



American Music Research Center
UNIVERSITY OF COLORADO **BOULDER**

Glenn Miller Collections

ARTIE SHAW

PART 2

INDEX



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and

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In Cooperation with the University of Arizona

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Cover:

Artie Shaw
1940 Paramount Publicity Photo P-2744-6
(Glenn Miller Archive)

2.1

Recording Sessions

38-07-24 Bluebird Recording Session, Victor Studio #2, New York
38-09-27 Bluebird Recording Session, Victor Studio #2, New York
38-11-17 Bluebird Recording Session, Victor Studio #2, New York
38-11-28 Vitaphone Melody Master (Film), Warner Brothers, New York
38-12-19 Bluebird Recording Session, Victor Studio #2, New York
39-01-17 Bluebird Recording Session, Victor Studio #2, New York
39-01-23 Bluebird Recording Session, Victor Studio #2, New York
39-01-31 Bluebird Recording Session, Victor Studio #2, New York
39-03-00 Vitaphone Melody Master (Film), Warner Brothers, New York
39-03-12 Bluebird Recording Session, Victor Studio #2, New York
39-03-17 Bluebird Recording Session, Victor Studio #2, New York
39-03-19 Bluebird Recording Session, Victor Studio #2, New York
39-06-05 Bluebird Recording Session, Victor Studio, Hollywood
39-06-12 Bluebird Recording Session, Victor Studio, Hollywood
39-06-22 Bluebird Recording Session, Victor Studio, Hollywood
39-06-00 Paramount Headliner (Film), Paramount Studios, Hollywood
39-07-15 MGM Prerecording Session, MGM Studio, Culver City, Cal.
39-07-19 MGM Prerecording Session, MGM Studio, Culver City, Cal.
39-08-27 Bluebird Recording Session, Victor Studio #2, New York
39-09-28 Bluebird Recording Session, Victor Studio #2, New York
39-10-26 Bluebird Recording Session, Victor Studio #2, New York
39-11-09 Bluebird Recording Session, Victor Studio #2, New York
40-03-03 Victor Recording Session, Victor Studio, Hollywood
40-05-13 Victor Recording Session, Victor Studio, Hollywood
40-08-00 Paramount Precording Sessions, Paramount Studio, Hollywood
40-09-03 Victor Recording Session, Victor Studio, Hollywood
40-09-07 Victor Recording Session, Victor Studio, Hollywood
40-10-07 Victor Recording Session, Victor Studio, Hollywood
40-12-03 Victor Recording Session, Victor Studio, Hollywood
40-12-04 Victor Recording Session, Victor Studio, Hollywood
40-12-05 Victor Recording Session, Victor Studio, Hollywood
40-12-17 Victor Recording Session, Victor Studio, Hollywood
41-01-23 Victor Recording Session, Victor Studio, Hollywood
41-03-20 Victor Recording Session, Victor Studio #2, New York

2.2

Broadcasts (Recordings)

38-07-08 Chesterfield Rhapsody in Blue (Shaw Quintet: Guest) (CBS)
38-09-18 Magic Key of RCA, Radio City Music Hall, New York (NBC-Red)
38-11-02 Make Believe Ballroom, New York (Shaw: Guest) (WNEW) (Local)
38-11-17 Blue Room, Hotel Lincoln, New York, WEAJ (NBC-Red)
38-11-18 Old Gold Melody and Madness (Rehearsal) (CBS)
38-11-20 Old Gold Melody and Madness (Dress Rehearsal) (CBS)
38-11-25 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-11-25 Old Gold Melody and Madness (Rehearsal) (CBS) (Probable)
38-11-25 Old Gold Melody and Madness (Rehearsal) (CBS)
38-11-27 Old Gold Melody and Madness 2, CBS New York, WABC (CBS)
38-11-30 Blue Room, Hotel Lincoln, New York, WEAJ (NBC-Red)
38-12-02 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-12-04 Old Gold Melody and Madness 3, CBS New York, WABC (CBS)
38-12-07 Blue Room, Hotel Lincoln, New York, WEAJ (NBC-Red)
38-12-07 (2) Blue Room, Hotel Lincoln, New York, WEAJ (NBC-Red)
38-12-11 Old Gold Melody and Madness 4, CBS New York, WABC (CBS)
38-12-14 Blue Room, Hotel Lincoln, New York, WEAJ (NBC-Red)
38-12-14 (2) Blue Room, Hotel Lincoln, New York, WRCA (NBC-White)
38-12-15 Blue Room, Hotel Lincoln, New York, WEAJ (NBC-Red)
38-12-15 (2) Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-12-16 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-12-18 Old Gold Melody and Madness (Rehearsal) (CBS) (Probable)
38-12-18 Old Gold Melody and Madness 5, CBS New York, WABC (CBS)
38-12-21 Blue Room, Hotel Lincoln, New York, WEAJ (NBC-Red)
38-12-22 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-12-23 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-12-25 Carnegie Hall, New York (Shaw: Guest) (Concert)
38-12-25 Old Gold Melody and Madness 6, CBS New York, WABC (CBS)
38-12-28 Blue Room, Hotel Lincoln, New York, WEAJ (NBC-Red)
38-12-29 (2) Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-12-30 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
39-01-01 Old Gold Melody and Madness 7, CBS New York, WABC (CBS)
39-01-08 Old Gold Melody and Madness 8, CBS New York, WABC (CBS)
38-01-13 Blue Room, Hotel Lincoln, New York, WEAJ (NBC-Red)
39-01-15 Old Gold Melody and Madness 9, CBS New York, WABC (CBS)
38-01-19 Blue Room, Hotel Lincoln, New York, WEAJ (NBC-Red)
39-01-22 Old Gold Melody and Madness 10, CBS New York, WABC (CBS)
39-01-29 Old Gold Melody and Madness 11, CBS New York, WABC (CBS)
39-02-05 Old Gold Melody and Madness 12, CBS New York, WABC (CBS)
39-02-12 Old Gold Melody and Madness 13, CBS New York, WABC (CBS)
39-02-19 Old Gold Melody and Madness 14, CBS New York, WABC (CBS)
39-02-26 Old Gold Melody and Madness 15, CBS New York, WABC (CBS)
39-03-05 Old Gold Melody and Madness 16, CBS New York, WABC (CBS)
39-03-12 Old Gold Melody and Madness 17, CBS New York, WABC (CBS)

39-03-19 Old Gold Melody and Madness 18, CBS New York, WABC (CBS)
 39-03-26 Old Gold Melody and Madness 19, Hartford, Connecticut (CBS)
 39-04-02 Old Gold Melody and Madness 20, CBS New York, WABC (CBS)
 39-04-23 Old Gold Melody and Madness 23, CBS Hollywood, KNX (CBS)
 39-05-07 Old Gold Melody and Madness 25, CBS Hollywood, KNX (CBS)
 39-05-14 Old Gold Melody and Madness 26, CBS Hollywood, KNX (CBS)
 39-05-16 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-05-20 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-05-23 Old Gold Melody and Madness 27, Hollywood, KECA (NBC-Blue)
 39-05-27 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-05-00 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-05-30 Old Gold Melody and Madness 28, Hollywood, KECA (NBC-Blue)
 39-06-06 Old Gold Melody and Madness 29, Hollywood, KECA (NBC-Blue)
 39-06-10 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-06-00 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-06-00 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-06-13 Old Gold Melody and Madness 30, Hollywood, KECA (NBC-Blue)
 39-06-20 Old Gold Melody and Madness 31, Hollywood, KECA (NBC-Blue)
 39-06-27 Old Gold Melody and Madness 32, Hollywood, KECA (NBC-Blue)
 39-08-01 Old Gold Melody and Madness 37, Hollywood, KECA (NBC-Blue)
 39-08-15 Old Gold Melody and Madness 39, Detroit, MI, WXYZ (NBC-Blue)
 39-08-19 Summer Terrace, Ritz-Carlton Hotel, Boston, MA, WBZ (NBC-Blue)
 39-08-29 Old Gold Melody and Madness 41, Boston, MA, WBZ (NBC-Blue)
 39-09-01 Summer Terrace, Ritz-Carlton Hotel, Boston, MA, WBZ (NBC-Blue)
 39-09-19 Old Gold Melody and Madness 44, Cleveland, Ohio (NBC-Blue)
 39-09-26 Old Gold Melody and Madness 45, NBC New York (NBC-Blue)
 39-10-03 Old Gold Melody and Madness 46, NBC New York (NBC-Blue)
 39-10-20 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-10-20 (2) Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-10-22 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-10-25 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-10-27 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-10-29 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-11-03 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-11-05 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-11-12 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)

40-07-01 Burns & Allen Show 1, NBC Hollywood, KFI (NBC-Red)
40-07-08 Burns & Allen Show 2, NBC Hollywood, KFI (NBC-Red)
40-07-15 Burns & Allen Show 3, NBC Hollywood, KFI (NBC-Red)
40-07-22 Burns & Allen Show 4, NBC Hollywood, KFI (NBC-Red)
40-07-29 Burns & Allen Show 5, NBC Hollywood, KFI (NBC-Red)
40-08-05 Burns & Allen Show 6, NBC Hollywood, KFI (NBC-Red)
40-08-12 Burns & Allen Show 7, NBC Hollywood, KFI (NBC-Red)
40-08-19 Burns & Allen Show 8, NBC Hollywood, KFI (NBC-Red)
40-08-26 Burns & Allen Show 9, NBC Hollywood, KFI (NBC-Red)
40-09-02 Burns & Allen Show 10, NBC Hollywood, KFI (NBC-Red)
40-09-09 Burns & Allen Show 11, NBC Hollywood, KFI (NBC-Red)
40-09-16 Burns & Allen Show 12, NBC Hollywood, KFI (NBC-Red)
40-09-23 Burns & Allen Show 13, NBC Hollywood, KFI (NBC-Red)
40-09-29 Fitch Bandwagon, NBC, San Francisco, KPO (NBC-Red)
40-09-30 Burns & Allen Show 14, NBC Hollywood, KFI (NBC-Red)
40-10-00 Rose Room, Palace Hotel, San Francisco, KGO (NBC-Blue)
40-10-06 Fitch Bandwagon, NBC, San Francisco, KPO (NBC-Red)
40-10-07 Burns & Allen Show 15, NBC Hollywood, KFI (NBC-Red)
40-10-14 Burns & Allen Show 16, NBC Hollywood, KFI (NBC-Red)
40-10-21 Burns & Allen Show 17, NBC Hollywood, KFI (NBC-Red)
40-10-26 Rose Room, Palace Hotel, San Francisco, KGO (NBC-Blue)
40-10-00 Rose Room, Palace Hotel, San Francisco, KGO, (NBC-Blue)
40-10-28 Burns & Allen Show 18, NBC Hollywood, KFI (NBC-Red)
40-11-04 Burns & Allen Show 19, NBC Hollywood, KFI (NBC-Red)
40-11-11 Burns & Allen Show 20, NBC Hollywood, KFI (NBC-Red)
40-11-18 Burns & Allen Show 21, NBC Hollywood, KFI (NBC-Red)
40-11-25 Burns & Allen Show 22, NBC Hollywood, KFI (NBC-Red)
40-12-02 Burns & Allen Show 23, NBC Hollywood, KFI (NBC-Red)
40-12-09 Burns & Allen Show 24, NBC Hollywood, KFI (NBC-Red)
40-12-16 Burns & Allen Show 25, NBC Hollywood, KFI (NBC-Red)
40-12-23 Burns & Allen Show 26, NBC Hollywood, KFI (NBC-Red)
40-12-30 Burns & Allen Show 27, NBC Hollywood, KFI (NBC-Red)
40-01-06 Burns & Allen Show 28, NBC Hollywood, KFI (NBC-Red)
40-01-13 Burns & Allen Show 29, NBC Hollywood, KFI (NBC-Red)
40-01-20 Burns & Allen Show 30, NBC Hollywood, KFI (NBC-Red)
40-01-21 Hollywood Palladium, KFI (NBC-Red)
40-01-22 Hollywood Palladium, KFI (NBC-Red)
40-01-27 Burns & Allen Show 30, NBC Hollywood, KFI (NBC-Red)
41-02-03 Burns & Allen Show 32, NBC Chicago, WMAQ (NBC-Red)
41-02-10 Burns & Allen Show 33, NBC New York, WEAQ (NBC-Red)
41-02-17 Burns & Allen Show 34, NBC New York, WEAQ (NBC-Red)
41-02-24 Burns & Allen Show 35, NBC New York, WEAQ (NBC-Red)
41-03-03 Burns & Allen Show 36, NBC New York, WEAQ (NBC-Red)
41-03-10 Burns & Allen Show 37, NBC New York, WEAQ (NBC-Red)
41-03-17 Burns & Allen Show 38, NBC New York, WEAQ (NBC-Red)
41-03-24 Burns & Allen Show 39, NBC New York, WEAQ (NBC-Red)

G M C

2.3 Additional Broadcasts (Data Only)

38-09-09	Eastwood Gardens, Detroit, WWJ (NBC-Red) (Canceled)
38-09-11	Eastwood Gardens, Detroit, WWJ (NBC-Red) (Canceled)
38-10-28	Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-10-30	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
38-11-03	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
38-11-03 (2)	Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-11-04	Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-11-06	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
38-11-08	Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-11-10	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
38-11-10 (2)	Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-11-11	Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-11-13	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
38-11-17 (2)	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
38-11-18	Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-11-20	Old Gold Melody and Madness 1, CBS New York (CBS)
38-11-24	Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-12-01	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
38-12-01 (2)	Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-12-08	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
38-12-08 (2)	Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-12-29	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
39-01-01	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
39-01-11	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
39-01-12	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
39-01-12 (2)	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
39-01-18	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
39-01-19 (2)	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
39-01-20	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
39-01-25	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
39-01-26	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
39-01-26 (2)	Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-01-31	Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
39-02-01	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
39-02-02	Blue Room, Hotel Lincoln, New York, WFAF (NBC-Red)
39-02-02 (2)	Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
39-02-04	Essex House, New York, WFAF (NBC-Red)
39-02-14	America Dances, CBS New York, WABC (CBS-BBC)
38-04-09	Old Gold Melody and Madness 21, CBS Hollywood ¹ (CBS)
38-04-16	Old Gold Melody and Madness 22, CBS Hollywood ² (CBS)
39-04-19*	Palomar Ballroom, Los Angeles, KEHE (Local)
39-04-19*	Palomar Ballroom, Los Angeles, KNX (Local)

¹ Due to Shaw illness the band did not appear. Lud Gluskin & his Orch. substituted.

² Due to Shaw illness the band did not appear. Lud Gluskin & his Orch. substituted.

39-04-22* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-04-22* Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-04-22* Palomar Ballroom, Los Angeles, KNX (CBS)
 39-04-23 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-04-23* Palomar Ballroom, Los Angeles, KNX (Local)
 39-04-24* Palomar Ballroom, Los Angeles, KNX (Local)
 39-04-25* Palomar Ballroom, Los Angeles, KNX (Local)
 39-04-26* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-04-28* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-04-28* Palomar Ballroom, Los Angeles, KNX (Local)
 39-04-29* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-04-29* Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-04-29* Palomar Ballroom, Los Angeles, KNX (Local)
 39-04-30* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-01* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-02* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-02* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-03* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-03* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-04* Palomar Ballroom, Los Angeles, KECA (NBC-Blue)
 39-05-05* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-05* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-06 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-05-06* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-06* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-08* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-08* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-09* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-09* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-10* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-10* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-10* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-10* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-11* Palomar Ballroom, Los Angeles, KVOE (Local)
 39-05-11* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-11* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-12* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-12* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-13 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-05-13* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-13* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-13* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-15* Palomar Ballroom, Los Angeles, KVOE (Local)
 39-05-15* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-16* Palomar Ballroom, Los Angeles, KVOE (Local)
 39-05-16* Palomar Ballroom, Los Angeles, KEHE (Local)

39-05-17* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-17* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-17* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-18* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-19* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-19* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-20* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-20* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-20* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-22* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-22* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-24* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-24* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-24* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-25* Palomar Ballroom, Los Angeles, KVOE(Local)
 39-05-25* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-25* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-26* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-26* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-27 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-05-27* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-27* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-27* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-28* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-29* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-29* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-31* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-31* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-31* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-31* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-01* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-02* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-02* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-02* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-03 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-06-03* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-03* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-03* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-04* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-05* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-05* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-06* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-07* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-07* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-08* Palomar Ballroom, Los Angeles, KECA (NBC-Blue)
 39-06-08* Palomar Ballroom, Los Angeles, KEHE (Local)

39-06-08* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-08* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-09* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-09* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-10* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-10* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-11* Palomar Ballroom, Los Angeles, KECA (NBC-Blue)
 39-06-11* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-12* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-12* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-12* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-13* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-14* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-14* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-15* Palomar Ballroom, Los Angeles, KECA (NBC-Blue)
 39-06-15* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-15* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-15* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-16* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-16* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-16* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-17* Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-06-17* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-17* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-18* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-18 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-06-19* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-19* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-19* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-20* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-21* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-21* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-22* Palomar Ballroom, Los Angeles, KECA (NBC-Blue)
 39-06-22* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-22* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-22* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-23* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-23* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-23* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-24* Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-06-24* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-24* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-24* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-25* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-25 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-06-26* Palomar Ballroom, Los Angeles, KEHE (Local)

39-06-26* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-26* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-27* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-07-04 Old Gold Melody and Madness 33, San Francisco (NBC-Blue)
 39-07-11 Old Gold Melody and Madness 34, Los Angeles, KECA (NBC-Blue)
 39-07-18 Old Gold Melody and Madness 35, Los Angeles, KECA (NBC-Blue)
 39-07-25 Old Gold Melody and Madness 36, Los Angeles, KECA (NBC-Blue)
 39-08-08 Old Gold Melody and Madness 38, Milwaukee, WI (NBC-Blue)
 39-08-22 Old Gold Melody and Madness 40, Boston, MA, WBZ (NBC-Blue)
 39-08-30 Summer Terrace, Ritz-Carlton Hotel, Boston, MA, WBZ (NBC-Blue)
 39-09-05 Old Gold Melody and Madness 42, Toronto, Ontario (NBC-Blue)
 39-09-12 Old Gold Melody and Madness 43, Cleveland, Ohio (NBC-Blue)
 39-09-17 Castle Farms, Cincinnati, Ohio, WLW (NBC-Blue)
 39-11-01 Café Rouge, Hotel Pennsylvania, New York, WEAJ (NBC-Red)
 39-11-08 Café Rouge, Hotel Pennsylvania, New York, WEAJ (NBC-Red)
 39-11-09 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-11-10 Café Rouge, Hotel Pennsylvania, New York, WEAJ (NBC-Red)

- - *Probable*: Newspaper Listings as opposed to network logs
- The KNX broadcasts from the Palomar in Los Angeles are late and likely local only (not CBS network unless west-coast only. Later evening NBC-Red broadcasts were a western feed. Earlier evening NBC-Red and NBC-Blue broadcasts were likely national feeds. See "Artie Shaw Part 1, Chapter 3, 1938-1939, for specific times.

2.4

Personal Appearances

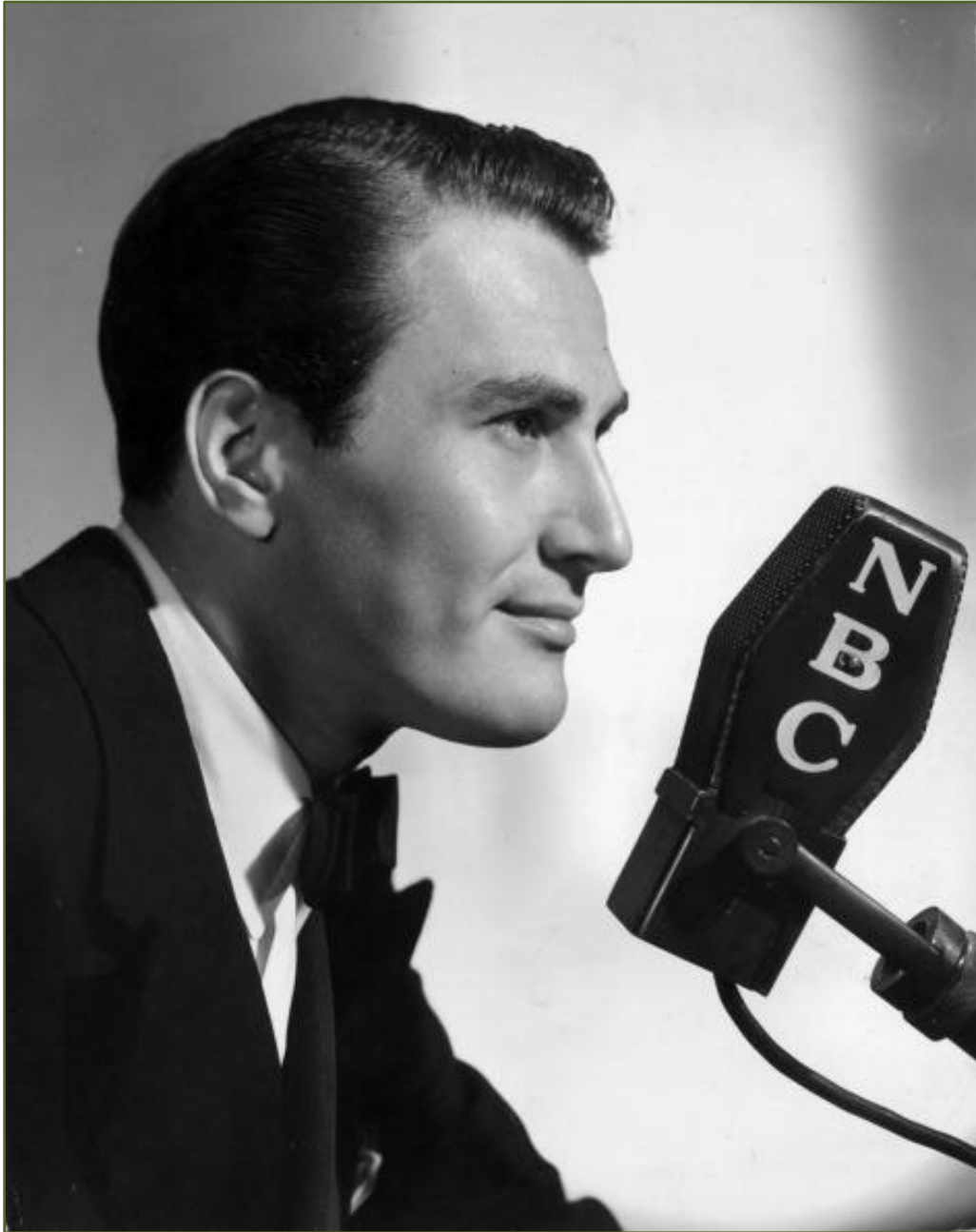
38-06-25 Philmont Country Club, Philadelphia, Pennsylvania
38-06-26 Roton Point Park, South Norwalk, Connecticut
38-06-28 Johnstown, Pennsylvania
38-06-29 Parkersburg, West Virginia
38-06-30 Charleston, West Virginia
38-07-01 Gwynn Oak Ballroom, Baltimore, Maryland
38-07-02 Sunnybrook Ballroom, Pottstown, Pennsylvania
38-07-06 Palais Royal, Toronto, Ontario
38-07-09 Hamid's Million Dollar Pier, Atlantic City, New Jersey
39-07-15 Lakeside Casino, Hartford, Connecticut (open)
39-07-23 Lakeside Casino, Hartford, Connecticut (close)
38-07-28 Summit Beach Park, Akron, Ohio
39-07-30 Ocean Pier, Wildwood, New Jersey (open)
37-08-05 Ocean Pier, Wildwood, New Jersey (close)
38-08-06 Gateway Casino, Summersport, New Jersey
38-08-07 Olcutt Beach Park, Olcutt Beach, New York
38-08-08 Palais Royal, Toronto, Ontario (open)
38-08-11 Palais Royal, Toronto, Ontario (close)
38-08-12 Eastwood Gardens, Detroit, Michigan (open)
38-08-18 Eastwood Gardens, Detroit, Michigan (close)
38-08-19 Sandy Beach Park, Russell's Point, Ohio
38-08-20 Dunbar Caves, Clarkesville, Tennessee
38-08-21 Coney Island, Cincinnati, Ohio
38-08-22 Joyland Park, Lexington, Kentucky
38-08-23 Stonebrook Park, Stoneboro, Pennsylvania
38-08-24 Hecla Park, Bellefonte, Pennsylvania
38-08-25 Summit Beach Park, Akron, Ohio
38-08-26 Club Fordham Pavilion, Budd Lake, New Jersey
38-08-27 Beach Point Casino, Mamaroneck, New York
38-08-28 Canadarago Park, Richfield Springs, New York
38-08-29 Waldamere Park, Erie, Pennsylvania
38-08-30 Maple View Ballroom, Washington, Massachusetts
38-08-31 Harvest Moon Ball, Madison Square Garden, New York
38-09-02 Westwood Symphony Gardens, Dearborn, Michigan (open)
39-09-05 Westwood Symphony Gardens, Dearborn, Michigan (close)
39-09-07 Summit Beach Park, Akron, Ohio
38-09-08 Eastwood Gardens, Detroit, Michigan (open)
38-09-11 Eastwood Gardens, Detroit, Michigan (close)
38-09-12 Masonic Temple, Johnstown, New York
38-09-30 Chase Hotel, St. Louis, Missouri (open)
38-10-20 Chase Hotel, St. Louis, Missouri (close)
38-10-22 Nu-Elm Ballroom, Youngstown, Ohio
38-10-26 Blue Room, Hotel Lincoln, New York (open)
39-01-30 Senior Ball, Syracuse University, Syracuse, New York

39-02-02 Blue Room, Hotel Lincoln, New York (close)
 39-02-03 Strand Theatre, New York (open)
 39-03-04 Essex House, New York
 39-02-16 Strand Theatre, New York (close)
 39-02-17 Paramount Theatre, Newark, New Jersey (open)
 39-02-23 Paramount Theatre, Newark, New Jersey (close)
 39-02-24 Fox Theatre, Philadelphia, Pennsylvania (open)
 39-03-02 Fox Theatre, Philadelphia, Pennsylvania (close)
 39-03-03 Stanley Theatre, Pittsburgh, Pennsylvania (open)
 39-03-03 Hotel William Penn, Pittsburgh, Pennsylvania
 39-03-09 Stanley Theatre, Pittsburgh, Pennsylvania (close)
 39-03-10 Bucknell University, Lewisburg, Pennsylvania
 39-03-13 Temple University, Philadelphia, Pennsylvania
 39-03-17 Princeton University Junior Prom, Princeton, New Jersey
 39-03-20 Palais Royale, Toronto, Ontario
 39-03-21 Broadway Auditorium, Buffalo, New York
 39-03-24 State Theatre, Hartford, Connecticut (open)
 39-03-27 Pennsylvania Athletic Club, Philadelphia, Pennsylvania
 39-03-30 State Theatre, Hartford, Connecticut (close)
 39-04-01 Sunnybrook Ballroom, Pottstown, Pennsylvania
 39-04-04 Carolina Theater, Raleigh, North Carolina (Cancelled)
 39-04-05 University of Maryland, College Park, Maryland
 39-04-07 RKO Palace Theatre, Cleveland, Ohio (open) (Cancelled)
 39-04-13 RKO Palace Theatre, Cleveland, Ohio (close) (Cancelled)
 39-04-14 Castle Farm, Cincinnati, Ohio (Cancelled)
 39-04-15 Aragon Ballroom, Chicago, Illinois (Cancelled)
 39-04-19 Palomar Ballroom, Los Angeles, California (open)
 39-07-03 Palomar Ballroom, Los Angeles, California (close)
 39-07-05 Golden Gate Theatre, San Francisco, California (open)
 39-07-10 Sweet's Ballroom, Oakland, California
 39-08-02 Lagoon Ballroom, Ogden, Utah
 39-08-04 Municipal Auditorium, Kansas City, Missouri
 39-08-05 Municipal Auditorium, St. Louis, Missouri
 39-08-06 Aragon Ballroom, Chicago, Illinois
 39-08-07 Ramona Gardens, Grand Rapids, Michigan
 39-08-08 Modernistic Ballroom, Milwaukee, Wisconsin
 39-08-09 Valley Dale Ballroom, Columbus, Ohio
 39-08-11 Eastwood Gardens, Detroit, Michigan (open)
 39-08-16 Eastwood Gardens, Detroit, Michigan (close)
 39-08-17 G. E. Pavilion, Johnson City, New York
 39-08-18 Ritz-Carlton Hotel, Boston, Massachusetts (open)
 39-08-31 Ritz-Carlton Hotel, Boston, Massachusetts (close)
 39-09-01 Hershey Park Pennsylvania
 39-09-02 Hamid's Million Dollar Pier, Atlantic City, New Jersey (open)
 39-09-03 Hamid's Million Dollar Pier, Atlantic City, New Jersey (close)
 39-09-04 Crystal Beach Ballroom, Crystal Beach, Ontario

39-09-05 Canadian National Exposition, Toronto, Ontario (open)
39-09-07 Canadian National Exposition, Toronto, Ontario (close)
39-09-08 Palace Theatre, Cleveland, Ohio (open)
39-09-14 Palace Theatre, Cleveland, Ohio (close)
39-09-15 Trianon Ballroom, Toledo, Ohio
39-09-16 Castle Farm, Cincinnati, Ohio
39-09-17 Nu-Elm Ballroom, Youngstown, Ohio
39-09-18 Wheeling, West Virginia
39-09-20 Hecla Park, Bellefonte, Pennsylvania
39-09-22 Strand Theatre, New York (open)
39-10-02 Strand Theatre, New York (close)
39-10-18 Café Rouge, Hotel Pennsylvania, New York (open)
40-01-03 Café Rouge, Hotel Pennsylvania, New York (scheduled close)

40-09-12 Rose Room, Palace Hotel, San Francisco (open)
40-12-01 Rose Room, Palace Hotel, San Francisco (close)
40-12-12 Hollywood Palladium (open)
41-01-22 Hollywood Palladium (close)

G M C



Artie Shaw
1939 NBC Publicity Photo

2.5 Music Library

Information concerning scores, parts, composer and arranger credits courtesy of the University of Arizona College of Fine Arts, School of Music Artie Shaw Collection, Keith Pawlak, Music Curator (<http://collections.music.arizona.edu/artieshaw/collection>)

Key:

R Recording Exists

- A -

A DESERTED FARM

(William McDowell)

William Grant Still arrangement

Gertrude barrett, copyist

#92, Score and parts

400303 PBS 042550-1, Bluebird AXM2-5556 R

A HANDFUL OF STARS

(Jack Lawrence-Ted Shapiro)

Lennie Hayton arrangement

Demetry Kooshinoff, copyist

Vocal refrain by Anita Boyer

#52, Score and parts

G M C

401007 PBS 055096-1, Victor 26790-A R

401007 PBS 055096-1A, Not processed

ACCIDENTALLY ON PURPOSE

Vocal refrain by Gracie Allen

400120 Burns \$ Allen 30 R

ADIOS, MARIQUITA LINDA

(Marcos A. Jimenez)

William Grant Still arrangement

Gertrude Barrett, copyist

#163, Score and parts, contains arranger sketch

400303 PBS 042527-1, Victor 26542-A, etc. R

400303 PBS 042527-2, Not Processed

ALABAMY BOUND

(Buddy DeSylva-Bud Green-ray Henderson)
1925
Vocal refrain by The Three Smoothies

400812 Burns & Allen 7 R

ALICE BLUE GOWN

(Joseph McCarthy-Harry Tierney) (1919)
Lennie Hayton arrangement
Clyde Balsley, copyist
143 / 3, Score and parts, dated July 6, 1940

400708 Burns & Allen 2 R

ALL I REMEMBER IS YOU

(Eddie DeLange-Jimmy Van Heusen)
Vocal refrain by Helen Forrest

390605 PBS 036240-1, Bluebird B-10319-A, etc. R

ALL IN FUN

(Oscar Hammerstein II-Jerome Kern)
Vocal refrain by Helen Forrest
Jerry Gray arrangement
Charles Grean, copyist
Parts Only #38, 140, 3



391026 BS 043317-1, Bluebird B-10492-A, etc. R

ALONG THE SANTA FE TRAIL

(From the 1940 Warner Brothers film "Santa Fe Trail")
(Al Dubin-Edwina Coolidge-Will Grosz)
Lennie Hayton arrangement
Clyde Balsley, copyist
Vocal refrain by Anita Boyer
#63, Score and parts, dated October 24, 1940

401026 Rose Room, Palace Hotel R

ALONE TOGETHER

(Howard Dietz-Howard Schwartz)

Jerry Gray arrangement

Russell Brown, copyist

#30 / 56 / 12, Score and parts

390118	Blue Room	
390126	Blue Room	
390131	BS 031864-1, Bluebird B-10148-A, etc.	R
390202	Blue Room	
390300	Vitaphone Melody Master (Film)	R
390319	Old Gold 18	R
390526	Palomar	

ALONE TOGETHER

(Howard Dietz-Arthur Schwartz)

Lennie Hayton arrangement

Clyde Balsley, copyist

Score and parts - Dated December 26, 1940

Contains added bary (late 1941)

410123	PBS 055259-1, Victor 27385-A, etc.	R
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AND THE ANGELS SING

(Johnny Mercer-Ziggy Elman)

Jerry Gray arrangement

Russ Crump and Jap Hutchinson, copyists

#32 / 188, Score and parts

390530	Old Gold 28	R
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ANY OLD TIME

(Artie Shaw)

Vocal refrain by Billie Holiday (BH)

Vocal refrain by Helen Forrest (all others)

380724 (BH)	BS 024083-1, Bluebird B-7759-A, etc.	R
381103	Blue Room	
381214	Blue Room	R
381228	Blue Room	R
390111	Blue Room	
390112-1	Blue Room	
390112-2	Blue Room	
390113	Blue Room	R
390118	Blue Room	
390119	Blue Room	R
390120	Blue Room	
390126	Blue Room	
390131	Blue Room	
390201	Blue Room	
390202-1	Blue Room	
390302-2	Blue Room	
390312	BS 032961-1, Victor 20-1575-A	R
390312	BS 032962-2 Unissued	
391103	Café Rouge	R
391105	Café Rouge	R



APRIL IN PARIS

(Walk A Little Faster – Work Title)

(Vernon Duke-E. Y. Harburg)

Robert Sherwood arrangement

Clyde Balsley, copyist

#17, Score and parts / contains a revised Score and parts for extra trombones and altered saxes (mid to late 1940) (The May 13, 1940 recording session did not include trombones)

400513	PBS 049690-1, Victor 26654-A, etc.	R
400513	PBS 049590-2, Not processed	

AT SUNDOWN

(Love Is Calling Me Home)

(Walter Donaldson)

1927

Jerry Gray arrangement

31 / 26, Score Only

390126	Blue Room	
390129	Old Gold 11	R
390507	Old Gold 25	R
390514	Palomar	
390521	Palomar	
390718	Old Gold 35	
390719	MGM	R
391025	Café Rouge, RCA LPT-6000, etc.	R
391108	Café Rouge	

G M C

- B -

BACK BAY SHUFFLE

(Teddy McRae-Artie Shaw)

John Bartee arrangement

#41 / 148, Score and parts

380724	BS 024082-2, Bluebird B-7759-B, etc.	R
381028	Blue Room	
381110	Blue Room	
381124	Blue Room	
381127	Old Gold 2	R
381202	Blue Room	R
381214	Blue Room (n/c) (to signoff)	R
381214	Blue Room (Latin America Broadcast)	R
381215	Blue Room	R
390101	Blue Room	
390111	Blue Room	
390202	Blue Room	
390226	Old Gold 15	R
390627	Old Gold 32	R
390719	MGM	R
390822	Old Gold 40	
391027	Café Rouge	R
391105	Café Rouge	R

G M C

BEAT ME DADDY, EIGHT TO THE BAR

(Don Raye-Eleanore Sheely-Hughie Prince)

The Three Smoothies, vocal

401118	Burns & Allen 21	R
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BEAU NIGHT IN HOTCHKISS CORNERS

(Noche de Notica)

(Herb Madison-Ben Oakland)

(From George White's musical revue "Gay White Way")

Lennie Hayrton arrangement

Clyde Balsley, copyist

Vocal by refrain Anita Boyer

#40 / 86, Score and parts, dated December 11, 1940

401217	PBS 055225-1, Victor 27315-A, etc.	R
401217	PBS 055225-1A, Not processed	

BEGIN THE BEGUINE

(From the musical comedy "Jubilee")

(Cole Porter)

Jerry Gray arrangement

Russell Brown copyist

#44 / 79 / 3, Parts Only

380724	BS 024079-1, Bluebird B-7746-B, etc.	R
380918	Magic Key of RCA	R
381103	Blue Room	
381118	Old Gold Rehearsal	
381118	Blue Room	
381125	Old Gold Rehearsal	R
381127	Old Gold 2	R
381128	Vitaphone Melody Master (Film)	R
381214	Blue Room, LPT-6000, etc.	R
381214	Blue Room (Latin American Broadcast)	R
381222	Blue Room	R
381230	Blue Room	R
390101	Blue Room	
390112	Blue Room	
390115	Old Gold 9	R
390120	Blue Room	
390131	Blue Room	
390204	Essex House	
390523	Old Gold 27	R
390601	Palomar	R
390919	Old Gold 44	
391101	Café Rouge	
400909	Burns & Allen, HEP CD-55	R
401006	Fitch Bandwagon	

G M C

Note: Used as a closing fanfare & theme with "Who's Excited" on the Burns & Allen programs beginning July 1, 1940. See also "Who's Excited" and "Crazy People" for opening, cushion and closing "Burns & Allen Show" variations.

