



American Music Research Center
UNIVERSITY OF COLORADO **BOULDER**

Glenn Miller Collections

TOMMY DORSEY

SY OLIVER ARRANGEMENTS



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Index – Part 2

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G M C



SY OLIVER: AN APPRECIATION

Melvin James "Sy" Oliver (December 17, 1910 – May 28, 1988) was arguably Tommy Dorsey's most important composing and arranging colleague and asset. He was also a vocalist and trumpet player. Born in Battle Creek, Michigan to musician parents (his father was a saxophonist and mother a piano teacher), Oliver joined Zack Whyte and his Chocolate Beau Brummels at the age of 17. He then worked for Alphonse Trent before joining Jimmie Lunceford in 1933. Oliver was a key force in establishing the Lunceford band as one of the more influential and successful bands in the nation. He wrote many memorable charts for Lunceford while continuing to play trumpet and perform vocals. In 1939 Tommy Dorsey offered Oliver what was then a very rare opportunity for an African American to become an integral part of a white band, Dorsey's band had arguably become stalled in public popularity and perceived artistic quality among critics. Dorsey was looking to make a major change and was prepared to build his new direction largely around Oliver's vision. Although Jimmie Lunceford felt the loss of the prolific Oliver deeply, Dorsey and Oliver were to both profit greatly from their new collaboration.

“Sy Oliver’s a plain, commercial arranger. Always has been. So says Sy Oliver: ‘I’m just plain lucky with the publicity I’ve gotten. Hell you’re bound to get it when you arrange for Dorsey. My name’s just been tossed before the public and so they like it, I guess. You know, I can never quite understand it. There are so many better arrangers than me who don’t get the reward they deserve. Guys like Eddie Sauter and Billy Finegan can write rings around me. I never even took a lesson in my life. Someday I will, though. Meanwhile, I still never get over being surprised if an arrangement turns out successful. The most surprised party is me!’”¹

“Sy Oliver finally gave Dorsey in late 1939 what he had never had (and claimed not to have wanted), and what his friend and rival Glenn Miller had already achieved: a distinctive jazz-oriented sound and style. Oliver’s great talent, honed and perfected over the years with Lunceford, burst upon the Dorsey band like a series of grand musical detonations, most of which became major hits with war-time audiences starving for entertainment and relief from those years’ pressures. But these new orientations were not merely greater commercial successes; they raised the Dorsey orchestra output – and performance – to an altogether new and higher level. Musical ideas, sounds, forms – all were focused, more clearly and definitively articulated. Indeed in my entire years as a listener and student of jazz, I have never encountered as dramatic an overnight impact on an orchestra by just one individual as in the case of Sy Oliver with Tommy Dorsey’s orchestra.”²

Buddy DeFranco: “Tommy used to scream at almost all the arrangers for writing too much and trying to get too far out. Nelson (Riddle) and (Bill) Finegan were the guys who wrote what they wanted to write, and it was way ahead of its time. Tommy would say, “No, take that out.” Bill (Finegan) and Nelson (Riddle) would get bent out of shape because they were proud of what they had written. But Tommy, like most bandleaders, knew what the public wanted, and tailored those arrangements to suit it. Tommy’s idea of a good arrangement was more like Sy Oliver – you know, blood-and-guts-type arrangements.”³

¹ George T. Simon, “Simon Says,” p. 412-413, Galahad, 1971

² Gunther Schuller, “The Swing Era,” p. 686, Oxford, 1989

³ Peter Levinson, “Tommy Dorsey, Livin’ In A Great Big Way, p. 176, Da Capo, 2005

HOW TO READ THIS STUDY

This study is meant to give information on the structure of the arrangements in a rather simple and understandable form. Let us look at “Swing High” as an example:

SWING HIGH

(Recorded)

October 16, 1940

AABA 32//4intro band/16 band;8 saxes;8 band/4 band+Buddy Rich;4 Johnny Mince+band;4 band+Buddy Rich;4 Johnny Mince+band;8 Johnny Mince+tbns;4 band+Buddy Rich;4 Johnny Mince+band/32 Don Lodice/32 Ziggy Elman/16 band+tpt;8tbns;8 band+tpt/AA16 band/2coda band//

The name of the tune and the recording date are straightforward. The songwriter and/or lyricist is not included. This information is contained elsewhere in the GMA Catalog.

Then the format is defined. This is a standard AABA 32 bar melody with the 8-bar A-theme played twice, an 8-bar bridge and the A-theme once more. If there is a verse it is then stated in the same way.

Every chorus, introduction, interlude or coda is separated by a /.

Band means that most of the band is involved; saxes that it is mainly saxes playing; brass means mainly trumpets and trombones, tpts means mainly trumpets and so on.

In most cases solos are indicated by the name of the soloist, i. e. Johnny Mince playing clarinet. Some musicians play more than one solo instrument, and which one is then indicated, f ex Johnny Mince (alto).

Now to how this arrangement develops:

It starts with a 4-bar introduction played by the whole band.

Then comes the first chorus where the first 16 bars are played by the whole band, the following 8 (the bridge) by the sax section, and the last 8 by the whole band.

The second chorus starts with 4 bars by the band and Buddy Rich’s drums, then 4 bars clarinet-solo by Johnny Mince with the whole band in the background, the first 8 bars are repeated, then there is an 8-bar solo by Johnny Mince with the trombone section in the background, and then the first 8 bars are repeated.

The third chorus is a 32-bar tenor solo by Don Lodice.

The fourth chorus is a 32-bar trumpet solo by Ziggy Elman.

In the fifth chorus the first 16 bars are played by the whole band and a trumpet (most likely Ziggy Elman alone but a second trumpet is also possible), the following 8 bars by the trombone section and the last 8 by the band and (two) trumpet(s).

The last chorus is only 16 bars the A-theme played twice by the whole band.

Finishing the arrangement off is a 2-bar coda played by the whole band.

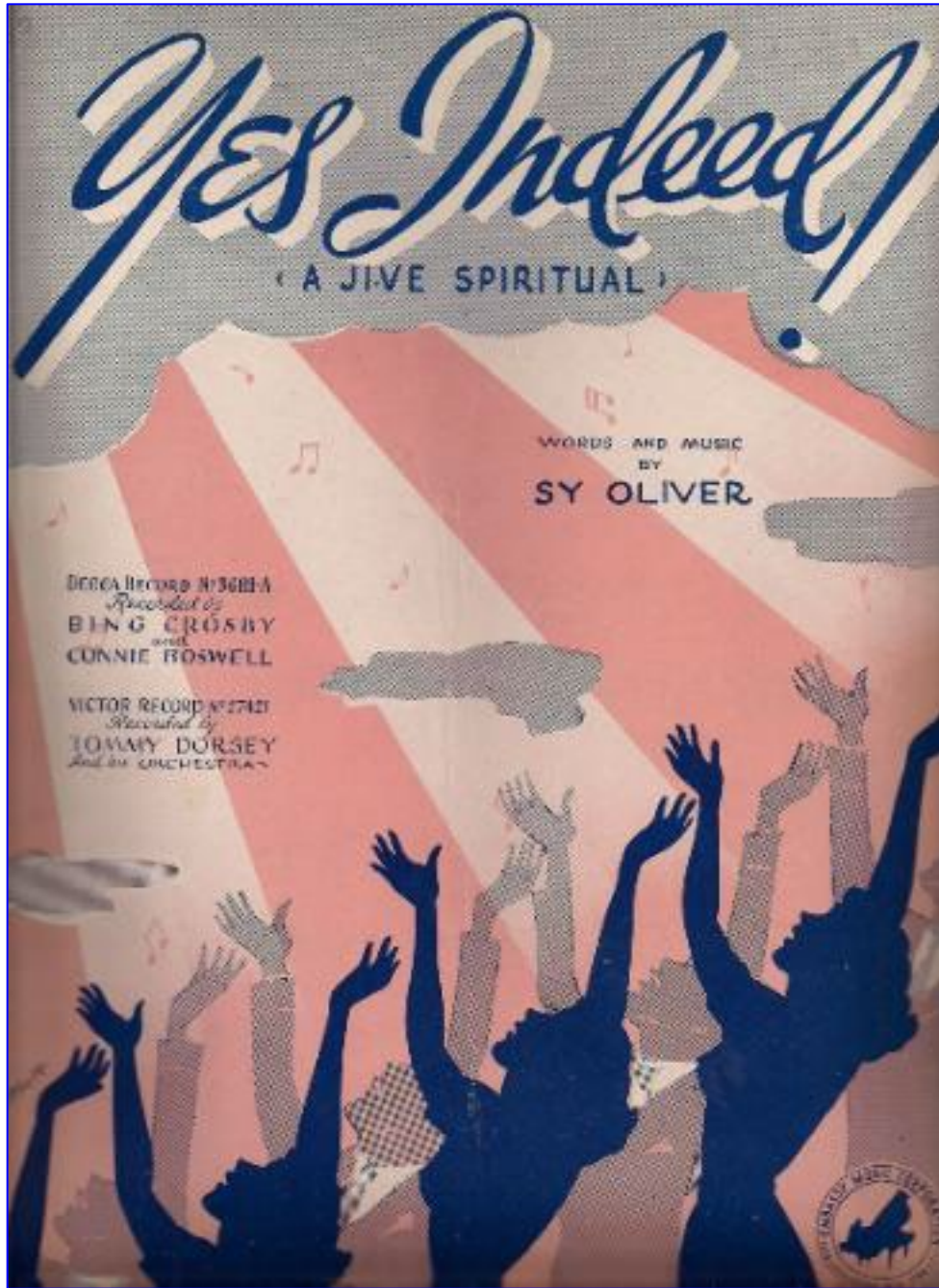
ABOUT THE ARRANGEMENTS

There are Seventy (70) recorded arrangements during the period May 1939 to September 1943. One recording from July 20, 1939, "The Song Is You," has not been available for analysis.

For information about the performances of the tunes, please see Vol. 1, "Chronology."

For information about the details of the tunes, please see Vol. 2, "Song Index"





RCA VICTOR/BLUEBIRD STUDIO RECORDINGS

1939 - 1942

(To be continued)

AND SO DO I

June 27, 1940

AABA 32//4intro/16 TD+saxes+tpts;4 brass;4 saxes+tbns;8 TD+saxes/4interlude
brass/16 vcl Connie Haines+cl+saxes+brass;8 vcl Connie Haines+cl+saxes+tbns/8 vcl
Connie Haines+saxes/16AA 4 band;4 Don Lodice+band;8 band/2coda band//

This tune was never broadcast, so this is the only version.

ANOTHER ONE OF THEM THINGS

August 29, 1940

AA* 16, B 12//8intro Joe Bushkin/AA*8 saxes;8 saxes+brass/8 saxes+brass;8
saxes+brass/8 saxes+brass;8 brass+saxes/B12 Joe Bushkin+band/12 Ziggy
Elman+saxes/12 Ziggy Elman+saxes/12 Don Lodice/12 Don Lodice+saxes/4interlude
band/12 Ziggy Elman+band/2coda band//

Oliver original, first recorded version.

BACKSTAGE AT THE BALLET

July 15, 1941

AB 16, A*A* 16//8intro 4 brass+Joe Bushkin,4 saxes/AB 8 TD;8 band/A*A* 4 Joe
Bushkin;4 band;4 Joe Bushkin;4 band/4interlude band/16 band/16 tpt-solo (with
mute)+saxes/14 Don Lodice+brass/4interlude band/8 Joe Bushkin;8 band//

Oliver original.

BLUE BLAZES

July 2, 1942

AABA 16//4intro band/16 band/14 band/4interlude vlms/8 band;8 Don Lodice/8 band;6
Don Lodice/4interlude band/16 Heinie Beau (cl)+saxes+band/14 Heinie
Beau+saxes+band;2 Milt Raskin break/16 Milt Raskin+saxes/14 Milt Raskin+saxes;2
Ziggy Elman break/16 Ziggy Elman+saxes/16 Ziggy Elman or Jimmy Zito?+saxes/8
band;8 TD/8 band;8 tpts+band//

Recorded at an earlier date by Jimmie Lunceford.

BLUE SKIES

July 15, 1941

AABA 32//8intro band/16 TD+saxes;8 band,8 TD+saxes/32 vcl Frank Sinatra+vcl by band/16 Ziggy Elman+band;8 Joe Bushkin;8 band//

The first recording of this chart that was to be used many, many times by the different TD bands

BUDS WON'T BUD

April 10, 1940

AABA 32//4intro brass+saxes/16 brass+saxes;8 TD+brass+saxes;7 brass+saxes/2interlude band/16 vcl Connie Haines+saxes;8 vcl Connie Haines+brass+saxes;7 vcl Connie Haines+saxes/2interlude band/16AA band/1coda band//

DEEP RIVER (DEAR OLD SOUTHLAND)

February 17, 1941

ABAB* 16//8 band;4 TD;4 tbns/16 band/16 saxes/8interlude band/16 TD/16 TD/16 Joe Bushkin+saxes/16 Johnny Mince+saxes/16 Johnny Mince+saxes/16 Don Lodice+saxes/16

Don Lodice+saxes/16 Ziggy Elman+saxes/16 Ziggy Elman+saxes/16 band/16 band/16 brass+cl+saxes/12coda 8 band;4 Buddy Rich//

In the liner notes to "The Incomparable Tommy Dorsey," Reader Digest 4 LP Box RD-92, John S Wilson states that the arrangement was written for this recording session. But the fact is that it was used and broadcast as early as May 25, 1940, then named "Dear Old Southland".

DIG DOWN DEEP

June 17, 1942

Verse 16, AABA 32//4intro band/16 band; 6 vlms+band;2 band;8 band/4interlude band/16verse Pied Pipers+Frank Sinatra /32 vcl Pied Pipers+Frank Sinatra+band//

DOLORES

October – December, 1940

ABA*B* 32//4intro band/8 vcl Frank Sinatra+Pied Pipers;8 vcl Frank Sinatra+Pied Pipers+ clts/saxes;16 vcl Frank Sinatra+Pied Pipers/4interlude brass+clts/saxes/16 Ziggy Elman+clts/saxes+brass;16 vcl Frank Sinatra+Pied Pipers+clts/saxes/1coda vcl Frank Sinatra+Pied Pipers+brass (ritardando)//

From the film "Las Vegas Nights"

DOLORES

January 20, 1941

ABA*B* 32//4intro band/8 vcl Frank Sinatra+Pied Pipers;8 vcl Frank Sinatra+Pied Pipers+ clts+saxes;16 vcl Frank Sinatra+Pied Pipers /4interlude brass+clts+saxes/16 TD+clts+saxes+brass;16 vcl Frank Sinatra+Pied Pipers+clts+saxes/2coda vcl Frank Sinatra+Pied Pipers+brass (ritardando)//

EAST OF THE SUN

(Sentimentalists)

April 23, 1940

ABA*B* 36//4intro band/36 TD+2cl-alto+tpt/36 vcl Frank Sinatra+vcl by band+ Joe Bushkin/16 Jimmy Blake+2cl-alto+tn;20 TD+2cl-alto+tpt//

Two different arrangements was used for this tune; one for a reduced personnel, "The Sentimentalists," and one for the whole band

EASY DOES IT

October 25, 1939

ABA 24//10intro 6 saxes; 4band/24 TD+tbns+saxes/8interlude band/24 Babe Russin+tbns/24 Babe Russin+tbns+tpts/24 saxes+brass/16 brass+saxes; 8 saxes+brass/8coda band//

Long lasting Oliver original

G M C

FOR YOU

January 20, 1941

AABA 32//8intro band/16 Heinie Beau (bar)+tbns;14 band/8 interlude band/16 band;4 Joe Bushkin;4 band;4 saxes;3 band/4 interlude band/32 vcl Jo Stafford+band/8 Ziggy Elman+band;8 Heinie Beau (bar)/6 coda Heinie Beau (bar)+band//

Fabulous arrangement by Oliver and outstanding performance by Jo Stafford

FREE FOR ALL

May 28, 1941

ABA*B* 32,verse 24//8intro 6 saxes+brass;2 Buddy Rich/16 brass+saxes;8 tbns+tpts+saxes; 6brass+saxes/12interlude 6tbns+saxes+brass;2 brass,4 saxes(break)/24verse 4 vcl Frank Sinatra; 4vcl Frank Sinatra+band, 4 vcl Frank Sinatra; 4vcl Frank Sinatra+band; 8vcl Frank Sinatra+band/30 vcl Frank Sinatra+Pied Pipers+saxes+brass; 2band/16AB 8 tbns+tpts+saxes;4 saxes ;4 band/2interlude band/16A*B* vcl Frank Sinatra+Pied Pipers+band/4coda vcl Frank Sinatra+Pied Pipers+band (ritardando)//

FREE FOR ALL

June 27, 1941

ABA*B* 32,verse 24//10intro 6 saxes+brass;4 Buddy Rich/16 brass+saxes;8 TD+saxes;6brass+saxes/12interlude 6 tbns+saxes+brass;2 brass, 4saxes(break)/24verse 4 vcl Frank Sinatra; 4vcl Frank Sinatra+band, 4 vcl Frank Sinatra; 4vcl Frank Sinatra+band;8 vcl Frank Sinatra+band/30 vcl Frank Sinatra+Pied Pipers+saxes+brass;2 band/16AB 8 tbns+tpts+saxes;4 saxes ;4 band/2interlude band/16A*B* vcl Frank Sinatra+Pied Pipers+band/4coda vcl Frank Sinatra+Pied Pipers+band (ritardando)//

HALLELUJAH!

August 19, 1941

AABA 32//8intro band/16 tbns+band;16 band/32 Don Lodice+saxes+brass/4 band;4 Don Lodice;4 band;4 Don Lodice;8 Don Lodice+saxes;4 band;4 Don Lodice/16interlude 12 band;4 Buddy Rich/30 Milt Raskin/8interlude Buddy Rich/32 Ziggy Elman+band/16coda Ziggy Elman+band+Buddy Rich//

HEAR MY SONG, VIOLETTA

March 29, 1940

(take -1)

AABA 32//6intro 4 band;2 saxes/24TD+saxes+brass;8 brass+saxes/4interlude band/32 vcl Frank Sinatra+saxes+brass/16AA 4 saxes;4 tbns+band;8 band//

One of few charts by Oliver for Frank Sinatra

HEAR MY SONG, VIOLETTA

March 29, 1940

(take -2)

AABA 32//6intro 4 band;2 saxes/24TD+saxes+brass;8 brass+saxes/4interlude band/32 vcl Frank Sinatra+saxes+brass/16AA 4 saxes;4 tbns+band;8 band//

HOW DO YOU DO WITHOUT ME

September 18, 1941

AA*BA** 16//10intro band/8 tbns+saxes;8 TD+saxes/8 band;8 TD+saxes/6interlude 2 band;4 Milt Raskin/8 vcl Frank Sinatra+saxes;8 vcl Frank Sinatra+brass/14 vcl Frank Sinatra+saxes;2 vcl Frank Sinatra+band/8 band;2 band;2 saxes;4 band/2coda band//

Only known performance of this tune

I'LL TAKE TALLULAH

February 19, 1942

AABA 88//32intro 8 Buddy Rich;8 Buddy Rich+saxes;8 Buddy Rich+saxes+tbns;8 Buddy Rich+saxes+tbns+tpts/8 vcl Pied Pipers+TD(vcl)+saxes;8 vcl Frank Sinatra+TD(vcl)+saxes;8 vcl Pied Pipers+Frank Sinatra+saxes+brass;8 vcl Frank Sinatra+Pied Pipers+saxes;8 vcl Frank Sinatra+TD(vcl)+saxes;8 vcl Pied Pipers+Frank Sinatra+band;8 vcl Jo Stafford+band;8 vcl Frank Sinatra+band;8 vcl Frank Sinatra+Connie Haines+saxes;8 vcl Pied Pipers+Frank Sinatra+saxes;8vcl Frank Sinatra+Connie Haines+Pied Pipers+Band/20 brass+saxes;4 Ziggy Elman+band;16 TD+Ziggy Elman+saxes;8 Ziggy Elman+band;16 band;24 band+Ziggy Elman/3 coda band+Buddy Rich//

I'M NOBODY'S BABY

April 10, 1940

(take -1)

ABA*B* 32//8intro band+Bunny Berigan/8 TD+band;8 Bunny Berigan+saxes;8 TD+saxes;8 band/8 interlude tbns+tpts/32 vcl Connie Haines+saxes+band/4interlude vcl Connie Haines+saxes/8interlude 4 band;4 Buddy Rich/8 Bunny Berigan+band;8 Don Lodice;8 band+Bunny Berigan;8 band//

This was the first Sy Oliver chart featuring Connie Haines.

I'M NOBODY'S BABY

April 10, 1940

(take -2)

G M C

ABA*B* 32//8intro band+Bunny Berigan/8 TD+band;8 Bunny Berigan+band;8 TD+band;8 band/8 interlude tbns+tpts/32 vcl Connie Haines+saxes+band/4interlude vcl Connie Haines+saxes/8interlude 4 band;4 Buddy Rich/8 Bunny Berigan+band;8 Don Lodice;8 band+Bunny Berigan;8 band//

I WOULDN'T TAKE A MILLION

August 29, 1940

ABA*B* 32//4 into band/8 TD+band;8 band;8 TD+band;4 saxes+brass;4 Ziggy Elman/8interlude band/32 vcl Connie Haines+clts/8 band//

Ziggy Elman's first recorded solo with TD

ISN'T THAT JUST LIKE LOVE?

October 16, 1940

AABA 32//8intro 4 band;3 tpt (with mute);1 band/16 tpt (with mute)+saxes;8 tbns+saxes;4 Don Lodice+band,2 saxes;2 brass/4interlude Joe Bushkin/7 vcl Connie Haines+clts;1 brass;7 vcl Connie Haines+clts;1 brass; 8 vcl Connie Haines;7 vcl Connie Haines+saxes;1 brass /16AA 7 band;4 tbns;5 band//

LET'S GET AWAY FROM IT ALL

February 17, 1941

AABA 32, verse 8//8intro 4 brass;4 brass+saxes/7 TD;3 brass;2 TD+saxes;2 brass;2 TD;4 brass;4 TD +saxes+brass;4 band;2 TD+saxes;2 band/8interlude 4 brass;4 Johnny Mince+band/8verse vcl Jo Stafford+band/16 vcl Pied Pipers+clts;4 vcl Pied Pipers;2 Jo Stafford;2 Pied Pipers;8 Pied Pipers;6 Pied Pipers/6interlude 4 vcl Pied Pipers+saxes+tbns;2 saxes+tbns/4 vcl Connie Haines+saxes;2 vcl Frank Sinatra+saxes;2 vcl Connie Haines+Frank Sinatra+saxes+brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+Connie Haines+saxes;4 vcl Connie Haines+brass;4 vcl Frank Sinatra+Connie Haines +brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+Connie Haines+saxes+brass/8interlude brass+saxes/4 saxes;4 brass+saxes/8 Ziggy Elman+saxes;4 vcl Connie Haines;2 vcl Frank Sinatra+Pied Pipers;2 vcl Frank Sinatra;4 vcl Pied Pipers+Frank Sinatra+band;4 vcl Pied Pipers+bar/6coda 4 vcl Pied Pipers+bar;2 vcl Pied Pipers+band//

LOOSE LID SPECIAL

July 15, 1941

A8; B 8//8intro band/A8 Don Lodice+saxes+tpts/B8 band/A8 tpts+saxes+tbns/A8 band/B8 tpts+saxes+tbns/A8 tbns+saxes/A8 band/4interlude band/A8 tpt+saxes//

Exciting Oliver original.

