna Achim** is a professor of humanities at the Universidad Autónoma Metropolitana–Cuajimalpa in Mexico City. She is the author of several books on science history in Spanish and coauthor of *Death and Dying in Colonial Spanish America* with Martina Will de Chaparro.

#### The Mexican Experience

WILLIAM H. BEEZLEY, series editor

“A riveting read. Based on meticulous research and full of astute observations, this study interrogates the uncertain and fragile beginnings of one of the world’s most acclaimed museums. Miruna Achim addresses fundamental questions focused on the construction of cultural and political authority and legitimacy. It is an extraordinary achievement.”—Susan Deans-Smith, author of *Bureaucrats, Planters, and Workers: The Making of the Tobacco Monopoly in Bourbon Mexico*

“A truly outstanding contribution to the field that engages with the institution’s complex and multilayered dimensions, facets, interactions, and relations by weaving a fascinating tapestry encompassing both the private and the public. This is a rigorously researched piece of scholarship of the highest caliber.”—Will Fowler, author of *Independent Mexico: The “Pronunciamento” in the Age of Santa Anna, 1821–1858*

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## Routes of Compromise

*Building Roads and Shaping the Nation in Mexico, 1917–1952*

MICHAEL K. BESS

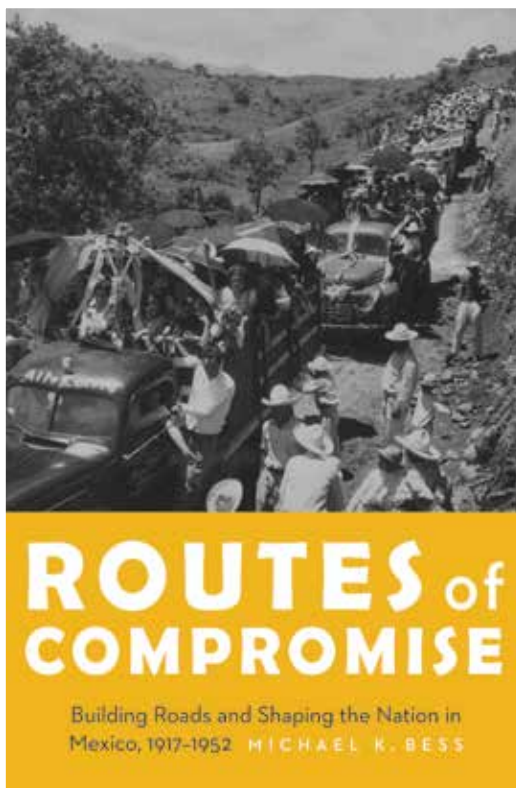
In *Routes of Compromise* Michael K. Bess studies the social, economic, and political implications of road building and state formation in Mexico through a comparative analysis of Nuevo León and Veracruz from the 1920s to the 1950s. He examines how both foreign and domestic actors, working at local, national, and transnational levels, helped determine how Mexico would build and finance its roadways.

While Veracruz offered a radical model for regional construction that empowered agrarian communities, national consensus would solidify around policies championed by Nuevo León's political and commercial elites. Bess shows that no single political figure or central agency dominated the process of determining Mexico's road-building policies. Instead, provincial road-building efforts highlight the contingent nature of power and state formation in midcentury Mexico.

**Michael K. Bess** teaches history at the Centro de Investigación y Docencia Económicas in Mexico.

### The Mexican Experience

WILLIAM H. BEEZLEY, series editor



“A richly documented study of the national, regional, and local politics surrounding road construction in Mexico. Obligatory reading for students interested in state-building, economic development, and everyday conflicts over the spoils of modernization.”—Barry Carr, professor emeritus at La Trobe University and coeditor of *The New Latin American Left: Cracks in the Empire*

“Comparative in approach and sensitive to the transnational dimension and the agendas of politicians, bureaucrats, and members of an array of social groups, Michael Bess’s nuanced treatment of Mexican road-building is a must-read for anyone interested in Mexico’s postrevolutionary experience.”—Samuel Brunk, professor of history at the University of Texas, El Paso, and author of *The Posthumous Career of Emiliano Zapata: Myth, Memory, and Mexico’s Twentieth Century*

DECEMBER

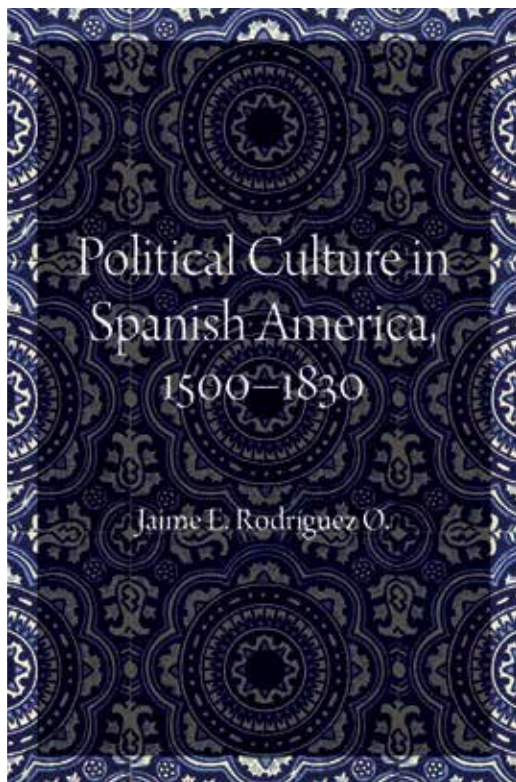
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## Political Culture in Spanish America, 1500–1830

JAIME E. RODRÍGUEZ O.

*Political Culture in Spanish America, 1500–1830* examines the nature of Spanish American political culture by reevaluating the political theory, institutions, and practices of the Hispanic world. Consisting of eight case studies with a focus on New Spain and Quito, Jaime E. Rodríguez O. demonstrates that the process of independence of Spanish America differs from previous claims.

In 1188 King Alfonso IX convened the *Cortes*, the first congress in Europe that included the three estates: the clergy, the nobility, and the towns. This heritage, along with events in the sixteenth century, including the rebellion of Castilla and the Protestant Reformation, transformed the nature of Hispanic political thought. Rodríguez O. argues that those developments, rather than the Enlightenment, were the basis of the Hispanic revolution and the Constitution of 1812. Emphasizing continuity rather than the rejection of Hispanic political culture, as well as the Atlantic perspective, *Political Culture in Spanish America* demonstrates the nature of the Hispanic revolution and the process of independence. Rodríguez O.'s work will encourage historians of Spanish America to reexamine the political institutions and processes of those nations from a broad perspective to gain a deeper understanding of the Spanish American countries that emerged from the breakup of the composite monarchy.

**Jaime E. Rodríguez O.** is a research professor emeritus of history at the University of California, Irvine. He is the author of several books, including *We Are Now the True Spaniards: Sovereignty, Revolution, Independence, and the Emergence of the Federal Republic of Mexico, 1808–1824* and *The Independence of Spanish America*.

“Jaime Rodríguez O. is a great historian of the Iberian Empires, and once again he shows his command of the subject in his latest book, *Political Culture in Spanish America, 1500–1830*. It is an insightful and in-depth examination of independence within an Atlantic framework. This analysis is both beautifully written and exciting to read.”—Christoph Rosenmüller, research fellow at the Max Planck Institute for European Legal History and professor of Latin American history at Middle Tennessee State University

FEBRUARY

288 pp. • 6 x 9 • 2 tables, index

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# Homesteading the Plains

## *Toward a New History*

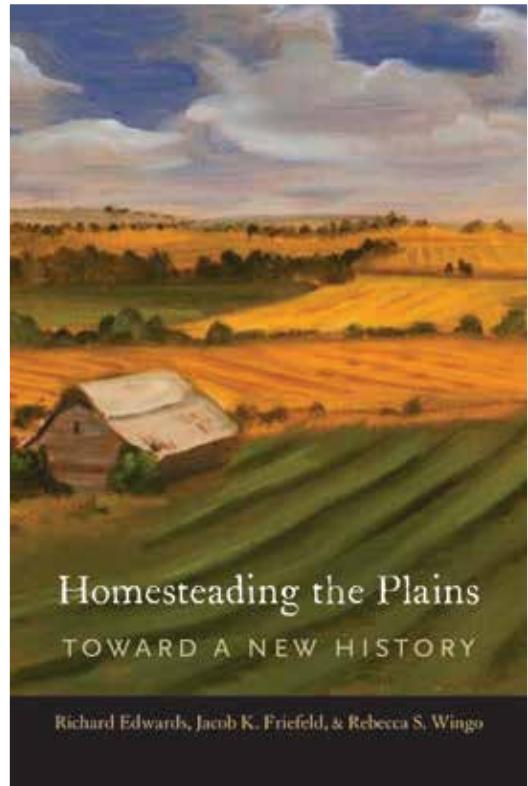
RICHARD EDWARDS, JACOB K. FRIEFELD,  
AND REBECCA S. WINGO

*Homesteading the Plains* offers a bold new look at the history of homesteading, overturning what for decades has been the orthodox scholarly view. The authors begin by noting the striking disparity between the public's perception of homesteading as a cherished part of our national narrative and most scholars' harshly negative and dismissive treatment.

*Homesteading the Plains* reexamines old data and draws from newly available digitized records to reassess the current interpretation's four principal tenets: homesteading was a minor factor in farm formation, with most Western farmers purchasing their land; most homesteaders failed to prove up their claims; the homesteading process was rife with corruption and fraud; and homesteading caused Indian land dispossession. Using data instead of anecdotes and focusing mainly on the nineteenth century, *Homesteading the Plains* demonstrates that the first three tenets are wrong and the fourth only partially true. In short, the public's perception of homesteading is perhaps more accurate than the one scholars have constructed.

*Homesteading the Plains* provides the basis for an understanding of homesteading that is startlingly different from current scholarly orthodoxy.

**Richard Edwards** is the director of the Center for Great Plains Studies and professor of economics at the University of Nebraska–Lincoln. He is the author of numerous books including *Natives of a Dry Place: Stories of Dakota before the Oil Boom*. **Jacob K. Friefeld** has a PhD in history from the University of Nebraska–Lincoln, where he is also an instructor. **Rebecca S. Wingo** is a Mellon Postdoctoral Fellow in digital liberal arts at Macalester College.



"*Homesteading the Plains* demolishes much conventional wisdom about homesteading. . . . [It] is the most thoughtful analysis of homesteading to appear in many years."—Walter Nugent, emeritus professor of history at University of Notre Dame and author of *Into the West: The Story of Its People*

"This careful empirical analysis provides a long overdue corrective to frequently cited but flawed 'facts' about homesteading in the nineteenth-century West. The authors persuasively demonstrate the impressive achievements of the Homestead Act and incisively evaluate the degree of fraud and Indian land dispossession on the homesteading frontier."—Brian Q. Cannon, professor of history at Brigham Young University and author of *Reopening the Frontier: Homesteading in the Modern West*

"The publication of *Homesteading the Plains* will not only be a contribution to knowledge but also field-altering in terms of the way scholars must hereafter write and teach about the Homestead Act."—R. Douglas Hurt, professor of history at Purdue University and author of *The Big Empty: The Great Plains in the Twentieth Century*

SEPTEMBER

294 pp. • 6 x 9 • 6 photographs, 5 illustrations, 12 maps,  
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# American Quilts in the Industrial Age, 1760–1870

*The International Quilt Study Center and Museum Collections*

EDITED BY PATRICIA COX CREWS  
AND CAROLYN DUCEY

Part of a comprehensive catalog of the International Quilt Study Center and Museum collection, *American Quilts in the Industrial Age, 1760–1870*, highlights the dazzling designs and intricate needlework of America's treasured material culture. From whole cloth to pieced quilts to elaborate appliqué examples, all reflecting various design movements such as Neoclassicism and Eastern exoticism, the contributing authors address the development of quilt making in America from its inception in the 1700s to the period of the U.S. Civil War.