BETWEEN A KISS AND A SIGH

(Johnny Burke-Arthur Johnston)

Vocal refrain by Helen Forrest

381117	BS 028973-1, Bluebird B-10055-A, etc.	R
381208	Blue Room	
381221	Blue Room	R
381228	Blue Room	R
390125	Blue Room	

BILL

(Oscar Hammerstein II-P. G. Wodehouse-Jerome Kern)
 Vocal refrain by Helen Forrest
 Jerry Gray arrangement
 Charles Grean, copyist
 #59 / 73 / 30, Score and parts

390123	BS 031825-1, Bluebird B-10124-B, etc.	R
390128	Blue Room	
390202	Blue Room	

BLUE SKIES

(Irving Berlin)
 Lennie Hayton arrangement
 Clyde Balsley, copyist
 # 51 / 9, dated July 12, 1940
 Contains added bary (1941) and 3rd trombone (December 5, 1940)

400715	Burns & Allen 3	R
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BLUES – PART 1

(Lenox Avenue Suite – Work Title)
 (William Grant Still)
 William Grant Still arrangement
 William Beebe, copyist
 AS # 334 / 57



401204	PBS 055191-1, Unknown	
401204	PBS 055191-1A, Not processed	
401204	PBS 055191-3, Master, Victor 27411-A, etc.	R
401104	Burns & Allen 19, HEP CD-55 (England)	R

BLUES – PART 2

(Lenox Avenue Suite – Work Title)
 (William Grant Still)
 William Grant Still arrangement
 William Beebe, copyist
 AS # 334 / 57

401204	PBS 055192-1, Unknown	
401204	PBS 055192-1A, Not processed	
401204	PBS 055192-3, Master, Victor 27411-B, etc.	R

THE CALYPSO

(El Calypso)
(Herb Madison-Ben Oakland)
(From George White's musical revue "Gay White Way")
Lennie Hayton arrangement
Clyde Balsley, copyist
Vocal refrain by Anita Boyer
#165 / 88, Score and parts, dated December 12, 1940

401217	PBS 055224-1, Victor 27315-B, etc.	R
401217	PBS 055224-1A, Not processed	

CARIOCA

(Gus Kahn-Edward Eliscu-Vincent Youmans)
Jerry Gray arrangement
Russell Brown, copyist
#64, Score and parts

390123	BS 031827-1, Bluebird B-10124-A, etc.	R
390125	Blue Room	
390202	Blue Room	
390205	Old Gold 12	R
390523	Old Gold 22	R
390528	Palomar	
390600	Palomar (date unknown)	
390618	Palomar	
390711	Old Gold 34	
390819	Ritz-Carlton	R
391108	Café Rouge	



THE CHANT

(Spooky Serenade)
(Mel Stitzel) 1926

381106	Blue Room	
381130	Blue Room	R
381215	Blue Room	R
381229	Blue Room	
380119	Blue Room	
390131	Blue Room	
390204	Essex House	
390319	Old Gold 17	R
390528	Palomar	R
390604	Palomar	
390801	Old Gold 37	R

CHANTEZ-LES BAS

(W. C. Handy)

William Grant Still arrangement

AS #70 /12, Score and parts

Contains added third trombone (December 1940)

400907	PBS 055070-1, Victor 27354-B, etc.	R
400907	PBS 055070-1A, Not processed	

CIRIBIRIBIN

(Rudolf Thaler-Alberto Pestalooza) (Italy 1898)

Vocal refrain by The Three Smoothies

400826	Burns & Allen 9	R
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COMES LOVE

(Lew Brown-Charles Tobias-Sam Stept)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Jap Hutchinson and other copyists

#85 /34A / 55 / 37, Score and parts

390612	PBS 036265-17, Bluebird B-10324-B	R
390613	Old Gold 30	R
390618	Palomar	
390801	Old Gold 37	R
390819	Ritz-Carlton	R
390831	Ritz-Carlton	
391020	Café Rouge	R

**COMIN' ON**

(Artie Shaw)

380724	BS 024081-2, Bluebird B-7772-B, etc.	R
381130	Blue Room (n/c)	R
390718	Old Gold 35	

CONCERTO FOR CLARINET

(On Label as "Hot Concerto")

(For the Paramount film "Second Chorus")

(Artie Shaw)

400800	Paramount 05507/#146, etc.	R
401006	Fitch Bandwagon	R

CONCERTO FOR CLARINET – Part 1

(Concerto Para Clarinete – Parte 1)

(From the Paramount film “Second Chorus”)

(Artie Shaw)

401217 PBS 055226-1, Victor 36383-A, etc. R

CONCERTO FOR CLARINET – Part 2

(Concerto Para Clarinete – Parte 2)

(From the Paramount film “Second Chorus”)

(Artie Shaw)

401217 PBS 055227-1, Victor 36383-B, etc. R

COPENHAGEN

(Charlie Davis-Walter Melrose)

Jerry Gray arrangement

Dave Kaplan and unknown others, copyists

78 / 31 / 175, Score and parts

381030	Blue Room		
381108	Blue Room		
381117	BS 028978-1, Bluebird B-10054-B, etc.		R
381125	Blue Room		R
381204	Old Gold 3		R
381207	Blue Room		R
381222	Blue Room		R
381230	Blue Room		R
390112	Blue Room		
390119	Blue Room		R
390423	Old Gold 23		R
390516	Palomar (n/c)		R
390627	Old Gold 32		R
390808	Old Gold 38		
390831	Ritz-Carlton		
391020	Café Rouge		R
391110	Café Rouge		R

G M C

CRAZY PEOPLE (aka "OPENING")

(Edgar Leslie-James Monaco)

William Grant Still arrangement (A)

Lennie Hayton arrangement (B)

J. James Lindner, copyist

Vocal refrain by the Smoothies

(-), Score and parts, dated June 29, 1940 (A) and Jul 8, 1940 (B)

Note: Labeled as "Opening" and the arrangement was used for the revised opening written by Lennie Hayton. This is the opening theme song and incidental music for all the "Burns & Allen" Hormel-Spam Shows beginning July 1, 1940. There is a second "Opening" arrangement in the Artie Shaw Music Library written by Lennie Hayton and dated July 8, 1940. The follow-up arrangement uses material from the June 29, 1940 chart by William Grant Still. See also "Who's Excited" and opening, cushion and closing "Burns & Allen Show" variations.

CRAZY RHYTHM

(Irving Caesar-Joseph Meyer-Roger Wolfe Kahn)

1928

(Adapted for "Old Gold" melody & Madness")

Jerry Gray arrangement

#129 Score Only

This was the opening theme that Introduced of all Old Gold "Melody and Madness" programs featuring Artie Shaw and his Orchestra

G M C

CROSS YOUR HEART

(Ballard McDonald-James F. Hanley-B. G. DeSylva)

A sketch (manuscript) exists that appears to have been prepared for the Victor recording Session. This is the only written documentation for the chart.

400903 PBS 055064-1, Victor 26763-B, etc.

R

400903 PBS 055064-1A, Not processed

- D -

DANCING IN THE DARK

(Arthur Schwartz-Howard Dietz)

Lennie Hayton arrangement

Clyde Balsley, copyist

#120 / 84, String parts only, dated December 16, 1940)

Adapted for the Navy band and the 1944 band

401216	Burns & Allen 25, HEP CD-55	R
410123	PBS 055256-1, Victor 27335-A, etc.	R
410123	PBS 055256-1A, Not processed	

DANZA LUCUMI

(From One Love To Another)

(Ernesto Lecuona)

William Grant Still arrangement

Clyde Balsley, copyist

#93 / 45, Score and parts, dated September 7, 1940

401007	PBS 055099-1, Victor 27354-A, etc.	R
401007	PBS 055099-1A, Not processed	

DARLING NELLIE GRAY

(Benjamin Hanby) (c. 1856)

Vocal refrain by The Three Smoothies and Señor Lee

410203	Burnes & Allen 32	R
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DAY AFTER DAY

(Richard Humber-Bud Green)

Vocal refrain by Helen Forrest

381028	Blue Room	
381106	Blue Room	
381110	Blue Room	
381111	Blue Room	
381117	BS 028976-1, Bluebird B-10046-A, etc.	R

G M C

DAY IN, DAY OUT

(Rube Bloom-Johnny Mercer)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

William Pfeiffer, copyist

#112 / 113 / 88 / 28 / 53, Score and parts

390827	BS 042606-1, Bluebird B-10406-A, etc.	R
390926	Old Gold 4	
391020	Café Rouge	R
391027	Café Rouge	R
391110	Café Rouge	R

DEEP IN A DREAM

(Eddie De Lange-Jimmy Van Heusen)

Vocal refrain by Helen Forrest

#106, Score and parts

381113	Blue Room	
381117	BS 028975-1, Bluebird B-10046-B, etc.	R
381124	Blue Room	
381202	Blue Room	R
381208	Blue Room	
381214	Blue Room (Latin America Broadcast)	R
381216	Blue Room	R
381223	Blue Room	R
381225	Old Gold 6 (Dick Todd, vocal)	R
381228	Blue Room	R
390120	Blue Room	

DEEP PURPLE

(Mitchell Parrish-Peter De Rose)

Vocal refrain by Helen Forrest

Harry Rogers arrangement

William Beebe copyist

January 16, 1939

#110, Score and parts

390219	Old Gold 14	R
390300	Vitaphone Melody Master (Film)	R
390312	BS 032964-1, Bluebird B-10178-A, etc.	R
390514	Palomar	

DEEP RIVER

(Dear Old Southland)

Lennie Hayton arrangement

Clude Balsley, copyist

#91 / 36, Score and parts, dated January 30, 1941

410217 Burns & Allen 34 R

DELIGHTFUL DELIRIUM

(Bickley Reicher-Clay Boland)

Vocal refrain by Tony Pastor

390131 BS 031869-1, Bluebird B-10134-A, etc. R

DIGA DIGA DOO

(Jimmy McHugh-Dorothy Fields)

Jerry Gray arrangement

William Beebe (1938) and Dave Kaplan (1939) copyists

#108 /118, Score and parts

381221 Blue Room (n/c into signoff) R

381229 Blue Room R

390108 Old Gold 8 R

390112 Blue Room

390126 Blue Room

390204 Essex House

390219 Old Gold 14 R

390507 Old Gold 25 R

390719 MGM R

390725 Old Gold 36

391112 Café Rouge, LPT-6000, etc. R

**DIGA DIGA DOO**

(Jimmy McHugh-Dorothy Fields)

Lennie Hayton arrangement

Demetry Kooshinoff, copyist

#108 /74, Score and parts, dated November 15, 1940

Contains added bary (1941) and 3rd trombone (December 5, 1940)

401202 Burns & Allen 23 R

DO I LOVE YOU?

(From the Musical Production "Du Barry Was A Lady")

(Cole Porter)

Vocal refrain by Helen Forrest

391109 BS 043369-1, Bluebird B-10509-A R

391109 BS 043369-2, Unissued R

DO YOU KNOW WHY?

(Johnny Burke-Jimmy Van Heusen)

Vocal refrain by Anita Boyer

410121 Hollywood Palladium, HEP 19 R

THE DONKEY SERENADE

(Robert Wright-George Forrest-Rudolf Frimi-Herbert Stothart)

Jerry Gray arrangement

Russell Brown copyist (1st Set), R. D. Becker, copyist (2nd set)

115, Score and parts (2 sets)

390123 BS 031824-1, Bluebird B-10125-A, etc. R

390126 Blue Room

390202 Blue Room

390618 Palomar

390719 MGM R

390819 Ritz-Carlton R

390822 Old Gold 40 R

391029 Café Rouge R

DON'T FALL ASLEEP

(No Te Duemas)

(Arthur Quenzar-Artie Shaw)

Vocal refrain by Pauline Byrne

William Grant Still arrangement

Gertrude Barrett, copyist

#118, Score and parts

G M C

400303 PBS 042551-1, Victor 26563-A, etc. R

400303 PBS 042551-2, Not processed

DON'T WORRY 'BOUT ME

(Rub Bloom-Ted Koehler)

Jerry Gray arrangement

#128, Score and parts

390604 Palomar

390606 Old Gold 29 R

390618 Palomar

390725 Old Gold 36

390819 Ritz-Carlton R

DOUBLE MELLOW

(Old Gold “Melody and Madness” Advertising Theme)
Abridgement of “Oh! Lady Be Good” Score
Artie Shaw arrangement
#765, Parts Only

390312	Old Gold 17	R
390719	MGM (alternate version)	R
390719	MGM (short version)	R

DOWN ARGENTINA WAY

(From the 20th Century Fox film “Down Argentine Way”)
(Mack Gordon-Harry Warren)
Vocal refrain by The Three Smoothies

401202	Burns & Allen 23	R
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DOWN BY THE O-HI-O

(Abe Olman-Jack Yellan)
Vocal refrain by The Three Smoothies

400701	Burns & Allen 1	R
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DR. LIVINGSTONE, I PRESUME

(Artie Shaw)
Artie Shaw and his Grammercy Five



401205	PBS 055195-1, Victor 27289-A, etc.	R
401205	PBS 055195-1A, Not processed	
410122	Hollywood Palladium, HEP CD-19	R

DREAMING OUT LOUD

(Sam Coslow)
Vocal refrain by Martha Tilton

400513	PBS 049687-1, Victor 26642-A, etc.	R
400513	PBS 049687-2, Not processed	

- E -

EASY TO SAY

(Artie Quenzer-Artie Shaw)
Vocal refrain by Helen Forrest
#124 / 158, Score and parts

390622 PBS 036291-9, Bluebird B-10345-B, etc. R

EVERYTHING IS JUMPIN'

(Artie Shaw)
Artie Shaw arrangement
#8 / 126 / 22 / 27, Conductor Lead Part Only

391020 Café Rouge, RCA LPT-6000, etc. R
391025 Café Rouge R
391108 Café Rouge
391112 Café Rouge R
401026 Rose Room, Palace Hotel R

G M C

FERRYBOAT SERENADE

(La Piccinina)

(Harold Adamson-Eldo DiLazzaro-Mario Panzen)

Vocal refrain by the Three Smoothies

401007 Burns & Allen 15 R

FRENESI

(Alberto Dominquez)

William Grant Still arrangement

Gertrude Barrett, copyist

#168, Score and parts; contains arranger sketch

400303 PBS 042546-1, Victor 26542-B, etc. R

400303 PBS 042546-2, Not Processed

400701 Burns & Allen 1 R

FRENESI

(Alberto Dominquez)

Lennie Hayton, revised arrangement

#168 / 18, dated August 3, 1940, adapted from earlier recorded version

400812 Burns & Allen 7 R

401223 Burns & Allen 26 R

410122 Hollywood Palladium, HEP CD-19 R



GEORGIA ON MY MIND

(Stuart Gorrell-Hoagy Carmichael)

Lennie Hayton arrangement

Clyde Balsley, copyist

#162, Score and parts, dated January 16, 1941

Contains added bary (late 1941) and sketch for added bary, 4th trumpet and 4th Trombone (1949?)

410203	Burns & Allen 32, HEP CD-55 (England)	R
410320	BS 062768-1, Victor 27499-A, etc.	R
410320	BS 062768-1A, Not processed	

GLOOMY SUNDAY

(Laszlo Javor-Sam M. Lewis-Rezso Seress)

Vocal refrain by Pauline Byrne

William Grant Still arrangement

Gertrude Barrett, copyist

#161, Score and parts, contains arranger's sketch

400303	PBS 042548-1, Victor 26563-B, etc.	R
400303	PBS 042548-2, Not processed	

GO FLY A KITE

(Johnny Burke-James V. Monaco)

Vocal refrain by Tony Pastor

G M C

390612	PBS 036266-11, Bluebird B-10347-A	R
390801	Old Gold 37	R
390819	Ritz-Carlton	R
390831	Ritz-Carlton	
390919	Old Gold 44	

- H -

- I -

I AIN'T COMIN'

A recopied set of parts is an abbreviated version of "My Blue Heaven"
(Not the 1937 or 1939 Scores)

Unidentified arranger
Arthur Korber, copyist
#256 / 121, Score and parts

390507	Palomar	
390500	Palomar	R
390528	Palomar	R

I AM AN AMERICAN

Vocal refrain by Gracie Allen and the Three Smoothies

401007	Burns & Allen 15	R
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I CAN'T AFFORD TO DREAM

(Lew Brown-Charles Tobias-Sam Stept)
Vocal refrain by Tony Pastor

390612	PBS 036264-1, Bluebird B-10324-A	R
390612	PBS 036264-2, Unissued	
390625	Palomar	
390822	Old Gold 40	

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

(Clarence Gaskill-Jimmy McHugh)

380724	BS 024084-1, Bluebird B-7772-A, etc.	R
380724	BS 024084-2, Mosaic MD-7 244 (USA)	R
381125	Blue Room	R

I CAN'T GIVE YOU ANYTHING BUT LOVE

(Dorothy Field-Jimmy McHugh)
1928
Harry Rogers arrangement
#190 Score Only

I COVER THE WATERFRONT

(Edward Heyman-Johnny Green)
Jerry Gray arrangement
Russell Brown copyist
#204 / 15/ 12, Score and parts

381201	Blue Room	
381215	Blue Room	R
391229	Blue Room	R
390111	Blue Room	

I COVER THE WATERFRONT

(El Puerto Es Mi Dominio)
(Johnny Greern-Edward Heyman)
Lennie Hayton arrangement
Clyde Balsley, copyist

410123	PBS 055257-1, Victor 27362-A, etc.	R
410123	PBS 055257-1A, Not processed	

I CRIED FOR YOU

(Arthur Freed-Gus Arnheim-Abe Lyman)
1923
Vocal refrain by Helen Forrest
Al Avola arrangement
#253 / 183, Score and parts



391029	Café Rouge	R
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I COULD MAKE YOU CARE

(Sammy Cahn-Saul Chaplin)
Vocal refrain by Anita Boyer

401006	Fitch Bandwagon	
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I DIE A LITTLE

Jerry Gray arrangement
Russ Crump copyist
#200 Score and parts

I DIDN'T KNOW WHAT TIME IT WAS

(Lorenz Hart-Richard Rogers)
Vocal refrain Helen Forrest

391101	Café Rouge	
391109	BS 043368-1, Bluebird B-10502-B, etc.	R
391112	Café Rouge	R

I GOT RHYTHM

(Ira Gershwin-George Gershwin)
Vocal refrain by the Three Smoothies

400930	Burns & Allen 14	R
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I HAVE EYES

(From the Paramount film "Paris Honeymoon")
(Leo Robin-Ralph Rainger)
Vocal refrain by Helen Forrest

380927	BS 027234-1, Bluebird B-7889-B, etc.	R
381215	Blue Room	R
381229	Blue Room	
390111	Blue Room	
390119	Blue Room	
390201	Blue Room	
390204	Essex House	
390205	Old Gold 12	
390600	Paramount (Film)	R

I KNOW THAT YOU KNOW

(Anne Caldwell-Vincent Youmans)
Vocal refrain by the Three Smoothies

401021	Burns & Allen 17	R
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I POURED MY HEART INTO A SONG

(Irving Berlin)

Jerry Gray arrangement

Russ Crump and unknown copyists

#191 / 25, Score and parts

390605	PBS 036238-4, Bluebird B-10307-A, etc.	R
390718	Old Gold 35	
390828	Old Gold 41	

I SURRENDER, DEAR

(Gordon Clifford-Harry Barris)

Jerry Gray arrangement (?)

Jap Hutchinson, copyist

May 29, 1939

#265, Parts Only

381104	Blue Room	
381111	Blue Room	
381222	Blue Room	R
390611	Palomar	
390827	BS 042610-1, Bluebird B-10430-B, etc.	R
390912	Old Gold 43	
391109	Café Rouge	

G M C

I WANT MY SHARE OF LOVE

(Sammy Chan-Saul Chaplin)

Vocal refrain by Helen Forrest

390131	BS 031866-1, Bluebird B-10134-B, etc.	R
390305	Old Gold 16	R
390507	Palomar	
390521	Palomar	

I WANT TO BE HAPPY

(Irving Caesar-Vincent Youmans)

1924

Lennie Hayton arrangement

Clyde Balsley, copyist

285 / 14, Score and parts, dated July 17, 1940

Contains added bary (1941) and 3rd trombone (December 5, 1940)

400715	Burns & Allen 4	
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I'LL REMEMBER

(Ralph Freed-Burton Lane)
Vocal refrain by Helen Forrest
Jap Hutchinson copyist
June 19, 1939
#261 / 37, Score and parts

390622 PBS 036292-7, Bluebird B-10345-A, etc. R
390815 Old Gold 39

I'LL NEVER SMILE AGAIN

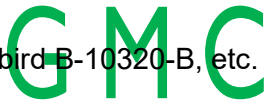
(Ruth Lowe)
Lennie Hayton arrangement
Clyde Balsley, copyist
Vocal refrain by the Three Smoothies
#289, Score and parats, dated September 8, 1940

400909 Burns & Allen 11 R

I'M COMING VIRGINIA

(Donald Heywood-Will Marion Cook)
Jerry Gray arrangement (?)
#220, Score and parts

390212 Old Gold 13 R
390312 BS 032965-1, Bluebird B-10320-B, etc. R
390402 Old Gold 20 R
390507 Palomar
390514 Old Gold 26 R
390718 MGM (short version) R
390718 MGM (long version) R
390919 Old Gold 44
391020 Café Rouge R



I'M IN LOVE WITH THE HONROABLE MR. SO AND SO

(Sam Coslow)
Vocal refrain by Helen Forrest
Jerry Gray arrangement
Bud Estes, copyist
#229 / 85, Score and parts

390312 BS 032962-1, Bluebird B-10188-A, etc. R
390312 BS 032962-2, Unissued
390402 Old Gold 20 R

I'M NOBODY'S BABY

(Benny Davis-Milton Ager-Lester Santly)

1921

Lennie Hayton arrangement

Clyde Balsley, copyist

Vocal refrain by Gracie Allen

(-), Score and parts, dated August 11, 1940

400812 Burns & Allen 7 R

I'M YOURS

(Cole Porter)

Unidentified arranger

Russ Crump, copyist

May 21, 1939

#221 / 181 / 128, Score and parts (Missing 1st alto and 1st tenor)

390719 MGM R

390815 Old Gold 39

391025 Café Rouge R

391103 Café Rouge R

391112 Cafe Rouge R

IF I DIDN'T CARE

(Jack Lawrence)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Jap Hutchinson, copyist

May 20, 1939

#199, Score and parts



390620 Old Gold 31 (n/c) R

IF I HAD YOU

(Ted Shapiro-Reginald Connelly-Jimmy Campbell)

Lennie Hayton arrangement

Clyde Balsley, copyist

197 / 73, Score and parts, dated January 1, 1941

400320 BS 062767-1, Victor 27536-B, etc. R

400320 BS 062767-1A, Not processed

IF IT'S YOU

(Ben Oakland-Milton Drake-Artie Shaw)

Vocal refrain by Anita Boyer

Lennie Hayton arrangement

Clyde Balsley, copyist

#287 / 37, Score and parts (September 5, 1940)

Contains added third trombone (December 5, 1940)

400907	PBS 055067-1, Victor 26760-B, etc.	R
400907	PBS 055067-1A, Unknown	
400907	PBS-055067-2, Not processed	
400907	PBS 055067-2A, Not processed	

IF WHAT YOU SAY IS TRUE

(Mack Gordon-Henry Nemo)

Vocal refrain by Tony Pastor

Jerry Gray arrangement

#192, Score Only

390928	BS 042757-1, Bluebird B-10446-B, etc.	R
390928	BS-042757-2, Unissued	
391105	Café Rouge	R

IF YOU EVER CHANGE YOUR MIND

(Bud Green-Grady Watts-Maurice Sigler)

Vocal refrain by Helen Forrest



390317	BS 035302-1, Bluebird B-10195-B, etc.	R
390625	Palomar	

IN THE MOOD

(Andy Razaf-Joe Garland)

381215	Blue Room, LPT-6000, etc.	R
381218	Old Gold 5	R
381221	Blue Room	R
390119	Blue Room	

INDIAN LOVE CALL

(From the musical comedy "Rose Marie")
(Oscar Hammerstein II–Otto Harbach–Rudolf Frimi)
Vocal refrain by Tony Pastor and Band

380724	BS 024080-1, Bluebird B-7746-A, etc.	R
381104	Blue Room	
381111	Blue Room	
381118	Blue Room	
381124	Blue Room	
381208	Blue Room	
381223	Blue Room	
390101	Old Gold 7	R
390113	Blue Room	R
390131	Blue Room	
390204	Essex House	

IT ALL COMES BACK TO ME NOW

(Hy Zaret–Joan Whitney–Alex Kramer)
Vocal refrain by The Three Smoothies

410217	Burnes & Allen 34	R
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IT HAD TO BE YOU

(Isham Jones–Gus Kahn)
#? Score Only



381103	Blue Room	
381115	Blue Room	
381118	Blue Room	
381125	Blue Room	R
381208	Blue Room (probably into signoff)	
381211	Old Gold 4	R
381214	Blue Room	R
381219	BS 030736-1, Bluebird B-10091-B, etc.	R
381222	Blue Room	R
381230	Blue Room	R
390118	Blue Room	
390530	Old Gold 28	R
390625	Palomar	
390926	Old Gold 45	
391103	Café Rouge	R

IT HAD TO BE YOU

(Gus Kahn-Isham Jones)

Lennie Hayton arrangement

Clyde Balsley, copyist

Score and parts – December 27, 1940

400320 BS 962770-1, Victor 27536-A, etc. R
400320 BS 962770-1A, Noit processed

IT'S ALL YOURS

(Dorothy Fields-Arthur Schwartz)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Charles Grean and William Beebe, copyists

257 / 74, Score and parts

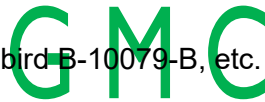
390131 BS 031867-1, Bluebird B-10141-B, etc. R
390326 Old Gold 19 R
390521 Palomar
390528 Palomar

IT TOOK A MILLION YEARS

(Larry Clinton-William Wolfe)

Vocal refrain by Helen Forrest

381219 BS 030734-1, Bluebird B-10079-B, etc. R



JEEPERS CREEPERS

(Johnny Mercer-Harry Warren)

Vocal refrain by Tony Pastor

391215	Blue Room	R
381222	Blue Room	R
381225	Old Gold 6	R
381229	Blue Room, LPT-6000, etc.	R
390112	Blue Room	
390119	Blue Room	
390126	Blue Room	
390202	Blue Room	
390300	Vitaphone Melody Master	R

JINGLE BELLS

(J. S. Pierpont) (1857)

Lennie Hayton arrangement

Clyde balsley, copyist

Voal refrain by the Three Smoothies, Geroge Burns and Gracie Allen

Socre and parts – dated December 22, 1940

401223	Burns & Allen 26	R
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G M C

JUNGLE DRUMS

(Ernesto Lecuona-Charles O'Flynn-Carmen Lombardo)

Jerry Gray arrangement

William Beebe copyist

#280 / 45 / 113 / 117, Score and parts

381216	Blue Room	R
381219	BS 030735-1, Bluebird B-10091-A, etc.	R
381222	Blue Room	R
381230	Blue Room	R
380119	Blue Room	R
390305	Old Gold 16	R
390604	Palomar	
390905	Old Gold 42	

JUNGLE DRUMS

(Ernesto Lecuona-Charles O'Flynn-Carmen Lombardo)
Lennie Hayton, revised arrangement
Clyde Balsley, copyist
#280 / 21, Revised score, dated August 19, 1940

400902	Burns & Allen 10	R
410120	Burnes & Allen 30, HEP CD-55 (England)	R
410122	Hollywood Palladium, HEP CD-19	R

JUST A SONG AT TWILIGHT

(Love's Old Sweet Song) (1884)
(Clifton Bingham-J. L. Molloy)
Vocal refrain by The Three Smoothies

410224	Burns & Allen 35	R
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G M C

- K -

KEEPIN' MYSELF FOR YOU

(Vincent Youmans)

Artie Shaw and his Grammercy Five

400903	PBS 055063-1, Victor 26762-B, etc.	R
400903	PBS 055063-1A, Not processed	

KING FOR A DAY

(Ted Fio Rito-Sam M. Lewis-Joe Young)

Robert Sherwood arrangement

Clyde Balsley, copyist

294 / 16, contains a revised Score and parts for extra trombones, The revision was for the *Burns and Allen* show (The May 13, 1940 recording session did not include trombones).