LOSERS WEEPERS

November 24, 1939

AABA 32//AA16 brass+cl+saxes/32 brass+saxes/32 Babe Russin+tbns+tpts/16 Yank Lawson+saxes+tbns;8 Gene Traxler;8 Yank Lawson+saxes+tbns/16 tpts+saxes+tbns;8 Buddy Rich;8 tpts+saxes+tbns/2 coda tbns//

LOSERS WEEPERS

November 26, 1940

AABA 32//AA16 brass+saxes/32 brass+saxes/32 Don Lodice+tbns/32 Johnny Mince+tbns/32 TD+saxes/16 Ziggy Elman;8 saxes;8 band/32 Ziggy Elman/16 tpts+saxes+tbns;8 Buddy Rich;8 tpts+saxes+tbns/2 coda band//

This TD "flagwaver" was recorded twice, rather unusual for TD

MAKE ME KNOW IT

August 29, 1940

AABA 32//16intro cl+saxes+tbns+bar/8 cl+saxes+tbns+bar;8 tpts+cl+saxes+tbns+bar;8 band;8 cl+saxes+tbns+bar/8 interlude band/16 Ziggy Elman+saxes/16AA 2 band;2 Don Lodice;2 band;2 Don Lodice;2 band;2 Don Lodice;2 band;2 Don Lodice/16 saxes+tbns+tpts;8 brass+Buddy Rich;8 saxes+tbns//

Another swingin' Oliver original

MANDY (MAKE UP YOUR MIND)

July 1, 1942

ABA*B* 32//8intro Milt Raskin/16 saxes;8 Heinie Beau (cl)+vlns+saxes;6 saxes+band/4interlude Milt Raskin/16 tbns+vlns;8 tbns+saxes;8 TD+band/12 Ziggy Elman;2 tpts;2 Don Lodice;4 band;4 Buddy Rich;2 band;2 Buddy Rich;4 band/2coda band//

Jimmie Lunceford also featured this arrangement during the same time period.

MANHATTAN SERENADE

July 2, 1942

ABAB*32//4intro band/8 TD+clts;4 tpt+vlns;4 TD+clts+vlns;8 TD+band;4 saxes; 3 band/4interlude tpt+band/8 vcl Jo Stafford+vlns+saxes;8 vcl Jo Stafford+tbns+saxes;8 vcl Jo Stafford+vlns+saxes;6 vcl Jo Stafford+tbns+tpts+vlns;2 band/6coda 4 vcl Jo Stafford+band;2 vlns+piano//

Oliver also soon mastered arranging for violins

MARCHETA

May 1, 1939

AABA 32//4intro band/16 saxes+brass;8 TD+saxes;8 brass/8 interlude 6 saxes+brass;2 Yank Lawson-break/16 Yank Lawson;8 Andy Feretti?;8 Yank Lawson/16 Babe Russin+brass;8 Johnny Mince+saxes;6 band;2 Dave Tough/A8 band/4 coda band//

This was the first recorded arrangement by Oliver with TD.

MY! MY!

March 4, 1940

AABA 32//4intro band/16 saxes+brass;8 TD+saxes;8 saxes+brass/4interlude band/30 vcl Pied Pipers+brass/4interlude vcl Pied Pipers+band/4 band;2 Johnny Mince+saxes;2 band;4 band;2 Johnny Mince+saxes;2 band;8 Johnny Mince+band;8 band//

NINE OLD MEN

May 28, 1941

AABA 32//4intro band/16 saxes+ brass;8 band;7 saxes+brass/4interlude band/24interlude (verse?) vcl Pied Pipers+band/31 vcl Pied Pipers+band/4interlude 2 band;2 Buddy Rich/ 8 band;6 Don Lodice+band;2 Joe Bushkin;16 band//

The studio recording is the only known performance of this tune.

NOT SO QUIET, PLEASE!

February 19, 1942

A 12, B 8, C 8//8intro Buddy Rich/12A Ziggy Elman+Buddy Rich/B8 band/8interlude tbn+Buddy Rich (TD+Buddy Rich+ Ziggy Elman's voices over)/12A brass+Buddy Rich/8B band+Buddy Rich/8interlude tbn+Buddy Rich/C8 band+Buddy Rich/8 band+Buddy Rich/8 band+Buddy Rich/B8 band+Buddy Rich/12interlude Buddy Rich+band/B8 Buddy Rich/8 Buddy Rich/8 Buddy Rich/8 Buddy Rich/8 Buddy Rich/8 Buddy Rich/8 Buddy Rich/8 Buddy Rich/8 Buddy Rich/8 Buddy Rich/8 Buddy Rich/8 Buddy Rich/8 Buddy Rich/8 Buddy Rich/8 Buddy Rich/8coda band+Buddy Rich//

OH! LOOK AT ME NOW

January 6, 1941

AABA 32/8A band/5 vcl Frank Sinatra+saxes;3 vcl Connie Haines+brass;5 vcl Frank Sinatra+saxes;3 vcl Connie Haines+brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+saxes;2 vcl Connie Haines;3 vcl Frank Sinatra;3 vcl Connie Haines+band/2interlude band/7 vcl Pied Pipers;1 vcl Frank Sinatra;6 vcl Pied Pipers;2 vcl Frank Sinatra;6 vcl Connie Haines+Pied Pipers;2 vcl Pied Pipers+Frank Sinatra;5 vcl Pied Pipers;1 vcl Frank Sinatra;2 band/16BA 6 vcl Pied Pipers+band;2 vcl Frank Sinatra+Pied Pipers;3 vcl Pied Pipers;3 vcl Frank Sinatra+ Pied Pipers;2 vcl Frank Sinatra+Pied Pipers+band /2coda vcl Frank Sinatra+Pied Pipers+band//

ON THE ALAMO

July 15, 1941

ABA*B* 32//6intro saxes/30 16 TD+band;8 tbn+band;4 band;2 tbn/8interlude band/16 saxes;12 band;4 saxes+tbns/16A*B* brass+saxes//

THE ONE I LOVE

June 27, 1940

ABA*B* 32//16intro 6 band;10 Johnny Mince (alto)+band/8 TD+band;4 band;4 TD;4 band;4 Don Lodice;6 TD+saxes/4interlude band/16AB 8 band;8 Johnny Mince (cl)+saxes/30 vcl Frank Sinatra+Pied Pipers+Joe Bushkin;2 band/1coda band//

Is it Johnny Mince or Fred Stulce on alto in the first chorus?

QUIET PLEASE

July 17, 1940

AA 16//14 band;2 Buddy Rich/16 band/8interlude Buddy Rich/14 band;2 Buddy Rich/4interlude Buddy Rich+tbns/16 Johnny Mince+saxes/16 Johnny Mince+saxes/14 band;2 Jimmy Blake-break/16 Jimmy Blake+saxes/16 Buddy Rich+brass/16 Buddy Rich+brass/12 band;4 Buddy Rich/16 Buddy Rich+band/6coda Buddy Rich+band//

SERENADE TO THE SPOT

February 17, 1941

A 12//8intro band/12 saxes/12 saxes+tpts/12 saxes+tpts+tbns/12 band/12 Heinie Beau (alto)+brass/12 Heinie Beau (alto)+brass/12 band/12 band/12 band//

Oliver original in one of two known versions.

SNOOTIE LITTLE CUTIE

February 19, 1942

ABA*B* 32//12intro band/32 vcl Pied Pipers+band/2interlude band/32 vcl 4 Jo Stafford;4 vcl Frank Sinatra;4 vcl Jo Stafford;4 vcl Frank Sinatra;2 vcl Jo Stafford;2 vcl Frank Sinatra;2 vcl Jo Stafford;2 vcl Frank Sinatra;2 vcl Frank Sinatra;2 vcl Jo Stafford;4 vcl Jo Stafford+Frank Sinatra+band/8interlude band/16A*B* 8 vcl Pied Pipers+Frank Sinatra+band;4 vcl Jo Stafford +band;4 vcl Pied Pipers+Frank Sinatra+band/3coda vcl Pied Pipers+Frank Sinatra +band//

SO WHAT

July 17, 1940

A 12//12intro 4 Buddy Rich;8 saxes+tpts/12 saxes+brass/12 saxes+brass/12 saxes+brass/12 saxes+brass/12 saxes+brass/12 saxes+brass/12 Don Lodice+band/12 Don Lodice+band /12 Don Lodice+band /12 Don Lodice+saxes/12 Don Lodice+saxes/12 Don Lodice+saxes/12 brass+Don Lodice /8 brass+Don Lodice;4 Don Lodice-break/8interlude saxes+brass/12 saxes+brass/12 saxes+brass//

Rather unknown Oliver composition.

SOMEBODY LOVES ME

September 26, 1941

AA*BA** 32//8intro band/16 band,8 band;3 saxes;5 band/31 vcl Pied Pipers+brass+saxes/4interlude band/16 band;8 Ziggy Elman+saxes;8 band//

SOMEWHERE A VOICE IS CALLING

March 9, 1942

ABA*B* 32//10 intro band/32 TD+band/4interlude band/32 vcl Frank Sinatra + cl/saxes+tpts+tbns/4interlude brass+saxes/8 TD+saxes;8 tbns;16 vcl Frank Sinatra+tpts+saxes+tbns/8coda vcl Frank Sinatra+band//

STARDUST

November 11, 1940

ABA*B* 32//intro Joe Bushkin (celeste)/3 vcl Pied Pipers+Frank Sinatra;5 vcl Frank Sinatra+Pied Pipers;2 vcl Pied Pipers+Frank Sinatra;2 vcl Frank Sinatra+Pied Pipers;4 vcl Jo Stafford+Pied Pipers;3 vcl Pied Pipers+ Frank Sinatra;10 vcl Frank Sinatra+Pied Pipers;3 vcl Pied Pipers+Frank Sinatra/16A*B* 8TD+cl-saxes;8 vcl Frank Sinatra+Pied Pipers+Joe Bushkin (celeste)/4coda 1TD;3 vcl Frank Sinatra+Pied Pipers+cl-saxes//

According to George T Simon in the liner notes to "Yes Indeed!" LPM-1229, the arrangement was by Paul Weston. So far the author and the editor have each found no support for that view.

STOMP IT OFF

July 20, 1939

AABA 32//4intro band/8 saxes;8 band;8 band;8 saxes+brass/8interlude 4 band;4 TD-break/8 TD+band;8 band;8 saxes;4 band,4 TD-break/16 Yank Lawson+saxes;8 Babe Russin+brass;8 Yank Lawson+band/8interlude TD+band/16 band;8 Johnny Mince+saxes;8 band+Johnny Mince/2coda saxes//

Jimmie Lunceford recorded this Oliver number in 1934.

STOP! IT'S WONDERFUL!

July 20, 1939

AABA 32//4intro band/6 saxes+brass;2 quiet-break;6 saxes+brass;2 quiet-break;8 TD+band; 6 saxes+brass;2 quiet-break/4 interlude band/32 vcl Edythe Wrigh/4interlude band/8 band;8 Yank Lawson+saxes;8 Johnny Mince+saxes;6 band;2 quiet-break/4coda band//

THE SUNSHINE OF YOUR SMILE

August 19, 1941

(take -1)

AABA* 34, verse 16//8intro 5 band;3 TD/8 TD;8 TD+saxes;8 band;10 TD+brass+saxes/8interlude band/16verse 8 vcl Frank Sinatra+Joe Bushkin;8 vcl Frank Sinatra+tbns+saxes/32 vcl Frank Sinatra+saxes+brass/7coda band//

THE SUNSHINE OF YOUR SMILE

August 19, 1941

(take -2)

AABA* 34, verse 16//8intro 5 band;3 TD/8 TD;8 TD+saxes;8 band;10 TD+brass+saxes/8interlude band/16verse 8 vcl Frank Sinatra+Joe Bushkin;8 vcl Frank Sinatra+tbns+saxes/32 vcl Frank Sinatra+saxes+brass/7coda band//

SWANEE RIVER

October 16, 1940

AABA 32//8intro band+Joe Bushkin/16 saxes+brass;8 TD+saxes;8 tpts+tbns+saxes/16 Ziggy Elman+saxes;4 brass;4 Don Lodice;4 brass;4 Don Lodice;8 Joe Bushkin+band;4 TD;4 band//

SWING HIGH

October 16, 1940

AABA 32//4intro band/16 band;8 saxes;8 band/4 band+Buddy Rich;4 Johnny Mince+band;4 band+Buddy Rich;4 Johnny Mince+band;8 Johnny Mince+tbns;4 band+Buddy Rich;4 Johnny Mince+band/32 Don Lodice/32 Ziggy Elman/16 band+tpt;8tbns;8 band+tpt/AA16 band/2coda band//

SWING TIME UP IN HARLEM

August 29, 1940

AABA 32//8intro 4 band;4 tbns/6 saxes+tbns;2 brass;6 saxes+tbns;2 brass;14 saxes+tbns;2 brass/32 Don Lodice+brass/12interlude 8 band;4 Buddy Rich/32 Joe Bushkin+band/32 vcl Connie Haines+band/32 band+Ziggy Elman/2coda band+Buddy Rich//

SWINGIN' ON NOTHIN'

July 15, 1941

AABA 32//4intro band/16 saxes;8 Heinie Beau (alto)+tbns;8 saxes+tbns/8interlude band/32 vcl Sy Oliver - Jo Stafford+clappings+tbns+saxes/24 ABA 8 band;8 tpt-solo+saxes;8 saxes+brass//

Oliver original in one of two known versions

THAT'S FOR ME

July 17, 1940

ABA*B* 32//4intro band/8 saxes+TD;8 saxes+brass;8 TD+saxes;4 band;4 TD+saxes/32 vcl Connie Haines+saxes+brass/8B* 2 band;2 saxes;4 vcl Connie Haines+band//

THAT SOLID OLD MAN

September 18, 1941

AABA*32//4intro band/6 saxes;2 band; 6 saxes;2 band;2 saxes;2 band;2 saxes;2 band;2 saxes;6 band/2 interlude band/28 vcl Connie Haines+saxes;4 vcl Connie Haines+band/16AA 4 band; 4 Don Lodice+band;4 band;4 Don Lodice+band/7coda band//

WE THREE (MY ECHO, MY SHADOW AND ME)

August 29, 1940

AABA 32//16AA 4 TD+cl+saxes;4 TD+brass;6 TD+cl+saxes;2 TD+brass/2interlude
brass+cl+saxes/4 vcl Frank Sinatra+cl+saxes;4 vcl Frank Sinatra+brass+cl+saxes;4 vcl
Frank Sinatra+cl+saxes;4 vcl Frank Sinatra+ brass+cl+saxes;8 vcl Frank
Sinatra+cl+saxes+tbns;4 vcl Frank Sinatra+brass;4 vcl Frank Sinatra +cl+saxes+
brass/4coda 2 vcl Frank Sinatra+cl+saxes;2 band//

“Simon Says,” p.383: “We Three – An intimate ballad version with a beat – everything in
front is simple and straight, but how that Sy Oliver background moves!”

WELL ALL RIGHT

May 22, 1939

A 12//4 intro band/12 brass+saxes/8 TD+band;4 band/12 band/4 interlude band/12 vcl
Edythe Wright+vcl by band/12 vcl Edythe Wright+band/12 vcl Edythe Wright+vcl by
band/12 band/12 TD+band/12 band//

WELL GIT IT!

March 9, 1942

1:A8, 2:AABA16//4intro tpt/8 band/4 interlude tpt/8 band/4interlude TD/8 tbns+band/8
TD+band/8 TD+band/4interlude band/16 Heinie Beau (cl)+band/16 Don Lodice+tbns/16
Milt Raskin/8interlude band/8 Ziggy Elman+Chuck Peterson/8 Ziggy Elman+Chuck
Peterson+band/8 tpts+ band/8coda tpts+band//

The ultimate “killer-diller.”

(WHAT CAN I SAY) AFTER I SAY I'M SORRY?

February 1, 1940

ABA*B* 32//12intro 3 band;9 TD+band/16 cl+saxes;8 Tony Zimmers+saxes;8
band/2interlude band/15A*B* 8 band;7 Johnny Mince/4interlude band/32 vcl Pied
Pipers+Carmen Mastren/1coda band//

This was the first Oliver arrangement recorded for TD featuring The Pied Pipers.

WHAT IS THIS THING CALLED LOVE

December 27, 1941

AABA 32//8intro band/16 saxes;4 brass;2 TD;2 brass;6 TD;2 brass/32 vcl Connie
Haines/16 band;8 Ziggy Elman;8 band//

The Cole Porter tune in a very swinging Oliver arrangement, which is one of Connie
Haines top performances

WHATCHA KNOW, JOE?

February 7, 1941

AABA 32//16intro 8 saxes;8 band/16 saxes+brass;8 brass+saxes;8 brass+saxes/8interlude band/AA16 tpts+tbns+saxes/4interlude vcl Pied Pipers+band/16 vcl Pied Pipers+Jo Stafford;8 vcl Pied Pipers;8 vcl Pied Pipers+Jo Stafford/16 saxes+brass;8 Buddy Rich;8 saxes+brass//

Trummy Young (Oliver's colleague with Jimmie Lunceford) composed this tune.

WHERE DO YOU KEEP YOUR HEART

May 23, 1940

ABA*B* 32//4intro band/8 TD+cl/saxes;8 TD+cl/saxes+brass;16 brass+saxes/2interlude band/8 vcl Frank Sinatra+saxes;8 vcl Frank Sinatra+brass+saxes;8 vcl Frank Sinatra+saxes;8 vcl Frank Sinatra+saxes+brass/16A*B* band//

WITHOUT A SONG

January 20 1941

AABA 56//13 TD+saxes;3 band;13 TD+saxes;3 band;8 saxes+band;12 TD+saxes;4 TD+tpts/4interlude 2 TD+tpts;2 Joe Bushkin/12 vcl Frank Sinatra+piano+band;4 vcl Frank Sinatra+band;12 vcl Frank Sinatra+piano;4 vcl Frank Sinatra+band;8 vcl Frank Sinatra+band; 16 vcl Frank Sinatra+band/3coda TD+band//

Gunter Schuller is of the opinion that this is not an Oliver arrangement. So far no evidence to support that opinion has been presented.

THE WORLD IS IN MY ARMS

July 17, 1940

AABA* 36//4intro cl/saxes+tpts/6 TD+cl/saxes;2 band;6 TD+cl/saxes+brass;2 band;8 tpts+cl/saxes;10 TD+cl/saxes/8interlude 4 band;4 cl/saxes/34 vcl Frank Sinatra+cl/saxes+brass;2 band/20BA* 8 band;4 Johnny Mince+saxes;8 band//

YES! INDEED!

February 17, 1941

AABA 16//16 tbns/16 band/16 band/8interlude band/8 vcl by band+tpt+band+vcl Sy Oliver/16 vcl Sy Oliver - Jo Stafford +clapping by band/16 vcl Sy Oliver - Jo Stafford /16 band//

This very popular recording of Oliver's composition is one of four known renditions

YOU BETCHA MY LIFE

February 17, 1941

AABA 32//4intro band/16 band;4 TD+tbns;2 band;2 TD+tbns;6 band;2 TD+band/4interlude band/10interlude vcl Connie Haines+band/30 vcl Connie Haines+tbns+tpts;2 band/AA16 band//

YOU LUCKY PEOPLE, YOU

January 15, 1941

AABA 32//4intro 2 saxes;2 saxes+brass/16 vcl Frank Sinatra+saxes;8 vcl Frank Sinatra+tbns;6 vcl Frank Sinatra+saxes+brass/4interlude 2 saxes;2 Paul Mason+saxes/8 brass+ten(Paul Mason?);8ten (Paul Mason?)+saxes+brass;8 TD+tbns+saxes;8 TD+band/16BA vcl Frank Sinatra+band/6 coda band//
The tenor sax does not sound like Don Lodice's!

YOU SAY THE SWEETEST THINGS, BABY

November 11, 1940

ABA*B* 32//8intro saxes/32 vcl Connie Haines+ Pied Pipers/2interlude vcl Pied Pipers/16 TD+saxes;4 tbns;4 tpts;4TD+saxes;4 tpts+TD+Joe Bushkin/16A*B* vcl Connie Haines+Pied Pipers+saxes /4coda vcl Connie Haines+Pied Pipers+band//

YOU'VE GOT ME THIS WAY

September 17, 1940

AABA 32//4intro 3 brass;1 band/6 TD+Joe Bushkin;2 band; 6 TD+Joe Bushkin;2 band;8 tpt +band;6 TD+Joe Bushkin;2 band/32 vcl Pied Pipers+Joe Bushkin/5coda vcl Pied Pipers+band//



BROADCASTS **(To Be Continued)**

304 of the approximately 400 known broadcast arrangements by Sy Oliver with Tommy Dorsey have been available for analysis.

