

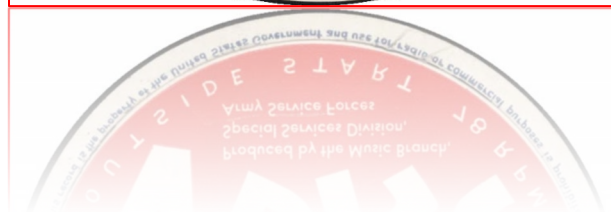


American Music Research Center
UNIVERSITY OF COLORADO BOULDER

Glenn Miller Collections

V-DISCS

INCLUDING THE RICHARD SHERWOOD SEARS COLLECTION



Prepared by:
Dennis M. Spragg

Updated May 3, 2022

FORWARD

The late Richard Sherwood Sears was the author of the definitive histories of the V-Disc recording program. The Richard Sherwood Sears Collection contains the complete Sears papers, research, correspondence and supporting documents, as well as V-Disc recordings, test pressings, tapes, photographs and other materials. From the Sears Collection and its many other substantial collections, the AMRC Glenn Miller Collections holds a generally complete and unique V-Disc compilation.

All of the recordings listed in this catalog are preserved in the Glenn Miller Archive Collections in either Army, Navy or Marine Corps V-Disc issues and test pressings. This is a work in progress. V-Discs are added to this inventory regularly.

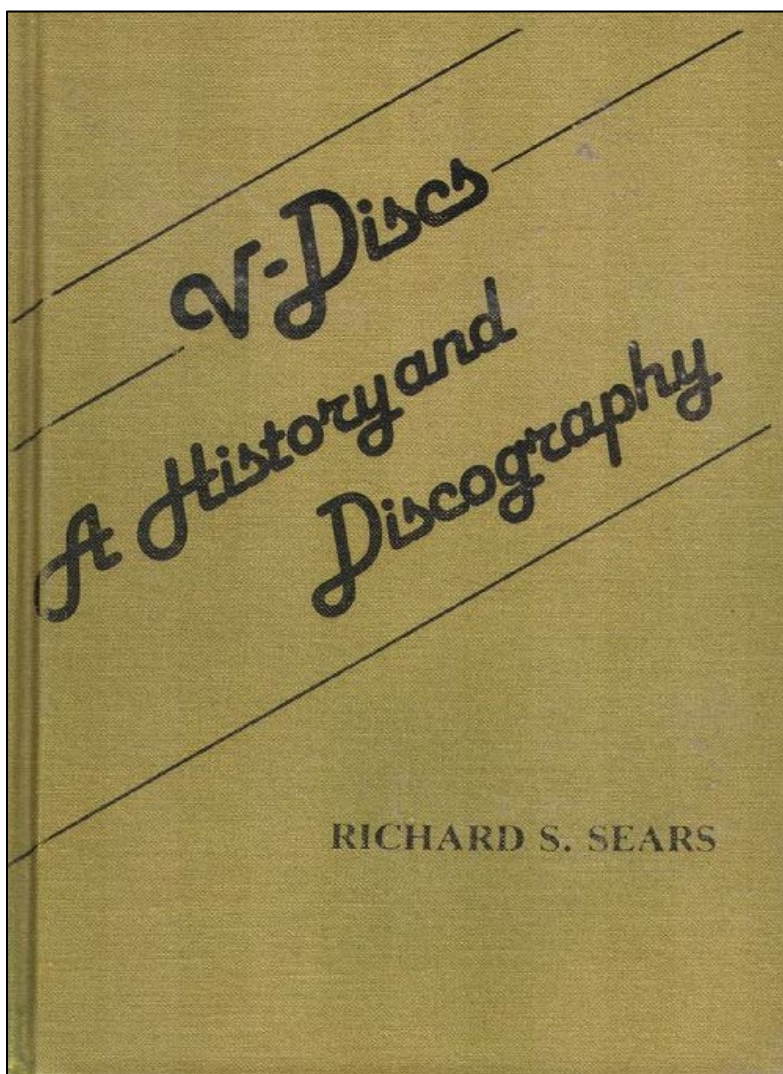


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V-Disc First Anniversary Dinner, September 25, 1944
Waldorf-Astoria Hotel, New York
All of the V-Disc Personnel are present in this photograph





Capt. Robert Vincent
G M C



Capt. Glenn Miller and the Army Air Forces Training Command Orchestra
V-Disc Recording Session, RCA Studios, New York
October 29, 1943

INTRODUCTION

V-Discs was an ambitious and successful effort by the Armed Forces of the United States to bring musical entertainment to soldiers, sailors and airmen serving around the world during and following World War II. The name of the program to send music overseas derived from the "V for Victory" slogan and campaign

During 1940, the United States Army established a Morale Branch in Washington, D.C. The Morale Branch included two sections that contained the seeds that grew into two major morale-boosting units, AFRS and the V-Disc group. AFRS grew out of the Radio Section. The Recreation and Welfare Section spawned the V-Disc program. Until July 1942, the Section was distributing copies of current record releases to service personnel, when a recording ban was imposed by the American Federation of Musicians (AFM). The ban would last until November 1944 for RCA Victor and Columbia. Decca and Capitol settled in September 1943.

By April 1942, the offices of the Radio Section were established in New York and Los Angeles. The New York office was organized for program production. The Los Angeles office was designated as program and production headquarters. By June 1943 Los Angeles had supplanted New York as the primary production center. In May 1942, Thomas H. A. Lewis of Young and Rubicam was commissioned and made head of the Radio Section. Lewis was located in Los Angeles and had extensive industry contacts and influence. Thus it was obvious that AFRS would concentrate its activities in Los Angeles. The New York Radio Section office was run by Ed Kirby, formerly of WSM, Nashville. Kirby's production team launched programs such as "Command Performance," in New York, which were moved to Los Angeles.

Lt. (later Capt.) Robert Vincent was a technical officer in the Radio Section offices in New York. He was involved with the shipment of transcriptions overseas of the Radio Section's radio programs and commercial programs (commercials edited out). Because of the AFM strike, after July 1942 phonograph records of current music were lacking and lagging in the packages that were shipped out.

In July 1943, Vincent went to the Pentagon to propose a special recording project as a means of providing currently popular and other music on records for overseas packages. The V-Disc project was approved. Vincent was transferred from the Radio Section to the Music Section to devote his full time attention to the new recording program. He set up offices at 205 East 42nd Street in New York. He reached agreements with the AFM and AFRA (American Federation of Radio Artists) regarding the waiver of all fees and royalties for musicians' services and copyright payments for the published music. In return for these concessions, the Army agreed that V-Discs would be for the use of military personnel only and no commercial exploitation would be made of the recordings. These agreements made it possible for the Army to afford the V-Disc program by focusing funds for processing and pressing records. Similar agreements were reached by AFRS regarding their radio programs.

By October 1943 there was no connection between the V-Disc program and AFRS. V-Discs were neither recorded by nor for AFRS. The V-Disc unit was located in New York and AFRS was located in Los Angeles.

Working for Vincent on his immediate staff were Tony Janak and Morty Palitz, formerly of Columbia records; Steve Sholes and Wally Heebner, formerly of RCA Victor, and, later, George T. Simon, formerly editor of Metronome Magazine (replacing Palitz). In March 1944, the team moved to 25 West 45th Street, New York. The Navy decided to join the project and assigned Lt. Edmond "Digi" DiGiannantonio as their representative. In July 1944, a V-Disc radio program, "For the Record," was added and aired over the NBC flagship station WEA. Songwriter Frank Loesser was assigned to the Music Branch and worked with the V-Disc staff on various projects. By October 1944, the Marine Corps also joined the V-Disc program and assigned Capt. Lee Kamern as their representative.

Following the secession of hostilities, Robert Vincent was promoted to Major and awarded the Legion of Merit for his work with the V-Disc program. M/Sgt. Tony Janak took over the program in October 1945. The V-Disc program continued on a reduced scale. The V-Disc program was phased out in May 1949 with its "FFF" release.

SOURCES

During the first months of the program, the small V-Disc staff had to use any material that they could find and expeditiously produce. As the V-Disc group was organized and fully staffed, it was able to procure unlimited material and became very selective. It is estimated that less than 20 percent of the material that the group had available and worked with was ever actually issued. There were eight primary sources for V-Discs: special recording sessions, concerts, recitals, radio broadcasts, broadcast dress rehearsals, radio transcriptions (both commercial and AFRS), film sound tracks and commercial records (both issued and unissued versions). Spoken introductions were included on many V-Discs to establish a more personal relationship between the artists and overseas listeners. Special V-Disc sessions were recorded in the field. The most frequently used facilities were CBS Playhouse 2, CBS Playhouse 3 (the Ed Sullivan Theatre, from where today's David Letterman program airs), CBS Playhouse 4 (which became the Studio 54 disco), Columbia Records, Liederkrantz Hall, NBC, RCA Victor Records, the Vanderbilt Theatre (NBC) and the World Broadcasting System studios. World was owned by Decca records during the V-Disc period. Hollywood's NBC and CBS studios were also used for V-Disc sessions. Numerous radio programs were transmitted by direct line to NBC and CBS in New York for recording. The V-Disc program had access to radio transcription libraries. Many selections from 16-inch 33 1/3-rpm transcription discs can be found on V-Disc. Sources included AFRS, NBC Thesaurus, World, Langworth and Standard.

RECORDINGS

V-Discs themselves were 12-inch 78-rpm records, which were recorded with a fixed number of lines or grooves per inch. For recording times of up to 4:30 minutes, 96 lines per inch were used. For up to 6:30 minutes, 136 lines per inch were squeezed onto the record. By comparison, 85 to 97 lines per inch were used for standard commercial 10-inch 78-rpm records. The maximum V-Disc playing time of 6:30 minutes compares to the maximum playing time of standard 10-inch 78-rpm records of 3:25 minutes and 12-inch 78-rpm records of 4:20 minutes. The V-Disc group safety recordings were single-sided 16-inch 33 1/3-rpm discs with a number of music tracks.

Janak, Anthony

Office, Chief of Special Services
Music Section, Entertainment & Recreation
Branch

Recording Technician

CAF-11

The incumbent is responsible for the technical **production** of all recordings made by and for the Music Section.

Inspects all recordings to determine the quality **of** the reproduction.

Checks the length of time for each recording **and** makes the necessary adjustments to properly fit the recorded **material** to the available space **upon** the record.

Supervises all recordings and acts in his capacity of recording engineer in acquiring the necessary tonal balances & levels during recording, re-recordings & the making of transcriptions.

Maintains close liaison with the record making industry in order to insure high quality record production for V-Discs and other Music Section projects.

Maintains close contact with artists in both the popular and classical field in order to plan future V-Disc releases in which an equitable proportion of various types of musical selections is maintained.

Records live dates with portable recording equipment.

Tony Janak's Job Description

PRODUCTION

Commercial 78-rpm recordings were made of shellac and were very fragile. Breakage of records sent overseas was a problem. Broken records meant delays. Shellac was in short supply. The main sources of shellac were the Malay Peninsula and French Indochina, which were occupied by the Japanese. Vinylite was therefore used during initial V-Disc production. It was a Union Carbide resin which had been used for radio transcriptions since the early 1930s. Vinylite records were flexible and almost unbreakable. Unfortunately, Vinylite was also in short supply and prioritized for military use in electrical insulation, life rafts and so forth. A substitute was found in Formvar, a Canadian polyvinyl acetal resin that was developed by subsidiary of Monsanto Chemical Company. Most of the V-Discs pressed between 1943 and 1946 were produced at the RCA Victor Camden, New Jersey plant.

DISTRIBUTION

Records produced at RCA Victor in Camden, New Jersey and at other locations were shipped and collated at Camden, assembled into complete releases and packed in boxes. The cardboard boxes were designed for safe overseas shipment without breakage or damage. The boxes were coated with wax and waterproof glues, shockproof and impervious to varying climatic conditions. 100 Duotone or Microphonic steel needles were enclosed in each box with a letter from Capt. Vincent inviting requests and comments. The first V-Discs were shipped from Camden October 1, 1943. This initial "A" release consisted of 1,780 boxes of thirty records each (V-Discs 1-30) for a total of 53,400 records.

The boxes went to eight POEs (Ports of Embarkation) operated by the Army for shipment overseas. The POEs were New York (Brooklyn), Boston, Newport News, Charleston, New Orleans, Los Angeles, San Francisco and Seattle. A major portion of the boxes went through Brooklyn. From the POEs the boxes went to the headquarters of theatres of operation in Alaska, Iceland, England, Italy, Sicily, Africa, the Persian Gulf, India, China, Guadalcanal and Australia. From the theatre headquarters the boxes were distributed to military units. V-Discs were also distributed on a limited basis to bases in the United States. Shipments were reduced to 20 records per box beginning with the "E" release in February 1944 (V-Discs 121-140).

Production trebled in 1944 because of demand from the Army, Navy, Marine Corps, OWI (Office of War Information) and OCIAA (Office of Coordinator of Inter-American Affairs). By January 1945, 3,000 V-Discs were being distributed each month. By September 1945, total production reached four and one half million records. By the end of the program, more than eight million V-Discs were distributed.

NAVY AND MARINE CORPS V-DISCS

The Navy issued 275 V-Discs from July 1944 (Release A) through September 1945 (Release N). Marine Corps V-Discs were exact copies of Navy V-Discs. Navy releases A-E (Navy 1-100) were exact duplicates of Army releases J-N (V Discs 221-320). Navy releases F to I do not exactly duplicate Army releases. Navy releases J-N were exact duplicates of Army releases. The Navy did not duplicate Army release W. Navy N duplicates the Army X release (V Discs 501-515). Then the Navy joined a combined services program.

REFERENCES

KEY TO THE ARTIST INDEX:

EXAMPLE:

May 12, 1945, Treasury Program, "A Date With Duke," NBC Radio City, Studio 6-B, New York (Blue)

Spoken Introduction by Duke Ellington	483-A (W)
Take the "A" Train (theme)	(VP 1351 – D5TC 433)
Harlem Air Shaft	

TRANSLATION:

Recording Date, Location and if taken from a broadcast, the radio network

Title and Details	V-Disc #, Release Batch (Army and Navy)
Vocalist Credits	Master and Serial Number
Accompanist Credits	

ABOUT THE MASTER AND SERIAL NUMBERS

The letter/number system that was used for V-Discs was devised as a method for controlling the large volume of material being assembled for eventual release. The Master numbers were prefixed with the letters VP, JDB, JB, or J. VP probably meant V-Disc Pressing. The subsequent codes represented the last names of V-Disc producers (Tony Janak, Keith Davis and Frank Bruno). The assignment system worked in two ways: the V-Disc office gathered audio material in the form of 16 inch, 33 1/3 rpm safety copies. V-Disc personnel took the safeties to the recording companies to be mastered. The companies assigned their current serial numbers. A record of these serial numbers was kept at V-Disc offices for reference. The V-Disc office ordered pressings by the recording company assigned serial numbers. If original V-Disc material were recorded at one of the recording company studios, the recording company would assign its current serial number to each title that was recorded. In this case, when a decision was made to issue a recording, then a V-Disc master number was assigned.

RCA Victor and NBC used the regular RCA custom pressing serial number sequence, which was adapted in Jan 43. A typical custom pressing number might be D4TC-10-1C, or: D4: 1944; T: USA V-Disc account, (or M: RCA Victor transcription); C: 12" 78 rpm; 35: the 35th pressing for the V-Disc account in 1944 (dropped in mid-1945 by RCA Victor); 1-C: the V-Disc group's dash number). RCA Victor (NBC) was the prime contractor for the V-Disc program between 1943 and 1947.

Columbia records and CBS used an "XP" series of serial numbers . World recording studios used a "B" series of serial numbers. Universal Sound Studios in Los Angeles used a "USS" series of serial numbers.

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 WASHINGTON, D. C.

JUNE • 1944
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- Girl of My Dreams
- Bear Barrel Polka
- San Fernando Valley
- The Sweetheart of Sigma Chi
- After You've Gone
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- A Lovely Way To Spend An Evening
- Olive Me-Then Old-Time Religion

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1. V-DISC BY ARTIST

1.01 AAFTAC SYMPHONETTE

The AAFTAC (Army Air Forces Tactical Center) Symphonette was a symphonic group consisting of 22 strings and 3 woodwinds (flute, oboe and bassoon) made up of former symphony orchestra and studio musicians. The group was stationed at the AAF Tactical Center, Orlando Army Air Base, Florida, located two miles east of the city. Pinecastle Army Air Field, later named McCoy Air Force Base and now the present-day Orlando International Airport, was located south of the city. Harry Salter of the Music Section and V-Disc staff flew to Orlando for the session and airsickness was reportedly rampant.

March 28, 1944, V-Disc Recording Session, Orlando Army Air Base, Florida

Intermezzo: Goyescas
(Granados) 265-A (L), Navy 45-A (C)
(VP 581 – XP 33479)

Mastered April 3, 1944

Londonderry Air 204-A (I)
(VP 582 – D4TC 129)

Mastered June 9, 1944

Minueto 377-A (Q)
(Balzoni) (VP 583 – XP 33481)

Mastered April 3, 1944

Dance of the Comedians 265-B (L), Navy 45-B (C)
(Smetana) (VP 584 – XP 33482)

Mastered April 3, 1944

Prelude In E Major 313-A (N), Navy 93-A (E)
(Bach) (VP 585 – XP 33483)

Mastered April 3, 1944

Perpetual Motion 204-B (I)
(Perpetuum Mobile) (VP 586 – XP 33484)
(Strauss)

Mastered April 3, 1944

Canceled May 12, 1944

Mastered June 9, 1944



March 28, 1944, Continued

Hungarian Dance No. 5
(Brahms) 486-B (W)
(VP 587 – XP 33485)

Mastered April 3, 1944

Waltz 313-B (N), Navy 93-B (E)
(Tchaikovsky) (VP 588 – XP 33486)

Mastered April 3, 1944

1.02 THE ANDREWS SISTERS

January-March 1944, Sources Unknown

Medley of Andrews Sisters Hits 194-A (H)
(a.) Bei Mir Bist Du Shon (VP 555 – XP 33454)
(b.) Well, All Right
(c.) Beer Barrel Polka
(d.) Boogie Woogie Bugle Boy
(e.) Apple Blossom Time
(f.) Pennsylvania Polka
(g.) Strip Polka
(h.) Victory Polka



The Andrews Sisters, vocals
With Mitchell Ayres' Orchestra

Sing A Tropical Song 194-B (H)
Rhumboogie (VP 556 – XP 33455)
The Andrews Sisters, vocal
With Mitchell Ayers' Orchestra

Mastered March 14, 1944

Circa September-November 1944, CBS Hollywood, "Eight To The Bar Ranch" (CBS)

Money Is The Root Of All Evil 579-A (CC) (VP 1625 - D5TC 1451)
(Take It Away, Take It Away, Take It Away)
The Andrews Sisters, vocal
With Vic Shoen's Orchestra
(Test Pressing)

1.03 LOUIS ARMSTRONG

See "Esquire Concerts" and "V-Disc All Stars"

1.04 MILDRED BAILEY

Circa May-June 1944, CBS Audition Recording, CBS New York, "Mildred Bailey and Company"

There'll Be A Jubilee
Mildred Bailey, vocal
With Paul Barron's Orchestra
(Test Pressing)

Unissued
(VP 727 XP 33595)

**July 31, 1944 (Mon) 11:30 p.m.-Midnight, NBC Studio 8-H, Rockefeller Center, New York
V-Disc "For the Record" Broadcast (FTR 1)**

Complete program, used for V-Disc production

See "For the Record" for V-Disc detail and program description

**November 3, 1944 (Fri) 11:30 p.m.-Midnight, CBS Playhouse No. 3, New York
"Music 'Til Midnight" (CBS) (AFRS Mildred Bailey Show 5)**

Right As The Rain
Mildred Bailey, vocal
With Paul Baron's Orchestra
(Test Pressing)

387-A (R), Navy 167-A (I)
(VP 1028 - D4TC 514)

**November 17, 1944 (Fri) 11:30 p.m.-Midnight, CBS Playhouse No. 3, New York
"Music 'Til Midnight" (CBS) (AFRS Mildred Bailey Show 7)**

From The Land Of Sky Blue Water
Mildred Bailey, vocal
With Paul Baron's Orchestra
(Test Pressing)

Unissued
(VP 1024 - D4TC 510)

Accentuate The Positive
Mildred Bailey, vocal
With Paul Baron's Orchestra
(Test Pressing)

From The Land Of Sky Blue Water
Mildred Bailey, vocal
With Paul Baron's Orchestra
(Test Pressing)

V-Disc 414-B (S0, Navy 194-B (J)
(VP 1095 - D5TC 3)

1.05 CHARLIE BARNET

July 13, 1944, V-Disc Recording Session, NBC Hollywood

Straighten Up and Fly Right	649-B (GG)
Peanuts Holland, vocal	(JDB 69 – B 45219)
Drop Me Off In Harlem	

1.06 COUNT BASIE

July 2, 1941, Okeh Recording Session, Liederkranz Hall, New York

Spoken Introduction by Count Basie	853-A (AAA)
Basie Boogie	(J 592 – USS 1015)
	Okeh Unissued (CO 30832-2)

June 12, 1943, AFRS (SSD) “Command Performance” 70, CBS Studio A, CBS Hollywood

Dance of the Gremlins	34-A (B)
	(VP 87 – D3MC 148)
	AFRS (SSD) H-18-70

G. I. Stomp (Red Bank Boogie)	34-B (B)
	(VP 118 – D3MC 3346)
	AFRS (SSD) H-18-70

January 11, 1945, V-Disc Recording Session, CBS Playhouse #2, New York

Spoken Introduction by Count Basie and Jimmy Rushing	460-B (U), Navy 240-B (L)
Jimmy’s Blues	(VP 1116 – XP 34117)
Jimmy Rushing, vocal	
Take Me Back, Baby	
Jimmy Rushing, vocal	

1.07 HARRY BLUESTONE ARMY AIR FORCES ORCHESTRA

August-December 1944, "I Sustain the Wings" Broadcasts, NBC Radio City, New York (NBC)

Laura	809-A (WW) (J 499 - ND7TC 1401)
April in Paris	818-A (XX) (J 510 - ND7TC 1413)

1.08 BOSTON POPS ORCHESTRA

November 20, 1944 (Sat) Victor Recording Session, Symphony Hall, Boston, Massachusetts

Fingal's Cave, Part 1 (Mendelssohn) (Test Pressing)	531-A (Z) (VP 1525 - D5TC 1325) From RCA Victor 11-8745
Fingal's Cave, Part 2 (Mendelssohn) (Test Pressing)	531-B (Z) (VP 1526 - D5TC 1326) From RCA Victor 11-8745

1.09 CONNEE BOSWELL

July 2, 1945, V-Disc Recording Session, RCA Studios, New York

Goodnight Sweetheart Shine On Harvest Moon Connee Boswell and her V—Disc Playfellows (Test Pressing)	506-B (X), Navy 266-B (N) (VP 1440 - D5TC 552)
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Tests approved August 17 and 21, 1945
George T. Simon, session supervisor

1.10 WILL BRADLEY

September 18, 1940, Columbia Recording Session, Liederkrantz Hall, New York

Scrub Me Mama (With A Boogie Beat) Ray McKinley, vocal (Test Pressing)	173-A (G), Navy 157-A (H) (VP 500 - D4TC 58) Columbia 35743 (CO 28654-1)
--	---

1.11 LES BROWN

January 7, 1941, Okeh Recording Session, Liederkrantz Hall, New York

Anvil Chorus 853-A (AAA) (J 592 – USS 1015)
Okeh 6011 (CO 29418-1)