400513	PBS 049691-1, Victor 26654-B, etc.	R
400513	PBS 049691-2, Not processed	
400819	Burns & Allen 8, HEP CD-19	R

G M C

THE LAMP IS LOW

(Peter De Rose-Bert Shefter)
Jerry Gray arrangement
William Pfeiffer, copyist
#112 / 113 / 88 / 28 / 53, Score and parts

390822 Old Gold 40 R

THE LAST TWO WEEKS IN JULY

(Abel Baer-Samuel M. Lewis)
Vocal refrain by Helen Forrest

390827 BS 042608-1, Bluebird B-10412-A, etc. R
391029 Café Rouge R

LET'S GET AWAY FROM IT ALL

(Tom Adair-Matt Dennis)
Vocal refrain by Gracie Allen

410317 Burns & Allen R

LILACS IN THE RAIN

(Mitchell Parrish-Peter De Rose)
Jerry Gray arrangement
#332 / 198,, Score and parts

G M C

391112 Café Rouge R

LOOKING FOR YESTERDAY

(Eddie DeLange-Jimmy Van Heusen)
Vocal refrain by Anita Boyer

401026 Rose Room, Palace Hotel R

LOVE IS HERE

(Artie Quenzer-Artie Shaw)
Vocal refrain by Helen Forrest
Jerry Gray arrangement
Hank Schneider and Jerry Gray, copyists
#333 / 170

391026 BS 043316-1, Bluebird B-10482-B, etc. R

LOVER COME BACK TO ME

(Oscar Hammerstein II-Sigmund Romberg)
Jerry Gray arrangement
Russell Broan and Dave Kaplan, copyists
#326, Score and parts

390117 BS 031491-1, Bluebird B-10126-A, etc. R
390119 Blue Room R
390126 Blue Room
390202 Blue Room
390514 Palomar
390919 Old Gold 44 R

LOVE OF MY LIFE

(Johnny Mercer-Artie Shaw)
Lennie Hayton arrangement
Clyde Balsley, copyist
Vocal refrain by Anita Boyer
#00/ 48, Score and parts, dated September 11, 1940
Contains added 3rd trombone (December 5, 1940)



401007 PBS 055095-1, Victor 26790-B R
401007 PBS 055095-1A, Not processed

MA, HE'S MAKING EYES AT ME (1921)

(Sidney Claire-Con Conrad)

Vocal refrain by Señor Lee

400923 Burns & Allen 13 R

MAMA YO QUIERO I WANT MY MAMA)

(Jararaca Paiva-Vincente Paiva)

Vocal refrain by Señor Lee

400923 Burns & Allen 13 R

A MAN AND HIS DREAM

(Johnny Burke-James V. Monaco)

Vocal refrain by Helen Forrest

390612 PBS 036267-2, Bluebird B-10347-B, etc. R

MAN FROM MARS

(Artie Shaw)

Jerry Gray arrangement (?)

#41 / 336 Score and parts (Incomplete)

390919 Old Gold 44 R

391022 Café Rouge R

391029 Café Rouge, RCA LPT-6000, etc. R

391103 Café Rouge R

391109 Café Rouge



THE MAN I LOVE

(Ira Gershwin-George Gershwin)

Jerry Gray arrangement

William Beebe and Dave Kaplan, copyists

#374 / 57 / 29, Score and parts (missing 2nd trombone)

390123 BS 031823-1, Bluebird B-10128-A, etc. R

390125 Blue Room

390929 Old Gold 45

MANY DREAMS AGO

(Al Stillman-Fred E. Ahlert)

Vocal refrain by Helen Forrest

390928	BS 042755-1, Bluebird B-10446-A, etc.	R
391020	Café Rouge	R
391025	Café Rouge	R
391108	Café Rouge	
391110	Café Rouge	R

MARIA MY OWN

(Maria La O)

(Ernesto Lecuona-L. Wolfe Gilbert)

Jerry Gray arrangement

#380 / 105

390912	Old Gold 43	
391025	Café Rouge, RCA LPT-6000, etc.	R
391105	Café Rouge,	R

MARINELA

(Jose Serrano)

Artie Shaw and William Grant Still arrangement

William Grant Still arrangement

William Beebe, copyist

#399 / 50, dated October 7, 1940

Contains added 3rd trombone (December 11, 1940) and bary (late 1941)

401007	PBS 055098-1, Victor 27362-B, etc.	R
401007	PBS 055098-1A, Not processed	

MEET THE SUN HALF WAY

(From the 1940 Paramount film "If I Had My Way)

(Johnny Burke-James V. Monaco)

Vocal refrain by The Three Smoothies

400729	Burnes & Allen 5	R
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MELANCHOLY MOOD

(Vick Knight-Walter Schumann)
Vocal refrain by Helen Forrest
#376 Score Only

390622	PBS 036294-5, Bluebird B-10334-B, etc.	R
390711	Old Gold 34	
390830	Ritz-Carlton	
390831	Ritz-Carlton	
390917	Castle Farms	
391003	Old Gold 46	

MISTER MEADOWLARK

(Alondra de los prados)
(Walter Donaldson-Johnny Mercer)
Vocal refrain by Jack Pearce
Vocl refrain by The Three Smoothies (TTS)

400513	PBS 049689-1, Victor 26614-A, etc.	R
400513	PBS 049689-2, Not processed	
400805	Burnes & Allen 6 (TTS)	R

MOONGLOW

(Claro de Luna)
(Eddie DeLange-Irving Mills-Will Hudson)
Lennie Hayton arrangement
Clyde Balsley, copyist
355 / 99 / 39, Score and parts
Contains added bary (late 1941)



410123	PBS 055258-1, Victor 27405-A, etc.	R
410123	PBS 055258-1A, Not processed	

MOONRAY

(Nat Madison-Arthur Quenzer-Artie Shaw)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Emil Breitenfeld and other copyists

#371 / 117 / 51 / 7, Score (Special Version Only) and Parts (2 Sets)

390604	Palomar	
390611	Palomar	
390622	PBS 036293-3, Bluebird B-10334-A, etc.	R
390625	Palomar	
390718	Old Gold 35	
390819	Ritz-Carlton	R
390830	Ritz-Carlton	
391020-1	Café Rouge	R
391020-2	Café Rouge	R
391022	Café Rouge	R
391025	Café Rouge	R
391027	Café Rouge	R
391029	Café Rouge, RCA LPT-6000, etc.	R
391101	Café Rouge	
391108	Café Rouge	
391109	Café Rouge	
391110	Café Rouge	R
391112	Café Rouge	R

G M C**MY BLUE HEAVEN**

(George Whiting-Walter Donaldson)

391112	Café Rouge, RCA LPT-6000, etc.	R
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MY BLUE HEAVEN

(George Whiting-Walter Donaldson)

Artie Shaw and his Grammercy Five

401205	PBS 055197-1, Victor 27432-B, etc.	R
401205	PBS 055197-1A, Not processed	

MY FANTASY

(Mi Fantasia)

(Leo Edwards-Jack Meskill-Paul Whiteman)

Vocal refrain by Pauline Byrne

William Grant Still arrangement

Arranger's sketch only

400303	PBS 042549-1, Victor 26614-B	R
400303	PBS 042549-2, Not processed	

MY HEART BELONGS TO DADDY

(Cole Porter)

Harry Rogers arrangement

December 16, 1938

#169 / 144 / 368, Score and Alto 2 Parts Only

MY HEART STOOD STILL

(Lorenz Hart-Richard Rogers)

Jerry Gray arrangement

Russell Brown and others, copyists

#373 / 127 / 46 / 23 Score and parts

390117	BS 031492-1, Bluebird B-10125-B, etc.	R
390119	Blue Room	R
390201	Blue Room	
390212	Old Gold 13	R
390521	Palomar	
390831	Ritz-Carlton	
391022	Café Rouge	R

MY HEART STOOD STILL

(Cole Porter)

Lennie Hayton, revised arrangement

William Beebe, copyist

#373 / 127 / 46 / 23, dated September 30, 1940

Contains added 3rd trombone (December 3, 1940), bary and piano (late 1941)

400930	Burns & Allen 14	R
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MY REVERIE

(Larry Clinton)

Based on "Reverie" by Claude Debussy

Jerry Gray arrangement

#369 / 185, Score and parts

381106	Blue Room	
381110	Blue Room	
381125	Blue Room, LPT-6000, etc.	R
381208	Blue Room	
381216	Blue Room	R
381218	Old Gold Rehearsal (possible) (Dick Todd, vocal)	R
381218	Old Gold 5 (Dick Todd, vocal)	R
390118	Blue Room	
390122	Old Gold 10 (Dick Todd, vocal)	R

NIGHTMARE

(Artie Shaw)
Theme Song
Artie Shaw arrangement
Benjamin Ginsberg, copyist
#559 / 24, Score and Bass Part Only

380927	BS 027229-1, Bluebird B-7875-A, etc.	R
381215	Blue Room (complete), LPT-6000, etc.	R
401106	Fitch Bandwagon	R

“Nightmare” is present as the opening and closing theme on non-Old Gold broadcasts. Performances of the complete arrangement are noted.

NO NAME BLUES

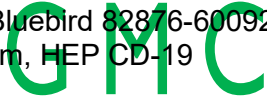
Artie Shaw and his Grammercy Five

401000	Probably Rose Room, Palace Hotel	R
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NOBODY KNOWS THE TROUBLE I’VE SEEN

(Traditional)

410113	Burns & Allen 29, Bluebird 82876-60092-2 (USA), etc.	R
410122	Hollywood Palladium, HEP CD-19	R



NON-STOP FLIGHT

(Artie Shaw)

380900	Unknown Location	
380927	BS 027230-1, Bluebird B-7875-B, etc.	R
381028	Blue Room	
381108	Blue Room	
381120	Old Gold Rehearsal	R
381120	Old Gold 1	
381128	Vitaphone Melody Master	
381201	Blue Room	
381201	Blue Room, RCA LPT-6000, etc.	R
381215	Blue Room	R
381228	Blue Room	R
390119	Blue Room	
390305	Old Gold 16	R
390719	MGM	R
390620	Old Gold 31	R
390801	Old Gold 37	R

NOW WE KNOW

(Ray Mayer-Willard Robinson

Vocal refrain by Martha Tilton

Gil Grau arrangement

Clyde Balsley, copyist

#17 / contains a revised Score and parts for extra trombones and an altered alto 1
(mid to late 1940) (The May 13, 1940 recording session did not include trombones)

400513 PBS 049688-1, Victor 26642-B, etc.

R

400513 PBS 049688-2, Not processed

G M C

OCTOROON

(Artie Shaw)

Russell Brown arrangement (?)

Jap Hutchinson, copyist

#5 / 4 / 9, Score and parts

390605	PBS 036237-6, Bluebird B-10319-B, etc.	R
390606	Old Gold 29	R
390618	Palomar	
390822	Old Gold 40	R
390830	Ritz-Carlton	
391108	Café Rouge	

OH, LADY BE GOOD

(Ira Gershwin-George Gershwin)

Artie Shaw arrangement

Russell Brown and Dave Kaplan, copyists

#325 / 19, Score and parts

381117		
390827	BS 042609-1, Bluebird B-10430-A, etc.	R

OLD BLACK JOE

(Stephen Foster) (1853)

Ray Conniff arrangement

William Beebe, copyist

Score and parts - 1941



410310	Burns & Allen 37	R
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OLD, OLD CASTLE IN SCOTLAND

(Ben Oakland-Herb Magidson)

Vocal refrain by Anita Boyer

Lennie Hayton arrangement

400907	PBS 055068-1, Unknown	
400907	PBS 055068-1A, Unknown	
400907	PBS 055068-(1)2R, Victor 26760-A	R

THE OLD STAMPING GROUND

(Walter Bishop-Emma P. La Freniere-William H. Smith)

vocal refrain by Tony Pastor

381207	Blue Room	R
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ONE FOOT IN THE GROOVE

(Artie Shaw-Wen D'Aury)
Wen D'Aury arrangement (?)
AS #431 / 70 / 100, Parts Only

390317 BS-035304-1, Bluebird B-10202-B, etc. R

ONE NIGHT STAND

(Artie Shaw)
Artie Shaw arrangement
#432, 47, 111 Score and parts

390317 BS-035303-1, Bluebird B-10202-A, etc. R

OUT OF NOWHERE

(Edward Heyman-Johnny Green)
Jerry Gray arrangement
#423, Score Only

381110	Blue Room	
381202	Blue Room	R
381215	Blue Room	R
381228	Blue Room	R
390605	PBS 036242-3, Bluebird B-10320-A, etc.	R
391112	Blue Room	
390917	Castle Farms	
391020	Café Rouge	
391029	Café Rouge	R
400826	Burns & Allen 9	R

G M C

OUT OF NOWHERE

Lennie Hayton, revised arrangement
Demetry Kooshinoff, copyist
#423 / 6, revision, For Palace Hotel engagement, San Francisco, October 1940
Contains added 3rd trombone (December 1940)

OVER THE RAINBOW

(E. Y. Harburg-Harold Arlen)
(From the MGM Film "The Wizard of Oz")
Vocal refrain by Helen Forrest
Jerry Gray arrangement
#430, Score Only

390912 Old Gold 43
391105 Café Rouge R

PASTEL BLUE³

(Artie Shaw-Charles Shavers)

390312	BS 032966-1, Bluebird B-10178-B, etc.	R
390326	Old Gold 19	R

PROSS-TCHAI

(PROSSCHAI)

(Sammy Chan-Saul Chaplin)

Vocal refrain by Tony Pastor

Jerry Gray arrangement

Benjamin Ginsberg, copyist

#452 / 107 / 28, Score and parts

381128	Warner Vitaphone (Film)	R
381215	Blue Room	R
381221	Blue Room	R
381228	Blue Room	R
390101	Blue Room	
390111	Blue Room	
390115	Old Gold 9	R
390120	Blue Room	
390201	Blue Room	
390312	BS 032963-1, Bluebird B-10188-B, etc.	R
390326	Old Gold 19	R



POPS

Harry Rogers arrangement (?)

Jap Hutchinson, copyist

#454, Score and parts

³ Originally titled BLUE DILEMMA. Also known as WHY BEGIN AGAIN?

PRELUDE IN C MAJOR

(Prelude in C# Major – Work Title)

(Ray Conniff-Artie Shaw)

Ray Conniff arrangement

William Beebe, copyist

#456 / 60, Score and parts. Contains bary (1941) and third trombone (December 5, 1940). Note: the arrangement and recording are actually in C# major (written as enharmonic key of Db) and not C major.

401204	PBS 055194-1	
401204	PBS 055194-1A	
401204	PBS-055194-2, Victor 27432-B, etc.	R
401111	Burns & Allen 20	R
410122	Hollywood Palladium, HEP CD-19	R

PRETTY BABY

(Gus Kahn-Tony Jackson-Egbert Van Alstyne) (1916)

Vocal refrain by The Three Smoothies

400902	Burns & Allen 10	R
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PUT THAT DOWN IN WRITING

(Al Dubin-Harry Warren)

Vocal refrain by Tony Pastor

390827	BS 042605-1, Bluebird B-10406-B, etc.	R
390912	Old Gold 43	
390917	Castle Farms	
391020	Café Rouge	R



PYRAMID

(Duke Ellington-Juan Tizol)

Elton Hill arrangement

William Beebe, copyist

#455 / 81 / 33

401203	PBS 055186-1	
401203	PBS 055186-1A	
401203	PBS 055186-2, Master, Victor 27343-A, etc.	R

University of Arizona notation: Elton Hill was a copyist for Count Basie in 1940. It is probable that this arrangement was originally developed for the Basie band and not for Shaw. The original instrumentation for the arrangement is for a 13-piece band with no strings. Strings were added shortly after the arrangement was made, (possibly by Ray Conniff) and a third trombone was added on December 5, 1940

- R -

ROCKIN' CHAIR

(Hoagy Carmichael)
Lernnie Hayton arrangement
Clyde Balsley, copyist
#478, Score and parts, dated January 27, 1941
Contains added bary (late 1941)

410127 Burnes & Allen 31, HEP CD-55 R

A ROOM WITH A VIEW

(Al Stillman-E. A. Swan)
Vocal refrain by Helen Forrest
Jerry Gray arrangement
Russell Brown copyist
#27, Score and parts

381219 BS 030731-1, Bluebird B-10075-B, etc. R
381219 BS 030731-2, Unissued
381229 Blue Room
390112 Blue Room
390115 Old Gold 9 (Dick Todd vocal) R
390126 Blue Room
390131 Blue Room
390204 Essex House

G M C

ROSALIE

(Ira Gershwin-George Gershwin)
Vocal refrain by Tony Pastor

390117 BS 031493-1, Bluebird B-10126-B, etc. R
390119 Blue Room R
390126 Blue Room
390202 Blue Room
390305 Old Gold 16 R
390422 Old Gold 22 R
390514 Palomar

ROSE ROOM

(Harry Williams-Art Hickman)

Artie Shaw arrangement

William Beebe, copyist

#475 / 14 / 15, Score and parts

390101	Blue Room (Helen Forrest vocal?)	
390113	Blue Room	R
390119	Blue Room	R
390122	Old Gold 10	R
390131	BS 031865-1, Bluebird B-10148-B, etc.	R
390201	Blue Room	
390819	Ritz-Carlton	R

RHYTHM ON THE RIVER

(From the 1940 Paramount film "Rhythm On The River")

(Johnny Burke-James V. Monaco)

Vocal refrain by The Three Smoothies

401014	Burns & Allen 16	R
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G M C

THE SAINT LOUIS BLUES

(W. C. Handy)

Harry Rogers arrangement

Charles Grean and other copyists

#505 / 110 / 46 / 27, Score and parts

390905	Canadian Expo	
390917	Castle Farms	
391020	Café Rouge	R
391029	Café Rouge	R
391103	Café Rouge	R

SAY IT WITH A KISS

(Johnny Mercer-Harry Warren)

Vocal refrain by Helen Forrest

381219	BS 030732-1, Bluebird B-10079-A, etc.	R
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SERENADE TO A SAVAGE

(Joe Garland-Edgar Battle)

381228	Blue Room	R
390108	Old Gold 8	R
390113	Blue Room	R
390126	Blue Room	
390202	Blue Room	
390423	Old Gold 23	R
390528	Palomar	
390612	PBS 036269-7, Bluebird AXM2-5580, etc.	R
390622	PBS 036269-10, Bluebird B-10385-B, etc.	R
390815	Old Gold 39	
391110-2	Café Rouge	R



SHADOWS

(Frankie Carle)

#541 / 53, Parts Only

391109	BS 043367-2, Bluebird B-10502-A, etc.	R
391109	BS-043367-2, Bluebird AXM2-5556, etc.	R

SHINE ON, HARVEST MOON

(Jack Norworth-Nora Bayes-Norworth)

1908

Jerry Gray arrangement

AS# 520, Score Only

381103	Blue Room	
381117	Blue Room	
381201	Blue Room	R
381214	Blue Room	R
381225	Old Gold 6	R
381229	Blue Room	R
390507	Palomar	

SIX LESSONS FROM MADAME LA ZONGA

(Charles Newman-James F. Monaco)

Lennie Hayton arrangement

Clude Balsley, copyist

Vocal refrain from The Three Smoothies

#401, Score and parts, dated August 18, 1940



400819	Burns & Allen 8	R
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(WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES

(Jerome Kern)

Artie Shaw and his Grammercy Five

401205	PBS 055198-1, Victor 27335-B, etc.	R
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SNUG AS A BUG IN A RUG

(Frank Loesser-Marty Malneck)

Vocal refrain by Tony Pastor

390317	BS 035301-1, Bluebird B-10215-B, etc.	R
390507	Palomar	
390507	Old Gold 25	R
390514	Palomar	
390604	Palomar	

SOBBIN' BLUES

(Art Kassel-Vic Berton)

1923

Jerry Gray arrangement

Benjamin Ginsberg, copyist

#496 / X91, Score and parts

361223	Brunswick 7806	R
381125	Blue Room, LPT-6000, etc.	R

SOFTLY, AS IN A MORNING SUNRISE

(From the musical production "New Moon")

(Sigmund Romberg-Oscar Hammerstein II)

Jerry Gray arrangement

William Beebe and Leonard Esterdahl, copyists

530 / 199 / 32, Score and parts

381117	Blue Room	
381117	BS 028977-1, Bluebird B-10054-A, etc.	R
381118	Old Gold Rehearsal	R
381118	Blue Room	
381120	Old Gold Dress Rehearsal	R
381120	Old Gold 1	
381124	Blue Room	
381202	Blue Room	R
381208	Blue Room	
381216	Blue Room	R
381229-1	Blue Room	
381229-2	Blue Room	R
390112	Blue Room	
390122	Old Gold 10	R
390808	Old Gold 38	

The logo consists of the letters 'G', 'M', and 'C' in a bold, green, sans-serif font, spaced out horizontally.**SOMETIMES I FEEL LIKE A MOTHERLESS CHILD**

(Traditional)

Lennie Hayton arrangement

Clyde Balsley, copyist

#397 / 34, Score and parts, February 24, 1941

Contains added bary (late 1941)

410224	Burns & Allen 35, HEP CD-55 (England)	R
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SPECIAL DELIVERY STOMP

(Artie Shaw)

Artie Shaw and his Grammercy Five

400903 PBS 055961-1, Victor 26762-A, etc. R
400903 PBS 055961-1A, Not processed

STAIRWAY TO THE STARS

(Mitchell Parrish-Matt Malneck-Frank Signorelli)

Jerry Gray arrangement

Jap Hutchinson, copyist

July 15, 1939

#533 / 39, Score and parts

390808 Old Gold 38

STAR DUST

(Mitchell Parrish-Hoagy Carmichael)

Jerry Gray arrangement

#503, dated 1937

Contains added 3rd trombone (score only)

381207 Blue Room R
381223 Blue Room, RCA LPT-6000, etc. R



STAR DUST

(Polvillo de estrellas)

(Mitchell Parrish-Hoagy Carmichael)

Lennie Hayton arrangement

Clyde Balsley, copyist

#503 / 36 / 2, dated September 2, 1940

Contains 2nd bary (1941) and adapted for the 1944 band

401007 PBS 055096-1, Victor 27230-A, etc. R
401007 PBS 055096-1A, Not processed
401014 Burns & Allen 16 R

STRANGE ENCHANTMENT

(Frank Loesser-Frederick Hollander)

Jerry Gray arrangement (?)

Dwight Degan, copyist

May 21, 1939

#535 Score and parts

SUGAR

(Sidney D. Mitchell-Edna Alexander-Maceo Pinkard)

Lennie Hayton arrangement

Demetry Kooshinoff, copyist

#509 / 58 / 7, Score and parts, dated November 18, 1940

Contains added bary (1941) and 3rd trombone (December 5, 1940)

401118 Burns & Allen 21 R

SUMMIT RIDGE DRIVE

(Artie Shaw)

A sketch (manuscript) exists that appears to have been prepared for the Victor recording Session. This is the only written documentation for the chart.

400903 PBS 055062-1, Victor 26763-A, etc. R

400903 PBS 055062-1A, Not processed

401006 Fitch Bandwagon R

SUPPER TIME

(Irving Berlin)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Joseph Petroni, copyist

#529 / 6 Score and parts

390117 BS 031494-1, Bluebird B-10127-B, etc. R

390202 Blue Room

390507 Old Gold 25 R

SWEET AND LOW

(J. Stanley Royce-Charles L. Johnson) (1919)

Vocal refrain by the Three Smoothies

400127 Burns &N Allen 31 R



SWEET SUE – JUST YOU

(Will J. Harris-Victor Young)

1928

Jerry Gray arrangement

Dave Kaplan and Jap Hutchinson, copyists

July 29, 1939

#532 / 20 / 66, Score and parts

390829 Old Gold 41

390831 Ritz-Carlton

390917 Castle Farms

391027 Café Rouge, RCA LPT-6700, etc.

391105 Café Rouge

R

R

SWEET SUE – JUST YOU

(Will J. Harris-Victor Young)

Lennie Hayton, revised arrangement parts

#532, Score (previous version) and parts, dated August 2, 1940

400805 Burns & Allen 6

R

SWING LOW, SWEET CHARIOT

(Traditional)

Ray Conniff arrangement

William Beebe, copyist

#469, Score and parts, March 17, 1941

G M C

410317 Burns & Allen 38, HEP CD-55 (England)

R

A TABLE IN A CORNER

(Sam Coslow-Dana Suesse)
Vocal refrain by Helen Forrest

390928	BS 042756-1, Bluebird B-10468-A, etc.	R
390928	BS-042756-2, Unissued	R
391020	Café Rouge	R
391025	Café Rouge	R

TEMPTATION

(Nacio Herb Brown)
Lennie Hayton arrangement

400907	PBS 055069-1, Victor 27230-B, etc.	R
400907	PBS 055069-1A, Not processed	
400729	Burns & Allen 5	R
401021	Burns & Allen 17	R

THANKS FOR EV'RYTHING

(From the 20th Century Fox film "Thanks for Ev'rything")
(Mack Gordon-Harry Revel)
Vocal refrain by Helen Forrest
Jerry Gray arrangement
579, Score Only



381117	BS 028974-1, Bluebird B-10055-B, etc.	R
381207	Blue Room	R
381223	Blue Room	R
381230	Blue Room	R
390111	Blue Room	
390202	Blue Room	

THEM THERE EYES

(Maceo Pinkard-William Tracey-Doris Tauber)
1930
Jerry Gray arrangement
Charles Grean, copyist
#593, Score and parts

381106	Blue Room (Billie Holiday, vocal)	
381110	Blue Room (Billie Holiday, vocal)	
390528	Palomar (Tony Pastor, vocal)	
390530	Old Gold 28 (Tony Pastor, vocal)	
390926	Old Gold 45 (Tony Pastor, vocal)	R

THERE I GO

(Hy Zaret-Irving Weiser)
Vocal refrain by Anita Boyer

410122 Hollywood Palladium, HEP CD-19 R

THERE'LL BE SOME CHANGES MADE

(Billy Higgins-J. Benton Overstreet) (1921)
Vocal refrain by the Three Smoothies

410113 Burns & Allen 29 R

THERE'LL BE SOME CHANGES MADE

(Billy Higgins-J. Benton Overstreet) (1921)
Lennie Hayton arrangement
Clyde Balsley, copyist
#599 / 102 / 41 / 37, dated February 10, 1941
Contains added bary (1941), 4th trumpet, 4th trombone and bary by Harry Rogers (1944) and recopied saxes by Leonard Esterdahl

410210 Burnes & Allen 33 R

THEY SAY

(Paul Mann-Stephan Weiss-Edward Heyman)
Vocal refrain by Helen Forrest
Jerry Gray arrangement
Charles Grean, copyist
#584 / 186, Score and parts



381117 Blue Room R
381125 Blue Room R
381201 Blue Room R
381215 Blue Room R
381219 BS 030733-1, Bluebird B- 10075-A, etc. R
381229 Blue Room R
390101 Old Gold 7 (Dick Todd, vocal) R

THIS CAN'T BE LOVE

(Lorenz Hart-Richard Rogers)
(From the Musical Production "Boys From Syracuse")
Harry Rogers arrangement
December 21, 1938
Russell Brown Copyist

390108 Old Gold 8 (Dick Todd, vocal) R
390112 Blue Room (Helen Forrest, vocal) R
390119 Blue Room (Helen Forrest, vocal) R
390226 Old Gold 15 (Dick Todd, vocal) R

THIS IS IT

(Dorothy Fields-Arthur Schwartz)
Vocal refrain by Helen Forrest
Jerry Gray arrangement
Charles Grean and William Beebe, copyists
#590 / 73, Score and parts

390131 BS 031868-1, Bluebird B-10141-A, etc. R
390319 Old Gold 18 R

THIS IS ROMANCE

(Edward Heyman-Vernon Duke)
Harry Rodgers arrangement
#149 / 47 / 27, Score and parts (Missing 1st alto, 1st & 3rd trumpet)

391109 Café Rouge

THIS IS ROMANCE

(Edward Heyman-Vernon Duke)
Lennie Hayton arrangement

401203 PBS-0551284-1, Unknown
401203 PBS 0551284-1A, Not processed
401203 PBS 0551284-2, Master, Victor 27343-B, etc. R



THROUGH THE TEARS

Lennie Heyton arrangement
Clyde Blasley, copyist
AS #549, Score and parts, dated September 2, 1940
Contains bary (1941) and adapted for 1944 band

401007 Burns & Allen 15 R

TO A BROADWAY ROSE

(No Daning Tonight)
Ray Conniff arrangement
William Beebe, copyist
395 / 75 / 44, Score and parts, March 24, 1941
Contains added bary (late 1941)

410324 Burns & Allen 39 R

TOGETHER

(Buddy De Sylva-Lew Brown-Ray Henderson)
 1928
 Jerry Gray arrangement
 Benjamin Ginsberg, copyist
 #572 / 62, Score and parts

370712	Thesaurus	
381110	Blue Room	
381207	Blue Room	R
381223	Blue Room, LPT-6000, etc.	R
390226	Old Gold 15	R
390620	Old Gold 31	R
390625	Palomar	

TRADE WINDS

(Cliff Friend-Charles Tobias)
 (Vocal refrain by the Three Smoothies)

401104	Burns & Allen 19	R
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TRAFFIC JAM

(Teddy McRae-Artie Shaw)
 Teddy McRae arrangement (?)
 Charles Grean, copyist (Set 1), Dave Kaplan, copyist (Set 2)
 #12 / 28, Parts (2 Sets)



390530	Old Gold 28	R
390612	PBS 036268-4, Bluebird B-10385-A, etc.	R
390719	MGM	R
390815	Old Gold 39	
391003	Old Gold 46	
391022	Café Rouge	R

TWO BLIND LOVES

(E. Y. Harburg-Harold Arlen)
 Vocal refrain by Helen Forrest
 Jerry Gray arrangement
 William Pfeiffer, copyist
 #592 / 68, Score and parts

390827	BS 042607-1, Bluebird B-10412-B, etc.	R
390905	Old Gold 42	
391022	Café Rouge	R
391101	Café Rouge	

TWO SLEEPY PEOPLE

(Frank Loesser-Hoagy Carmichael)

381118	Old Gold Rehearsal (Dick Todd, vocal)	R
381120	Old Gold Rehearsal (Dick Todd, vocal)	R
381120	Old Gold 1 (Dick Todd, vocal)	
381222	Blue Room (Helen Forrest, vocal)	R
390113	Blue Room (Helen Forrest, vocal)	R

- U -

- V -

VILIA

(Franz Lehár)

Artie Shaw arrangement

#611, Score Only

381028	Blue Room	
390117	BS 031495-1, Bluebird B-10128-B, etc.	R
390829	Old Gold 41	

G M C

- W -

WHAT'S NEW?

(Johnny Burke-Bob Haggert)
Vocal refrain by Helen Forrest
Jerry Gray arrangement
#645 / 137 / 37

391103 Café Rouge R

WHAT IS THERE TO SAY

(E. Y. Harburg-Vernon Duke)

401203 PBS 055185-1, Unknown
401203 PBS 055185-1A, Not processed
401203 PBS 055185-2, Master, Victor 27432-A, etc. R
401125 Burns & Allen 22 R

WHAT IS THIS THING CALLED LOVE?

(From the musical production "Wake Up and Dream")
(Cole Porter)
Jerry Gray arrangement
Dave Kaplan and Russell Brown, copyists
164 / 143 / 10 / 25

380918 Magic Key of RCA R
380927 BS 027232-1, Bluebird B-10001-A, etc. R
381103 Blue Room
381104 Blue Room
381117 Blue Room
381130 Blue Room R
381204 Old Gold 3 R
381208 Blue Room
381223 Blue Room
381230 Blue Room (Interrupted by station break) R
390111 Blue Room
390120 Blue Room
390131 Blue Room
390202 Blue Room
390604 Palomar
390725 Old Gold 36
390830 Ritz-Carlton
390917 Castle Farms
391020 Café Rouge R
391101 Café Rouge



WHAT YA THINKING OF BABY?

Vocal refrain by The Three Smoothies

410210 Burns & Allen 33 R

WHEN LOVE BECKONED (IN 52nd STREET)

(From the Musical Production "Du Barry Was A Lady")

(Cole Porter)

Vocal refrain by Helen Forrest

391109 BS 043370-1, Bluebird B-10509-B, etc. R

WHEN THE QUAIL COME BACK TO SAN QUENTIN

(Artie Shaw)

Artie Shaw and his Grammercy Five

401205 PBS 055196-1, Victor 27289-B, etc. R

401205 PBS 055196-1A, Not processed

WHEN THE SWALLOWS COME BACK TO CAPISTRANO

(Leon Rene)

Vocal refrain by The Three Smoothies

400722 Burns & Allen 4



WHEN WINTER COMES

(Irving Berlin)

Vocal refrain by Tony Pastor

390605 PBS 036239-7, Bluebird B-10307-B, etc. R

390613 Old Gold 30 R

390808 Old Gold 38

390830 Ritz-Carlton

WHISPERING

(John Shonberger-Malvin Shonberger)

Vocal refrain by the Three Smoothies

401125 Burns & Allen 22 R

WHISPERS IN THE NIGHT

(Jack Owens-Artie Shaw)

Vocal refrain by Anita Boyer

401203 PBS 055188-1, Unknown

401203 PBS 055188-1A, Not processed

401203 PBS 055188-2, Master, Victor 27256-B, etc. R

410122 Hollywood Palladium, HEP CD-19 R

WHY SHOULDN'T I?

(Cole Porter)
Lennie Hayton arrangement
Clyde Balsley, copyist
650 / 82, Score and parts

410320 BS 062769-1, Victor 27499-B, etc. R
410320 BS 062769-2A(sic), Not processed

WHO BLEW OUT THE FLAME

(Mitchell Parrish-Sammy Fain)
Helen Forrest, vocal
Jerry Gray arrangement
#641 / 187, Score and parts

381104 Blue Room
381111 Blue Room
381125 Blue Room R
381125 Old Gold Rehearsal R
381127 Old Gold 2 R
381207 Blue Room R

PBS 055193-1

WHO'S EXCITED

(Artie Shaw)



401204 PBS 055193-1, Unknown
401204 PBS 055193-1A, Not processed
401204 PBS 055193-3, Master, Victor 27385-B, etc. R

Note: Used as a closing fanfare & theme with "Begin the Beguine" on the Burns & Allen programs beginning July 1, 1940 (see "Cushio, aka Who's Excited" following).