Alexander's Ragtime Band

Broadcast December 12, 1940

ABAB* 32//8intro band/16 band;8 TD+saxes;8 band/4interlude band/16 Johnny Mince+saxes;16 TD+brass+saxes/4interlude band/8 band;8 Ziggy Elman+band;16 band/4coda band//

Oliver successfully used many old popular tunes for swinging arrangements

Allah's Holiday

Broadcast July 7, 1943

AB 16//6intro saxes+brass/6 saxes+brass;2 bar sax+saxes;6 bar sax+vlns;2 band+vlns/8 saxes+brass;8 saxes+tbns/8brass+saxes;8band+vlns+harp/2coda band+vlns//

Allah's Holiday

Broadcast August 18, 1943

G M C

AB 16//6intro saxes+brass/6 saxes+brass;2 bar sax+saxes;6 bar+vlns+brass;2 band+vlns/8 saxes+brass;8 saxes+tbns/8 brass+saxes;8 band+vlns+harp/2coda band+vlns//

Another One Of Them Things

Broadcast May 27, 1940

AA* 16, B 12//16intro (partial-14 bars) Joe Bushkin;8 saxes/AA*8 saxes+brass;8 saxes+brass/8 saxes+brass;8 saxes+brass/8 brass+saxes;8 saxes+brass/8 brass+saxes/B12 Joe Bushkin+band/12 Joe Bushkin+band/12 Joe Bushkin+band/12 Bunny Berigan+saxes/12 Bunny Berigan+saxes/12 Don Lodice/12 Don Lodice/12 Don Lodice (not complete)//

Another One Of Them Things

Broadcast August 24, 1940

AA* 16, B 12//16intro Joe Bushkin (first three bars missing);8 saxes/AA*8 saxes;8 saxes+brass/8 saxes+brass;8 saxes+brass/8 saxes+brass;8 brass+saxes/B12 saxes+brass/12 Joe Bushkin+saxes+brass/12 Ziggy Elman+saxes/12 Ziggy Elman+saxes/12 Don Lodice/12 Don Lodice/AA*8 Don Lodice+saxes;4 band/4interlude band/B12 saxes+brass/12 saxes+brass//

Another One Of Them Things

Broadcast June 12, 1941

AA* 16, B 12//10intro Joe Bushkin/12B Joe Bushkin (skip in the master)/AA*8 saxes (skip in the master);8 saxes+brass/8 saxes+brass;8 saxes+brass/8 saxes+brass;8 brass+saxes/8 saxes+brass;8 brass+saxes/B12 Joe Bushkin+band/12 Joe Bushkin+band/12 Ziggy Elman+saxes/12 Ziggy Elman+band/12 Ziggy Elman+band/12 Ziggy Elman+band/12 Don Lodice/12 Don Lodice+saxes/4interlude band/12 Ziggy Elman?+saxes/12 Ziggy Elman?+band//

Backstage At The Ballet

Broadcast October 26, 1941

AB 16, A*A* 16//6intro 2 Joe Buskin;;2 saxes;2 band/AB 8 TD;8 band/A*A* 4 Joe Bushkin;4 band;4 Joe Bushkin;4 band/4interlude band/16 band/16 tpt-solo+saxes/14 Don Lodice+brass/4interlude band/8 Joe Bushkin;8 band//

Backstage At The Ballet

Broadcast August 18, 1942

AB 16, A*A* 16//8intro 4 brass,4 saxes/AB 8 TD;8 band/A*A* 4 Milt Raskin;4 band;4 Milt Raskin;4 band/4interlude band/16 band/16 tpt-solo+saxes/16 Don Lodice+brass/4interlude band/8 Milt Raskin;8 band//

Backstage At The Ballet

Broadcast January 6, 1943

AB 16, A*A* 16//8intro 4 brass,4 saxes/AB 8 TD;8 band/A*A* 4 Milt Raskin;4 band;4 Milt Raskin;4 band/4interlude band/16 band/16 tpt-solo+saxes/16 Don Lodice+brass/4interlude band/8 Milt Raskin;8 band//

Backstage At The Ballet

Broadcast February 16, 1943

AB 16, A*A* 16//8intro 4 brass,4 saxes/AB 8 TD;8 band/A*A* 4 Milt Raskin;4 band;4 Milt Raskin;4 band/4interlude band/16 band/16 Pete Candoli?+saxes/16 Don Lodice+brass/4interlude band/8 Milt Raskin;8 band//

Backstage At The Ballet

Broadcast March 10, 1943

AB 16, A*A* 16//8intro 4 brass,4 saxes/AB 8 TD;8 band/A*A* 4 Milt Raskin;4 band;4 Milt Raskin;4 band/4interlude band/16 band/16 tpt-solo+saxes/16 Al Klink?+brass/4interlude band (not complete)//

Backstage At The Ballet

Broadcast March 17, 1943

AB 16, A*A* 16//8intro 4 brass,4 saxes/AB 8 TD;8 band/A*A* 4 Milt Raskin;4 band;4 Milt Raskin;4 band/4interlude band/16 band/16 Ray Linn?+saxes/16 Don Lodice+brass/4interlude band/8 Milt Raskin;8 band//

Begin The Beguine

Broadcast April 7, 1943

AA*BA**CC*108//8intro band/80AA*BA**C 16 tpt (with mute)+saxes+brass; 8 saxes+tbns+tpts;4 saxes+brass;4 TD+band;14 tpts+tbns+saxes;2 ten-break; 3 ten;4 saxes;9 tpts+tbns+saxes;12 brass+saxes; 4 TD+cl+saxes/8coda TD+band//

Yes, even this familiar tune was used by Dorsey, probably as early as 1939 with a bow to Artie Shaw. This broadcast was used as filler on the May 5 and probably August 25, but not the June 30 broadcasts

G M C

Begin The Beguine

Broadcast May 5, 1943

AA*BA**CC*108//8intro band/80AA*BA**C 16 TD (with mute)+saxes+brass; 8 saxes+tbns+tpts;4 saxes+brass;4 TD+band;14 tpts+tbns+saxes(voice over);2 ten-break; 3 ten;4 saxes;9 tpts+tbns+saxes;12 brass+saxes;4 TD+band (not complete)//

Begin The Beguine

Broadcast June 30, 1943

AA*BA**CC*108//8intro band/108AA*BA**CC* 16 TD+saxes+brass;8 saxes+tbns+tpts; 4 saxes+brass;4 TD+band;14 tpts+tbns+saxes;2 Al Klink-break; 3 Al Klink;4 saxes;9 tpts+tbns+saxes;12 brass+saxes;4 TD+cl+saxes;8 TD+band;4 Heinie Beau (cl)+vlns+saxes+brass;12 tbns+saxes+vlns;4 tbns+band/2coda band//

Begin The Beguine

Broadcast August 18, 1943

AA*BA**CC*108//8intro band/108AA*BA**CC* 16 TD+saxes+brass;8 saxes+tbns+tpts; 4 saxes+brass;4 TD+band;14 tpts+tbns+saxes;2 Al Klink-break; 3 Al Klink;4 saxes;9 tpts+tbns+saxes;12 brass+saxes;4 TD+cl+saxes;8 TD+band;4 Heinie Beau (cl)+vlns+saxes+brass;12 tbns+saxes+vlns;4 tbns+band/2coda band//

Blue Blazes

Broadcast July 26, 1942

AABA 16//4intro band/16 band/14 band/4interlude vlms/8 band;8 Don Lodice/8 band;6 Don Lodice/4interlude band/16 Heinie Beau (cl)+saxes+band/14 Heinie Beau+saxes+band;2 Milt Raskin break/16 Milt Raskin+saxes/14 Milt Raskin+saxes;2 Ziggy Elman-break/16 Ziggy Elman+saxes/16 Jimmy Zito+saxes/8 band;8 tbns/8 band;8 tpts+band//

Here they are, most of the best soloists in the band Don Lodice, Heinie Beau, Milt Raskin and Ziggy Elman.

Blue Blazes

Broadcast February 24, 1943

AABA 16//4intro band/16 band/14 band/4interlude vlms/8 band;8 Don Lodice+vlms/8 band;6 Don Lodice+vlms/4interlude band/14 Heinie Beau (cl)+saxes+band;2 band/14 Heinie Beau+saxes+band;2 Milt Raskin break/14 Milt Raskin;2 band/14 Milt Raskin;2 vlms (break)/8 band;8 tbns/8 band;8 tpts+band//

Blue Skies

Broadcast October 8, 1941

AABA 32//8intro band/14 TD+saxes+tbns;10 band,8 TD+saxes/16 vcl Frank Sinatra+vcl by band/4 vcl by band;4 vcl Frank Sinatra+vcl by band;8 vcl Frank Sinatra+vcl by band/16 Ziggy Elman+band;8 Joe Bushkin+band;8 band//

Blue Skies

Broadcast October 28, 1941

AABA 32//8intro band/14 TD+saxes;10 band,8 TD+saxes/32 vcl Frank Sinatra+vcl by band/16 Ziggy Elman+band;8 Joe Bushkin+band;8 band//
Listen to those drums - Buddy Rich at his very best!

Blue Skies

Broadcast December 15, 1941

AABA 32//8intro band/14 TD+saxes+ band;10 band,8 TD+saxes/32 vcl Frank Sinatra+vcl by band/16 Ziggy Elman+band;8 Joe Bushkin+band;8 band//

Blue Skies

Broadcast December 1942-January 1943 New

AABA 32//8intro band/14 TD+saxes+ band;10 band,8 TD+saxes/32 vcl Dick Haymes+vcl by band/16AA 8 Ziggy Elman+band;8 band//

Blues No More

Broadcast February 20, 1940

A 12//12 brass+saxes/12 brass+saxes/12 saxes+brass/12 saxes+brass/12
brass+saxes/6interlude band/12 TD+saxes/12 TD+saxes/12 TD+Babe Russin+band/12
Babe Russin+band/4coda 2 band;2 Buddy Rich//

An early Oliver blues arrangement

Blues No More

Broadcast March 9, 1940

A 12//12 brass+saxes/12 brass+saxes/12 saxes+brass/12 saxes+brass/12
brass+saxes/6interlude band/10 TD;2 band/10 TD;2 band/10 TD;2 band/12
TD+saxes/12 TD+Johnny Mince+band/12 band/2coda band//

Blues No More

Broadcast May 28, 1940

A 12//12 brass+saxes/12 brass+saxes/12 saxes+brass/12 saxes+brass/12
brass+saxes/6interlude band/10 TD;2 band/10 TD+saxes; 2 band/10 TD+saxes; 2
band/12 TD+saxes/12 TD+Johnny Mince+band/12 band+Bunny Berigan+Johnny
Mince/2coda band//

Blues No More

Broadcast September 14, 1940



A 12//12 brass+saxes/12 brass+saxes/12 saxes+brass/12 saxes+brass/12
brass+saxes/6interlude band/12 TD/12 TD+saxes/12 TD+saxes/12 TD+saxes/12
TD+Johnny Mince+band/12 band+Johnny Mince/2coda band//

Blues No More

Broadcast December 19, 1940

A 12//12 brass+saxes/12 brass+saxes/12 saxes+brass/12 saxes+brass/12
brass+saxes/4interlude
band/12TD/12TD+saxes/12TD+saxes/12TD+saxes/12TD+Johnny
Mince+band/12band+Johnny Mince/2coda band//

Blues No More

Broadcast June 19, 1941

A 12//12 brass+saxes/12 brass+saxes/12 saxes+brass/12 saxes+brass/12 brass+saxes
/6interlude band/10 TD;2 band/10 TD+saxes;2 band /10 TD+saxes;2 band /12
TD+saxes/12 TD+Don Lodice+band/12 band/3coda band+Buddy Rich//

Blues No More

Broadcast October 2, 1942

A 12//12 brass+saxes/12 brass+saxes/12 saxes+brass/12 saxes+brass/12 brass+saxes
/6interlude band/10 TD;2 band/10 TD+saxes;2 band /10 TD+saxes;2 band /10
TD+saxes;2 band /12 TD+Don Lodice+band/12 band/2coda Buddy Rich//

Boog It

Broadcast May 28, 1940

AABA 32//8intro vcl by band+band/8 tbns;8 saxes+brass;8 tbns;8
saxes+brass/16interlude 8 vcl by band;8 band/16vcl Connie Haines+brass;8 vcl
ConnieHaines+saxes;8 vcl Connie Haines+brass/16AA 8 band+Bunny Berigan;8 vcl
Connie Haines+clappings by band/8A band+vcl Connie Haines/1coda band//

This number was broadcast twice, but never recorded. Connie Haines first appearance
on the air with TD

Boog It

Broadcast June 7, 1940

AABA 32//8intro vcl by band+band/8 tbns;8 saxes+brass;6 tbns;2 band;8
saxes+brass/16interlude 8 band;6 vcl by band+tbns;2 Buddy Rich/16 vcl Connie
Haines+brass;8 vcl Connie Haines+saxes;8 vcl Connie Haines+brass/16AA 8
band+Bunny Berigan;8 vcl Connie Haines+clappings by band/8A band+vcl Connie
Haines/1coda band//

Boy! What Love Has Done To Me

Broadcast January 20, 1943

AABA 32//4intro band/16 saxes+brass;8 TD+band;8 band/8interlude tpt+band/16
tpt+band;8 saxes+brass;8tpt+band/16AA 8 band;4 saxes;4 band/2coda band//

Boy! What Love Has Done To Me

Broadcast March 24, 1943

AABA 32//4intro band/16 saxes+brass;8 TD+band;8 band/8 interlude tpt+band/16AA 8
band;4 saxes;4 band/4 coda band//

Boy! What Love Has Done To Me

Broadcast March 29, 1943

AABA 32//16 saxes+brass;8 TD+band;8 band/8interlude tpt+band/16 tpt+band;8
saxes+brass;8tpt+band/16AA 8 band;4 saxes;4 band/2 coda band//

Buds Won't Bud

Broadcast June 5, 1940

AABA 32//4intro brass+saxes/16 brass+saxes;8 TD+brass+saxes;7
brass+saxes/2interlude band/16 vcl Connie Haines+saxes;8 vcl Connie
Haines+brass+saxes;7 vcl Connie Haines+saxes/2interlude band/16AA band/1coda
band//

Chicago

Broadcast prob January 1943

ABA*C 32//8intro band/8 band;6 Ziggy Elman+vlns;2 band;8 Heinie Beau
(cl)+vlns+band;6 band/4interlude Heinie Beau+vlns/32 vcl Sentimentalists+Barbara
Canvin+band/8 band;6 Don Lodice+band;2 band;16 band//

Chicago

Broadcast January 20, 1943

ABA*C 32//8intro band/14A*C 8 Heinie Beau (cl)+vlns+band;6 band/4interlude Heinie
Beau/32 vcl Sentimentalists+band/8 band;6 Don Lodice;2 band;16 band//
From TD Show No. 3 is this very early broadcast, almost 3 years before the famous
recording

Chicago

Broadcast March 17, 1943

ABA*C 32//8intro band/8 band;6 tpt+vlns;2 band;8 Heinie Beau (cl)+vlns+band;6
band/4interlude Heinie Beau+vlns/32 vcl Sentimentalists+Barbara Canvin+band/8
band;6 Don Lodice+band;2 band;16 band//

Coming In On A Wing And A Prayer

Broadcast May 26, 1943

A: AA*BA 16; B: AB 8//16A saxes+tbns/16A saxes+brass (voice over)/10interlude 6 TD+
saxes; 4 band/16A vcl Betty Brewer+vlns+saxes/8B vcl Betty Brewer +brass+saxes+vlns
/14A vcl Betty Brewer+vlns+saxes/4interlude tpts/16A 8 Al Klink+brass; 8brass+saxes/
4coda brass+saxes//

This version was used as a filler on the July 7 broadcast

Dear Old Southland (Deep River)

Broadcast May 25, 1940

ABAB* 16//16 (partial-15 bars) tpts+band/16 tpts+band/16 saxes/8interlude band/16 Joe
Bushkin+TD+saxes/16 Joe Bushkin+TD+saxes /16 Bunny Berigan+saxes/16 Bunny
Berigan+saxes/16 Bunny Berigan+saxes/16 Johnny Mince+saxes/16 Johnny
Mince+saxes/16 Johnny Mince+saxes/16 band+Johnny Mince (not complete-12 bars
only)

The two titles are used at random for this number, sometimes confusing collectors

Dear Old Southland (Deep River)

Broadcast July 20, 1940

ABAB* 16//8 band;4 (no?)TD+band;4 band/16 tpts+band/16 tpts+band/16 saxes/8interlude band/16 Joe Bushkin+TD+saxes/16 Joe Bushkin+TD+saxes/16 Bunny Berigan(with mute)+saxes/16 Bunny Berigan(with mute)+tpts+saxes/16 Johnny Mince+saxes (TD voice over)/16 Johnny Mince+saxes/16 band+Johnny Mince/16 band+Johnny Mince/16 band+Johnny Mince/4coda band//

Deep River

Broadcast March 13, 1941

ABAB* 16//8 band;4 TD;4 band/16 band/16 band (TD voice over)/16 saxes/8interlude band/16 TD+saxes/16 Joe Bushkin/16 Johnny Mince/16 Don Lodice/16 Ziggy Elman/16 band/16 band/16 brass+cl+saxes/8coda 4 band;4 Buddy Rich//

Joe Bushkin was one of the best piano players in TD's band.

Deep River

Broadcast June 14, 1941

ABAB* 16//8 band;4 TD;4 band/16 band/16 band/16 saxes/8interlude band/16 TD+saxes/16 Joe Bushkin+saxes/16 Don Lodice+saxes/16 Ziggy Elman+saxes/16 Ziggy Elman+saxes/16 Ziggy Elman+saxes/16 band/16 band/16 brass+cl+saxes/8coda 4 band;4 Buddy Rich//

Deep River

Broadcast August 27, 1942

G M C

ABAB* 16//8 band;4 TD;4 band/16 band/16 band/16 saxes/8interlude band/16 TD /16 Milt Raskin/16 Don Lodice+saxes/16 Ziggy Elman/16 band/16 band/16 brass+cl+saxes/8coda 4 band;4 Buddy Rich//

Deep River

Broadcast January 6, 1943

ABAB* 16//8 band;4 TD;4 band/16 band/16 band/16 saxes/8 interlude band/16 TD+saxes/16 tpt-solo/16 tpt-solo/16tpts/16 band/16 band/16 brass+cl+saxes/4coda band//

Deep River

Broadcast April 7, 1943

ABAB* 16//8 band (two bars missing);4 TD;4 band/16 band/16 band/16 saxes/8 interlude band/16 TD+saxes/16 ten-solo/16 band/16 band/16 brass+cl+saxes/4coda band//

Deep River

Broadcast May 19, 1943

ABAB* 16//8 band;4 TD;4 band/16 band/16 band/16 saxes/8interlude band/16 TD+saxes/16 Al Klink+saxes/16 band/16 band/16 brass+cl+saxes/8coda band//

Deep River

Broadcast July 7, 1943

ABAB* 16//8 band;4 TD;4 band/16 band/16 band/16 saxes/8interlude band/16 TD+saxes/16 Al Klink+saxes/16 band/16 band/16 brass+cl+saxes/4coda band//

Dinah

Broadcast prob December 1942

AABA 32//8intro 4 band;4 Heinie Beau (cl)+vlns/8 band+Heinie Beau;8 Heinie Beau+saxes;8 band;5 saxes+vlns;3 brass/4interlude Don Lodice+brass/16 Don Lodice+brass+vlns;8 Ziggy Elman?+saxes+vlns;8 Don Lodice+brass+vlns/16 band;8 Ziggy Elman?+saxes+vlns;8 Ziggy Elman?+band//

First broadcast of Dinah, never recorded. TD not present

Dinah

Broadcast February 10, 1943

AABA 32//8intro 4 band;4 Heinie Beau (cl)+vlns/8 band+Heinie Beau;8 Heinie Beau+vlns;8 band;5 saxes;3 brass/4interlude Don Lodice+brass/16 Don Lodice+brass+vlns;8 Ray Linn?+saxes+vlns;8 Don Lodice+brass+vlns/16 band;8Ray Linn?+saxes+vlns;8Ray Linn?+band/2coda band//

Used as filler on February 17 broadcast.

Dinah

Broadcast March 17, 1943

AABA 32//8intro 4 band;4 Heinie Beau (cl)+vlns/8 band+Heinie Beau;8 Heinie Beau+saxes;8 band;5 saxes+vlns;3 brass/4interlude Don Lodice+brass/16 Don Lodice+brass+vlns;8 TD-solo+saxes+vlns;8 Don Lodice+brass+vlns/16 band;8 Don Lodice+saxes+vlns;8 Pete Candoli?+band /2coda band//

Dreaming Out Loud

Broadcast July 27, 1940

AABA 32//4intro band/16 TD+cl+saxes;4 TD+brass;12 TD+cl+saxes/4interlude tpts+cl+saxes/16 vcl Connie Haines+cl+saxes;4 vcl Connie Haines+tpts+tbns;12 vcl Connie Haines+cl+saxes/8A 4 brass+saxes;4 band//

Pretty tune, but never recorded.

East Of The Sun

Broadcast February 24, 1940

ABA*B* 36//4intro band/8 TD+cl+saxes;8 TD+cl+saxes+brass;8 Johnny Mince+saxes;12 TD+saxes+brass/36 vcl Frank Sinatra+ vcl by band/16 tpt-solo (Lee Castle)+band;8 band;8 Johnny Mince+saxes+brass;4 band/1coda band//

Most famous for the band within the band "The Sentimentalists" versions. Here a first with the whole band.

East Of The Sun

Broadcast May 27, 1940

ABA*B* 36//intro (partial-2 bars) band/8 TD+cl+saxes+brass; 8TD+cl+saxes+brass;8 Johnny Mince+saxes;12 TD+saxes+brass/36 vcl Frank Sinatra+ vcl by band+ Joe Bushkin/16 Bunny Berigan+band;8 band;6 Johnny Mince+saxes;6 band/1coda band//

East Of The Sun

Broadcast May 28, 1940

ABA*B* 36//4intro band/8 TD+cl+saxes; 8TD+cl+saxes+brass;8 Johnny Mince+saxes;12 TD+saxes+brass/36 vcl Frank Sinatra+ vcl by band+ Joe Bushkin/16 Bunny Berigan+band;8 band;6 Johnny Mince+saxes;6 band//

East Of The Sun (Sentimentalists)

Broadcast June 1, 1940

ABA*B* 36//4intro band/36 TD+3cl-alt-ten+tpt/36 vcl Frank Sinatra+vcl by band+Joe Bushkin/36 vcl Frank Sinatra+vcl by band+Joe Bushkin/20A*B* 8 Bunny Berigan;12 TD+3cl-alt-ten+tpt//

East Of The Sun (Sentimentalists)

Broadcast June 5, 1940

ABA*B* 36//4intro band/36 TD+3cl-alt/ten+tpt/36 vcl Frank Sinatra+vcl by band+Joe Bushkin/36 vcl Frank Sinatra+vcl by band+Joe Bushkin/20A*B* 8 Bunny Berigan+3cl-alt-ten+tb;12 TD+3cl-alt-ten+tpt//

East Of The Sun (Sentimentalists)

Broadcast June ??, 1940

ABA*B* 36//4intro band/36 TD+3cl-alt/ten+tpt/36 vcl Frank Sinatra+vcl by band+Joe Bushkin/36 vcl Frank Sinatra+vcl by band+Joe Bushkin/20A*B* 8 Bunny Berigan (with mute);12 TD (with mute)+3cl-alt-ten+tpt//

East Of The Sun (Sentimentalists)

Broadcast July 20, 1940

ABA*B* 36//4intro band/36 TD+3cl-alt/ten+tpt/36 vcl Frank Sinatra+vcl by band+Joe Bushkin/20A*B* 8 Bunny Berigan+cl-alt-ten+tbns;12 TD+3cl-alt-ten+tpt//

East Of The Sun

Broadcast August 14, 1940

ABA*B* 36//4intro band/8 TD+cl+saxes; 8TD+cl+saxes+brass;8 Johnny Mince+saxes;12 TD+saxes+brass/36 vcl Frank Sinatra+ vcl by band+ Joe Bushkin/16 Bunny Berigan+band;8 band;6 Johnny Mince+saxes;6 band/2coda band//

East Of The Sun

Broadcast September 7, 1940

ABA*B* 36//4intro band/16 TD+cl+saxes+brass;8 Johnny Mince+saxes;12 TD+saxes+tpts/36 vcl Frank Sinatra+vcl by band+Joe Bushkin/16 Ziggy Elman+band;8 band;6 Johnny Mince+saxes;6 band/1coda band//

East Of The Sun

Broadcast September 14, 1940

ABA*B* 36//4intro band/16 TD+cl+saxes+brass;8 Johnny Mince+saxes;12 TD+saxes+tpts/36 vcl Frank Sinatra+vcl by band+Joe Bushkin/16 Ziggy Elman+band;8 band;6 Johnny Mince+saxes;6 band/1coda band//

East Of The Sun

Broadcast December 12, 1940

ABA*B* 36//4intro band/8 TD+cl+saxes;8 TD+cl+saxes+brass;8 Johnny Mince+saxes;12 TD+saxes+tpts/36 vcl Frank Sinatra+vcl by band+Joe Bushkin/16 Ziggy Elman+band;8 band;6 Johnny Mince+saxes;6 band/1coda band//

East Of The Sun

Broadcast January 12, 1942

ABA*B* 36//intro and part of first chorus missing;12 TD+saxes+tpts/36 vcl Frank Sinatra+vcl by band+Joe Bushkin/16 Ziggy Elman+band;8 band; (not complete - last part and coda missing)//