August 8, 1941, Okeh Recording Session, Liederkrantz Hall, New York

The Nickel Serenade 389-B (R), Navy 169-B (I)
Betty Bonney, vocal (VP 1090 – XP 34043)
(NVP 1131 – D5TC 65)
Okeh 6377 (CO 31006-1)

September 17, 1941, Columbia Recording Session, Liederkrantz Hall, New York

Bizet Has His Day 213-B (I)
(VP 573 – XP 33472)
Columbia 37348
(CO 31328-1)
Unissued Master (Issued June 1947)

July 20, 1942, Columbia Recording Session, Columbia Studios, Hollywood

A Good Man Is Hard To Find 389-B (R), Navy 169-B (I)
Butch Stone, vocal (VP 1090 – XP 34043)
(NVP 1131 – D5TC 65)
Columbia 36688
(HCO 859-1)

November 17, 1943, V-Disc Recording Session, CBS Hollywood

Just For A Day 158-A (F)
(VP 401 – B 38007)

Mexican Hat Dance 197-A (H)
(Jarabe Tapatio) (VP 554 – XP 33453)

What's The Use Of Getting Sober?
(When You're Going To Get Drunk Again) 473-B (V), Navy 253-B (M)
Butch Stone, vocal (VP 1328 – N/A)
Moonglow

July 19, 1944, V-Disc Recording Session, Fort Monmouth, New Jersey

Spoken Introduction by Les Brown	283-B (M), Navy 63-B (D)
Leap Frog (theme)	(VP 815 – D4TC 259)
Flip Lip	
Spoken Introduction by Les Brown and Doris Day	412-B (S), Navy 192-B (J)
Take Me In Your Arms	(VP 1159 – D5TC 79)
Doris Day, vocal	

November 5, 1945, Columbia Recording Session, Liederkranz Hall, New York

You Won't Be Satisfied	600-A (DD)
(Until You Break My Heart)	(VP 1689 – D5TC 1541)
Doris Day, vocal	Columbia 36884
	(CO 35391-1)

March 27, 1946, Columbia Recording Session, Liederkranz Hall, New York

Floatin'	660-B (HH)
	(JDB 106 – XP 36099)
The Deevil, Devil, Divel	Columbia 38296
Doris Day, vocal	(CO 36020-1)
	Columbia Unissued
	(CO 36019-1)

G M C

1.12 HENRY BUSSE

November 1943, Universal Film Sound Track Recordings, Universal Studios, Hollywood

Hot Lips	285-A (M), Navy 65-A (D)
Wang Wang Blues	(VP 834 – XP 33683)
Henry Busse, trumpet	

1.13 CAB CALLOWAY

November 13, 1945, Columbia Recording Session, Liederkranz Hall, New York

The Honeydripper	600-A (DD)
Cab Calloway, vocal	(VP 1689 – D5TC 1541)
	Columbia 36894
	(CO 35420-1)

See also "For The Record"

1.14 FRANKIE CARLE

December 7, 1944, Columbia Recording Session, Liederkrantz Hall, New York

Carle Boogie	473-A (V), Navy 253-A (M) (VP 1331 – N/A) Columbia 36777 (CO 33959-1)
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1.15 HOAGY CARMICHAEL

August 13, 1945, V-Disc Recording Session, NBC Hollywood

Spoken Introduction by Hoagy Carmichael	729-B (OO)
Old Spinning Wheel	(JB 335 – D6TC 6652)
Huggin' and Chalkin'	

1.16 CARMEN CAVALLERO

April 26, 1945, "Kraft Music Hall" Broadcast, NBC Hollywood (NBC)

Cavallero Boogie	473-A (V), Navy 243-A (M)
Carmen Cavallero, piano	(VP 1331 – N/A)
With John Scott Trotter and his Orchestra	

1.17 PERRY COMO

January 1945. NBC Radio City, New York, "Chesterfield Supper Club" (NBC)

That Moon's In My Heart	410-A (S), Navy 190-A (J)
Perry Como, vocal	(VP 1109 – D5TC 34)
Wouldn't It Be Nice	
Perry Como and the Satisfyers, vocal	
My Dreams Are Getting Better All The Time	
Perry Como, vocal	
With Ted Steele's Orchestra	

See also "For the Record"

1.18 SPADE COOLEY

July 24, 1945, Columbia Recording Session, Columbia Studios, Hollywood

Hari Kari	841-B (ZZ)
Spade Cooley and the Band, vocal	(VP 1601 – D5TC 1432)
	Columbia Unissued (HCO 1489)

1.19 BING CROSBY

December 28, 1944 (Thu) NBC Hollywood, "Kraft Music Hall" (NBC)

Spoken Introduction by Bob Hope 712-A (MM)
Medley from "Rhythm on the Range" (JDB 235 – D6TC 6099)
(a.) I'm An Old Cowhand
(b.) I Can't Escape From You
Bing Crosby, vocal
John Scott Trotter Orchestra

Medley Continued: 712-B (MM)
(c.) Empty Saddles (JDB 235 – D6TC 6099)
Bing Crosby, vocal
(d.) Mr. Paganini
Bing Crosby, the Ken Lane Singers and the Charioteers, vocal

January 11, 1945 (Thu) NBC Hollywood, "Kraft Music Hall" (NBC)

Down The Old Ox Road 414-A (S), Navy 194-A (J)
Bing Crosby and the Henderson Choir, vocal (VP 1130 – D5TC 64)
From "College Humor" Medley
John Scott Trotter Orchestra

January 18, 1945 (Thu) NBC Hollywood, "Kraft Music Hall" (NBC)

Soon 414-A (S), Navy 194-A (J)
Bing Crosby, vocal (VP 1130 – D5TC 64)
From "Mississippi" Medley
John Scott Trotter Orchestra

May 17, 1945 (Thu) NBC Hollywood, "Kraft Music Hall" (NBC)

Spoken Introduction by Bing Crosby 729-A (OO)
Medley from "The Fleet's In" (JDB 201 – D6TC 6045)
(a.) Tangerine
(b.) Arthur Murray Taught Me Dancing In A Hurry
(c.) I Remember You
Bing Crosby, vocal
John Scott Trotter Orchestra

February 28, 1946 (Thu) NBC Hollywood, "Kraft Music Hall" (NBC)

Spoken Introduction by Bob Hope 700-A (LL)
There's A Small Hotel (JDB 164 – D6TC 5998)
Bing Crosby, vocal
John Scott Trotter Orchestra

1.20 XAVIER CUGAT

October 7, 1938, Victor Recording Session, RCA Studios, New York

Cui Cui	232-A (J), Navy 12-A (A)
Catalino Rolon and the Band, vocal	(VP 667 – D4TC 167)
	RCA Victor 26074
	(BS 027267-1)

May 27, 1940, Victor Recording Session, RCA Studios, New York

Blen Blen Blen	232-B (J), Navy 12-A (A)
Miguelito Valdes, vocal	(VP 666 – D4TC 166)
	RCA Victor 26625
	(BS 050877-1)

June 1944, Mutual Network Broadcast, Mutual (WOR), New York (Probable)

Spoken Introduction by Xavier Cugat	297-A (M), Navy 77-A (D)
La Cumparsita	(VP 779 – XP 33651)
Chopsticks Polka	

1.21 AL DEXTER

April 11, 1945, Okeh Recording Session, Columbia Studios, Hollywood

Trifilin' Gal	841-B (ZZ)
Al Dexter, vocal	(VP 1601 – D5TC 1432)
	Okeh 6740
	(H 1365-1)

1.22 SAM DONAHUE NAVY BAND

June 12, 1945, V-Disc Recording Session, CBS Playhouse #4, New York

LST Party	573-A (BB)
	(VP 1500 – D5TC 1308)

1.23 JIMMY DORSEY

January-March 1940, World Transcription Session, World Studios, New York

Julia	117-A (D) (VP 278 – B 37626) World 3777/3784
John Silver	117-B (D) (VP 279 – B 37629) World 3721/3728
The Breeze and I Bob Eberly, vocal You, You Darlin' Helen O'Connell, vocal	217-B (I) (VP 602 – B 39566) World 3681/3688

July 12, 1944, V-Disc Recording Session, NBC Studios, Hollywood

The Great Lie	283-A (M), Navy 63-A (D) (VP 796 – D4TC 243) Mastered July 18, 1944 Test Recorded July 25, 1944
Sunset Strip	326-A (O), Navy 106-A (F) (VP 797 – D4TC 244) Mastered July 18, 1944 Test Recorded July 25, 1944
Contrasts Oh! What A Beautiful Mornin'	314-A (N), Navy 94-A (E) (VP 840 – None)
Grand Central Getaway All The Things You Ain't	391-B (R), Navy 171-B (I)
Long John Silver Spoken Introduction by Jimmy Dorsey	409-B (S), Navy 189-B (J) (VP 1088 – XP 34042) (Navy NVP 1184 – D5TC 120)
Jumpin' Jehosephat	470-B (V), Navy 250-B (M) (VP 1268 – D5TC 229)
Together	514-A (X), Navy 274-A (N)

1.24 TOMMY DORSEY

January 29, 1937, Victor Recording Session, RCA Studios, New York

Song of India
150-A (F), Navy 144-B (H)
(VP 447 – D4MC 16)
RCA Victor 25523
(BS 04535-2)

Marie
Jack Leonard, vocal
273-A (L), Navy 53-A (C)
(VP 710 – D4C 205)
RCA Victor 25523
(BS 04534-1)

October 14, 1937, Victor Recording Session, RCA Studios, New York

The Dipsy Doodle
Edythe Wright, vocal
Larry Clinton arrangement
425-B (T), Navy 205-B (K)
(VP 518 – D4TC 73)
RCA Victor 25693
(BS 014684-1)

September 16, 1938, Victor Recording Session, RCA Studios, New York

Boogie Woogie
Deane Kincaide arrangement
18-B (A), Navy 144-A (H)
(VP 21 – D3MC 112)
RCA Victor 26054
(BS 026898-1)

November 18, 1938, Victor Recording Session, RCA Studios, New York

Hawaiian War Chant
(Ta-Hu-Wa-Hu-Wai)
195-B (H)
(VP 523 – None)
RCA Victor 26126
(BS 30323-1)

January 19, 1939, Victor Recording Session, RCA Studios, New York

Milenberg Joys
Parts 1 and 2
273-B (L), Navy 53-B (C)
(VP 707 – D4TC 202)
RCA Victor 26437 (A-B)
(BS 031805-1)
(BS 031806-1)

October 16, 1940, Victor Recording Session, RCA Studios, Hollywood

Swanee River Sy Oliver arrangement	425-B (T), Navy 205-B (K) (VP 518 – D4TC 73) RCA Victor 27233 (PBS 055112-1)
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January 21, 1941, Victor Recording Session, RCA Studios, New York

For You Jo Stafford, vocal	33-A (B), Navy 102-B (F) (VP 125 – D3MC 179) RCA Victor 36399 (CS 060348-1)
Without A Song Frank Sinatra, vocal	33-B (B) (VP 126 – D3MC 180) RCA Victor 36396 (CS 060349-2)

July 15, 1941, Victor Recording Session, RCA Studios, New York

Blue Skies Frank Sinatra and the Band, vocal	1-B (A) (N/A – D3TC 152) RCA Victor 27566 (BS 066923)
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“Army Hit Kit” Tune

February 17, 1941, Victor Recording Session, RCA Studios, New York

Swing Low, Sweet Chariot Deane Kincaide arrangement	150-B (F) (VP 438 – D4MC 36) RCA Victor 36399 (CS 060906-1)
Deep River Sy Oliver arrangement	509-A (X), Navy 269-A (N) (VP 708 – D4MC 203) RCA Victor 36396 (CS 060905-1)

June 20, 1943, AFRS “Mail Call” 44, NBC Hollywood

I Got Rhythm Tommy Dorsey, trombone solo	34-A (B) (VP 118 – ND3MC 3348) AFRS (SSD) H-1-44
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July 30, 1944, "Your All Time Hit Parade" Broadcast, NBC Hollywood

Melody in "A"	322-A (O), Navy 102-A (F)
Arranged by Sgt. David Rose	(VP 879 – D4TC 296)
Tommy Dorsey, trombone solo	

August 6, 1944, "Your All Time Hit Parade" Broadcast, NBC Hollywood

Chicago	322-A (O), Navy 102-A (F)
The Sentimentalists, vocal	(VP 879 – D4TC 296)

May 14, 1945, Victor Recording Session, Lotos Club Studios, 100 West 57th Street, New York

The Minor Goes A Muggin'	Unissued
(Test Pressing)	(VP 1404 – D5TC 520)

Walter C. Scott Collection

November 1945, V-Disc Recording Session, RCA Studios, New York

At The Fat Man's	Unissued
Sent For You Yesterday	(VP 1695 – D5TC 1524)
(And Here You Come Today)	
(Test Pressing)	

Walter C. Scott Collection

G M C

1.25 DUKE ELLINGTON

**April 21, 1945 (Sat) 5:00 - 6:00 p. m., "400" Club, New York,
Treasury Department Program, "A Date With the Duke (Blue)**

Black, Brown and Beige, Part 1 657-A (EE)
(a.) The Blues (JDB 109 – D6TC 5808)
Vocal by Marie Ellington

Issued on AFRS "Date With The Duke" 1 (SSR-5-19/1-2 and 24 (SSR-10-27-1/2)

Black, Brown and Beige, Part 2 657-B (EE)
(b.) West Indian Dance (JDB 89 – D6TC 5231)
(c.) Emancipation Celebration
(d.) Sugar Hill Penthouse

Issued on AFRS "Date With The Duke" 1 (SSR 5-19/1-2)
Also issued on AFRS P-233/234 from 1945 Esquire Concert performance (SSL 432) (12:39)

**May 12, 1945 (Sat) 5:00 - 6:00 p.m., NBC Radio City, Studio 6-B, New York
Treasury Department Program, "A Date With the Duke" (Blue)**

Spoken Introduction by Duke Ellington 483-A (W)
Take the "A" Train (theme) (VP 1351 – D5TC 433)
Harlem Air Shaft

Issued on AFRS "Date With The Duke" 8 (SSR-7-7-1/2) and 26 (SSR 11-10-1/2)

**May 26, 1945 (Sat) 5:00 - 6:00 p.m., Regal Theatre, Chicago
Treasury Department Program, "A Date With the Duke" (Blue)**

Frankie and Johnny, Part 1 626-A (FF)
Spoken Introduction by (JDB VP 1752 – D5TC 1811)
Eddie "Rochester" Anderson (JDB VP 1752 – D5TC 5054)

Issued on AFRS "Date With The Duke" 10 (SSR 7-21-1/2) and 13 (SSR 8-11-1/2)
Also issued on AFRS P-230 from 1945 Esquire Concert performance (SSL 428) (8:43)

Mastered December 26, 1945

Frankie and Johnny, Part 2 626-B (FF)
(JDB VP 1753 – D5TC 1812)
(JDB VP 1753 – D5TC 5055)

Mastered December 26, 1945

1.26 ESQUIRE ALL-AMERICAN JAZZ CONCERTS

In early 1944, "Esquire" magazine presented the first of three annual jazz concerts. The initial concert was on Tuesday, January 18, 1944 at the 60-year-old Metropolitan Opera House, which was located at Broadway between 39th and 40th Streets, New York. The National Women's Council of the Navy League of the United States sponsored the concert for the promotion of War Bond sales (the fourth War Loan Drive had just gotten underway). Admission to the concert was limited to purchasers of War Bonds (\$25-\$100) and box subscribers. A capacity audience of 3,600 (in the 3,045-seat auditorium) purchased over \$850,000 of War Bonds.

The All-American Jazz Band, selected by 16 experts, was featured at the two-hour concert (8:45-11:30 p. m. with intermission). Fred Robbins of radio station WOV, New York, produced the show and jazz critic Leonard Feather was the master of ceremonies. Belgian Dr. Robert Goffin, author, jazz critic and chairman of the board of judges, presented awards of statuettes, and \$500 War Bonds, to the poll winners.

Members of the All-American Jazz Band helped to publicize the concert by appearances on various radio programs, including WNEW's "Swing Session" (January 15), the Blue Network's "Chamber Music Society of Lower Basin Street" (January 16) and WNEW's "Swing Festival" week (January 16-22). Twenty-five minutes of the concert were broadcast (9:30-9:55 p.m.) over the Blue Network's New York flagship station WJZ and coast-to-coast on the Coca Cola "Victory Parade of Spotlight Bands" program. AFRS dubbed 90 minutes of the program and issued it as "One Night Stand" series programs 186-188.

The V-Disc staff took its portable recording equipment to the Opera House for the concert, but they did not have sufficient microphones and encountered various technical problems. As the quality of the Blue Network facilities operated by NBC were superior, the V-Disc staff had the Blue Network feed the program into the NBC studios where the material was recorded for V-Disc use.

A segment with Benny Goodman appearing long-distance from Hollywood is part of the Blue Network broadcast. Goodman appears to accept his award and performs. Benny is introduced by 20th Century Fox Film Director Archie Mayo, who was directing the film "Sweet and Low Down" starring Benny Goodman and his Orchestra. Mayo was also directed the 1942 Fox film "Orchestra Wives" starring Glenn Miller and his Orchestra.

January 18, 1944 (Tue) 8:45 - 11:30 p.m., Metropolitan Opera House, New York

The Esquire All American Jazz Band

Trumpets: Daniel "Louis" Armstrong and David "Roy" Eldridge

Trombone: Weldon "Jack" Teagarden

Clarinet: Leon "Barney" Bigard

Tenor Sax: Coleman Hawkins

Piano: Art Tatum

Guitar: Al Casey

Bass: Oscar Pettiford

Drums: Sidney "Big Sid" Catlett

January 18, 1944 (Continued)

Mop Mop
Spoken introduction by Cpl. George T. Simon,
Louis Armstrong and Roy Eldridge

V-Disc 152-A (F); Navy 135-B (G)
(VP 467 – D4TC 30)

Trumpets: Daniel “Louis” Armstrong and David “Roy” Eldridge
Trombone: Weldon “Jack” Teagarden
Clarinet: Leon “Barney” Bigard
Tenor Sax: Coleman Hawkins
Piano: Art Tatum
Guitar: Al Casey
Bass: Oscar Pettiford
Drums: Sidney “Big Sid” Catlett

The Blues
Esquire Bounce

V-Disc 163-B (G)
(VP 469 - D4TC 34)

Trumpet: Roy Eldridge
Trombone: Jack Teagarden
Clarinet: Barney Bigard
Piano: Art Tatum
Guitar: Al Casey
Bass: Oscar Pettiford
Drums: Sid Catlett
Vibraphone: Lionel Hampton

G M C

Tea for Two

V-Disc 163-A (G)
(VP 472 – D4TC 35)

Trumpet: Louis Armstrong
Trombone: Jack Teagarden
Tenor Sax: Coleman Hawkins
Piano: Art Tatum
Guitar: Al Casey
Bass: Oscar Pettiford
Drums: Sid Catlett

Basin Street Blues
Louis Armstrong and Jack Teagarden, vocal

V-Disc 234-B (J), Navy 14-B (A)
(VP 665 – D4TC 165)

Mastered February 17, 1944
Test recorded May 24, 1944

(January 18, 1944, continued)

Trumpets: Louis Armstrong and Roy Eldridge
Trombone: Jack Teagarden
Clarinet: Barney Bigard
Tenor Sax: Coleman Hawkins
Piano: Art Tatum
Guitar: Al Casey
Bass: Oscar Pettiford
Drums: Sid Catlett

I Love My Man
(Billie's Blues)
Billie Holliday, vocal

V-Disc 248-A (K), Navy 28-A (B)
(VP 670 – D4TC 170)

Mastered February 17, 1944 and May 15, 1944
Tests recorded May 24, 1944 and June 12, 1944

Trumpets: Louis Armstrong and Roy Eldridge
Trombone: Jack Teagarden
Clarinet: Barney Bigard
Tenor Sax: Coleman Hawkins
Piano: Art Tatum
Guitar: Al Casey
Bass: Oscar Pettiford
Drums: Sid Catlett
Vibraphone: Lionel Hampton

G M C

Flyin' on a V-Disc, Part 1
(Flyin' Home)

V-Disc 674-A (II)
(JDB 102 – B 45592)

Flyin' on a V-Disc, Part 2
(Flyin' Home)

V-Disc 674-B (II)
(JDB 103 – B 45593)

1.27 FOR THE RECORD

The 1944 “For the Record” radio programs were designed to present the musical talent appearing on V-Discs to the American public. Different orchestras, vocalists and groups were featured on each program. Military personnel overseas were requested to recommend artists and songs that they wanted to hear on the programs. The programs were planned, produced and directed by Jack Hurdle and George T. Simon (GMC donor); both recruited the artists for the series. The programs were broadcast Monday evening at 11:30 p.m. to Midnight, Eastern War Time. The broadcasts generally emanated from NBC Studio 8-H at Rockefeller Center, which was the studio used by the NBC Symphony Orchestra. Several broadcasts emanated from Chicago, Illinois and Washington, DC. The sustaining (non-sponsored) series was broadcast by NBC nationwide. It ran for 17 weeks, July 31, 1944 to November 20, 1944. The broadcasts were recorded by NBC on 16-inch acetate safeties, from which the V-Disc staff culled selections for possible future V-Disc use. AFRS also copied portions of several broadcasts and issued the material on transcriptions such as the AFRS Basic Music Library.

July 31, 1944 (Mon) 11:30 p.m.-12:00 a.m., NBC Studio 8-H, Rockefeller Center, New York V-Disc “For the Record” Broadcast (FTR 1)

Deems Taylor, host

Jack Costello, announcer

The Benny Goodman “All-Star” Band, Mildred Bailey and Perry Como, guests

Benny Goodman and his All-Star Band

After You’ve Gone

Benny Goodman All-Star Band

G M C 322-B (O), Navy 117-A (F)
(VP 848 - D4TC 283)

Goodbye, Sue

Benny Goodman All-Star Band

Perry Como, vocal

312-A (N), Navy 92-A (E)
(VP 849 – D4TC 284)

There’ll Be A Jubilee

Benny Goodman All-Star Band

Mildred Bailey, vocal

494-B (W)
(VP 850 – D4TC 285)

These Foolish Things

Benny Goodman All-Star Band

Mildred Bailey, vocal

302-A (N), Navy 82-A (E)
(VP 859 – D4TC 290)

**September 18, 1944 (Mon) 11:30 p. m. - Midnight, NBC Studio 8-H, Rockefeller Center, New York
V-Disc "For the Record" Broadcast (FTR 8)**

John Conte, host

Jack Costello, announcer

Cabell "Cab" Calloway III and his Orchestra, Marvel "Marilyn" Maxwell, Dorothy "Dottie" Salters, The Three Suns, guests

Cab Calloway and his Orchestra

I'm Making Believe

338-A (O)

Dotty Salters, vocal

(VP 947 – D4TC 449)

Foo A Little Ballyhoo

Cab Calloway and his Orchestra

**November 20, 1944 (Mon) 11:30 p. m. – Midnight, Constitution Hall, Washington, D. C. (NBC) (WRC)
V-Disc "For The Record" Broadcast (FTR 17)**

This program was part of a three-hour "Sixth War Loan" multi-network broadcast over Blue, CBS and NBC, with features from Madison Square Garden, New York. V-Disc recorded tests from multiple artists during the course of the evening. Coincidentally, this was the final "For The Record" broadcast.

Capt. George Howard and the Bolling Field Army Air Forces Band

Caribbean Fantasy

G M C 377-B (Q)
(VP 1038 – XP 33927)

1.28 VINCENTE GOMEZ

Spanish-born classical guitarist Vicente Gomez became a naturalized American citizen and was a Private in the U. S. Army in 1944. Capt. Glenn Miller requested Gomez for overseas assignment with Miller's AAF Radio Production Unit and Orchestra, but the transfer did not come through before the unit was shipped to the European Theatre of Operations. Tony Janak recorded Gomez at a V-Disc recording session.