CUSHION (aka WHO'S EXCITED)

William Grant Still arrangement (1st part)
Lennie Hayton arrangement (2nd part)
Clyde Balsley, copyist
(-). Score and parts, dated June 29, 1940 (also expanded for a record release)

CLOSING (variation of WHO'S EXCITED)

William Grant Still arrangement
(-), Score only

WITHOUT A DREAM TO MY NAME

(Artie Quenzer-Artie Shaw)
Vocal refrain by Helen Forrest

390928 BS 042758-1, Bluebird B-10468-B (USA), etc. R
390928 BS 042758-2, Unissued

THE WOODPECKER SONG

(Harold Adamson-Eldo Di Lazzaro)
The Three Smoothies, vocal

400708

Burns & Allen 2

R

- X -

G M C

YESTERDAYS

(From the musical production "Roberta")
(Jerome Kern-Otto Harbach)
Jerry Gray arrangement
#661 / 82 / 31 / 77 / 12, Score and parts

380927	BS 027231-1, Bluebird B-10001-B, etc.	R
380927	BS 027231-1A, Mosaic MD7-244 (USA)	R
381028	Blue Room	
381108	Blue Room	
381124	Blue Room	
381204	Old Gold 3	R
381208-1	Blue Room	
381216	Blue Room	R
381221	Blue Room	R
390113	Blue Room	R
390119	Blue Room	
390131	Blue Room	

YESTERDAYS

(From the musical production "Roberta")
(Jerome Kern-Otto Harbach)
Lennie Hayton, revised arrangement
Clyde Balsley, copyist
#661 / 22, Score and parts, dated November 24, 1940⁴
Contains bary (1941) and 3rd trombone (December 5, 1940)

401209	Burns & Allen 24, HEP CD-55	R
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YOU FORGOT ABOUT ME

(James F. Hanely-Sammy Mysels-Dick Robertson)
Vocal refrain by Anita Boyer

401203	PBS 055187-1, Unknown	
401203	PBS 055187-1A, Not processed	
401203	PBS 055187-2, Master, Victor 27256-A, etc,	R

⁴ Considerable revisions were made to this arrangement

YOU GROW SWEETER AS THE YEARS GO BY

(Johnny Mercer)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

William Beebe, copyist

#686 / 75, Score and parts

390317	BS 035299-1, Bluebird B-10195-A, etc.	R
390528	Palomar	

YOU'RE A SWEET LITTLE HEADACHE

(From the Paramount film "Paris Honeymoon")

(Leo Robin-Ralph Rainger)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

#681 / 178

380927	BS 027233-1, Bluebird B-7889-A, etc.	R
380927	BS 027233-2, Unissued	
381222	Blue Room	R
381230	Blue Room	R
390113	Blue Room	R
390118	Blue Room	
390125	Blue Room	



YOU'RE MINE YOU

Jerry Gray arrangement

#688 Score and parts (alto 2 and piano only)

391020-2	Cafe Rouge	R
391027	Café Rouge	R
391105	Café Rouge	R
391110	Café Rouge	R

YOU'RE SO INDIFFERENT

(Mitchell Parrish-Sammy Fain)

Vocal refrain by Helen Forrest

390317	BS 035300-1, Bluebird B-10215-A, etc.	R
390423	Old Gold 23	R
390514	Palomar	

YOU'VE GOT ME THIS WAY
(Johnny Mercer-Jimmy McHugh)
Vocal refrain by the Three Smoothies

401209 Burns & Allen 24 R

- Z -

ZIGEUNER
(Noël Coward)
Jerry Gray arrangement
Dave Kaplan, copyist
#700 / 43, Score and parts

390123 BS 031826-1, Bluebird B-10127-A, etc. R

390125 Blue Room

390205 Old Gold 12 R

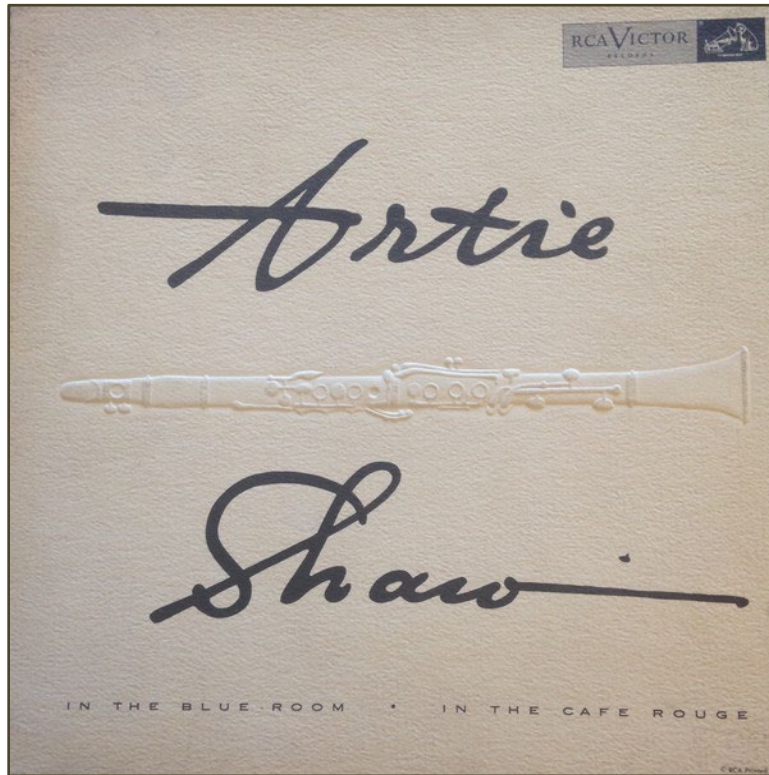
390613 Old Gold 30 R

390718 Old Gold 35

G M C

2.6

On The Record



2.6.1 Analog Media

BLUEBIRD (Canada)

10" 78

B-10075-B	A Room With A View	381219	HF
B-10125-B	My Heart Stood Still	390117	
B-10126-A	Lover Come Back To Me	390117	
B-10126-B	Rosalie	390117	TP
B-10127-B	Supper Time	390117	HF
B-10128-B	Vilia	390117	
B-10141-A	This is It	390131	HF
B-10141-B	It's All Yours	390131	HF
B-10148-A ^{BL}	Alone Together	390131	
B-10148-B ^{BL}	Rose Room	390131	
B-10188-A	I'm In Love With The Honorable Mr. So and So	390312	HF
B-10188-B	Prosschai	390312	TP
B-10195-A	You Grow Sweeter As The Years Go By	390317	HF
B-10195-B	If You Ever Change Your Mind	390317	HF
B-10202-A	One Night Stand	390317	
B-10202-B	One Foot In The Groove	390317	
B-10202-A ^{BL}	One Night Stand	390317	
B-10202-B ^{BL}	One Foot In The Groove	390317	
B-10215-A	You're So Indifferent	390317	HF
B-10215-B	Snug As A Bug In A Rug	390317	TP
B-10307-A	I Poured My Heart Into A Song	390605	HF
B-10307-B	When Winter Comes	390605	TP
B-10319-A	All I Remember Is You	390605	HF
B-10319-B	Octoroon	390605	
B-10320-A	Out Of Nowhere	390605	
B-10320-B	I'm Coming Virginia	390312	
B-10324-A	I Can't Afford to Dream	390612	TP
B-10324-B	Comes Love	390612	HF
B-10347-A	Go Fly A Kite	390612	TP
B-10347-B	A Man And His Dream	390612	HF
B-10385-A	Traffic Jam	390612	
B-10385-B	Serenade to a Savage	390612	
B-10406-A	Day In, Day Out	390827	HF
B-10406-B	Put That Down in Writing	390827	TP
B-10412-A	The Last Two Weeks in July	390827	HF
B-10412-B	Two Blind Loves	390827	HF
B-10430-A	Oh! Lady Be Good	390827	
B-10430-B	I Surrender Dear	390827	
B-10446-A	Many Dreams Ago	390928	HF
B-10446-B	If What You Say is True	390928	TP

(BL-Canadian Blue label)

BLUEBIRD (USA)

10" 78

B-7746-A	Indian Love Call	380724	
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B-7746-B	Begin the Beguine	380724	
B-7759-A	Any Old Time	380724	BH
B-7759-B	Back Bay Shuffle	380724	
B-7772-A	I Can't Believe That You're In Love With Me	380724	
B-7772-B	Comin' On	380724	
B-7875-A	Nightmare (Theme)	380927	
B-7875-B	Non Stop Flight	380927	
B-7889-A	You're a Sweet Little Headache	380927	
B-7889-B	I Have Eyes	380927	HF
B-10001-A	What Is This Thing Called Love?	380927	
B-10001-B	Yesterdays	380927	
B-10046-A	Day After Day	381117	HF
B-10046-B	Deep in a Dream	381117	HF
B-10054-A	Softly, As in a Morning Sunrise	381117	
B-10054-B	Copenhagen	381117	
B-10055-A	Between a Kiss and a Sigh	381117	HF
B-10055-B	Thanks for Ev'rything	381117	HF
B-10075-A	They Say	381219	HF
B-10075-B	A Room with a View	381219	HF
B-10079-A	Say It with a Kiss	381219	HF
B-10079-B	It Took a Million Years	381219	HF
B-10091-A	Jungle Drums	381219	
B-10091-B	It Had to Be You	381219	
B-10124-A	Carioca	390123	
B-10124-B	Bill	390123	HF
B-10126-A	Lover Come Back to Me	390117	
B-10126-B	Rosalie	390117	TP
B-10125-A	Donkey Serenade	390123	
B-10125-B	My Heart Stood Still	390117	
B-10127-A	Zigeuner	390123	
B-10127-B	Supper Time	390117	HF
B-10128-A	The Man I Love	390123	
B-10128-B	Vilia	390117	
B-10134-A	Delightful Delirium	390131	TP
B-10134-B	I Want My Share of Love	390131	HF
B-10141-A	This Is It	390131	HF
B-10141-B	It's All Yours	390131	HF
B-10148-A	Alone Together	390131	
B-10148-B	Rose Room	390131	
B-10178-A	Deep Purple	390312	HF
B-10178-B	Pastel Blue	390312	
B-10188-A	I'm in Love with the Honorable Mr. So and So	390312	HF
B-10188-A	Prosschai	390312	TP
B-10195-A	You Grow Sweeter As The Years Go By	390317	HF
B-10195-B	If You Ever Change Your Mind	390317	HF
B-10202-A	One Night Stand	390317	
B-10202-B	One Foot In The Groove	390317	
B-10215-A	You're So Indifferent	390317	HF
B-10215-B	Snug as a Bug in a Rug	390317	TP
B-10307-A	I Poured My Heart Into A Song	390605	HF
B-10307-B	When Winter Comes	390605	TP



B-10319-A	All I Remember Is You	390605	HF
B-10319-B	Octoroon	390605	
B-10320-A	Out of Nowhere	390605	
B-10320-B	I'm Coming Virginia	390312	
B-10324-A	I Can't Afford to Dream	390612	TP
B-10324-B	Comes Love	390612	HF
B-10334-A	Moonray	390622	HF
B-10334-B	Melancholy Mood	390622	HF
B-10345-A	I'll Remember	390622	HF
B-10345-B	Easy to Say	390622	HF
B-10347-A	Go Fly a Kite	390612	TP
B-10347-B	A Man and His Dream	390612	HF
B-10385-A	Traffic Jam	390612	
B-10385-B	Serenade to a Savage	390612	
B-10406-A	Day In, Day Out	390827	HF
B-10406-B	Put That Down in Writing	390827	TP
B-10412-A	The Last Two Weeks in July	390827	HF
B-10412-B	Two Blind Loves	390827	HF
B-10430-A	Oh! Lady Be Good	390827	
B-10430-B	I Surrender Dear	390827	
B-10446-A	Many Dreams Ago	390928	HF
B-10446-B	If What You Say is True	390928	TP
B-10468-A	A Table in a Corner	390928	HF
B-10468-B	Without a Dream to My Name	390928	HF
B-10482-A	You're a Lucky Guy	391026	TP
B-10482-B	Love is Here	391026	HF
B-10492-A	All in Fun	391026	HF
B-10492-B	All the Things You Are	391026	HF
B-10502-A	Shadows	391109	
B-10502-B	I Didn't Know What Time it Was	391109	HF
B-10509-A	Do I Love You	391109	HF
B-10509-B	When Love Beckoned (in 52nd Street)	391109	HF





BLUEBIRD (USA)**Release Dates**

B-7746	Begin the Beguine	380810
B-7746	Indian Love Call	380810
B-7759	Any Old Time	380824
B-7759	Back Bay Shuffle	380824
B-7772	Comin' On	380831
B-7772	I Can't Believe That You're In Love With Me	380831
B-7875	Nightmare	381019
B-7875	Non-Stop Flight	381019
B-7889	I Have Eyes	381026
B-7889	You're a Sweet Little Headache	381026
B-10001	Yesterdays	381102
B-10001	What Is This Thing Called Love?	381102
B-10046	Day After Day	381207
B-10046	Deep in a Dream	381207
B-10054	Copenhagen	381207
B-10054	Softly, As In A Morning Sunrise	381207
B-10055	Between a Kiss and a Sigh	381214
B-10055	Thanks for Ev'rything	381214
B-10075	A Room with a View	381228
B-10075	They Say	381228
B-10079	Say It with a Kiss	390104
B-10079	It Took a Million Years	390104
B-10091	It Had to be You	390111
B-10091	Jungle Drums	390111
B-10124	Carioca	390208
B-10124	Bill	390208
B-10125	My Heart Stood Still	390208
B-10125	The Donkey Serenade	390208
B-10126	Lover Come Back to Me	390208
B-10126	Rosalie	390208
B-10127	Supper Time	390208
B-10127	Zigeuner	390208
B-10128	Vilia	390208
B-10128	The Man I Love	390208
B-10134	Delightful Delirium	390215
B-10134	I Want My Share of Love	390215
B-10141	This is It	390222
B-10141	It's All Yours	390222
B-10148	Alone Together	390301
B-10148	Rose Room	390301
B-10178	Deep Purple	390329
B-10178	Pastel Blue	390329
B-10188	Prosschai	390405
B-10188	I'm in Love with the Honorable Mr. So and So	390405
B-10195	If You Ever Change Your Mind	390412
B-10195	You Grow Sweeter as the Years Go By	390412

The logo consists of the letters 'G', 'M', and 'C' in a bold, green, sans-serif font, spaced out horizontally.

B-10202	One Foot in the Groove	390419
B-10202	One Night Stand	390419
B-10215	Snug as a Bug in a Rug	390426
B-10215	You're So Indifferent	390426
B-10307	I Poured My Heart into a Song	390619
B-10307	When Winter Comes	390619
B-10319	All I Remember is You	390626
B-10319	Octoroon	390626
B-10320	I'm Coming, Virginia	390807
B-10320	Out of Nowhere	390807
B-10324	Comes Love	390703
B-10324	I Can't Afford to Dream	390703
B-10334	Melancholy Mood	390710
B-10334	Moonray	390710
B-10345	Easy to Say	390717
B-10345	I'll Remember	390717
B-10347	A Man and His Dream	390724
B-10347	Go Fly a Kite	390724
B-10385	Serenade to a Savage	390821
B-10385	Traffic Jam	390821
B-10406	Day In, Day Out	390911
B-10406	Put That Down in Writing	390911
B-10412	The Last Two Weeks in July	390915
B-10412	Two Blind Loves	390915
B-10430	I Surrender Dear	390929
B-10430	Oh! Lady be Good	390929
B-10446	If What You Say is True	391013
B-10446	Many Dreams Ago	391013
B-10468	A Table in a Corner	391027
B-10468	Without a Dream to My Name	391027



HIS MASTER'S VOICE (Australia)**10" 78**

GA 5015 Deep Purple 390312 HF

HIS MASTER'S VOICE (England)**10" 78**

B.8906	Deep Purple	390312	HF
B.8925	Prosschai	390312	TP
B.8936	One Night Stand	390317	
B.8937	Lover Come Back To Me	390117	
B.8949	Rose Room	390131	
B.8949	Vilia	390117	
B.8958	I Poured My Heart Into A Song	390605	HF
B.8958	When Winter Comes	390605	TP
B.8963	Pastel Blue	390312	
B.8979	A Man And His Dream	390612	HF
B.8979	Go Fly A Kite	390612	TP
B.8997	Out Of Nowhere	390605	
B.8997	I'm Coming Virginia	390312	
B.9006	Traffic Jam	390612	
B.9017	Two Blind Loves	390827	HF
B.9018	I Surrender, Dear	390827	
B.9079	Adios Mariquita Linda	400303	
B.9079	Frenesi	400303	
B.9105	April in Paris	400514	
B.9105	King for a Day	400514	
B.9116	Don't Fall Asleep	400303	
B.9116	Gloomy Sunday	400303	
B.9146	Special Delivery Stomp	400903	/ G5
B.9146	Summit Ridge Drive	400903	/ G5
B.9197	Chantez-Les Bas	400907	
B.9197	Pyramid	401203	
B.9207	Dr. Livingstone, I Presume	401205	/ G5
B.9207	When The Quail Come Back to San Quentin	401205	/ G5
B.9214	Marinella	401007	
B.9214	I Cover the Waterfront	410123	
B.9259	The Blues – Part 1	401204	
B.9259	The Blues – Part 2	401204	
B.9269	Moonglow	410123	
B.9269	My Blue Heaven	401205	/ G5
B.9272	If I Had You	410320	
B.9288	Star Dust	401007	
B.9288	Georgia On My Mind	410320	
B.9341	Alone Together	410123	
B.9351	What is there to Say	401203	
B.9362	This is Romance	401203	
B.9365	Prelude in C Major	401204	
B.9365	Beau Night in Hotchkiss Corners	401217	AB
B.9399	My Heart Stood Still	390117	
B.9399	Rosalie	390117	TP
B.9475	Dancing in the Dark	410123	

G M C

C.3231	Concerto for Clarinet – Part 1	401217	
JO 255	Pastel Blue ⁵	390312	
X 6584	Love Is Here	391026	HF
X 6584	You're A Lucky Guy	391026	TP
X.7095	Temptation	400907	
X 7095	Cross Your Heart	400903	/ G5

G M C

⁵ Title on label "Why Begin Again"

HIS MASTER'S VOICE (France)**10" 78**

JK 2007	My Heart Stood Still	390117	
JK 2009	Supper Time	390117	HF
JK 2010	Vilia	390117	
K.8343	Deep Purple	390312	HF
K.8467	Out Of Nowhere	390605	
K.8467	I'm Coming Virginia	390312	
K.8668	Adios, Mariquita Linda	400303	
K.8668	Frenesi	400303	
SG.40	Chantez-Les Bas	400907	
SG.40	Pyramid	401203	

HIS MASTER'S VOICE (India)**10" 78**

B.8925	Prosschai	390312	TP
B.8997	Out of Nowhere	390605	
B.8997	I'm Coming Virginia	390312	
B.9116	Don't Fall Asleep	400303	
B.9116	Gloomy Sunday	400303	
B.9197	Chantez-Les Bas	400907	
B.9197	Pyramid	401203	
B.9207	Dr. Livingstone, I Presume	401205	/ G5
B.9207	When the Quail Come Back to San Quentin	401205	/ G5
B.9214	Marinella	401007	
B.9214	I Cover the Waterfront	400123	
B.9272	If I Had You	410320	
NE.463	Rose Room	390131	

The logo consists of the letters 'G', 'M', and 'C' in a large, green, sans-serif font, spaced out horizontally.

HIS MASTER'S VOICE (Switzerland)**10" 78**

JK 2070	I'm Coming Virginia	390312	
JK 2070	Out Of Nowhere	390605	
JK 2071	I Surrender, Dear	390827	
JK 2131	Special Delivery Stomp	400903	/ G5
JK 2131	Keepin' Myself For You	400903	/ G5
JK 2271	Beau Night in Hotchkiss Corners	401217	AB
JK 2271	The Calypso	401217	AB

LA VOCE SEL PADRONE (Italy)**10" 78**

AV.693	Moonglow	410123	
AV 696	My Blue Heaven	401205	/ G5
GW.1979	Don't Fall Asleep	400303	
GW.1979	Gloomy Sunday	400303	

LA VOIX DE SON MAITRE (France)**10" 78**

SG.39	When the Quail Come Back to San Quentin	401205	/ G5
SG.51	Special Delivery Stomp	400903	/ G5
SG.51	Summit Ridge Drive	4009093	/ G5

LA VOZ DE SU AMO (Spain)**10" 78**

GY 431	Shadows	391109	
GY 431	I Didn't Know What Time It Was	391109	HF
GY 662	My Heart Stood Still	390117	
GY 662	Any Old Time	390312	HF
GY.686	Alone Together	410123	
GY.859	Chantez-Les Bas	400907	
GY 859	Pyramid	401203	

The logo for GMC, consisting of the letters 'G', 'M', and 'C' in a stylized, green, sans-serif font. The letters are arranged horizontally and are slightly overlapping.



RCA VICTOR (Canada)**10" 78**

27335-A	Dancing in the Dark	410123	
420-0052	Temptation	400907	

RCA VICTOR (USA)**10" 78**

27536-A	It Had To Be You	410320	
27536-B	If I Had You	410320	
36383-A	Concerto for Clarinet – Part 1	401217	
36383-B	Concerto for Clarinet – Part 2	401217	
20-1575-A	Any Old Time	390312	HF
20-1575-B	My Heart Stood Still	390117	
20-3214-A	The Donkey Serenade	390123	
20-3214-B	My Heart Stood Still	390117	
20-3215-A	Love Come Back to Me	390117	
20-3215-B	Rosalie	390117	TP
20-3216-A	The Man I Love	390123	
20-3216-B	Vilia	390117	
20-4111-B	Special Delivery Stomp	400903	/ G5
42-0019-A	Begin the Beguine	380724	
42-0019-B	Indian Love Call	380724	TP
42-0021-A	Star Dust	401007	
42-0021-B	Dancing in the Dark	410123	

G M C**VICTOR (Argentina)****10" 78**

29838-A	Danza Lucumi	401007	
29852-A	Marinella	401007	

VICTOR (Canada)**10" 78**

26542-A	Adios, Mariquita Linda	400303	
26542-B	Frenesi	400303	
26563-A	Don't Fall Asleep	400303	
26563-B	Gloomy Sunday	400303	
27230-A	Star Dust	401007	
27230-B	Temptation	400907	
27411-A	The Blues – Part 1	401204	
27411-B	The Blues – Part 2	401204	
27432-A	What Is There To Say?	401203	
27432-B	Prelude in C Major	401204	

VICTOR (Japan)

10" 78

A.1058	Star Dust	401007
A 1058	Good Bye (Benny Goodman)	350927
A 1489	Don't Fall Asleep	400303
A 1489	Gloomy Sunday	400303
NB 6001	Concerto for Clarinet – Part 1	401217
NB 6001	Concerto for Clarinet – Part 2	401217

G M C

VICTOR (USA)**10" 78****Singles**

26542-A	Adios, Mariquita Linda	400303	
26542-B	Frenesi	400303	
26563-A	Don't Fall Asleep	400303	PB
26563-B	Gloomy Sunday	400303	
26614-A	Mister Meadowlark	400514	JP
26614-B	My Fantasy	400303	
26642-A	Dreaming Out Loud	400514	MT
26642-B	Now We Know	400514	MT
26654-A	April in Paris	400514	
26654-B	King for a Day	400514	
26760-A	Old, Old Castle in Scotland	400907	AB
26760-B	If It's You	400907	AB
26762-A	Special Delivery Stomp	400903	/ G5
26762-B	Keepin' Myself for You	400903	/ G5
26763-A	Summit Ridge Drive	400903	/ G5
26763-B	Cross Your Heart	400903	/ G5
26790-A	A Handful of Stars	401007	AB
26790-B	Love of My Life	401007	AB
27230-A	Star Dust	401007	
27230-B	Temptation	400907	
27256-A	You Forgot About Me	401203	AB-
27256-B	Whispers in the Night	401203	AB
27289-A	Dr. Livingstone, I Presume	401205	/ G5
27289-B	When the Quail Come Back to San Quentin	401205	/ G5
27315-A	Beau Night in Hotchkiss Corners	401217	AB
27315-B	The Calypso	401217	AB
27335-A	Dancing in the Dark	410123	
27335-B	Smoke Gets in Your Eyes	401205	/ G5
27343-A	Pyramid	401203	
27343-B	This is Romance	401203	
27362-B	Marinella	401007	
27354-A	Danza Lucumi	401007	
27354-B	Chantez-Les Bas	400907	
27362-A	I Cover the Waterfront	410123	
27385-A	Alone Together	410123	
27405-A	Moonglow	410123	
27405-B	My Blue Heaven	401203	/ G5
27411-A	The Blues – Part 1	401204	
27411-B	The Blues – Part 2	401204	
27432-A	What is there to Say	401203	
27432-B	Prelude in C Major	401204	
27499-A	Georgia On My Mind	410320	
27499-B	Why Shouldn't I?	410320	
27536-A	It Had To Be You	410320	
27536-B	If I Had You	410320	
27546-A	Frenesi (reissue)	400303	
27546-B	Begin the Beguine (reissue)	380724	

27547-A	Star Dust (reissue)	401007
27547-B	Back Bay Shuffle (reissue)	380724
27548-A	Dancing in the Dark (reissue)	410123
27548-B	Traffic Jam (reissue)	390612
27549-A	Moonglow (reissue)	410123
27549-B	Serenade to a Savage (reissue)	390612
36383-A	Concerto for Clarinet – Part 1	401217
36383-B	Concerto for Clarinet – Part 2	401217
20-1551-A	Begin the Beguine (reissue)	380724
20-1551-B	Oh, Lady Be Good	390827
20-1554-A	Poinciana (David Rose)	420312
20-1554-B	Dancing in the Dark (reissue)	410123

Albums

P 85 **“Four Star Favorites”** **(1941)**
 Victor Musical Smart Set
 Featuring Artie Shaw’s Inspired Clarinet

P-85-1	27546-A	Frenesi
P-85-2	27546-B	Begin the Beguine
P-85-3	27547-A	Star Dust
P-85-4	27547-B	Back Bay Shuffle
P-85-5	27548-A	Dancing in the Dark
P-85-6	27548-B	Traffic Jam
P-85-7	27549-A	Moonglow
P-85-8	27549-B	Serenade to a Savage

P-146 **“Up Swing”** **(1944)**

20-1549A	Stompin’ at the Savouy (Benny Goodman)
20-1549-B	Don’t Be That Way (Benny Goodman)
20-1550-A	Song of India (Tommy Dorsey)
20-1550-B	Yes Indeed (SO-JS) (Tommy Dorsey)
20-1551-A	Begin the Beguine
20-1551-B	Oh, Lady Be Good
20-1552-A	Tuxedo Junction (Glenn Miller)
20-1552-B	A String of Pearls (Glenn Miller)



V-DISC (USA)

12" 78

(See also GMA "V-Discs" Catalog)

13-A	Begin The Beguine	380724	
13-A	Nightmare	380724	
61-B	It Had To Be You	410320	
107-A	Summit Ridge Drive	400903	/ G5
107-B	Keepin' Myself for You	400903	/ G5
120-A	Begin The Beguine	380724	
120-B	Star Dust	401007	
129-A	Dancing in the Dark	410123	
129-B	Frenesi	400303	
148-B	Adios, Mariquita Linda	400303	
158-A	Moonglow	410123	
158-B	Adios, Mariquita Linda	400303	
192-A	Temptatioin (from dub)	400907	
281-B	It Had To Be You	410320	
330-B	I Cover the Waterfront	400123	
362-B	Jungle Drums	381219	
399-A	Any Old Time	380724	BH
468-A	When the Quail Come Back to San Quentin	401205	/ G5
468-A	Cross Your Heart	400903	/ G5
560-A	Begin The Beguine	380724	
560-A	Star Dust (from dub)	401007	

G M C

HIS MASTER'S VOICE (England) **7" 45**

7EG 8166

Lover Come Back To Me, Vilia (390117)

RCA (Australia) **7" 45**

20144

Oh! Lady Be Good (390827), All The Things You Are (HF) (391026)

RCA (Spain) **7" 45**

3-20010

Sobbin' Blues, My Reverie (HF) (Blue Room 381125), In the Mood (Blue Room 381215)

LPC-100 "The King of the Clarinet" (1960)

L2PQ-4602 Begin the Beguine, Summit Ridge Drive

L2PQ-4603 Star Dust, Dancing in the Dark,

RCA VICTOR (Canada) **7" 45**

EPA-5033 "Gold Standard Series" (1958)

J2JH-0829 Star Dust, Dancing in the Dark

J2JH-0830 Begin the Beguine, Temptation

RCA VICTOR (England) **7" 45**

RCX-1011 "Gold Standard Series" (1957)

H2PH-3570 September Song (450405), Frenesi (410303)

H2PH-3571 Carioca (390123), Special Delivery Stomp (400903)

RCX 1061 "Gold Standard Series" (1958)

J2JH-0829 Star Dust, Dancing in the Dark

J2JH-0830 Begin the Beguine, Temptation



RCA VICTOR (Germany)

7" 45

EPA-5006 "Gold Standard Series"

(1957)

H2PH-3570 September Song (450405), Frenesi (410303)
H2PH-3571 Carioca (390123), Special Delivery Stomp (400903)

EPAT-407 "Nightmare"

Nightmare (theme) (380927), Serenade to a Savage (390622)

RCA VICTOR (USA)

7" 45

Singles

27-0000 Nightmare (theme) (380927)
27-0019-A Begin the Beguine (380724)
27-0018-B Indian Love Call (TP) (380724)
27-0021-A Star Dust (401007)
27-0021-B Dancing in the Dark (410123)
27-0141-A Indian Love Call (TP)
27-0141-B Carioca
27-0142-A What is This Thing Called Love
27-0142-B Donkey Serenade
27-0143-A Softly, as in a Morning Sunrise
27-0143-B Rosalie (TP)

G M C

447-0051 GS F2PW-4384 Star Dust
447-0051 GS F2PW-4385 Dancing in the Dark
447-0052 GS F2PW-4386 Begin the Beguine
447-0052 GS F2PW-4387 Temptation
447-0054 GS F2PW-4390 Traffic Jam
447-0054 GS F2PW-4391 Serenade to a Savage
447-0055 GS F2PW-4392 Back Bay Shuffle
447-0055 GS F2PW-4393 Moonglow
447-0056 GS F2PW-4394 Carioca
447-0056 GS F2PW-4395 Softly, as in a Morning Sunrise
447-0057 GS F2PW-4396 Frenesi
447-0057 GS F2PW-4397 September Song
447-0881 GS APKM-4648 Moonglow
447-0881 GS APKM-4649 All the Thing You Are (HF)

DTA0-3004A It Had To Be You
DTA0-3004B These Foolish Things
DTB0-3010A Easy to Love
DTB0-3010B Time On My Hands

(GS) – "Gold Standard Series"



Albums

7-6039 **“This Is Artie Shaw”** **(1971)**

APLM-5833 Any Old Time (BH), Back Bay Shuffle, It Had to Be You
APLM-5834 Cross Your Heart, My Blue Heaven, Smoke Gets in Your Eyes

EJC-1008 **“Jazz For People Who Hate Jazz”** **(1954)**

947-0207 (1) E4VH-6072 S’Wonderful (Sauter-Finegan Orch.), Chantez Les Bas
947-0207 (6) E4VH-0677 Casey Jones (Manone), Comanche War Dance (Barnet)
947-0208 (2) E4VH-0673 Undecided (Goodman), Hallelujah (T. Dorsey)
947-0208 (5) E4VH-0676 Ain’t Cha Coming Home (Hampton), St. Louis Blues (Kirby)
947-0209 (3) E4VH-0674 Ain;t Misbehavin’ (F. Waller), Normandia (Basie)
947-0209 (4) E4VH-0675 Esquire Swank (Ellington), Caravan (Berigan)