Easy Does It

Broadcast February 20, 1940

ABA 24//10 intro 6 saxes;4 band/24 TD+tbns+saxes/4 interlude band/8 Johnny Mince;8 brass+cl;8 Johnny Mince+saxes/8 interlude band/24 Babe Russin+tbns/24 Babe Russin +tbns/24 Johnny Mince+saxes+brass/24 Johnny Mince+saxes+brass/8coda tbns+band//

Easy Does It

Broadcast February 24, 1940

ABA 24//10 intro 6 saxes;4 band/24 TD+tbns+saxes/4interlude band/8 cl+saxes+brass;8 brass+cl+saxes;8 cl+saxes+brass/8interlude band/24 Babe Russin+tbns/24 Babe Russin+tbns+tpts/24 Babe Russin+tbns+tpts/24 saxes+brass/24 saxes+brass/8coda tbns+band//

Easy Does It

Broadcast May 28, 1940

ABA 24//10 intro 6 saxes;4 band/24 TD+tbns+saxes/8interlude band/24 Don Lodice+tbns/24 Don Lodice+tbns+tpts/24 band+Bunny Berigan/8coda tbns+band//

Easy Does It

Broadcast June 5, 1940

ABA 24//10 intro band/24 TD+tbns+saxes/8 interlude band/24 Don Lodice+tbns/24 Don Lodice+tbns+tpts/24 Don Lodice+tbns+tpts/24 Don Lodice+tbns+tpts/24 band/8coda tbns+band//

Easy Does It

Broadcast June 12, 1940

ABA 24//10 intro band/24 TD+tbns+saxes/8 interlude band/24 Don Lodice+tbns/24 Don Lodice+tbns+tpts/24 Don Lodice+tbns+tpts/24 Don Lodice+tbns+tpts/24 band/8coda tbns+band//

Easy Does It

Broadcast July 20, 1940

ABA 24//10 intro band/24 TD+tbns+saxes/8interlude band/24 Don Lodice+tbns/24 Don Lodice+tbns+tpts/24 band+Bunny Berigan/8coda tbns+band//

Estrellita

Broadcast February 13, 1941

AABA 32//8 intro band/4 presentation /16 TD+saxes;8 brass+saxes;6 TD+saxes/4interlude 2 band; 2 tpt/16 tpt-solo+saxes;14 saxes;2 brass/14AA 4 brass;4 Heinie Beau (cl)+brass;6 brass+saxes/8coda 4 tpt+saxes;4 band//
First broadcast, never recorded

Estrellita

Broadcast April 10, 1941

AABA 32//8 intro band/ 4 presentation /16 TD+saxes;8 brass+saxes;6 TD+saxes/4interlude 2 band; 2 tpt/16 tpt-solo+saxes;14 saxes;2 brass/14AA 4 brass;4 Heinie Beau (cl)+brass;6 brass+saxes/8coda 4 tpt+saxes;4 band//

The Eyes And Ears Of The World (Paramount On Parade)

Broadcast August 3, 1940

ABA*B* 32//12intro band/8 brass+saxes;8 saxes+brass;8 TD+saxes;8 brass+saxes/30 Johnny Mince+saxes/4interlude band/4 Bunny Berigan+band;4 Don Lodice;8tbns+tpts+saxes;4 Bunny Berigan+band;4 Don Lodice;8 band//
This double titled number has caused some discography confusion

The Eyes And Ears Of The World (Paramount On Parade)

Broadcast January 20, 1943

ABA*B* 32//12intro band/16 band;8 TD+saxes;8 brass+saxes/30 Heinie Beau (cl)+saxes/4interlude band/4 tpt+band;4 Don Lodice;8 band;4 tpt+band;4 Don Lodice;8 band/2coda band//

The Eyes And Ears Of The World (Paramount On Parade)

Broadcast September 4, 1943

ABA*B* 32//12intro band/8 brass+saxes;8 saxes+brass;8 TD+saxes;8 brass+saxes/30 Heinie Beau (cl)+saxes;2 band/30 Al Klink/4interlude band/4 tpts +band;4 Al Klink;8 tbns+saxes+tpts;4 tpts+band;4 Al Klink;8 band/3coda band//

Exactly Like You

Broadcast March 26, 1943

AABA 32//8intro brass+saxes/16 Sy Oliver (tpt)+vlns+saxes;8 saxes+brass;6 saxes+brass/8interlude band/32 vcl Sy Oliver+vlns+band/4 band;4 tpt+band;4 tpt+band;8 Heinie Beau (cl)+vlns+band;4 band;4 tpt+band/5coda band//

The only complete version of this wonderful Oliver chart.

Free For All

Broadcast December 20, 1941

ABA*B* 32,verse 24//10intro 6 saxes+brass;4 Buddy Rich/16 brass+saxes;8 TD+tpts+saxes;6 brass+saxes/12interlude 6 tbns+saxes+brass;2 brass,4 saxes/24verse 16 vcl Pied Pipers+Frank Sinatra+band;8 vcl Frank Sinatra+Pied Pipers+band/30 vcl Frank Sinatra+Pied Pipers+saxes+brass;2 band/16AB 8 tbns+tpts+saxes;4 saxes ;4 band/2interlude Buddy Rich+band/16A*B* vcl Frank Sinatra+Pied Pipers+band/4coda vcl Frank Sinatra+Pied Pipers+band (ritardando)//

As the announcer says: "The musical declaration of freedom and independence - Free For All"

Free For All

Broadcast May 27, 1941

ABA*B* 32,verse 24//8intro 6 saxes+brass;2 Buddy Rich/16 brass+saxes;8
tbns+tpts+saxes;6 brass+saxes/12interlude 6 tbns+saxes+brass;2 brass,4
saxes(break)/24verse 4 vcl Frank Sinatra; 4vcl Frank Sinatra+band, 4 vcl Frank Sinatra;
4vcl Frank Sinatra+band;8 vcl Frank Sinatra+band/30 vcl Frank Sinatra+Pied
Pipers+saxes+brass;2 band/16AB 8 tbns+tpts+saxes;4 saxes ;4 band/2interlude
band/16A*B* vcl Frank Sinatra+Pied Pipers+band/4coda vcl Frank Sinatra+Pied
Pipers+band (ritardando)//

Free For All

Broadcast June 12, 1941

ABA*B* 32,verse 24//10intro 6 saxes+brass;4 Buddy Rich/16 brass+saxes;8
tbns+tpts+saxes;6 brass+saxes/12interlude 6 tbns+saxes+brass;2 brass,4
saxes(break)/24verse 16 vcl Pied Pipers+Frank Sinatra+band;8 vcl Frank
Sinatra+band/30 vcl Frank Sinatra+Pied Pipers+saxes+brass;2 band/16AB 8
tbns+tpts+saxes;4 saxes ;4 band/2interlude Buddy Rich+band/16A*B* vcl Frank
Sinatra+Pied Pipers+band/4coda vcl Frank Sinatra+Pied Pipers+band (ritardando)//

Free For All

Broadcast June 19, 1941

ABA*B* 32,verse 24//10intro 6 saxes+brass;4 Buddy Rich/16 brass+saxes;8
tbns+tpts+saxes;6 brass+saxes/12interlude 6 tbns+saxes+brass;2 brass,4
saxes(break)/24verse 16 vcl Pied Pipers+Frank Sinatra+band;8 vcl Frank
Sinatra+band/30 vcl Frank Sinatra+Pied Pipers+saxes+brass;2 band/16AB 8
tbns+tpts+saxes;4 saxes ;4 band/2interlude Buddy Rich+band/16A*B* vcl Frank
Sinatra+Pied Pipers+band/4coda vcl Frank Sinatra+Pied Pipers+band (ritardando)//

Georgia On My Mind

Broadcast March 6, 1941

AABA 32//4intro band /32 vcl Connie Haines+saxes+brass/16AA 8 brass+saxes;4
saxes+brass;4 band//

Only broadcast, never recorded

Hallelujah!

(To end of program)

Broadcast June 1, 1940

AABA 32//8intro 4 band;4 Buddy Rich/16 tbn+band;16 band/32 Johnny Mince+band/4 band;4 Johnny Mince;4 band;12 Johnny Mince;4 band;4 Johnny Mince/16interlude 12 band;4 Buddy Rich/30 Don Lodice /8interlude Buddy Rich/4 band;4 Bunny Berigan;8 band;8 Bunny Berigan;4 band;4 Bunny Berigan /12coda Bunny Berigan+band+Buddy Rich//

“Hallelujah!” was not recorded until 1941.

Hallelujah!

Broadcast December 19, 1940

AABA 32//10intro band+Buddy Rich/16 tbn+band;16 band (voice over)/32 Johnny Mince+saxes+brass/4 band;4 Johnny Mince;4 band;12 Johnny Mince+band;4 band;2 Johnny Mince;2 band/16interlude 12 band;2 Buddy Rich;2 band/30 Don Lodice/8interlude Buddy Rich/4 band;4 Ziggy Elman;8 Ziggy Elman+band;8 Ziggy Elman+saxes;4 band;4 Ziggy Elman/16coda 4 Ziggy Elman+Buddy Rich;12 Ziggy Elman+Buddy Rich+band//

Hallelujah!

Broadcast October 8, 1941

AABA 32//10intro band+Buddy Rich/16 tbn+band;16 band/32 Don Lodice+saxes+brass/4 band;4 Don Lodice;4 band;4 Don Lodice;8 Don Lodice+band;4 band;2 Don Lodice;2 band/16interlude 12 band;2 Buddy Rich;2 band/32 Joe Bushkin/32 Joe Bushkin/30 Joe Bushkin/8interlude Buddy Rich/4 band;4 Ziggy Elman;8 Ziggy Elman+band;8 Ziggy Elman+saxes;4 band;4 Ziggy Elman/16coda 4 Ziggy Elman+Buddy Rich;12 Ziggy Elman+Buddy Rich+band//

Hallelujah!

Broadcast November 10, 1941

AABA 32//10intro band+Buddy Rich/16 tbn+band;16 band/32 Don Lodice+saxes+brass/4 band;4 Don Lodice;4 band;4 Don Lodice;8 Don Lodice+band;4 band;2 Don Lodice;2 band/16interlude 12 band;2 Buddy Rich;2 band/24 Joe Bushkin (not complete)//

Hallelujah!

Broadcast July 19, 1942

AABA 32//10intro 8 band;2 dms/16 tbn+band;16 band/32 Don Lodice/32 Don Lodice+band /8interlude Buddy Rich/32 Ziggy Elman+band/16coda tpt+band+Buddy Rich//

Hallelujah!

Broadcast January-March, 1943

AABA 32//8intro 8 band+Moe Purtill/16 tbn+band;16 band/32 Don Lodice+band/4 band;4 Don Lodice;4 band;4 Don Lodice;8 Don Lodice+band;4 band;2 Don Lodice/8interlude Moe Purtill/4 band;4 Ziggy Elman+saxes+brass;4 band;4 Ziggy Elman+saxes+brass;8 Ziggy Elman+saxes+brass;4 band;4 Ziggy Elman+band/12coda Ziggy Elman+ Moe Purtill//

Hallelujah!

Broadcast February 10, 1943

AABA 32//8intro 8 band+Moe Purtill/16 tbn+band;16 band/32 Don Lodice+band/8interlude Moe Purtill/4 band;4 Ziggy Elman+saxes+brass;4 band;4 Ziggy Elman+saxes+brass;8 Ziggy Elman+saxes+brass;4 band;4 Ziggy Elman+band/12coda Ziggy Elman+ Moe Purtill//

Hallelujah!

Broadcast March 17, 1943

AABA 32//8intro band+ Moe Purtill/16 tbn+band;16 band/32 Don Lodice+band/4 band;4 Don Lodice;4 band;4 Don Lodice;8 Don Lodice+band;4 band;2 Don Lodice/8interlude Moe Purtill/4 band;4 Heinie Beau (cl);4 band;4 Heinie Beau+band;8 Heinie Beau+band;4 band;4 Heinie Beau+band/14coda Heinie Beau+band+Moe Purtill//

Hallelujah!

Broadcast May 19, 1943

G M C

AABA 32//8intro 4 band;4 Moe Purtill/16 tbn+band;16 band/30 Gale Curtis or Al Klink?+band/8interlude Moe Purtill/4 band;4 tpt-solo+saxes+brass;4 band;4 tpt-solo+saxes+brass;8 tpt-solo+saxes+brass;4 band;4 tpt-solo+band/12coda tpt+band+ Moe Purtill//

Hallelujah!

Broadcast July 21, 1943

AABA 32//8intro 4 band;4 Moe Purtill/16 tbn+band (voice over);16 band/30 Al Klink+band/8interlude Moe Purtill/4 band;4 Heinie Beau (cl)+saxes+brass;4 Heinie Beau+band;4 Heinie Beau+saxes+brass;8 Heinie Beau+saxes+brass;4 Heinie Beau+band;4 Heinie Beau+band/12coda Heinie Beau+band+Moe Purtill//

Heat Wave

Broadcast February 16, 1943

AABA 32//8intro band/16 brass;8 tbn+band;8 band/4interlude 2 saxes;2 vlns/32 vcl Sentimentalists+band/4interlude vcl Sentimentalists+band/4 band;4 tpt-solo;4 band;4 tpt-solo;8 clts+saxes+brass;8 band/2coda band//

Heat Wave

Broadcast December 1942-January 1943

AABA 32//8A band/4interlude 2 saxes;2 vlns/32 vcl Sentimentalists+band/4interlude vcl Sentimentalists+band/4 band;4 Ziggy Elman;4 band;4 Ziggy Elman;8 clts+saxes+brass;8 band/2coda band//

Heat Wave

Broadcast March 24, 1943

AABA 32//8intro band/A8 band/4interlude 2 saxes;2 vlns/32 vcl Sentimentalists+band/4interlude vcl Sentimentalists+band/4 band;4 tpt-solo+vlns;4 band;4 tpt-solo+vlns;8 clts+tpts+saxes+tbns;8 band/2coda band//

Heat Wave

Broadcast April 16, 1943

AABA 32//8intro band/A8 band/4interlude 2 saxes;2 vlns/32 vcl Sentimentalists+band/4interlude vcl Sentimentalists+band/4 band;4 tpt-solo;4 band;4 tpt-solo;8 clts+saxes;8 band/2coda band//

Heat Wave

Broadcast June 23, 1943

AABA 32//8intro band/A8 band/4interlude 2 saxes;2 vlns/32 vcl Sentimentalists+band/4interlude vcl Sentimentalists+band/4 band;4 tpt-solo;4 band;4 tpt-solo;8 clts+saxes;8 band/2coda band//

I Got Rhythm

Broadcast July 20, 1940

AABA 32//8intro band/32 tbns+saxes/32 tbns+saxes/32 Buddy Rich+brass/16 band;8 saxes;8 band/16 band;8 Sid Weiss+band;6 band;2 Buddy Rich+band/5coda band+Buddy Rich//

First version, never recorded

I Got Rhythm

Broadcast July 21, 1943

AABA 32//8intro band/16 Ziggy Elman+saxes;8 Ziggy Elman+vlns;8 Ziggy Elman+saxes /16 Ziggy Elman+brass+saxes;8 Ziggy Elman+brass;8 Ziggy Elman+brass+saxes/12coda Ziggy Elman+band//

Ziggy Elman (tpt), guest, "Star In Uniform"

I Got Rhythm

Broadcast September 1, 1943

AABA 32//8intro band/32 TD+saxes//16 band+Heinie Beau (cl);8 Heinie Beau+band;8 Heinie Beau+band/4tag Heinie Beau+band/9coda Heinie Beau+band//

I Know That You Know

Broadcast February 24, 1940

ABA*B* 32//4 intro band/12 saxes;4 band;16 band/4 band;8 Johnny Mince+saxes;4 band;8 saxes;8 band/32 Babe Russin/16 band;16 Bob Kitsis+saxes/4 band;4 tpt-solo(Lee Castle?);4 band;4 saxes;16 band//

First broadcast, never recorded

I Know That You Know

Broadcast August 3, 1940

ABA*B* 32//4 intro band/12 saxes;4 band;16 band/4 band;8 Johnny Mince+saxes;4 band;8 saxes;8 band/32 Don Lodice/16 band;16 Joe Bushkin+saxes/4 band;4 Bunny Berigan;4 band;4 saxes;16 band//

I Know That You Know

Broadcast October 5, 1940

ABA*B* 32//4 intro band/12 saxes;4 band;16 band/4 band;8 Johnny Mince+saxes;4 band;8 saxes;8 band/30 Don Lodice;2 band/31 Don Lodice;1 band/16 band;16 Joe Bushkin+saxes/4 band;4 Ziggy Elman;4 band;4 saxes;16 band//

I Know That You Know

Broadcast October 24, 1940

ABA*B* 32//4 intro band/12 saxes;4 band;16 band (TD voice over)/4 band;4 Johnny Mince+saxes;4 band;4 band;8 saxes;8 band//

I Know That You Know

Broadcast March 29, 1943

ABA*B* 32//4 intro band/12 saxes;4 band;16 band/4 band;8 Heinie Beau (cl) +saxes;4 band;8 saxes+brass;8 band/32 ten-solo (voice over)/16 band; 4 Milt Raskin (not complete)//

This version is played twice closing the program

I Never Knew

Broadcast March 19, 1943

ABCA* 32//4intro band/32 band/32 vcl Sentimentalists+vlms+brass/8 band,8 Heinie Beau (cl);8 Al Klink?+band;8 tpt-solo+band/4coda band//

I Never Knew

Broadcast April 14, 1943

ABCA* 32//4intro band/32 band/32 vcl Sentimentalists+vlms+brass/8 band,8 Heinie Beau (cl)+vlms+brass;8 Al Klink+;8 tpt-solo+saxes/3coda vlms//

I Thought About You

Broadcast February 20, 1940

ABA*B* 32//4intro band/8 saxes+brass;8 tbns+saxes;8 saxes+brass;4 band;2 saxes/4interlude band/32 vcl Pied Pipers+ brass+saxes/8 band;4 Johnny Mince+saxes;4 band;16 vcl Pied Pipers+brass+saxes//

This is the only broadcast of this number, and it was never recorded.

I Wouldn't Take A Million

Broadcast October 31, 1940

ABA*B* 32//4 into band/8 TD+tpts+saxes;8 Johnny Mince+band;8 TD+tpts+saxes;4 saxes+brass;4 Ziggy Elman/8interlude band (TD voice over)/32 vcl Connie Haines+clts/16A*B* band//

This is the only known broadcast of the tune.

Idaho

Broadcast September 3, 1942

AABA 32//4intro saxes+/16 tbns+saxes+vlns+tpts;4 saxes+brass;4 vlns+saxes;8 flute+saxes/2interlude saxes/8 band+tpt;8 tpt (with mute)+vlns;8 Milt Raskin;4vlns+saxes;4 band/16 vcl Pied Pipers+saxes+tpts+tbns+vlns;4 vcl Jo Stafford+vlns;4 vcl Pied Pipers+vlns;8 vcl Pied Pipers+vlns+brass/8 band;6 Ziggy Elman+band;2 Ziggy Elman-break;8 vlns+saxes; 8 saxes+vlns+tbns/16AA 8 saxes+vlns+tbns;8 saxes+vlns+tbns+tpts/5coda saxes+vlns+Buddy Rich//

Only known version of this exciting Oliver chart.

I'll Get By

Broadcast January 17, 1942

ABA*C 28//14 band; 14 band (voice over)/2interlude tbns+band//22 Johnny Mince +saxes+tpts+tbns/8interlude 4 Johnny Mince+tbns;4 band/26 TD+tpt+band/4interlude 2 band;2 bar+tbns/26 vcl Connie Haines+saxes+tpts+tbns;2 Ziggy Elman+Buddy Rich/14 2tpts (probably Ziggy Elman and Chuck Peterson)+band;14 tpts+band/4coda band//

We have never before or since heard this arrangement! There is, though, a new discovery of a broadcast from 1944

I'll Take Tallulah

Broadcast May 31, 1942

AABA 88//32intro 8 Buddy Rich;8 Buddy Rich+saxes;8 Buddy Rich+saxes+tbns;8 Buddy Rich+saxes+tbns+tpts/8 vcl Pied Pipers+TD (vcl)+saxes;8 vcl Frank Sinatra+TD (vcl);8 vcl Pied Pipers+Frank Sinatra+saxes+brass;8 vcl Frank Sinatra+Pied Pipers+saxes;8 vcl Frank Sinatra+TD (vcl)+saxes;8 vcl Pied Pipers+Frank Sinatra+band;8 vcl Jo Stafford+band;8 vcl Frank Sinatra+band;8 vcl Frank Sinatra+Jo Stafford+saxes;8 vcl Pied Pipers+Frank Sinatra+saxes;8vcl Frank Sinatra +Pied Pipers+Band/20 brass+saxes;4 Ziggy Elman+band;16 TD+Ziggy Elman+saxes;8 Ziggy Elman+band;16 band;24 band+Ziggy Elman/3 coda band+Buddy Rich//

I'll Take Tallulah

Broadcast July 30, 1942

AABA 88//32intro 8 Buddy Rich;8 Buddy Rich+saxes;8 Buddy Rich+saxes+tbns;8 Buddy Rich+saxes+tbns+tpts/8 vcl Pied Pipers+TD (vcl)+saxes;8 vcl Frank Sinatra+TD (vcl);8 vcl Pied Pipers+Frank Sinatra+saxes+brass;8 vcl Frank Sinatra+Pied Pipers+saxes;8 vcl Frank Sinatra+TD (vcl)+saxes;8 vcl Pied Pipers+Frank Sinatra+band;8 vcl Jo Stafford+band;8 vcl Frank Sinatra+band;8 vcl Frank Sinatra+Jo Stafford+saxes;8 vcl Pied Pipers+Frank Sinatra+saxes;8vcl Frank Sinatra +Pied Pipers+Band/20 brass+saxes;4 Ziggy Elman+band;16 TD+Ziggy Elman+saxes;8 Ziggy Elman+band;16 band;24 band+Ziggy Elman/3 coda band+Buddy Rich//

I'm Coming Virginia

Broadcast January 6, 1943

A 24//8intro band/8 Heinie Beau (cl)+band;4 band;8 Heinie Beau+band;2 band/4interlude band/24 vcl Sy Oliver+tpt+tbns/24 band//

Only known version of this chart

I'm Nobody's Baby

Broadcast June 1, 1940

ABA*B* 32//8intro band+Buddy Rich/8TD+band;8 Bunny Berigan+band;8 TD+band;8 band/8interlude band/32 vcl Connie Haines+saxes+band/4interlude vcl Connie Haines/8interlude 4 band;4 Buddy Rich/8 Bunny Berigan;8 Don Lodice;16 band//

I'm Nobody's Baby

Broadcast June 15, 1940

ABA*B* 32//8intro band (2 bars missing)/8TD+band;8 Bunny Berigan+band (skip in master);8 TD+band;8 band/8interlude band/32 vcl Connie Haines+saxes+band/4interlude vcl Connie Haines/8interlude 4 band;4 Buddy Rich/8 Bunny Berigan+band;8 Don Lodice;16 band+Bunny Berigan//

I'm Nobody's Baby

Broadcast June 19, 1940

ABA*B* 32//8intro band/8 TD+band+Bunny Berigan;8 Bunny Berigan(with mute)+band;8 TD+band;4 band;4 TD+band/8interlude band/32 vcl Connie Haines+saxes/4interlude vcl Connie Haines+saxes/8interlude 4 band;4 Buddy Rich/8 Bunny Berigan+band;8 Don Lodice;8 band+Bunny Berigan;8 band/1coda band//

I'm Nobody's Baby

Broadcast June 22, 1940

ABA*B* 32//8intro band/8 TD+Bunny Berigan+band;8 Bunny Berigan+band;8 TD+band;8 band/8interlude band/32 vcl Connie Haines+saxes/4interlude vcl Connie Haines/8interlude 4 band;4 Buddy Rich/8 Bunny Berigan+band;8 Don Lodice;16 band+Bunny Berigan/1coda band//

I'm Nobody's Baby

Broadcast October 17, 1940

ABA*B* 32//8intro band+Ziggy Elman/16A*B* 8 TD+band;4 band;4 TD+tbns+tpts/8 interlude tbns+tpts/32 vcl Connie Haines+saxes+band/4interlude vcl Connie Haines+saxes/8interlude 4 band;4 Buddy Rich/16A*B* 8 band+Ziggy Elman;8 band/1coda band//

I'm Nobody's Baby

Broadcast December 12, 1940

ABA*B* 32//8intro band+tpt/8 TD+band;8 tpt-solo+band;8 TD+band;4 band;4 TD+tbns+tpts/8 interlude tbns+tpts/32 vcl Connie Haines+saxes+band/4interlude vcl Connie Haines+saxes/8interlude 4 band;4 Buddy Rich/8 Ziggy Elman+band;8 Don Lodice;8 band+Ziggy Elman;8 band/1coda band//

Isn't That Just Like Love?