March 1944, V-Disc Recording Session, Columbia Studios, 799 Broadway, New York

El Albaicin (The Gypsy Village)	V-Disc 184-A (H) (VP 544 – D4TC 91)
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Mastered March 22, 1944

Gran Justa (Test Pressing)	Unissued (VP 545 – D4TC 92)
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Mastered March 22, 1944

Romanza de Amor Alegrías (Test Pressing)	Unissued (VP 546 – D4TC 93)
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Mastered March 22, 1944

Minuet (Sor) Mazurka (Tarrega)	V-Disc 184-B (VP 547 – D4TC 94)
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G M C

1.29 BENNY GOODMAN

July 1, 1935, Victor Recording Session, RCA Studios, New York

King Porter Stomp
15-B (A), Navy 117-B (F) (VP 134 – D3MC 3363)
RCA Victor 25090 (BS 92547-1A)

February 16, 1938, Victor Recording Session, RCA Studios, New York

One O'Clock Jump
15-A (A), Navy 154-B (H) (VP 68 – D3MC 131)
RCA Victor 25792 (BS 019832-1)

October 2, 1939, Columbia Recording Session, Liederkrantz Hall, New York

Homeward Bound
(Flying Home)
Spoken introduction by Benny Goodman
731-B (OO) (JBB 213 – D6TC 6294)
Columbia Unissued (WCO 26132-B)

January 28, 1941, Columbia Recording Session, Liederkrantz Hall, New York

Perfidia
(Tonight)
Helen Forrest, vocal
233-A (J), Navy 13-A (A) (VP 591 – XP 33498)
Columbia 35962 (CO 29578-1)

G M C

September 25, 1941 (Thu) Okeh/Columbia Recording Session, Liederkrantz Hall, New York

The Earl
(Test Pressing)
V-Disc 425-A (T), Navy 205-A (E)
(VP 1164 – D5TC 84)
Okeh Unissued (CO 31364-1)

October 8, 1941 (Wed) Okeh/Columbia Recording Session, Liederkrantz Hall, New York

Buckle Down Winssocki
Tommy Taylor and the band, vocal
V-Disc 55-A (B) (VP 162 – XP 3332)
Columbia Unissued (CO 31427-1)

January 18, 1942 (Thu) Okeh Recording Session, Liederkrantz Hall, New York

Darktown Strutters Ball (Test Pressing)	V-Disc 425-A (T), Navy 205-A (K) (VP 1164 – D5TC 84) Columbia Unissued (CO 32241-2)
Jersey Bounce (Test Pressing)	V-Disc 409-A (S), Navy 189-A (J) (VP 1121 – XP 34120) Okeh Unissued (CO 32238-1)

The issued Okeh 6590 used CO-32238-2, recorded 23 Jan 42.

February 5, 1942 (Thu) Okeh Recording Session, Liederkrantz Hall, New York

A String of Pearls (Test Pressing)	V-Disc 409-A (S), Navy 189-A (J) (VP 1121 – XP 34120) Okeh 6590 (CO 32383-1)
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July 27, 1942, Columbia Recording Session, Liederkrantz Hall, New York

Why Don't You Do Right? Peggy Lee, vocal	233-B (J), Navy 13-B (A) (VP 592 – XP 33499) Columbia Unissued (CO 33048-1)
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December 9, 1943, V-Disc Recording Session, Liederkrantz Hall, New York

Spoken introduction by Benny Goodman Dinah Benny Goodman, vocal	159-B (F) (VP 407 – XP 33399) (Master and Alternate Take in GMC)
Henderson Stomp Limehouse Blues (Trio)	159-A (F) (VP 408 – XP 33400) (Master and Alternate takes in GMC)
Way Down Yonder in New Orleans	Unissued (Surviving Takes in GMC)

**February 1944, 20th Century Fox Studios, Hollywood
Recording for the 20th Century Fox film "Sweet and Low Down"**

Ten Days With Baby Lorraine Elliott, vocal	779-A (TT) (JB 378 – D7TC 7338)
Rachel's Dream (Quartet)	

**July 31, 1944 (Mon.), 11:30 p.m.-12:00 a.m., NBC Studio 8-H, Rockefeller Center, New York
V-Disc "For the Record" Broadcast (FTR 1)**

Complete program, used for V-Disc production.

See "For the Record" for V-Disc detail and program description.

1.30 GLEN GRAY

Circa September-November 1939, World Transcription Session, World Studios, New York

Under A Blanket of Blue	295-B (M), Navy 75-B (D)
Kenny Sargent, vocal	(VP 650 – B 39833)
(Test Pressing)	From World 3329/3336

May 16, 1945, V-Disc Recording Session, World Studios, New York

Spoken Introduction by Glen Gray	500-A (W)
Smoke Rings (theme)	(VP 1362 – B 42855)
No Name Jive	

1.31 MARIE GREEN

Mid-November 1944, V-Disc Recording Session, RCA Studios, New York

Don't You Ever Let Me Go	650-A (GG)
Marie Green, vocal	(JDB 65 – B45210)

1.32 LIONEL HAMPTON

March 10, 1944, V-Disc Recording Session, RCA Studios, New York

Flying Home, Part 1	188-A (H)
Spoken Introduction by Lionel Hampton	(VP 540 – D4TC 87)
Flying Home, Part 2	188-B (H)
	(VP 541 – D4TC 88)

1.33 MAL HALLETT

Early August 1944, V-Disc Recording Session, Liederkrantz Hall, New York

Boston Tea Party	319-A (N), Navy 99-A (E)
Exactly Like You	(VP 871 – none)
Spoken Introduction by Mal Hallett	
After All That Gin	568-B (BB)
	(VP 872 – none)

1.34 DICK HAYMES

1943, 20th Century Fox Studios, Hollywood, From The Soundtrack of "When Irish Eyes Are Smiling"

Medley From "When Irish Eyes Are Smiling"	335-B (O), Navy 159-B (H)
Let The Rest Of The World Go By	(VP 887 – B 40731)
Dear Little Boy Of Mine	(Navy NVP 1082 – D4TC 575)
A Little Bit Of Heaven	
Dick Haymes, vocal	
With Male Chorus and String Section	
(Test Pressing)	

1.35 WOODY HERMAN

August 2, 1944, "Old Gold Show" Dress Rehearsal, CBS Studios, New York

It Must Be Jelly	320-B (N), Navy 100-B (E) (VP 854 – None)
('Cause Jam Don't Shake Like That)	
Flying Home	
Spoken Introduction by Alan Jones	

September 10, 1944, V-Disc Recording Session, Liederkrantz Hall, New York

Apple Honey	369-A (Q) (VP 907 – XP 33753)
Spoken Introduction by Woody Herman	

1.36 GEORGE HOWARD (BOLLING FIELD) ARMY AIR FORCES ORCHESTRA

September 1944, V-Disc Recording Session, Washington, D. C.

Three Little Messerschmitts	343-A (P) (VP 954 – D4TC 456)
Narration By S/Sgt. Glenn Darwin	
(Test Pressing)	

American Doughboy	343-B (P) (VP 960 – D4TC 462)
S/Sgt. Glenn Darwin, vocal	
There's Nothing In Front Of The Infantry	
S/Sgt. Glenn Darwin and Octet, vocal	
(Test Pressing)	

Tests recorded October 30, 1944

The session was at either Bolling Field or the NBC Studios at WRC, Washington, D. C.

See also "For The Record"

1.37 LENA HORNE

November 21, 1944, Victor Recording Session, RCA Studios, Hollywood

One For My Baby (And One More For The Road) 410-B (S), Navy 190-B (J)
Lena Horne, vocal (VP 1154 – D5TC 76)
With Horace Henderson's Orchestra

1.38 HARRY JAMES

January 8, 1941, Columbia Recording Session, Liederkrantz Hall, New York

Music Makers 193-B (H), Navy 146-A (H)
(Test Pressing) (VP 511 – D4TC 66)

Note: Possibly unissued Columbia master CO 29423-1
The Issued Columbia 35923 used CO 29423-2

Test approved January 22, 1944

May 20, 1941, Columbia Recording Session, Liederkrantz Hall, New York

You Made Me Love You 193-A (H), Navy 139-A (G)
(Test Pressing) (VP 528 – D4TC 77)

Test approved December 26, 1943

July 22, 1942, Columbia Recording Session, Columbia Studios, Hollywood

Cherry 193-B (H), Navy 146-A (H)
(Test Pressing) (VP 511 – D4TC 66)

Note: Possibly unissued Columbia master HCO 862-2
The issued Columbia 36683 used HCO 862-1

Test approved January 22, 1944

September 28, 1943, "Chesterfield Time" Broadcast, CBS Lux Radio Theatre, Hollywood, California

Two O'Clock Jump 89-B (C), Navy 146-B (H)
(Test Pressing) (VP 262 – none)

Jeffrie's Blues 89-A (C)
Back Beat Boogie (VP 263 – none)
(Test Pressing)

June 15, 1944, CBS Sustaining Broadcast, Hotel Astor Roof, New York

On the Alamo
299-A (M), Navy 79-A
(VP 791 – none)

August 20, 1944, NBC Sustaining Broadcast, Casino gardens Ballroom, Culver City, California

I'll Walk Alone
Kitty Kallen, vocal
Love Department
336-A (O)
(VP 888 – B 40732)

November 13, 1944, Columbia Recording Session, Liederkrantz Hall, New York

I'm Beginning to See the Light
Kitty Kallen, vocal
389-A (R)
(VP 1007 – XP 33807)
Navy 169-A (I)
(NVP 1098 – D5TC 23)
Columbia Unissued
(HCO 1126-1B)

July 12, 1945, V-Disc Recording Session, Lotos Club Studios, New York

Rose Room
600-A (DD)
(VP 1629 – D5TC 1455)

G M C

Company NBC Studio: RCA Radio - Rec. Div. Studio Time: 11-12 & 1-4 Recording Date 9/23/43
 Contract No. 749-039-SS-136 Del. Order No. _____ Director: Lt. Vincent P. Sholes

	V.P. No.	Master No.	Time	Tests Rec'd	Number of Pressings	Label No.	Disposition	Artist	Order Date & N
1. <u>MOONGLOW</u>	149	D3MC-199-18	3:27	10/4	10/19	45B	Rej-SHS 10/7 App'd SHS 10/7	Artie Shaw - <u>NAVY H</u>	
2. <u>STAR DUST</u>	150	D3MC-189-1E	3:30	10/19		45A	App'd SHS	Artie Shaw - <u>NAVY F</u>	
3. <u>MY MELANCHOLY BABY</u>	151	D3MC-190-1E	3:12	10/19	OK-SHS	39B	Rej SHS	Glenn Miller	
4. <u>MY HERO</u>	152	D3MC-191-1	3:22	9/29		46A	App'd SHS	Kirsten & Knight	
5. <u>ONE ALONE</u>	153	D3MC-192	3:30	10/1		46B	App'd SHS	Kirsten & Knight	
6. <u>AIN'T MISBEHAVIN'</u>	154	D3MC-193	5:30	10/1		32A	App'd SHS	"Fats" Waller - <u>NAVY G</u>	
7. <u>TWO SLEEPY PEOPLE</u>	"	"	"	"		"	"	"	
8. <u>WONDERFUL SLIGHTLY LESS THAN LIFE</u>	155	D3MC-194-1	5:35	9/27		32B	App'd SHS	"Fats" Waller - <u>NAVY G</u>	
9. <u>THERE'S A GAL IN MY BIRD SAID</u>	"	"	"	"		"	"	"	
10. <u>1. THAT'S WHAT THE LITTLE</u>	156	D3MC-195-1	4:17	9/29		Remade -	App'd SHS	"Fats" Waller	
11. <u>2. HALLELUJAH</u>	"	"	"	"		222 VP 181	"	"	
12. <u>3. WALLER JIVE</u>	"	"	"	"		10/13/43	"	"	
13. <u>1. MUST BE ILLEGAL THIS IS SO NICE IT/</u>	157	D3MC-196	3:30	10/7		44A	NAVY H App'd SHS	"Fats" Waller	
14. <u>2. MARTINIQUE</u>	"	"	"	"		"	"	"	
15. <u>1. VENEZUELA</u>	158	D3MC-197	3:55	9/29		47A	Rej-SHS	"Fats" Waller	
16. <u>2. EDDISTONE LIGHT THE KEEPER OF THE/</u>	"	"	"	"		"	"	Richard Dyer Bennett	
17. <u>FOGGY, FOGGY DEW</u>	159	D3MC-198	3:00	10/1		47B	"	Richard Dyer Bennett	
18. _____	_____	_____	_____	_____	_____	_____	_____	_____	_____

G M C
 Session Sheet: September 23, 1943

DATE	STUDIO	PRESENT	TIME	SOURCE	Serial Number	VP	Test Rec'd	Action	Cat. No.	Rel. No.
12/21/43	RCA	Prt. S. H. Sholes								
1. THAT'S WHAT THE BIRD SAID TO ME	"Fats" Waller		4:20	Live	D3MC-485	419				
2. THE REEFER SONG					(B)(C)(1)		1/6	OK-SHS		NOT TO BE ISSUED
1. AS TIME GOES BY (Vocal - Nilsen Twins)				Bluebird						
2. BARSTOCK COWBOY FROM OLD BARSTOCK (Vocal - Del Porter)	Spike Jones		5:10	B-11364-A	D3MC-486	420		1/6	OK-SHS	125A E
					(B)(C)					
BLUE DANUBE WALTZ Pt. I	Toscanini & NBC Orch.		4:08	Victor Rec. 071249-2 S.No.	D3MC-487	421		1/6	OK-SHS	151A FG
					(1)(B)					
BLUE DANUBE WALTZ Pt. II	" " " "		4:09	071270-3	D3MC-488	422		1/6	OK-SHS	151B FG
					(B)(B)(C)					
APRIL IN PARIS	Tommy Dorsey		3:15	Janak Lec.	D3MC-489	423		1/6	OK-SHS	134A E
					(B)(C)					
MOONLIGHT ON THE GANGES	" "		3:15	" "	D3MC-490	424		1/6	OK-SHS	134B E
					(1)(B)(C)(1)					

Session Sheet: December 21, 1943

DATE 5/31/44		STUDIO RCA		PRESENT Sgts. Janak and Sholes		TIME 1:30 TO						
TITLE	ARTIST	TIME	SOURCE	SERIAL NUMBER	VP	TEST RECD	ACT AUTH	CAT NO	FAI NO			
IN THE GLOAMING DEEP PURPLE	Glenn Miller	3:42	A/S 5/21/44	D4TC197	702	6/8	OK-AS	302B	N-E			
FELLOW ON A FURLOUGH GUNS IN THE SKY	" "	4:04	A/S 5/21/44	D4TC198	703	6/8	OK-AS	242A	K-B			
THE MOOD TO BE WOODED	Duke Ellington Featuring Johnny Hodges Alto Sax	5:02	A/S 5/26/44	D4TC199	704	6/8	OK-AS	252A	K-B			
MY LITTLE BROWN BOOK	Duke Ellington V: Al Hibbler	3:10	A/S 5/26/44	D4TC200	705	6/8	OK-AS	252B	K-B			
BLESS 'EM ALL LOUISE	John Scott Trotter Bing Crosby	4:32	A/S 5/25/44	D4TC201	706	6/8	OK-AS					
MILLENBERG JOYS	Tommy Dorsey	5:17	RCA Parts 26437A & B	D4TC202	707	6/8	OK-AS	243B	L-C			
DEEP RIVER	" "	3:55	" "	D4TC203	708	6/8	OK-AS	502A	X			
THE NIGHT WE CALLED IT A DAY	Frank Sinatra	3:20	" "	D4TC204	709	6/8	OK-AS					
MARIE	Tommy Dorsey	3:16	" "	D4TC205	710	6/8	OK-AS	243A	L-1			

G M C
Session Sheet: May 31, 1944

DATE 9 June 1944		STUDIO CRC		PRESENT Sgt. Janak		TIME 9:30 A. TO						
TITLE	ARTIST	TIME	SOURCE	SERIAL NUMBER	VP	TEST RECD	ACT AUTH	CAT NO	FAI NO			
PERPETUAL MOTION	Orlando Symphonette	3:05	Live 3/28/44	XP33595	728	6/17	OK-AS					
LONDONDERRY AIR	" "	3:42	" "	XP33596	729	6/17	OK-AS					
ST. JAMES INFIRMARY GEECHEE JOE	Cab Calloway	5:30	CRC Saf. 30838-1 29868	Clark	730	6/17	OK-AS	259B	K-B			
CIRCUS IN RHYTHM	Count Basie	3:40	Live 5/27/44	XP33597	731	6/17	OK-AS	289B	H-D			
AUNT HAGARD'S COUNTRY HOME	Count Basie V: Earl Warren	3:27	" "	XP33598	732	6/17	OK-AS					
GEE BABY AIN'T I GOOD TO YOU	Count Basie V: Jimmy Rushing	4:05	" "	XP33599	733	6/19	OK-AS	552B	AA			
SALAMENTE UNA VEZ MORENA LINDA	Chuchu Martinez	5:15	Live 5/26/44	XP33600	734	6/17	OK-AS	297B	M-D			

Session Sheet: June 9, 1944

1.39 SPIKE JONES

August 8, 1941, Bluebird Recording Session, RCA Victor, Hollywood

A Barstool from Old Barstow Del Porter, vocal	125-A (E) (VP 420 – D3MC 486) Bluebird B-11364 (PBS 061518-1)
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July 28, 1942, Bluebird Recording Session, RCA Victor, Hollywood

Der Fuhrer's Face Carl Grayson, vocal	36-A (B) (VP 32 – D3MC 123) Bluebird B-11586 (PBS 072525-1)
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November 1943, V-Disc Recording Session, NBC Hollywood

That Old Black Magic Del Porter, vocal	113-A (D) (VP 352 – D3MC 442)
You Can't Say No To A Soldier The Nilsson Twins, vocal	

Chlo-e Red Ingall and the Saliva Sisters, vocal	 113-B (D), Navy 115-A (F) (VP 353 – D3MC 443)
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Hotcha Cornia (Dark Eyes) (Down in) Jungle Town Del Porter, vocal	125-B (E) (VP 380 – D3MC 451)
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As Time Goes By The Nilsson Sisters, vocal	125-A (E) (VP 420 – D3MC 486)
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September 1944, Unknown Source, Hollywood

And the Great Big Saw Came Nearer and Nearer Del Porter and the Boys in the Backroom, vocal	348-A (P), Navy 128-A (G) (VP 939 – D4TC 441)
Cocktails For Two Carl Grayson and the City Slickers, vocal	

November 29, 1944, Victor Recording Session, RCA Victor, Hollywood

Holiday for Strings (Test Pressing)	Unissued (VP 1288 – D5TC 252) From RCA Victor 20-1733 (D4AB 1057-1)
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August 1945, V-Disc Recording Session, NBC Hollywood

Spoken Introduction by Spike Jones 551-A (AA)
You Always Hurt the One You Love (VP 1511 – D5TC 1322)
Carl Grayson, Red Ingle and Del Porter, vocals
Siam
(Two Step)
Carl Grayson, Red Ingle and Del Porter, vocals

November 1945, V-Disc Recording Session, NBC Hollywood

Spoken Introduction by Spike Jones 540-B (Z)
Blue Danube (VP 1513 – D5TC 1324)
Carl Grayson, narration
Toot, Toot, Tootsie
Del Porter, vocal

Spoken Introduction by Spike Jones 570-B (B) (BB)
Minka (VP 1536 – D5TC 1336)
McNamara's Band

February 11, 1946, RCA Victor Record Session, RCA Studios, Hollywood

Hawaiian War Chant 709-A (MM)
Carl Grayson, narration, with Chorus (JDB 183 – D6TC 6027)
Unissued RCA Victor Master D5VB 1131

The Issued version was RCA Victor 20-1893 (D5VB 1131-1)

1.40 SAMMY KAYE

Circa October 1943, NBC Radio City (Rockefeller Center) New York, "Sunday Serenade" (Blue)

Hut 2-3-4! 71-A (C)
Victory March (Notre Dame) (VP 225 – XP 33364)
(Test Pressing)

Army "Hit Kit" Titles

Move It Over 71-B (C)
No Love, No Nothin' (VP 226 – XP 33365)
Sally Stuart, vocals

Circa January 1945, WOR Guild Theatre - Playhouse, "Sunday Serenade" (Blue)

I Wanna Get Married 403-A (S), Navy 183-A (J)
Nancy Norman, vocal (VP 1124 – D5TC 58)
Spoken Introduction by Sammy Kaye

1.41 STAN KENTON

November 19, 1943, Capitol Recording Session, C. P. MacGregor Studios, Hollywood

Artistry In Rhythm	285-B (M), Navy 65-B (D)
(Production on Theme)	(VP 836 – XP 33685)
(Original title “Topaz”)	Capitol 159 (114-3D-3)
Eager Beaver	Capitol 159 (112-D-5)

May 20, 1944, Capitol Recording Session, C. P. MacGregor Studios, Hollywood

And Her Tears Flowed Like Wine	309-A (N), Navy 89-A (E)
Anita O’Day, vocal	(VP 897 – XP 337-4)
	Capitol 166 (249-D-5)

October 9, 1945, V-Disc Recording Session, Longacre Theatre, New York

That’s The Stuff You Gotta Watch	573-B (BB)
June Christy, vocal	(VP 1610 – D5TC 1439)
Southern Scandal	

1.42 KING COLE TRIO

February 27, 1945, V-Disc Recording Session, World Studios, New York

Spoken Introduction by Johnny Miller, Oscar Moore and Nat King Cole	437-B (T), Navy 217-B (K)
If You Can’t Smile And Say Yes (Please Don’t Cry and Say No)	(VP 1209 – N/A)
Nat King Cole, vocal	(Navy NVP 1226 – D5TC 176)
A Pile O’ Cole	

Candy	499-A (W)
Nat King Cole, vocal	(VP 1214 – B 42287)
A Trio Grooves In Brooklyn	

April 1946, NBC Hollywood, AFRS “Jubilee” 186

(Get Your Kicks On) Route 66	705-B (LL)
Nat King Cole, vocal	(JDB 178 – D6TC 6024)
	AFRS H-11-186
	(HD6MM - 5467/5468)

1.43 JOHN KIRBY

John Kirby Quintet

Note: The John Kirby Quintet was actually a Sextet

Trumpet: Charlie Shavers; Clarinet: Buster Bailey; Alto Sax: Russell Procope; Piano: Billy Kyle; Bass: John Kirby; Drums: O'Neil Spencer

January-March 1941, World Transcription Session, World Studios, New York

Coquette	237-A (J), Navy 17-A (A) World 4249/4256
Royal Garden Blues	World 4443/4440, Standard B-112

November 1941, World Transcription Session, World Studios, New York

Schubert's Serenade	499-B (W) (VP 736 – B 40267) World 4779/4788, Standard B-127
Toselli's Serenade	World 5059/5068, Standard B-137

Trumpet: Charlie Shavers; Clarinet: Buster Bailey; Alto Sax: George Johnson; Piano: Clyde Hart; Bass: John Kirby; Drums: Bill Beason

November 1943, V-Disc Recording Session, RCA Studios, New York

Do You Savvy? Spoken Introduction by John Kirby	103-A (D), Navy 140-A (G) (VP 340 – D3MC 430)
Tunisian Trail	103-B (D) (VP 341 – D3MC 431)
Tunisian Trail (Test Pressing)	Unissued (VP 342 – D3MC 432)
9:20 Special (At The) Crossroads (Maleguena)	143-B (F) (VP 434 – D4MC 2)
Dance of The Sugar Plum Fairies (Tchaikovsky)	Unissued
Don't We Be Friends	883-A (DDD) (J 646 – 1076)

1.44 ANDRE KOSTELANETZ

July 3, 1941, Columbia Recording Session, Liederkrantz Hall, New York

Voices Of Spring Opus 410 (Strauss)	667-A (II) (JDB VP 881 – D4TC 298) Reissued from 471-B Columbia 7392-M (XCO 30839)
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April 3, 1944, “The Pause That Refreshes On the Air” Broadcast, Liederkrantz Hall, New York (CBS)

Waltz Theme (Coca Cola Signature) Beautiful Ohio (Waltz)	207-A (I) (VP 589 – XP 33487)
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I Love You	207-B (I) (VP 594 – XP 33501)
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September 10, 1944, “The Pause That Refreshes On the Air” Broadcast, Liederkrantz Hall, New York (CBS)

Malaguena (Lecuona)	367-A (Q), Navy 147-A (H) (VP 918 – D4TC 425)
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October 29, 1944, “The Pause That Refreshes On the Air” Broadcast, Liederkrantz Hall, New York (CBS)

Impressions of Basie (Kostelanetz)	367-B (Q), Navy 147-B (H) (VP 1011 – D4TC 493)
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February 1946, “The Pause That Refreshes On the Air” Broadcast, Liederkrantz Hall, New York (CBS)

Blues in the Night (My Mama Done Tol’ Me)	655-A (HH) (JDB 45 – D6TC 5091)
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Romanian Rhapsody Comments by announcer David Ross	655-B (HH) (JDB 74 – D6TC 5168)
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March 1946, “The Pause That Refreshes On the Air” Broadcast, Liederkrantz Hall, New York (CBS)

Hungarian Rhapsody No. 2 (Liszt)	667-B (II) (JDB 95 – D6TC 5278)
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1.45 EVELYN KNIGHT

Evelyn Knight was married to Sgt. Vic Knight; originally Fred Allen's producer, then Bureau of Public Relations and SSD-AFRS Producer, and who was transferred to the European Theatre of Operations to the Allied Expeditionary Forces Programme (AEPF) and Armed Forces Network with Capt. Glenn Miller, his AAF Radio Production Unit and Orchestra.