EPA-599 **“Summertime”** **(1955)**

Summertime
Suite No. 8
The Maid with the Flaccid Hair
Evensong

EPA-767 **“Both Feet in the Groove”** **(1956)**

G2PH-2563 Jungle Drums, Solid Sam
G2PH-2564 Comin’ On, One Night Stand



EPA-800	“Moonglow”	(1956)
G2PH-2722	Moonglow, Temptation	
G2PH-2723	Indian Love Call (TP), Nightmare (theme song)	
EPA-5006	“Gold Standard Series”	(1957)
H2PH-3570	September Song (450405), Frenesi (410303)	
H2PH-3571	Carioca (390123), Special Delivery Stomp (400903)	
EPA-5013	“Any Old Time”	(1957)
H2JH-8161	Any Old Time (BH), I Can’t Believe That You’re in Love with Me	
H2JH-8162	Comes Love (HF), Love Me a Little Little (LH)	
EPA-5033	“Gold Standard Series”	(1958)
J2JH-0829	Star Dust, Dancing in the Dark	
J2JH-0830	Begin the Beguine, Temptation	
EPA-5050	“Summit Ridge Drive”	(1958)
J2PH-6299	Summit Ridge Drive, Indian Love Call (TP),	
J2PH-6299	Moonglow, Back Bay Shuffle	
EPA-5070	“Star Dust By The Masters”	(1958)
J2PH-6389	Star Dust (T. Dorsey), Star Dust (B. Goodman)	
J2PH-6390	Star Dust (G. Miller), Star Dust (401007)	
EPAT-37	“Artie Shaw Favorites”	(1952)
E2PW-0631	Indian Love Call (TP) (380724), Carioca (390123)	
E2PW-0632	Softly, As In A Morning Sunrise (381117), Rosalie (TP) (390117)	
EPAT-407	“Nightmare”	(1952)
E2PW-1093	Moonglow (410123), Serenade to a Savage (390622)	
E2PW-1094	Nightmare (theme) (380927), Dancing in the Dark (410123)	
EPB-1070	“Fox Trots”	(1954)
547-0523 (1)	E4VH-1045 You Do Something to Me (T. Dorsey)	
	I’m Dancing With Tears In My Eyes (R. Flanagan)	
547-0023 (4)	E4VH-1048 The Way You Look Tonight (F. Martin), Begin the Beguine	
547-0524 (2)	E4VH-1046 Blue Turning Grey Over You (G. Krupa)	
	Fanhat Stomp (G. Miller)	
547-0524 (3)	E4VH-1047 Yesterdays (F. Martin), St. Louis Blues (E. Hawkins)	

EPB-1244 “Moonglow” (1956)

547-0921 (1) G2PH-2718 Frenesi, Moonglow
547-0921 (4) G2PH-2721 Nightmare, Dancing in the Dark
547-0922 (2) G2PH-2719 All The Things You Are (HF), Temptation
547-0922 (3) G2PH-2720 Begin the Beguine, Indian Love Call (TP)

EPBT-3003 “This Is Artie Shaw and his Orchestra” (1952)

947-0056 E2PW-0537 September Song (450405), Copenhagen (381117)
947-0056 E2PW-0538 Vilia, Lover Come Back to Me (390117))
947-0057 E2PW-0539 Back Bay Shuffle (380724), Easy to Love (450607)
947-0057 E2PW-0540 Non-Stop Flight (380927), Soon (450703)

EPBT-3023 “Smoke Rings”

947-0015 E2PW-0349 These Foolish Things (Goodman), My Reverie (Clinton)
947-0015 E2PW-0350 All The Things You Are, I Got It Bad (Ellington)
947-0016 E2PW-0351 That Old Black Magic (Miller), Intermezzo (Martin)
947-0016 E2PW-0352 Moon Love (Kaye), Once In A While (T. Dorsey)

EPBT-3029 “Up Swing” (1952)

947-0080 Stompin; at the Savoy (B. Goodman), Song of India (T. Dorsey)
947-0080 Begin the Beguine, Tuxedo Junction (G. Miller)
947-0081 A String of Pearls (G. Miller), Oh! Lady Be Good
947-0081 Yes Indeed (SO-JS) (T. Dorsey), Don't Be That Way (B. Goodman)

EPFT-6000 “In The Blue Room – In The Café Rouge” (1953)

947-0140 (1) E3PW-1722 Nightmare, Together, Jeepers Creepers (TP)
 947-0140 (12) E3PW-1733 Sweet Sue, Man From Mars
 947-0141 (2) E3PW-1723 My Reverie (HF) Sobbin' Blues
 947-0141 (11) E3PW-1732 My Blue Heaven, El Rancho Grande (TP)
 947-0142 (3) E3PW-1724 In the Mood
 947-0142 (10) E3PW-1731 St. Louis Blues, I've Got My Eye On You (HF)
 947-0143 (4) E3PW-1725 Begin the Beguine, Non-Stop Flight
 947-0143 (9) E3PW-1730 Diga Diga Doo, Everything is Jumpin'
 947-0144 (5) E3PW-1726 The Old Stamping Ground (TP)
 947-0144 (8) E3PW-1729 Maria, My Own, I'm Sorry for Myself (TP)
 947-0145 (6) E3PW-1727 Star Dust, Carioca
 947-0145 (7) E3PW-1728 At Sundown, Man from Mars

LPC-100 “The King of the Clarinet” (1960)

L2PQ-4602 Begin the Beguine, Summit Ridge Drive
 L2PQ-4603 Star Dust, Dancing in the Dark,

WP-85 “Four Star Favorites” (1949)

47-2784-A Frenesi (400303)
 47-2784-B Begin the Beguine (380724)
 47-2785-A Star Dust (401007)
 47-2785-B Traffic Jam (390612)
 47-2786-A Moonglow (410123)
 47-2786-B Serenade to a Savage (390622)



WPT-37 ”Artie Shaw Favorites” (1952)

“Treasury of Immortal Performances” Series

27-0141 Indian Love Call (TP)
 27-0141 Carioca
 27-0142 What Is This Thing Callee Love
 27-0142 Donkey Serenade
 27-0143 Softly, As in A Morning Sunrise
 27-0143 Rosalie (TP)

VICTOR (Japan) 7” 45

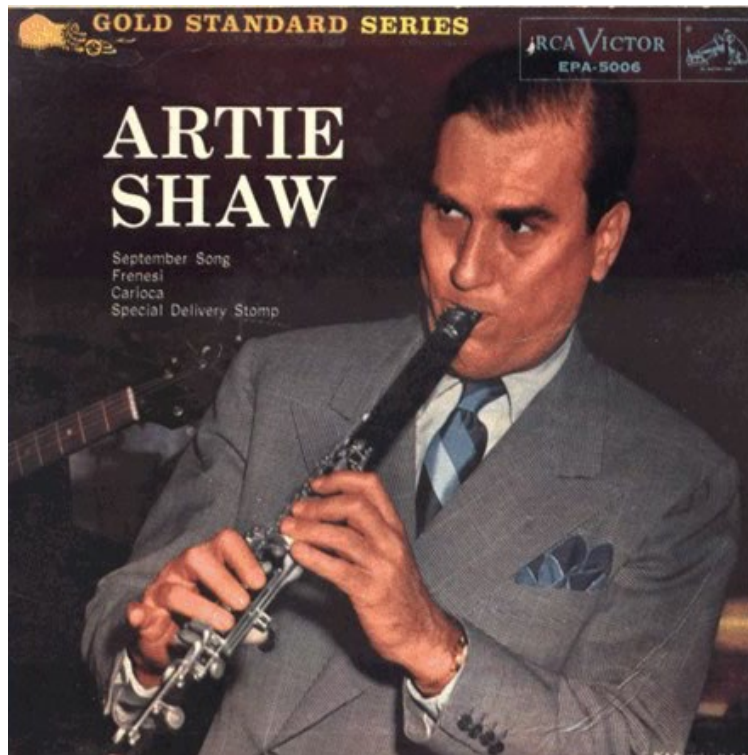
EP-1045

Nightmare (theme) (380927)

EP-1129

Nightmare (theme), Non Stop Flight (Blue Room 381201) Begin the Beguine (Blue Room 381214), El Rancho Grande (Café Rouge 391103), My Blue Heaven (Café Rouge, 391112)





HIS MASTER'S VOICE (France) **10" 33**

FFLP 1009

Traffic Jam (390612)

RCA VICTOR (Canada) **10" 33**

LPM-30

Traffic Jam (390612)

RCA VICTOR (Japan) **10" 33**

LS 522

Begin the Beguine (Blue Room 381214), Nightmare (complete) (Blue Room 381215),
Star Dust (Blue Room 381223)

RCA VICTOR (USA) **10" 33**

LPM-30 "Four Star Favorites" (1950)

Frenesi, Begin the Beguine, Star Dust, Moonglow, Back Bay Shuffle, Dancing in the
Dark, Traffic Jam, Moonglow, Serenade to a Savage

LPT-12 "Up Swing" (1951)

E3LVB-3176 Stompin' at the Savouy (Benny Goodman), Song of India (Tommy
Dorsey), Begin the Beguine, Tuxedo Junction (Glenn Miller)

E3LVB-3177 A String of Pearls (Glenn Miller), Oh, Lady Be Good,
Yes Indeed (SO-JS) (Tommy Dorsey), Don't Be That Way
(Benny Goodman)

LPT-28 "Artie Shaw Favorites"

Begin the Beguine, Indian Love Call (TP) (380724), What Is This Thing Called Love?
(390927), Softly, as in a Morning Sunrise (381117), Rosalie (TP) (390117)

LPT-3003 This Is Artie Shaw and his Orchestra"

Back Bay Shuffle (380724), Non Stop Flight (380927), Copenhagen (381117), Lover
Come Back To Me, Vilia (390117)

AIRCHECK (Canada)

12" 33

- 11** "Artie Shaw On the Air"
Duplicate of Sandy Hook SH 2016

Shoot the Likker to Me, John, One Night Stand, I Ain't Comin, The Chant, Serenade to a Savage, Carioca, I'm Comin' Virginia, Man from Mars, The Donkey Serenade, The Lamp is Low, Octoroon, Them There Eyes, Along the Santa Fe Trail (AB), Looking for Yesterday, Everything's Jumpin'

ARTIE SHAW CLUB (England)

12" 33

ASC-7

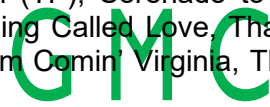
Main Title – Hysterics in D Minor, Dig it (FA-PG-BM), Poor Mr. Chisholm (FA), Concerto for Clarinet, The Bayou (FA), Love of My Life/Main Title (Second Chorus film soundtrack, 40-08-00)

BIG BAND ERA (Germany)

12" 33

- 20135** "Traffic Jam" **(1984)**

The Man I Love, Much de Nada, Love is the Sweetest Thing, Love Walked In, You're Mine You, Oh! You Crazy Moon (TP), Serenade to a Savage, You're a Sweet Little Headache (HF), What Is This Thing Called Love, Thanks for Everything (HF), Mood in Question, Orinoco, Traffic Jam, I'm Comin' Virginia, The Last Two Weeks in July, Lilacs in the Rain



BLUEBIRD (USA)

12" 33

- AXM2-5517** "The Complete Artie Shaw, Vol. 1, 1938-1939" **(1976)**

Begin the Beguine, Indian Love Call (TP), Comin' On, Back Bay Shuffle, Any Old Time (BH), I Can't Believe That You're in Love with Me (380724); Nightmare (theme), Non-Stop Flight, Yesterdays, What Is This Thing Called Love, You're A Sweet Little Headache (HF), I Have Eyes (HF) (380927), Between A Kiss and a Sigh (HF), Thanks For Ev'rything (HF), Deep in a Dream (HF), Day After Day (HF), Softly As in a Morning Sunrise, Copenhagen (381117), A Room With a View (HF), Say It With a Kiss (HF), They Say (HF), It Took a Million Years (HF), Jungle Drums, It Had to be You (381219), Lover Come Back To Me, My Heart Stood Still, Rosalie (TP), Supper Time (HF), Vilia (390117)

AXM2-5533 "The Complete Artie Shaw, Vol. 2, 1939" (1977)

Alone Together, Rose Room, I Want My Share Of Love (HF), It's All Yours (HF), This Is It (HF), Delightful Delirium (TP) (390131), Any Old Time (HF), I'm In Love With The Honorable Mr. So and So (HF), Prosschai (TP), Deep Purple (HF), I'm Coming Virginia, Pastel Blue (390312), You Grow Sweeter As The Years Go By (HF), You're So Indifferent (HF), Snug As A Bug In A Rug (TP), If You Ever Change Your Mind (HF), One Night Stand, One Foot In The Groove (390317), Octoroon, I Poured My Heart into a Song (HF) When Winter Comes (TP), All I Remember Is You (HF), Out Of Nowhere (390605), I Can't Afford to Dream (TP), Go Fly a Kite (TP), A Man and His Dream (HF), Traffic Jam (390612), Easy to Say (HF), I'll Remember (HF) Serenade To A Savage, Moonray (HF), Melancholy Mood (HF) (390622)

AXM2-5556 "The Complete Artie Shaw, Vol. 3, 1939-1940" (1978)

Put That Down in Writing (TP), Day in, Day Out (HE), Two Blind Loves (HE), The Last Two Weeks in July (HF), Oh! Lady Be Good, I Surrender Dear (390827), Many Dreams Ago (HF), A Table in a Corner (HF), If What You Say is True (TP), Without a Dream to My Name (HF) (390928), Love is Here (HF), All in Fun (HF), All the Things You Are (HF), You're a Lucky Guy (TP) (391026), Shadows, I Didn't Know What Time it Was (HF), Do I Love You (HF), When Love Beckoned (in 52nd Street) (HF) (391109), Frenesi, Adios, Mariquita Linda, Gloomy Sunday, My Fantasy, A Deserted Farm, Don't Fall Asleep, Dreaming Out Loud, Now We Know, Mister Meadowlark, April in Paris, King for a Day, Special Delivery Stomp, Summit Ridge Dreive, Keepin' Myself for You

AXM2-5572 "The Complete Artie Shaw, Vol. 4, 1940-1941" (1980)

Cross Your Heart (400903), If It's You, Old, Old Castle In Scotland (AB), Temptation, Chatez Les Bas, Love of My Life, A Handful of Stars (AB) (400907), Star Dust, Marinella, Danza Lucumi (401007), This is Romance, What Is There to Say. Pyramid, You Forgot About Me (AB), Whispers in the Night (AB) (401203), Blues (Parts I-II), Who's Excited, Pleude in C Major (401204), Dr. Livingstone, I Presume, When the Quail Come Back to San Quentin, My Blue Heaven, Smoke Gets in Your Eyes (401205), The Calypso (AB), Beu Night in Hotchkiss Corners (AB), Concerto for Clarinet (Parts I and II) (401217), Dancing in the Dark, I Cover the Waterfront, Moonglow, Alone Together, If I had You (410123)

AXM2-5576 "The Complete Artie Shaw, Vol. 5, 1941-1942" (1981)

Georgia On My MInd, Why Shouldn't I, It had To Be You (410320), Confessin, Love Me a Little Little (LH), Beyond the Blue Horizon, Don't Take Your Love From Me (LH) (410626), This Time The Dream's On Me (BL), Blues In The Night (HLP), Nocturne, Rockin Chair, Through The Years If I Love Again (410902), Is It Taboo I Ask The Stars, Beyond the Blue Horizon (410903), Take Your Shoes Off Baby (HLP), Make Love To Me (PK), Solid Sam, Just Kiddin' Around (411030), To A Broadway Rose, St. James Infirmary Blues (Parts 1 and 2) (HLP), Deuces Wild (411112), Evensong, Suite No. 8, Someone's Rockin' My Dreamboat (PK) (411223), I Don't Want to Walk Without You (PK), Somebody Nobody Loves (FG), Not Mine (FG), Absent Minded Moon (FG), Hindustan (420120)

AXM2-5579 “The Complete Artie Shaw, Vol. 6, 1942-1945” (1981)

Carnival, Needlenose, Two in One Blues, Sometimes I Feel Like A Motherless Child (HLP), Accentuate the Positive (IL), Lady Day, Let's Take The Long Way Home, Jumpin' On The Merry Go Round, I'll Never Be The Same, Can't Help Lovin' Dat Man (IL), 'S Wonderful, Bedford Drive, The Grabtown Grapple, The Sad Sack, September Song, Little Jazz, But Not For Me, Tea For Two, Summertime, Easy To Love, Time On My Hands, Tabu, A Foggy Day, These Foolish Things, You Go To My Head, The Man I Love, I Could Write A Book, Thrill Of A Lifetime, Kasbah, Lament, Lucky Number, Love Walked In

AXM2-5580 “The Complete Artie Shaw, Vol. 7, 1939-1945 Retrospective” (1981)

Soon, Keepin' Myself for You, Natch (RE), That;s for me, They Can't Take That Away from Me, Our Love Is Here to Stay, I Was Doing All Right, Someone to Watch Over Me, Things Are Looking Up, The Maid With The Flaccid Hair, No One But You, They Didn't Believe Me, Dancing On The Ceiling, I Can't Get Started With You, Just Floatin' Along, Don't Blame Me, Yolanda, I Can't Escape From You, Scuttlebutt, The Gentle Grifter, Myserioso, Mysterioso, Hop, Skip and Jump, Serenade to a Savage (t7) (390612), Shadows (391109), What Is There To Say, Who's Esxcites, Prelude in C Major, Carnival, Summertime, Lucky Number, They Can't Take That Away From Me

6274-1-RB “Begin The Beguine” (1987)

Begin the Beguine, Indian Love Call (TP), Back Bay Shuffle, Any Old Time (BH) (380724); Nightmare (theme), What Is This Thing Called Love (380927), Traffic Jam, Serenade to a Savage (390612), Carioca (Ritz-Carlton 390819), Moonray (Café Rouge 391029)

7637-1-RB “The Complete Grammercy Five Sessions” (1989)

Special Delivery Stomp, Summit Ridge Drive, Keepin' Myself For You, Cross Your Heart, Dr. Livingstone, I Presume, When The Quail Come Back To San Quentin, My Blue Heaven, Smoke Gets In Your Eyes, The Grabtown Grapple, The Sad Sack, Scuttlebutt, The Gentle Grifter, Mysterioso (Take 1), Mysterioso (Take 2), Hop, Skip and Jump

FRANKLIN MINT (USA) 12” 33

75/76 “The Greatest Recordings of the Big Band Era”

Frenesi, Chatez Les Bas, Star Dust, Who's Excited, Concerto for Clarinet (Parts 1 and 2), Moonglow, Dancing in the Dark, Blues in the Night (HLP), Take Your Shoes Off, Baby (HLP), 'S Wonderful, The Maid With The Flaccid Hair, What Is This Thing Called Love,

HEP (England)

12” 33

HEP-19 “Hollywood Palladium – 1941”

Frenesi, Whispers in the Night (AB), Jungle Drums, There I Go (AB), Prelude in C Major, Dr. Livingstone, I Presume, Nobody Knows the Trouble I’ve Seen (Palladium, 41-01-22), Do You Know Why? (AB) (Palladium 41-01-21)

HINDSIGHT (USA)

12” 33

HSR-139 “The Uncollected Artie Shaw, Vol. 1, 1938 (1979)

(All: Blue Room) Nightmare, April in My Heart, Night Over Shanghai, Small Fry (TP), What Is This Thing Called Love, Nightmare (381128), Nightmare, Just A Kid Named Joe (TP), When I Go A Dreamin (HF), Leapin at the Lincon (381201), Nightmare, Lambeth Walk, They Say (HF), Shine On Harvest Moon (381201), Nightmare, Out of Nowhere, Simple and Sweet (HF), Blue Interlude, I’ll Be With You In Apple Blossom Time (TP) (381202)

HSR-140 “The Uncollected Artie Shaw, Vol. 2, 1938 (1979)

(All: Blue Room), Nightmare, Deep in a Dream (HF), Softly As In A Morning Sunrise, I Won’t Tell A Soul (HF), Nightmare (381202), Nightmare, If I Had You, Thanks For Evy’ryting (HF), I Used To Be Color Blind (TP), Together, Star Dust, Who Blew Out The Flame (HF), Nightmare (381206), Nightmare, Between A Kiss and a Sigh (HF), Just You, Just Me, Let’s Stop The Clock (HF), In The Mood, Diga Diga Doo (381220)

HSR-148 “The Uncollected Artie Shaw, Vol. 3, 1939 (1980)

Nightmare, Rose Room, Go Fly A Kite (TP), Comes Love (HF), Moonray (HF), Don’t Worry About Me (HF), Carioca, Nightmare (Ritz Roof), Nightmare, Out of Nowhere, Put That Down In Writing (TP), Many Dreams Ago (HF), Day In, Day Out (HF), One Foot In The Groove, St. Louis Blues, Nightmare (Café Rouge)

HSR-149 “The Uncollected Artie Shaw, Vol. 4, 1939 (1980)

(All: Cafe Rouge) Nightmare, You’re Mine You, You’re A Lucky Guy (TP), I’m Comin’ Virginia, A Table In A Corner (HF), Nightmare, Yesterdays, Melancholy Lullaby (HF), I’m Sorry For Myself (TP), Traffic Jam, The Last Two Weeks In July (HF), My Heart Stood Still, Lilacs In The Rain (HF), Man From Mars, Nightmare

HSR-176 “The Uncollected Artie Shaw, Vol. 5 (1981)

Sweet Adeline (TP), Monday Morning (HF), Lover Come Back To Me, Two Sleepy People (HF), I Cover The Waterfront, This Can’t Be Love (HF), I Can’t Believe That You’re In Love With Me, Sweet Sue – Just You, Oh! You Crazy Moon (TP), I’m Yours, What’s New (HF), I Can’t Give You Anything But Love, Over The Rainbow (HF), Everything’s Jumpin’

1001 “Melody and Maadness, Vol. I”

The Yam (381118), Non-Stop Flight (381120), Who Blew Out The Flame (HF), Shoot The rhythm To Me, John Boy, Back Bay Shuffle (381127), Yesterdays, What Is This Thing Called Love, Copenhagen (381202), It Had To Be You, Simple and Sweet (HF), Rockin’ The State (381211), You Got Me, In The Mood, Shine On, Harvest Moon (381218)

1003 “Melody and Maadness, Vol. II”

Hold Your Hat, Jeepers Creepers (TP) (381225), Saving Myself For You, Indian Love Call (TP), Time Out (390101), Serenade to a Savage, Softly As In A Morning Sunrise, Diga Diga Doo (390108), Begin The Beguine, My Heart Belongs To Daddy, Prosschai (TP) (390115), Rose Room, My Own (HF), At Sundown (390129)

1005 “Melody and Madness, Vol. III

Zigeuner, I Have Eyes (HF), Carioca (390205), My Heart Stood Still, I’m Comin’ Virginia (390212), Deep Purple, Diga Diga Doo, Shoot The Rhythm To Me, John Boy (390219), Together, I Cried For You (HF), Back Bay Shuffle (390226), I Want My Share Of Love (HF), Jungle Drums, Rosalie (TP) (390305)

1007 “Melody and Madness, Vol. IV

Non-Stop Flight (390305), My Heart Abelongs to Daddy, The Chant, Double Mellow (390312), Better Than the Average Girl (390319), Gangbusters, Pastel Blue, It’s All Yours (HF), Prosschai (TP) (390326), Nightmare, I’m Comin’ Virginia, I’m in Love with the Honorable Mr. So and So (HF), One Foot in the Groove (390402)

1009 “Melody and Madness, Vol. V”

Serenade to a Savage, Rosalie (TP), You’re So Indiff’rent (HF), Copenhagen (390423), At Sundown, Suppertime (HF), Snug As A Bug In A Rug (TP) (390507), Diga Diga Doo, I’m Coming Virginia, Prosschai (TP) (390514), Begin the Beguine, Shoot The Rhythm To Me, John Boy, Carioca (390523), It Had To be You, Traffic Jam (390530)

Note: The Jazz Guild (Canada) “Melody and Madness” releases are duplicates of the Phontastic (Sweden) series (See Phontastic).

JH-1009 “1938-1939 Old Gold Shows”

The Yam (381120), You Must Have Been A Beautiful Baby (390219), Radio Guide Presentation to Artie Shaw (1938), Copenhagen (390628), I Cried For You (HF) (390226). Simple and Sweet, Rockin' The State, I'm Madly In Love With You (DT) (381211), Downbeat Award (1939), Softly AS In A Morning Sunrise (381118), A Room With A View (DT) (390115), Just You, Just Me, Ya Got Me (381218), Who Blew Out The Flame (HF), Back Bay Shuffle (381125), Yesterdays (381202), Shine On, Harvest Moon (TP), Jeepers Creepers (TP), Hold Your Hat (381125)

JH-1031 “1939 Live In Hi-Fi”

Nightmare (opening theme), Rose Room, Rosalie (TP), My Heart Stood Still, Jungle Drums, This Can't be Love (HF), Lover Come Back To Me, Copenhagen, Nightmare (closing theme) (Blue Room, 390118), Nightmare (opening theme), I'm Yours, El Rancho Grande (TP), What's New (HF), Man From Mars, Any Old Time, It Had To Be You, Melancholy Lullaby (HF), St. Louis Blues (to close) (Café Rouge, 391103)

JH-1050 “Old Gold Melody and Madness Shows”

Introduction, Comedy Skit, Rose Room, Comedy Skit, My Reverie (HF), Downbeat Award to Artie Shaw, Softly As In A Morning Sunrise, Comedy Skit, Oh! Lady be Good (MM 390122), Introduction, One Foot In The Groove, Comedy Skit, Nightmare, I'm In Love With The Honorable Mr. So and So (HF), Comedy Skit, I'm Comin' Virginia (MM 390402), Our Of Nowhere, Two Blind Loves, Serenade to a Savage, I Surrender Dear, Hold Your Hat (Miscellaneous Blue Room selections)

JOYCE (USA)

12" 33

LP-1041 "One Night Stand with Artie Shaw"

(1977)

Rose Room, Rosalie (TP), Any Old Time (HF), My Heart Stood Still, Jungle Drums, This Can't Be Love (HF), Love Come Back To Me, Copenhagen (Blue Room. 390118), Song of the Volga Boatmen (AS) (1936), Free Wheeling, Softly As In a Morning Sunrise (381216 Blue Room)

LP-1148 "One Night Stand at the Steel Pier"

Program Open, Frenesi, Dancing in the Dark, Time Was (BL), There'll Be Some Changes Made, Blues in the Night (HLP), Little Gates Special (Steel Pier, 410906), Along the Santa Fe Trail (AB), Looking for Yesterday (AB), Everything's Jumpin (Palace Hotel, 401026), Blues in B Flat (Imperial Theater450408), Little Jazz, Limehouse Blues (Fitch, 450408)

LP-3004 "The Film Tracks of Artie Shaw"

Begin the Beguine, Let's Stop the Clock (HF), Non-Stop Flight, Prosschai (TP), Table D'Hote, I Have Eyes (HF), Shoot the Likker to Me, John, Alone Together, Jeepers Creepers (TP), Deep Purple (HF) Oh, Lady Be Good, Everything's Jumpin', Concerto for Clarinet, Hoedown on the Bayou

PAIR (USA)

12" 33

Frenesi, Back Bay Shuffle, Indian Love Call (TP), Nightmare, Begin the Beguine, Softly, As In A Morning Sunrise, Carioca, Adios, Mariquita Linda, Lady Day, I'll Never Be The Same, A Foggy Day, I Could Write A Book, Soon, No One But You, Natch (RE), Lucky Number

G M C



G M C



PIX (USA)

12" 33

PIX-6 "Artie Shaw at the Café Rouge"

Nightmare (theme), You're Mine You, Many Dreams Ago (HF), Serenade to a Savage, One Foot in the Groove, Copenhagen, Seet Adeline (TP), I Can't Believe You're in Love with Me, I'm Comin' Virginia, Comin' On, Double Mellow, You're a Sweet Little Headache (HF), What is This Thing Called Love, It Had to be You

PHONTASTIC (Sweden)

12" 33

NOST-7609 "Melody and Madness, Vol. I" (1980)

The Yam (381118), Non-Stop Flight (381120), Who Blew Out The Flame (HF), Shoot The rhythm To Me, John Boy, Back Bay Shuffle (381127), Yesterdays, What Is This Thing Called Love, Copenhagen (381202), It Had To Be You, Simple and Sweet (HF), Rockin' The State (381211), You Got Me, In The Mood, Shine On, Harvest Moon (381218)

NOST-7613 "Melody and Madness, Vol. II" (1980)

Hold Your Hat, Jeepers Creepers (TP) (381225), Saving Myself For You, Indian Love Call (TP), Time Out (390101), Serenade to a Savage, Softly As In A Morning Sunrise, Diga Diga Doo (390108), Begin The Beguine, My Heart Belongs To Daddy, Prosschai (TP) (390115), Rose Room, My Own (HF), At Sundown (390129)

NOST-7627 "Melody and Madness, Vol. III" (1982)

Zigeuner, I Have Eyes (HF), Carioca (390205), My Heart Stood Still, I'm Comin' Virginia (390212), Deep Purple, Diga Diga Doo, Shoot The Rhythm To Me, John Boy (390219), Together, I Cried For You (HF), Back Bay Shuffle (390226), I Want My Share Of Love (HF), Jungle Drums, Rosalie (TP) (390305)

NOST-7628 "Melody and Madness, Vol. IV" (1982)

Non-Stop Flight (390305), My Heart Abelong to Daddy, The Chant, Double Mellow (390312), Better Than the Average Girl (390319), Gangbusters, Pastel Blue, It's All Yours (HF), Prosschai (TP) (390326), Nightmare, I'm Comin' Virginia, I'm in Love with the Honorable Mr. So and So (HF), One Foot in the Groove (390402)

NOST 7647 "Melody and Madness, Vol. V" (1982)

Serenade to a Savage, Rosalie (TP), You're So Indiff'rent (HF), Copenhagen (390423), At Sundown, Supvertime (HF), Snug As A Bug In A Rug (TP) (390507), Diga Diga Doo, I'm Coming Virginia, Prosschai (TP) (390514), Begin the Beguine, Shoot The Rhythm To Me, John Boy, Carioca (390523), It Had To Be You, Traffic Jam (390530)

RCA (Canada)

12" 33

ANL1-2151(e)

"Back Bay Shuffle"

(1977)

It Had To Be You, April in Paris, Summertime, I Cover the Waterfront, I Could Write a Book, Back Bay Shuffle, 'S Wonderful, September Song, Deep Purple (HF), Don't Take Your Love From Me (LH), Lover Come Back to Me, St. James Infirmary (HLP)

RCA (England)

12" 33

NL 87637

"The Complete Grammercy Five Sessions"

(1989)

Special Delivery Stomp, Summit Ridge Drive, Keepin' Myself For You, Cross Your Heart, Dr. Livingstone, I Presume, When The Quail Come Back To San Quentin, My Blue Heaven, Smoke Gets In Your Eyes, The Grabtown Grapple, The Sad Sack, Scuttlebutt, The Gentle Grifter, Mysterioso (Take 1), Mysterioso (Take 2), Hop, Skip and Jump

RD-27065

"Any Old Time"

(1958)

H2JP-7020 It Had To Be You, All I remember Is You (HF), Any Old Time (BH), St. James Infirmary (Parts 1 and 2) (HLP), Comes Love (HF), I'll Never be The Same, Marinela

H2JP-7021 Keepin' Myself For You, I Can't believe That You're IN Love With Me, These Foolish Things, Love me A Little (LH), Chantez Les Bas, Concerto For Clarinet (Parts 1 and 2)

G M C

RCA (France)

12" 33

FXM1 7336

"Artie Shaw and his Orchestra, Volume 1 (1941-1945)"

Black and White Series, Vol. 174

Confessin', Love Me A Little, Little (LH), Don't Take Your Love From Me (LH), Beyond the Blue Horizon, Solid Sam, St. James Infirmary, Parts 1 and 2 (HLP), Deuces Wild, Lady Day, I'll Never be The Same, 'S Wonderful, Bedford Drive, September Song, Little Jazz, Summertime, Easy To Love

PM 42403

"Artie Shaw and his Orchestra, Volume 2 (1941-1945)"

Black and White Series, Vol. 191

Georgia On My Mind, Blues In The Night (HLP), Take Your Shoes Off, Baby (HLP), Jumpin' On The Merry Go Round, Can't Help Lovin' Dat Man, But Not For Me, Tea For Two, Time On My Hands, A Foggy Day, I Could Write A Book, Lucky Number, Soon, Natch (RE), No One But You, I Can't Get Started, I Can't Escape From You

PM 43175 **“The Indispensable Artie Shaw, Vol. 1-2,** **(1980)**
Deux Grandes Années”
Jazz Tribune 14

Begin the Beguine, Indian Love Call, Comin' On, Back Bay Shuffle, Any Old Time (BH), I Can't believe That You're In Love With Me, Non-Stop Flight, What is the Thing Called Love, Copenhagen, Softly As In a Morning Sunrise, It Had to Be You, My Heart Stood Still, Rosalie (TP) (390117), Rose Room, This Is It (HF) (390131), Snug As A Bug In A Rug (TP), Prosschai (TP), Deep Purple (HF), I'm Coming Virginia (390312), One Foot In The Groove (390317), Out Of Nowhere (390605), I Can't Afford to Dream (TP) (390612), Serenade to a Savage, You're A Lucky Guy (TP), (From Broadcasts) Nightmare, Sobbin' Blues, Together, Carioca, At Sundown, I've Got My Eyes On You (HF), Sweet Sue – Just You, Saint Louis Blues

PM-43699 **“The Indispensable Artie Shaw, Vol. 3-4”** **(1983)**
Jazz Tribune No. 37

Frenesi, King for a Day, Special Delivery Stomp, Summit Ridge Drive, Chantez Les Bas, Star Dust, Blues (Parts I and II), What Is There To Say (401203), Who's Excited Artie , Prelude in C Major, When the Quail Come Back to San Quentin, Concerto for Clarinet (Parts I and II), Moonglow, Confessin', Love Me a Little Little (LH), Beyond the Blue Horizon, Blues in the Night (HLP), Rockin' Chair, Take You Shoes Off, Baby (HLP), Solid Sam, Just Kiddin' Around, St. James Infirmary (Parts I and II) (HLP), Deuces Wild, Someone's Rocking My Dreamboat (PK), Carnival, Neddlenose, Two in One Blues, Sometimes I Feel Like a Motherless Child (HLP)