Covering more than one hundred years of quilt making, this volume examines the period's quilts from both an artistic and a historical perspective. The contributors provide critical information regarding the founding of the republic and the influential republican values and ideals manifested in the quilts of this era. They also address the role that immigration and industrialization played in the evolution of materials and styles. With full-color photographs of nearly six hundred quilts, *American Quilts in the Industrial Age, 1760–1870* offers new insights into American society.

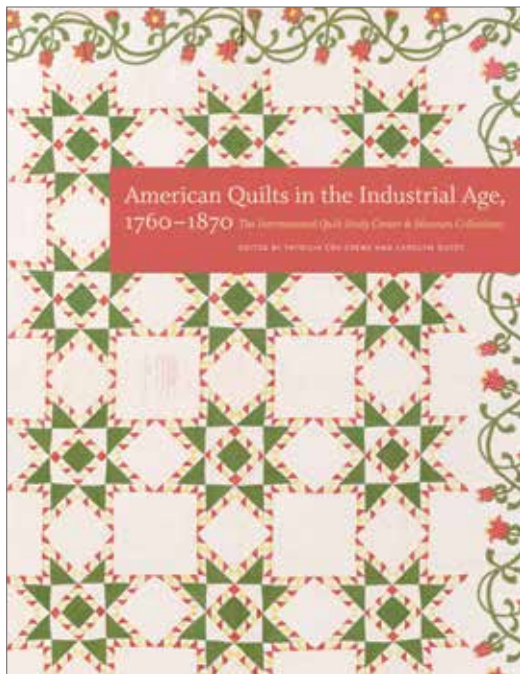
**Patricia Cox Crews** is founding director emeritus of the International Quilt Study Center and Museum and a professor emeritus in the Department of Textiles, Merchandising, and Fashion Design at the University of Nebraska–Lincoln. She has edited and coedited multiple books, including *American Quilts in the Modern Age, 1870–1940: The International Quilt Study Center Collections* (Nebraska, 2009) and *Wild by Design: Two Hundred Years of Innovation and Artistry in American Quilts*. **Carolyn Ducey** is curator of collections at the International Quilt Study Center and Museum. She is the author of *Chintz Appliqué: From Imitation to Icon* and is a contributing author of *Wild by Design: Two Hundred Years of Innovation and Artistry in American Quilts*.

*Opposite top:* Fig 03-8. Medallion, detail. Cut-out chintz showing white ground (see plate 03-34).

*Opposite Middle:* Fig 05-15. Album, detail.

*Opposite Bottom:* Fig 01-11. Embroidered bedcover, detail. New England laid stitch.

All from *American Quilts in the Industrial Age, 1760–1870*



“This book connects the large and immensely important collection at the International Quilt Study Center and Museum in Nebraska with the historical context in which these quilts were made. It covers an important topic that will be of interest to a wide range of scholars, collectors, and practitioners. An important contribution to the field.”—Linda Eaton, director of collections and senior curator of textiles at Winterthur Museum, Garden, and Library at the University of Delaware and the author of *Quilts in a Material World*

“This comprehensive catalog will be extremely useful to quilt scholars and lovers around the world. It does an excellent job of showing us how each quilt has something to teach us. This book will appeal both to a scholarly audience and to a broader audience of quilt makers and enthusiasts.”—Aimee Newell, executive director of the Luzerne County Historical Society and the author of *Stitch in Time: The Needlework of Aging Women in Antebellum America*

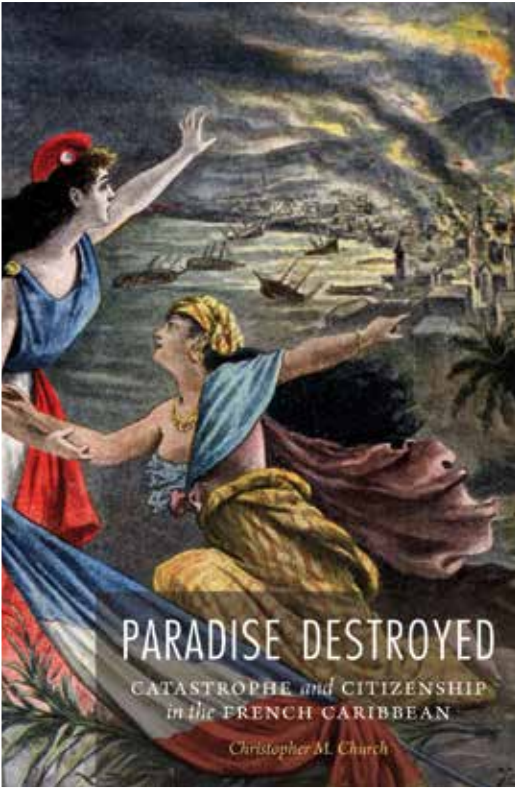
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“With a timely focus on environmental disaster and its political ramifications, Christopher Church has given us a highly original and multidisciplinary view of an understudied period in Caribbean history.”—David Geggus, professor of history at the University of Florida and editor and translator of *The Haitian Revolution: A Documentary History*

“Christopher M. Church offers compelling short narratives of the various disasters that struck the colonies, and his analysis of the politics of relief is sophisticated and informative. . . . It is a book that will interest scholars in a wide range of fields, including French imperial studies and Caribbean history. It is also a welcome and significant contribution to the history of disasters.”—Matthew Mulcahy, professor of history at Loyola University at Maryland and author of *Hubs of Empire: The Southeastern Lowcountry and British Caribbean*

## Paradise Destroyed

### *Catastrophe and Citizenship in the French Caribbean*

CHRISTOPHER M. CHURCH

Over a span of thirty years in the late nineteenth and early twentieth centuries, the French Caribbean islands of Martinique and Guadeloupe endured natural catastrophes from all the elements—earth, wind, fire, and water—as well as a collapsing sugar industry, civil unrest, and political intrigue. These disasters thrust a long history of societal and economic inequities into the public sphere as officials and citizens weighed the importance of social welfare, exploitative economic practices, citizenship rights, racism, and governmental responsibility.

*Paradise Destroyed* explores the impact of natural and man-made disasters in the turn-of-the-century French Caribbean, examining the social, economic, and political implications of shared citizenship in times of civil unrest. French nationalists projected a fantasy of assimilation onto the Caribbean, where the predominately nonwhite population received full French citizenship and governmental representation. When disaster struck in the faraway French West Indies—whether the whirlwinds of a hurricane or a vast worker’s strike—France faced a tempest at home as politicians, journalists, and economists, along with the general population, debated the role of the French state, not only in the Antilles but in their own lives as well. Environmental disasters brought to the fore existing racial and social tensions and held to the fire France’s ideological convictions of assimilation and citizenship. Christopher M. Church shows how France’s “old colonies” laid claim to a definition of tropical French-ness amid the sociopolitical and cultural struggles of a *fin de siècle* France riddled with social unrest and political divisions.

**Christopher M. Church** is an assistant professor of history at the University of Nevada, Reno.

#### **France Overseas: Studies in Empire and Decolonization**

A. J. B. JOHNSTON, JAMES D. LE SUEUR, and TYLER STOVALL, series editors

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# Contesting French West Africa

*Battles over Schools and the Colonial Order, 1900–1950*

HARRY GAMBLE

After the turn of the twentieth century, schools played a pivotal role in the construction of French West Africa. But as this dynamic, deeply researched study reveals, the expanding school system also became the site of escalating conflicts. As French authorities worked to develop truncated schools for colonial “subjects,” many African students and young elites framed educational projects of their own. Weaving together a complex narrative and rich variety of voices, Harry Gamble explores the high stakes of colonial education.

With the disruptions of World War II, contests soon took on new configurations. Seeking to forestall postwar challenges to colonial rule, French authorities showed a new willingness to envision broad reforms, in education as in other areas. Exploiting the new context of the Fourth Republic and the extension of citizenship, African politicians demanded an end to separate and inferior schools. *Contesting French West Africa* critically examines the move toward educational integration that took shape during the immediate postwar period. Growing linkages to the metropolitan school system ultimately had powerful impacts on the course of decolonization and the making of postcolonial Africa.

**Harry Gamble** is an associate professor of French and francophone studies at the College of Wooster in Ohio.

## France Overseas: Studies in Empire and Decolonization

A. J. B. JOHNSTON, JAMES D. LE SUEUR, and TYLER STOVALL, series editors



*“Contesting French West Africa* deftly highlights the tensions, contradictions, and unique features of a complex colonial schooling system. Harry Gamble is to be commended for his engagement with many themes, from the sharp contrasts between urban and rural contexts to the windows of cultural opportunity that opened for Africans during World War II.”—Eric T. Jennings, Distinguished Professor in the History of France and the Francophonie at the University of Toronto

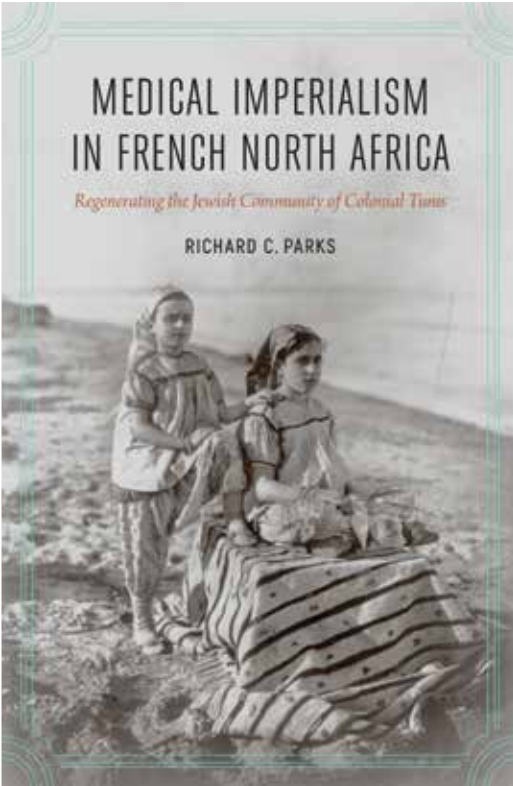
*“Contesting French West Africa* brings to the fore mechanisms of racial segregation, exploding any remaining myths about the assimilationist function of French colonial schools. Harry Gamble skillfully analyzes the history of colonial education alongside the emergence of negritude. I know of no other historical work that accomplishes this so deftly and seamlessly. Gamble’s book will enable students of French colonial literature and culture to also gain a deeper understanding of the structure and politics of the colonial school.”—Janet Horne, associate professor of French at the University of Virginia

SEPTEMBER

372 pp. • 6 x 9 • 5 photographs, 6 maps, index

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\$75.00 Canadian / £43.00 UK



“Richard Parks adds new layers to our understanding of the interactions between colonizer and colonized in Tunisia, demonstrating how European ideologies and methodologies were challenged and reinterpreted on the ground. In doing so, he also sheds a new and powerful light on the complex interethnic landscape of colonial Tunisia.”—Maud S. Mandel, Dean of the College at Brown University and author of *Muslims and Jews in France: History of a Conflict*

“In his highly original study, Richard Parks poses a fundamental question: Did a Tunisian Jewish community historically exist during the colonial era? Ethnographically and conceptually rich, this work employs the notion of regeneration to probe multiple kinds of lived and imagined social space—urban, hygienic, residential, reproductive, and associative. The author’s sustained and nuanced attention to issues of women and gender makes this book particularly compelling.”—Julia Clancy-Smith, professor of history at the University of Arizona and author of *Mediterraneans: North Africa and Europe in an Age of Migration, c. 1800–1900*

## Medical Imperialism in French North Africa

*Regenerating the Jewish Community of Colonial Tunis*

RICHARD C. PARKS

French-colonial Tunisia in the late nineteenth and early twentieth centuries witnessed shifting concepts of identity, including varying theories of ethnic essentialism, a drive toward “modernization,” and imperialist interpretations of science and medicine. As French colonizers worked to realize ideas of a “modern” city and empire, they undertook a program to significantly alter the physical and social realities by which the people of Tunisia lived, often in ways that continue to influence life today.