February 1945, V-Disc Recording Session, World Studios, New York

Grandfather's Clock	457-B (U), Navy 237-B (L)
The Lass With The Delicate Air	(VP 1199 – B 42219)
Spoken Introduction by Evelyn Knight	(Navy NVP 1284 – D5TC 248)
Evelyn Knight, vocals	
With Herman Chittison's Trio	

1.46 GENE KRUPA

July 1945, V-Disc Recording Session, Hotel Astor Roof, New York

Jose Gonzalez	543-B (Z)
Anita O'Day, vocal	(VP 1515 – D5TC 1554)
Ooh! Hot Dawg	
Anita O'Day, vocal	
(Test Pressing)	

Note: Ooh! Hot Dawg was recorded as "Boogie Blues" on Columbia 36986 (CO 35113)

Just A Little Affection	585-B (CC)
Buddy Stewart, vocal	(VP 1618 – XP 35338)
(Test Pressing)	(VP 1618 – B 44518)

Mastered October 23, 1945

1.47 KAY KYSER

November 15, 1943, V-Disc Recording Session, NBC Studios, Hollywood

Candlelight and Wine Harry Babbitt and Georgia Carroll, vocal Do It Again Georgia Carroll, vocal	96-A (D) (VP 356 – D3MC 446)
With My Head in the Clouds Victory Polka Vocals by the Quartette	96-B (D) (VP 357 – D3MC 447)
Don't Believe Everything You Dream Georgia Carroll and Harry Babbitt, vocal They Chopped Down the Old Apple Tree Sully Mason and the Band, vocal	178-A (G) (VP 361 – XP 33388)
Always Bye Bye Blues	V-Disc 236-A (J), Navy 16-A (A) (VP 363 – XP 33390)
"Army Hit Kit" Tunes"	
Shine On Harvest Moon	V-Disc 236-B (J), Navy 16-B (A) (VP 370 – XP 33397)
"Army Hit Kit" Tune	

G M C

Mid 1944, Source Unknown, Hollywood

Limehouse Blues The Girl I Left Behind Me Sully Mason, vocal	318-B (N), Navy 98-B (E) (VP 829 – D4TC 273)
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1.48 YANK LAWSON

Trumpeter Yank Lawson (John Lausen) led an all-star group for a V-Disc recording session produced by Sgt. Tony Janak.

Trumpets: Yank Lawson, Billy Butterfield, Any Ferretti, Billy Graham, Jimmy Maxwell; Trombones: Vernon Brown, Bill Rauch, Ward Sillaway; Clarinet: Ray Eckstrand; Alto Saxes: Ray Eckstrand, Hymie Schertzer; Tenor Saxes: Nick Caiazza, Hank Ross; Baritone Sax: Eddie Brown; Piano: Dave Bowman; Guitar: Carl Kress; Bass: Bob Haggart; Drums: Johnny Blowers, Jr.

January 9, 1945, V-Disc Recording Session, World Studios, New York

Davenport Blues 404-B (S), Navy 184-B (J)
(VP 1106 – D5TC 31)

Test approved January 22, 1945

Sugar Unissued
Sensation Rag (VP 1107 – D5TC 32)
(Test Pressing)

Test approved January 22, 1945

Sugar 454-A (U), Navy 234-A (L)
Sensation Rag (VP 1193 – None)

Washboard Blues 597-B (DD) (VP 1679 – D5TC 1507)

G M C

1.49 JACK LEONARD

April 28, 1941, Okeh Recording Session, Columbia Studios, New York

I Found A Million Dollar Baby (In A Five And Ten Cent Store) (Test Pressing)	Unissued (VP 1145 – XP 34234) From Okeh 6200 (CO 30355-1)
I Found A Million Dollar Baby (In A Five And Ten Cent Store)	427-A (T), Navy 207-A (K) (VP 1181 – D5TC 117) From Okeh 6200 (CO 30355-1)

Jack Leonard, vocal, accompanied by orchestra led by Ray Bloch

May 22, 1941, Okeh Recording Session, Columbia Studios, New York

You're My Thrill (Test Pressing)	Unissued (VP 1145 – XP 34224) From unissued Okeh master (CO 30545-2)
You're My Thrill	427-A (T), Navy 207-A (K) (VP 1181 – D5TC 117) From unissued Okeh master (CO 30545-2)

Jack Leonard, vocal, accompanied by orchestra led by Ray Bloch

1.50 DICK LIEBERT

Richard "Dick" Liebert was chief organist at Radio City Music Hall, New York, from 1932 until his retirement in 1971.

Circa September 1944, V-Disc Recording Session, Radio City Music Hall, New York

Thine Alone Clock Shop (Test Pressing)	V-Disc 551-B (AA) (VP 1502 – D5TC 1310)
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Mastered August 20, 1945
Tests Recorded August 27 and October 29, 1945

1.51 GUY LOMBARDO

April 16, 1944, V-Disc Recording Session, NBC Vanderbilt Theatre, New York

Where You Are V-Disc 221-A (J), Navy 1-A (A)
Tony Craig, vocal (VP 628 – D4TC 132)
Spoken Introduction by Guy Lombardo

An Army “Hit Kit” Title

It’s Love, Love, Love 243-A (K), Navy 23-A (B)
Take It Easy (VP 629 - D4TC 133)
Tony Craig and the Lombardo Trio, vocal

Frankie and Johnny 243-B (K) Navy 23-B (B)
Jimmy Brown, vocal (VP 641 - D4TC 146)

Swingin’ On A Star V-Disc 221-B (J), Navy 1-B (A)
Jimmy Brown and the Lombardo Trio, vocal (VP 642 – D4TC 147)
San Fernando Valley
Jimmy Brown and the Lombardo Trio, vocal

Both Army “Hit Kit” Titles

January 1945, V-Disc Recording Session, Vanderbilt Theatre, New York

Auld Lang Syne (Theme) 403-B (S), Navy 183-B (J)
Meet Me In St. Louis, Louis (VP 1101 – D5TC 137)
Oh! Moytle
Vocals By The Lombardo Trio
Spoken Introduction By The Lombardo Brothers

“Hi fellows, this is Carmen”

“This Is Victor”

“This Is Lebert”

“And this is Guy Lombardo and the Royal Canadians, coming your way via V-Disc. Now back to your places, Lombardos, and off we go with a waxing I hope all of you servicemen and women will enjoy.”

1.52 LOS ANGELES SYMPHONY ORCHESTRA

August 1944, World Transcription Service, Decca Studios, Hollywood

Warsaw Concerto (Part 1) Conducted by Alfred Wallenstein Harry Kaufman, pianist	396-A (R) (VP 1062 – B 41698) From World 6569/6578
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Warsaw Concerto (Part 2) Conducted by Alfred Wallenstein Harry Kaufman, pianist	396-B (R) (VP 1062 – B 41699) From World 6569/6578
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Undated Radio Broadcast, Hollywood

Espana (Chabrier) (Spanish Rhapsody) Conducted by Alfred Wallenstein	707-B (MM) (JDB-199 – D6TC 6043)
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The Los Angeles Symphony was also known as the Los Angeles Philharmonic.

1.53 CLYDE LUCAS



Late August 1944, V-Disc Recording Session, RCA Studios, New York

Ten Days With Baby Miss You Jean LaSalle, vocals	318-A (N), Navy 98-A (E) (VP 892 – D4TC 407)
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1.54 JIMMIE LUNCEFORD

October 1, 1945, V-Disc Recording Session, NBC Radio City (Rockefeller Center) Studio 8-H, New York

The Jimmies I Need A Lift	568-A (BB) (VP 1590 – XP 35248)
For Dancers Only What To Do	586-A (CC) (VP 1598 – D5TC 1429)

1.55 MACHITO AND HIS AFRO CUBANS

September-November 1943, World Transcription Session, New York

Almendra 528-B (Y)
Tra La La (VP 1410 – B 43165)
Vocals by Machito and the Band

1.56 FREDDY MARTIN

May 30, 1945, CBS Hollywood, “The Jack Carson Show” (CBS)

Theme From Concerto No. 2 497-B (W)
For Piano and Orchestra (VP 1385 – XP 34916)
(Rachmaninoff)
Featuring Jack Fina, pianist

Lily Belle 514-B (K), Navy 274-B (N)
Vocal Quartet (VP 1419 – None)
(Test Pressing) (Navy NVP 1453 – B 43374)

Mastered June 8, 1945

1.57 CHU CHU MARTINEZ



May 26, 1944, V-Disc Recording Session, Columbia Studios, 799 Seventh Avenue, New York

Noche de Ronda 256-B (K), Navy 36-B (B)
Chu Chu Martinez, vocal (VP 713 – XP 33593)

Mastered June 2, 1944

Tu Nombre 256-A (K), Navy 36-A (B)
Carinoso (VP 714 – XP 33594)
Chu Chu Martinez, vocals

Mastered June 2, 1944

Solamente Una Vez 297-B (M), Navy 77-B (D)
(You Belong To My Heart) (VP 734 – XP 33600)
Morena Linda
Chu Chu Rodriguez, vocals

1.58 LOUISE MASSEY

Louise Massey and the Westerners

January 26, 1942, Okeh Recording Session, Columbia Studios, Chicago

The Honey Song (Honey, I'm In Love With You) Curt Massey, vocal	26-B (A) (VP 37 – XP 33286) From Okeh 6687 (C 4166-1)
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1.59 HAL MC INTYRE

October 22, 1943, V-Disc Recording Session, RCA Studios, New York

Paper Doll Al Nobel, vocal The Sheep In The Meadow	66-B (C) (VP 240 – D3MC 262)
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Rockin' and Ridin'	106-A (D) (VP 241 – D3MC 265)
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If You Please Al Nobel, vocal Hal McIntyre, Spoken Introduction	66-A (C) (VP 242 – D3MC 263)
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My Ideal Gloria Van (Lucille Panolla), vocal	464-B (V), Navy 244-B (W) (VP 243 – D3MC 267)
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Do Nothing 'Till You Hear From Me Gloria Van (Lucille Panolla), vocal	106-B (D) (VP 244 – D3MC 266)
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December 1944, V-Disc Recording Session, Edgewood Annex, Mason General Hospital Brentwood, New York

Tabby The Cat Ruth Gaylor, vocal Hymn To A Goat Ruth Gaylor, vocal	398-B (K), Navy 180-A (I) (VP 1092 – None)
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Cool As A Fool In A Pool Singin' In The Rain	415-B (S), Navy 195-B (J)
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1.60 JOHNNY MERCER

Johnny Mercer was grouped with Jo Stafford, the Pied Pipers and the Paul Weston studio orchestra because of their recording associations with Capitol Records. Paul Weston was formerly an arranger for Tommy Dorsey, for whom Stafford and the Pied Pipers had previously worked. "Johnny Mercer's Music Shop" was sponsored by Pepsodent. It aired over NBC from Hollywood, Tuesday evenings between June 22, 1943 and September 14, 1943 as a summer replacement for Bob Hope (same sponsor). It returned as a summer replacement for Fred Waring's Chesterfield program and was broadcast by NBC from Hollywood for fifteen minutes daily between June 12, 1944 to December 8, 1944.

June 1944, "Johnny Mercer's Music Shop" Dress Rehearsal, NBC Hollywood

How Many Hearts Have You Broken	312-B (N), Navy 92-B (E)
Johnny Mercer and the Pied Pipers, vocal	(VP 789 – D4TC 241)
Paul Weston Orchestra	

You've Got Me Where You Want Me
Johnny Mercer and the Pied Pipers, vocal
Paul Weston Orchestra

G M C

1.61 GLENN MILLER

April 4, 1939, Bluebird Recording Session, RCA Studios, New York

Moonlight Serenade	39-A (B), Navy 160-A (H) (VP 75 – D3MC 138) Bluebird B-10214 (BS 035701-1)
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August 1, 1939, Bluebird Recording Session, RCA Studios, New York

In the Mood	123-B (E), Navy 132-A (G) (VP 333 – D3MC 423) Bluebird B-10416 (BS 038170-1)
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May 20, 1942, Victor Recording Session, RCA Studios, Hollywood

At Last Ray Eberle, vocal	12-A (A) (None – D3MC 125) RCA Victor 27934 (PBS 072285-1)
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July 14, 1942, Victor Recording Session, RCA Studios, Chicago

Moonlight Mood Skip Nelson and the Modernaires, vocal	12-B (A) (None – D3MC 125) RCA Victor 20-1520 (BS 074737-1)
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July 16, 1942, Victor Recording Session, RCA Studios, Chicago

Sleepy Town Train	201-B (I) (VP 64 – D3MC 127) RCA Victor 20-1509 (BS 074747-1)
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1.62 GLENN MILLER ARMY AIR FORCE ORCHESTRA

October 29, 1943 (Fri) V-Disc Recording Session, RCA Studios, New York

Spoken Introduction by Capt. Glenn Miller
Star Dust
(Test Pressing) Unissued
(VP 264 – D3MC 286)

Spoken Introduction by Capt. Glenn Miller
Star Dust 65-A (C)
(VP 264 – D3MC 286)

Buckle Down Winsocki
El Capitan 91-B (D)
(VP 265 - D3MC 287)

Also Issued As A “Music for Marching Men” Record
Mastered November 1, 1943

St. Louis Blues March
(Test Pressing) 65-B (C), Navy 114-A (F)
(VP 266 - D3MC 288)

Also Issued As A “Music for Marching Men” Record
Mastered November 1, 1943
Test Recorded November 9, 1943

St. Louis Blues March 522-A (Y)
(VP 1444 - D5TC 556)

Issued From V-Disc 65-B
Test approved July 21, 1945

Stormy Weather 91-A (D)
(VP 267 - D3MC 289)

Mastered November 1, 1943
Test Recorded November 19, 1943

The following items have been identified as being recorded at this V-Disc session. However, the titles do not appear on V-Disc recording sheets and their attribution to this session is inaccurate. All were reportedly issued on “Music For Marching Men” records.

Jersey Bounce March Unissued

Blues In The Night March
(My Mama Done Tol’ Me) Unissued

Meadowlands March Unissued

November 20, 1943 (Sat), 6:00 p. m., Vanderbilt Theatre, New York, "I Sustain the Wings" (NBC)

(The End of a) Perfect Day Blue Room (Test Pressing)	Unissued (VP 1310 – D5TC 273)
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December 10, 1943 (Fri) V-Disc Recording Session, RCA Studios, New York

The Squadron Song Johnny Desmond and the Crew Chiefs, vocal Tail End Charlie	144-A (VP 415 - D3MC 481)
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Goin' Home Honeysuckle Rose My Blue Heaven	123-A, Navy 161-A (VP 416 - D3MC 482)
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Holiday for Strings (Part 1) (Test Pressing)	Unissued (VP 1189 - D5TC 125)
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Holiday for Strings (Part 2) (Test Pressing)	Unissued (VP 1190 – D5TC 126)
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December 11, 1943 (Sat) Vanderbilt Theatre, New York, "I Sustain the Wings" Dress Rehearsal

Don't Be That Way Blue Champagne	V-Disc 144-B (F), Navy 160-B (H) (VP 441 – D4MC 10)
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January 21, 1944 (Fri) V-Disc Recording Session, RCA Studios, New York

Embraceable You G. I. Jive Ray McKinley and the Crew Chiefs, vocal	183-A (H) (VP 563 – D4TC 100)
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Moon Dreams Johnny Desmond and the Crew Chiefs, vocal	201-A (I), Navy 114-B (F) (VP 618 – D4TC 125)
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Stealin' Apples	223-B (J) (VP 655 – D4TC 157)
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April 29, 1944 (Sat) 6:00 p. m., Vanderbilt Theatre, New York, "I Sustain the Wings" (NBC)

Here We Go Again Unissued
(VP 1311 – D5TC 274)

Peggy, the Pin-Up Girl 533-A (Z)
Ray McKinley and the Crew Chiefs, vocal (VP 1312 – D5TC 275)

May 6, 1944 (Sat) 6:00 p. m., Vanderbilt Theatre, New York, "I Sustain the Wings" (NBC)

In An Eighteenth-Century Drawing Room Unissued
(VP 1310 – D5TC 273)

Blue Orchids Unissued
(VP 1311 – D5TC 274)

Songs My Mother Taught Me 533-A (Z)
(VP 1312 – D5TC 275)

May 13, 1944 (Sat) 6:00 p. m., Vanderbilt Theatre, New York, "I Sustain the Wings" (NBC)

I Can't Give You Anything But Love 482-A (W)
Michael "Peanuts" Hucko, vocal (VP 1334 – D5TC 297)
Bobby Nichols, trumpet

Wang Wang Blues 466-A (V), Navy 246-A (M)
(VP 1325 – XP 34657)



Mastered April 27, 1945

May 13, 1944 (Sat) 11:30 p.m., Vanderbilt Theatre, New York, "I Sustain the Wings" (NBC)

I've Got a Heart Filled With Love 381-A (R), Navy 161-A (I)
Johnny Desmond and the Crew Chiefs, vocal (VP 685 – D4TC 188)

Mastered May 23, 1944
Tests recorded May 29 and June 12, 1944

May 20, 1944 (Sat) 6:00 p.m., Vanderbilt Theatre, New York, "I Sustain the Wings" (NBC)

Everybody Loves My Baby 223-A (J), Navy 3-A (A)
Stompin' at the Savoy (VP 686 - D4TC 189)

Mastered May 23, 1944
Test recorded May 29, 1944

May 20, 1944, Continued

Poinciana
Johnny Desmond and the Crew Chiefs, vocal

242-B (K), Navy 22-B (B)
(VP 687 – D4TC 190)

Mastered May 23, 1944
Tests recorded June 1 and 17, 1944

In the Gloaming
Deep Purple

302-B (N), Navy 82-B (E)
(VP 702 – D4TC 197)

Mastered May 31, 1944
Test recorded June 8, 1944

A Fellow on a Furlough
Johnny Desmond, vocal
Guns in the Sky
Johnny Desmond and the Crew Chiefs, vocal

242-A (K), Navy 22-A (B)
(VP 703 – D4TC 198)

Mastered May 31, 1944
Test recorded June 8, 1944

May 27, 1944 (Sat) 6:00 p.m., Vanderbilt Theatre, New York, "I Sustain the Wings" (NBC)

The Army Air Corps Song
Johnny Desmond and the Crew Chiefs, vocal
I Hear You Screamin'

504-A (X), Navy 264-A (N)
(VP 1330 – XP 34644)

Mastered April 27, 1945

Little Brown Jug

482-A (W)
(VP 1334 – D5TC 297)

June 3, 1944 (Sat) 6:00 p.m., Vanderbilt Theatre, New York, "I Sustain the Wings" (NBC)

Sun Valley Jump
Chattanooga Choo Choo
Ray McKinley and the Crew Chiefs, vocal

281-A (M), Navy 61-A (D)
(VP 724 – D4TC 211)

Bye Bye Blues

466-A (V), Navy 246-A (M)
(VP 1325 – XP 34617)

Mastered April 27, 1945

Holiday for Strings

421-A (T), Navy 201-A (K)
(VP 725 – D4TC 212)

June 10, 1944 (Sat) 5:00 p.m., Servicemen's Center, Chicago, "I Sustain the Wings" (NBC)

My Buddy 334-A (O)
Farewell Blues (VP 752 – None)

October 27, 1945 (Sat) 11:30 p. m., NBC Radio City, New York, "I Sustain the Wings" (NBC)

Passage Interdit 587-A (CC)
(VP 1632 – D5TC 1542)
(Also NVP 1632 – D5TC 1542)

The Old Refrain Unissued
(NVP 1632 – D5TC 1542)

Symphony 601-A (DD)
Johnny Desmond, vocal (VP 1630 – D5TC 1459)

November 10, 1945 (Sat) NBC Radio City, New York, "I Sustain the Wings" Dress Rehearsal

Why Dream? 587-A (CC)
(VP 1632 – D5TC 1542)

Johnny Desmond, vocal

Song of the Volga Boatmen Unissued
7-0-5 (JB 375 – D7TC 7335)



November 17, 1945 (Sat) 11:30 p. m., Bolling Field, Washington, D. C., "I Sustain the Wings" (NBC)

In the Mood 842-B (ZZ)
(J 560 – ND7TC 1484)

Dubbed November 14, 1947

1.63 VAUGHN MONROE

October 1943, V-Disc Recording Session, RCA Studios, New York

Going My Way
Vaughn Monroe, vocal
Spoken Introduction By Vaughn Monroe

244-B (K), Navy 24-B (B)
(VP 639 – D4TC 144)

Time Alone Will Tell
Vaughn Monroe, vocal

244-A (K), Navy 24-A (B)

October 20, 1944, V-Disc Recording Session, RCA Studios, New York

Evelina
Vaughn Monroe, vocal

387-B (R), Navy 180-B (I)
(VP 968 - D4TC 466)

Mastered October 25, 1944
Test recorded November 4, 1944

Vesti la Giubba
(Leoncavallo)
Vaughn Monroe, vocal
Spoken Introduction by Vaughn Monroe

371-B (Q), Navy 142-B (H)
(VP 969 –D4TC 467)

Mastered October 25, 1944
Test recorded November 4, 1944

Racing With The Moon
Vaughn Monroe, vocal
(Test Pressing)

Unissued
(VP 970 – D4TC 468)

Mastered October 25, 1944
Test Recorded November 4, 1944

G M C

1.64 NBC SYMPHONY ORCHESTRA

March 19, 1942, Victor Recording Session, NBC Studio 8-H, Radio City, New York

Blue Danube, Part 1
(Strauss) 151-A (F), Navy 138-A (G)
Conducted by Arturo Toscanini (VP 421 – D3MC 487)
RCA Victor 11-8580
(BS 071269-2)

Blue Danube, Part 2
(Strauss) 151-B (F), Navy 138-B (G)
Conducted by Arturo Toscanini (VP 421 – D3MC 487)
RCA Victor 11-8580
(BS 071270-3)

January 10, 1943, NBC Symphony Broadcast, Studio 8-H, Radio City, New York (NBC)

Hungarian Dance No. 1
(Brahms) 593-B (DD)
Conducted by Arturo Toscanini (VP 1697 – D5TC 1526)
Orchestration by Dvorak

April 4, 1943, NBC Symphony Broadcast, Studio 8-H, Radio City, New York (NBC)

Stars and Stripes Forever
(Sousa) 31-B (B)
Conducted by Arturo Toscanini (VP 131 – D3MC 185)

September 9, 1943 (Thu), 6:00-6:30 p.m.