RCA (Germany) **12” 33**

NL 89411 **“This Is Artie Shaw”** **(1971)**

- DM E-1043 A (1) Begin the Beguine, Indian Love Call (TP), Any Old Time (BH), Back Bay Shuffle, Deep in a Dream (HF) (381127),
DM E 1043 B (2) It Had to be You, Jungle Drums, The Donkey Serenade, Deep Purple (HF), All the Things You Are (HF)
DM E 1044 A (3) Frenesi, Cross Your Heart, Summit Ridge Drive, Temptation, Star Dust
DM E 1044 B (4) My Blue Heavean, Smoke Gets in Your Eyes, Moonglow, Dancing In the Dark, Don't Take Your Love from Me (LH)

NL 89774 **“The Indispensable Artie Shaw, Vol. 3-4”** **(1983)**
Jazz Tribune No. 37

Frenesi, King for a Day, Special Delivery Stomp, Summit Ridge Drive, Chantez Les Bas, Star Dust, Blues (Parts I and II), What Is There To Say (401203), Who's Excited, Prelude in C Major, When the Quail Come Back to San Quentin, Concerto for Clarinet (Parts I and II), Moonglow, Confessin', Love Me a Little Little (LH), Beyond the Blue Horizon, Blues in the Night (HLP), Rockin' Chair, Take You Shoes Off, Baby (HLP), Solid Sam, Just Kiddin' Around, St. James Infirmary (Parts I and II) (HLP), Deuces Wild, Someone's Rocking My Dreamboat (PK), Carnival, Neddlenose, Two in One Blues, Sometimes I Feel Like a Motherless Child (HLP)

NL 87637 **“The Complete Grammercy Five Sessions”** **(1989)**

Special Delivery Stomp, Summit Ridge Drive, Keepin' Myself For You, Cross Your Heart, Dr. Livingstone, I Presume, When The Quail Come Back To San Quentin, My Blue Heaven, Smoke Gets In Your Eyes, The Grabtown Grapple, The Sad Sack, Scuttlebutt, The Gentle Grifter, Mysterioso (Take 1), Mysterioso (Take 2), Hop, Skip and Jump

NL 89914 **“The Indispensable Artie Shaw, Vol. 5-6”** **(1986)**
Jazz Tribune No. 67

Lady Day, Jumpin' on the Merry Go Round, I'll Never Be the Same. S'Wonderful, Bedford Drive, The Grabtown Grapple, The Sad Sack, Little Jazz, Tea for Two, Summertime, Time on My Hands, A Foggy Day, The Man I Love, I Could Write a Book, Threill of a Life Time, Lucky Number, Love Walked In, Soon, Natch, They Can't Take That Away from Me, Someone to Watch Over Me, Things Are Looking Up, The Maid with the Flaccid Hair, No One But You, Dancing on the Ceiling, I Can't Get Started with You, Just Floating Along, I Can't Escape from You, Scuttlebutt, The Gentle Grifter, Mysterioso, Hop, Skip and Jump

RCA (Italy) **12” 33**

NL 43615 **Artie Shaw and his First Band, 1938-1939”** **(1982)**

Begin the Beguine, Indian Love Call (TP), Back Bay Shuffle, Nightmare, Softly, As In A Morning Sunrise, Jungle Drums, It Had To Be You, My Heart Stood Still, Carioca, The Donkey Serenade, Vilia, Out of Nowhere, Traffic Jam, Serenade To A Savage, Oh, lady be Good, I Surrender Dear

RCA (Japan)

12" 33

RA-5455/56 "Artie Shaw"

(1972)

RA 5455-A Nightmare, Begin the Beguine, Indian Love Call (TP), Back Bay Shuffle
Any Old Time (BH), Copenhagen, Softly, As In A Morning Sunrise,

RA 5455-B Jungle Drums, The Donkey Serenade, Lover Come Back To Me,
The Man I Love, One Night Stand, One Foot In The Groove,
Serenade to a Savage

RA-5456-A Frenesi, Gloomy Sunday, April In Paris, Special Delivery Stomp, Summit
Ridge Drive, Temptation, Star Dust

RA 5456-B Blues (Parts 1 and 2), Dr. Livingstone, I Presume, My Blue Heaven,
Concerto For Clarinet (Parts 1 and 2), Moonglow, Dancing In The Dark

RA-9005/06 "Original Artie Shaw"

RJL-2007/08 "Artie Shaw Concert"

(1980)

Reissue of RCA Victor LPT-6000

RA-5617-A Nightmare, Together, My Reverie (HF), Sobbin' Blues, Jeepers Creepers
(TP), In The Mood, Non-Stop Flight

RA-5617-B Begin the beguine, The Old Stamping Ground (TP), The Chant, Star
Dust, Carioca

RA-5618-A At Sundown, I'm Sorry For Myself (TP), Maria, My Own, Diga Diga Doo,
Moonray (HF), Everybody's Jumpin'

RA 5618-B St. Louis Blues, I've Got My Eye On You (HF), My Blue Heaven,
El Rancho Grande (TP), Sweet Sue - Just You, Man From Mars

RJL-2581 "Deep Purple – Artie Shaw with Helen Forrest"

(1982)

(HF-all) Deep Purple, Day After Day, Deep In A Dream, Say It With A Kiss, Bill, Any Old
Time, I Poured My Heart Into A Song, Comes Love, Melancholy Mood, Easy To Say,
Moonray, I'll Remember, Day In, Day Out, All The Things You Are, I Didn't Know What
Time It Was, Do I Love You



RCA (USA)**12" 33****ANL1-2151(e)****"Back Bay Shuffle"****(1977)**

It Had To Be You, April in Paris, Summertime, I Cover the Waterfront, I Could Write a Book, Back Bay Shuffle, 'S Wonderful, September Song, Deep Purple (HF), Don't Take Your Love From Me (LH), Lover Come Back to Me, St. James Infirmary (HLP)

DMM 4-0321

Lover Come Back To Me (390117), Prosschai (TP), Deep Purple (HF) (390312), One Night Stand, One Foot In The Groove (390317)

RCA CAMDEN (Canada)**12" 33****CAL-465****"The Great Artie Shaw"****(1959)**

J3PP-6636 I Can't Get Started with You, Scuttlebutt, A Room With a View (HF)
(381219), Blues in the Night (HLP), Rosalie (TP),
J3PP-6637 A Foggy Day, What Is Thre To Say (401203), My Heart Stood Still
(390117), Smoke Gets in Your Eyes, The Man I Love

CAL-515**"Artie Shaw Plays Show Tunes"****(1960)**

K3JP-1201 I Didn't Know What Time it Was (HF), Ziguener, Bill (HF), I Can't Afford to
Dream (TP), Can't Help Lovin' Dat Man (IL), Suppertime (HF)
K3JP-1202 It's All Yours (HF), Yesterdays, Do I Love You (HF), They Didn't Believe
Me, This is It (HF), All in Fun (HF)

CAL-584**"One Night Stand"****(1961)**

L3PP-1174 One Night Stand, I Poured My Heart Into A Song (HF), Confessin',
I'm In Love With The Honorable Mr. So and So (HF),
Adios, Mariquita Linda,
L3PP-1175 One Foot In The Groove, Jungle Drums, Gloomy Sunday,
Day In, Day Out (HF), Rockin' Chair

CAL-908**"September Song And Other Favorites"****(1965)**

SCRS-4783 September Song, My Blue Heaven, Snug as a Bug in a Rug (TP),
Georgia On My Mind, Easy To Love
SCRS-4784 Rose Room, You're A Sweet Little Headache (HF),
They Can't Take That Away From Me, When Winter Comes (TP),
Shadows

RCA CAMDEN (England)

12" 33

CDN-127 "The Great Artie Shaw" (1959)

J3PP-6636 I Can't Get Started with You, Scuttlebutt, A Room With a View (HF)
(381219), Blues in the Night (HLP), Rosalie (TP),
J3PP-6637 A Foggy Day, What Is Thre To Say (401203), My Heart Stood Still
(390117), Smoke Gets in Your Eyes, The Man I Love

CDN-137 "Artie Shaw Swings Show Tunes" (1960)

K3JP-1201 I Didn't Know What Time it Was (HF), Ziguener, Bill (HF), I Can't Afford to
Dream (TP), Can't Help Lovin' Dat Man (IL), Suppertime (HF)
K3JP-1202 It's All Yours (HF), Yesterdays, Do I Love You (HF), They Didn't Believe
Me, This is It (HF), All in Fun (HF)

CDN-5107 "One Night Stand" (1961)

L3PP-1174 One Night Stand, I Poured My Heart Into A Song (HF), Confessin',
I'm In Love With The Honorable Mr. So and So (HF),
Adios, Mariquita Linda,
L3PP-1175 One Foot In The Groove, Jungle Drums, Gloomy Sunday,
Day In, Day Out (HF), Rockin' Chair

RCA CAMDEN (Germany)

G M C

12" 33

CAS-465 (e) "The Great Artie Shaw" (1959)

J3PP-6636 I Can't Get Started with You, Scuttlebutt, A Room With a View (HF)
(381219), Blues in the Night (HLP), Rosalie (TP),
J3PP-6637 A Foggy Day, What Is Thre To Say (401203), My Heart Stood Still
(390117), Smoke Gets in Your Eyes, The Man I Love

RCA CAMDEN (New Zealand)

12" 33

ACL1-0590 "Frenesi" (1974)

ACL1-0590A Frenesi, Back Bay Shuffle, Indian Love Call, 'S Wonderful, Nightmare
ACL1-0590B Bnegin the Beguine, Softly. as In a Morning Sunrise, Carioca, Adios,
Mariquita Linda

RCA CAMDEN (USA)

12" 33

ACL1-0590 "Frenesi" (1974)

ACL1-0590A Frenesi, Back Bay Shuffle, Indian Love Call, 'S Wonderful, Nightmare
ACL1-0590B Bnegin the Beguine, Softly. as In a Morning Sunrise, Carioca, Adios,
Mariquita Linda

CAL-465 "The Great Artie Shaw" (1959)

CAS-465 (e)

CAK-465 1985 reissue (RCA Special Products)

J3PP-6636 I Can't Get Started with You, Scuttlebutt, A Room With a View (HF)
(381219), Blues in the Night (HLP), Rosalie (TP),

J3PP-6637 A Foggy Day, What Is Thre To Say (401203), My Heart Stood Still
(390117), Smoke Gets in Your Eyes, The Man I Love

CAL-515 "Artie Shaw Swings Show Tunes" (1960)

K3JP-1201 I Didn't Know What Time it Was (HF), Ziguener, Bill (HF), I Can't Afford to
Dream (TP), Can't Help Lovin' Dat Man (IL), Suppertime (HF)

K3JP-1202 It's All Yours (HF), Yesterdays, Do I Love You (HF), They Didn't Believe
Me, This is It (HF), All in Fun (HF)

CAL-584 "One Night Stand" (1961)

L3PP-1174 One Night Stand, I Poured My Heart Into A Song (HF), Confessin',
I'm In Love With The Honorable Mr. So and So (HF),
Adios, Mariquita Linda,

L3PP-1175 One Foot In The Groove, Jungle Drums, Gloomy Sunday,
Day In, Day Out (HF), Rockin' Chair

CAL-908 "September Song And Other Favorites" (1965)

CAS-908 (e)

SCRS-4783 September Song, My Blue Heaven, Snug as a Bug in a Rug (TP),
Georgia On My Mind, Easy To Love

SCRS-4784 Rose Room, You're A Sweet Little Headache (HF),
They Can't Take That Away From Me, When Winter Comes (TP),
Shadows

RCA INTERNATIONAL (England) **12"33**

INTS 1055 "September Song And Other Favorites" (1965)

SCRS-4783 September Song, My Blue Heaven, Snug as a Bug in a Rug (TP),
Georgia On My Mind, Easy To Love

SCRS-4784 Rose Room, You're A Sweet Little Headache (HF),
They Can't Take That Away From Me, When Winter Comes (TP),
Shadows

RCA INTERNATIONAL (Germany) **12"33**

TJL1-7004 "The Legendary Artie Shaw" (1974)

CKAY 18 830 Oh! Lady be Good, Smoke Gets In Your Eyes, Frenesi, The Man I Love,
Begin The Beguine, Dancing In The Dark

CKAY 18 831 Moonglow, 'S Wonderful, Time On My hands, Star Dust, Nightmare,
Temptation

RCA VICTOR (Canada) **12" 33**

LPM-1201 "Both Feet in the Groove" (1956)

F2PP-8157 One Foot In The Groove, Rockin' Chair, Jungle Drums, Solid Sam, Just
Kiddin' Around, Octoroon

F2PP-8158 Prosschai (TP), What Is This Thing Called Love, Lady Day, Little Jazz,
Comin' On, One Night Stand

LPM-1217 "Back Bay Shuffle" (1956)

P2PP-8404 September Song, Copenhagen, Vilia, Lover, Come Back To Me, Indian
Love Call, Softyl, As In A Morning Sunrise

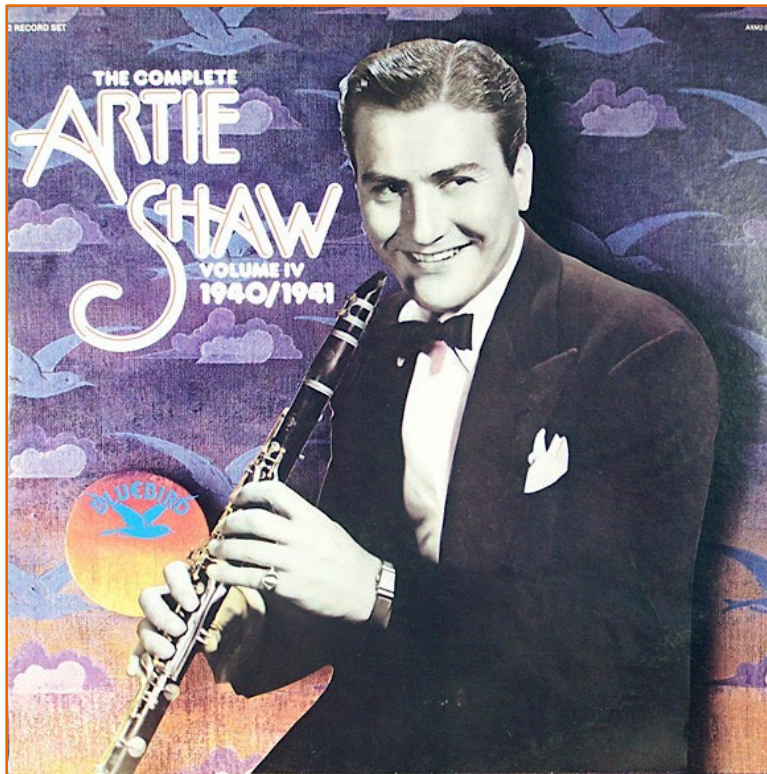
P2PP-8405 Back Bay Shuffle, Easy to Love, Non-Stop Flight, Soon, The Donkey
Serenade, Carioca

LPM-1244 "Moonglow" (1956)

Reissued as LSP-3675 (e), "The Best of Artie Shaw"

G2PP-1627 Frenesi, Star Dust, Moonglow, Oh, Lady be Good, All the Things You Are
(HF), Temptation

G2PP-1628 Serenade to a Savage, Traffic Jam, Begin the Beguine, Indian Love Call
(TP), Nightmare (theme), Dancing in the Dark



LPM-1648 **“Reissued By Request”** **(1963)**
Reissue of :LPM-1648 “A Man and His Dream”

K2PP-1710 ‘S Wonderful, A Man and His Dream (HF), April in Paris, Summertime, I
Cover the Waterfront, Blues (Parts 1 and 2),

K2PP-1711 I Could Write a Book, Don’t Take Your Love from me (LH), Beyond the
Blue Horizon, The Maid with the Flaccid Hair, Time On My Hands, Deep
Purple (HF), Prelude in C Major

LSP-3675 (e) **“The Best of Artie Shaw”** **(1967)**
Reissue of LPM-1244, “Moonglow”

TPRS-5147 Frenesi, Star Dust, Moonglow, Oh, Lady Be Good, All the Things You Are
(HF), Temptation

TPRS-5148 Serenade to a Savage, Traffic Jam, Begin the Beguine, Indian Love Call
(TP), Nightmare (theme), Dancing in the Dark

VPM-6039 **“This Is Artie Shaw”** **(1971)**

APRM-4573 Begin the Beguine, Indian Love Call (TP), Any Old Time (BH), Back
Bay Shuffle, Deep in a Dream (HF) (381127),

APRM-4575 It Had to be You, Jungle Drums, The Donkey Serenade, Deep Purple
(HF), All the Things You Are (HF)

APRM-4576 Frenesi, Cross Your Heart, Summit Ridge Drive, Temptation, Star Dust

APRM-4574 My Blue Heavean, Smoke Gets in Your Eyes, Moonglow, Dancing in
the Dark, Don’t Take Your Love from Me (LH)

VPM-6062 **“This Is Artie Shaw, Vol. 2”** **(1972)**

BPRM-5065 What Is This Thing Called Love, Softly, as in a Morning Sunrise,
It Had To Be You, Lover Come Back To Me, Carioca

BPRM-5067 I Didn’t Know What Time It Was (HF), April in Paris, Concerto for Clarinet,
I’m Confessin’ (That I Love You)

BPRM-5068 Blues in the Night (HLP), Beyond the Blue Horizon, St. James Infirmary
(HLP), ‘S Wonderful

BPRM-5066 Summertime, Easy to Love, Time On My hands, These Foolish Things,
They Didn’t Believe Me

RCA VICTOR (Chile) **12” 33**

LPM-1648 **“Un Hombre Y Su Sueño”** **(1958)**

K2PP-1710 ‘S Wonderful, A Man and His Dream (HF), April in Paris, Summertime, I
Cover the Waterfront, Blues (Parts 1 and 2),

K2PP-1711 I Could Write a Book, Don’t Take Your Love from me (LH), Beyond the
Blue Horizon, The Maid with the Flaccid Hair, Time On My Hands, Deep
Purple (HF), Prelude in C Major

RCA VICTOR (England)

12" 33

DPM 2028 "Concerto for Clarinet"

(1972)

Nightmare, Back Bay Shuffle, Any Old Time (BH), Yesterdays, Copenhagen, My Heart Stood Still (390117), Deep Purple (HF) (390312), Begin the Beguine, One Night Stand (390317), I'm Coming Virginia, Pastel Blue (390312), One Night Stand, One Foot In The Groove (390317), I Surrender Dear, Oh! Lady Be Good, Traffic Jam (390612), Frenesi, Adios, Marquita Linda, Chantez Les Bas, April in Paris, Star Dust, I'm Confessin', Blues (Parts I and II), Concerto for Clarinet (Parts I and II), Blues in the Night (HLP), Solid Sam, Dueces Wildm, Sometimes I Feel Like a Motherless Child (HLP), Bedford Drivece, Little Jazz

DPM 2041 "Artie Shaw and his Orchestra, Vol. 2"

Comin' On, I Can't Believe That You're In Love with Me, Indian Love Call (TP), Non-Stop Flight, Softly, As in a Morning Sunrise, A Room With A View (HF) (381219), Jungle Drums, Lover Come Back to Me, Vilia (390117), Donkey Serenade, Serenade to a Savage, Zigeuner, All the Things You Are (HF), Out Of Nowhere (390605) Rose Room (390131), I Didn't Know What Time it Was (HF), Temptation, Gloomy Sunday, King for a Day, Marinela, What Is There To Say (4091203), Dancing in the Dark, If I Had You, Moonglow, St. James Infirmary (Parts 1 and 2) (HLP), I'll Never Be the Same, Don't Take Your Love From Me (LH), 'S Wonderful, Tea for Two, These Foolish Things, I Can't Get Started

RCA VICTOR (France)

G M C

12" 33

430.692 S "September Song And Other Favorites"

(1965)

SCRS-4783 September Song, My Blue Heaven, Snug as a Bug in a Rug (TP), Georgia On My Mind, Easy To Love

SCRS-4784 Rose Room, You're A Sweet Little Headache (HF), They Can't Take That Away From Me, When Winter Comes (TP), Shadows

RCA VICTOR (Germany)

12" 33

LPM-1217-C "Back Bay Shuffle"

(1956)

P2PP-8404 September Song, Copenhagen, Vilia, Lover, Come Back To Me, Indian Love Call, Softyl, As In A Morning Sunrise

P2PP-8405 Back Bay Shuffle, Easy to Love, Non-Stop Flight, Soon, The Donkey Serenade, Carioca

LPM-1570-C “Any Old Time” (1958)

- H2JP-7020 It Had To Be You, All I remember Is You (HF), Any Old Time (BH), St. James Infirmary (Parts 1 and 2) (HLP), Comes Love (HF), I'll Never be The Same, Marinela
- H2JP-7021 Keepin' Myself For You, I Can't believe That You're IN Love With Me, These Foolish Things, Love me A Little (LH), Chantez Les Bas, Concerto For Clarinet (Parts 1 and 2)

LSP-3675 (e) “The Best of Artie Shaw” (1967)
Reissue of LPM-1244, “Moonglow”

- TPRS-5147 Frenesi, Star Dust, Moonglow, Oh, Lady Be Good, All the Things You Are (HF), Temptation
- TPRS-5148 Serenade to a Savage, Traffic Jam, Begin the Beguine, Indian Love Call (TP), Nightmare (theme), Dancing in the Dark, Traffic Jam (390612)

VPS-6039 “This Is Artie Shaw” (1971)

- APRM-4573 Begin the Beguine, Indian Love Call (TP), Any Old Time (BH), Back Bay Shuffle, Deep in a Dream (HF) (381127),
- APRM-4575 It Had to be You, Jungle Drums, The Donkey Serenade, Deep Purple (HF), All the Things You Are (HF)
- APRM-4576 Frenesi, Cross Your Heart, Summit Ridge Drive, Temptation, Star Dust
- APRM-4574 My Blue Heavean, Smoke Gets in Your Eyes, Moonglow, Dancing in the Dark, Don't Take Your Love from Me (LH)

VPS-6062 “This Is Artie Shaw, Vol. 2” (1972)

- BPRM-5065 What Is This Thing Called Love, Softly, as in a Morning Sunrise, It Had To Be You, Lover Come Back To Me, Carioca
- BPRM-5067 I Didn't Know What Time It Was (HF), April in Paris, Concerto for Clarinet, I'm Confessin' (That I Love You)
- BPRM-5068 Blues in the Night (HLP), Beyond the Blue Horizon, St. James Infirmary (HLP), 'S Wonderful
- BPRM-5066 Summertime, Easy to Love, Time On My hands, These Foolish Things, They Didn't Believe Me

RCA VICTOR (Japan) 12” 33

RMP-5114 “Artie Shaw - The Eseeence Of Jazz Classics, Vol 14”

- RMP-5114-A Begin the Beguine, Indian Love Call (TP), Nightmare, The Donkey Serenade, Traffic Jam, Moonray, Frenesi, Star Dust
- RMP-5114-B Special Delivery Stomp, Summit Ridge Drive, Der. Livingstone, I Presume, Scuttlebutt, Hop, Skip and Jump, Jumpin' On The Merry Go Round, A Foggy Day, The Maid With The Flaccid Hair

RCA VICTOR (USA)

12" 33

ANL1-1089 "The Best Of Artie Shaw" (1975)
Reissue of RCA Victor LSP-3675(e) and LPM-1244

ANL1-1089A Frenesi, Star Dust, Moonglow, Oh, Lady Be Good, All the Things You Are (HF), Temptation

ANL1-1089B Serenade to a Savage, Traffic Jam, Begin the Beguine, Indian Love Call (TP), Nightmare (theme), Dancing in the Dark

LPM-1071 "Perfect for Dancing" (1955)

E4VP-8523 John Henry Blues (E. Hawkins), Sweet Sue – Just You, Hot Toddy (R. Flanagan), On The Sunny Side of the Street (SO-TS) (T. Dorsey), In The Mood (G. Miller), Block Buster (B. Brown),

E4VP-8524 Palladium Punch (R. Flanagan), Donkey Serenade, Softly, As In A Morning Sunrise, Tuxedo Junction (G. Miller), Thou Swell (R. McKinley), Shortinin' Bread (B. Brown)

LPM-1201 "Both Feet in the Groove" (1956)

F2PP-8157 One Foot In The Groove, Rockin' Chair, Jungle Drums, Solid Sam, Just Kiddin' Around, Octoroon

F2PP-8158 Prosschai (TP), What Is This Thing Called Love, Lady Day, Little Jazz, Comin' On, One Night Stand

LPM-1217 "Back Bay Shuffle" (1956)

P2PP-8404 September Song, Copenhagen, Vilia, Lover, Come Back To Me, Indian Love Call, Softyl, As In A Morning Sunrise

P2PP-8405 Back Bay Shuffle, Easy to Love, Non-Stop Flight, Soon, The Donkey Serenade, Carioca

LPM-1244 "Moonglow" (1956)
Reissued as LSP-3675 (e), "The Best of Artie Shaw"

G2PP-1627 Frenesi, Star Dust, Moonglow, Oh, Lady be Good, All the Things You Are (HF), Temptation

G2PP-1628 Serenade to a Savage, Traffic Jam, Begin the Beguine, Indian Love Call (TP), Nightmare (theme), Dancing in the Dark





- LPM-1570** **“Any Old Time”** **(1958)**
- H2JP-7020 It Had To Be You, All I remmeber Is You (HF), Any Old Time (BH), St. James Infirmary (Parts 1 and 2) (HLP), Comes Love (HF), I’ll Never be The Same, Marinela
- H2JP-7021 Keepin’ Myself For You, I Can’t believe That You’re IN Love With Me, These Foolish Things, Love me A Little (LH), Chantez Les Bas, Concerto For Clarinet (Parts 1 and 2)
- LPM-1648** **“A Man and His Dream”** **(1958)**
“Reissued By Request” (Reissue) **(1963)**
- K2PP-1710 ‘S Wonderful, A Man and His Dream (HF), April in Paris, Summertime, I Cover the Waterfront, Blues (Parts 1 and 2),
- K2PP-1711 I Could Write a Book, Don’t Take Your Love from me (LH), Beyond the Blue Horizon, The Maid with the Flaccid Hair, Time On My Hands, Deep Purple (HF), Prelude in C Major
- LPM-6701** **“The Swingin’ Mr. Shaw”** **(1959)**
- (Side 1) Frenesi, Star Dust, Moonglow, Oh! Lady be Good, All The Things You Are, Temptation
- (Side 2) Nightmare, Together, My Reverie (HF), Sobbin’ Blues, Jeepers Creepers, In The Mood, Non-Stop Flight
- (Side 3) Cross Your Heart, The Grabtown Grapple, The Sad Sack, My Blue Heaven, Smoke Gets In Your Eyes, Summit Ridge Drive
- (Side 4) At Sundown, I’m Sorry For Myself, Maria My Own, Diga Diga Doo, Moonray (HF), Everything Is Jumpin’
- (Side 5) ‘S Wonderful, A Man and His Dream, April In Paris, Summertime, I Cover The Waterfront, Blues (Parts 1 and 2)
- (Side 6) I Could Write A Book, Don’t Take Your Love From Me (LH), Beyond The Blue Horizon, The Maid With The Flaccid Hair, Time On My hands, Deep Purple (HF), Prelude In C Major
- (Side 7) St. Louis Blues, I’ve Got My Eye On You (HF), My Blue Heaven, El Rancho Grande (TP), Sweet Sue – Just You, Man From Mars
- (Side 8) When the Quail Come Back to San Quentin, Dr. Livingstone, I Presume, Scuttlebutt, Keepin’ Myself For You, Special Delivery Stomp, The Gentle Grifter
- (Side 9) Begin The Beguine, The Old Stamping Ground (TP), The Chant, Star Dust, Carioca,
- (Side 10) Sereande to a Savage, Traffic jam, Begin thje Beguine, Indian Love Call (TP), Nightmare, Dancing In The Dark

LPT-6000 "In the Blue Room - In the Café Rouge" (1953)
LPT-6000 "In the Blue Room - In the Café Rouge" (1961)

E3VP-5326 Nightmare, Together, My Reverie (HF), Sobbin' Blues, (Blue Room
 (1) 381125), Jeepers Creepers (TP), In the Mood, Non-Stop Flight
 (Blue Room 381201)
 E3VP-5327 Begin the Beguine (Blue Room 381214), The Old Stamping Ground (TP)
 (2) (Blue Room 381207), The Chant, Star Dist, Carioca
 E3VP-5329 At Sundiown, I'm Sorry for Myself (TP), Maria, My Own, Diga Diga Doo,
 (3) Moonray (HF), Everything is Jumpin'
 E3VP-5328 St. Louis Bliues, I've Got My Eye On You (HF), My Blue Heaven,
 (4) El Rancho Grande (TP), Sweet Sue, Man from Mars

LPV-582 Artie Shaw Featuring Roy Eldridge (1972)

Lady Day, I'll Never Be the Same, The Grabtown Grapple, The Sad Sack, Little Jazz, A
 Foggy Day, I Could Write a Book, Lucky Number, Soon, Natch (RE), No One But You,
 Scuttlebutt, Mysterioso, Mysterioso, Hop, Skip and Jump, The Gentle Grifter

LSP-3675 (e) "The Best of Artie Shaw" (1967)
 Reissue of LPM-1244, "Moonglow" (1956)
 Reissued as ANL1-1089 (1975)

TPRS-5147 Frenesi, Star Dust, Moonglow, Oh, Lady Be Good, All the Things You Are
 (HF), Temptation
 TPRS-5148 Serenade to a Savage, Traffic Jam, Begin the Beguine, Indian Love Call
 (TP), Nightmare (theme), Dancing in the Dark

VPM-6039 "This Is Artie Shaw" (1971)

APRM-4573 Begin the Beguine, Indian Love Call (TP), Any Old Time (BH), Back
 Bay Shuffle, Deep in a Dream (HF) (381127),
 APRM-4575 It Had to be You, Jungle Drums, The Donkey Serenade, Deep Purple
 (HF), All the Things You Are (HF)
 APRM-4576 Frenesi, Cross Your Heart, Summit Ridge Drive, Temptation, Star Dust
 APRM-4574 My Blue Heavean, Smoke Gets in Your Eyes, Moonglow, Dancing in
 the Dark, Don't Take Your Love from Me (LH)

VPM-6062 "This Is Artie Shaw, Vol. 2" (1972)

BPRM-5065 What Is This Thing Called Love, Softly, as in a Morning Sunrise,
 It Had To Be You, Lover Come Back To Me, Carioca
 BPRM-5067 I Didn't Know What Time It Was (HF), April in Paris, Concerto for Clarinet,
 I'm Confessin' (That I Love You)
 BPRM-5068 Blues in the Night (HLP), Beyond the Blue Horizon, St. James Infirmry
 (HLP), 'S Wonderful
 BPRM-5066 Summertime, Easy to Love, Time On My hands, These Foolish Things,
 They Didn't Believe Me

RCA VICTOR (Venezuela)

12" 33

LPV-1294 "This Is Artie Shaw, Vol. 2"

(1972)

- BPRM-5065 What Is This Thing Called Love, Softly, as in a Morning Sunrise,
It Had To Be You, Lover Come Back To Me, Carioca
- BPRM-5067 I Didn't Know What Time It Was (HF), April in Paris, Concerto for Clarinet,
I'm Confessin' (That I Love You)
- BPRM-5068 Blues in the Night (HLP), Beyond the Blue Horizon, St. James Infirmary
(HLP), 'S Wonderful
- BPRM-5066 Summertime, Easy to Love, Time On My hands, These Foolish Things,
They Didn't Believe Me

READER'S DIGEST (USA)

12" 33

RDA 89 "Swing With Artie Shaw"

(1969)

Begin the Beguine, I Didn't Know What Time It Was, Star Dust, The Donkey Serenade,
Rosalie (TP), Traffic Jam, What Is This Thing Called Love, Deep Purple (HF), Frenesi,
Indian Love Call (TP), Moonglow, Non-Stop Flight, Softly, As In A Morning Sunrise, Time
On My hands, Carioca, Moonray (HF), Jeepers Creepers (TP), One Night Stand, Out Of
Nowhere, Bill (HF), Dancing In The Dark, Lover Come Back To Me, Comes Love,
Serenade to a Savage, Copenhagen, Day In – Day Out, My Blue Heaven, I Didn't Know
What Time It Was, I Surrender Dear, One Foot In The Groove, 'S Wonderful, Back Bay
Shuffle, All The Things You Are (HF), Temptation, The Sad Sack, Jungle Drums, Smoke
Gets In Your Eyes, Someone's Rockin' My Dreamboat (PK), Summertime, Prosschai
(TP), My Heart Stood Still, Do I Love You (HF), It Had To Be You, When The Quail
Come back To San Quentin, Alone Together, I Poured My Heart Into A Song (HF), Rose
Room, Oh! Lady be Good, Nightmare

READER'S DIGEST (England)

12" 33

RDS 6911

Rosalie (TP) (390117), Deep Purple (HF) (390312)

RDS 6912

Lover Come Back To Me (390117), One Night Stand, One Foot In The Groove (390317)

RDS 6914

My Heart Stood Still (390117), Rose Room (390131), Prosschai (TP) (390312)

SANDY HOOK (USA)