*Medical Imperialism in French North Africa* demonstrates the ways in which diverse members of the Jewish community of Tunis received, rejected, or reworked myriad imperial projects devised to foster the social, corporeal, and moral “regeneration” of their community. Buttressed by the authority of science and medicine, regenerationist schemes such as urban renewal projects and public health reforms were deployed to destroy and recast the cultural, social, and political lives of Jewish colonial subjects. Richard C. Parks expands on earlier scholarship to examine how notions of race, class, modernity, and otherness shaped these efforts. Looking at such issues as the plasticity of identity, the collaboration and contention between French and Tunisian Jewish communities, Jewish women’s negotiation of social power relationships in Tunis, and the razing of the city’s Jewish quarter, Parks fills the gap in current literature by focusing on the broader transnational context of French actions in colonial Tunisia.

**Richard C. Parks** is an academic specialist in history of science and medicine at Michigan State University.

### France Overseas: Studies in Empire and Decolonization

A. J. B. JOHNSTON, JAMES D. LE SUEUR, and  
TYLER STOVALL, series editors

OCTOBER

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# Invisible Reality

*Storytellers, Storytakers, and the Supernatural World of the Blackfeet*

ROSALYN R. LAPIER

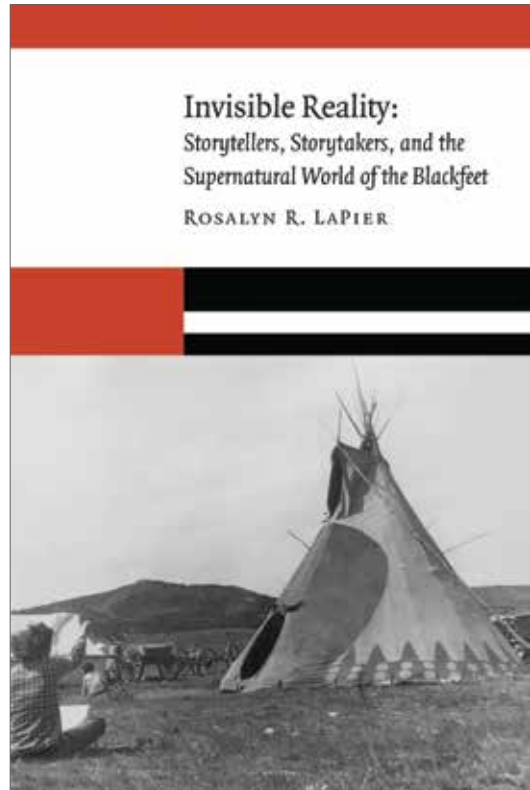
Rosalyn R. LaPier demonstrates that Blackfeet history is incomplete without an understanding of The Blackfeet people's relationship and mode of interaction with the "invisible reality" of the supernatural world. Religious beliefs provided the Blackfeet with continuity through privations and changing times. The stories they passed to new generations and outsiders reveal the fundamental philosophy of Blackfeet existence, namely, the belief that they could alter, change, or control nature to suit their needs and that they were able to do so with the assistance of supernatural allies. The Blackfeet did not believe they had to adapt to nature. They made nature adapt. Their relationship with the supernatural provided the Blackfeet with stability and made predictable the seeming unpredictability of the natural world in which they lived.

In *Invisible Reality* Rosalyn LaPier presents an unconventional, creative, and innovative history that blends extensive archival research, vignettes of family stories, and traditional knowledge learned from elders along with personal reflections of her own journey learning Blackfeet stories. The result is a nuanced look at the history of the Blackfeet and their relationship with the natural world.

**Rosalyn R. LaPier** is an associate professor in the Environmental Studies Program at the University of Montana and a research associate at the National Museum of Natural History. She is the coauthor, with David R. M. Beck, of *City Indian: Native American Activism in Chicago, 1893–1934* (Nebraska, 2015).

## New Visions in Native American and Indigenous Studies

MARGARET D. JACOBS and ROBERT MILLER, series editors



"Rosalyn LaPier guides us through the meanings the Blackfeet community has attached to the plants and natural phenomena that surround them, and at the same time makes clear the boundless complexity and stunning beauty of this indigenous cultural tradition."  
—Frederick E. Hoxie, Swanlund Professor at the University of Illinois at Urbana–Champaign and editor of *The Oxford Handbook of American Indian History*

"This is an important, accomplished, creative, [and] imaginative history that zings with original insights."  
—Sarah Carter, professor and the Henry Marshall Tory Chair of the Department of History and Classics at the University of Alberta and editor of *Montana Women Homesteaders: A Field of One's Own*

SEPTEMBER

240 pp. • 6 x 9 • 24 photographs, 4 maps, index

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\$75.00 Canadian / £43.00 UK





Situational Identities along  
the Raiding Frontier  
of Colonial New Mexico

Jun U. Sunseri

## Situational Identities along the Raiding Frontier of Colonial New Mexico

JUN U. SUNSERI

*Situational Identities along the Raiding Frontier of Colonial New Mexico* examines pluralistic communities that navigated between colonial and indigenous practices to negotiate strategic alliances with both sides of generations-old conflicts. The rich history of the southwestern community of Casitas Viejas straddles multiple cultures and identities and is representative of multiple settlements in the region of northern New Mexico that served as a “buffer,” protecting the larger towns of New Spain from Apache, Navajo, Ute, and Comanche raiders. These Genízaro settlements of Indo-Hispano settlers used shrewd cross-cultural skills to survive.

Researching the dynamics of these communities has long been difficult, due in large part to the lack of material records. In this innovative case study, Jun U. Sunseri examines persistent cultural practices among families who lived at Casitas Viejas and explores the complex identities of the region’s communities. Applying theoretical and methodological approaches, Sunseri adds oral histories, performative traditions of contemporary inhabitants, culinary practices, and local culture to traditional archaeology to shed light on the historical identities of these communities that bridged two worlds.

**Jun U. Sunseri** is an assistant professor of anthropology at the University of California, Berkeley.

### Historical Archaeology of the American West

ANNALIES CORBIN and REBECCA ALLEN,  
series editors

“This case makes a significant contribution to the interdisciplinary study of the Spanish Borderlands, especially in New Mexico and will set the bar for archaeological and anthropological research into *genízaro* communities like Casitas.”—Bonnie J. Clark, associate professor of anthropology at the University of Denver and author of *On the Edge of Purgatory: An Archaeology of Place in Hispanic Colorado*

“This book is a culmination of several years of innovative research at Casitas that is important because it involves local, descendent communities for whom this site has great personal and historic meaning. The research is comprehensive and integrates multiple lines of evidence in an unusual way, including documentary, landscape/viewshed, architectural, zooarchaeological, and ceramic analyses.”—Barnet Pavao-Zuckerman, associate professor of anthropology at the University of Maryland and coauthor of *Mission and Pueblo of Santa Catalina de Guale, St. Catherines Island, Georgia: A Comparative Zooarchaeological Analysis*

FEBRUARY

258 pp. • 6 x 9 • 58 charts, 5 images, 4 tables, index

\$55.00s • hardcover • 978-0-8032-9639-8

\$82.50 Canadian / £47.00 UK



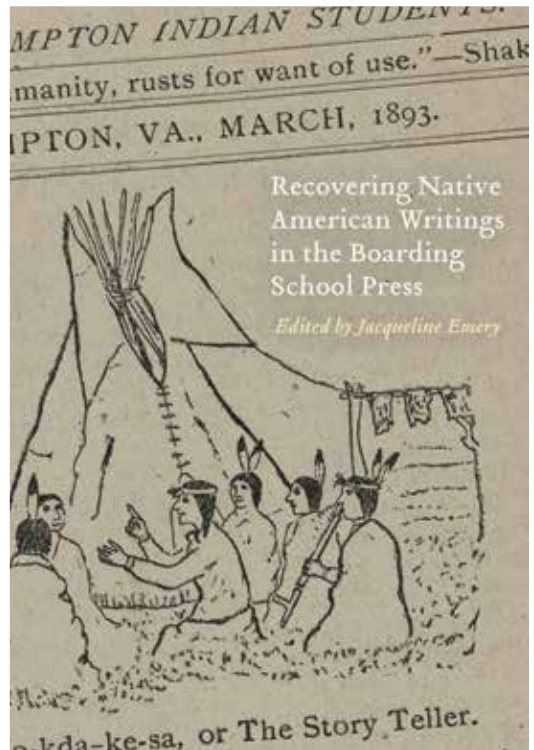
# Recovering Native American Writings in the Boarding School Press

EDITED BY JACQUELINE EMERY

*Recovering Native American Writings in the Boarding School Press* is the first comprehensive collection of writings by students and well-known Native American authors who published in boarding school newspapers during the late nineteenth and early twentieth centuries. Students used their acquired literacy in English along with more concrete tools that the boarding schools made available, such as printing technology, to create identities for themselves as editors and writers. In these roles they sought to challenge Native American stereotypes and share issues of importance to their communities.

Writings by Gertrude Bonnin (Zitkala-Ša), Charles Eastman, and Luther Standing Bear are paired with the works of lesser-known writers to reveal parallels and points of contrast between students and generations. Drawing works primarily from the Carlisle Indian Industrial School (Pennsylvania), the Hampton Institute (Virginia), and the Seneca Indian School (Oklahoma), Jacqueline Emery illustrates how the boarding school presses were used for numerous and competing purposes. While some student writings appear to reflect the assimilationist agenda, others provide more critical perspectives on the schools' agendas and the dominant culture. This collection of Native-authored letters, editorials, essays, short fiction, and retold tales published in boarding school newspapers illuminates the boarding school legacy and how it has shaped, and continues to shape, Native American literary production.