Broadcast November 14, 1940

AABA 32//8intro4 band;3 tpt-break (with mute);1 band/16 tpt (with mute)+saxes;8 tbns+saxes;4 Don Lodice+band;4 alto+saxes+brass/8interlude Joe Bushkin (TD voice over)/16 vcl Connie Haines+clts+brass;8 vcl Connie Haines+cl+saxes;3 vcl Connie haines;5vcl Connie Haines+saxes/16AA 7 band;4 tbns;5 band//

Isn't That Just Like Love?

Broadcast November 19, 1940

AABA 32//8intro4 band;3 tpt-break (with mute);1 band/16 tpt (with mute)+saxes;8 tbns+saxes;8 Don Lodice+band/6interlude Joe Bushkin (TD voice over)/32 vcl Connie Haines+Joe Bushkin+clts+brass/16AA 7 band;4 tbns;5 band//

One of "Little Connie's" best performances

Isn't That Just Like Love?

Broadcast December 11, 1940

G M C

AABA 32//8intro4 band;3 tpt-break (with mute);1 band /16 tpt+saxes;8 tbns;8 Don Lodice+band/4interlude Joe Bushkin/32 vcl Connie Haines+Joe Bushkin+clts/16AA 7 band;4 tbns;5 band//

Isn't That Just Like Love?

Broadcast December 19, 1940

AABA 32//8intro 4 brass+saxes;3 tpt-break (with mute),1 band/16 tpt (with mute)+saxes;8 tbns+saxes;8 Don Lodice+tbns;4 saxes+brass/4interlude Joe Bushkin/24 vcl Connie Haines+Joe Bushkin+clts+brass;8 vcl Connie Haines+Joe Bushkin+saxes/16AA 7 band;4 tbns;5 band//

It Ain't What You Think

Broadcast June 7, 1940

12 A//2intro band/12 saxes+brass/12 Don Lodice+brass/8 Don Locice+band;4 tpt+band/4 band;8 Don Lodice+band/4 brass+saxes (not complete)//

Oliver original, never recorded

I've Found A New Baby

Broadcast August 3, 1940

AABA 32//4intro band/16 Don Lodice+band;8 TD+band;8 Don Lodice+band/16 Bunny Berigan+saxes;8 Don Lodice+band;8 Bunny Berigan+saxes/4interlude band/32 vcl Pied Pipers+band/10coda vcl Pied Pipers+band//

This was a seldom-used number at that time. It appeared again in 1942-1943.

I've Found A New Baby

Broadcast October 16, 1942

AABA 32//4intro band/16 Don Lodice+band;8 TD+band;8 Don Lodice+band/16 Ziggy Elman+saxes;8 Don Lodice+band;8 Ziggy Elman+saxes/4 interlude band/32 vcl Pied Pipers+band/8coda vcl Pied Pipers+band//

I've Found A New Baby

Broadcast August 18, 1943

AABA 32//8intro 4 band;4 Milt Raskin/16 TD+band;8 saxes;6 band/8interlude 4band;4 vlms+saxes/4 saxes+brass;4 band;4 saxes+brass;4 band;4 band;4 Heinie Beau (cl)+vlms;8 brass+Heinie Beau+saxes/16 Al Klink+tbns;8 tpt-solo+band;6 Al Klink+saxes/4 interlude Moe Purtill//16 band+tpt;8 tpt+band;8 band+tpt/2coda band//

I've Found A New Baby

Broadcast September 4, 1943

AABA 32//8intro band/16 TD+band;8 saxes;8 band/8interlude band/16 Heinie Beau (cl)+brass;8 brass+Heinie Beau;8 Heinie Beau+saxes+brass/16 Al Klink+tbns;8 tpt-solo+band;6 Al Klink/4 interlude Moe Purtill/32 vcl Sentimentalists+band+Milt Raskin/16 band+tpt;8 tpt;8 band+tpt//

Jersey Bounce

Broadcast July 19, 1942

AABA 32//8intro vlms+band;2 band/16 saxes+vlms,8 band;8 brass+saxes+vlms/8interlude 6 band+tpt;2 Heinie Beau cl-break/6 clts+vlms+saxes;2 band;6 clts+vlms+band;2 band;8 Heinie Beau (cl)+vlms;8 Don Lodice+band/34AABA14 Don Lodice+band;2 Ziggy Elman tpt-break;2 brass;4 Buddy Rich;2 Ziggy Elman tpt-break;2tag band;8saxes+brass/15AA saxes+vlms+brass;1 Buddy Rich/4coda band//

Jump Time (Well All Right Then)

Broadcast March 2, 1940

AABA 32//12intro 4 piano;8 vcl by band/32 TD+saxes/16 tbns+band;16 band/8interlude 2 band;2 Buddy Rich;2 band;2 Buddy Rich/16 tpt-solo (Lee Castle?)+saxes+tbns;8 Babe Russin-solo;8 tpt-solo (Lee Castle?)+saxes+tbns/4interlude band/4 band;4 Babe Russin+brass;4 band;4 Babe Russin+band;8 saxes+brass;8 TD+brass/24coda TD+band//

Jimmie Lunceford recorded "Jump Time" earlier as "Well All Right Then."

Jump Time (Well All Right Then)

Broadcast December 11, 1940

AABA 32//16intro 8 Joe Bushkin;8 vcl by band/32 TD+saxes/16 tbns+band;16 band/8interlude 2 band;2 Buddy Rich;2 band;2 Buddy Rich/16 Ziggy Elman+saxes;8 Don Lodice;8 Ziggy Elman+saxes/4interlude band/4 band;4 Don Lodice;4 band;4 Don Lodice;8 saxes+brass;8 TD+brass/24coda TD+band//

Jump Time (Well All Right Then)

Broadcast February 15, 1941

AABA 32//16intro 8 Joe Bushkin;8 vcl by band/16 TD+saxes (skip in master);8 TD;8 TD+saxes/16 tbns+band;8 band;8 tbns+band/8interlude 2 band;2 Buddy Rich;2 band;2 Buddy Rich/16 Ziggy Elman+saxes+tbns (skip in master);8 Don Lodice;8 Ziggy Elman+saxes+tbns/4interlude band/4 band;4 Don Lodice+band;4 band;4 Don Lodice+band;8 cl+saxes+brass;8 TD+brass/24coda 8TD+band;8 TD;6 vcl part of band +(rest of)band;2 vcl part of band (break)//

Let's Get Away From It All

Broadcast February 11, 1941

AABA 32, verse 8//8intro 4 brass;4 brass+saxes/7 TD;3 brass;2 TD+saxes;2 brass;2 TD;4 brass;4 TD +saxes+brass;4 band;2 TD+saxes;2 band/8interlude 4 brass;4 Johnny Mince+band/8verse vcl Jo Stafford+band/16 vcl Pied Pipers+clts+brass;4 vcl Pied Pipers+brass;2 vcl Jo Stafford+saxes;2 vcl Pied Pipers;8 vcl Pied Pipers;6 vcl Pied Pipers+band/6interlude 4 vcl Pied Pipers+saxes+tbns;2 saxes+tbns/4 vcl Connie Haines+saxes;2 vcl Frank Sinatra+saxes;2 vcl Connie Haines+Frank Sinatra+saxes+brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+Connie Haines+saxes;4 vcl Connie Haines+brass;4 vcl Frank Sinatra+Connie Haines +brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+Connie Haines+saxes+brass/8interlude brass+saxes/4 saxes;4 brass+saxes/8 Ziggy Elman+saxes;4 vcl Connie Haines;2 vcl Frank Sinatra+Pied Pipers;2 vcl Frank Sinatra;4 vcl Pied Pipers+Frank Sinatra+band;4 vcl Pied Pipers+bar/6coda 4 vcl Pied Pipers+bar;2 vcl Pied Pipers+band//

Let's Get Away From It All

Broadcast February 15, 1941

AABA 32, verse 8//8intro 4 brass;4 brass+saxes/7 TD;3 brass;2 TD+saxes;2 brass;2 TD;4 brass;4 TD +saxes+brass;4 band;2 TD+saxes;2 band/8interlude 4 brass;4 Johnny Mince+band/8verse vcl Jo Stafford+band/16 vcl Pied Pipers+clts+brass;4 vcl Pied Pipers+brass;2 vcl Jo Stafford+saxes;2 vcl Pied Pipers;8 vcl Pied Pipers/4interlude vcl Pied Pipers+band/4 vcl Connie Haines+saxes;2 vcl Frank Sinatra+saxes;2 vcl Connie Haines+Frank Sinatra+saxes+brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+Connie Haines+saxes;4 vcl Connie Haines+brass;4 vcl Frank Sinatra+Connie Haines +brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+Connie Haines+saxes+brass/8interlude brass+saxes/4 saxes;4 brass+saxes/8 Ziggy Elman+saxes;4 vcl Connie Haines;2 vcl Frank Sinatra+Pied Pipers;2 vcl Frank Sinatra;4 vcl Pied Pipers+Frank Sinatra+band;4 vcl Pied Pipers+bar/6coda 4 vcl Pied Pipers+bar;3 vcl Pied Pipers+band//

Let's Get Away From It All

Broadcast March 27, 1941

AABA 32, verse 8//8A brass+saxes/ /8interlude 4 brass;4 Johnny Mince+band/8verse vcl Jo Stafford+band/16 vcl Pied Pipers+clts+brass;4 vcl Pied Pipers+brass;2 vcl Jo Stafford+saxes;2 vcl Pied Pipers;8 vcl Pied Pipers/4interlude vcl Pied Pipers+band/4 vcl Connie Haines+saxes;2 vcl Frank Sinatra+saxes;2 vcl Connie Haines+Frank Sinatra+saxes+brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+Connie Haines+saxes;4 vcl Connie Haines+brass;4 vcl Frank Sinatra+Connie Haines +brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+Connie Haines+saxes+brass/8interlude brass+saxes/4 saxes;4 brass+saxes/8 Ziggy Elman+saxes;4 vcl Connie Haines;2 vcl Frank Sinatra+Pied Pipers;2 vcl Frank Sinatra;4 vcl Pied Pipers+Frank Sinatra+band;4 vcl Pied Pipers+bar/6coda 4 vcl Pied Pipers+bar;3 vcl Pied Pipers+band//

Introduction and first chorus might be missing

Let's Get Away From It All

Broadcast May 27, 1941

AABA 32, verse 8//8intro 4 brass;4 brass+saxes/7 TD;3 brass;2 TD+saxes;2 brass;2 TD;4 brass;4 TD +saxes+brass;4 band;2 TD+saxes;2 band/8interlude 4 brass;4 Heinie Beau+band/8verse vcl Jo Stafford+band/16 vcl Pied Pipers+clts+brass;4 vcl Pied Pipers+brass;2 vcl Jo Stafford+saxes;2 vcl Pied Pipers;8 vcl Pied Pipers;6 vcl Pied Pipers+band/6interlude 4 vcl Pied Pipers+saxes+tbns;2 saxes+tbns/4 vcl Connie Haines+saxes;2 vcl no Frank Sinatra+saxes;2 vcl Connie Haines+Frank Sinatra+saxes+brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+saxes;4 vcl Connie Haines+brass;4 vcl Frank Sinatra+Connie Haines +brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+Connie Haines+saxes+brass/8interlude brass+saxes/4 saxes;4 brass+saxes/8 Ziggy Elman+saxes;4 vcl Connie Haines;2 vcl Frank Sinatra+Pied Pipers;2 vcl Frank Sinatra;4 vcl Pied Pipers+Frank Sinatra+band;4 vcl Pied Pipers+bar/6coda 4 vcl Pied Pipers+bar;2 vcl Pied Pipers+band//

Let's Get Away From It All

Broadcast June 12, 1941

AABA 32, verse 8//8intro 4 brass;4 brass+saxes/7 TD;3 brass;2 TD+saxes;2 brass;2 TD;4 brass;4 TD +saxes+brass;4 band;2 TD+saxes;2 band/8interlude 4 brass;4 Heinie Beau+band/8verse vcl Jo Stafford+band/16 vcl Pied Pipers+clts+brass;4 vcl Pied Pipers+brass;2 vcl Jo Stafford+saxes;2 vcl Pied Pipers;8 vcl Pied Pipers;6 vcl Pied Pipers+band/6interlude 4 vcl Pied Pipers+saxes+tbns;2 saxes+tbns/4 vcl Connie Haines+saxes;2 vcl Frank Sinatra+saxes;2 vcl Connie Haines+Frank Sinatra+saxes+brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+Connie Haines+saxes;4 vcl Connie Haines+brass;4 vcl Frank Sinatra+Connie Haines+brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+Connie Haines+saxes+brass/8interlude brass+saxes/4 saxes;4 brass+saxes/8 Ziggy Elman+saxes;4 vcl Connie Haines;2 vcl Frank Sinatra+Pied Pipers;2 vcl Frank Sinatra;4 vcl Pied Pipers+Frank Sinatra+band;4 vcl Pied Pipers+bar/6coda 4 vcl Pied Pipers+bar;2 vcl Pied Pipers+band//

Lights Out, Hold Me Tight

Broadcast May 27, 1940

AABA 32//intro (partial-2bars) Joe Bushkin+brass/16 TD+saxes;8 tbns+saxes;8 TD+saxes (scratch in bar 3 and 4)/16interlude Joe Bushkin+brass/32 vcl Connie Haines (misses cue by 2 1/2 bars)+brass+saxes/4 band;4 Don Lodice+saxes;4 band;4 Don Lodice+saxes+brass;8 saxes;8 band (not complete-6 bars only)//

Lights Out, Hold Me Tight

Broadcast July 20, 1940

G M C

AABA 32//8intro Joe Bushkin+brass/16 TD (with mute)+saxes;8 brass+saxes;8 TD (with mute)+saxes/16interlude Joe Bushkin+brass/32 vcl Connie Haines+brass/4 band;4 Don Lodice+saxes;4 band;4 Don Lodice+saxes;8 saxes;8 band//

Little Brown Jug

Broadcast January 23, 1941

A 8//8 band (TD voice over)/8 band (TD voice over)/8 vcl Connie Haines+saxes/8 vcl Connie Haines+brass+saxes/4interlude band/8 vcl Connie Haines+saxes/8interlude band+vcl Connie Haines /8interlude vcl Connie Haines+band/8 vcl Connie Haines+brass/8 Johnny Mince+brass/8 vcl Connie Haines+saxes/4 band;4 vcl Connie Haines+saxes/6 vcl Connie Haines+band/8coda vcl Connie Haines+band//

Loose Lid Special

Broadcast October 26, 1941

A 8; B 8//8intro band/A8 Don Lodice+saxes+tpts/B8 band/A8 tpts+saxes+tbns/A8 band/B8tpts+saxes+tbns/A8 tbns+saxes/A8 band/4interlude band/A8 tpt+saxes//

Loose Lid Special

Broadcast June 2, 1942

A 8; B 8//8intro band/A8 Don Lodice+saxes+tpts/B8 band/A8 tpts+saxes+tbns(skip in master)/A8 band/B8 tpts+saxes+tbns/A8 tbns+saxes/A8 band/4interlude band/A8 tpt+saxes (ritardando)//

Broadcast the day that Bunny Berigan died with excellent drumming by Buddy Rich

Losers Weepers

Broadcast February 24, 1940

AABA 32//AA16 band/32 band/16 brass+saxes;8 saxes+brass;8 brass+saxes/32 Babe Russin +tbns/32 Babe Russin+tbns/32 Babe Russin+tbns/16 tpt-solo.(Lee Castle?)+saxes;8 Gene Traxler;8 tpt-solo.(Lee Castle?)+band/16 band;8 Buddy Rich;8 band/2coda band//

Losers Weepers

Broadcast May 28, 1940

AABA 32//AA16 band/32 band/32 Don Lodice+tbns/32 TD+saxes+tbns/16 Bunny Berigan+saxes+tbns;8 Bunny Berigan+saxes;8 Bunny Berigan+band/16 band;8 Buddy Rich;8 band/2 coda band//

Losers Weepers

Broadcast June 12, 1940

AABA 32//AA16 brass+cl+saxes/32 brass+saxes/16 Don Lodice+tbns;8 Don Lodice;8 Don Lodice+tbns/16 TD+saxes+tbns/16 Bunny Berigan+saxes+tbns/16 band;8 Buddy Rich;8 band/2 coda band//

Losers Weepers

Broadcast September 14, 1940

AABA 32//AA16 band/16 band;2 band;2 saxes;2 band;2 saxes;8 band/16 Don Lodice+tbns;8 Don Lodice;8 Don Lodice+tbns/32 Ziggy Elman/16 band;8 Buddy Rich;8 band/2 coda band//

Losers Weepers

Broadcast November 26, 1940

AABA 32//AA16 brass+saxes/16 band;2 band;2 saxes;2 band;2 saxes;8 band/32 Don Lodice+tbns/32 Johnny Mince+tbns/32 TD+saxes/16 Ziggy Elman+saxes;8 band;8 Ziggy Elman+band/16 band;8 Buddy Rich;8 band/2 coda band//

Losers Weepers

Broadcast February 15, 1941

AABA 32//AA16 brass+saxes (two first bars missing)/16 band;2 band;2 saxes;2 band;2 saxes;8 band/32 Don Lodice+tbns/32 Johnny Mince+tbns/32 TD/32 Ziggy Elman/16 band;8 Buddy Rich;8 band/2coda band//

An exciting solo by the underestimated soloist - TD himself

Losers Weepers

Broadcast September 3, 1942

AABA 32//AA16 band/32 band/32 Don Lodice+tbns/16 TD+saxes+tbns;8 TD;8 TD+saxes+tbns/16 Ziggy Elman+saxes;8 Ziggy Elman+Buddy Rich;8 Ziggy Elman+saxes/16 band;8 Buddy Rich;8 band/4 coda band//

Losers Weepers

Broadcast March 24, 1943

AABA 32//AA16 band/16 band;2 brass;2 saxes;2 brass;2 saxes;8 band/16 Al Klink?+tbns;8 Al Klink?;8 Al Klink?+tbns/16 band;8 Moe Purtill;8 band/5 coda band//

Losers Weepers

Broadcast March 24, 1943

AABA 32//AA16 band/16 band;2 brass;2 saxes;2 brass;2 saxes;8 band/16 Al Klink+tbns;8 Al Klink;8 Al Klink+tbns/16 band;8 Moe Purtill;8 band/4 coda band//

Losers Weepers

Broadcast July 7, 1943

AABA 32//AA16 band/16 band;2 brass;2 saxes;2 brass;2 saxes;8 band/16 Al Klink+tbns;8 Al Klink;8 Al Klink+tbns/16 band;8 Moe Purtill;8 band/4 coda band//

This should according to the broadcast log have been "Well Git It" from June 23, 1943, but here we are with the actual broadcast with another version of "Losers Weepers."

Losers Weepers

Broadcast July 14, 1943

AABA 32//AA16 band/16 band;2 brass;2 saxes;2 brass;2 saxes;8 band/16 Al Klink+tbns;8 Al Klink;8 Al Klink+tbns/16 Heinie Beau (cl)+saxes;8 Heinie Beau;8 Heinie Beau+saxes/16 band;8 Moe Purtill;8 band/4 coda band//

Make Me Know It

Broadcast June 7, 1940

AABA 32//16intro cl+saxes+tbns+bar/8 cl+saxes+tbns+bar;8 tpts+cl+saxes+tbns+bar;8
brass+saxes;8 cl+saxes+tbns+bar/8 interlude saxes+brass/16 Bunny Berigan(with
mute)+saxes+tbns+bar/8 Bunny Berigan (with mute)+tbns+saxes;8 Bunny Berigan (with
mute)+saxes+tbns+bar/2 band;2 Don Lodice;2 band;2 Don Lodice;2 band;2 Don
Lodice;2 band;2 Don Lodice;8 Don Lodice;2 band;2 Don Lodice;2 band;2 Don Lodice/16
saxes+tbns+tpts;8 brass+saxes+Buddy Rich;8 saxes+brass//

This is the first known rendition of this Oliver original. It was recorded two months later.

Make Me Know It

Broadcast July 20, 1940

AABA 32//16intro cl+saxes+tbns+bar/8 cl+saxes+tbns+bar;8 tpts+cl+saxes+tbns+bar;8
brass+saxes;8 cl+saxes+tbns+bar/8 interlude saxes+brass/16 Bunny Berigan (with
mute)+saxes+tbns+bar/8 Bunny Berigan (with mute)+tbns+saxes;8 Bunny Berigan (with
mute)+saxes+tbns+bar/2 band;2 Don Lodice;2 band;2 Don Lodice;2 band;2 Don
Lodice;2 band;2 Don Lodice;8 Don Lodice;2 band;2 Don Lodice;2 band;2 Don Lodice/16
saxes+tbns+tpts;8 brass+saxes+Buddy Rich;8 saxes+tbns//

Make Me Know It

Broadcast November 26, 1940

AABA 32//16intro cl+saxes+tbns+bar/8 cl+saxes+tbns+bar;8 band;8 band;8
cl+saxes+tbns+bar/8interlude band/16 Ziggy Elman+saxes/8 Ziggy Elman+band;8 Ziggy
Elman+saxes/2 band;2 Don Lodice;2 band;2 Don Lodice;2 band;2 Don Lodice;2 band;2
Don Lodice;8 Don Lodice;2 band;2 Don Lodice;2 band;2 Don Lodice/16
saxes+tbns+tpts;8 brass+Buddy Rich;8 saxes+tbns//

The Man Who Writes The Lyrics

Broadcast February 13, 1941

Verse 16, AABA 32//4intro band/16verse vcl Pied Pipers/4 vcl Connie Haines+saxes;2
vcl Pied Pipers;2 vcl Connie Haines+saxes;4 vcl Connie Haines+saxes;2 vcl Pied
Pipers;2 vcl Connie Haines+saxes+brass;8 vcl Connie Haines+brass+saxes;4 vcl
Connie Haines+saxes;1 vcl Pied Pipers;3 vcl Connie Haines+saxes/6interlude 3 vcl Pied
Pipers;1 vcl Connie Haines;2 band/16 vcl Pied Pipers+tpts+saxes;8 vcl Pied
Pipers+saxes;7 vcl Connie Haines+saxes+brass;1 vcl Pied Pipers+brass/4coda vcl Pied
Pipers+band//

The Man Who Writes The Lyrics

Broadcast April 10, 1941

Verse 16, AABA 32//4intro band/16verse vcl Pied Pipers/4 vcl Connie Haines+saxes;2 vcl Pied Pipers;2 vcl Connie Haines+saxes;4 vcl Connie Haines+saxes;2 vcl Paul Mason;2 vcl Connie Haines+saxes+brass;8 vcl Connie Haines+brass+saxes;4 vcl Connie Haines+saxes;1 vcl Pied Pipers;3 vcl Connie Haines+saxes/6interlude 3 vcl Pied Pipers;1 vcl Connie Haines;2 band/16 vcl Paul Mason+tpts+saxes;8 vcl Paul Mason+saxes;7 vcl Connie Haines+saxes+brass;1 vcl Pied Pipers+brass/4coda vcl Paul Mason+band//

Mandy, Make Up Your Mind

Broadcast July 21, 1942

ABA*B* 32//8intro Milt Raskin/16 saxes;8 Heinie Beau(cl)+vlns+saxes;6 saxes+band/4interlude Milt Raskin /16 tbns+vlns;8 tbns+saxes;8 TD+band/12 Ziggy Elman+saxes;2 tpts;2 Don Lodice;4 band;4 Buddy Rich;2 band;2 Buddy Rich;4 band/2coda band+Buddy Rich//

This is a really good chart by Oliver. It was partly used by Lunceford as well.