12” 33

SH 2016 “Artie Shaw On the Air, 1939-1940”
Duplicated by Aircheck 11 (Canada)

(1979)

Shoot the Likker to Me, John, One Night Stand, I Ain’t Comin, The Chant, Serenade to a Savage, Carioca, I’m Comin’ Virginia, Man from Mars, The Donkey Serenade, The Lamp is Low, Octoroon, Them There Eyes, Along the Santa Fe Trail (AB), Looking for Yesterday, Everything’s Jumpin’

SOUNDS OF SWING (USA)

12” 33

LP 102

This is Romance (40-12-03)

SWING ERA (England)

12” 33

Diga Diga Doo (B&A 401202)

TIME –LIFE (USA)

12” 33

STBB-06 “Artie Shaw”

(1983)

Nightmare, Traffic Jam, Moonglow, Softly, As In A Morning Sunrise, Carioca, Begin the Beguine, Back Bay Shuffle, Non-Stop Flight, Any Old Time (HF), Octoroon, Indian Love Call (TP), Zigeuner, At Sundown, Gloomy Sunday, Man From Mars, Frenesi, Star Dust, Adios, Mariquita Linda, Vilia, El Rancho Grande (TP), Yesterdays

STBB 26 “Encore Artie Shaw”

(1986)

Concerto for Clarinet, What Is This Thing Called Love, Rosalie (TP), My Reverie (HF), Diga Diga Doo, Lover Come Back To Me, Rose Room, Out Of Nowhere, Day In – Day Out (HF), Serenade To A Savage, Summit Ridge Drive, Temptation, Don’t Take Your Love From Me (LH), Chntez Les Bas, The Man I Love, St. James Infirmary (HLP), Smoke Gets In Your Eyes, The Gabtown Grapple, The Maid With The Flaccid Hair, Tabu, Summertime



CMC





NBC Red-Blue Network Broadcast Archive

E2-MM-5085	(USA)	381125	Blue Room	
E2-MM-5086	(USA)	381125	Blue Room	
E2-MM-5062	(USA)	381130	Blue Room*	
E2-MM-5071	(USA)	381201	Blue Room	
E2-MM-5072	(USA)	381201	Blue Room	
E2-MM-5093	(USA)	381202	Blue Room	Also E2-MM-5059**
E2-MM-5094	(USA)	381202	Blue Room	Also E2-MM-5060**
E2-MM-5057	(USA)	381207	Blue Room	
E2-MM-5058	(USA)	381207	Blue Room	
E2-MM-5063	(USA)	381214	Blue Room	
E2-MM-5064	(USA)	381214	Blue Room	
E2-MM-5065	(USA)	381215-1	Blue Room	
E2-MM-5066	(USA)	381215-1	Blue Room	
E2-MM-5067	(USA)	381215-2	Blue Room	
E2-MM-5068	(USA)	381215-2	Blue Room	
E2-MM-5069	(USA)	381221	Blue Room	
E2-MM-5070	(USA)	381221	Blue Room	
E2-MM-5055	(USA)	381222	Blue Room	
E2-MM-5056	(USA)	381222	Blue Room	
E2-MM-5061	(USA)	381223	Blue Room	
E2-MM-5095	(USA)	381228	Blue Room	
E2-MM-5096	(USA)	381228	Blue Room	
E2-MM-5045	(USA)	381229	Blue Room	
E2-MM-5046	(USA)	381229	Blue Room	
E2-MM-5083	(USA)	381230	Blue Room	
E2-MM-5084	(USA)	381230	Blue Room	
E2-MM-5087	(USA)	390119	Blue Room	
E2-MM-5088	(USA)	390119	Blue Room	
E2-MM-5043	(USA)	391020	Ritz-Carlton	
E2-MM-5044	(USA)	391020	Ritz-Carlton	
E2-MM-5047	(USA)	391020-1	Café Rouge	
E2-MM-5048	(USA)	391020-1	Café Rouge	
E2-MM-5049	(USA)	391020-2	Café Rouge	
E2-MM-5050	(USA)	391020-2	Café Rouge	
E2-MM-5053	(USA)	391022	Café Rouge	
E2-MM-5054	(USA)	391022	Café Rouge	
E2-MM-5090	(USA)	391025	Café Rouge	
E2-MM-5091	(USA)	391025	Café Rouge	
E2-MM-5051	(USA)	391027	Café Rouge	
E2-MM-5052	(USA)	391027	Café Rouge	
E2-MM-5077	(USA)	391029	Café Rouge	
E2-MM-5078	(USA)	391029	Café Rouge	
E2-MM-5091	(USA)	391103	Café Rouge	
E2-MM-5092	(USA)	391103	Café Rouge	
E2-MM-5075	(USA)	391105	Café Rouge	
E2-MM-5076	(USA)	391105	Café Rouge	

E2-MM-5073 (USA)	391112	Café Rouge
E2-MM-5074 (USA)	391112	Café Rouge

*-First Half of Broadcast Only
 ** - Duplicate Copies of same broadcast

RADIO SPIRITS (USA)

Cassette

48754-41834

Crazy People,/Opening (TTS), Out of Nowhere, Who's Excited/Begin the Beguine (B&A 400826), Crazy People, Ciribiribin (TTS), Pretty Baby (TTS), Jungle Drums, Who's Excited/Begin the Beguine (B&A 400902), Crazy People/Opening (TTS), I'll Never Smile Again (TTS), Begin the Beguine, Who's Excited/Begin the Beguine (B&A 400909), Crazy People/Opening (TTS), Trade Winds (TTS), Rose Room, Who's Excited/Begin the Beguine (B&A 400916), Crazy People,/Opening (TTS), That's For Me (TTS), My Romance, Begin the Beguine, Mama Yo Quiero/Ma He's Making Eyes At Me (SL), Who's Excited/Begin the Beguine (B&A 400923), Crazy People,/Opening (TTS), My Heart Stood Still, I Got Rhythm (TTS), Who's Excited/Begin the Beguine (B&A 400930), Crazy People,/Opening (TTS), Ferryboat Serenade (TTS), Through the Years, Who's Excited/Begin the Beguine (B&A 401007), Crazy People,/Opening (TTS), Star Dust, Rhythm on the River (TTS), Excited/Begin the Beguine (B&A 4010014), Crazy People,/Opening (TTS), I Know That You Know (TTS), Temptation, Excited/Begin the Beguine (B&A 4010021), Crazy People,/Opening (TTS), Moonlight on thr Ganges (TTS), Love of My Life (AB), Who's Excited/Begin the Beguine (B&A 4010028), Crazy People,/Opening (TTS), Blues, Trade Winds (TTS), Who's Excited/Begin the Beguine (B&A 401104), Crazy People,/Opening (TTS), King Henry VIII (Cast), Prelude in C Major, Hail the King (Cast), Who's Excited/Begin the Beguine (B&A 401111), Crazy People,/Opening (TTS), Beat Me Daddy, Eighth To The Bar (TTS), Sugar, Who's Excited/Begin the Beguine (B&A 401118), Crazy People,/Opening (TTS), Whispering (TTS), What Is There To Say?, Who's Excited/Begin the Beguine (B&A 401125), Crazy People,/Opening (TTS), Down Argentina Way (TTS), Diga Diga Doo, Who's Excited/Begin the Beguine (B&A 401202), Crazy People,/Opening (TTS), Yesterdays, You've Got me This Way (TTC), Who's Excited/Begin the Beguine (B&A 401209), Crazy People,/Opening (TTS), This is Gracie (Cast), Dancing in the Dark, Who's Excited/Begin the Beguine (B&A 401216), Crazy People,/Opening (TTS), Frenesi, Jingle Bells (TTS), Who's Excited/Begin the Beguine (B&A 401223)

RCA (USA)

Cassette

C 113900 “The Golden Age of the Great Bands”

(1973)

What Is This Thing Called Love, Softly As In A Morning Sunrise, It Had To Be You, Lover Come Back To Me, Carioca, Summertime, Easy To Love, Time On My Hands, These Foolish Things, They Didn't Believe Me

PK-5096 “This Is Artie Shaw”

(1971)

Program 1 Begin the Beguine, Indian Love Call (TP), Any Old Time (BH), Back Bay Shuffle, Deep in a Dream (HF) (381127), My Blue Heaven, Smoke Gets in Your Eyes, Moonglow, Dancing in the Dark, Don't Take Your Love from Me (LH)

Program 2 It Had To Be You, Jungle Drums, The Donkey Serenade, Deep Purple (HF), All the Things You Are (HF), Frenesi, Cross Your Heart, Summit Ridge Drive, Temptation, Star Dust

G M C

2.6.2 Digital Media

BLUEBIRD (EEU)

82876

09026

CD

60092-2 “The Centennial Collection”

(2004)

(CD) Begin the Beguine (Blue Room 381214), Any Old Time (BH) (380724), Back Bay Shuffle, Nightmare (complete) (Blue Room 381215), Say it with a Kiss (HF), Traffic Jam, Frenesi, The Man I Love, Summit Ridge Drive, Carioca, Star Dust, The Man From Mars, Evensong, Suite No. 8, Summertime, Nobody Knows the Trouble I've Seen, Concerto for Clarinet (Parts 1 and 2), There'll Be Some Changes Made, The Graptown Grapple, Everything's Jumpin'; (DVD) Artie Shaw's Class in Swing (1939). Everything's Jumpin', Concerto for Clarinet (Second Chorus, Paramount, 1940), Interview with Artie Shaw (2001)

63998-2 “Star Dust”

(2002)

Nightmare, I Surrender Dear, Traffic Jam, Concerto For Clarinet (Parts 1 and 2), Summertime, I Get A Kick Out Of You, Star Dust, Lady Day, Moonglow, The Man I Love, Innuendo, I Cover The Waterfront, Everytynig Is Jumpin', Dancing In The Dark, Begin The Beguine

G M C

BLUEBIRD (Brazil)

09026

CD

63998-2 “Star Dust”

(2002)

Nightmare, I Surrender Dear, Traffic Jam, Concerto For Clarinet (Parts 1 and 2), Summertime, I Get A Kick Out Of You, Star Dust, Lady Day, Moonglow, The Man I Love, Innuendo, I Cover The Waterfront, Everytynig Is Jumpin', Dancing In The Dark, Begin The Beguine

BLUEBIRD (USA)

82876

09026

CD

63808-2

“Self Portrait”

(2001)

(Disc 1) Nightmare, Cream Puff, Streamline, The Blues-A, The Blues-B, Shoot the Likker To Me, John Boy, Free Wheeling, Monsoon, Begin the Beguine, Any Old Time (BH), Yesterdays, It Had To Be You, Star Dust, Shine On, Harvest Moon, Back Bay Shuffle, Softly, As In A Morning Sunrise, Rosalie (TP), Traffic Jam, Porsschai (TP), Carioca, Rose Room, I Surrender Dear, Everything Is Jumpin’

(Disc 2) At Sundown, Sweet Sue – Just You, Man From Mars, Diga Diga Doo, Frenesi, Gloomy Sunday, Temptation, Star Dust, Blues, Part 1, Blues, Part 2, Prelude in C Major, Summit Ridge Drive, Dr. Livingstone, I Presume, Concerto For Clarinet (Parts 1 and 2), Nobody Knows The Trouble I’ve Seen, Dancin In The Dark, I Cover The Waterfront, Nocture, Blues In The Night (HLP)

(Disc 3) Is It Taboo, There’ll Be Some Changes Made, Take Your Shoes Off, Baby (HLP), Just Kiddin’ Around, To A Broadway Rose, Dusk (Evensong), Suite No. 8, Two In One Blues, Lady Day, ‘S Wonderful, Bedford Drive, The Grabtown Grapple, The Sad Sack, Summertime, Tabu, Lucky Number, The Man I Love, The Hornet, The Maid With The Flaccid Hair, The Glider

(Disc 4) Begin The Beguine, My Heart Belongs To Daddy, What Is This Thing Called Love, Get Out of Town, Love For Sale, Anniversary Song, Smooth ‘n Easy, Star Dust, Aesop’s Fables, I Get A Kick Out Of You, ‘S Wonderful, So Easy, Krazy Kat, Orinoco, Fred’s Delight, Similau, Afro-Cubana, These Foolish Things, I’ve Got A Crush On You, Someone To Watch Over Me, Autumn Leaves

(Disc 5) Don’t Take Your Love From Me, The Chaser, Star Dust, Summit Ridge Drive, I Can’t Get Started, Too Marvelous For Words, Yesterdays, Bewitched, Bothered and Bewildered, S’posin’, My Funny Valentine, Dancing On The Ceiling, Scuttlebutt

63998-2 “Star Dust” (2002)

Nightmare, I Surrender Dear, Traffic Jam, Concerto For Clarinet (Parts 1 and 2), Summertime, I Get A Kick Out Of You, Star Dust, Lady Day, Moonglow, The Man I Love, Innuendo, I Cover The Waterfront, Everything Is Jumpin', Dancing In The Dark, Begin The Beguine

61099-2 “Personal Best” (1992)

Any Old Time (BH) Rosalie (TP), Star Dust, Lover Come Back To Me, Everything Is Jumpin', I Surrender Dear, At Sundown, Chantez-Les Bas, St. Louis Blues, Diga Diga Doo, El Rancho Grande (TP), My Blue Heaven, Concerto For Clarinet (Parts 1 and 2), I Cover The Waterfront, Nocturne, To A Broadway Rose, Suite No. 8, The Maid With The Flaccid Hair

61064-2 “Frenesi” (1992)

Begin the Beguine, Back Bay Shuffle, Nightmare, Traffic Jam, Oh, Lady Be Good, Frenesi, Star Dust, Any Old Time (BH), Blues (Parts 1 and 2) Moonglow

63845-2 “Highlights From The Artie Shaw Self-Portrait” (2001)

Nightmare, Free Wheeling, Any Old Time, Carioca, Frenesi, Star Dust, There'll Be Some Changes Made, Bedford Drive, Begin the Beguine, Afro-Cubana, Bewitched, Bothered and Bewildered, Scuttlebutt

6274-2-RB “Begin the Beguine” (1987)

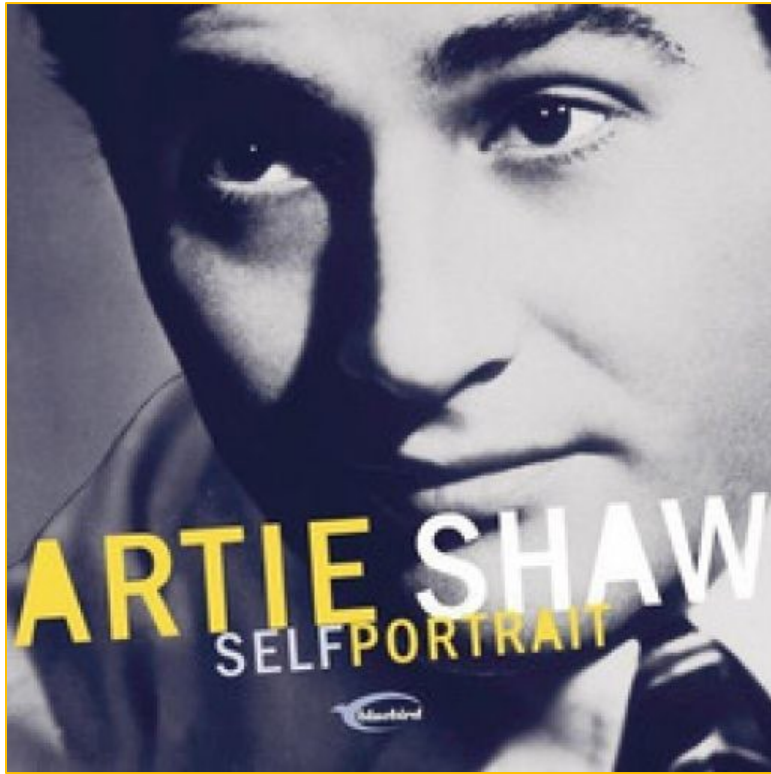
Begin the Beguine, Indian Love Call (TP), Back Bay Shuffle, Any Old Time (BH) (380724), Nightmare (theme), What Is This Thing Called Love? (380927), Deep Purple (HF) (390312), Comes Love (HF), Traffic Jam (390612),

7637-2-RB “The Complete Grammercy Five Sessions” (1989)

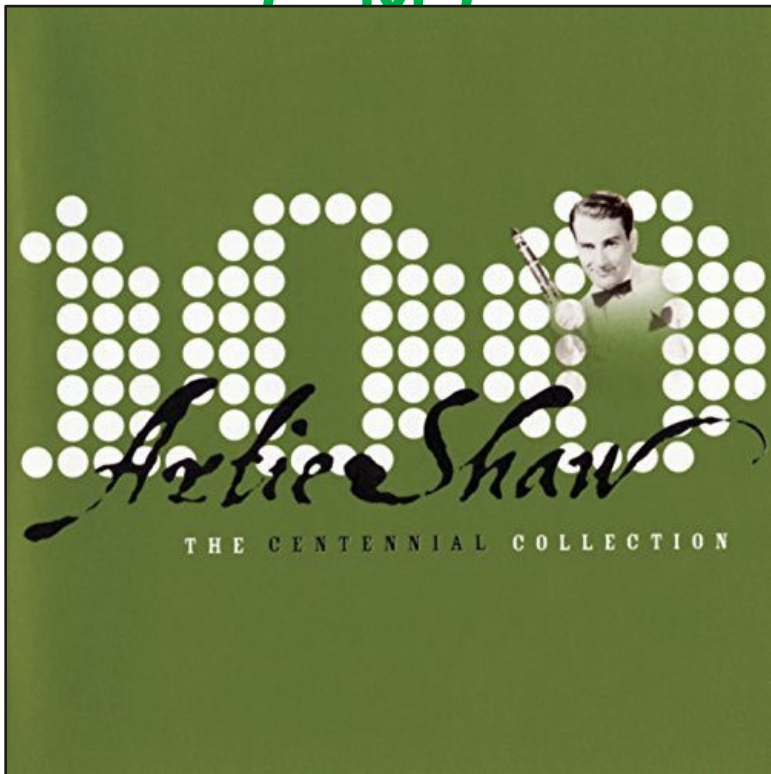
Special Delivery Stomp, Summit Ridge Drive, Keepin' Myself For You, Cross Your Heart, Dr. Livingstone, I Presume, When The Quail Come Back To San Quentin, My Blue Heaven, Smoke Gets In Your Eyes, The Grabtown Grapple, The Sad Sack, Scuttlebutt, The Gentle Grifter, Mysterioso (Take 1), Mysterioso (Take 2), Hop, Skip and Jump

60092-2 “The Centennial Collection” (2004)

(CD) Begin the Beguine (Blue Room 381214), Any Old Time (BH) (380724), Back Bay Shuffle, Nightmare (complete) (Blue Room 381215), Say it with a Kiss (HF), Traffic Jam, Frenesi, The Man I Love, Summit Ridge Drive, Carioca, Star Dust, The Man From Mars, Evensong, Suite #8, Summertime, Nobody Knows the Trouble I've Seen, Concerto for Clarinet (Parts 1 and 2), There'll Be Some Changes Made, The Grabtown Grapple, Everything's Jumpin'; (DVD) Artie Shaw's Class in Swing (1939). Everything's Jumpin', Concerto for Clarinet (Second Chorus, Paramount, 1940), Interview with Artie Shaw (2001)



CMC



BMG/RCA (Germany)
74321

CD

18527 2 “In The Blue Room – In The Café Rouge” (1994)

Nightmare, Together, My Reverie (HF), Sobbin' Blues, Jeepers Creepers (TP), In the Mood, Non-Stop Flight, Begin the Beguine, The Old Stamping Ground (TP) The Chant, Star Dist, Carioca, At Sundown, I'm Sorry for Myself (TP), Maria, My Own, Diga Diga Doo, Moonray (HF), Everything is Jumpin, St. Louis Blues, I've Got My Eye On You (HF), My Blue Heaven, El Rancho Grande (TP), Sweet Sue, Man from Mars

126413 2 “The Indispensable Artie Shaw, Vol. 1-2, (1995)
Deux Grandes Années”
Jazz Tribune 14

Begin the Beguine, Indian Love Call, Comin' On, Back Bay Shuffle, Any Old Time (BH), I Can't Believe That You're In Love With Me, Non-Stop Flight, What is the Thing Called Love, Copenhagen, Softly As In a Morning Sunrise, It Had to Be You, My Heart Stood Still, Rosalie (TP) (390117), Rose Room, This Is It (HF) (390131), Snug As A Bug In A Rug (TP), Prosschai (TP), Deep Purple (HF), I'm Coming Virginia (390312), One Foot In The Groove (390317), Out Of Nowhere (390605), I Can't Afford to Dream (TP) (390612), Serenade to a Savage, You're A Lucky Guy (TP), (From Broadcasts) Nightmare, Sobbin' Blues, Together, Carioca, At Sundown, I've Got My Eyes On You (HF), Sweet Sue – Just You, Saint Louis Blues

BMG CLASSICS-RCA VICTOR (EEU)
74321

G M C

CD

52057 2 “Planet Jazz”

Begin the Beguine, Star Dust, I Cover The Waterfront, Comes Love (HF), Deep Purple (HF), Moonglow, Any Old Time (BH), Frenesi, Lover Come Back To Me, To A Broadway Rose, Indian Love Call (TP), Temptation, Oh! Lady Be Good, St. Louis Blues

BMG CLASSICS-RCA VICTOR (USA)
09026

CD

63127-2 “Battle Of The Bands – Artie Shaw vs. Benny Goodman” (1998)

(Artie Shaw) Traffic Jam, Begin the Beguine, Any Old Time (BH), At Sundown, Concerto For Clarinet (Parts 1 and 2), Frenesi, Little Jazz, Everything's Jumpin' (Benny Goodman) Bugle Call Rag, Don't Be That Way, If I Could Be With You, Goodnight My Love (EF), Sing, Sing, Sing, One O'Clock Jump, And The Angels Sing (MT), Farewell Blues

CLASSIC JAZZ (England)**CD****CDCD 1204 “Concerto For Clarinet”****(1994)**

Concerto for Clarinet (Parts 1 and 2), It had To Be You, April In Paris, Day In, Day Out (HF), My Blue Heaven, Keepin' Myself For You, Yesterdays, St. James Infirmry Blues (Parts 1 and 2) (HLP), All the Things You Are (HF), Jungle Drums, Star Dust, Don't Take Your Love From Me (LH), Dancing In The Dark, Any Old Time (BH), It Had To Be You, Deep In A Dream (HF), Deep Purple (HF), I Don't Want To Walk Without You (PK), Smoke Gets In Your Eyes, The Donkey Serenade

CLASSICS (France)**CD****965 “Artie Shaw, 1938”****(1997)**

Begin the Beguine, Indian Love Call, Comin' On, Back Bay Shuffle, Any Old Time (BH), I Can't Believe You're In Love With Me (380724), Nightmare, Non Stop Flight, Yesterdays, What is This Thing Called Love, You're A Sweet Little Headache (HF) I Have Eyes (HF) (380927), Between A Kiss and a Sigh (HF), Thanks for Ev'rything (HF), Deep in a Dream (HF), Day After Day (HF), Softly, As In A Morning Sunrise, Copenhagen (381118), A Room With A View (HF), Say It With A Kiss (HF), They Say (HF), It Took A Million Years (HF), Jungle Drums, It Had To be You (381219)

1007 “Artie Shaw, 1939”**(1997)**

Lover Come Back To Me. My Heart Stood Still, Rosalie (TP), Supper Time (HF), Vilia (390117), The Man I Love, The Donkey Serenade, Bill (HF), Zigeuner, Carioca (390123), Alone Together, Rose Room, I Want My Share Of Love (HF), It's All Yours (HF), This Is It (HF), Delightful Delirium (TP) (390131), Any Old Time (HF), I'm In Love With The Honorable Mr. So and So (HF), Prosschai (TP), Deep Purple (HF). I'm Coming Virginia, Pastel Blue (390312)

1045 “Artie Shaw, 1939, Vol. 2”**(1999)**

You Grow Sweeter As The Years Go By (HF), You're So Indifferent (HF), Snug As A Bug In A Rug (TP), If You Ever Change Your Mind (HF), One Night Stand, One Foot In The Groove (390317), Octoroon, I Poured My Heart Into A Song (HF), When Winter Comes (TP), All I Remember Is You (HF), Out Of Nowhere (390605), I Can't Afford To Dream (TP), Comes Love (HF), Go Fly A Kite (TP), A Man And His Dream (HF), Traffic Jam (390612), Easy To Say (HF), I'll Remember (HF), Serenade to a Savage, Moonray (HF), Melancholy Mood (390622), Out That Down In Writing (TP), Day In, Day Out (HF), Two Blind (HF), The Last Two Weeks In July (HF), Oh, Lady Be Good, I Surrender, Dear (390827)

1087 “Artie Shaw, 1939-1940” (1999)

The Last Two Weeks in July, Oh! Lady Be Good, I Surrender Dear, Many Dreams Ago (HF), A Table In A Corner (HF), If What You Say Is True (TP), Without A Dream To My Name (HF) (390928), Love Is Here (HF), All in Fun (HF), All The Things You Are (HF), You're A Lucky Guy (TP) (391026), Shadows, I Didn't Know What Time It Was (HF), Do I Love You (HF), When Love Beckoned (on 52nd Street) (HF) (391109), Frenesi, Adios, Mariquita Linda, Gloomy Sundy, My Fantasy, A Deserted Farm, Don't Fall Asleep, Dreaming Out Loud, Now We Know

1127 “Artie Shaw, 1940” (2000)

Mister Meadowlark, April in Paris, King for a Day, Special Delivery Stomp, Summit Ridge Drive, Keepin' Myself for You, Cross Your Heart, If It's You, Old, Old Castle in Scotland (AB), Temptation, Chntez Les Bas, Love of My Life, A Handful of Stars, Star Dust, Marinela Danza Lucumi, This is Romance, What is there to Say, Pyramid, You Forgot About me (AB), Whispers in the Night (AB) (40-12-03), Blues, Part I, Blues, Part II

1167 “ Artie Shaw, 1940-1941” (2001)

Who's Excited, Prelude in C Major, Dr. Livingstone, I Presume, When the Quail Come Back to San Quentin, My Blue Heaven, Smoke Gets in Your Eyes, The Calypso (AB), Beau Night in Hotchkiss Corners (AB), Concerto for Clarinet, Part I, Concerto for Clarinet, Part 2, Dancing in the Dark, I Cover the Waterfront, Moonglow, Alone Together, If I Had You, Georgia on My Mind, Why Shouldn't I, It Had To Be You, Confessin', Love Me a Little Little (LH), Beyond the Blue Horizon, Don't Take Your Love from Me (LH)

1206 “Artie Shaw, 1941-1942” (2001)

This Time The Dream's On Me (BL), Blues In The Night (HLP), Nocturne, Rockin' Chair, Through The Years, If I Love Again (410902), Is It Taboo, I Ask The Stars, Beyond The Blue Horizon (4120903), Take Your Shoes Off, Baby (HLP), Make Love To Me (PK), Solid Sam, Just Kiddin' Around (411030), To A Boradway Rose, St. James Infirmry, Parts 1 and 2 (HLP), Deuces Wild (411112), Dusk (Evensong), Suite No. 8, Someone's Rockin' My Dreamboat (PK), I Don't Want To Walk Without You (PK) (411223), Somebody Nobody Loves (FG), Not Mine (FG) (420120)

1242 “Artie Shaw, 1942-1945” (2002)

Absent Minded Moon, Hindustan (420120), Carnival, Needlenose, Two In One Blues, Sometimes I Feel Like A Motherless Child (HLP) (420121), Accentuate The Positive (IL), Lady Day, Let's Take The Long Way Home (IL), Jumpin' On The Merry Go Round (441123), I'll never be The Same, Can't Help Lovin' Dat Man, 'S Wonderful, Bedford Drive, The Grabtown Grapple, The Sad Sack (450109), September Song, Little Jazz (450405), But Not For Me, Tea For Two, Summertime (450417), Easy To Love, Time On My Hands, Tabu (450607)

CD-70

“1944-1945”

(2001)

The Metronome Series

(Disc 1) Accentuate the Positive (IL), Lady Day, Let's Take The Long Way Home (IL), Jumpin' On The Merry Go Round (441122), I'll Never Be The Same, Can't Help Lovin' Dat Man (IL), 'S Wonderful, Bedford Drive, (450109), The Grabtown Grapple, The Sad Sack (450109), September Song, Little Jazz (450405), But Not For Me, Tea For Two, Summertime, Summertime (t1a) (450417), Easy To Love, Time On My hands, Tabu (450607), A Foggy Day, These Foolish Things (450609),

(Disc 2) Lucky Number, You Go To My Head (450612), The Man I Love, I Could Write A Book (450613), Thrill Of A Lifetime, Lucky Number (t4), Kasbah, Lament (450614), Love Walked In, Soon (450703), Keepin' Myself For You, No One But You, Natch (RE) (450706), That's For Me (HS), They Can't Take That Away From Me (450711), They Can't Take That Away From Me (t1a), Our Love Is Here To Stay, I Was Doing All Right (450714), Someone To Watch Over Me, Things Are Looking Up (450717), The Maid With The Flaccid Hair (450719), They Didn't Believe Me, No One But You (450721)

(Disc 3) Dancing On The Ceiling, I Can't Get Started (450724), Just Floating Along (450726), Don't Blame Me (t1a), Yolanda (HS) (450728), I Can't Escape From You (450730), Scuttlebutt (450731), The Gentle Grifter, Mysterioso, Mysterioso (t2), Hop, Skip and Jump (450802), Let's Walk, Love of My Life, Ghost Of A Chance (HS), How Deep Is The Ocean (HS), The Glider, The Hornet (451113), Lady Be Good, Artie's Blues (440935), I Was Doing All right, You Took Advantage Of Me (KMH 450315)

CD 1046

“The Chant”

The 1000 Series

G M C

(1996)

Streamline, Sweet Lorraine, Love Is Good For Anything That Ails You, No More Tears Moonlight and Shadows, Was It Rain, All Alone, All God's Chillun Got Rhythm, It Goes To Your Feet, Because I Love You, Night and Day, I Surrender Dear, Blue Skies, Someday Sweetheart, Afraid to Dream, If You Shoud Ever Leave, Sweet Adeline, How Dry I Am, Am I In Love, Fo, Fi, Fo, Fum, Please Pardon Us, We're In Love, The Chant

CD 1048

“Non-Stop Flight”

The 1000 Series

(1996)

The Blues, Part 1, The Blues Part 2, It's A Long Way To Tipperary, Ive A Strange New Rhythm In My Heart, If It's The Last Thing I Do, Nightmare, Shoot The Likker To Me, John Boy, Free Wheeling, Let 'Er Go, A Stange Lonliness, Monsoon, I'm Yours, Just You, Just Me, Free For All, Whistle While You Work, One Song, Goodnight Angel, There's A New Moon Over The Old Mill, Non-Stop Flight, I'll Be With You In Apple Blossom Time

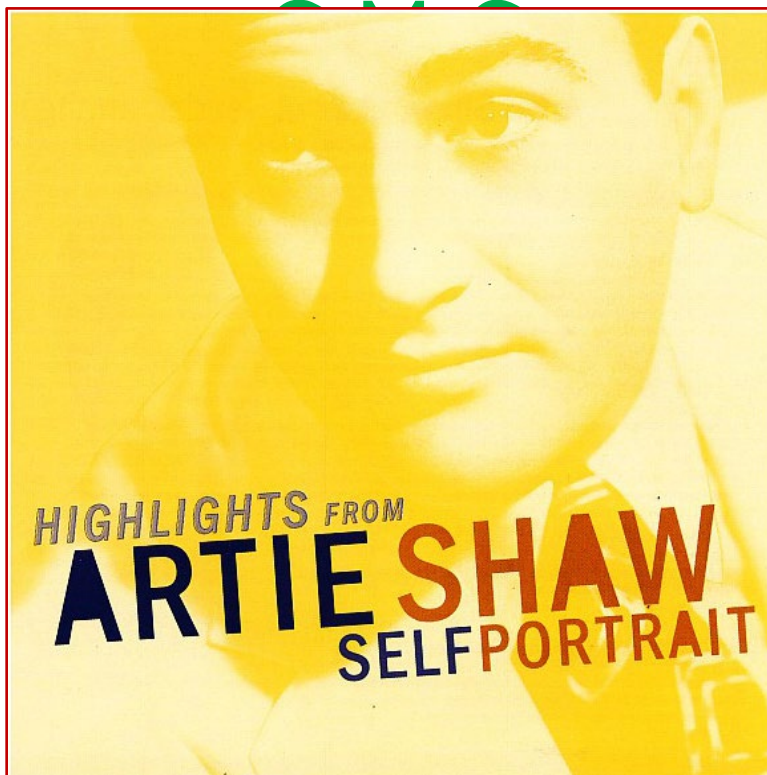
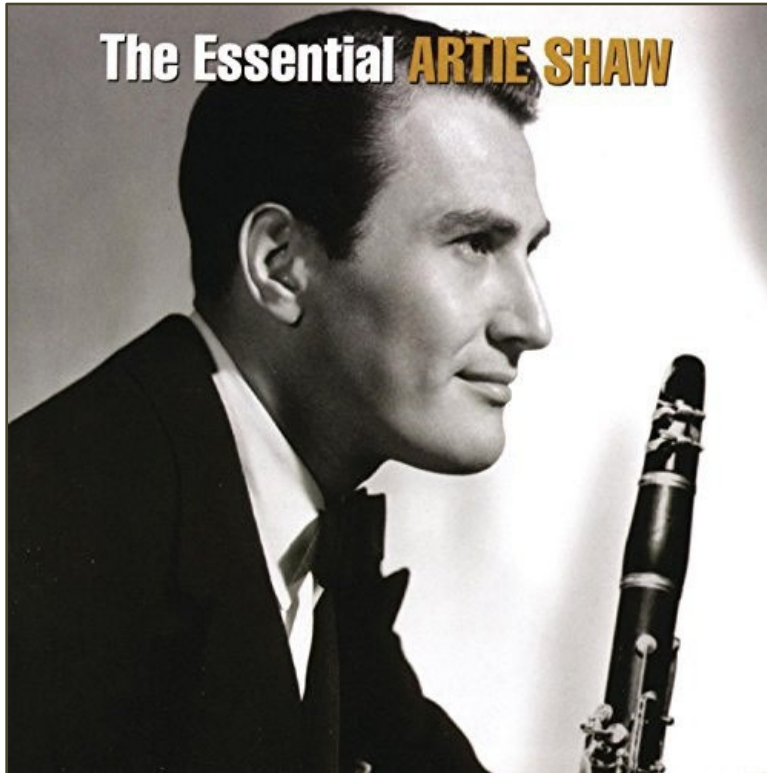
CD 1073 “Evensong” (2000)
The 1000 Series