**Jacqueline Emery** is an assistant professor of English at State University of New York at Old Westbury.



“Jacqueline Emery offers an important addition to the field of Native American studies and, in particular, boarding school literature. . . . [This study] is a significant contribution to making available early voices of American Indian students.”—Cari M. Carpenter, associate professor of English at West Virginia University and coeditor of *The Newspaper Warrior: Sarah Winnemucca Hopkins’s Campaign for American Indian Rights, 1864–1891*

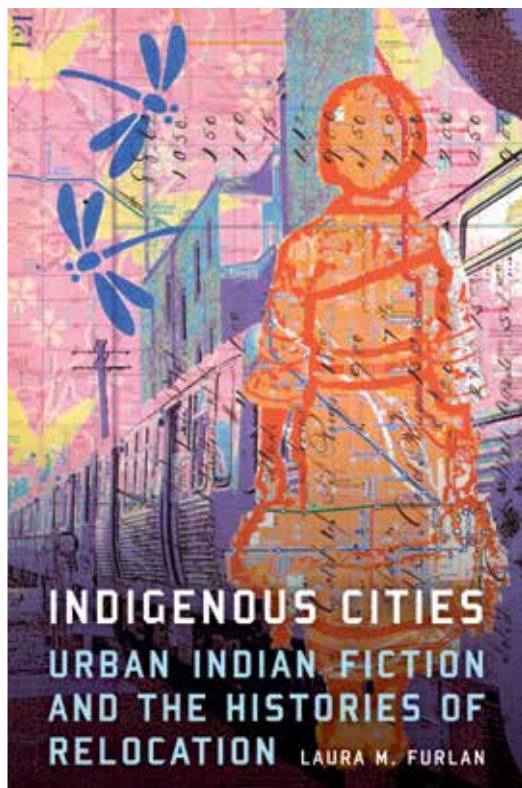
“This collection offers something not only to specialists but also to general readers, and especially to classes devoted to Native American studies, Native literature, literacy history, and mass communication. This is an important work.”—Hilary E. Wyss, Hargis Professor of American Literature at Auburn University and author of *English Letters and Indian Literacies: Reading, Writing, and New England Missionary Schools, 1750–1830*

DECEMBER

360 pp. • 6 x 9 • 3 illustrations, index

\$55.00s • hardcover • 978-0-8032-7675-8

\$82.50 Canadian / £47.00 UK



“A groundbreaking study of the literary representation of Native peoples as complex, cosmopolitan entities. This ambitious project is a vitally important book that reconceptualizes how we think about the relationship between land and nationhood. I know of no book like it.”—Dean Rader, author of *Engaged Resistance: American Indian Art, Literature and Film from Alcatraz to the NMAI*

“A welcome rejoinder to scholarship that continues to marginalize the urban and the intertribal, a recognition that, like so many Native lives, Native American literatures have been shaped by Indian relocation and by generations of Indians reclaiming—and remaking—city spaces as Indigenous.”—Chadwick Allen, author of *Trans-Indigenous: Methodologies for Global Native Literary Studies*

## Indigenous Cities

### *Urban Indian Fiction and the Histories of Relocation*

LAURA M. FURLAN

In *Indigenous Cities* Laura M. Furlan demonstrates that stories of the urban experience are essential to an understanding of modern Indigeneity. She situates Native identity among theories of diaspora, cosmopolitanism, and transnationalism by examining urban narratives—such as those written by Sherman Alexie, Janet Campbell Hale, Louise Erdrich, and Susan Power—along with the work of filmmakers and artists. In these stories, Native peoples navigate new surroundings, find and reformulate community, and maintain and redefine Indian identity in the postrelocation era. These narratives illuminate the changing relationship between urban Indigenous peoples and their tribal nations and territories and the ways in which new cosmopolitan bonds both reshape and are interpreted by tribal identities.

Though the majority of American Indigenous populations do not reside on reservations, these spaces regularly define discussions and literature about Native citizenship and identity. Meanwhile, conversations about the shift to urban settings often focus on elements of dispossession, subjectivity, and assimilation. Furlan takes a critical look at Indigenous fiction from the last three decades to present a new way of looking at urban experiences that explains mobility and relocation as a form of resistance. In these stories Indian bodies are not bound by state-imposed borders or confined to Indian Country as it is traditionally conceived. Furlan demonstrates that cities have always been Indian land and Indigenous peoples have always been cosmopolitan and urban.

**Laura M. Furlan** is an assistant professor of English at the University of Massachusetts Amherst.

NOVEMBER

348 pp. • 6 x 9 • 12 photographs, 2 illustrations, index  
\$60.00s • hardcover • 978-0-8032-6933-0  
\$90.00 Canadian / £52.00 UK



# The Trans-Mississippi and International Expositions of 1898–1899

*Art, Anthropology, and Popular Culture at the Fin de Siècle*

EDITED BY WENDY JEAN KATZ

The Trans-Mississippi Exposition of 1898 celebrated Omaha's key economic role as a center of industry west of the Mississippi River and its arrival as a progressive metropolis after the Panic of 1893. The exposition also promoted the rise of the United States as an imperial power, at the time on the brink of the Spanish-American War, and the nation's place in bringing "civilization" to Indigenous populations both overseas and at the conclusion of the recent Plains Indian Wars. The Omaha World's Fair, however, is one of the least studied American expositions. Wendy Jean Katz brings together leading scholars to better understand the event's place in the larger history of both Victorian-era America and the American West.

The interdisciplinary essays in this volume cover an array of topics, from competing commercial visions of the cities of the Great West; to the role of women in the promotion of City Beautiful ideals of public art and urban planning; and the constructions of Indigenous and national identities through exhibition, display, and popular culture. Leading scholars T. J. Boisseau, Bonnie M. Miller, Sarah J. Moore, Nancy Parezo, Akim Reinhardt, and Robert Rydell, among others, discuss this often-misunderstood world's fair and its place in the Victorian-era ascension of the United States as a world power.

**Wendy Jean Katz** is an associate professor of art history at the University of Nebraska–Lincoln. She is the author of *Regionalism and Reform: Art and Class Formation in Antebellum Cincinnati* and the coeditor of *Regionalism and the Humanities* (Nebraska, 2009).



## THE TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITIONS OF 1898–1899

*Art, Anthropology, and Popular Culture at the Fin de Siècle*

Edited by WENDY JEAN KATZ

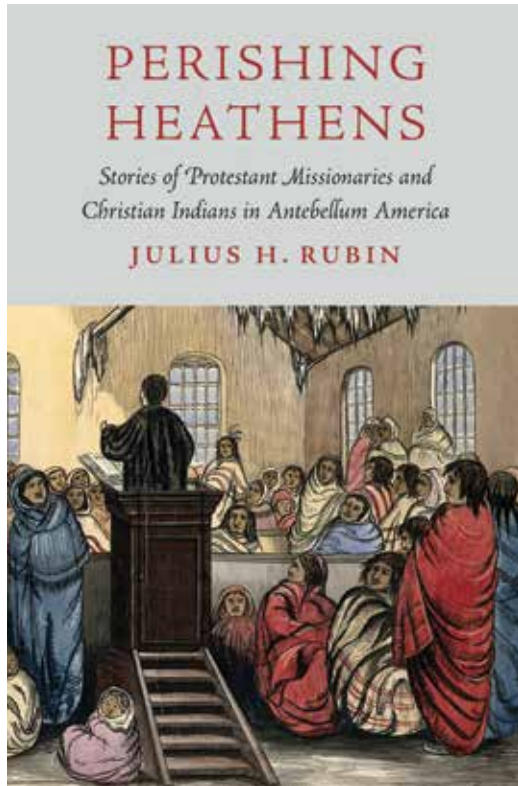
“This is an excellent collection that offers insight into the social and cultural history of these Omaha fairs and into the way that popular culture offered a venue for the construction of both U.S. imperial aims and regional identity during the Progressive Era.”  
—Abigail Markwyn, associate professor of history at Carroll University and author of *Empress San Francisco: The Pacific Rim, the Great West, and California at the Panama-Pacific International Exposition*

FEBRUARY

516 pp. • 6 x 9 • 35 photographs, 33 illustrations, 3 maps, 6 tables, index

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*“Perishing Heathens* breaks ground in American religious and cultural history and in postcolonial studies. Rubin’s dual focus on missionaries and Christianized Indians of the early republic reconsiders the impact of evangelical Protestantism on individuals—Native, mixed, or white—and recasts the old binaries between indigenous and settler, colonized and colonizers.”—Jennifer Snead, associate professor of English at Texas Tech University and editor of *The Eighteenth Century: Theory and Interpretation*

*“I found this book to be a valuable source on this important period and a thought-provoking treatment of this very challenging subject.”—Kathleen Bragdon, author of The Columbia Guide to American Indians of the Northeast*

## Perishing Heathens

*Stories of Protestant Missionaries and Christian Indians in Antebellum America*

JULIUS H. RUBIN

In *Perishing Heathens* Julius H. Rubin tells the stories of missionary men and women who between 1800 and 1830 responded to the call to save Native peoples through missions, especially the Osages in the Arkansas Territory, Cherokees in Tennessee and Georgia, and Ojibwe peoples in the Michigan Territory. Rubin also recounts the lives of Native converts, many of whom were from mixed-blood métis families and were attracted to the benefits of education, literacy, and conversion.

During the Second Great Awakening, Protestant denominations embraced a complex set of values, ideas, and institutions known as “the missionary spirit.” These missionaries fervently believed they would build the kingdom of God in America by converting Native Americans in the Trans-Appalachian and Trans-Mississippi West. *Perishing Heathens* explores the theology and institutions that characterized the missionary spirit and the early missions such as the Union Mission to the Osages in the Arkansas Territory, the Brainerd Mission to the Cherokees, and the Moravian Springplace Mission to the Cherokees.

Through a magnificent array of primary sources, *Perishing Heathens* reconstructs the millennial ideals of fervent true believers as they confronted a host of impediments to success: endemic malaria and infectious illness, Native resistance to the gospel message, and intertribal warfare in the context of the removal of eastern tribes to the Indian frontier.

**Julius H. Rubin** is a professor emeritus of sociology at the University of Saint Joseph. He is the author of *Tears of Repentance: Christian Indian Identity and Community in Colonial Southern New England* (Nebraska, 2013), *The Other Side of Joy: Religious Melancholy among the Bruderhof*, and *Religious Melancholy and Protestant Experience in America*.

OCTOBER

270 pp. • 6 x 9 • 1 photograph, 3 tables, index

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# Modernity and Its Other

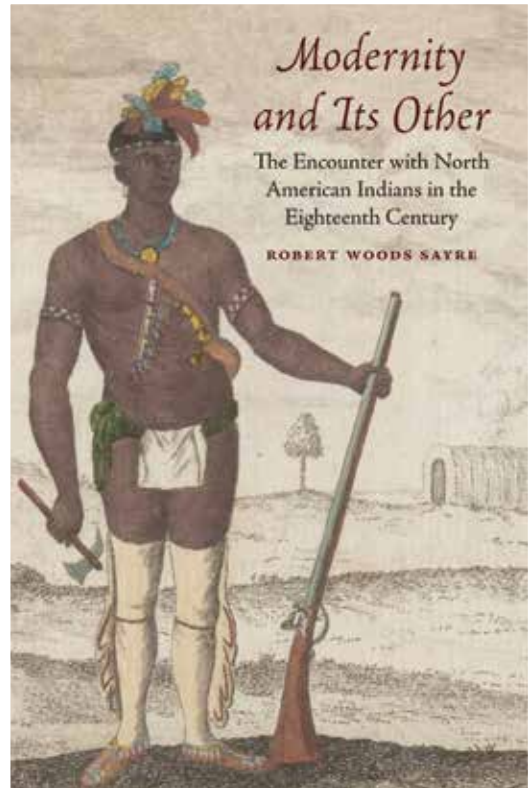
## *The Encounter with North American Indians in the Eighteenth Century*

ROBERT WOODS SAYRE

In *Modernity and Its Other* Robert Woods Sayre examines eighteenth-century North America through discussion of texts drawn from the period. He focuses on this unique historical moment when early capitalist civilization (modernity) in colonial societies, especially the British, interacted closely with Indigenous communities (the “Other”) before the balance of power shifted definitively toward the colonizers.

Sayre considers a variety of French perspectives as a counterpoint to the Anglo-American lens, including J. Hector St. John de Crèvecoeur and Philip Freneau, as well as both Anglo-American and French or French Canadian travelers in “Indian territory,” including William Bartram, Jonathan Carver, John Lawson, Alexander Mackenzie, Baron de Lahontan, Pierre Charlevoix and Jean-Baptiste Trudeau. *Modernity and Its Other* is an important addition to any North American historian’s bookshelf, for it brings together the social history of the European colonies and the ethnohistory of the American Indian peoples who interacted with the colonizers.