Mandy, Make Up Your Mind

Broadcast February 24, 1943

ABA*B* 32//2intro Milt Raskin/16 saxes;8 Heinie Beau(cl)+vlns+saxes;6 saxes+band/4interlude Milt Raskin/16 tbns+vlns;8 tbns+saxes;8 TD+band/12 tpt-solo+saxes+brass+vlns;2 tpts;2 Don Lodice;4 band;4 Moe Purtill;2 band;2 Moe Purtill;4 band/3coda band//

This version was used as filler on the September 1 broadcast

Mandy, Make Up Your Mind

Broadcast March 17, 1943

ABA*B* 32//2intro Milt Raskin/16 saxes;8 Heinie Beau (cl)+vlns+saxes;6 saxes+band/4interlude Milt Raskin/16 tbns+vlns;8 tbns+saxes;8 TD+band/12 tpt-solo+saxes+brass+vlns;2 tpts;2 Al Klink?;4 band;4 Moe Purtill;2 band;2 Moe Purtill;4 band/3coda band//

Mandy, Make Up Your Mind

Broadcast April 7, 1943

ABA*B* 32//4intro Milt Raskin/16 saxes;8 Heinie Beau(cl)+vlns+saxes;6 saxes+band/4interlude Milt Raskin/16 tbns+vlns;8 tbns+saxes;8 TD+band/12 tpt-solo+vlns+saxes;2 tpts;2 Al Klink?;4 band; 4 Moe Purtill;2 band;2 Moe Purtill;4 band/2coda band//

Mandy, Make Up Your Mind

Broadcast April 16, 1943

ABA*B* 32//4intro Milt Raskin/16 saxes;8 Heinie Beau (cl)+vlns+saxes;6 saxes+band/4interlude Milt Raskin/16 tbns+vlns;8 tbns+saxes;8 TD+band/12 tpt-solo;2 tpts;2 Al Klink?;4 band; 4 Moe Purtill;2 band;2 Moe Purtill;4 band//

Mandy, Make Up Your Mind

Broadcast June 30, 1943

ABA*B* 32//4intro Milt Raskin (voice over)/16 saxes;8 Heinie Beau (cl)+vlns+saxes;6 saxes+band/4interlude Milt Raskin/16 tbns+vlns (not complete)//

Mandy, Make Up Your Mind

Broadcast July 14, 1943

ABA*B* 32//4intro Milt Raskin/16 saxes;8 Heinie Beau (cl)+vlns+saxes;6 saxes+band/4interlude Milt Raskin/16 tbns+vlns;8 tbns+saxes;8 TD+band/12 tpt-solo+saxes+vlns+brass;2 tpts;2 Al Klink;4 band; 4 Moe Purtill;2 band;2 Moe Purtill;4 band/2coda band//

Manhattan Serenade

Broadcast July 28, 1942

ABAB*32//4intro band/8 tbns+clts;4 tpt+vlns;4 tbns+clts+vlns;8 tbns+band;4 saxes;3 band/4interlude tpt+band/8 vcl Jo Stafford+vlns+saxes;8 vcl Jo Stafford+tbns+saxes;8 vcl Jo Stafford+vlns+saxes;6 vcl Jo Stafford+tbns+tpts;2 band/6coda 4 vcl Jo Stafford+band;2 vlns+Milt Raskin//

Manhattan Serenade

Broadcast December 30, 1942

ABAB*32//4intro band/8 tbns+clts;4 tpt+vlns;4 tbns+clts+vlns;8 tbns+band;4 saxes;3 band/4interlude tpt+band (TD voice over)/8 vcl Jo Stafford+vlns+saxes;8 vcl Jo Stafford+tbns+saxes;8 vcl Jo Stafford+vlns+saxes;6 vcl Jo Stafford+tbns+tpts;2 band/6coda 4 vcl Jo Stafford+band;2 vlns+Milt Raskin//

Margie

Broadcast October 24, 1940

ABA*B* 32//4intro band/8 band;8 TD+band;2 band;14 TD+band/2interlude band/32 vcl Pied Pipers+band/4coda vcl Pied Pipers+band//

One of a few broadcast renditions by Dorsey but never recorded.

Margie

Broadcast August 25, 1942

ABA*B* 32//4intro band/8 band;10 TD+band;6 band;14 TD+band/2interlude band/32 vcl Pied Pipers+band/4coda vcl Pied Pipers+band//

Margie

Broadcast May 5, 1943

ABA*B* 32//4intro band/8 band;10 TD+band;6 band;8 TD+band/2interlude band/32 vcl Sentimentalists+band/7coda vcl Sentimentalists+band//

Margie

Broadcast July 14, 1943

ABA*B* 32//4intro band/8 band;10 TD+band;6 band;8 TD+band/2interlude band/32 vcl Sentimentalists+band/7coda vcl Sentimentalists+band//

Margie

Broadcast September 1, 1943

ABA*B* 32//4intro band/8 band;10 TD+band;6 band;8 TD+band/2interlude band/32 vcl Sentimentalists+band/6coda vcl Sentimentalists+band//

The Minor Goes Muggin´

Broadcast July 13, 1942

G M C

AABA 32//16 tbns+Heinie Beau (alto)+saxes;8 band+Heinie Beau (alto);8 tbns+Heinie Beau (alto)+band/8interlude band/16 Don Lodice+band;8 band;8 Don Lodice+band/16 band;8 Ziggy Elman+saxes;6 band/8coda 6 Buddy Rich;2 band//

This is the first and almost unknown, rendition of this TD warhorse (TD not present). Is it Heinie Beau or Fred Stulce playing alto on this and the following broadcasts?

The Minor Goes Muggin´

Broadcast August 6, 1942

AABA 32//16 tbns+Heinie Beau (alto)+saxes;8 band+Heinie Beau (alto);8 tbns+Heinie Beau (alto)+band/8interlude band/16 Don Lodice+band;8 band;8 Don Lodice+band/16 band;8 Ziggy Elman+saxes;6 band/8coda 6 Buddy Rich;2 band//

The Minor Goes Muggin´

Broadcast October 16, 1942

AABA 32//16 tbns+Heinie Beau (alto)+saxes;8 band+Heinie Beau (alto);8 tbns+Heinie Beau (alto)+band/8interlude band/16 Don Lodice+band;8 band;8 Don Lodice+band/16 band;8 Ziggy Elman+saxes;6 band/8coda 6 Buddy Rich;2 band//

The Minor Goes Muggin´

Broadcast March 10, 1943

AABA 32//4intro Milt Raskin/16 TD+brass+Heinie Beau (alto)+saxes;8 band+Heinie Beau (alto);8 TD+brass+Heinie Beau (alto)+saxes /8interlude band/16 Al Klink?+band;8 band;8 Al Klink?+band/16 band;8 Ray Linn+saxes;6 band/8coda 6 Moe Purtill;2 band//

This version was used as filler on the August 11 broadcast.

The Minor Goes Muggin´

Broadcast July 14, 1943

AABA 32//4intro Milt Raskin/16 TD+brass+Heinie Beau (alto)+saxes;8 band+Heinie Beau (alto);8 TD+brass+Heinie Beau (alto)+saxes /8interlude band/16 Al Klink+band;8 band;8 Al Klink?+band/16 band;8 tpt-solo+saxes;6 band/8coda 6 Moe Purtill;2 band//

My Beloved Is Rugged

Broadcast June 7, 1942

Verse 8, AABA 32 //4intro 2 band;2 Don Lodice/8 brass+saxes;8 Don Lodice+band;4 brass;4 Don Lodice+band;6 band/8interlude 6 band;2 Don Lodice/8verse vcl Jo Stafford+brass/16 vcl Jo Stafford+tpts+tbns+saxes;8 Jo vcl Stafford+brass;8 vcl Jo Stafford+tpts+tbns+saxes/4 interlude band+Ziggy Elman/4 band;4 Ziggy Elman+band;4 band;4 Ziggy Elman+band;6 Heinie Beau+band;2 band;4 vcl Jo Stafford;4 vcl Jo Stafford+band/4coda band+Buddy Rich//

My! My!

Broadcast June 7, 1940

AABA 32//4intro band/16 saxes+brass;8 TD+saxes;8 saxesbrass/4interlude band/30 vcl Pied Pipers+brass/4interlude vcl Pied Pipers+band/4 band;2 Johnny Mince+saxes;2 band;4 band;2 Johnny Mince+saxes;2 band;8 Johnny Mince+band;8 band//

Oh! Look At Me Now

Broadcast October 24, 1940

AABA 32/8A band/5 vcl Frank Sinatra+tbns+saxes;3 vcl Connie Haines+saxes;5 vcl Frank Sinatra+tbns+saxes;3 vcl Connie Haines+saxes;4 vcl Connie Haines+tbns+saxes;4 vcl Frank Sinatra+saxes;2 vcl Connie Haines+saxes;5 vcl Frank Sinatra+band;1 band/2interlude band/7 vcl Pied Pipers;1 vcl Frank Sinatra;7 vcl Pied Pipers;1 vcl Frank Sinatra;6 vcl Connie Haines+Pied Pipers;2 vcl Pied Pipers+Frank Sinatra+saxes;5 vcl Pied Pipers;1 vcl Frank Sinatra;2 band/16BA 6 vcl Pied Pipers+band;2 vcl Frank Sinatra+Pied Pipers+saxes;3 vcl Pied Pipers+saxes;3 vcl Frank Sinatra+ Pied Pipers+saxes;2 vcl Frank Sinatra+Pied Pipers+band /4coda vcl Frank Sinatra+Pied Pipers+band//

According to Jo Stafford in an interview with Fred Hall this is an Oliver arrangement. Listen to the remarkable modulation from the introduction to Frankie´s vocal

Oh! Look At Me Now

Broadcast February 11, 1941

AABA 32/8A band/5 vcl Frank Sinatra+saxes;3 vcl Connie Haines+brass;5 vcl Frank Sinatra+saxes;3 vcl Connie Haines+brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+saxes;2 vcl Connie Haines;3 vcl Frank Siantra;2 vcl Connie Haines+band;1 band/2interlude band/7 vcl Pied Pipers;1 vcl Frank Sinatra;6 vcl Pied Pipers;2 vcl Frank Sinatra;6 vcl Connie Haines+Pied Pipers;2 vcl Pied Pipers+Frank Sinatra;5 vcl Pied Pipers;1 vcl Frank Sinatra;2 band/16BA 6 vcl Pied Pipers+band;2 vcl Frank Sinatra+Pied Pipers;3 vcl Pied Pipers;3 vcl Frank Sinatra+ Pied Pipers;2 vcl Frank Sinatra+Pied Pipers+band /4coda vcl Frank Sinatra+Pied Pipers+band//

Oh! Look At Me Now

Broadcast Spring, 1941

AABA 32/8A band/5 vcl Frank Sinatra+saxes;3 vcl Connie Haines+saxes;5 vcl Frank Sinatra+saxes;3 vcl Connie Haines+saxes;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+saxes;2 vcl Connie Haines+saxes;5 vcl Frank Sinatra+saxes;1 band/2interlude band/7 vcl Pied Pipers;1 vcl Frank Sinatra;7 vcl Pied Pipers;1 vcl Frank Sinatra;6 vcl Connie Haines+Pied Pipers+cl+saxes;2 vcl Pied Pipers+Frank Sinatra+cl+saxes;5 vcl Pied Pipers;1 vcl Frank Sinatra;2 band/16BA 6 vcl Pied Pipers+band;2 vcl Frank Sinatra+Pied Pipers;3 vcl Pied Pipers;3 vcl Frank Sinatra+ Pied Pipers;2 vcl Frank Sinatra+Pied Pipers+band /4coda vcl Frank Sinatra+Pied Pipers+band//

Oh! Look At Me Now

Broadcast April 10, 1941

AABA 32/8A band/5 vcl Frank Sinatra+saxes;3 vcl Connie Haines+saxes+brass;5 vcl Frank Sinatra+saxes;3 vcl Connie Haines+saxes+brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+saxes;2 vcl Connie Haines+saxes;3 vcl Frank Sinatra+saxes;2 vcl Connie Haines+saxes;1 band/2interlude band/7 vcl Pied Pipers;1 vcl Frank Sinatra;7 vcl Pied Pipers;1 vcl Frank Sinatra;6 vcl Connie Haines+Pied Pipers+cl+saxes;2 vcl Pied Pipers+Frank Sinatra+cl+saxes;5 vcl Pied Pipers;1 vcl Frank Sinatra;2 band/16BA 6 vcl Pied Pipers+band;2 vcl Frank Sinatra+Pied Pipers;3 vcl Pied Pipers;3 vcl Frank Sinatra+ Pied Pipers;2 vcl Frank Sinatra+Pied Pipers+band /4coda vcl Frank Sinatra+Pied Pipers+band//

Written by Joe Bushkin, arranged by Sy Oliver and as TD says everybody in the ensemble have a hand in this arrangement

Oh! Look At Me Now

Broadcast June 19, 1941

AABA 32/8A band/5 vcl Frank Sinatra+saxes;3 vcl Connie Haines+saxes+brass;5 vcl Frank Sinatra+saxes;3 vcl Connie Haines+saxes+brass;4 vcl Connie Haines+saxes;4 vcl Frank Sinatra+saxes;2 vcl Connie Haines+saxes;3 vcl Frank Sinatra+saxes;2 vcl Connie Haines+saxes;1 band/2interlude band/7 vcl Pied Pipers;1 vcl Frank Sinatra;6 vcl Pied Pipers;2 vcl Frank Sinatra;6 vcl Connie Haines+Pied Pipers+cl+saxes;2 vcl Pied Pipers+Frank Sinatra+cl+saxes;5 vcl Pied Pipers;1 vcl Frank Sinatra;2 band/16BA 6 vcl Pied Pipers+band;2 vcl Frank Sinatra+Pied Pipers;3 vcl Pied Pipers;3 vcl Frank Sinatra+Pied Pipers;2 vcl Frank Sinatra+Pied Pipers+band /4coda vcl Frank Sinatra+Pied Pipers+band//

On The Alamo

Broadcast October 25, 1941

ABA*B* 32//6intro saxes/30 16 TD+band;8 tbns+band;4 band;2 tbns+band/8interlude band/14 saxes;2 band;12 band;4 saxes+tbns/8 brass+saxes;8 Ziggy Elman+band;16 band (not complete - 11 last bars missing)//

On The Alamo

Broadcast November 10, 1941

ABA*B* 32//6intro band/30 16 TD+band;8 tbns+band;4 band;2 tbns+band/8interlude band/14 saxes;2 band;12 band;4 saxes+tbns/8 brass+saxes;8 Ziggy Elman+band;16 band//

On The Isle Of Capri

Broadcast March 3, 1943

AABA 32//2intro band/6 saxes+tbns+vlns;2 brass;4 saxes;2 brass;2 vlns;2 vlns;2 brass;8 ten-solo;2 vlns;6 saxes+vlns;2 band/16AA 6 tpt-solo+brass+saxes;2 band;8 band//

On The Isle Of Capri

Broadcast July 14, 1943

AABA 32//2intro band/6 saxes+tbns+vlns;2 brass;4 saxes;2 brass;2 vlns+saxes;2 vlns;2 brass;2 ten-solo;2 vlns;6 saxes+vlns;2 band/16AA 8 tpt-solo+brass+saxes;8 band//

On The Sunny Side Of The Street

Broadcast May 19, 1943

AABA 32//8intro bar sax+brass+vlns/16 brass+saxes;6 tbns+saxes+vlns;2 saxes;8 saxes/16interlude band/16 vcl Sentimentalists+vlns;8 vcl Sentimentalists+brass;8 vcl Sentimentalists+vlns+saxes/4coda vcl Sentimentalists+band//

Another first version of a very famous Oliver arrangement

On The Sunny Side Of The Street

Broadcast July 21, 1943

AABA 32//8intro bar sax+brass+vlns/16 brass+saxes;6 tbn+saxes+vlns;2 saxes;8 saxes/16interlude band/16 vcl Sentimentalists+vlns;8 vcl Sentimentalists+brass;8 vcl Sentimentalists+vlns+saxes/4coda vcl Sentimentalists+band//

The One I Love

Broadcast July 27, 1940

ABA*B* 32//16intro 6 band;10 Johnny Mince (alto)+band/8 TD+band;4 band;4 TD+band;4band;4 Don Lodice;6 TD+saxes/4interlude band/16AB 8 band;8 Johnny Mince (cl)+band/32 vcl Frank Sinatra+Pied Pipers+band//

Again is it Johnny Mince or Fred Stulce on alto?

The One I Love

Broadcast August 14, 1940

ABA*B* 32//16intro 6 band;10 Johnny Mince (alto)+band/8 TD+band;4 band;4 TD+band;4 band;4 Don Lodice;6 TD+saxes/4interlude band/16AB 8 band;8 Johnny Mince (cl)+band/32 vcl Frank Sinatra+Pied Pipers+band//

The One I Love

Broadcast September 14, 1940

ABA*B* 32//16intro 6 band;10 Johnny Mince (alto)+band/8 TD+band;4 band;4 TD;4 band;4 Don Lodice;6 TD+saxes/4interlude band/AB 8 band;8 Johnny Mince (cl)+band/32 vcl Frank Sinatra+Pied Pipers+band//

The One I Love

Broadcast November 26, 1940

ABA*B* 32//16intro 6 band;10 Johnny Mince (alto) +band/8 TD+band;4 band;4 TD;4 band;4 Don Lodice;6 TD+saxes/4interlude band/16AB 8 band;8 Johnny Mince (cl)+band/32 vcl Frank Sinatra+Pied Pipers+band//

The One I Love

Broadcast June 30, 1943

ABA*B* 32//16intro 6 band;10 Heinie Beau (alto)+band(skip in master)/8 TD (with mute)+band;4 band;4 TD (with mute)+saxes;4 band;4 Al Klink+saxes;6 TD (with mute)+saxes/4interlude band/16AB 8 band;8 Heinie Beau (cl)+band/32 vcl Skippy Nelson+Sentimentalists/6coda 3 vcl Skippy Nelson+Sentimentalists;3 band//

The One I Love

Broadcast September 1, 1943

ABA*B* 32//16intro 6 band;10 Heinie Beau (alto)+band /8 TD+band;4 band;4 TD +saxes;4 band;4 Al Klink+saxes;6 TD+saxes;2interlude Moe Purtill+Heinie Beau (cl)+saxes/32 vcl Skippy Nelson+Sentimentalists/5coda 3 vcl Skippy Nelson+Sentimentalists;2 band//

Opus No. 1

Broadcast May 19, 1943

AABA 32//2intro dms-brass/16 saxes+vlns+brass;8 band;8 saxes+vlns+brass/8interlude band/8A Milt Raskin/16AA band /6coda band//

One of the swing era's most well-known titles, written and arranged by Oliver, broadcast for the very first time

Opus No. 1

Broadcast August 18, 1943

AABA 32//2intro dms+brass/16 saxes+vlns+brass;8 band ;8saxes+vlns+brass/8interlude band/8A Milt Raskin/16AA band/6coda band//

Opus No. 1

Broadcast September 1, 1943

AABA 32//2intro Moe Purtill+brass/16 saxes+vlns+brass;8 band;8 saxes+vlns+brass/8interlude band//16 band;8 Heinie Beau (cl)+vlns;8 Milt Raskin/16AA band/6coda band+Milt Raskin//

Opus No. 1

Broadcast September 4, 1943

AABA 32//2intro dms+brass/16 saxes+vlns+brass;8 band (voice over);8 saxes+vlns+brass/ 8interlude band//16 band;8 Heinie Beau (cl)+vlns;8 Milt Raskin/16AA band/6coda band//

The Remarkable Mr. Crow

Broadcast July 19, 1942

AABA 32//4 intro band/4 cl+saxes+tbns;4 band;4 cl+saxes+tbns;4 band;2 tbns;2 saxes;2 brass;2 band;4 cl+saxes+tbns;4 band/4interlude brass/4 vcl Jo Stafford+Pied Pipers;4 vcl Jo Stafford+Pied Pipers+saxes; 4 vcl Jo Stafford+Pied Pipers; 4 vcl Jo Stafford+Pied Pipers+band;8 vcl Jo Stafford+Pied Pipers+saxes; 4 vcl Jo Stafford+Pied Pipers; 4 vcl Jo Stafford+Pied Pipers+band/4interlude vcl Pied Pipers+band/16AA 8 Ziggy Elman+band;4 tpt (with mute)+saxes;4 band/2coda band+Buddy Rich//

Rockin' Chair

Broadcast March 13, 1941

AA*BA**//4intro band/8 brass+Don Lodice;8 tbns+tpts+saxes;8 saxes+tpts+tbns,8 Don Lodice+brass/8 Don Lodice;8 Ziggy Elman+saxes+brass;8 Joe Bushkin+saxes;8 tpts+saxes/16BA** 8 brass+saxes;8 tpts+saxes+tbns//

Runnin' Wild

Broadcast March 3, 1943

ABA*B* 32//16intro saxes+vlns/16 TD+vlns;8 TD+band;6 band/4interlude Milt Raskin/4 saxes;4 Milt Raskin;4 saxes;4 Milt Raskin; 4 saxes;4 Milt Raskin;4 saxes;2 Milt Raskin;2 band//8 band;8 Heinie Beau (cl);4 band;4 tpt-solo;8 band/6 coda band//

Runnin' Wild

Broadcast March 24, 1943

ABA*B* 32//16intro saxes+vlns/16 TD+vlns;8 TD+band;6 band/4interlude Milt Raskin/4 saxes;4 Milt Raskin;4 saxes;4 Milt Raskin; 4 saxes;4 Milt Raskin;4 saxes;2 Milt Raskin;2 band//8 band;8 Heinie Beau (cl);4 band;4 tpt-solo;8 band/6 coda band//

Never recorded and the world has missed Raskin's swingin' piano.