Victory Special Broadcast, Studio 8-H, NBC Radio City, New York (NBC)

Spoken Introduction by Walter Toscanini 31-A (B)
(Representing his father, Maestro Arturo Toscanini) (VP 148 – D3MC 168)
Garibaldi's War Hymn
(Italian Hymn of Liberation)
(Olivieri)
Conducted by Arturo Toscanini

The musical recording is from a special Thursday early evening broadcast upon the occasion of the surrender of Italy to the Allies. The spoken introduction was recorded separately and edited in.

June 25, 1944, NBC Symphony Broadcast, Studio 8-H, Radio City, New York (NBC)

The Swan of Tuonela, Opus 22, No.3, Part 1
(Sibelius) 333-A (O)
(VP 933 – XP 33768)
Conducted by Arturo Toscanini

The Swan of Tuonela, Opus 22, No.3, Part 1
(Sibelius) 333-B (O)
(VP 934 – XP 33769)
Conducted by Arturo Toscanini

October 29, 1944, NBC Symphony Broadcast, Studio 8-H, Radio City, New York (NBC)

Leonore Overture, No. 1 in C Major, Part 1
(Beethoven) 392-A (R), Navy 172-A (I)
(VP 1014 – D4TC 496)
Conducted by Arturo Toscanini

Leonore Overture, No. 1 in C Major, Part 2
(Beethoven) 392-B (R), Navy 172-B (I)
(VP 1015 – D4TC 497)
Conducted by Arturo Toscanini

November 5, 1945, NBC Symphony Broadcast, Studio 8-H, Radio City, New York (NBC)

Jota Aragonesa, Part 1
(Glinka) 593-A (DD)
(VP 1685 – D5TC 1514)
Conducted by Arturo Toscanini

Jota Aragonesa, Part 2
(Glinka) 593-B (DD)
(VP 1685 – D5TC 1526)
Conducted by Arturo Toscanini

February 3, 1946, NBC Symphony Broadcast, Studio 8-H, Radio City, New York (NBC)

Spoken Introduction by David Hall,
Program Annotator for the NBC Symphony 654-A (HH)
O Suave Fanciulla and Act 1 Finale (JDB 60 – D6TC 5161)
(Puccini)
Conducted by Arturo Toscanini

Musetta's Waltz and Act 2 Finale 654-B (HH)
(Puccini) (JDB 61 – D6TC 5162)
Conducted by Arturo Toscanini

July 7, 1946, NBC Symphony Broadcast, Studio 8-H, Radio City, New York (NBC)

Suite No. 2, Ballet Gayne (Khachaturian)	707-A (MM)
Folk Dancers from Kurtsk	(JDB 196 – D6TC 6040)
Dances of the Young People of Kurdov	
Adagyn Gayne (Beginning)	
Under the Direction of Efram Kurtz	

1.65 RAY NOBLE

October 10, 1945, Columbia Recording Session, Liederkrantz Hall, New York

Full Moon And Empty Arms	596-A (DD)
(Rachmaninoff)	(VP 1691 – XP 35435)
Don't Let Me Dream	Columbia 36893
Snooky Lanson, vocals	(CO 35364)
	Unissued
	(CO 35366)

Mastered November 15, 1945

1.66 RED NORVO

Red Norvo Octet

G M C

October 28, 1943, V-Disc Recording Session, RCA Studios, New York

Something For The Boys	87-B (C)
Abraham	(VP 253 – D3MC 276)
Carol Bruce, vocals	
Embraceable You	87-A (C)
Carol Bruce, vocal	(VP 254 – D3MC 277)
Spoken Introduction by Carol Bruce	

1.67 HARRY OWENS

October-December 1943, Capitol Recording Sessions, Hollywood

Aloha No Wau I Ko Maka The Laughing Song	340-A (O) (VP 926 – None) Capitol 170-A (20001) Capitol 158-A (20002)
Sweet Leilani Down On Ami-Ami-Oni-Oni Isle	379-B (Q) (VP 929 – None) Capitol 150-A (20024) Capitol 151-B (20003)

1.68 TONY PASTOR

November 1943, V-Disc Recording Session, RCA Studios, New York

They're Either Too Young Or Too Old Spoken Introduction By Patti Powers (Test Pressing)	101-A (D) (VP 305 – D3MC 400)
Makin' Whoopie Tony Pastor, vocal (Test Pressing)	101-B (D) (VP 306 – D3MC 401)
Deed I Do Tony Pastor, vocal	171-B (G) (VP 436 – D4MC 4)
How Sweet You Are Patti Powers, vocal Spoken Introduction by Tony Pastor and Patti Powers	148-A (F) (VP 440 – D4MC 9)

1.69 LES PAUL

August 12, 1945, V-Disc Recording Session, NBC Hollywood

Spoken Introduction by Les Paul Dream Dust Fine and Dandy	649-A (GG) (JDB 68 – B 45218)
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1.70 LOUIS PRIMA

July 1944, V-Disc Recording Session, Columbia Records Studios, New York

Spoken Introduction by Louis Prima 300-B (M), Navy 80-B (D)
Robin Hood (VP 853 – N/A)
Louis Prima, vocal

May 17, 1945, V-Disc Recording Session, World Studios, New York

Spoken Introduction by Louis Prima 500-B (W)
and Lily Ann Carol (VP 1481 – D5TC 58)
I Was Here When You Left Me
(And I'll Be Here When You Get Back)
Lily Ann Carol, vocal

Please No Squeeze Da Banana 525-A (Y)
Louis Prima and the Band, vocal (VP 1547 – D5TC 1344)
Spoken Introduction by Louis Prima
I'll Walk Alone
Lily Ann Carol, vocal
Spoken Introduction by Lily Ann Carol and Louis Prima

May 17, 1945, Continued

Just A Gigolo 554-A (AA)
Louis Prima, vocal (VP 1547 – D5TC 1344)
With Sgt. Melvin "Sy" Oliver, background commentary
(Test Pressing)

G M C

1.71 BOYD RAEBURN

May 11, 1944, V-Disc Recording Session, RCA Studios, New York

Who Started Love 246-A (K), Navy 26-A (B)
Dorothy Claire, vocal (VP 688 – D4TC 191)
Spoken Introduction by Boyd Raeburn
(Test Pressing)

Mastered May 23, 1944
Test recorded June 1, 1944

A Night In Tunisia 275-B (L), Navy 55-B (C)
(Test Pressing) (VP 689 – D4TC 192)

Mastered May 23, 1944
Test recorded June 1, 1944

1.72 MARTHA RAYE

Unidentified V-Disc Test Pressing, Probably From a Network Radio Broadcast

Mr. Paganini The Old Army Game (Test Pressing)	Unissued (Illegible – D4TC 428-1A)
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1.73 BUDDY RICH

January 1946, V-Disc Recording Session, RCA Studios, New York

A Little Handicap	705-B (LL) (JDB 178 – D6TC 5963)
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1.74 DAVID ROSE

September 1943, World Transcription Recording Session, New York

Dance of the Sugar Plum Fairies (From the Nutcracker Suite) (Tchaikovsky) Midnight In Paris (Test Pressing)	Unissued (VP 1617 – B 44158) From World 6799/6808
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1.75 RAYMOND SCOTT

May 12, 1944, CBS New York, “Radio Review” (CBS)

In A Magic Garden Tijuana (Test Pressing)	309-B (N), Navy 89-B (E) ((VP 659 – XP 33578)
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December 1944, CBS New York, “Radio Review” (CBS)

Three Men On A Riff South Carolina Squall (Test Pressing)	Unissued (VP 1075 – None)
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1.76 17 SKYMEN OF THE 718TH

This unit was stationed at the AAF Training Command School, Yale University, New Haven, Connecticut and was created in December 1943 when Capt. Glenn Miller's 418th AAF Band was separated into Miller's elite Radio Production Unit (2nd AAF RPU) and the 718th AAF Band, commanded by W/O Robert Boucher. The 718th continued base duties such as a marching band sub-unit and contained numerous sub-units or small groups. Cpl. George T. Simon remained with the 718th AAF Band when Miller's unit was shipped overseas and recorded this sub-unit of the band for V-Discs.

July 26, 1944, V-Disc Recording Session, RCA Studios, New York

Summer Holiday	V-Disc 338-B (O) (VP 962 – D4TC 464)
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1.77 ARTIE SHAW

March 3, 1940 (Sun) Victor Recording Session, RCA Studios, Hollywood

Frenesi	132-A (E), Navy 129-B (G) (VP 332 - D3MC 422) RCA Victor 26542 (PBS 042546-1)
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Adios, Marquita Linda	148-B (F), Navy 158-B (H) (VP 446 – D4MC 15) RCA Victor 26542 (PBS 042547-1)
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G M C

Test approved January 12, 1945

September 3, 1940 (Tue) Victor Recording Session, RCA Studios, Hollywood

Cross Your Heart (Grammercy 5)	468-A (V), Navy 248-A (M) (VP 1033 – none) RCA Victor 26763 (PBS 055064-1)
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October 7, 1940 (Mon) Victor Recording Session, RCA Studios, Hollywood

Star Dust	45-A (B), Navy 120-B (F) (VP 150 – D3MC 189) RCA Victor 27230 (PBS 055097-1)
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Star Dust Reissued From V-Disc 45-A	560-A (AA) (VP 1539 – none)
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December 5, 1940 (Thu) Victor Recording Session, RCA Studios, Hollywood

When the Quail Come Back to San Quentin
(Grammercy 5) 468-A (V), Navy 248-A (M)
(VP 1033 – none)
RCA Victor 27289
(PBS 055196-1)

January 23, 1941 (Thu) Victor Recording Session, RCA Studios, Hollywood

Moonglow 45-B (B), Navy 158-A (H)
(VP 149 –D3MC 199)
RCA Victor 27405
(PBS 055258-1)

Mastered September 23, 1943
Test recorded October 8, 1943

Dancing in the Dark 132-B (E), Navy 129-A (G)
(VP 331 – D3MC 421)
RCA Victor 27335
(PBS 055256-1)

I Cover the Waterfront 330-B (D)
(VP 843 – D4TC 278)
RCA Victor 27362
(PBS 055257-1)



January 9, 1945 (Tue) Victor Recording Session, RCA Studios, New York

I'll Never Be the Same 412-A (S), Navy 192-A (J)
(VP 1128 – D5TC 62)
RCA Victor 20-1638
(D5VB 0028-6)

S'Wonderful RCA Victor 20-1638
(D5VB 0030-2)

April 17, 1945 (Tue) Victor Recording Session, RCA Studios, Hollywood

Summertime 731-A (OO)
(JBB-260 – D6TC 6211)
RCA Victor 28-0406 (12")
(D5VC 1091-1)

July 19, 1945 Victor Recording Session, RCA Studios, Hollywood

Spoken introduction by 650-B (GG)
Recording Engineer Vince Kane (JDB 64 – B45209)
The Maid With The Flaccid Hair

1.78 BOBBY SHERWOOD

October 1944, Lang Worth Transcription Session, Liederkrantz Hall, New York

Hodge Podge 489-B (W)
Caravan (VP 1147 – XP 34236)
(Test Pressing) From Lang Worth AS 108
(YTNV 3341)

Mastered January 30, 1945

1.79 DINAH SHORE

Early November 1943, V-Disc Recording Session, Columbia Studios, Hollywood

Where or When 178-B (G)
If I Could Be With You (One Hour Tonight) (VP 406 – XP 33398)
Don't Cry
Dinah Shore, vocals

Mastered December 13, 1943

1.80 GINNY SIMMS

December 6, 1944, V-Disc Recording Session, RCA Studios, New York

Night and Day 407-B (S), Navy 187-B (J)
Ginny Simms and vocal group, vocal (VP 1094 – D5TC 2)
(Test Pressing)

Test Approved January 13, 1945

1.81 FRANK SINATRA

January 3, 1945, CBS Hollywood, "Frank Sinatra Show" (CBS)

None But The Lonely Heart 494-A (W)
Frank Sinatra, vocal (VP 1343 – D5TC 410)
Axel Stordahl Orchestra

April 4, 1945, CBS Hollywood, "Frank Sinatra Show" (CBS)

Ol' Man River 460-A (U), Navy 240-A (L)
Frank Sinatra, vocal (VP 1273 – XP 34648)
Axel Stordahl Orchestra

July 30, 1945, CBS Hollywood, "Frank Sinatra Show" (CBS)

You Go To My Head 700-B (LL)
Frank Sinatra, vocal (JDB 172 – D6TC 6018)
Axel Stordahl Orchestra

June 5, 1946, CBS Hollywood, "Frank Sinatra Show" (CBS)

Come Rain or Come Shine 700-B (LL)
Frank Sinatra, vocal (JDB 172 – D6TC 6018)
Axel Stordahl Orchestra

G M C

1.82 FELIX SLATKIN ARMY AIR FORCE ORCHESTRA

April 2, 1945, V-Disc Recording Session, Liederkrantz Hall, New York

Close as Pages in a Book 498-B
Sgt. Bob Carroll, vocal (VP-1360 – none)

See also “For the Record”

1.83 MUGGSY SPANIER

November 10, 1939, Bluebird Recording Session, RCA Studios, New York

Dipper Mouth Blues 173-B (G), Navy 157-B (H)
(VP 475 – D4TC 38)
Bluebird B-10506
(043377-1)

November 22, 1939, Bluebird Recording Session, RCA Studios, New York

Relaxin’ at the Touro 173-B (G), Navy 157-B (H) (VP 475 – D4TC 38)
(Muggsy Spanier’s Theme) Bluebird B-10532 (043895-1)

1.84 CHARLIE SPIVAK



January 1944, V-Disc Recording Session, RCA Studios, New York

The General Jumped At Dawn 164-A (G)
Spoken Introduction by Charlie Spivak (VP 480 – D4TC 43)

Besame Mucho 164-B (G)
(Kiss Me Much) (VP 486 – D4TC 51)

An Army “Hit Kit” Song

March 14, 1945, V-Disc Recording Session, Longacre Theatre, 220 West 48th Street, New York

Penthouse Serenade 449-A (U)
(Test Pressing) (VP 1244 – D5TC 198)

1.85 CLAUDE THORNHILL

April 1941, Langworth Transcription Session, Liederkrantz Hall, New York

Rustle of Spring
271-B (L), Navy 51-B (C)
(VP 769 – XP 33645)
From Langworth 681/682 (YTNV 631)

Snowfall
(Claude Thornhill's Theme)
271-A (L), Navy 51-A (C)
(VP 770 – XP 33646)
From Langworth 671/672 (YTNV 630)

October 1941, Langworth Transcription Session, Liederkrantz Hall, New York

Pop Goes the Weasel
271-A (L), Navy 51-A (C)
(VP 770 – XP 33646)
From Langworth 717/718 (YTNV 779)

February 5, 1942, Columbia Recording Session, Liederkrantz Hall, New York

Night and Day
(Test Pressing)
612-A (EE)
(JDB VP 1622 – D5TC 1448)
From Columbia 37055
(CO 32392-1)

June 1947, Langworth Transcription Session, Liederkrantz Hall, New York

La Paloma (The Dove)
818-B (XX)
(J 520 – ND7TC 1423)
Abridged version of Langworth 1292



1.86 MARTHA TILTON

Unidentified Source and Date, Possibly A Capitol Recording Session

And The Angels Cried	Unissued
Martha Tilton, vocal	(VP 847 – D4TC 282)
Texas Polka	
Martha Tilton, vocal	
(Test Pressing)	

May 10, 1945, V-Disc Recording Session, RCA Studios, New York

Beyond the Blue Horizon	524-B (Y)
Spoken introduction by Martha Tilton	(VP 1349 – D5TC 431)
Martha Tilton and her V-Disc Playfellows	
(You Came To Me From) Out of Nowhere	487-B (W) (VP 1350 – D5TC 432)
Spoken introduction by Martha Tilton	(VP 1350 – D5TC 432)
Martha Tilton and her V-Disc Playfellows	

1.87 THE THREE SUNS

Hammond Organ: Artie Dunn
Guitar: Marty Nevins
Accordion: Al Nevins

G M C

October 1945, V-Disc Recording Session, RCA Studios, New York

I'm In A Romantic Mood (Tonight)	V-Disc 571-B (BB)
Sing, Sing, Sing	(VP 1594 – D5TC 1427)
Spoken Introduction by Artie Dunn	
(Test Pressing)	

1.88 SOPHIE TUCKER

July 29, 1944, NBC Studios, Hollywood, "Pabst Blue Ribbon" Program (NBC)

Unknown Title	Unissued
Sophie Tucker (Sonia Abuza), vocal	Unidentified
(Test Pressing)	

1.89 (NATHAN) VAN CLEAVE AND HIS ORCHESTRA

July 1944, "Variations by Van Cleave" Broadcast, NBC, New York (Blue)

Dark Eyes	296-B (M), Navy 76-B (D)
	(VP 852 – B 40547)

1.90 V-DISC ALL STARS

The evening of December 6-7, 1944, Sgt. Tony Janak and Cpl. George Simon supervised a V-Disc all-star jazz session. A number of well-known jazz musicians participated in the session. Many had not previously recorded together. All of the recordings except one were made before midnight and thus properly identified as December 6, 1944.

December 6, 1944, V-Disc Recording Session, NBC Radio City Studio 8-H, New York

Trumpets: Louis Armstrong, Billy Butterfield; Coronet: Bobby Hackett; Trombones: Lou Mc Garrity, Jack Teagarden; Clarinet: Ernie Caceres; Tenor sax: Nick Caiazza; Piano: Johnny Guarnieri; Guitar: Herb Ellis; Bass: Art Hall; Drums: Cozy Cole

Jack-Armstrong Blues
(Test Pressing) Unissued

Jack-Armstrong Blues
Jack Teagarden and Lou McGarrity, vocal
Special Lyrics by Cpl. George Simon 384-A (R), Navy 164-A (I)
(VP 1084 – D4TC 540)

Mastered December 8, 1944
Test recorded December 16, 1944

Notes:

G M C

George Simon remembered "Jack-Armstrong Blues" to be "the greatest of all V-Disc recordings."

Studio 8-H was the studio normally used by the NBC Symphony Orchestra.

The unissued and issued recordings have been featured on the GMC-KEZW "Star Spangled Radio Hour" on annual Independence Day (July 4) broadcasts dedicated to Louis Armstrong.

Trumpet: Charlie Shavers; Trombone: Trummy Young; Clarinet: Ernie Cacaes; Tenor Sax: Don Ryas; Piano: Bill Clifton; Guitar: Herb Ellis; Bass: Bob Haggart; Drums: Specs Powell

Rosetta
(Test Pressing) Unissued

Rosetta 384-B (R), Navy 164-A (I)
(VP 1055 – D4TC 541)

Mastered December 8, 1944
Test Recorded December 16, 1944

December 6, 1944 (Continued)

Trumpets: Billy Butterfield, Hot Lips Page; Trombones: Jack Teagarden, Lou McGarrity; Clarinet: Ernie Caceres; Tenor Sax: Nick Caiazza; Piano: Johnny Guarnieri; Guitar: Herb Ellis; Bass: Al Hall; Drums: Specs Powell

Miss Martingale
(Test Pressing) Unissued

Miss Martingale 428-B (T), Navy 208-B (I)
(VP 1057 – D4TC 543)

Mastered December 8, 1944

Tests Recorded December 16, 1944 and January 15, 1945

Guitar: Herb Ellis, Bass: Sid Weiss; Drums: Cozy Cole

Can't We Talk It Over 528-A (Y)
(VP 1060 – B 41691)

Trumpet: Hot Lips Page; Coronet: Bobby Hackett; Trombones: Jack Teagarden, Lou McGarrity; Clarinet: Ernie Caceres; Tenor Sax: Nick Caiazza; Piano: Johnny Guarnieri; Guitar: Herb Ellis; Bass: Al Hall; Drums: Specs Powell

The Sheik of Araby 418-B (S), Navy 198-B (J)
(VP 1073 – none)

Coronet: Bobby Hackett; Trombones: Jack Teagarden, Lou McGarrity; Clarinet: Ernie Caceres; Tenor Sax: Nick Caiazza; Piano: Bill Clifton; Guitar: Herb Ellis; Bass: Felix Giobbe; Drums: Cozy Cole

(If I Could Be With You) One Hour (Tonight) 418-A (S), Navy 198-A (J)
(VP 1074 – none)
(Navy NVP 1183 – D5TC 119)

Mastered December 13, 1944

Recorded December 26, 1944

December 7, 1944, V-Disc Recording Session, NBC Radio City Studio 8-H, New York

Trumpets: Louis Armstrong, Billy Butterfield; Coronet: Bobby Hackett; Trombones: Jack Teagarden, Lou McGarrity; Clarinet: Ernie Caceres; Tenor Sax: Nick Caiazza; Piano: Johnny Guarnieri; Guitar: Herb Ellis; Bass: Al Hall; Drums: Cozy Cole

I'm Confessin' (That I Love You)
(Test Pressing) Unissued

I'm Confessin' (That I Love You) 491-B (W)
(VP 1079 – D4TC 558)

1.91 BEA WAIN

September 4, 1943, "Your Hit Parade," Broadcast, CBS Playhouse #3, New York (CBS)

Put Your Arms Around Me, Honey
Comin' in on a Wing and a Prayer
Bea Wain, vocal
Mark Warnow Orchestra
"Army Hit Kit Tunes" 1-A (A) (VP N/A – D3MC 164)

1.92 WARNER BROTHERS SYMPHONY ORCHESTRA

**Mid 1943, Warner Brothers Studio, Burbank, California
Recorded for the Warner Brothers' film "Rhapsody in Blue"**

An American in Paris
(Gershwin)
(From the Warner Brothers' film "Rhapsody in Blue") 296-A (M), Navy 76-A (D) (VP 851 – B 40546)

1.93 THOMAS "FATS" WALLER

September 16, 1943, V-Disc Recording Session, RCA Studios, New York

Spoken Introduction by Thomas "Fats" Waller
Ain't Misbehavin'
Spoken Introduction by Thomas "Fats" Waller
Two Sleepy People 32-A (B), Navy 133-A (G)
(VP 154 – D3MC 193)

Spoken Introduction by Thomas "Fats" Waller
You're Only Slightly Less Than Wonderful
Spoken Introduction by Thomas "Fats" Waller
There's A Gal in My Life 32-B (B) Navy 133-B (G)
(VP 155 – D3MC 194)

1.94 PAUL WHITEMAN

Mid-1947, George Gershwin Memorial, Parts 1-2, Hollywood Bowl (Probable Location)

Spoken Introduction by Paul Whiteman and Ira Gershwin 807-A (WW)
(J 507 – ND7C 1410)

Overture

(a.) Oh! Lady Be Good

(b.) I Got Rhythm

(c.) Somebody Loves Me

The Man I Love

Swanee

Embraceable You 807-B (WW)
(Mindy Carson, vocal) (J 508 – ND7C 1411)

Strike Up The Band

Someone To Watch Over Me

Mindy Carson, vocal

1.95 LEE WILEY

April 15, 1940, Liberty Record Session, Columbia Records Studios, New York

You Do Something to Me 705-A (LL) (JDB 225 – D6TC 6088)
Liberty L 294(27163-1)

(You'd Be So) Easy To Love
(Lee Wiley, vocal)

Paul Weston and his Orchestra

Johnny Mince, clarinet

Bunny Berigan, trumpet



ARMY Hit Kit OF POPULAR SONGS



SEPTEMBER • 1944

CONTENTS

Someday, I'll Meet You Again
 Sweet and Lovely
 I'll Walk Alone
 Bless 'Em All
 It Could Happen To You
 When My Baby Smiles At Me
 Time Waits For No One
 Sweet Rosie O'Grady

Dance Orchestration for these, and all popular numbers may be purchased through your PX.