**Robert Woods Sayre** is a professor emeritus of English and American literature and civilization at the University of Paris East, Marne-La-Vallée. He is the author of several books, including *Solitude in Society: A Sociological Study in French Literature*, and the coauthor (with Michael Löwy) of *Romanticism Against the Tide of Modernity*.



“This translation and expansion of the original French edition brings an international scholar’s perspective and another dimension to the construction of what has been called ‘the white man’s Indian.’”—Colin G. Calloway, author of *One Vast Winter Count: The Native American West before Lewis and Clark*

“Readers will discover new aspects to French American figures like Crèvecoeur and Freneau, as well as the charms of lesser-known travelers such as the Jesuit historian Charlevoix, the renegade officer Lahontan, and the colonial promoters such as John Lawson and Jonathan Carver.”—Gordon M. Sayre, author of *Les Sauvages Américains: Representations of Native Americans in French and English Colonial Literature*

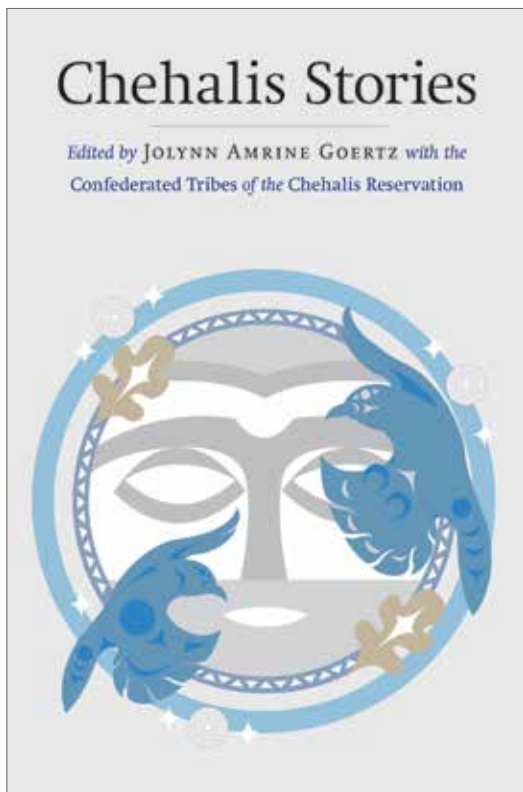
DECEMBER

468 pp. • 6 x 9 • 25 illustrations, index

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“*Chehalis Stories* is a boon to those who wish to study these compelling narratives and at the same time learn about the work of early anthropologists in the Northwest. It differs from other collections of tales in putting the storytellers front and center [by] celebrating their lives and contributions to the cultural heritage of the Chehalis people.”—L.Lyn De Danaan, author of *Katie Gale: A Coast Salish Woman’s Life on Oyster Bay*

“Outstanding. This is the grand slam for Chehalis, Salish, and Native American stories, publishing the last third of these tribal stories even as it outpaces the wave of Franz Boas revival now gaining momentum.”—Jay Miller, author of *Lushootseed Culture and the Shamanic Odyssey: An Anchored Radiance and Chehalis Area Traditions*

## Chehalis Stories

EDITED BY JOLYNN AMRINE GOERTZ  
WITH THE CONFEDERATED TRIBES  
OF THE CHEHALIS RESERVATION

In *Chehalis Stories* Jolynn Amrine Goertz and the Confederated Tribes of the Chehalis Reservation in Western Washington have assembled a collaborative volume of traditional stories collected by the anthropologist Franz Boas from tribal knowledge keepers in the early twentieth century. Both Boas and Amrine Goertz worked with past and present elders, including Robert Choke, Marion Davis, Peter Heck, Blanche Pete Dawson, and Jonas Secena, in collecting and contextualizing traditional knowledge of the Chehalis people.

The elders shared stories with Boas at a critical juncture in Chehalis history, when assimilation efforts during the 1920s affected almost every aspect of Chehalis life. These are stories of transformation, going away, and coming back. The interwoven adventures of tricksters and transformers in Coast Salish narratives recall the time when people and animals lived together in the Chehalis River Valley. Catastrophic floods, stolen children, and heroic rescues poignantly evoke the resiliency of the people who have carried these stories for generations.

Working with contemporary Chehalis peoples, Amrine Goertz has extensively reviewed the work of anthropologists in Western Washington. This important collection examines the methodologies, shortcomings, and limitations of anthropologists’ relationship with Chehalis people and presents complementary approaches to field work and its contextualization.

**Jolynn Amrine Goertz** is a PhD candidate in literature at the University of Alabama, Tuscaloosa. She lives in Oakville, Washington.

FEBRUARY

366 pp. • 6 x 9 • 5 photographs, 4 illustrations, 4 maps,  
6 appendixes, index

\$75.00s • hardcover • 978-1-4962-0101-0

\$112.50 Canadian / £65.00 UK



# Historicizing Theories, Identities, and Nations

*Histories of Anthropology Annual, Volume 11*

EDITED BY REGNA DARNELL AND  
FREDERIC W. GLEACH

Histories of Anthropology Annual presents diverse perspectives on the discipline's history within a global context, with a goal of increasing awareness and use of historical approaches in teaching, learning, and conducting anthropology. The series includes critical, comparative, analytical, and narrative studies involving all aspects and subfields of anthropology.

Volume 11, *Historicizing Theories, Identities, and Nations*, examines the work and influence of scholars, including Franz Boas, Ruth Benedict, John Dewey, Randolph Bourne, A. Irving Hallowell, and Edward Westermarck, and anthropological practices and theories in Vietnam and Ukraine as well as the United States. Contributions also focus on the influence of Western thought and practice on anthropological traditions, as well as issues of relativism, physical anthropology, language, epistemology, ethnography, and social synergy.

**Regna Darnell** is Distinguished University Professor of Anthropology and First Nations Studies at the University of Western Ontario. She is coeditor of *The Franz Boas Papers, Volume 1: Franz Boas as Public Intellectual—Theory, Ethnography, Activism* (Nebraska, 2015) and general editor of the multivolume series *The Franz Boas Papers: Documentary Edition*. **Frederic W. Gleach** is a senior lecturer of anthropology and the curator of the Anthropology Collections at Cornell University. He is the author of *Powhatan's World and Colonial Virginia: A Conflict of Cultures* (Nebraska, 1997).

## Histories of Anthropology Annual

REGNA DARNELL and FREDERIC W. GLEACH,  
series editors

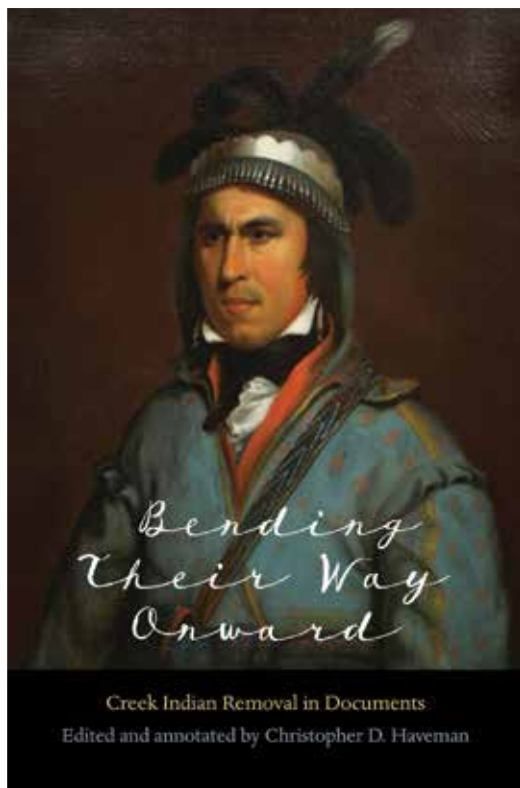


OCTOBER

318 pp. • 6 x 9

\$40.00s • paperback • 978-1-4962-0195-9

\$60.00 Canadian / £34.00 UK



## Bending Their Way Onward

### *Creek Indian Removal in Documents*

EDITED AND ANNOTATED BY  
CHRISTOPHER D. HAVEMAN

Between 1827 and 1837 approximately twenty-three thousand Creek Indians were transported across the Mississippi River, exiting their homeland under extreme duress and complex pressures. During the physically and emotionally exhausting journey, hundreds of Creeks died, dozens were born, and almost no one escaped without emotional scars caused by leaving the land of their ancestors.

*Bending Their Way Onward* is an extensive collection of letters and journals describing the travels of the Creeks as they moved from Alabama to present-day Oklahoma. This volume includes documents related to the “voluntary” emigrations that took place beginning in 1827 as well as the official conductor journals and other materials documenting the forced removals of 1836 and the coerced relocations of 1836 and 1837.

This volume also provides a comprehensive list of muster rolls from the voluntary emigrations that show the names of Creek families and the number of slaves who moved west. The rolls include many prominent Indian countrymen (such as white men married to Creek women) and Creeks of mixed parentage. Additional biographical data for these Creek families is included whenever possible. *Bending Their Way Onward* is the most exhaustive collection to date of previously unpublished documents related to this pivotal historical event.

**Christopher D. Haveman** is an assistant professor of history at the University of West Alabama. He is the author of *Rivers of Sand: Creek Indian Emigration, Relocation, and Ethnic Cleansing in the American South* (Nebraska, 2016).

“*Bending Their Way Onward* explores the messy day-to-day process of physically moving thousands of Indians off their lands and orchestrating the accompanying administrative challenge. These documents complicate and humanize the process without excusing or vindicating the agents involved or reducing the Creeks to passive victims. Many of the documents are eye-opening.”  
—Andrew K. Frank, Allen Morris Associate Professor of History at Florida State University and author of *Creeks and Southerners: Biculturalism on the Early American Frontier*

“No such collection currently exists for the Creek Indians. Most histories of the removal era devote copious space to the historical context, while the actual process of removal seems to have attracted less scholarly attention. The documents themselves, however, are intrinsically interesting. The muster rolls will be of enduring value to demographers as well as to modern-day Muscogee (Creek) Indians interested in genealogy and history.”  
—Steven C. Hahn, professor of history at St. Olaf College and author of *The Invention of the Creek Nation, 1670–1763*

FEBRUARY

834 pp. • 6 x 9 • 10 illustrations, 17 maps, index

\$85.00s • hardcover • 978-0-8032-9698-5

\$127.50 Canadian / £73.00 UK



# Ojibwe Stories from the Upper Berens River

*A. Irving Hallowell and Adam Bigmouth in Conversation*

EDITED AND WITH AN INTRODUCTION  
BY JENNIFER S. H. BROWN

In *Ojibwe Stories from the Upper Berens River* Jennifer S. H. Brown presents the dozens of stories and memories that A. Irving Hallowell recorded from Adam (Samuel) Bigmouth, son of Ochiipwamoshiish (Northern Barred Owl), at Little Grand Rapids in the summer of 1938 and 1940. The stories range widely across the lives of four generations of Anishinaabeg along the Berens River in Manitoba and northwestern Ontario.