Serenade To The Spot

Broadcast June 12, 1941

A 12//8intro tpt+ band/12 saxes/12 saxes+tpts/12 saxes+tpts+tbns/12 band/12 Heinie Beau (alto)+brass/12 Heinie Beau (alto)+brass/12 band/12 band/12 band/2coda band//

The Sheik of Araby

Broadcast June 7, 1942

ABA*B* 32//8 intro 4 band;4 Milt Raskin/32 TD+Milt Raskin/8 band;8 saxes;8 band;6 saxes+tbns/4 interlude Milt Raskin/16 Milt Raskin;8 band+Milt Raskin;8 Milt Raskin+saxes/2 band;6 Buddy Rich+band;8 band;2 band;6 Buddy Rich+band;8 band/8 TD;8 TD+saxes;8 TD+band;8 TD+saxes/32 brass+saxes//

Excellent trombone by TD

The Sheik of Araby

Broadcast December 30, 1942

ABA*B* 32//8 intro 4 band;4 Milt Raskin/8 band (voice over);8 saxes;8 band;6 saxes+tbns/4 interlude Milt Raskin/16 Milt Raskin;8 band+Milt Raskin;8 Milt Raskin+saxes/2 band;6 Buddy Rich+band;8 band;2 band;6 Buddy Rich+band;8 band/32 brass+saxes//

The Sheik of Araby

Broadcast prob January, 1943

ABA*B* 32//8 intro 4 band;4 Milt Raskin/32 TD+Milt Raskin/8 band;8 saxes;8 band;6 saxes+tbns/4 interlude Milt Raskin/16 Milt Raskin;8 band+Milt Raskin;8 Milt Raskin+saxes/2 band;6 Buddy Rich+band;8 band;2 band;6 Buddy Rich+band;8 band/8 TD;8 TD+saxes;8 TD+band;8 TD+saxes/32 brass+saxes//

The Sheik of Araby

Broadcast February 10, 1943

ABA*B* 32//6 intro2 band;4 Milt Raskin/32 TD/8 band;8 saxes;8 band;6 saxes/4 interlude Milt Raskin/16A*B* Milt Raskin+saxes/2 band;6 Moe Purtill+band;8 band;2 band;6 Moe Purtill+band;8 band/16A*B* brass+saxes//

This version also used as filler for the April 7 broadcast.

The Sheik of Araby

Broadcast May 5, 1943

ABA*B* 32//4 intro2 band;2 Milt Raskin/32 TD/8 band;8 saxes;8 band;6 saxes/4 interlude Milt Raskin/16 Milt Raskin;8 band+Milt Raskin;8 Milt Raskin/2 band;6 Moe Purtill+band;8 band;2 band;6 Moe Purtill+band;8 band/8 TD;8 TD+saxes;8 TD+band;8 TD+saxes/32 brass+saxes//

Listen to Milt Raskin swingin' again.

G M C

The Sheik of Araby

Broadcast August 11, 1943

ABA*B* 32//4 intro2 band;2 Milt Raskin/32 TD/8 band;8 saxes;8 band;6 saxes/4 interlude Milt Raskin/16 Milt Raskin;8 band+Milt Raskin;8 Milt Raskin/2 band;6 Moe Purtill+band;8 band;2 band;6 Moe Purtill+band;8 band/8 TD;8 TD+saxes;8 TD+band;8 TD+saxes/32 brass+saxes//

Snootie Little Cutie

Broadcast August 18, 1942

ABA*B* 32//12intro band (voice over)/32 vcl Pied Pipers+band/2interlude band/4 vcl Jo Stafford;4 vcl Frank Sinatra; 4 vcl Jo Stafford;4 vcl Frank Sinatra;2 vcl Jo Stafford;2 vcl Frank Sinatra;2 vcl Jo Stafford;2 vcl Frank Sinatra,2 vcl Frank Sinatra;2 vcl Jo Stafford;2 vcl Frank Sinatra+Frank Sinatra+band/8 TD+band;8 band;8 vcl Pied Pipers+Frank Sinatra;4 vcl Jo Stafford;4 vcl Pied Pipers+Frank Sinatra+band/4coda vcl Pied Pipers+Frank Sinatra+band//

So This Then Is Love

Broadcast June 12, 1941

Verse 16, AABA 32//4intro band/16verse 8 vcl Connie Haines+saxes;8 vcl Connie Haines+brass+saxes;6 vcl Pied Pipers;2 vcl Connie Haines+band;6 vcl Pied Pipers;2 vcl Connie Haines+band;4 vcl Pied Pipers+band;2 vcl Connie Haines+band;2 vcl Pied Pipers;8 vcl Pied Pipers/4interlude band/16 cl+saxes+tbns;8 brass+saxes+tpts;8 Heinie Beau (cl)+saxes/4 brass+saxes;2 Don Lodice+saxes;2 band;4 brass+saxes;2 Don Lodice+saxes;2 band;6 vcl Connie Haines+Pied Pipers+saxes;2 vcl Pied Pipers;2 vcl Connie Haines+Pied Pipers;4 vcl Pied Pipers/4coda vcl Pied Pipers+band//

One of two broadcasts, never recorded

So What

Broadcast February 20, 1940

A 12//8intro saxes+tpts/12 saxes+brass/12 saxes+brass/12 saxes+brass/12 saxes+brass/12 saxes+brass/12 Babe Russin+saxes/12 Babe Russin+saxes/12 Babe Russin+saxes/12 Babe Russin+saxes/12 Babe Russin+saxes/12 Babe Russin+saxes/12 Babe Russin+saxes/12 Babe Russin+saxes/12 Babe Russin+saxes/8interlude saxes+brass/12 saxes+brass/12 saxes+brass//

This was the first broadcast, 5 months before the recording.

So What

Broadcast June 19, 1940

G M C

A 12//8intro Buddy Rich+saxes+tpts/12 saxes+brass/12 saxes+brass/12 saxes+brass/12 saxes+brass/12 saxes+brass/12 saxes+brass/12 Don Lodice+band/12 Don Lodice+band/12 Don Lodice+band/12 Don Lodice+saxes/12 Don Lodice+saxes/12 Don Lodice+saxes/12 brass+ Don Lodice/10 brass+Don Lodice;2 Don Lodice-break/8interlude saxes+brass/12 saxes+brass/12 saxes+brass//

So What

Broadcast August 3, 1940

A 12//12intro 4 Buddy Rich;8 saxes+tpts/12 saxes+brass/12 saxes+brass/12 saxes+brass/12 saxes+brass/12 saxes+brass/12 Don Lodice+band/12 Don Lodice+band /12Don Lodice+band /12 Don Lodice+saxes/12 Don Lodice+saxes/12 Don Lodice+saxes/12 brass+ Don Lodice/8 brass+Don Lodice;4 Don Lodice-break/8interlude saxes+brass/12 saxes+brass/12 saxes+brass//

So What

Broadcast September 7, 1940

A 12//24intro 16 Buddy Rich;8 saxes+brass/12 saxes+bass/12 saxes+brass/12 saxes+brass/12 saxes+brass/12 saxes+brass/10 Don Lodice+ saxes;2 brass/10 Don Lodice+saxes;2 brass/10 Don Lodice+saxes;2 brass/10 Don Lodice+saxes;2 brass/10 Don Lodice+saxes;2 brass/10 Don Lodice+saxes;2 brass/12 Don Lodice+band/12 Don Lodice+band/8 brass+Don Lodice;4 Don Lodice-break/8interlude saxes+brass/12 saxes+brass/12 saxes+brass//

So What

Broadcast September 14, 1940

A 12//12intro 4 Buddy Rich;8 saxes+brass/12 saxes+bass/12 saxes+brass/12 saxes+brass/12 saxes+brass/ 12 saxes+brass/10 Don Lodice+ saxes;2 brass/10 Don Lodice+saxes;2 brass/10 Don Lodice+saxes;2 brass/12 Don Lodice+band/12 Don Lodice+band/8 brass+Don Lodice;4 Don Lodice-break/8interlude saxes+brass/12 saxes+brass/12 saxes+brass//

So What

Broadcast November 19, 1940

A 12//64 Buddy Rich/8interlude saxes+brass/12 saxes+bass/12 saxes+brass/12 saxes+brass/12 saxes+brass/10 Don Lodice+saxes;2 brass/10 Don Lodice+saxes;2 brass/10 Don Lodice+saxes;2 brass/10 Don Lodice+saxes;2 brass/10 Don Lodice+saxes;2 brass/8 Don Lodice+band;4 brass+Don Lodice/12 brass+Don Lodice/8interlude saxes+brass/12 saxes+brass/12 saxes+brass//

So What

Broadcast February 11, 1941

A 12//8intro saxes+brass/12 saxes+bass/12 saxes+brass/12 saxes+brass/12 saxes+brass/ 12 saxes+brass/10 Don Lodice+saxes;2 brass/10 Don Lodice+saxes;2 brass/10 Don Lodice+saxes;2 brass/12 Don Lodice+band/12 Don Lodice+band/12 Don Lodice+saxes/12 Don Lodice+saxes/12 Don Lodice+saxes/8interlude saxes+brass/12 saxes+brass/12 saxes+brass//

So What

Broadcast February 15, 1941

A 12//12intro 4 Buddy Rich;8 saxes+brass/12 saxes+bass/12 saxes+brass/12 saxes+brass/12 saxes+brass/ 12 saxes+brass/10 Don Lodice+saxes;2 brass/10 Don Lodice+saxes;2 brass/10 Don Lodice+saxes;2 brass/12 Don Lodice+saxes/12 Don Lodice+saxes/10 Don Lodice+saxes;2 brass/12 band+Don Lodice/10 band+Don Lodice;2 Don Lodice (break)/8interlude saxes+brass/12 saxes+brass/12 saxes+brass//

So You're The One

Broadcast January 9, 1941

ABAB* 32//4intro brass+saxes/8 brass+saxes;4 saxes;2 brass+saxes;2 saxes+brass/5 cl+saxes+brass;7 Johnny Mince+saxes;4 band/4interlude tpts+band/8 vcl Pied Pipers+ Joe Bushkin;4 vcl Jo Stafford+saxes;4 vcl Pied Pipers+saxes+brass;8 vcl Pied Pipers+saxes+brass;4 vcl Jo Stafford+saxes+brass;4 vcl Pied Pipers+band/7coda 4 vcl Pied Pipers+tbns;3 band//

So You're The One

Broadcast February 27, 1941

ABAB* 32//4intro brass+saxes/8 brass+saxes;4 saxes;2 brass+saxes;2 saxes+brass/5 saxes+brass;7 Johnny Mince+saxes;4 band/4interlude 2 band;2 tpt+band/8 vcl Pied Pipers+ Joe Bushkin;4 vcl Jo Stafford+saxes;4 vcl Pied Pipers+saxes+brass;8 vcl Pied Pipers+saxes+brass;4 vcl Jo Stafford+saxes+brass;4 vcl Pied Pipers+band/7coda 4 vcl PiedPipers+tbns;3 vcl Pied Pipers+band//

Somebody Loves Me

Broadcast October 8, 1941

AA*BA** 32//8intro band/32 band/31 vcl Pied Pipers+band/4interlude band+Buddy Rich/16 band;8 Ziggy Elman+saxes;8 band/1coda band//

Somebody Loves Me

Broadcast December 31, 1941

G M C

AA*BA** 32//8intro band/16 band;8 band;8 band/31 vcl Pied Pipers+band/4interlude band/16 band;8 Ziggy Elman+saxes;8 band/2coda band//

Somebody Loves Me

Broadcast June 27, 1942

AA*BA** 32//8intro band/32 band/31 vcl Pied Pipers+brass+saxes/4interlude band/16 band; 8 Ziggy Elman+saxes;8 band/2coda band//

Somebody Loves Me

Broadcast July 21, 1942

AA*BA** 32//8intro band/32 band/31 vcl Pied Pipers+brass+saxes/4interlude band/16 band;8 Ziggy Elman+saxes;8 band/2coda band//

Somebody Loves Me

Broadcast August 6, 1942

AA*BA** 32//8intro band/32 band/31 vcl Pied Pipers+brass+saxes/4interlude band/16 band; 8 Ziggy Elman+saxes;8 band/2coda band//

Somebody Loves Me

Broadcast February 17, 1943

AA*BA** 32//8intro band/32 band/31 vcl Sentimentalists+brass+saxes/4interlude band/16AA** band/2coda band//

Used as filler on the March 3, 1943 broadcast.

Somebody Loves Me

Broadcast April 14, 1943

AA*BA** 32//8intro band/16AA* band/31 vcl Sentimentalists+brass+saxes/4interlude band/16AA** band/3coda band//

Somebody Loves Me

Broadcast July 24, 1943

AA*BA** 32//8intro band/32 band/31 vcl Sentimentalists+brass+saxes/4interlude band/16 band;8 tpt-solo+saxes;8 band/2coda band//
(TD not present as he was in the hospital)**Somebody Loves Me**

Broadcast August 18, 1943

AA*BA** 32//8intro band/16AA* band/31 vcl Sentimentalists+brass+saxes/4interlude band/16AA** band/3coda band//

G M C

Stardust

Broadcast November 21, 1940

ABA*B* 32//intro Joe Bushkin (celeste)/3 vcl Pied Pipers+Frank Sinatra;5 vcl Frank Sinatra+Pied Pipers;2 vcl Pied Pipers+Frank Sinatra;2 vcl Frank Sinatra+Pied Pipers;4 vcl Jo Stafford+Pied Pipers;3 vcl Pied Pipers+ Frank Sinatra;10 vcl Frank Sinatra+Pied Pipers;3 vcl Pied Pipers+Frank Sinatra/16A*B* 8TD+cl/saxes;8 vcl Frank Sinatra+Pied Pipers+Joe Bushkin (celeste)/4coda 1TD;3 vcl Frank Sinatra+Pied Pipers+cl-saxes//

Stardust

Broadcast December 1942-January 1943

ABA*B* 32///3 vcl Sentimentalists+Dick Haymes;5 vcl Dick Haymes+Sentimentalists +vlns; 2 vcl Sentimentalists+Dick Haymes;2 vcl Dick Haymes+Sentimentalists+vlns;4 vcl BarbaraCanvin?+Sentimentalists+vlns;3 vcl Sentimentalists+DickHaymes; 10 vcl Dick Haymes+Sentimentalists+vlns;3 vcl Sentimentalists+Dick Haymes+ vlns/16A*B* 8TD+cl-saxes;8 vcl Dick Haymes+Sentimentalists+vlns/4coda 1TD;3 vcl Dick Haymes+ Sentimentalists+band//

Stomp It Off

Broadcast September 14, 1939

AABA 32//4intro band/8 saxes;8 band;8 band;8 saxes+brass/8interlude 4 band;4 TD/8 TD+band;8 band;8 saxes;4 band;4 TD/16AA Yank Lawson+saxes/8A band+Yank Lawson /8interlude TD+band/16 band;8 Johnny Mince+saxes;8 band+Johnny Mince/2coda saxes//

The Sunshine Of Your Smile

Broadcast December 20, 1941

AABA* 34, verse 16//8intro 5 band;3 TD/8 TD;8 TD+saxes (voice over);8 band;10 TD+brass+saxes/8interlude band/16verse 8 vcl Frank Sinatra+Joe Bushkin;8 vcl Frank Sinatra+tbns+saxes/32 vcl Frank Sinatra+saxes+brass/7coda band//
This is the only known broadcast version

Swanee River

Broadcast January 30, 1941

AABA 32//8intro band+Joe Bushkin /16 saxes+brass (voice over);4 td;4 TD+band;8 tpts+tbns+saxes/16AA Ziggy Elman+saxes/4 brass;4 Don Lodice+tbns;4 brass;4 Don Lodice+band;8 Joe Bushkin+band;4 TD+saxes;4 band//

This is the first broadcast version of this traditional number, which was used many times by TD. It was first recorded in October 1940.

G M C

Swanee River

Broadcast February 11, 1941

AABA 32//8intro band+Joe Bushkin /16 saxes+brass;4TD;4 TD+band;8 tpts+tbns+saxes /8 Ziggy Elman+saxes;8 Don Lodice;8 Ziggy Elman/4 brass;4 Don Lodice+tbns;4 brass; 4 Don Lodice+band;8 Joe Bushkin+band;4 TD+saxes;4 band//

Swanee River

Broadcast October 25, 1941

AABA 32//8intro band+Joe Bushkin/16 saxes+brass;4TD;4 TD+band/8 tpts+tbns+saxes; 16 Ziggy Elman+saxes;8 Don Lodice+saxes;8 Ziggy Elman+saxes+tbns/4 brass;4 Don Lodice+tbns;4 brass;4 Don Lodice+band;8 Joe Bushkin+band;4 TD+saxes;4 band//

Swanee River

Broadcast June 27, 1942

AABA 32//8intro band+Milt Raskin/16 saxes+brass;4TD;4 TD+band;8 tpts+tbns+saxes /16 Ziggy Elman+saxes;8 Don Lodice+saxes;8 Ziggy Elman+saxes+tbns/4 band;4 Don Lodice+tbns;4 band;4 Don Lodice+band;8 Milt Raskin+band;4 TD+saxes;4 band//

Sweet Lorraine

Broadcast June 5, 1940

AABA 32//4intro band/8 band;8 cl+saxes;8 TD+saxes;8 band/2interlude band/16 saxes;8 Bunny Berigan;8 band/8 interlude band/32 vcl Pied Pipers/8 interlude vcl Pied Pipers+band/8 band;8 Johnny Mince;16 band//

This number was never recorded.

Sweet Lorraine

Broadcast June 15, 1940

AABA 32// (intro and a few bars missing) 8 band;8 Johnny Mince+saxes;8 TD+saxes;8 band/2interlude band/16 saxes;8 Bunny Berigan+saxes;8 saxes/4 interlude band/32 vcl Pied Pipers+tpts/8interlude vcl Pied Pipers+band/8 band;8 Johnny Mince+saxes;16 band//

Sweet Lorraine

Broadcast December 5, 1940

AABA 32//4intro band/16 saxes+tpts;8 tpt-solo+saxes;8saxes/4interlude band//32 vcl Jo Stafford/8 interlude vcl Jo Stafford+band/8 band;8 Johnny Mince;16 band//

Swing High

Broadcast August 14, 1940

AABA 32//8intro band+Bunny Berigan/4 band;4 TD+band;4 band;4 TD+band;8 saxes;8 band/4 band+Buddy Rich;4 Johnny Mince+band;4 band+Buddy Rich;4 Johnny Mince+band;8 Johnny Mince+tbns;4 band+Buddy Rich;4 Johnny Mince+band/32 Don Lodice/16 band+tbns;8tbns;8 band/16AA band /5coda band+Bunny Berigan//

The first version broadcast was two months before the recording session.

Swing High

Broadcast February 15, 1941

AABA 32//8intro Ziggy Elman+band/4 band;4 TD+band;4 band;4 TD+band;8 saxes;8 band/4interlude band+Buddy Rich/32 band+Johnny Mince/32 Don Lodice/32 Ziggy Elman+saxes/16 band;8 tbns;8 band/AA16 band/4coda band//

Swing High

Broadcast May 28, 1941

AABA 32//8intro Ziggy Elman+band/4 band;4 TD+band;4 band;4 TD+band;8 saxes;8 band/4interlude band+Buddy Rich/16 band+Don Lodice;8 Don Lodice+tbns;8 band+Don Lodice/32 Ziggy Elman+saxes+tbns/16 Ziggy Elman+saxes+tbns;8 Buddy Rich+2 tpts;8 Ziggy Elman+saxes+tbns/16 band;8 tbns;8 band/AA16 band/4coda band//

Swing High

Broadcast October 19, 1941

AABA 32//8intro Ziggy Elman+band/4 band;4 TD+band;4 band;4 TD+band;8 saxes;8 band/4interlude band+Buddy Rich/32 band+Don Lodice/32 Ziggy Elman+saxes/16 Ziggy Elman+saxes;8 Buddy Rich+2 tpts;8 Ziggy Elman+saxes/16 band;8 tbns;8 band/AA16 band/4coda band//

Swing High

Broadcast December 20, 1941

AABA 32//8intro Ziggy Elman+band/4 band;4 TD+band;4 band;4 TD+band;8 saxes;8 band/4interlude band+Buddy Rich/32 band+Don Lodice/32 Don Lodice/32 Ziggy Elman+Chuck Peterson+saxes/16 Ziggy Elman+Chuck Peterson+saxes;8 Buddy Rich+2 tpts;8 Ziggy Elman+Chuck Peterson+saxes/16 band;8 tbns;8 band/AA16 band/4coda band//

Swing High

Broadcast December 31, 1941

AABA 32//8intro Ziggy Elman+band/16 band;8 saxes;8 band/4interlude band+Buddy Rich/32 band+Don Lodice/32 Don Lodice/32 Ziggy Elman+Chuck Peterson+saxes/32 Ziggy Elman+Chuck Peterson+saxes/32 Ziggy Elman+Chuck Peterson+saxes/16AA band;8 tbns;8 band/16 band/4coda band//

Swing High

Broadcast January 1, 1942

G M C

AABA 32//8intro band/16 TD+band;8 saxes;8 band/6interlude band/32 Don Lodice+band/32 Ziggy Elman+Chuck Peterson/32 Ziggy Elman+Chuck Peterson /32 Ziggy Elman+Chuck Peterson+saxes/32 band/8coda band//

Swing High

Broadcast July 21, 1942

AABA 32// (first part missing) 8 band (voice over)/4 band+Buddy Rich;4 Don Lodice+band; 4 band+Buddy Rich;4 Don Lodice+saxes;8 Don Lodice+tbns;4 band+Buddy Rich;4 Don Lodice+saxes /16 Ziggy Elman+saxes;8 Ziggy Elman+Buddy Rich;8 Ziggy Elman+Jimmy Zito+saxes/16 Ziggy Elman+Jimmy Zito+saxes+brass;8 tbns;8 Ziggy Elman+Jimmy Zito+band/14AA band/8coda band//

Swing High

Broadcast January - March, 1943

AABA 32/8/intro band/4 band; 4 TD+band; 4 band;4 TD+band;8 saxes (voice over);8 band/4 band+dms;4 Don Lodice?+band;4 band+dms;4 Don Lodice?+band;8 DonLodice?+tbns;4 band+Moe Purtill;4 Don Lodice?+band/ not complete)//

Swing High

Broadcast March 24, 1943

AABA 32/8intro cl+ band/4 band; 4 TD+band; 4 band;4 TD+band;8 saxes;8 band/4 band+dms;4 Al Klink?+band;4 band+dms;4 Al Klink?+band;8 Al Klink?+tbns;4 band+Moe Purtill;4 Al Klink?+band/16 band+2tpts;8tbns;8 band+2tpts/16AA band/6coda band+tpt//

Swing High

Broadcast August 11, 1943

AABA 32/8intro cl+ band/4 band; 4 TD+band; 4 band;4 TD+band;8 saxes;8 band/4 band+dms;4 Al Klink+band;4 band;4 Al Klink+band;8 Al Klink+tbns;4 band;4 Al Klink+band/16 Heinie Beau (cl)+saxes;8 Heinie Beau;8 Heinie Beau+saxes/16 band+2tpts;8tbns;8 band+2tpts/16AA band/7coda band+tpt//

Swing Time Up In Harlem

Broadcast July 27, 1940

AABA 32//8intro 4 band;4 tbns/6 saxes+tbns;2 brass;6 saxes+tbns;2 brass;14 saxes+tbns;2 brass/32 Don Lodice+tpts+tbns/12interlude 8 band;4 Buddy Rich/32 Joe Bushkin+band/32 vcl Connie Haines+band/4 band;4 Bunny Berigan+band;4 band;4 Bunny Berigan+band;16 Bunny Berigan+band//

First broadcast of this "Luncefordish" number and Connie Haines does a good job.