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2. V-DISC BY NUMBER

2.1 ARMY (AND COMBINED) SERIES

A Release October 1943

1-A	Bea Wain	4 Sep 43	Put Your Arms Around Me
1-A	Bea Wain	4 Sep 43	Comin' in on a Wing and a Prayer
1-B	Tommy Dorsey	15 Jul 41	Blue Skies
12-A	Glenn Miller	20 May 42	At Last
12-B	Glenn Miller	14 Jul 42	Moonlight Mood
15-A	Benny Goodman	16 Feb 38	One O'Clock Jump
15-B	Benny Goodman	1 Jul 35	King Porter Stomp
18-B	Tommy Dorsey	16 Sep 38	Boogie Woogie
26-B	Louise Massey	26 Jan 42	The Honey Song

B Release November 1943

31-A	NBC Symphony	9 Sep 43	Garibaldi's War Hymn
31-B	NBC Symphony	4 Apr 43	Stars and Stripes Forever
32-A	Fats Waller	16 Sep 43	Ain't Misbehavin'
32-A	Fats Waller	16 Sep 43	Two Sleepy People
32-B	Fats Waller	16 Sep 43	You're Only Slightly Less Than Wonderful
32-B	Fats Waller	16 Sep 43	There's A Gal In My Life
33-A	Tommy Dorsey	21 Jan 41	For You
33-B	Tommy Dorsey	21 Jan 41	Without A Song
34-A	Tommy Dorsey	30 Jun 43	I Got Rhythm
34-A	Count Basie	12 Jun 43	G. I. Stomp
34-B	Count Basie	12 Jun 43	Dance of the Gremlins
36-A	Spike Jones	28 Jul 42	Der Fuehrer's Face
39-A	Glenn Miller	4 Apr 39	Moonlight Serenade
45-A	Artie Shaw	7 Oct 40	Star Dust
45-B	Artie Shaw	7 Oct 40	Moonglow
55-A	Benny Goodman	8 Oct 41	Buckle Down ^{Winssocki}

C Release December 1943

65-A	Glenn Miller AAF	29 Oct 43	Star Dust
65-B	Glenn Miller AAF	29 Oct 43	St. Louis Blues March
66-A	Hal McIntyre	22 Oct 43	If You Please
66-B	Hal McIntyre	22 Oct 43	Paper Doll
66-B	Hal McIntyre	22 Oct 43	The Sheep In The Meadow
71-A	Sammy Kaye	Oct 43	Hut 2-3-4!
71-A	Sammy Kaye	Oct 43	Victory March (Notre Dame)
71-B	Sammy Kaye	Oct 43	Move It Over
71-B	Sammy Kaye	Oct 43	No Love, No Nothin'
87-A	Red Norvo	28 Oct 43	Embraceable You
87-B	Red Norvo	28 Oct 43	Something For The Boys
87-B	Red Norvo	28 Oct 43	Abraham

D Release January 1944

91-A	Glenn Miller AAF	29 Oct 43	Stormy Weather
91-B	Glenn Miller AAF	29 Oct 43	Buckle Down Winssocki
91-B	Glenn Miller AAF	29 Oct 43	El Capitan
96-A	Kay Kyser	15 Nov 43	Candlelight and Wine
96-A	Kay Kyser	15 Nov 43	Do It Again
96-B	Kay Kyser	15 Nov 43	With My Head in the Clouds
96-B	Kay Kyser	15 Nov 43	Victory Polka
101-A	Tony Pastor	Nov 43	They're Either Too Young Or Too Old
101-B	Tony Pastor	Nov 43	Makin' Whoopie
103-A	John Kirby	Nov 43	Do You Savvy
103-B	John Kirby	Nov 43	Tunisian Trail
106-A	Hal McIntyre	22 Oct 43	Rockin' and Ridin'
106-B	Hal McIntyre	22 Oct 43	Do Nothing 'Till You Hear From Me
113-A	Spike Jones	Nov 43	That Old Black Magic
113-A	Spike Jones	Nov 43	You Can't Say No To A Soldier
113-B	Spike Jones	Nov 43	Chlo-e
117-A	Jimmy Dorsey	Jan-Mar 40	Julia
117-B	Jimmy Dorsey	Jan-Mar 40	John Silver

E Release February 1944

123-A	Glenn Miller AAF	10 Dec 43	Goin' Home
123-A	Glenn Miller AAF	10 Dec 43	Honeysuckle Rose
123-A	Glenn Miller AAF	10 Dec 43	My Blue Heaven
123-B	Glenn Miller	1 Aug 39	In the Mood
125-A	Spike Jones	Nov 43	As Time Goes By
125-A	Spike Jones	8 Aug 41	A Barstool Cowboy from Old Barstow
125-B	Spike Jones	Nov 43	Hotcha Cornia (Dark Eyes)
125-B	Spike Jones	Nov 43	Down in Jungle Town
132-A	Artie Shaw	3 Mar 40	Frenesi
132-B	Artie Shaw	31 Jan 41	Dancing in the Dark

F Release March 1944

143-B	John Kirby	Nov 43	9:20 Special
143-B	John Kirby	Nov 43	(At The) Crossroads (Maleguena)
144-B	Glenn Miller AAF	10 Dec 43	Don't Be That Way
144-B	Glenn Miller AAF	10 Dec 43	Blue Champagne
148-B	Artie Shaw	3 Mar 40	Adios, Marquita Linda
150-A	Tommy Dorsey	29 Jan 37	Song of India
150-B	Tommy Dorsey	17 Feb 41	Swing Low, Sweet Chariot
151-A	NBC Symphony	19 Mar 42	Blue Danube, Part 1
151-B	NBC Symphony	19 Mar 42	Blue Danube, Part 2
152-A	Esquire Jazz Band	18 Jan 44	Mop Mop
158-A	Les Brown	17 Nov 43	Just For A Day
159-A	Benny Goodman	9 Dec 43	Henderson Stomp
159-A	Benny Goodman	9 Dec 43	Limehouse Blues
159-B	Benny Goodman	9 Dec 43	Dinah

G Release April 1944

163-A	Esquire Jazz Band	18 Jan 44	Tea For Two
163-B	Esquire Jazz Band	18 Jan 44	The Blues
163-B	Esquire Jazz Band	18 Jan 44	Esquire Bounce
164-A	Charlie Spivak	Jan 44	The General Jumped At Dawn
164-B	Charlie Spivak	Jan 44	Besame Mucho
171-B	Tony Pastor	Nov 43	Deed I Do
173-A	Will Bradley	18 Sep 40	Scrub Me Mama (With A Boogie Beat)
173-B	Muggsy Spanier	10 Nov 39	Dippermouth Blues
173-B	Muggsy Spanier	22 Nov 39	Relaxin' at the Touro
178-A	Kay Kyser	15 Nov 43	Don't Believe Everything You Dream
178-A	Kay Kyser	15 Nov 43	They Chopped Down the Old Apple Tree
178-B	Dinah Shore	Nov 43	Where or When
178-B	Dinah Shore	Nov 43	If I Could Be With You (One Hour Tonight)
178-B	Dinah Shore	Nov 43	Don't Cry

H Release May 1944

183-A	Glenn Miller AAF	21 Jan 44	Embraceable You
183-A	Glenn Miller AAF	21 Jan 44	G. I. Jive
184-A	Vincente Gomez	Mar 44	El Albaicin
184-B	Vincente Gomez	Mar 44	Minuet
184-B	Vincente Gomez	Mar 44	Mazurka
193-A	Harry James	20 May 41	You Made Me Love You
193-B	Harry James	8 Jan 41	Music Makers
193-B	Harry James	22 Jul 42	Cherry
194-A	Andrews Sisters	Jan-Mar 44	Medley Of Hits
194-B	Andrews Sisters	Jan-Mar 44	Sing A Tropical Song
194-B	Andrews Sisters	Jan-Mar 44	Rhumboogie
195-B	Tommy Dorsey	29 Nov 38	Hawaiian War Chant
197-A	Les Brown	17 Nov 43	Mexican Hat Dance

I Release June 1944

201-A	Glenn Miller AAF	21 Jan 44	Moon Dreams
201-B	Glenn Miller	16 Jul 42	Sleepy Town Train
204-A	AAF Symphonette	28 Mar 44	Londonderry Air
204-B	AAF Symphonette	28 Mar 44	Perpetual Motion
207-A	Andre Kostelanetz	3 Apr 44	Waltz Theme
207-A	Andre Kostelanetz	3 Apr 44	Beautiful Ohio
207-B	Andre Kostelanetz	3 Apr 44	I Love You
213-B	Les Brown	17 Sep 41	Bizet Has His Day
217-B	Jimmy Dorsey	Jan-Mar 40	The Breeze and I
217-B	Jimmy Dorsey	Jan-Mar 40	You, You, Darlin'

J Release July 1944

221-A	Guy Lombardo	16 Apr 44	Where You Are
221-B	Guy Lombardo	16 Apr 44	Swingin' On A Star
221-B	Guy Lombardo	16 Apr 44	San Fernando Valley
223-A	Glenn Miller AAF	20 May 44	Everybody Loves My Baby
223-A	Glenn Miller AAF	20 May 44	Stompin at the Savoy
223-B	Glenn Miller AAF	21 Jan 44	Stealin' Apples
232-A	Xavier Cugat	7 Oct 38	Cui Cui
232-B	Xavier Cugat	27 May 40	Blen Blen Blen
233-A	Benny Goodman	28 Jan 41	Perfidia
233-B	Benny Goodman	27 Jul 42	Why Don't You Do Right
234-B	Esquire Jazz Band	18 Jan 44	Basin Street Blues
237-A	John Kirby	Jan-Mar 41	Coquette
237-A	John Kirby	Jan-Mar 41	Royal Garden Blues

K Release August 1944

242-A	Glenn Miller AAF	20 May 44	A Fellow On A Furlough
242-A	Glenn Miller AAF	20 May 44	Guns in the Sky
242-B	Glenn Miller AAF	20 May 44	Poinciana
243-A	Guy Lombardo	16 Apr 44	It's Love, Love, Love
243-A	Guy Lombardo	16 Apr 44	Take It Easy
243-B	Guy Lombardo	16 Apr 44	Frankie and Johnny
244-A	Vaughn Monroe	Nov 43	Time Alone Will Tell
244-B	Vaughn Monroe	Nov 43	Going My Way
246-A	Boyd Raeburn	11 May 44	Who Started Love
248-A	Esquire Jazz Band	18 Jan 44	I Love My Man
256-A	Chu Chu Martinez	26 May 44	Tu Nombre
256-A	Chu Chu Martinez	26 May 44	Carinoso
256-B	Chu Chu Martinez	26 May 44	Noche de Ronda

L Release September 1944

265-A	AAF Symphonette	28 Mar 44	Intermezzo: Goyescas
265-B	AAF Symphonette	28 Mar 44	Dance of the Comedians
271-A	Claude Thornhill	Apr 41	Snowfall
271-A	Claude Thornhill	Oct 41	Pop Goes the Weasel
271-B	Claude Thornhill	Apr 41	Rustle of Spring
273-A	Tommy Dorsey	29 Jan 37	Marie
273-B	Tommy Dorsey	19 Jan 39	Milenberg Joys (Pts. I-II)
275-B	Boyd Raeburn	11 May 44	A Night In Tunisia

M Release October 1944

281-A	Glenn Miller AAF	3 Jun 44	Sun Valley Jump
281-A	Glenn Miller AAF	3 Jun 44	Chattanooga Choo Choo
283-A	Jimmy Dorsey	10 Jul 44	The Great Lie
283-B	Les Brown	19 Jul 44	Flip Lid
285-A	Henry Busse	Nov 43	Hot Lips
285-A	Henry Busse	Nov 43	Wang Wang Blues
285-B	Stan Kenton	19 Nov 43	Artistry in Rhythm
285-B	Stan Kenton	19 Nov 43	Eager Beaver
295-B	Glen Gray	Sep-Nov 39	Under A Blanket Of Blue
296-A	Warner Symphony	Mid 43	An American in Paris
296-B	Van Cleve	Jul 44	Dark Eyes
297-A	Xavier Cugat	Jun 44	La Cumparsita
297-A	Xavier Cugat	Jun 44	Chopsticks Polka
297-B	Chu Chu Martinez	26 May 44	Solamente Una Vez
297-B	Chu Chu Martinez	26 May 44	Morena Linda
300-B	Louis Prima	Jul 44	Robin Hood

N Release November 1944

302-A	Benny Goodman	31 Jul 44	These Foolish Things
302-A	Benny Goodman	31 Jul 44	Hallelujah
302-B	Glenn Miller AAF	20 May 44	In the Gloaming
302-B	Glenn Miller AAF	20 May 44	Deep Purple
309-A	Stan Kenton	20 May 44	And Her Tears Flowed Like Wine
309-B	Raymond Scott	19 May 44	In A Magic Garden
309-B	Raymond Scott	19 May 44	Tijuana
312-A	Benny Goodman	31 Jul 44	Goodbye Sue
312-B	Johnny Mercer	Jun 44	How Many Hearts Have You Broken
312-B	Johnny Mercer	Jun 44	You've Got Me Where You Want Me
313-A	AAF Symphonette	28 Mar 44	Prelude in E Major
313-B	AAF Symphonette	28 Mar 44	Waltz
314-A	Jimmy Dorsey	12 Jul 44	Contrasts
314-A	Jimmy Dorsey	12 Jul 44	Oh! What A Beautiful Mornin'
318-A	Clyde Lucas	Aug 44	Ten Days With Baby
318-A	Clyde Lucas	Aug 44	Miss You
318-B	Kay Kyser	Mid 1944	Limehouse Blues
318-B	Kay Kyser	Mid 1944	The Girl I Left Behind Me
319-A	Mal Hallett	Aug 44	Boston Tea Party
319-A	Mal Hallett	Aug 44	Exactly Like You

320-B	Woody Herman	2 Aug 44	It Must Be Jelly
320-B	Woody Herman	2 Aug 44	Flying Home

O Release December 1944

322-A	Tommy Dorsey	30 Jul 44	Melody in "A"
322-B	Tommy Dorsey	6 Aug 44	Chicago
322-B	Benny Goodman	31 Jul 44	After You've Gone
326-A	Jimmy Dorsey	12 Jul 44	Sunset Strip
330-B	Artie Shaw	23 Jan 41	I Cover the Waterfront
333-A	NBC Symphony	25 Jun 44	The Swan of Tuonela, Part 1
333-B	NBC Symphony	25 Jun 44	The Swan of Tuonela, Part 2
334-A	Glenn Miller AAF	10 Jun 44	My Buddy
334-A	Glenn Miller AAF	10 Jun 44	Farewell Blues
335-B	Dick Haymes	1943	Irish Eyes Are Smiling Medley
336-A	Harry James	20 Aug 44	I'll Walk Alone
336-A	Harry James	20 Aug 44	Love Department
338-A	Cab Calloway	18 Sep 44	I'm Making
338-A	Cab Calloway	18 Sep 44	Foo A Little Ballyhoo
338-B	17 Skymen	26 Jul 44	Summer Holiday
340-A	Harry Owens	Oct-Dec 43	Aloha No Wau I Ko Maka
340-A	Harry Owens	Oct-Dec 43	The Laughing Song

P Release January 1945

343-A	George Howard AAF	Sep 44	Three Little Messerschmitts
343-B	George Howard AAF	Sep 44	American Doughboy
343-B	George Howard AAF	Sep 44	There's Nothing In Front Of The Infantry
348-A	Spike Jones	Sep 44	And the Great Big Saw Came Nearer and Nearer
348-A	Spike Jones	Sep 44	Cocktails for Two

Q Release February 1945

367-A	Andre Kostelanetz	10 Sep 44	Malaguena
367-B	Andre Kostelanetz	29 Oct 44	Impressions of Basie
369-A	Woody Herman	10 Sep 44	Apple Honey
371-B	Vaughn Monroe	20 Oct 44	Vesti La Giubba
377-A	AAF Symphonette	28 Mar 44	Minuetto
377-B	George Howard AAF	20 Nov 44	Caribbean Fantasy
379-B	Harry Owens	Oct-Dec 43	Sweet Leilani
379-B	Harry Owens	Oct-Dec 43	Down On Ami-Ami Oni-Oni Isle

R Release March 1945

381-A	Glenn Miller AAF	13 May 44	I've Got A Heart Filled With Love
384-A	V-Disc All Stars	6 Dec 44	Jack-Armstrong Blues
384-B	V-Disc All Stars	6 Dec 44	Rosetta
387-A	Mildred Bailey	3 Nov 44	Right As The Rain
387-B	Vaughn Monroe	20 Oct 44	Evelina
389-A	Harry James	13 Nov 44	I'm Beginning To See The Light
389-B	Les Brown	8 Aug 41	The Nickel Serenade
389-B	Les Brown	20 Jul 42	A Good Man Is Hard To Find
391-B	Jimmy Dorsey	12 Jul 44	Grand Central Getaway
391-B	Jimmy Dorsey	12 Jul 44	All The Things You Ain't
392-A	NBC Symphony	29 Oct 44	Leonore Overture, Part 1
392-B	NBC Symphony	29 Oct 44	Leonore Overture, Part 2
396-A	L. A. Symphony	Aug 44	Warsaw Concerto (Part 1)
396-B	L. A. Symphony	Aug 44	Warsaw Concerto (Part 2)
398-B	Hal McIntyre	Dec 44	Tabby The Cat
398-B	Hal McIntyre	Dec 44	Hymn To A Goat

G M C

S Release April 1945

403-A	Sammy Kaye	Jan 45	I Wanna Get Married
403-B	Guy Lombardo	Jan 45	Auld Lang Syne
403-B	Guy Lombardo	Jan 45	Meet Me In St. Louis, Louis
403-B	Guy Lombardo	Jan 45	Oh! Moytle
404-B	Yank Lawson	9 Jan 45	Davenport Blues
407-B	Ginny Simms	6 Dec 44	Night and Day
409-A	Benny Goodman	15 Jan 42	Jersey Bounce
409-A	Benny Goodman	15 Jan 42	A String of Pearls
409-B	Jimmy Dorsey	17 Jul 41	Long John Silver
410-A	Perry Como	Jan 45	That Moon's In My Heart
410-A	Perry Como	Jan 45	Wouldn't It Be Nice
410-A	Perry Como	Jan 45	My Dreams Are Getting Better All The Time
410-B	Lena Horne	21 Nov 44	One For My Baby
412-A	Artie Shaw	9 Jan 45	I'll Never Be the Same
412-A	Artie Shaw	9 Jan 45	S'Wonderful
412-B	Les Brown	19 Jul 44	Take Me In Your Arms
414-A	Bing Crosby	11 Jan 45	Down The Old Ox Road
414-A	Bing Crosby	18 Jan 45	Soon
414-B	Mildred Bailey	24 Nov 44	From The Land Of Sky Blue Water
415-B	Hal McIntyre	Dec 44	Cool As A Fool In A Pool
415-B	Hal McIntyre	Dec 44	Singin' In The Rain
418-A	V-Disc All Stars	6 Dec 44	(If I Could Be With You) One Hour (Tonight)
418-B	V-Disc All Stars	6 Dec 44	The Sheik Of Araby

T Release May 1945

421-A	Glenn Miller AAF	3 Jun 44	Holiday For Strings
425-A	Benny Goodman	25 Sep 41	The Earl
425-A	Benny Goodman	15 Jan 42	Darktown Strutters Ball
425-B	Tommy Dorsey	14 Oct 37	The Dipsy Doodle
425-B	Tommy Dorsey	16 Oct 40	Swanee River
427-A	Jack Leonard	28 Apr 41	I Found A Million Dollar Baby
427-A	Jack Leonard	22 May 41	You're My Thrill
428-B	V-Disc All Stars	6 Dec 44	Miss Martingale
437-B	King Cole Trio	27 Feb 45	If You Can't Smile And Say Yes
437-B	King Cole Trio	27 Feb 45	A Pile O' Cole

U Release June 1945

449-A	Charlie Spivak	14 Mar 45	Penthouse Serenade
454-A	Yank Lawson	9 Jan 45	Sugar
454-A	Yank Lawson	9 Jan 45	Sensation Rag
457-B	Evelyn Knight	Feb 45	Grandfather's Clock
457-B	Evelyn Knight	Feb 45	The Lass With The Delicate Air
460-A	Frank Sinatra	4 Apr 45	Ol' Man River
460-B	Count Basie	11 Jan 45	Jimmy's Blues
460-B	Count Basie	11 Jan 45	Take Me Back, Baby

V Release July 1945

464-B	Hal McIntyre	22 Oct 43	My Ideal
466-A	Glenn Miller AAF	13 May 44	Wang Wang Blues
466-A	Glenn Miller AAF	3 Jun 44	Bye Bye Blues
468-A	Artie Shaw	5 Dec 40	When the Quail Come Back to San Quentin
468-A	Artie Shaw	3 Sep 40	Cross Your Heart
470-B	Jimmy Dorsey	12 Jul 44	Jumpin Jehosephat
473-A	Frankie Carle	7 Dec 44	Carle Boogie
473-A	Carmen Cavallero	26 Apr 45	Cavallero Boogie
473-B	Les Brown	17 Nov 43	What's The Use Of Getting Sober?
473-B	Les Brown	17 Nov 43	Moonglow

W Release August 1945

482-A	Glenn Miller AAF	27 May 44	Little Brown Jug
482-A	Glenn Miller AAF	13 May 44	I Can't Give You Anything But Love
483-A	Duke Ellington	12 May 45	Harlem Air Shaft
486-B	AAF Symphonette	28 Mar 44	Hungarian Dance No. 5
487-B	Martha Tilton	10 May 45	Out of Nowhere
489-B	Bobby Sherwood	Oct 44	Hodge Podge
489-B	Bobby Sherwood	Oct 44	Caravan
491-B	V-Disc All Stars	7 Dec 44	I'm Confessin' (That I Love You)
494-A	Frank Sinatra	3 Jan 45	None But The Lonely Heart
494-B	Benny Goodman	31 Jul 44	There'll Be A Jubilee
498-B	Harry Bluestone AAF	2 Apr 45	Close as Pages in a Book
497-B	Freddy Martin	30 May 45	Theme From Concerto No. 2
499-A	King Cole Trio	27 Feb 45	Candy
499-A	King Cole Trio	27 Feb 45	A Trio Grooves In Brooklyn
499-B	John Kirby	Nov 41	Schubert's Serenade
499-B	John Kirby	Nov 41	Toselli's Serenade
500-A	Glen Gray	16 May 45	No Name Jive
500-B	Louis Prima	17 May 45	I Was Here When You Left

G M C

X Release September 1945

504-A	Glenn Miller AAF	27 May 44	The Army Air Corps Song
504-A	Glenn Miller AAF	27 May 44	I Hear You Screamin'
506-B	Connee Boswell	2 Jul 45	Goodnight Sweetheart
506-B	Connee Boswell	2 Jul 45	Shine On Harvest Moon
509-A	Tommy Dorsey	17 Feb 41	Deep River
514-A	Jimmy Dorsey	12 Jul 44	Together
514-B	Freddy Martin	30 May 45	Lily Belle

Y Release October 1945

522-A	Glenn Miller AAF	29 Oct 43	St. Louis Blues March
524-B	Martha Tilton	10 May 45	Beyond the Blue Horizon
525-A	Louis Prima	17 May 45	Please Don't Squeeze Da Banana
525-A	Louis Prima	17 May 45	I'll Walk Alone
528-A	V-Disc All Stars	6 Dec 44	Can't We Talk It Over?
528-B	Machito	Sep-Nov 43	Almendra
528-B	Machito	Sep-Nov 43	Tra La La

Z Release November 1945

531-A	Boston Pops	20 Nov 44	Fingal's Cave, Part 1
531-B	Boston Pops	20 Nov 44	Fingal's Cave, Part 2
533-A	Glenn Miller AAF	29 Apr 44	Peggy the Pin-Up Girl
533-A	Glenn Miller AAF	6 May 44	Songs My Mother Taught Me
540-A	Spike Jones	Aug 45	The Blue Danube
540-A	Spike Jones	Aug 45	Toot Toot Tootsie
543-B	Gene Krupa	Jul 45	Jose Gonzalez
543-B	Gene Krupa	Jul 45	Ooh! Hot Dawg

AA Release December 1945

551-A	Spike Jones	Aug 45	You Always Hurt the One You Love
551-A	Spike Jones	Aug 45	Siam
551-B	Dick Liebert	Sep 44	Thine Alone
551-B	Dick Liebert	Sep 44	Clock Shop
554-A	Louis Prima	17 May 45	Just A Gigolo
568-A	Jimmie Lunceford	3 Oct 45	The Jimmies
568-A	Jimmie Lunceford	3 Oct 45	I Need A Lift

BB Release January 1946

570-B	Spike Jones	Aug 45	Minka
570-B	Spike Jones	Aug 45	MacNamara's Band
571-B	The Three Suns	Oct 45	I'm In A Romantic Mood
571-B	The Three Suns	Oct 45	Sing, Sing, Sing
573-A	Sam Donahue Navy	12 Jun 45	LST Party
573-B	Stan Kenton	9 Oct 45	That's The Stuff You Gotta Watch
573-B	Stan Kenton	9 Oct 45	Southern Scandal

CC Release February 1946

579-A	Andrews Sisters	Sep-Nov 45	Money Is The Root Of All Evil
585-B	Gene Krupa	Jul 45	Just A Little Affection
586-A	For Dancers Only	3 Oct 45	Jimmie Lunceford
586-A	What To Do	3 Oct 45	Jimmie Lunceford
587-A	Glenn Miller AAF	27 Oct 45	Passage Interdit
587-A	Glenn Miller AAF	10 Nov 45	Why Dream?