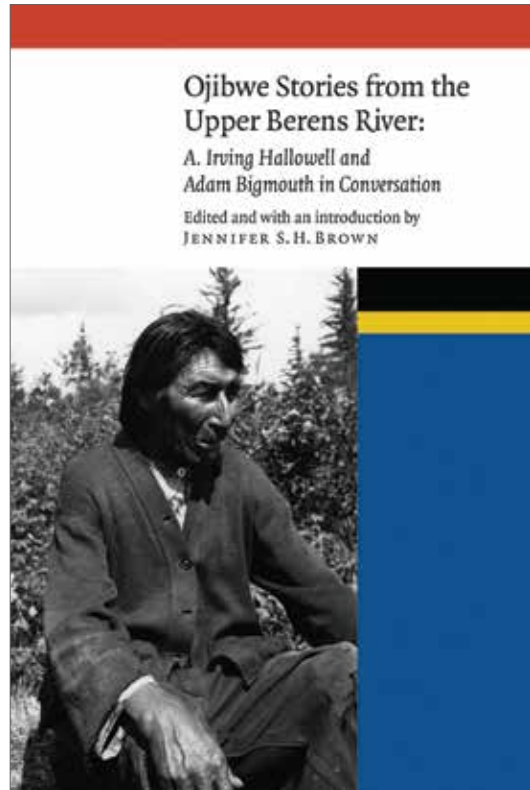
In an open and wide-ranging conversation, Hallowell discovered that Bigmouth was a vivid storyteller as he talked about the eight decades of his own life and the lives of his father, various relatives, and other persons of the past. Bigmouth related stories about his youth, his intermittent work for the Hudson's Bay Company, the traditional curing of patients, ancestral memories, encounters with sorcerers, and contests with cannibalistic windigos. The stories also tell of vision-fasting experiences, often fraught gender relations, and hunting and love magic—all in a region not frequented by Indian agents and little visited by missionaries and schoolteachers.

With an introduction and rich annotations by Brown, a renowned authority on the Upper Berens Anishinaabeg and Hallowell's ethnography, *Ojibwe Stories from the Upper Berens River* is an outstanding primary source for both First Nations history and the oral literature of Canada's Ojibwe peoples.

**Jennifer S. H. Brown** is professor emeritus of history at the University of Winnipeg and fellow of the Royal Society of Canada. Among her many publications she is the coeditor of A. Irving Hallowell's *Contributions to Ojibwe Studies: Essays, 1934–1972* (Nebraska, 2010), *Memories, Myths, and Dreams of an Ojibwe Leader*, and other books.

## New Visions in Native American and Indigenous Studies

MARGARET JACOBS and ROBERT MILLER,  
series editors

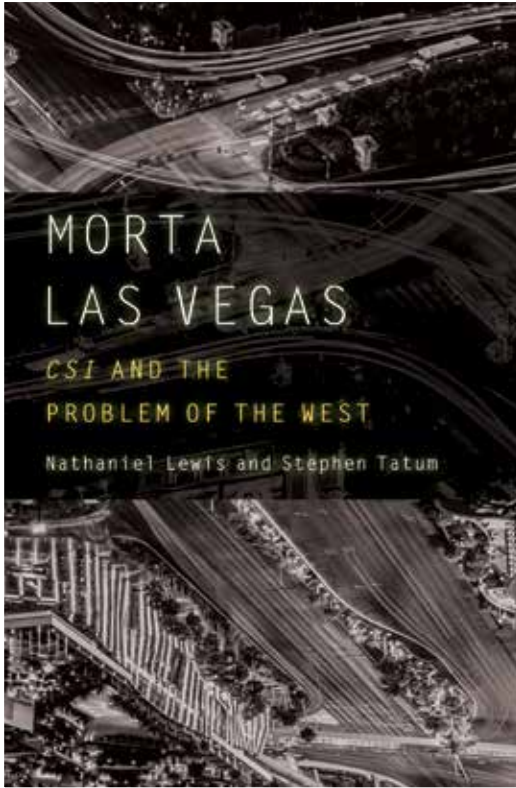


“These stories are not merely interwoven with life situations; they are an integral part of life. This book is an immense contribution to its field. It brings to life the people, practices, and stories that were real and alive one hundred years ago. The stories themselves give extraordinary insights into the daily personal lives of the Berens River Ojibwe.”—Theresa M. Schenck, professor emeritus of American Indian studies at the University of Wisconsin–Madison and editor of *The Ojibwe Journals of Edmund F. Ely, 1833–1849*

“The book’s focus and strength is its very detailed contextualization and annotation of Bigmouth’s tales. . . . It will be of considerable interest and value to specialists in Rupert’s Land ethnography and ethnohistory. It will also be of interest to scholars in history of American anthropology.”—Alice Beck Kehoe, author of *North America Before the European Invasions, Second Edition*

JANUARY

240 pp. • 6 x 9 • 15 photographs, 1 map, index  
\$50.00s • hardcover • 978-1-4962-0225-3  
\$75.00 Canadian / £43.00 UK



“Bold, dangerous, troubling, speculative, and playful, spinning stories from the vortex provided by the *CSI* episode outward and back—away from the West . . . and then back to the widening sense of what the ‘postregional’ might mean.”—Neil Campbell, professor emeritus of American studies at the University of Derby and author of *The Rhizomatic West: Representing the West in the Transnational, Global, Media Age*

## Morta Las Vegas

*CSI and the Problem of the West*

NATHANIEL LEWIS AND  
STEPHEN TATUM

Through all its transformations and reinventions over the past century, “Sin City” has consistently been regarded by artists and cultural critics as expressing in purest form, for better or worse, an aesthetic and social order spawned by neon signs and institutionalized indulgence. In other words, Las Vegas provides a codex with which to confront the problems of the West and to track the people, materials, ideas, and virtual images that constitute postregional space.

*Morta Las Vegas* considers Las Vegas and the problem of regional identity in the American West through a case study of a single episode of the television crime drama *CSI: Crime Scene Investigation*. Delving deep into the interwoven events of the episode titled “4×4,” but resisting a linear, logical case-study approach, the authors draw connections between the city—a layered and complex world—and the violent, uncanny mysteries of a crime scene. *Morta Las Vegas* reveals nuanced issues characterizing the emergence of a postregional West, moving back and forth between a geographical and a procedural site and into a place both in between and beyond Western identity.

**Nathaniel Lewis** is a professor of English at Saint Michael’s College. He is the coeditor of *True West: Authenticity and the American West* (Nebraska, 2004) and the author of *Unsettling the Literary West: Authenticity and Authorship* (Nebraska, 2003). **Stephen Tatum** is a professor of English at the University of Utah. He is the author of *In the Remington Moment* (Nebraska, 2010) and the coeditor of *Reading “The Virginian” in the New West* (Nebraska, 2003).

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Volume 2

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EDITED BY MICHAEL ANESKO AND

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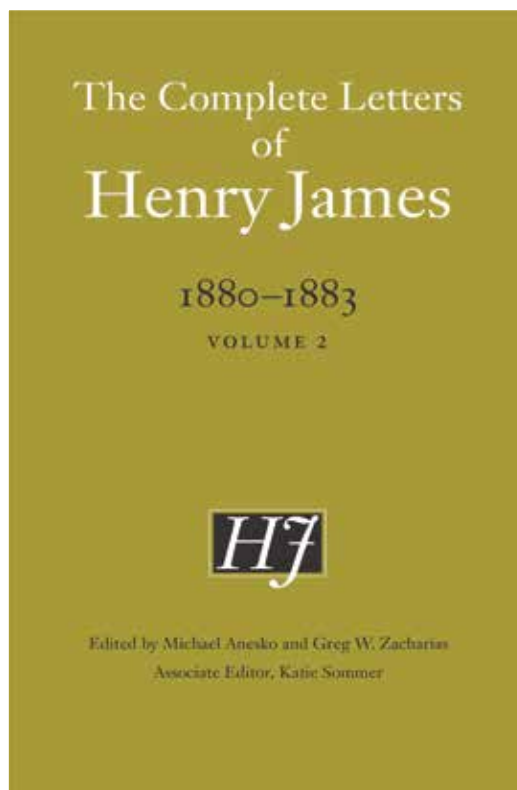
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This volume of *The Complete Letters of Henry James, 1880–1883* includes 178 letters, 98 of which are published for the first time, written from November 1, 1881, to January 1, 1883. The letters record Henry James's establishment as one of the preeminent professional writers in Britain and the United States and follow James's return journeys to the United States following the deaths of his parents. This volume concludes with James's assumption of his role as the executor of his father's will and thus the de facto head of the family.

**Henry James** (1843–1916) was an American author and literary critic. He wrote some two dozen novels, including *Portrait of a Lady* and *The Golden Bowl* and left behind more than ten thousand letters. **Michael Anesko** is a professor of English and American studies at Pennsylvania State University. He is a general editor of *The Cambridge Edition of the Complete Fiction of Henry James* and the author, most recently, of *Generous Mistakes: Incidents of Error in Henry James*. **Greg W. Zacharias** is a professor of English and the founder and director of the Center for Henry James Studies at Creighton University. He is the editor of *A Companion to Henry James* and the coeditor of *Tracing Henry James*. **Katie Sommer** has been an associate editor of the Complete Letters of Henry James series since 2007 and has worked on the Henry James letters project since 2001.

## The Complete Letters of Henry James

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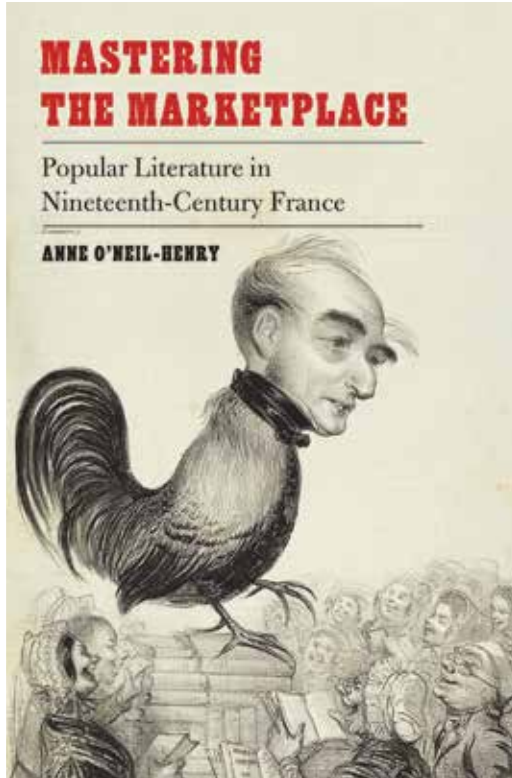
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*Mastering the Marketplace* examines the origins of modern mass-media culture through developments in the new literary marketplace of nineteenth-century France and how literature itself reveals the broader social and material conditions in which it is produced. Anne O’Neil-Henry examines how French authors of the nineteenth century navigated the growing publishing and marketing industry, as well as the dramatic rise in literacy rates, libraries, reading rooms, literary journals, political newspapers, and the advent of the serial novel.

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**Anne O’Neil-Henry** is an assistant professor of French at Georgetown University.

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# The Politics of Female Alliance in Early Modern England

EDITED AND WITH AN INTRODUCTION  
BY CHRISTINA LUCKYJ AND  
NIAMH J. O'LEARY

In the last thirty years scholarship has increasingly engaged the topic of women's alliances in early modern Europe. *The Politics of Female Alliance in Early Modern England* expands our knowledge of yet another facet of female alliance: the political. Archival discoveries as well as new work on politics and law help shape this work as a timely reevaluation of the nature and extent of women's political alliances.