Swing Time Up In Harlem

Broadcast September 7, 1940

AABA 32//8intro 4 band;4 tbns+saxes/6 saxes+tbns;2 brass;8 saxes+tbns;14 saxes+tbns;2 brass/32 Don Lodice+tpts+tbns/12interlude 8 band;4 Buddy Rich/32 Joe Bushkin+band/32 vcl Connie Haines+band/4 band;4 band+Ziggy Elman;4 band;4 band+Ziggy Elman;16 band+Ziggy Elman/3coda band//

Swing Time Up In Harlem

Broadcast September 14, 1940

AABA 32//8intro 4 band;4 tbns/6 saxes+tbns;2 brass;6 saxes+tbns;2 brass;14 saxes+tbns;2 brass/32 Don Lodice/12interlude 8 band;4 Buddy Rich/32 Joe Bushkin+band/32 vcl Connie Haines+band/32 band+Ziggy Elman//

Swing Time Up In Harlem

Broadcast November, 1940 or January, 1941

AABA 32//8intro 4 band;4 tbns/6 saxes+tbns;2 brass;6 saxes+tbns;2 brass;14 saxes+tbns;2 brass/32 Don Lodice+brass/12interlude 8 band;4 Buddy Rich/32 Joe Bushkin+band/32 vcl Connie Haines/32 band+tpt//

Swing Time Up In Harlem

Broadcast June 14, 1941

AABA 32//8intro 4 band;4 tbns/6 saxes+tbns;2 brass;6 saxes+tbns;2 brass;14 saxes+tbns;2 brass/32 Don Lodice+brass/12interlude 8 band;4 Buddy Rich/24 Joe Bushkin+band;8 Joe Bushkin+saxes/32 vcl Connie Haines+band/32 band+Ziggy Elman/2coda band+Ziggy Elman+Buddy Rich//

Swingin' On Nothin'

Broadcast October 28, 1941

AABA 32//4intro band/16 saxes;8 Heinie Beau (alt)+tbns+band;8 saxes+tbns/8interlude band/16 TD+band;8tpt+saxes;8 TD+saxes/32 vcl Jo Stafford+clappings+tbns+saxes/24 ABA 16 band;8 TD+saxes;8 saxes+brass//

Sy's Job (Serenade To The Spot)

Broadcast November 19, 1940

A 12//8intro tpt+band/12 saxes/12 saxes+tpts/12 saxes+tbns+tpts/12 band/12 band/12 Fred Stulce+band/12 Johnny Mince+band/12 band/12 band/12 band+Johnny Mince//

This item is introduced during the broadcast as Sy's Job, later named "Serenade To The Spot"

Take It

Broadcast February 15, 1941

G M C

ABAB* 32//16intro TD+saxes/8 as+saxes;8 saxes;8 brass+saxes;8 saxes+brass/8 Ziggy Elman+saxes+tbns;8 saxes+brass;8 Ziggy Elman+saxes+tbns;4 Johnny Mince+band;4 Ziggy Elman+band/8 saxes+brass;8 TD+saxes;16 saxes+brass//

Excellent number.

Take Off (Contact)

Broadcast June 15, 1940

ABA*B* 32//16intro TD+band/16 saxes;16 brass+saxes/4interlude band/8 Bunny Berigan;8 band;8 Bunny Berigan;8 Bunny Berigan+band/ (not complete)//

Oliver original, erroneously named Contact

Thank Your Lucky Stars

Broadcast July 7, 1943

AABA* 36//12A* brass+saxes/16 vcl Sentimentalists+brass+vlns;8 vcl Sentimentalists +vlns; 12 vcl Sentimentalists+saxes+brass/20BA* brass+saxes//

Thank Your Lucky Stars

Broadcast September 17, 1943

AABA* 36//6intro 5 band;1 Milt Raskin/16 saxes+brass;8 vlms+saxes;12A*saxes+ brass /16 vcl Sentimentalists+brass+vlms;8 vcl Sentimentalists+vlms;12 vcl Sentimentalists +saxes+brass/20BA* brass+saxes//

That Solid Old Man

Broadcast December 20, 1941

AABA*32//4intro band/6 saxes;2 band; 6 saxes;2 band;2 saxes;2 band;2 saxes;2 band;2 saxes;6 band/2 interlude band/28 vcl Connie Haines+saxes+Joe Bushkin;4 vcl Connie Haines+band/16AA 4 band; 4 Don Lodice+band;4 band;4 Don Lodice+band/8coda band//

There'll Be Some Changes Made

Broadcast January 30, 1941

ABAB* 18/4intro band/8 band;2 tbns;8 band/4interlude band/18 vcl Connie Haines+saxes+tbns/8 band;4 Joe Bushkin;6 band/2coda band//

Very rare and never recorded

There'll Be Some Changes Made

Broadcast March 27, 1941

ABAB* 18/4intro band/8 band;2 tbns;8 band/4interlude band/18 vcl Connie Haines+saxes+tbns/8 band;4 Joe Bushkin;6 band/2coda band//

We Three (My Echo, My Shadow And Me)

Broadcast November 14, 1940

AABA 32//8intro 4brass+cl+saxes;4 cl+saxes (TD voice over) (crack in the master)/4 vcl Frank Sinatra+cl+saxes;4 vcl Frank Sinatra+brass+cl+saxes;4 vcl Frank Sinatra+ cl+saxes;4 vcl Frank Sinatra+ brass+cl+saxes;8 vcl Frank Sinatra+cl+saxes+tbns;4 vcl Frank Sinatra+brass;4 vcl Frank Sinatra +cl+saxes+ brass/4coda vcl Frank Sinatra+2 cl+saxes;2 band//

Weep No More, My Lady

Broadcast February 10, 1943

ABA*B* 32/4intro 3 saxes;1 band/8 brass+saxes+vlns;4 TD+saxes+brass/8 Heinie Beau+saxes+brass;4 tbn+saxes;2 TD+saxes;2 band/2interlude brass+saxes/2 vcl BarbaraCanvin+saxes+vlns;2 vcl Sentimentalists+saxes+vlns;2 vcl Barbara Canvin+saxes+vlns;2 vcl Sentimentalists+saxes+vlns;4 vcl Sentimentalists +saxes +vlns;2 vcl Barbara Canvin+saxes+vlns;2 vcl Sentimentalists+saxes+vlns+brass;2 vcl Barbara Canvin +saxes+vlns;2 vcl Sentimentalists+saxes+vlns;2 vcl Barbara Canvin+ saxes+ vlns; 2 vcl Sentimentalists+saxes+vlns;6 vcl Sentimentalists+saxes+vlns;2 band/ 16A*B* 7 band; 9 vcl Sentimentalists+vlns+brass+saxes//

From the movie "Du Barry Was A Lady;" first time on the air.

Weep No More, My Lady

Broadcast April 7, 1943

ABA*B* 32/4intro 3 saxes;1 band/2 vcl Barbara Canvin+saxes+vlns;2 vcl Sentimentalists + saxes+vlns;2 vcl Barbara Canvin+saxes+vlns;2 vcl Sentimentalists+saxes+vlns;4 vcl Sentimentalists+ saxes+vlns;2 vcl Barbara Canvin+saxes+vlns;2 vcl Sentimentalists +saxes+vlns+brass;2 vcl Barbara Canvin+saxes+vlns;2 vcl Sentimentalists+ saxes+vlns;2 vcl Barbara Canvin+saxes+vlns;2 vcl Sentimentalists+saxes+vlns;6 vcl Sentimentalists +saxes+vlns;2 band/16A*B* 7 band;9 vcl Sentimentalists +vlns+brass +saxes//

Weep No More, My Lady

Broadcast May 5, 1943

G M C

ABA*B* 32/2 vcl Barbara Canvin+saxes+vlns;2 vcl Sentimentalists+saxes+vlns;2 vcl Barbara Canvin +saxes+vlns;2 vcl Sentimentalists+saxes+vlns;4 vcl Sentimentalists+ saxes+vlns;2 vcl Barbara Canvin+saxes+vlns;2 vcl Sentimentalists+saxes+vlns+brass;2 vcl Barbara Canvin+saxes+vlns;2 vcl Sentimentalists+saxes+vlns;2 vcl Barbara Canvin +saxes+vlns;2 vcl Sentimentalists+saxes+vlns;6 vcl Sentimentalists+saxes+vlns;2 band/16A*B* 7 band;9 vcl Sentimentalists+vlns+brass+saxes//

Well, All Right

Broadcast May 25, 1939

A 12//4intro band/12 band/12 TD+band/12 band/4interlude band/12 vcl Edythe Wright+vcl by band/12 vcl Edythe Wright+band/12 vcl Edythe Wright+vcl by band/12 band/12 TD+band/12 band//

Well, All Right

Broadcast September 14, 1939

A 12//4intro band/12 band/12 TD+band/12 band/4interlude band/12 vcl Edythe Wright+vcl by band/12 vcl Edythe Wright+band/12 vcl Edythe Wright+vcl by band/12 band/12 TD+band/12 band//

Well Git It!

Broadcast August 17, 1942

A8, AABA16//4intro tpt/8 band/4 interlude tpt/8 band/4interlude TD/8 tbns+band/8 TD+band/8 TD+band/4 interlude band/AABA16 Heinie Beau (cl)+band/16 Don Lodice+tbns/16 Milt Raskin/8interlude band/A8 Ziggy Elman+Jimmy Zito/8 Ziggy Elman+Jimmy Zito+band/8 tpts+band/8coda tpts+band//

Well Git It!

Broadcast October 16, 1942

A8, AABA16//4intro tpts/4interlude tpts/8 band/4interlude tpts/8 band/4interlude TD/8 band/8 TD/8 TD/4interlude band/16 Heinie Beau/16 Don Lodice/16 Milt Raskin/16 Milt Raskin/8interlude band/8 Ziggy Elman+Jimmy Zito/8 Ziggy Elman+Jimmy Zito+band/8 tpts+band/8coda tpts+band//

Well Git It!

Broadcast March 31, 1943

A8, AABA16//4intro tpt/8 band/4 interlude tpt/8 band/4interlude Ray Linn/8 tbns+band/8 Ray Linn+band/8 Ray Linn+band/4 interlude band/16 Heinie Beau (cl)+saxes+tpts/16 Don Lodice+tbns/16 Milt Raskin/8interlude band/8 Ray Linn+Pete Candoli?/8 Ray Linn+Pete Candoli?+band/8 tpts+ band/12coda tpts+band//

Well Git It!

Broadcast June 23, 1943

A8, AABA16//4intro tpt/8 band/4 interlude tpt/8 band/4interlude TD/8 tbns+band/8 TD+band/8 TD+band/4 interlude band/16 Heinie Beau (cl)+saxes+tpts/16 Al Klink+tbns/16 Milt Raskin/8interlude 2tpts+band/8 2tpts (chase)+band /8 2tpts (chase)+band/8 2tpts (chase)+ band/12coda 2tpts+band//

Well Git It!

Broadcast July 21, 1943

A8, AABA16//4intro tpt/8 band/4 interlude tpt/8 band/4interlude TD/8 tbns+band/8 TD+band/8 TD+band/4 interlude band/16 Heinie Beau (cl)+saxes+tpts/16 Al Klink+tbns/16 Milt Raskin/8interlude band/8 2tpts+band /8 2tpts+band/8 2tpts+ band/12coda 2tpts+band//

Well Git It!

Broadcast July 24, 1943

A8, AABA 16//4intro tpt/8 band/4 interlude tpt/8 band/4interlude Al Klink/8 tbns+band/8 Al Klink+band/8 Al Klink+band/4 interlude band/16 Heinie Beau (cl)+saxes+tpts/16 Al Klink+tbns/16 Milt Raskin/8interlude band/8 2tpts (chase)/8 2tpts (chase)+band/8 2tpts+ band/12coda 2tpts+band//

TD was not present as he was in the hospital.

What Can I Say After I Say I'm Sorry?

Broadcast February 24, 1940

ABA*B* 32//12intro 3 band;9 TD/16 cl+saxes;8 Babe Russin+saxes;8 band/2interlude band/15A*B* 8 band;7 Johnny Mince/4interlude band/32 vcl Pied Pipers/2 coda band//

What more is there to say about this profoundly swinging arrangement?

What Can I Say After I Say I'm Sorry?

Broadcast March 9, 1940

ABA*B* 32//12intro 3 band;9 TD/16 Johnny Mince+saxes;8 Babe Russin+saxes;8 band/4interlude band/15A*B* 8 band;7 Johnny Mince/4interlude band/32 vcl Pied Pipers+Bunny Berigan/2coda band//

What Is This Thing Called Love

Broadcast December 31, 1941/January 1, 1942

AABA 32//8intro band/16 saxes+brass;4 band;2 TD;2 band;6 TD+band;2 brass/32 vcl Connie Haines+tbns+saxes/16 band;8 Ziggy Elman+saxes;8 band//

What Is This Thing Called Love

Broadcast February 24, 1943

AABA 32//8intro band/16 saxes+brass;4 band;2 TD;2 band;6 TD+band;2 brass/16 band;8 Ziggy Elman+saxes;8 band//

Interesting version without vocal

G M C

Whatcha Know, Joe?

Broadcast November 9, 1940

AABA 32//16intro 8 saxes+tbns;8 band/16 saxes+brass;8 brass+saxes;8 brass+saxes/8interlude band/16 tpts+tbns+saxes/8 Ziggy Elman+band;8 tpts+tbns+saxes/4interlude vcl Pied Pipers+band/16 vcl Pied Pipers+Jo Stafford;8 vcl Pied Pipers;8 vcl Pied Pipers+Jo Stafford/16 saxes+brass;8 Buddy Rich;8 saxes+brass//

Swingin? Yes Indeed!

When My Dreamboat Comes Home

Broadcast January 20, 1943

ABA*B* 32//8intro band/32 tpts+tbns+saxes/16 tpt-solo+vlns+tbns+saxes;16A*B* band/2coda band//

This version was used as filler for the March 10 broadcast

Why Can't We?

Broadcast October 5, 1940

AABA 32//4intro 2 and;2 saxes/4 vcl Connie Haines+brass;4 vcl Connie Haines+brass+saxes;4 vcl Connie Haines+brass;4 vcl Connie Haines+brass+saxes;8 vcl Connie Haines+saxes;4 vcl Connie Haines+saxes;2 vcl Connie Haines+brass+saxes;2 vcl Connie Haines (break)/ 2coda band//

Without A Song

Broadcast August 10, 1940

AABA 56//32AA 13 TD+saxes;3 band;13 TD+saxes;3 TD+band/4interlude 2 TD+tpts;2 Joe Bushkin/12 vcl Frank Sinatra+piano+band;4 vcl Frank Sinatra+band;12 vcl Frank Sinatra+piano+band;4 vcl Frank Sinatra+band;8 vcl Frank Sinatra+band;16 vcl Frank Sinatra+band/12 Don Lodice+band;4 band;12 Don Lodice+band;4 band/2coda band//

Very interesting and different first-time presentation of this chart with a half chorus Don Lodice that was scrapped in the later performed recordings and broadcasts.

Without A Song

Broadcast Spring 1942?

AABA 56// /16 vcl Frank Sinatra+vlns+band;16 vcl Frank Sinatra+harp+vlns+band;8 vcl Frank Sinatra+vlns+band;16 vcl Frank Sinatra+vlns+band//

It is doubtful that this is a Sy Oliver arrangement (it's more likely by Axel Stordahl).

The World Is In My Arms

Broadcast July 20, 1940

AABA* 36//4intro cl/saxes+tpts/6 TD+cl/saxes;2 band;6 TD+cl/saxes+brass;2 band;8 tpts+cl/saxes;10 TD+cl/saxes/8interlude 4 band;4 cl/saxes+brass/34 vcl Frank Sinatra+cl/saxes+brass;2 band/20BA* 8 band;4 Johnny Mince+saxes;8 band//

As it is said by the announcer, for the first (and only) time on the air

The World Is Waiting For The Sunrise

Broadcast September 1, 1943

ABAB* 32//8intro 6 band;2 TD (break)/32 TD+saxes+brass/8 interlude band/14 saxes;2 brass+saxes;16 saxes/8interlude band/16 Milt Raskin;16 Milt Raskin+band/8 band;8 Heinie Beau (cl)+band;4 band;12 Heinie Beau+vlns+saxes/8 band;8 Al Klink+band;8 band+Moe Purtill;8 tbns+ band/4coda band//

The first and only time we have heard this (old) arrangement. Milt Raskin at his best.

Yes! Indeed!

Broadcast October 8, 1941

AABA 16//16 tbns+band/16 band/16 band/8interlude band/8 vcl by band+tpt+band+vcl Sy Oliver/16 vcl Sy Oliver - Jo Stafford +clapping by band/16 vcl Jo Stafford - Sy Oliver+clappings by band /16 band/2coda band//

Yes! Indeed!

Broadcast December 20, 1941

AABA 16//16 tbns (voice over)/16 band/16 band/8interlude band/8 vcl by band+tpt+band+vcl Sy Oliver/16 vcl Sy Oliver - Jo Stafford+clappings by band/16 vcl Jo Stafford - Sy Oliver/16 band/2coda band//

Yes! Indeed!

Broadcast March 31, 1943

AABA 16//8intro vcl by band+tpt+band+vcl Sy Oliver/16 vcl Sy Oliver- Barbara Canvin+clappings by band/16 vcl Sy Oliver - Barbara Canvin/16 band/2coda band//

You Can Depend On Me

Broadcast February 13, 1941

AABA 32//2intro band/30 vcl Connie Haines+saxes/4interlude band/AA16 band//

Performed at different times by Jo Stafford or Connie Haines.

You Can Depend On Me

Broadcast April 10, 1941

AABA 32//2intro band/30 vcl Connie Haines+saxes/4interlude band/AA16 band/1coda band//

You Can Depend On Me

Broadcast September 17, 1942

AABA 32//16 band;8 tbns;8 band/30 vcl Jo Stafford+saxes/4interlude band/AA16 band//

You Can't Get Stuff In Your Cuff

Broadcast January – March 1943

Verse 16, AABA 32//2intro saxes/verse 15 vcl Sy Oliver+vlns+tbns;1 band/16 vcl Sy Oliver and band+tbns;8 vcl Sy Oliver+vlns;7 vcl Sy Oliver and band+tbns;1 band/22ABA 8 tpts+tbns+saxes+vlns;7 saxes;1 brass;6 tpts+tbns+saxes+vlns/4coda band//

You Say The Sweetest Things, Baby

Broadcast December 5, 1940

ABA*B* 32//12intro tbns+saxes (TD voice over)/32 vcl Connie Haines+ Pied Pipers/2interlude vcl Pied Pipers/16 TD+saxes;4 tbns;4 tpts;4 TD+saxes;4 band+TD+Joe Bushkin/16A*B* vcl Connie Haines+Pied Pipers+saxes /4coda vcl Connie Haines+Pied Pipers//

The only known broadcast.

You've Got Me This Way

Broadcast: December 12, 1940

AABA 32//8intro band/16 TD+band;16 tpt (with mute)+band (TD voice over)/32 vcl Pied Pipers+Joe Bushkin/5coda vcl Pied Pipers+band//

Zonky

Broadcast September 17, 1942

(Skip in the master)

AABA 32//12intro band/32 saxes+brass/12interlude band/32 Don Lodice+tbns+band/32 Don Lodice+tbns+band/32 Heinie Beau (cl)+tbns/32 Heinie Beau+tbns/32 tpt-solo+saxes/32 tpt-solo+saxes/8interlude band/16 band;8 Milt Raskin;8 band/16 band;8 Don Lodice;8 band /16 band;8 tpt-solo;8 band//

Never recorded but well known through the release on RCA Victor LPM-6003, "That Sentimental Gentleman."

Zonky

Broadcast March 29, 1943

AABA 32//32 saxes+brass/12interlude band/32 Al Klink?+tbns+band/32 Al Klink?+tbns+band/Heinie Beau (cl)/30 TD+saxes/8interlude 4 band;4 Moe Purtill/16 band;8 Milt Raskin;8 band/16 band;8 ten-solo;8 band//

Zonky

Broadcast May 5, 1943

AABA 32//32 saxes+brass/12interlude band/32 Al Klink+tbns+band/30 Heinie Beau (cl)/8interlude 4 band;4 Moe Purtill/16 band;8 Milt Raskin;8 band//



COMMENTS

“Snootie Little Cutie” has been mentioned as a Paul Weston arrangement, but I seriously doubt it. My vote is for Sy Oliver. The same goes for “Stop! It’s Wonderful,” but the chart has some Oliver-like figures, so Oliver wrote that one.

“Quiet, Please!” and “Not So Quiet, Please!,” recorded and broadcast several times 1939 – 1943 are both 8 or 16 bar - type tunes mainly consisting of solos by Buddy Rich have not been analyzed in all instances.

“Dig Down Deep” was used as a jingle for war bonds in many broadcasts and these are of less interest and therefore not included. The same goes for “Free For All.” These broadcasts have only in some instances been included.

Several tunes, arranged by Sy Oliver, broadcast in part or as medleys, for example “Button Up Your Overcoat,” “China Boy,” “I May Be Wrong,” “If I had You,” “The Music Goes Round and Round,” “When My Dreamboat Comes Home,” “Weep No More My Lady,” “Three Little Words,” “42nd Street,” “Out Of Nowhere,” and “Yes! Indeed” have not been included.

“Practice Makes Perfect,” “Hindustan” and “Murder, He Says” are most likely by Oliver, but no verification has been found.

There are some tunes that might be arranged by Sy Oliver: “Rhumboogie,” “I Can’t Love You Anymore,” “Frenesi,” and “You Think Of Everything.” They have not been included.

It appears from Oliver’s personal files (New York Public Library), that he also brushed up “I’m Getting’ Sentimental Over You,” “Boogie Woogie,” “Who?”, “Marie,” “Song Of India and “Hawaiian War Chant,” and wrote covers for “Tuxedo Junction,” “Blues In The Night,” “And The Angels Sing” and many more. These are not included.

There are different opinions on who wrote the chart for “This Is The Beginning Of The End,” Oliver or Fred Stolce, so it has not been included.

The “Lonesome Road” is a Bill Finegan chart, not by Dean Kincaide and not by Oliver as some sources suggest. There even is a well-known story that TD recommended Finegan to Glenn Miller and got him started as an arranger.

“Old Black Joe” has been assigned to Oliver and to Dean Kincaide but is in reality the work of Paul Weston. Some others like “Old Man Harlem,” “Skater’s Waltz” and “Judgment Day Is Coming” sound like Oliver charts but are most likely by Kincaide.

“Neiani,” “Fascinating Rhythm” and some other charts were co-operations between Oliver and Axel Stordahl. They have not been included.

Recordings for movies like “Moonlight Bay,” “Dolores” and “I’ll Take Tallulah” have not been included.