DD Release March 1946

593-A	NBC Symphony	4 Nov 45	Jota Aragonesa, Part 1
593-B	NBC Symphony	4 Nov 45	Jota Aragonesa, Part 2
593-B	NBC Symphony	10 Jan 43	Hungarian Dance No. 1
596-A	Ray Noble	30 Oct 45	Full Moon And Empty Arms
596-A	Ray Noble	30 Oct 45	Don't Let Me Dream
597-B	Yank Lawson	9 Jan 45	Washboard Blues
600-A	Les Brown	5 Nov 45	You Won't Be Satisfied
600-A	Cab Calloway	13 Nov 45	The Honeydripper
600-B	Harry James	12 Jul 45	Rose Room
601-A	Glenn Miller AAF	27 Oct 45	Symphony

EE Release April 1946

612-A	Claude Thornhill	5 Feb 42	Night and Day
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FF Release May 1946

626-A	Duke Ellington	26 May 45	Frankie and Johnny, Part 1
626-B	Duke Ellington	26 May 45	Frankie and Johnny, Part 2

GG Release June 1946

649-A	Les Paul	12 Aug 45	Dream Dust
649-A	Les Paul	12 Aug 45	Fine and Dandy
649-B	Charlie Barnet	13 Jul 44	Straighten Up and Fly Right
649-B	Charlie Barnet	13 Jul 44	Drop Me Off in Harlem
650-A	Marie Green	Mid Nov 44	Don't You Ever Let Me Go
650-B	Artie Shaw	19 Jul 45	The Maid With The Flaccid Hair

HH Release July 1946

654-A	NBC Symphony	3 Feb 46	O Suave Fanciulla
654-B	NBC Symphony	3 Feb 46	Musetta's Waltz
655-A	Andre Kostelanetz	Feb 46	Blues in the Night
655-B	Andre Kostelanetz	Feb 46	Romanian Rhapsody
657-A	Duke Ellington	21 Apr 45	Black, Brown and Beige, Part 1
657-B	Duke Ellington	21 Apr 45	Black, Brown and Beige, Part 2
660-B	Les Brown	27 Mar 46	Floatin'
660-B	Les Brown	27 Mar 46	The Deevil, Devil, Divel

II Release August 1946

667-A	Andre Kostelanetz	3 Jul 41	Voices of Spring
667-B	Andre Kostelanetz	Mar 46	Hungarian Rhapsody No. 2
674-A	Esquire Jazz Band	18 Jan 44	Flyin' on a V-Disc, Part 1
674-B	Esquire Jazz Band	18 Jan 44	Flyin' on a V-Disc, Part 2

JJ Release September 1946

KK Release October 1946

LL Release November 1946

700-A	Bing Crosby	28 Feb 46	There's A Small Hotel
700-B	Frank Sinatra	5 Jun 46	Come Rain or Come Shine
700-B	Frank Sinatra	30 Jul 45	You Go To My Head
705-A	Lee Wiley	15 Apr 40	You Do Something To Me
705-A	Lee Wiley	15 Apr 40	(You'd Be So) Easy To Love
705-B	King Cole Trio	Apr 46	(Get Your Kicks On) Route 66
705-B	Buddy Rich	Jan 46	A Little Handicap

MM Release December 1946

707-A	NBC Symphony	7 Jul 46	Suite No. 2, Ballet Gayne
707-B	L. A. Symphony	Aug 44	España (Carbier)
709-A	Spike Jones	11 Feb 46	Hawaiian War Chant
712-A	Bing Crosby	28 Dec 44	"Rhythm on the Range" Medley, Pt. 1
712-B	Bing Crosby	28 Dec 44	"Rhythm on the Range" Medley, Pt. 2

NN Release January 1947

OO Release February 1947

729-A	Bing Crosby	17 May 45	"The Fleets In" Medley
729-B	Hoagy Carmichael	13 Aug 45	Old Spinning Wheel
729-B	Hoagy Carmichael	13 Aug 45	Huggin and Chalkin
731-A	Artie Shaw	17 Apr 45	Summertime
731-B	Benny Goodman	2 Oct 39	Homeward Bound

PP Release March 1947

QQ Release April 1947

RR Release May 1947

SS Release June 1947

TT Release July 1947

779-A	Benny Goodman	Feb 44	Ten Days With Baby
779-A	Benny Goodman	Feb 44	Rachel's Dream

UU Release August 1947

VV Release September 1947

WW Release November 1947

807-A	Paul Whiteman	Mid 47	Gershwin Memorial, Pt. 1
807-B	Paul Whiteman	Mid 47	Gershwin Memorial, Pt. 2
809-A	Harry Bluestone AAF	Aug-Dec 44	Laura

XX Release January 1948

818-A	Harry Bluestone AAF	Aug-Dec 44	April in Paris
818-B	Claude Thornhill	Jun 47	La Paloma (The Dove)

YY Release March 1948

ZZ Release May 1948

841-B	Spade Cooley	24 Jul 45	Hari Kari
841-B	Al Dexter	11 Apr 45	Triflin' Gal
842-B	Glenn Miller AAF	17 Nov 45	In the Mood

G M C

AAA Release July 1948

853-A	Count Basie	2 Jul 41	Basie Boogie
853-A	Les Brown	7 Jan 41	Anvil Chorus

BBB Release September 1948

CCC Release November 1948

DDD Release January 1949

883-A	John Kirby	Nov 43	Can't We Be Friends
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EEE Release March 1949

FFF Release May 1949

SPSP6 413.3
(17 Aug 45)

17 August 1945

MEMORANDUM FOR: CHIEF, V-DISC AND RECORDING SECTION, MUSIC BRANCH

SUBJECT: West Coast Operations.

1. I should like to report on my activities during the period 2 August through 15 August, in connection with the inspection of production facilities for V-Discs on the West Coast, and also in connection with the recording of the talent available.
2. As regards the production facilities of the Morris Morris Company, I have the following to report:

- a. On arrival in California, personal contact was made along with Mr. Victor Blau, and the first day was spent in consultation with a Mr. Leff, who is the General Manager of the plant. Mr. Morris was out of town. Inspection of the entire plant was made, and later an open discussion was held with Mr. Leff. Mr. Leff seemed to be a little uninformed as to why Morris Morris had attempted to secure government contract for the production of V-Discs, but was will to discuss and try the suggestions which I made to him. These were: to supply him with stamping plates and biscuits, and he was to set one 12 inch press in operation a few days later to make up some samples. After these arrangements had been made, a few days were allowed at which time they were to experiment with the material provided. A few days later, Mr. Leff was contacted once again, and at this time Mr. Leff frankly admitted that the only reason he could see why Mr. Morris was attempting to secure the government contract was that they needed personnel, and "Gongo Black", a material used in the manufacture of commercial shellac records. Since both these items were not forthcoming with any contract for the production of plastic records for the Army, he felt that they had enough to worry about in producing their own commercial product. The attached letter gives his final decision.

- b. After careful observation, I would state that the facilities offered were completely exaggerated and any reasonable amount of plastic production would not be forthcoming for at least a year, even with their desire to press, had there been one.

3. As regards the live recording of talent on the West Coast:

a. Local 47 of the Musicians Union in Los Angeles was contacted and after several days, clearance was granted on all dates I was desirous of booking. The attached letter was clearance on the first date, and later, verbally, complete permission was granted on all talent approached and willing to record for V-Discs. All this, through the kind efforts of Mr. Phil Fisher.

b. Live recording sessions held included: SPIKE JONES, CARMEN CAVALLARO, LES PAUL & TRIO, U.S. MARITIME BAND, FREDDY MARTIN, HOAGHY CARMICHAEL, and CARLOS MOLINA AND HIS LATIN RHYTHMS.

4. Other material sources included the STANDARD Transcription Service, who are recording all the top talent for radio broadcast. Executives were contacted, and after an exchange of wires between Hollywood and New York, complete permission was granted for the copying of desirable material in their library. Recorded cuts on safeties have already been ordered and are in the copying stages at Columbia, Hollywood.

5. Mr. Harold Oxley, manager of the Jimmy Lunceford Orchestra, was also approached for the services of the Lunceford Orchestra. On his suggestion, the Los Angeles County Tuberculosis and Health Association were contacted in an attempt to secure material recorded for them by the Lunceford aggregation, and Miss Lena Horne. The attached letter explains same, and will be followed up by mail from New York.

6. The top advertising agencies on the West Coast, including Bathrauff & Ryan, Lennen & Mitchell, J. Walter Thompson, and the Biow Company, were approached for possible recording of dress rehearsals on the top fall musical programs. These conversations will also be followed up by correspondence.

7. Artists, including Bing Crosby, Frances Langford, Tommy Dorsey, Hoaghy Carmichael, Spike Jones, Guy Lombardo, and others, were in complete accord with my plans to record their dress rehearsals, and to do special V-Discs piping whenever time was available.

8. Bing Crosby was approached through his offices and his brother, ~~Larry Crosby~~. I informed Larry Crosby that V-Discs were in need of some of Bing's material, and suggested two solutions. One was for the clearance, by Bing, of his material with Armed Forces Radio Service, through Colonel Lewis. This was done, and after lengthy phone conversations with Captain Shuman of that Unit, it was discovered that the material offered was a repetition of material in our possession of the Kraft Music Hall broadcasts. Later, it was suggested to Mr. Crosby that a recording session be held with a small group, or with an organ. Mr. Crosby expressed his desire and willingness to do this, but stated that at the present he was tied up with Paramount, shooting a picture. Since possible contact will be made for future Sing Along records, this situation was not pressed pending some free time on the part of Mr. Crosby.

9. The U.S. Maritime Band of Santa Catalina, and its officer personnel, were contacted with regard to the recording of their dance band. Permission was granted and the recording was held at NBC Hollywood, on 9 August. The Public Relations Department expressed an earnest desire to communicate with Colonel Bronson with an eye toward procuring regular V-Discs, and also to adopt their own label. This, for Merchant Marine consumption throughout the world.

10. If any further explanation is requested, I should be glad to discuss more fully the work accomplished.

ANTHONY F. JANAK, T/3
V-Disc & Recording Section
Music Branch

Memorandum: Tony Janak To Robert Vincent, "West Coast Operations," August 17, 1945 (Page 3)



2.2 NAVY SERIES

A Release July 1944

1-A	Guy Lombardo	16 Apr 44	Where You Are
1-B	Guy Lombardo	16 Apr 44	Swingin' On A Star
1-B	Guy Lombardo	16 Apr 44	San Fernando Valley
3-A	Glenn Miller AAF	20 May 44	Everybody Loves My Baby
3-A	Glenn Miller AAF	20 May 44	Stompin' at the Savoy
3-B	Glenn Miller AAF	21 Jan 44	Stealin' Apples
12-A	Xavier Cugat	7 Oct 38	Cui Cui
12-B	Xavier Cugat	27 May 40	Blen Blen Blen
13-A	Benny Goodman	28 Jul 41	Perfidia
13-B	Benny Goodman	27 Jul 42	Why Don't You Do Right?
14-B	Esquire Jazz Band	18 Jan 44	Basin Street Blues
17-A	John Kirby	Jan-Mar 41	Coquette
17-A	John Kirby	Jan-Mar 41	Royal Garden Blues

B Release August 1944

22-A	Glenn Miller AAF	27 May 44	A Fellow On A Furlough
22-A	Glenn Miller AAF	27 May 44	Guns in the Sky
22-B	Glenn Miller AAF	20 May 44	Poinciana
23-A	Guy Lombardo	16 Apr 44	It's Love, Love, Love
23-A	Guy Lombardo	16 Apr 44	Take It Easy
23-B	Guy Lombardo	16 Apr 44	Frankie and Johnny
24-A	Vaughn Monroe	Oct 43	Time Alone Will Tell
24-B	Vaughn Monroe	Oct 43	Going My Way
26-A	Boyd Raeburn	11 May 44	Who Started Love
28-A	Esquire Jazz Band	18 Jan 44	I Love My Man
36-A	Chu Chu Martinez	26 May 44	Tu Nombre
36-A	Chu Chu Martinez	26 May 44	Carinoso
36-B	Chu Chu Martinez	26 May 44	Noche de Ronda

C Release September 1944

45-A	AAF Symphonette	28 Mar 44	Intermezzo: Goyescas
45-B	AAF Symphonette	28 Mar 44	Dance of the Comedians
51-A	Claude Thornhill	Apr 41	Snowfall
51-A	Claude Thornhill	Oct 41	Pop Goes the Weasel
51-B	Claude Thornhill	Apr 41	Rustle of Spring
53-A	Tommy Dorsey	29 Jan 37	Marie
53-B	Tommy Dorsey	19 Jan 39	Milenberg Joys (Pts. I-II)
55-B	Boyd Raeburn	11 May 44	A Night In Tunisia

D Release October 1944

61-A	Glenn Miller AAF	3 Jun 44	Sun Valley Jump
61-A	Glenn Miller AAF	3 Jun 44	Chattanooga Choo Choo
63-A	Jimmy Dorsey	12 Jul 44	The Great Lie
63-B	Les Brown	19 Jul 44	Flip Lid
65-A	Henry Busse	Nov 43	Hot Lips
65-A	Henry Busse	Nov 43	Wang Wang Blues
65-B	Stan Kenton	19 Nov 43	Artistry in Rhythm
65-B	Stan Kenton	19 Nov 43	Eager Beaver
75-B	Glen Gray	Sep-Nov 39	Under A Blanket Of Blue
76-A	Warner Symphony	Mid 43	An American in Paris
76-B	Van Cleave	Jul 44	Dark Eyes
77-A	Xavier Cugat	Jun 44	La Cumparsita
77-A	Xavier Cugat	Jun 44	Chopsticks Polka
77-B	Chu Chu Martinez	26 May 44	Solamente Una Vez
77-B	Chu Chu Martinez	26 May 44	Morena Linda
80-B	Louis Prima	Jul 44	Robin Hood

E Release November 1944

82-A	Benny Goodman	31 Jul 44	These Foolish Things
82-A	Benny Goodman	31 Jul 44	Hallelujah
82-B	Glenn Miller AAF	20 May 44	In the Gloaming
82-B	Glenn Miller AAF	20 May 44	Deep Purple
89-A	Stan Kenton	20 May 44	And Her Tears Flowed Like Wine
89-B	Raymond Scott	19 May 44	In A Magic Garden
89-B	Raymond Scott	19 May 44	Tijuana
92-A	Benny Goodman	31 Jul 44	Goodbye Sue
92-B	Johnny Mercer	June 44	How Many Hearts Have You Broken
92-B	Johnny Mercer	June 44	You've Got Me Where You Want Me
93-A	AAF Symphonette	28 Mar 44	Prelude In E Major
93-B	AAF Symphonette	28 Mar 44	Waltz
94-A	Jimmy Dorsey	12 Jul 44	Contrasts
94-A	Jimmy Dorsey	12 Jul 44	Oh! What A Beautiful Mornin'
98-A	Clyde Lucas	Aug 44	Ten Days With Baby
98-A	Clyde Lucas	Aug 44	Miss You
98-B	Kay Kyser	Mid 1944	Limehouse Blues
98-B	Kay Kyser	Mid 1944	The Girl I Left Behind Me
99-A	Mal Hallett	Aug 44	Boston Tea Party
99-A	Mal Hallett	Aug 44	Exactly Like You

F Release December 1944

102-A	Tommy Dorsey	30 Jul 44	Melody in "A"
102-A	Tommy Dorsey	6 Aug 44	Chicago
102-B	Tommy Dorsey	21 Jan 41	For You
106-A	Jimmy Dorsey	12 Jul 44	Sunset Strip
114-A	Glenn Miller AAF	29 Oct 43	St. Louis Blues March
114-B	Glenn Miller AAF	21 Jan 44	Moon Dreams
115-A	Spike Jones	Nov 43	Chlo-e
115-B	Tony Pastor	Nov 43	Makin' Whoopie
117-A	Benny Goodman	31 Jul 44	After You've Gone
117-B	Benny Goodman	1 Jul 35	King Porter Stomp
120-B	Artie Shaw	7 Oct 40	Star Dust

G Release January 1945

128-A	Spike Jones	Sep 44	And the Great Big Saw Got Nearer and Nearer
128-A	Spike Jones	Sep 44	Cocktails for Two
129-A	Artie Shaw	23 Jan 41	Dancing in the Dark
129-B	Artie Shaw	3 Mar 40	Frenesi
132-A	Glenn Miller	1 Aug 39	In the Mood
133-A	Fats Waller	16 Sep 43	Ain't Misbehavin'
133-A	Fats Waller	16 Sep 43	Two Sleepy People
133-B	Fats Waller	16 Sep 43	You're Only Slightly Less Than Wonderful
133-B	Fats Waller	16 Sep 43	There's A Gal In My Life
135-B	Esquire Jazz Band	18 Jan 44	Mop Mop
138-A	NBC Symphony	19 Mar 42	Blue Danube, Part 1
138-B	NBC Symphony	19 Mar 42	Blue Danube, Part 2
139-A	Harry James	20 May 41	You Made Me Love You
140-A	John Kirby	Nov 43	Do You Savvy

H Release February 1945

142-B	Vaughn Monroe	20 Oct 44	Vesti La Giubba
144-A	Tommy Dorsey	16 Sep 38	Boogie Woogie
144-B	Tommy Dorsey	29 Jan 37	Song of India
146-A	Harry James	8 Jan 41	Music Makers
146-A	Harry James	22 Jul 42	Cherry
147-A	Andre Kostelanetz	10 Sep 44	Malaguena
147-B	Andre Kostelanetz	29 Oct 44	Impressions of Basie
154-B	Benny Goodman	16 Feb 38	One O'Clock Jump
157-A	Will Bradley	18 Sep 40	Scrub Me Mama (With A Boogie Beat)
157-B	Muggsy Spanier	10 Nov 39	Dippermouth Blues
157-B	Muggsy Spanier	22 Nov 39	Relaxin' at the Touro
158-A	Artie Shaw	23 Jan 41	Moonglow
158-B	Artie Shaw	3 Mar 40	Adios, Marquita Linda
159-B	Dick Haymes	1943	Irish Eyes Are Smiling Medley
160-A	Glenn Miller	4 Apr 39	Moonlight Serenade
160-B	Glenn Miller AAF	11 Dec 43	Don't Be That Way
160-B	Glenn Miller AAF	11 Dec 43	Blue Champagne

I Release March 1945

161-A	Glenn Miller AAF	10 Dec 43	Goin' Home
161-A	Glenn Miller AAF	10 Dec 43	Honeysuckle Rose
161-A	Glenn Miller AAF	10 Dec 43	My Blue Heaven
161-A	Glenn Miller AAF	13 May 44	I've Got a Heart Filled With Love
164-A	V-Disc All Stars	6 Dec 44	Jack-Armstrong Blues
164-B	V-Disc All Stars	6 Dec 44	Rosetta
167-A	Mildred Bailey	3 Nov 44	Right As The Rain
169-A	Harry James	13 Nov 44	I'm Beginning to See the Light
169-B	Les Brown	8 Aug 41	The Nickel Serenade
169-B	Les Brown	20 Jul 42	A Good Man is Hard to Find
171-B	Jimmy Dorsey	12 Jul 44	Grand Central Getaway
171-B	Jimmy Dorsey	12 Jul 44	All The Things You Ain't
172-A	NBC Symphony	29 Oct 44	Leonore Overture, Part 1
172-B	NBC Symphony	29 Oct 44	Leonore Overture, Part 2
180-A	Hal McIntyre	Dec 44	Tabby The Cat
180-A	Hal McIntyre	Dec 44	Hymn To A Goat
180-B	Vaughn Monroe	20 Oct 44	Evelina

G M C

J Release April 1945

183-A	Sammy Kaye	Jan 45	I Wanna Get Married
183-B	Guy Lombardo	Jan 45	Auld Lang Syne
183-B	Guy Lombardo	Jan 45	Meet Me In St. Louis, Louis
183-B	Guy Lombardo	Jan 45	Oh! Moytle
184-B	Yank Lawson	9 Jan 45	Davenport Blues
187-B	Ginny Simms	6 Dec 44	Night and Day
188-A	Lionel Hampton	10 Mar 44	Flying Home, Part 1
188-B	Lionel Hampton	10 Mar 44	Flying Home, Part 2
189-A	Benny Goodman	15 Jan 42	Jersey Bounce
189-A	Benny Goodman	5 Feb 42	A String of Pearls
189-B	Jimmy Dorsey	12 Jul 44	Long John Silver
190-A	Perry Como	Jan 45	That Moon's In My Heart
190-A	Perry Como	Jan 45	Wouldn't It Be Nice
190-A	Perry Como	Jan 45	My Dreams Are Getting Better All The Time
190-B	Lena Horne	21 Nov 44	One For My Baby
192-A	Artie Shaw	9 Jan 45	I'll Never Be the Same
192-A	Artie Shaw	9 Jan 45	S'Wonderful
192-B	Les Brown	Jul 44	Take Me In Your Arms
194-A	Bing Crosby	11 Jan 45	Down The Old Ox Road
194-A	Bing Crosby	18 Jan 45	Soon
194-B	Mildred Bailey	24 Nov 44	From The Land Of Sky Blue Water
195-B	Hal McIntyre	Dec 44	Cool As A Fool In A Pool
195-B	Hal McIntyre	Dec 44	Singin' In The Rain
198-A	V-Disc All Stars	6 Dec 44	(If I Could Be With You) One Hour (Tonight)
198-B	V-Disc All Stars	6 Dec 44	The Sheik of Araby