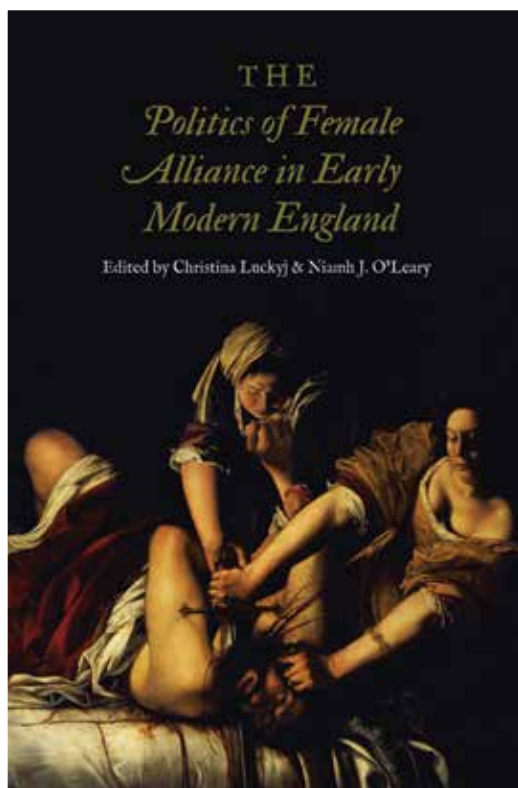
Grouped into three sections—domestic, court, and kinship alliances—these essays investigate historical documents, drama, and poetry, insisting that female alliances, much like male friendship discourse, had political meaning in early modern England. Offering new perspectives on female authors such as the Cavendish sisters, Anne Clifford, Aemilia Lanyer, and Katherine Philips, as well as on male-authored texts such as *Romeo and Juliet*, *The Winter's Tale*, *Swetnam the Woman-Hater*, and *The Maid's Tragedy*, the essays bring both familiar and unfamiliar texts into conversation about the political potential of female alliances.

Some contributors are skeptical about allied women's political power, while others suggest that such female communities had considerable potential to contain, maintain, or subvert political hierarchies. A wide variety of approaches to the political are represented in the volume, and its scope will make it appealing to a broad audience.

**Christina Luckyj** is a professor of English, gender, and women's studies at Dalhousie University. She is the author of *"A Moving Rhetorick": Gender and Silence in Early Modern England* and *The Duchess of Malfi: A Critical Guide*. **Niamh O'Leary** is an associate professor of English at Xavier University.

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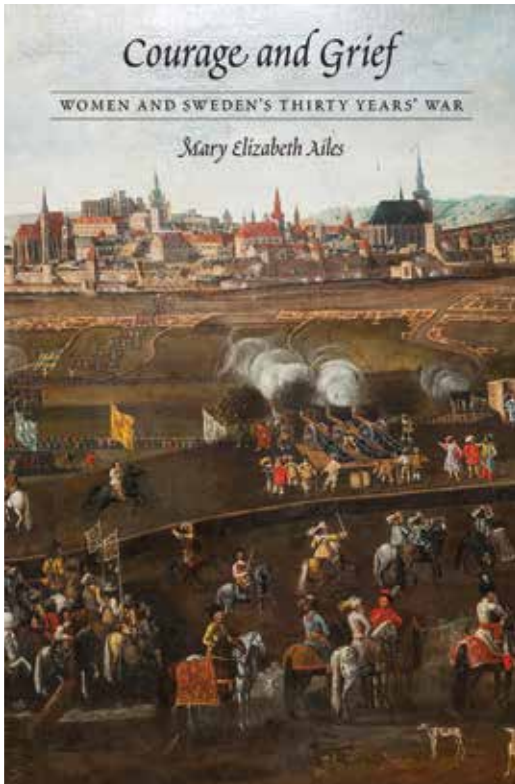
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Women contributed to the war effort in a variety of ways. On campaign, they provided support services to armies in the field. On the home front, they helped to minimize disruptions incurred within their frayed communities. As increasing numbers of men left to fight overseas, women took over local economic activities and defended their families’ interests. Such activities significantly altered the fabric of Swedish society.

Examining women’s wartime experiences in the Thirty Years’ War enhances our understanding of women’s roles in society, the nature of female power and authority, and the opportunities and hardships that warfare brought to women’s lives.

**Mary Elizabeth Ailes** is a professor of history at the University of Nebraska at Kearney. She is the author of *Military Migration and State Formation: The British Military Community in Seventeenth-Century Sweden* (Nebraska, 2002).

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# Producing Early Modern London

*A Comedy of Urban Space, 1598–1616*

KELLY J. STAGE

Early seventeenth-century London playwrights used actual locations in their comedies while simultaneously exploring London as an imagined, ephemeral, urban space. *Producing Early Modern London* examines this tension between representing place and producing urban space. In analyzing the theater's use of city spaces and places, Kelly J. Stage shows how the satirical comedies of the early seventeenth century came to embody the city as the city embodied the plays.

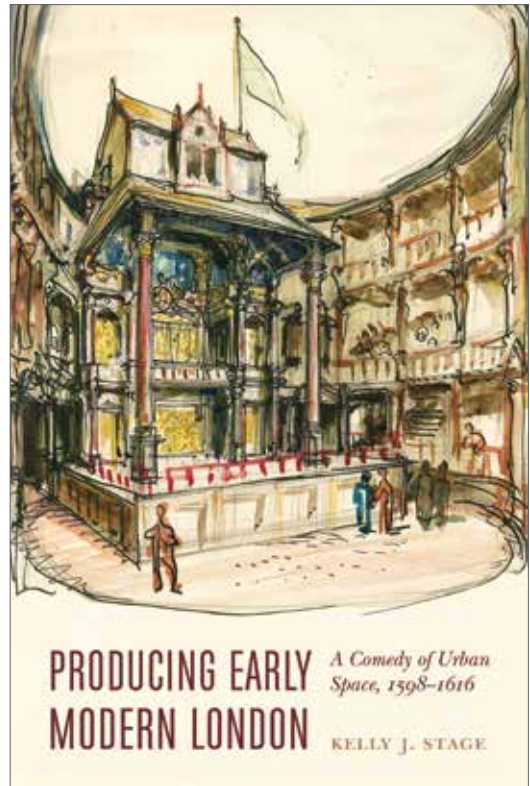
Stage focuses on city plays by George Chapman, Thomas Dekker, William Haughton, Ben Jonson, John Marston, Thomas Middleton, and John Webster. While the conventional labels of “city comedy” or “citizen comedy” have often been applied to these plays, she argues that London comedies defy these genre categorizations because the ruptures, expansions, conflicts, and imperfections of the expanding city became a part of their form. Rather than defining the “city comedy,” comedy in this period proved to be the genre of London.

As the expansion of London's social space exceeded the strict confines of the “square mile,” the city burgeoned into a new metropolis. The satiric comedies of this period became, in effect, playgrounds for urban experimentation. Early seventeenth-century playwrights seized the opportunity to explore the myriad ways in which London worked, taking the expected—a romance plot, a typical father-son conflict, a cross-dressing intrigue—and turning it into a multifaceted, complex story of interaction and proximity.

**Kelly J. Stage** is an assistant professor in the department of English at the University of Nebraska–Lincoln.

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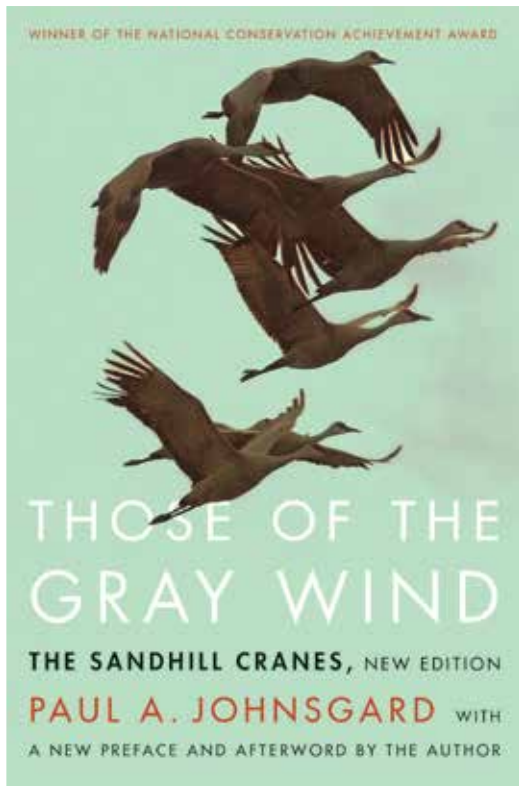
“Kelly Stage’s excellent and focused close reading of plays is characteristically insightful, compelling, and provocative while simultaneously illustrating her key thesis about the existential ‘dual gaze’ required by this specific genre of comedy.”—Steven Mullaney, professor of English at the University of Michigan and author of *The Reformation of Emotions in the Age of Shakespeare*

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**Paul A. Johnsgard** is Foundation Regents Professor Emeritus in the School of Biological Sciences at the University of Nebraska–Lincoln. He has received conservation and research awards from the National Audubon Society, the American Ornithologists' Union, the National Wildlife Federation, and other state and national organizations. Johnsgard is the author of more than eighty books on natural history, including *Sandhill and Whooping Cranes: Ancient Voices over America's Wetlands* and *Seasons of the Tallgrass Prairie: A Nebraska Year*, both available in Bison Books editions.

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## Go, Flight!

*The Unsung Heroes of Mission Control, 1965–1992*

RICK HOUSTON AND MILT HEFLIN  
FOREWORD BY JOHN AARON  
WITH A NEW EPILOGUE BY THE  
AUTHORS



The talented men (and later women) who worked in mission control at what is now Johnson Space Center occupied a room located on the third floor of Building 30, a room that at first glance looked like just another auditorium in just another government building but would eventually become known by many as “the Cathedral.” These members of the space program

were the brightest of their generation, making split-second decisions that determined the success or failure of a mission. The flight controllers, each supported by a staff of specialists, were the most visible part of the operation, running the missions, talking to the heavens, troubleshooting issues on board, and, ultimately, attempting to bring everyone safely back home.

None of NASA's storied accomplishments would have been possible without these people. Interviews with dozens of individuals who worked in the historic third-floor mission control room bring the compelling stories to life. *Go, Flight!* is a real-world reminder of where we have been and where we could go again given the right political and social climate. This paperback edition includes a new epilogue by the authors about making the documentary *Mission Control: The Unsung Heroes of Apollo*.

**Rick Houston** is a journalist with twenty years of experience and the associate producer and consultant for the documentary film *Mission Control: The Unsung Heroes of Apollo*. He is the author of *Wheels Stop: The Tragedies and Triumphs of the Space Shuttle Program, 1986–2011* (Nebraska, 2013). **Milt Heflin** worked for NASA for nearly half a century, including on the prime recovery ships during splashdown and post-landing activities for *Apollo 8*, *Apollo 10*, *Apollo 16*, *Apollo 17*, each of the three Skylab flights, and the Apollo-Soyuz Test Project. He later became a flight director who led the mission control team during the Space Shuttle flight to repair the Hubble Space Telescope.

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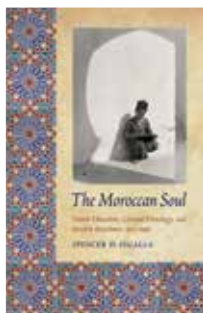
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## The Moroccan Soul

*French Education, Colonial Ethnology, and Muslim Resistance, 1912–1956*

SPENCER D. SEGALLA



Following the French conquest of Morocco in 1911 the French established a network of colonial schools for Moroccan Muslims designed to further the agendas of the conquerors. *The Moroccan Soul* examines the history of the French educational system in colonial Morocco, the development of French conceptions about the “Moroccan soul,” and the effect these ideas had on pedagogy, policy making, and politics.