Chantez-Les Bas (400907), Star Dust (401007), Who's Excited (401204), Prelude in C Major (401204), This is Romance (401205), Dancing in the Dark (410123), I Cover the Waterfront (410123), Alone Together (410123), Blues in the Night (HLP) (410902), Rockin' Chair (410902), Is It Taboo? (410903), Beyond the Blue Horizon (410903), Take Your Shoes Off, Baby (HLP) (411030), Solid Sam (411030), Just Kiddin' Around (411030), To a Broadway Rose (411112), Deuces Wild (411112), Dusk (Evensong) (411223), Suite No. 8 (411223), Hindustan (420120), Carnival (410121), Needlenose (420121), Two in One Blues (420121)

CD 8485 “The Complete Spotlight Band 1945 Broadcasts” (2009)

Coca-Cola Signature, Nightmare, Tabu, If I Loved You (IL), Little Jazz, Out of the World (IL), Begin the Beguine, Summit Ridge Drive, Together, Lucky Number (CCSB 450912), Nightmare, My Heart Stood Still, Star Dust, On The Atchison, Topeka and the Santa Fe (IL), Spotlight Salute, I Cover The Waterfront, Scuttlebutt, Gotta Be This Or That (IL), Just Floatin' Along (to close) (CCSB 450919), Nightmare, Blue Skies, I'm Gonna Love That Guy (IL), On The Sunny Side Of The Street, Summertime, Hop, Skip and Jump, It Had To Be You, Jumpin' On The Merry Go Round (to close) (CCSB 450926), Nightmare, Bedford Drive, Dancing In The Dark, Along The Navajo Trail (IL), Softly As In a Morning Sunrise, The Sad Sack, Out Of This World (IL), 'S Wonderful (to close) (CCSB 451003). Nightmare, Hindustan, Can't You Read Between The Lines (IL), Love Walked In, I Can't Get Started, Grabbtown Grapple, It Might As Well Be Spring (IL), The Glider (to close) (CCSB 451010)

G M C



HINDSIGHT (USA)**CD****HBCD-502 “The King of the Clarinet”**
1938 and 1939 Broadcasts**(1993)**

(Disc 1) Nightmare (opening theme), Rose Room, Comes Love (HF), Carioca, You're Mine You, Go Fly a Kite (TP), Yesterdays, Don't Worry 'Bout Me (HF), Heart Stood Still, Traffic Jam, Melancholy Lullaby (HF), In the Mood, Sweet Adeline (TP), Lover Come Back To Me, Two Sleepy People (HF), I'm Comin' Virginia, One Foot In The Groove, Just A Kid Named Joe (TP), Blue Interlude, Day In, Day Out (HF), Leapin' At The Lincoln

(Disc 2) Artie Shaw Interview, Moonray (HF), What Is This Thing Called Love, Small Fry (TP), Lambeth Walk, Lilacs In The Rain (HF), Out Of Nowhere, Man From Mars, Deep In A Dream (HF), Softly As In A Morning Sunrise, I Used To Be Color Blind (TP), Just You, Just Me, Star Dust, Night Over Shanghai (HF), If I Had You, Put That Down In Writing (TP), Sweet Sue- Just You, Between A Kiss and a Sigh (HF), Together, St. Louis Blues, You're A Lucky Guy (TP), Shine On, Harvest Moon

(Disc 3) I Can't Believe That You're In Love With Me, Oh! You Crazy Moon (TP), I'm Yours, What's New (HF), It Had To Be You, This Can't Be Love (HF), Everything's Jumpin', I Can't Give You Anything But Love (TP), I Cover The Waterfront, Over The Rainbow (HF), Back Bay Shuffle, Summer Souvenirs (HF), Ya Got Me, Got The Mis'ry (TP), I Didn't Know What Time It Was (HF), The Yam, I Haven't Changed A Thing (HF), If What You Say Is True, Maria My Own, Last Night (HF), Hold Your Hats, Nightmare (closing theme)

INTENSE MEDIA (EU)**G M C****CD****222738-08**

This is Romance, What is there to Say

JAZZ UNLIMITED (Sweden)**CD****JUCD 2018 “The Radio Years, Vol. 1, 1939”**

Nightmare (opening theme), Sobbin' Blues, I Can't Believe That You're In Love With Me, They Say (HF), It Had To Be You, Nightmare (to station break), Nightmare (from station break), My Reverie (HF), Sweet Adeline (TP), Who Blew Out The Flame (HF), Copenhagen, Nightmare (closing theme) (Blue Room, 381125), Nightmare (opening theme), Begin the Beguine, You're a Sweet Little Headache (HF), The Old Stamping Ground (TP), What Is This Thing Called Love, Jungle Drums, It Had To Be You, Thanks For Ev'rything (HF), Copenhagen, Nightmare (closing theme) (Blue Room, 381230)

JUCD 2088 “1945 Spotlight Bands Broadcasts”

Dubbed AFRS Open, Nightmare, Tabu, Little Jazz, Summit Ridge Drive, Lucky Number, Begin the Beguine, Dubbed AFRS Close (AFRS SB 450912), Dubbed AFRS Open, My Heart Stood Still, Star Dust, Atchison, Topeka and the Santa Fe (IL), Scuttlebutt, Gotta Be This or That (IL), Just Floatin’ Along, Dubbed AFRS Close (AFRS SB 450919), Dubbed AFRS Open, Nightmare, Blue Skies, On The Sunny Side Of The Street, op, Skip and Jump, Jumpin’ On The Merry Go Round, Dubbed AFRS Close (AFRS SB 450926), Dubbed AFRS Open, Bedford Drive, Along The Navajo Trail (IL), The Sad Sack, ‘S Wonderful (AFRS SB 451003), Dubbed AFRS Open, Hindustan, Can’t You Read between The Lines (IL), Love Walked In, The Glider (to close) (AFRS SB 451010)

KAZ (England)

CD

CD 305 “The Classic Tracks”

(1996)

Night and Day, The Chant, Blues March (Parts 1 and 2), Shoot the Likker To Be, John Boy, Free Wheeling, Just You, Just Me, Free For All, Begin the Beguine, Back Bay Shuffle, Any Old Time (BH), Nightmare, Non-Stop Flight, Softly, As In A Morning Sunrise, Jungle Drums, Lover Come Back To Me, Rose Room, One Foot In The Groove, Traffic jam, Serenade To A Savage, Oh! Lady be Good, Frenesi, Star Dust, Blues (Parts 1 and 2)

LEGACY (USA)

CD

82876

G M C

692392-2 “The Essential Artie Shaw”

(2005)

(Disc 1) Begin the Beguine, Special Delivery Stomp, Non-Stop Flight, Deep Purple (HF), Oh! Lady Be Good, Scuttlebutt, Shoot the Likker To Me, John Boy, St. James Infirmary Blues (Parts 1 and 2) (HLP), Georgia On My Mind, April In Paris, Any Old Time (BH), All The Things You Are (HF), Softly, As In A Morning Sunrise, Back Bay Shuffle, Smoke Gets In Your Etyes, Taboo, Blues In The Night (HLP), Concerto For Clarinet (Parts 1 and 2)

(Disc 2) Frenesi, Summit Ridge Drive, Take Your Shoes Off, Baby (HLP), It Had To Be You, Don’t Take Your Love From Me (LH), Indian Love Call (TP), Dancing In The Dark, Deep In A Dream (HF), I Can’t Believe That You’re In Love With Me, Star Dust, A Room With A View (HF), Temptarion, Streamline, Traffic Jam, What Is This Thing Called Love, Yesterdays, You’re A Lucky Guy (TP), Alone Together, These Foolish Things, Nightmare

MD-7 244 "Classic Bluebird and Victor Sessions"

(Disc 1) Begin the Beguine, Incian Love Call (TP), Comin' On, Back Bay Shuffle, Any Old Time (BH), I Can't Believe That You're In Love With Me (t2), I Can't Believe That You're In Love With Me (380724), Nightmare, Non-Stop Flight, Yesterdays (t1a), Yesterdays, What Is This Thing Called Love (380927), Softly, AS In A Morning Sunrise, Copenhagen, (381117), Jungle Drums, It Had To Be You, (381219), Lover Come Back To Me, My Heart Stood Still, Rosalie (TP), Supper Time (HF), Vilia (390117), The man I Love, The Donkey Serenade, Zigeuner, Carioca (390123)

(Disc 2) Alone Together, Rose Room, Delightful Delirium (TP) (390131), Prosschai (TP), I'm Coming Virginia, Pastel Blue (390312), If You Ever Change Your Mind (HF), Snug As A Bug In A Rug (TP), One Night Stand, One Foot In The Groove (390317), Octoroon, When Winter Comes (TP), Out Of Nowhere (390605), I Can't Afford To Dream (TP), Go Fly A Kite (TP), Traffic Jam, Sereande to a Savage (t10), Serenade to a Savage (t7) (390612), Put That Down In Writing (TP), Oh! Lady Be Good, I Surrender Dear (390827), If What You Say Is True (TP) (390928), You're A Lucky Guy (TP) (391026), Shadows (t2), Shadows (391109)

(Disc 3) Frenesi, Adios, Mariquita Linda, A Deserted Farm (400303), April in Paris, King for a Day (400513), Special Delivery Stomp, Summit Ridge Drice, Keepin' Myself For You, Cross Your Heart (400903), Temptation, Chantez-Les Bas (400907), Star Dust, Marinela, Danza Lucumi (401007) This is Romance, What Is There To Say, Pyramid (401203), Blues, Part 1, Blues, Part 2, Who's Excited, Prelude In C Major (401204), Dr. Livingstone, I Presume, When The Quail Come Back To San Quentin, My Blue Heaven, Smoke Gets In Your Eyes (401205)

(Disc 4) Concerto for Clarinet, Part 1, Concerto For Clarinet, Part 2 (401217), Dancing In The Dark, I Cover The Waterfront, Moonglow, Alone Together (410123), If I Had You, Georgia On My Mind, Why Shouldn't I, It Had To Be You (410320), Confessin, Love Me A Little, Little (LH), Beyond The Blue Horizon, Don't Take Your Love From Me (LH), Blues In The Night (HLP), Blues In The Night (t2) (HLP), Nocturne, Rockin' Chair, Through The Years, If I Love Again (410902), Is It Taboo, I Ask The Stars, Beyond The Blue Horizon (t2) (410903)

(Disc 5) Take Your Shoes Off, Baby (HLP), Solid Sam (t2), Solid Sam, Just Kiddin' Around (t2), Just Kiddin' Around, To A Breowadway Rose (t2), To A Broadway Rose, St. James Infirmary Blues, Part 1 (HLP), St. James Infirmary Blues, Part I (t2) (HLP), St. James Infirmary Blues, Part 2 (HLP), St. James Infirmary Blues, Part 2 (t2) (HLP), Deuces Wild, Deuces Wild (t2) (411112), Evensong, Suite No. 8 (411223), Hindustan (420120), Carnival (t2), Carnival, Needlenose, Two In One Blues, Sometime I Feel Like A Motherless Child (420121)

(Disc 6) Lady Day, Jumpin' On The Merry Go Round (44-11-23), I'll Never be The Same, 'S Wonderful, Bedford Drive (450109), The Grabtown Grapple, The Sad Sack (450109), September Song, Little Jazz (450405), But Not For Me, Tea For Two, Summertime (450417), Kasbah (450605), Easy To Love, Time On My Hands, Tabu (450607), A Foggy Day, These Foolish Things, Lucky Number (450608), The Man I Love, I Could Write A Book (450612), Thrill Of A Lifetime (450613), Kasbah (t3), Lament (t3), Lucky Number (t4) (450614)

(Disc 7) Love Walked In, Soon (450703), Keepin' Myself For You, No One But You, Natch (RE), They Can't Take That Away From Me, Our Love Is Here To Stay, I Was Doing All Right (450714), Someone To Watch Over Me, Things Are Looking Up (450717), The Maid With The Flaccid Hair (450719), No One But You (t2) (450720), They Didn't Believe Me (450721), Dancing On The Ceiling, I Can't Get Started (450724), Just Floatin' Along (450726), Don't Blame Me (450728), I Can't Escape From You (450730), Scuttlebutt (450731), The Gentle Grifter, Mysterioso (t2), Mysterioso, Hop, Skip and Jump (450802)

PAST PERFECT SILVER LINE (Germany)

CD

204343-203 "Blues In The Night"

204343-980 "Blues In The Night"

(2000)

King for a Day, Prelude in C Major, Chantez Les Bas, What Is There To Say, Confessin, Solid Sam, Take Your Shoes Off Baby (HLP), Love Me A Little Little (LH), Blues In The Night (HLP), Beyond The Blue Horizon, Deuces Wild, Somebody's Rocking My Dreamboat (PK), rockin' Chair, Just Kiddin' Around, St. James Infirmary (HLP), Two in One Blues



PHONTASTIC (Sweden)

CD

CD 7609 “Artie Shaw – Live in 1938-1939, Vol. I” (1993)

(All from “Melody and Madness” programs) The Yam, Non-Stop Flight, Who Blew Out The Flame, Shoot The Rhythm To Me, John Boy, Back Bay Shuffle, Yesterdays, Qwhat Is This Thing Called Love, Copenhagen, It Had To Be You, Simple and Sweet, Rockin’ The State, In The Mood, Shine On, Harvest Moon, Hold Your Hat, Jeepers Creepers (TP), Saving Myself For You, Indian Love Call (TP), Time Out, Serenade to a Savage

CD 7613 “Artie Shaw – Live in 1938-1939, Vol. II” (1993)

(All from “Melody and Madness” programs) Softly As In A Morning Sunrise, Diga Diga Doo, Begin The Beguine, My Heart Belongs To Daddy, Prosschai (TP), Rose Room, My Own, At Sundown, Zigeuner, I Have Eyes (HF), Carioca, My Heart Stood Still, I’m Comin’ Virginia, Deep Purple (HF), Shoot the Rythm To Me, John Boy, Together, I Cried For You (HF), Back Bay Shuffle, I Want My Share Of Love (HF), Jungle Drums

CD 7613 “Artie Shaw – Live in 1938-1939, Vol. II” (1993)

(All from “Melody and Madness” programs) Diga, Diga Doo, Rosalie (TP), Non-Stop Flight, My Heart Belongs To Daddy, The Chant, Double Mellow, Better Than The Average Girl, Gangbusters, Pastel Blue, It’s All Yours (HF), Prosschai (TP), Nightmare, I’m Comin’ Virginia, I’m In Love With The Honorable Mr. So and So (HF), One Foot In The Groove, You’re So Indiffrent (HF), Begin The Beguine, Shoot The Rhythm To Me, John Boy, Carioca, It Had To Be You

G M C

PLANET MEDIA (Germany)

CD

PLM 1039

What Is There to Say (401203)

PROPER RECORDS (England)

CD

Properbox 85

“The Artie Shaw Story”

(2005)

(Disc 1) Japanese Sandman, One, Two Button Your Shoe, There's Frost on the Moon, Love and Learn, Sobbin' Blues, Copenhagen, Cream Puff, My Blue Heaven, Streamline, Sweet Lorraine, All God's Chillun Got Rhythm, It Goes To Your Feet, Night And Day, Blue Skies, Someday Sweetheart, How Dry I Am, Fee Fi Fo Fum, The Blues, Part 1, The Blues, Part 2, It's A Long Way To Tipperary, I've A Strange New Rhythm In My Heart, Shoot The Likker To Me, John Boy, Free Wheeling, Let 'Er Go, Free For All, Non-Stop Flight

(Disc 2) Begin The Beguine, Indian Love Call (tp), Comin' On, Back Bay Shuffle, Any Old Time (BH), Nightmare, What Is This Thing Called Love, I Have Eyes (HF), Thanks For Everything (HF), Deep In A Dream (HF), Softly, as In a Morning Sunrise, Copenhagen, A Room With A View (HF), They Say (HF), Jungle Drums, Lover Come Back To Me, Rosalie (TP), The Donkey Serenade, Zigeuner, Carioca, Deep Purple (HF), I'm Comin' Virginia, Pastel Blue, Comes Love (HF), Traffic Jam, Serenade To A Savage

(Disc 3) All The Things You Are (HF), Moonray (HF), Frenesi, Special Delivery Stomp, Summit Ridge Drive, Keepin' Myself For You, Cross Your Heart, Star Dust, Dr. Livingstone, I Presume, When The Quail Come Back To San Quentin, My Blue Heaven, Smoke Gets In Your Eyes, Concerto For Clarinet (Parts 1 and 2), Dancing In The Dark, Moonglow, It Had To Be You, Don't Take Your Love From Me (LH), Blues In The Night (HLP), Just Kiddin' Around, St. James Infirmary (Parts 1 and 2) (HLP), Suite No. 8

(Disc 4) Lady Day, Jumpin' On The Merry Go Round, 'S Wonderful, Bedford Drive, The Graptown Grapple, The Sad Sack, September Song, Little Jazz, Summertime, Lucky Number, Scuttlebutt, The Gentle Grifter, Mysterioso, Hop, Skip and Jump, The Glider, The Hornet, I Got The Sun In The Morning, What Is This Thing Called Love, Love Is The Sweetest Thing, I Get A Kick Out Of You, I've Got A Crush On You, Tenderly, I Can't Get Started, Imagination

RADIO SPIRITS (USA)

CD

2493

Crazy People, Opening (TTS), Temptation, Meet the Sun Halfway (TTS), Just One More Chance (SRL), Who's Excited,/Begin the Beguine (close) (B&A, 40-07-29), Crazy People, Opening (TTS), Swet Sue – Just You, Mister Meadowlark (TTS), Who's Excited/Begin the Beguine (close) (B&A 40-08-05)

RCA (Germany)
07863

CD

66537 2 “The Indispensable Artie Shaw, Vol. 5-6” (1986)
Jazz Tribune No. 67

Lady Day, Jumpin’ on the Merry Go Round, I’ll Never Be the Same. S’Wonderful, Bedford Drive, The Grabtown Grapple, The Sad Sack, Little Jazz, Tea for Two, Summertime, Time on My Hands, A Foggy Day, The Man I Love, I Could Write a Book, Threill of a Life Time, Lucky Number, Love Walked In, Soon, Natch, They Can’t Take That Away from Me, Someone to Watch Over Me, Things Are Looking Up, The Maid with the Flaccid Hair, No One But You, Dancing on the Ceiling, I Can’t Get Started with You, Just Floating Along, I Can’t Escape from You, Scuttlebutt, The Gentle Grifter, Mysterioso, Hop, Skip and Jump

RCA (JAPAN)

CD

BVCJ-37100 “Deep Purple – Artie Shaw with Helen Forrest” (1999)

(HF-all) Deep Purple, Day After Day, Deep In A Dream, Say It With A Kiss, Bill, Any Old Time, I Poured My Heart Into A Song, Comes Love, Melancholy Mood, Easy To Say, Moonray, I’ll Remember, Day In, Day Out, All The Things You Are, I Didn’t Know What Time It Was, Do I Love You

RCA VICTOR/BMG (USA)
09026

G M C

CD

63753-2” The Very Best of Artie Shaw” (2001)

Any Old Time, Rosalie (TP), Deep Purple (HF), Everything’s Jumpin’, Summertime, Star Dust, Chantez Les Bas, My Blue Heaven, Two In One Blues, Nocturne, ‘S Wonderful, Concerto For Clarinet, (Parts 1 and 2), Begin the Beguine, I Cover The Waterfront, To A Broadway Rose, Nightmare, The Maid With The Flaccid Hair, Diga Diga Doo

68494-2 Artie Shaw – Greatest Hits” (1996)

Begin the Beguine, Star Dust, I Cover The Waterfront, Comes Love (HF), Deep Purple (HF), Moonglow, Any Old Time (BH), Frenesi, Lover Come Back To Me, To A Broadway Rose, Indian Love Call (TP), Temptation, Oh! Lady Be Good, St. Louis Blues

TIME-LIFE (USA)

CD

TCD-0004 “Artie Shaw”

(1991)

Nightmare, Traffic Jam, Moonglow, Softly, As In A Morning Sunrise, Carioca, Begin the Beguine, Back Bay Shuffle, Non-Stop Flight, Any Old Time (HF), Octoroon, Indian Love Call (TP), Zigeuner, At Sundown, Gloomy Sunday, Man From Mars, Frenesi, Star Dust, Adios, Mariquita Linda, Vilia, El Rancho Grande (TP), Yesterdays

TCDB-06 “Artie Shaw”

(1988)

Nightmare, Traffic Jam, Moonglow, Softly, As In A Morning Sunrise, Carioca, Begin the Beguine, Back Bay Shuffle, Non-Stop Flight, Any Old Time (HF), Octoroon, Indian Love Call (TP), Zigeuner, At Sundown, Gloomy Sunday, Man From Mars, Frenesi, Star Dust, Adios, Mariquita Linda, Vilia, El Rancho Grande (TP), Yesterdays

VOCALION (England)

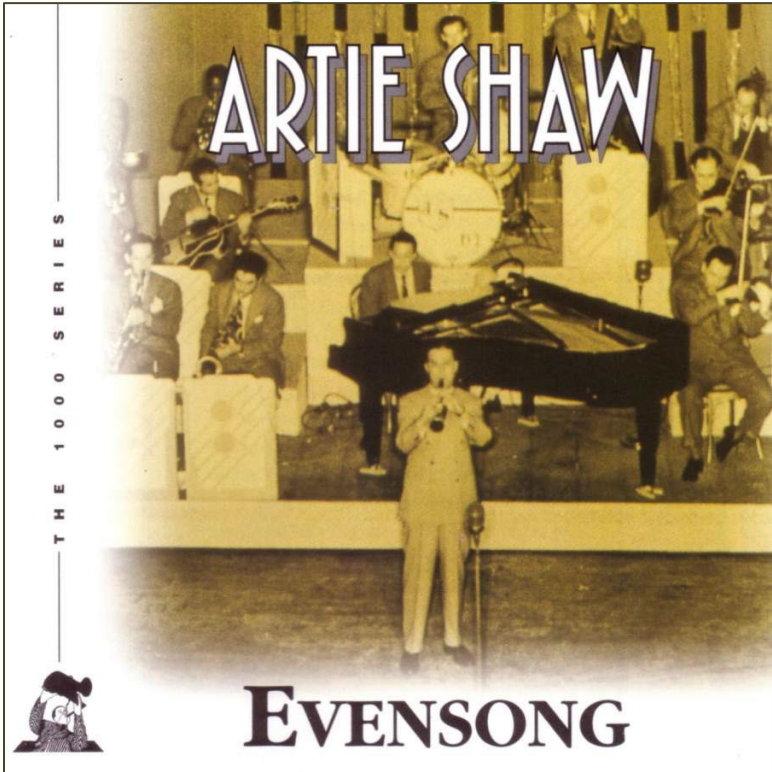
CD

CDVS 1943 “Featuring His Inspired Clarinet”

(2005)

Serenade to a Savage, Softly, As In A Morning Sunrise, Rosalie (TP), What Is This Thing Called Love, Begin the Beguine, Copenhagen, Zigeuner, I Surrender Dear, Hop, Skip and Jump, These Foolish Things, Time On My Hands, Dr. Livingstone, I Presume, Frenesi, Easy To Love, Back Bay Shuffle, Star Dust, Moonglow, Traffic Jam, Dancing In The Dark, Oh! Lady Be Good, Don't Take Your Love From Me (LH), The Blues (Parts 1 and 2), The Grabtown Grapple

G M C



2.7 **Glenn Miller Archive**

2.7.1 **Analog Media**

Includes all commercial media (Sec. 2.6.1) highlighted in **BOLD** titles

RTR **Edward Burke Collection**

B-E0-1	390611	Palomar (p)
B-E15-2	381221	Blue Room
B-M3-2	380918	Magic Key of RCA
B-M3-3	381216	Blue Room
B-M3-4	390423	Old Gold 23
B-M4-1	390119	Blue Room
B-M6-4	390402	Old Gold 20
B-M6-5	390822	Old Gold 40 (p)
B-W8-1	380708	Chesterfield (Paul Whiteman)

G M C

2.7.2 Digital Media

A summary of the digitized Artie Shaw performances restored and preserved by Dennis M. Spragg for the University of Colorado American Music Research Center Glenn Miller Archive using External Hard Drive (primary) and Compact Disc (standby) media formatted with WAV Archive Standard Quality Audio protocol. This also reflects the digital inventory preserved by Reinhard Scheer-Hennings.

EHD	<u>Columbia Broadcasting System (CBS)</u>	
CBS-462	381118	Old Gold 1 Rehearsal A
CBS-463	381120	Old Gold 1 Rehearsal B
CBS-464	381125	Old Gold 2 Rehearsal
CBS-465	381127	Old Gold 2
CBS-466	381204	Old Gold 3
CBS-467	381211	Old Gold 4
CBS-468	381218	Old Gold 5
CBS-469	381225	Old Gold 6
CBS-470	390101	Old Gold 7
CBS-471	390108	Old Gold 8
CBS-472	380115	Old Gold 9
CBS-473	390122	Old Gold 10
CBS-475	390205	Old Gold 12
CBS-476	390212	Old Gold 13
CBS-477	390219	Old Gold 14
CBS-478	390226	Old Gold 15
CBS-479	390305	Old Gold 16
CBS-480	390312	Old Gold 17
CBS-481	390319	Old Gold 18
CBS-482	390326	Old Gold 19
CBS-483	390402	Old Gold 20
CBS-484	390423	Old Gold 23
CBS-485	390507	Old Gold 24
CBS-486	390514	Old Gold 25
CBS-613	380708	Chesterfield (Paul Whiteman)



EHD**Mutual Broadcasting System (MBS)**

MBS-31	45-09-12	Coca-Cola Spotlight Bands 894
MBS-32	45-09-19	Coca-Cola Spotlight Bands 897
MBS-33	45-09-26	Coca-Cola Spotlight Bands 900
MBS-34	45-10-03	Coca-Cola Spotlight Bands 903
MBS-35	45-10-10	Cola Spotlight Bands 906
MBS-36	41-09-07	Steel Pier

EHD**National Broadcasting Company (NBC)**

NBC-19	380918	Magic Key of RCA
NBC-180	381125	Blue Room
NBC-181	381130	Blue Room
NBC-182	381201	Blue Room
NBC-183	381202	Blue Room
NBC-184	381207	Blue Room
NBC-185	381214-1	Blue Room
NBC-186	381214-2	Blue Room
NBC-187	381215-1	Blue Room
NBC-188	381215-2	Blue Room
NBC-189	381221	Blue Room
NBC-190	381222	Blue Room
NBC-191	381223	Blue Room
NBC-192	381228	Blue Room
NBC-193	381229	Blue Room
NBC-194	381230	Blue Room
NBC-203	390119	Blue Room
NBC-205	390530	Old Gold 28 (p)
NBC-206	390606	Old Gold 29 (p)
NBC-207A	390611	Palomar (p)
NBC-207B	390600	Palomar (p)
NBC-208	390613	Old Gold 30
NBC-209	390620	Old Gold 31
NBC-210	390627	Old Gold 32
NBC-211	390801	Old Gold 37
NBC-212	390113	Blue Room
NBC-213	390516	Palomar (p)
NBC-214A	390521	Palomar (p)
NBC-214B	390500	Palomar (p)
NBC-215	390819	Ritz-Carlton
NBC-216	390822	Old Gold 40 (p)
NBC-217	390831	Ritz-Carlton (p)
NBC-218	390919	Old Gold 44 (p)
NBC-219	391020 (1)	Café Rouge
NBC-220	391020 (2)	Café Rouge
NBC-221	391022	Café Rouge
NBC-222	391025	Café Rouge
NBC-223	391027	Café Rouge
NBC-224	391029	Café Rouge
NBC-225	391103	Café Rouge



NBC-226	391105	Café Rouge
NBC-227	391110	Café Rouge
NBC-228	391112	Café Rouge
NBC-230	400708	Burns & Allen 2
NBC-231	400729	Burns & Allen 5
NBC-232	400805	Burns & Allen 6
NBC-233	400812	Burns & Allen 7
NBC-234	400819	Burns & Allen 8
NBC-235	400826	Burns & Allen 9
NBC-236	400902	Burns & Allen 10
NBC-237	400909	Burns & Allen 11
NBC-238	400916	Burns & Allen 12
NBC-239	400923	Burns & Allen 13
NBC-240	400930	Burns & Allen 14
NBC-241	401007	Burns & Allen 15
NBC-242	401014	Burns & Allen 16
NBC-243	401021	Burns & Allen 17
NBC-244	401026	Rose Room, Palace Hotel
NBC-245	401000	Rose Room, Palace Hotel
NBC-246	401028	Burns & Allen 18
NBC-247	401104	Burns & Allen 19
NBC-248	401111	Burns & Allen 20
NBC-249	401118	Burns & Allen 21
NBC-250	401125	Burns & Allen 22
NBC-251	401202	Burns & Allen 23
NBC-252	401209	Burns & Allen 24
NBC-253	401216	Burns & Allen 25
NBC-254	401223	Burns & Allen 26
NBC-255	410113	Burns & Allen 29
NBC-256	410120	Burns & Allen 30
NBC-257	410121	Hollywood Palladium
NBC-258	410122	Hollywood Palladium
NBC-259	410127	Burns & Allen 31
NBC-260	410203	Burns & Allen 32
NBC-261	410210	Burns & Allen 33
NBC-262	410217	Burns & Allen 34
NBC-263	410224	Burns & Allen 35
NBC-264	410303	Burns & Allen 36
NBC-265	410317	Burns & Allen 38
NBC-266	410324	Burns & Allen 39
NBC-465	381216	Blue Room

GMC

2.8 Star Spangled Radio Hour

A summary of the Artie Shaw performances digitized and restored for presentation by the GMA and KEZW Crusin' 1430, Denver on the "Star Spangled Radio Hour". The archive and the Entercom radio station produce the broadcast weekly.

SSRH 33-2	110108	390503	Old Gold
SSRH 35-2	110122	390312	Old Gold
SSRH 47-2	110416	391103	Café Rouge
SSRH 64-1	110813	390801	Old Gold
SSRH 90-1	120224	381204	Old Gold
SSRH 125-1	121027	381230	Blue Room
SSRH 131-2	121208	450912	Spotlight Bands 741
SSRH 150-2	130420	451003	Spotlight Bands 750
SSRH 168-2	130824	390819	Ritz-Carlton
SSRH 186-2	131228	381221	Blue Room
SSRH 191-2	140201	390119	Blue Room
SSRH 205-2	140510	390305	Old Gold
SSRH 207-2	140524	390312	Old Gold
SSRH 211-1	140621	390606	Old Gold
SSRH 211-2	140621	390613	Old Gold
SSRH 214-1	140712	390620	Old Gold
SSRH 214-2	140712	390627	Old Gold
SSRH 222-1	140906	390514	Old Gold
SSRH 231-1	141108	391000	Café Rouge*
SSRH 231-2	141108	391000	Café Rouge*
SSRH 238-1	141227	391110	Café Rouge
SSRH 238-2	141227	390112	Café Rouge
SSRH 276-1	150919	450919	Spotlight Bands 897
SSRH 276-2	150919	450926	Spotlight Bands 900
SSRH 280-1	151017	451003	Spotlight Bands 903
SSRH 280-2	151017	451010	Spotlight Bands 906
SSRH 325-1	160827	391020	Café Rouge
SSRH 325-2	160827	391022	Café Rouge
SSRH-390-1	171125	390620	Old Gold
SSRH 390-2	171125	391103	Café Rouge
SSRH 390-3	171125	391112	Café Rouge
SSRH 398-1	180120	401021	Burns & Allen 17
SSRH-398-2	180120	400122	Hollywood Palladium
SSRH-398-3	180120	400120	Burns & Allen 30

(*-Compilation of original program parts)

See also:

Part 1, Chapter 3, Artie Shaw 1938-1939

Part 1, Chapter 4, Artie Shaw, "The West Coast Band", 1940-1941

G M C