Based in large part on French conceptions of “Moroccaness” as a static, natural, and neatly bounded identity, colonial schooling was designed to minimize conflict by promoting the consent of the colonized. This same colonial school system, however, was also a site of interaction between colonial authorities and Moroccan Muslims and became a locus of changing strategies of Moroccan resistance and contestation, culminating in the rise of the Moroccan nationalist movement in the 1930s. Spencer D. Segalla reveals how the resistance of the colonized influenced the ideas and policies of the school system and how French ideas and policies shaped the strategies and discourse of anticolonial resistance.

**Spencer D. Segalla** is an associate professor of history at the University of Tampa.

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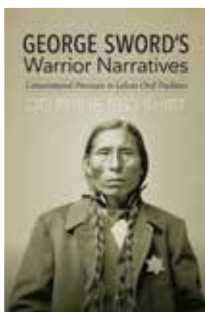
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The general focus in Lakota oral literary research has been on *content* rather than *process* within oral traditions. In this groundbreaking study of the characteristics of Lakota oral style, Delphine Red Shirt shows how its composition and structure are reflected in the work of George Sword, who composed 245 pages of text in the Lakota language using the English alphabet. What emerges in Sword's Lakota narratives are the formulaic patterns inherent in the Lakota language that are used to tell the narratives, as well as recurring themes and story patterns. Red Shirt's primary conclusion is that this cadence originates from a distinctly Lakota oral tradition.

Red Shirt analyzes historical documents and original texts in Lakota to answer the question: How is Lakota literature defined? Her pioneering work uncovers the epistemological basis of this literature, which can provide material for literary studies, anthropological and traditional linguistics, and translation studies. Her analysis of Sword's texts discloses tools that can be used to determine whether the origin of any given narrative in Lakota tradition is oral, thereby opening avenues for further research.

**Delphine Red Shirt** (Oglala Sioux) is a lecturer in Native American studies and in the Special Languages Program (Lakota) at Stanford University. She has a PhD in American Indian studies from the University of Arizona and has previously served as chairperson of the nongovernmental organization committee on the International Decade of the World's Indigenous People. Red Shirt is the author of *Bead on an Anthill: A Lakota Childhood* (Nebraska, 1997) and *Turtle Lung Woman's Granddaughter* (Nebraska 2002).



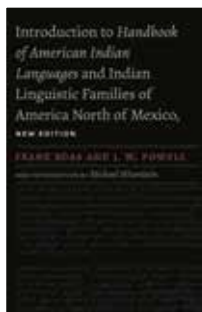
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As Michael Silverstein discusses in his introduction to this new edition, the two foundational essays presented here are culminating moments in the scholarly history of North American indigenous peoples' languages and cultures. Franz Boas's "Introduction" essay (1911) initiates readers into the collection of grammatical sketches contained in the multiple volumes

of the *Handbook of American Indian Languages*, underscoring critical issues of language in human cognition and its role in sociocultural variation. Twenty years earlier, J. W. Powell published "Indian Linguistic Families of America North of Mexico" to accompany his *Seventh Annual Report* of the Bureau of American Ethnology (BAE) of the Smithsonian Institution. Powell interpreted the BAE's vast collection of vocabularies through a classificatory perspective like those of geology, geography, and biology, and thus organized understanding of the hundreds of attested languages as members of linguistic families. Originally published in the same volume in 1966, these two essays form a cornerstone of modern indigenous language studies.

**Franz Boas** (1858–1942) is indigenous North America's most significant non-Native anthropologist. **J. W. Powell** (1834–1902) was the first director of the Bureau of American Ethnology at the Smithsonian Institution and a strong supporter of linguistic research. **Michael Silverstein** is the Charles F. Grey Distinguished Service Professor of Anthropology, of Linguistics, and of Psychology at the University of Chicago. Among many publications in Native American studies are his chapters in several volumes of the *Handbook of North American Indians* of the Smithsonian Institution.

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In the 1950s, the Confederated Salish and Kootenai Tribes were high on the list of Indian tribes to be terminated as a tribal and Native community. Jaakko Puisto's history describes the struggle of the Confederated Salish and Kootenai Tribes to avoid congressional termination of the Flathead Indian Reservation in western Montana. He tells of the debate within the tribes and their work to build political and public support. With the help of the Montana congressional delegation, the bill to terminate the reservation was defeated.

Puisto compares the experience of the Confederated Salish and Kootenai Tribes with that of other tribes, such as the Klamath and the Menominee Indians, who were terminated in the 1950s. Termination proved to be a disaster for the tribes who experienced it.

In the 1970s, the tribes again debated termination, but this time the push to terminate came from within the tribes. Puisto describes how the tribes decided against the termination proposals and then went on to assert their political and economic sovereignty. The tribes survived the challenges of the twentieth century to become important political and economic players in twenty-first-century Montana.

**Jaakko Puisto**, a native of Finland, finished his BA in history at the University of Turku, Finland, and moved to the United States for graduate studies in 1993. He earned his PhD in history at Arizona State University in 2000. He currently teaches history at Scottsdale Community College in Arizona.

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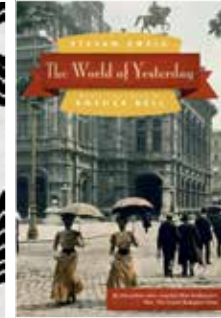
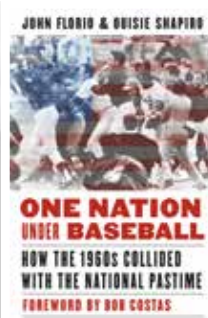
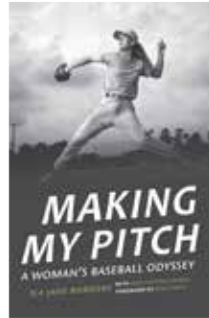
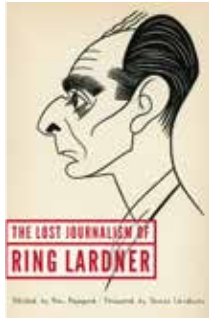
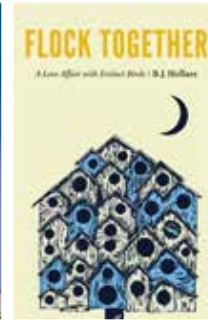
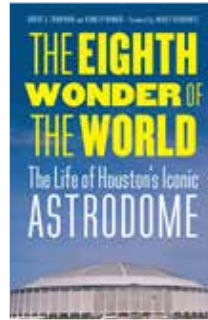
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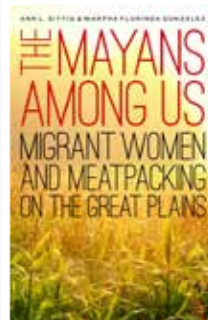
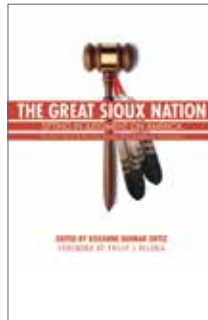
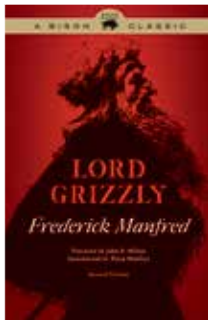
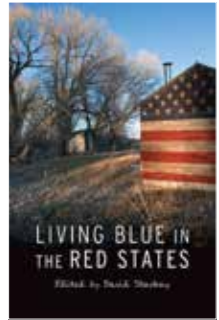
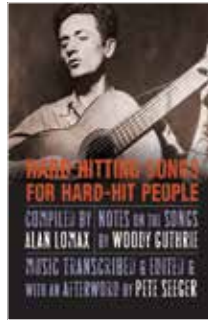
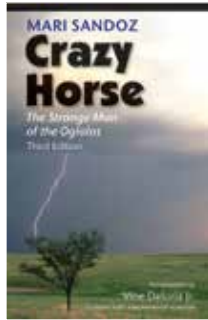
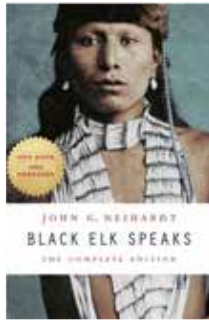
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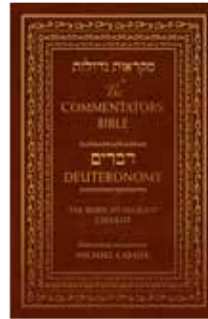
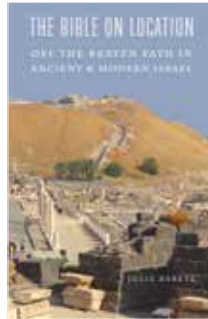
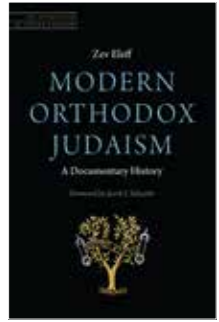
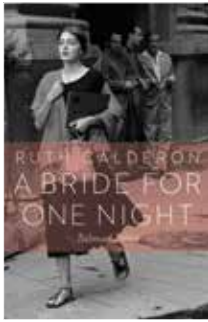
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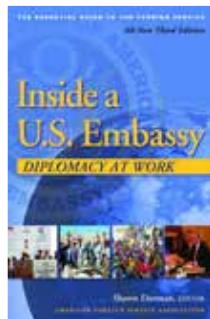
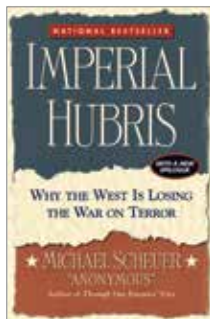
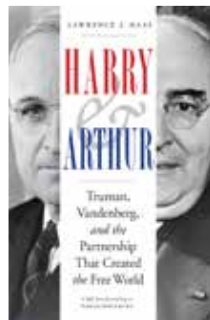
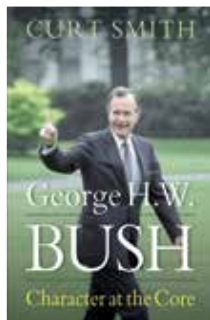
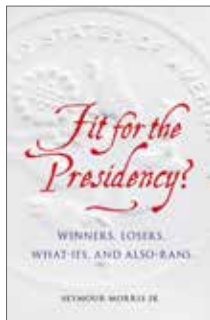
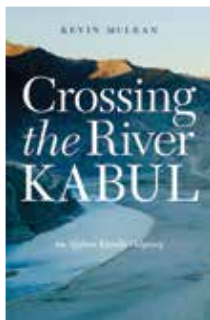
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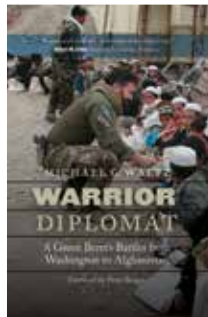
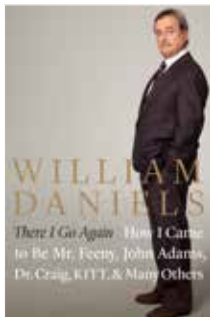
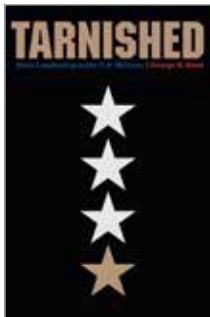
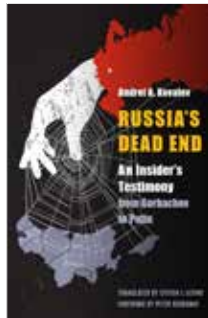
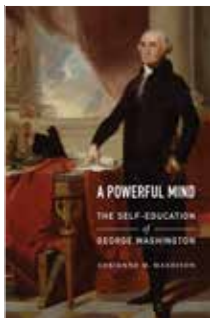
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