K Release May 1945

201-A	Glenn Miller AAF	3 Jun 44	Holiday for Strings
205-A	Benny Goodman	25 Sep 41	The Earl
205-A	Benny Goodman	15 Jan 42	Darktown Strutters Ball
205-B	Tommy Dorsey	14 Oct 37	The Dipsy Doodle
205-B	Tommy Dorsey	16 Oct 40	Swanee River
207-A	Jack Leonard	28 Apr 41	I Found A Million Dollar Baby
207-A	Jack Leonard	22 May 41	You're My Thrill
208-B	V-Disc All Stars	6 Dec 44	Miss Martingale
217-B	King Cole Trio	27 Feb 45	If You Can't Smile and Say Yes
217-B	King Cole Trio	27 Feb 45	A Pile O' Cole

L Release June 1945

234-A	Yank Lawson	9 Jan 45	Sugar
234-A	Yank Lawson	9 Jan 45	Sensation Rag
237-B	Evelyn Knight	Feb 45	Grandfather's Clock
237-B	Evelyn Knight	Feb 45	The Lass With The Delicate Air
240-A	Frank Sinatra	4 Apr 45	Ol' Man River
240-B	Count Basie	11 Jan 45	Jimmy's Blues
240-B	Count Basie	11 Jan 45	Take Me Back, Baby

M Release July 1945

244-B	Hal McIntyre	22 Oct 43	My Ideal
246-A	Glenn Miller AAF	13 May 44	Wang Wang Blues
246-A	Glenn Miller AAF	3 Jun 44	Bye Bye Blues
248-A	Artie Shaw	3 Sep 40	Cross Your Heart
248-A	Artie Shaw	5 Dec 40	When the Quail Come Back to San Quentin
250-B	Jimmy Dorsey	12 Jul 44	Jumpin Jehosephat
253-A	Frankie Carle	7 Dec 44	Carle Boogie
253-A	Carmen Cavallero	26 Apr 45	Cavallero Boogie
253-B	Les Brown	17 Nov 43	What's The Use Of Getting Drunk?
253-B	Les Brown	17 Nov 43	Moonglow

N Release September 1945

264-A	Glenn Miller AAF	27 May 44	The Army Air Corps Song
264-A	Glenn Miller AAF	27 May 44	I Hear You Screamin'
266-B	Connee Boswell	2 Jul 45	Goodnight Sweetheart
266-B	Connee Boswell	2 Jul 45	Shine On Harvest Moon
269-A	Tommy Dorsey	17 Feb 41	Deep River
274-A	Jimmy Dorsey	12 Jul 44	Together
274-B	Freddy Martin	30 May 45	Lily Belle

G M C

SEPT. '45

WAR DEPARTMENT -- A. S. F. -- SPECIAL SERVICES DIVISION -- MUSIC BRANCH -- N. Y.
NAVY DEPARTMENT -- BUREAU OF NAVAL PERSONNEL -- WASHINGTON, D. C.
UNITED STATES MARINE CORPS -- SPECIAL SERVICES BRANCH -- WASHINGTON, D. C.

Y

V-DISC

PHONOGRAPH RECORDS

This box contains fifteen assorted 12-inch records and 200 needles for use on any standard phonograph together with one HIT KIT OF POPULAR SONGS (one Music Book and 50 Lyric Folders)

- 516. PERFUME SUITE (Parts One and Two)—Duke Ellington **5:00 + 5:10**
- 517. GERSHWIN PIANO CONCERTO (First and Third Movements)—Oscar Levant, Paul Whiteman **3:11 + 2:14**
- GERSHWIN PRELUDES—Oscar Levant **3:29**
- 518. YOU GO TO MY HEAD—Charlie Spivak **3:46**
- REMEMBER IN THE RAIN **3:10**
- #20 SPECIAL—Harry James **2:40**
- 519. OOMPH FAH FAH **3:18** **3:10**
- AFTER YOU'VE GONE—Benny Goodman Sextet
- I'VE GOT THE WORLD ON A STRING **3:39**
- YEAH-MAN—Woody Herman **2:13**
- 520. CARO HOME—Lilly Parré—Howard Barlow **4:15**
- STORMY WEATHER—Andre Kostelanetz **4:02**
- 521. JUNGLE DRUMS **2:23** **2:08**
- CASEY JONES—Morton Gould
- STARS IN YOUR EYES **2:45** **3:08**
- MY SHAWL—Frank Sinatra - Xavier Cugat
- 522. ST. LOUIS BLUES—Capt. Glenn Miller **4:20**
- BIMBA—Sam Donahue **4:12**
- 523. YOU'RE SO WORTH THE WAITING FOR **2:38**
- WHILE YOU'RE AWAY—George Paxton **3:16**
- TO BEAT OR NOT TO BEAT—Randy Brooks **4:35**
- 524. DOWNHEARTED BLUES—Mildred Bailey **5:10**
- Red Norvo
- BEYOND THE BLUE HORIZON—**4:14**
- Martha Tilton
- 525. PLEASE NO SONCEZA DA BARRANA **2:55**
- LIL WALK ALONG—Louis Prima **2:00**
- MEDLEY FROM "WAKIKI WEDDING"—Bing Crosby **4:40**
- 526. I WISH **3:08** **3:14**
- PUT ANOTHER CHAIR AT THE TABLE—Mills Bros. **3:25**
- BOOGIE—Mitchell Ayres **3:25**
- BOOGIE WOOGIE BUGLE BOY—**2:14**
- Andrews Sisters
- 527. SLEEPY TIME GAL—Jack Leonard **4:42**
- TIRED **3:16**
- FIFTEEN YEARS—Pearl Bailey **3:02**
- 528. CAN'T WE TALK IT OVER—Red McKenzie **3:48**
- ALMENDRA **2:25** **2:40**
- TRA LA LA—Machito and His Afro-Cubans
- 529. THE MAN I LOVE—Colman Hawkins **5:00**
- THE TROUBLE WITH ME IS YOU **3:10**
- I'LL REMEMBER APRIL—Johnny Bolwell **3:17**
- 530. BABA—Sammy Kaye **3:31**
- WHEN THE GOOSSES COME BACK TO MASSACHUSETTS **2:14**
- SHIVERS—Faye Cavanough **1:37**

OCT. '45

WAR DEPARTMENT -- A. S. F. -- SPECIAL SERVICES DIVISION -- MUSIC BRANCH -- N. Y.
NAVY DEPARTMENT -- BUREAU OF NAVAL PERSONNEL -- WASHINGTON, D. C.
UNITED STATES MARINE CORPS -- SPECIAL SERVICES BRANCH -- WASHINGTON, D. C.

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V-DISC

PHONOGRAPH RECORDS

This box contains fifteen assorted 12-inch records and 200 needles for use on any standard phonograph together with one HIT KIT OF POPULAR SONGS (one Music Book and 50 Lyric Folders)

- 531. KINGAL'S CAVE (Parts 1 and 2)—Boston Fops **4:20**
- 532. OVERTURE TO RUSSIAN AND LUBMILLA—Indianapolis Symphony **5:08**
- INTERMEZZO **2:55** **2:55**
- NAILA WALTZ—Howard Barlow
- 533. SONGS MY MOTHER TAUGHT ME **2:00**
- PEGGY, THE PIN-UP GIRL—**3:18**
- Major Glenn Miller
- MY RENAISSANCE PARTY—**3:51**
- Miss 1/2 Sam Donahue
- 534. DIMINUENDO IN BLUE **6:28**
- CRESCENDO IN BLUE—Duke Ellington
- SEN'T FOR YOU YESTERDAY **2:08**
- JIMMY'S BOOGIE-WOOGIE—Count Basie **1:46**
- 535. AUTUMN SERENADE **3:15**
- IT'S BEEN A LONG, LONG TIME—**3:20**
- Harry James
- I'M GONNA LOVE THAT GUY **3:00**
- CLARINADE—Benny Goodman **2:45**
- 536. STARDUST **2:10**
- NO MORE TOUJOURS L'AMOUR **1:35**
- BILLY A-DISC—Honey Carmichael **1:20**
- DANCING IN THE DARK **0:57**
- JUST ONE MORE CHANCE **1:13**
- PIRTHOUSE SERENADE **1:16** **2:02**
- I CAN'T GET STARTED—Carmen Cavallaro
- 537. YOU'LL NEVER WALK ALONE **4:20**
- THE CHARM OF YOU—Frank Sinatra
- BAKERY BLUES—Jo Stafford
- 538. SOLITUDE—Dave Matthews
- FOUR OR FIVE TIMES—Trammy Young
- 539. A GHOST OF A CHANCE
- BASHIN STREET BOOGIE—Will Bradley
- DAYBREAK SERENADE
- IT'S ONLY A TAPER MOON—Jan Stacy
- 540. BLUE DANUBE
- TOOT TOOT TOTSIE, GOO'YIE—Spike Jones
- HOW HIGH THE MOON
- BEGIN THE BEGUINE—Les Paul
- 541. THAT FEELING IN THE MOONLIGHT—Betty Como
- DO DO IT ALL OVER AGAIN—Hal McIntyre
- WHISTLER AND HIS DOG
- MAMA INEZ—Rufus North Trio
- 542. HONEY—Jack Leonard ~~3:45~~
- THE WAITER, THE PORTER AND THE UP-STAIRS MAID
- WAIT TILL THE SUN SHINES, MELLIE—Sing Crosby, Mary Martin, Jack Teagarden
- 543. AH, YOUR FATHER'S MUSTACHE—Woody Herman
- JOSE GONZALEZ
- OOH, HOT DAWG—Gene Krupa with Anita O'Day
- 544. THEY DIDN'T BELIEVE ME
- WHERE OR WHEN—Dixie Haynes
- LET HIM GO, LET HIM TARRY—Evelyn Knight with Herman Chittison Trio
- 545. THE DEVIL IS AFRAID OF MUSIC
- I'VE GOT MY LOVE TO KEEP ME WARM—U. S. Maritime Service Training Station Band Directed by WO SI Wainman
- CRADLE SONG
- I KNOW THAT YOU KNOW—37 Dixie Band directed by Sgt. Johnny Messner

V-Disc Release Labels and Inventories with Dick Sears' Research Notations

3. V-DISC BY DATE

1 Jul 35	15-B	King Porter Stomp	Benny Goodman
29 Jan 37	150-A	Song of India	Tommy Dorsey
29 Jan 37	273-A	Marie	Tommy Dorsey
14 Oct 37	425-B	The Dipsy Doodle	Tommy Dorsey
16 Feb 38	15-A	One O'Clock Jump	Benny Goodman
16 Sep 38	18-B	Boogie Woogie	Tommy Dorsey
7 Oct 38	232-A	Cui Cui	Xavier Cugat
Sep-Nov 39	295-B	Under A Blanket Of Blue	Glen Gray
29 Nov 38	195-B	Hawaiian War Chant	Tommy Dorsey
19 Jan 39	273-B	Milenberg Joys (Pts. I-II)	Tommy Dorsey
2 Oct 39	731-B	Homeward Bound	Benny Goodman
10 Nov 39	173-B	Dippermouth Blues	Muggsy Spanier
22 Nov 39	173-B	Relaxin' at the Touro	Muggsy Spanier
Jan-Mar 40	117-A	Julia	Jimmy Dorsey
Jan-Mar 40	117-B	John Silver	Jimmy Dorsey
Jan-Mar 40	217-B	The Breeze and I	Jimmy Dorsey
Jan-Mar 40	217-B	You, You, Darlin'	Jimmy Dorsey
3 Mar 40	132-A	Frenesi	Artie Shaw
3 Mar 40	148-B	Adios, Marquita Linda	Artie Shaw
15 Apr 40	705-A	You Do Something To Me	Lee Wiley
15 Apr 40	705-A	(You'd Be So) Easy To Love	Lee Wiley
27 May 40	232-B	Blen Blen Blen	Xavier Cugat
3 Sep 40	468-A	Cross Your Heart	Artie Shaw
18 Sep 40	173-A	Scrub Me Mama	Will Bradley
7 Oct 40	45-A	Star Dust	Artie Shaw
16 Oct 40	425-B	Swanee River	Tommy Dorsey
5 Dec 40	468-A	When the Quail Come Back to San Quentin	Artie Shaw
7 Jan 41	853-A	Anvil Chorus	Les Brown
8 Jan 41	193-B	Music Makers	Harry James
21 Jan 41	33-A	For You	Tommy Dorsey
21 Jan 41	33-B	Without A Song	Tommy Dorsey
23 Jan 41	45-B	Moonglow	Artie Shaw
23 Jan 41	132-B	Dancing in the Dark	Artie Shaw
23 Jan 41	330-B	I Cover the Waterfront	Artie Shaw
28 Jan 41	233-A	Perfidia	Benny Goodman
Jan-Mar 41	237-A	John Kirby	Coquette
Jan-Mar 41	237-A	John Kirby	Royal Garden Blues
17 Feb 41	150-B	Swing Low, Sweet Chariot	Tommy Dorsey
17 Feb 41	509-A	Deep River	Tommy Dorsey
28 Apr 41	427-A	I Found A Million Dollar Baby	Jack Leonard
Apr 41	271-A	Snowfall	Claude Thornhill
Apr 41	271-B	Rustle of Spring	Claude Thornhill
20 May 41	193-A	You Made Me Love You	Harry James
22 May 41	427-A	You're My Thrill	Jack Leonard
2 Jul 41	853-A	Basie Boogie	Count Basie
3 Jul 41	667-A	Voices of Spring	Andre Kostelanetz

15 Jul 41	1-B	Blue Skies	Tommy Dorsey
8 Aug 41	389-B	The Nickel Serenade	Les Brown
8 Aug 41	125-A	A Barstool Cowboy from Barstow	Spike Jones
17 Sep 41	213-B	Bizet Has His Day	Les Brown
25 Sep 41	425-A	The Earl	Benny Goodman
8 Oct 41	55-A	Buckle Down Winsocki	Benny Goodman
Oct 41	271-A	Pop Goes the Weasel	Claude Thornhill
Nov 41	499-B	Schubert's Serenade	John Kirby
Nov 41	499-B	Toselli's Serenade	John Kirby
15 Jan 42	425-A	Darktown Strutters Ball	Benny Goodman
15 Jan 42	409-A	Jersey Bounce	Benny Goodman
26 Jan 42	26-B	The Honey Song	Louise Massey
5 Feb 42	409-A	A String of Pearls	Benny Goodman
5 Feb 42	612-A	Night and Day	Claude Thornhill
19 Mar 42	151-A	Blue Danube, Part 1	NBC Symphony
19 Mar 42	151-B	Blue Danube, Part 2	NBC Symphony
20 May 42	12-A	At Last	Glenn Miller
14 Jul 42	12-B	Moonlight Mood	Glenn Miller
16 Jul 42	201-B	Sleepy Town Train	Glenn Miller
20 Jul 42	389-B	A Good Man Is Hard To Find	Les Brown
22 Jul 42	193-B	Cherry	Harry James
28 Jul 42	36-A	Der Fuehrer's Face	Spike Jones
10 Jan 43	593-B	Hungarian Dance No. 1	NBC Symphony
12 Jun 43	34-B	Dance of the Gremlins	Count Basie
12 Jun 43	34-A	G. I. Stomp	Count Basie
30 Jun 43	34-A	I Got Rhythm	Tommy Dorsey
Mid 43	296-A	An American in Paris	Warner Symphony
4 Apr 43	31-B	Stars and Stripes Forever	NBC Symphony
4 Sep 43	1-A	Put Your Arms Around Me	Bea Wain
4 Sep 43	1-A	Comin' in on a Wing and a Prayer	Bea Wain
9 Sep 43	31-A	Garibaldi's War Hymn	NBC Symphony
16 Sep 43	32-A	Ain't Misbehavin'	Fats Waller
16 Sep 43	32-A	Two Sleepy People	Fats Waller
16 Sep 43	32-B	You're Only Slightly Less Than Wonderful	Fats Waller
16 Sep 43	32-B	There's A Gal In My Life	Fats Waller
Sep-Nov 43	528-B	Almendra	Machito
Sep-Nov 43	528-B	Tra la La	Machito
22 Oct 43	66-B	Paper Doll	Hal McIntyre
22 Oct 43	66-B	The Sheep In The Meadow	Hal McIntyre
22 Oct 43	106-A	Rockin' and Ridin'	Hal McIntyre
22 Oct 43	66-A	If You Please	Hal McIntyre
22 Oct 43	464-B	My Ideal	Hal McIntyre
22 Oct 43	106-B	Don Nothing 'Till You Hear From Me	Hal McIntyre
28 Oct 43	87-A	Embraceable You	Red Norvo
28 Oct 43	87-B	Something For The Boys	Red Norvo
28 Oct 43	87-B	Abraham	Red Norvo
29 Oct 43	65-A	Star Dust	Glenn Miller AAF
29 Oct 43	65-B	St. Louis Blues March	Glenn Miller AAF

29 Oct 43	91-A	Stormy Weather	Glenn Miller AAF
29 Oct 43	91-B	Buckle Down Winssocki	Glenn Miller AAF
29 Oct 43	91-B	El Capitan	Glenn Miller AAF
29 Oct 43	522-A	St. Louis Blues March	Glenn Miller AAF
Oct 43	71-A	Hut 2-3-4!	Sammy Kaye
Oct 43	71-A	Victory March (Notre Dame)	Sammy Kaye
Oct 43	71-B	Move It Over	Sammy Kaye
Oct 43	71-B	No Love, No Nothin'	Sammy Kaye
Oct-Dec 43	340-A	Aloha No Wau I Ko Maka	Harry Owens
Oct-Dec 43	340-A	The Laughing Song	Harry Owens
Oct-Dec 43	379-B	Sweet Leilani	Harry Owens
Oct-Dec 43	379-B	Down On Ami-Ami Oni-Oni Isle	Harry Owens
15 Nov 43	96-A	Candlelight and Wine	Kay Kyser
15 Nov 43	96-A	Do It Again	Kay Kyser
15 Nov 43	96-B	With My Head in the Clouds	Kay Kyser
15 Nov 43	96-B	Victory Polka	Kay Kyser
15 Nov 43	178-A	Don't Believe Everything You Dream	Kay Kyser
15 Nov 43	178-A	They Chopped Down the Old Apple Tree	Kay Kyser
17 Nov 43	158-A	Just For A Day	Les Brown
17 Nov 43	197-A	Mexican Hat Dance	Les Brown
17 Nov 43	473-B	What's The Use Of Getting Sober?	Les Brown
17 Nov 43	473-B	Moonglow	Les Brown
19 Nov 43	285-B	Artistry in Rhythm	Stan Kenton
19 Nov 43	285-B	Eager Beaver	Stan Kenton
Nov 43	285-A	Hot Lips	Henry Busse
Nov 43	285-A	Wang Wang Blues	Henry Busse
Nov 43	113-A	That Old Black Magic	Spike Jones
Nov 43	113-A	You Can't Say No To A Soldier	Spike Jones
Nov 43	113-B	Chlo-e	Spike Jones
Nov 43	125-A	As Time Goes By	Spike Jones
Nov 43	125-A	A Barstool in Old Barstow	Spike Jones
Nov 43	125-B	Hotcha Cornia	Spike Jones
Nov 43	125-B	Down in Jungle Town	Spike Jones
Nov 43	178-B	Where or When	Dinah Shore
Nov 43	178-B	If I Could Be With You (One Hour Tonight)	Dinah Shore
Nov 43	178-B	Don't Cry	Dinah Shore
Nov 43	103-A	Do You Savvy	John Kirby
Nov 43	103-B	Tunisian Trail	John Kirby
Nov 43	143-B	9:20 Special	John Kirby
Nov 43	143-B	(At The) Crossroads (Maleguena)	John Kirby
Nov 43	883-A	Can't We Be Friends	John Kirby
Nov 43	101-A	They're Either Too Young Or Too Old	Tony Pastor
Nov 43	101-B	Makin' Whoopie	Tony Pastor
Nov 43	171-B	Deed I Do	Tony Pastor
Nov 43	148-A	How Sweet You Are	Tony Pastor
9 Dec 43	159-A	Henderson Stomp	Benny Goodman
9 Dec 43	159-A	Limehouse Blues	Benny Goodman
9 Dec 43	159-B	Dinah	Benny Goodman

10 Dec 43	123-A	Goin' Home	Glenn Miller AAF
10 Dec 43	123-A	Honeysuckle Rose	Glenn Miller AAF
10 Dec 43	123-A	My Blue Heaven	Glenn Miller AAF
10 Dec 43	144-A	The Squadron Song	Glenn Miller AAF
10 Dec 43	144-A	Tail End Charlie	Glenn Miller AAF
11 Dec 43	144-B	Don't Be That Way	Glenn Miller AAF
11 Dec 43	144-B	Blue Champagne	Glenn Miller AAF
1943	335-B	Irish Eyes Are Smiling Medley	Dick Haymes
18 Jan 44	152-A	Mop Mop	Esquire Jazz Band
18 Jan 44	163-A	Tea For Two	Esquire Jazz Band
18 Jan 44	163-B	The Blues	Esquire Jazz Band
18 Jan 44	163-B	Esquire Bounce	Esquire Jazz Band
18 Jan 44	234-B	Basin Street Blues	Esquire Jazz Band
18 Jan 44	248-A	I Love My Man	Esquire Jazz Band
18 Jan 44	674-A	Flyin' on a V-Disc, Part 1	Esquire Jazz Band
18 Jan 44	674-B	Flyin' on a V-Disc, Part 2	Esquire Jazz Band
21 Jan 44	183-A	Embraceable You	Glenn Miller AAF
21 Jan 44	183-A	G. I. Jive	Glenn Miller AAF
21 Jan 44	201-A	Moon Dreams	Glenn Miller AAF
21 Jan 44	223-B	Stealin' Apples	Glenn Miller AAF
Jan-Mar 44	194-A	Medley of Hits	Andrews Sisters
Jan-Mar 44	194-B	Sing A Tropical Song	Andrews Sisters
Jan-Mar 44	194-B	Rhumboogie	Andrews Sisters
Feb 44	779-A	Ten Days With Baby	Benny Goodman
Feb 44	779-A	Rachel's Dream	Benny Goodman
10 Mar 44	188-A	Flying Home, Part 1	Lionel Hampton
10 Mar 44	188-B	Flying Home, Part 2	Lionel Hampton
28 Mar 44	204-A	Londonderry Air	AAF Symphonette
28 Mar 44	204-B	Perpetual Motion	AAF Symphonette
28 Mar 44	265-A	Intermezzo: Goyescas	AAF Symphonette
28 Mar 44	265-B	Dance of the Gremlins	AAF Symphonette
28 Mar 44	313-A	Prelude In E Major	AAF Symphonette
28 Mar 44	313-B	Waltz	AAF Symphonette
28 Mar 44	377-A	Minuetto	AAF Symphonette
28 Mar 44	486-B	Hungarian Dance No. 5	AAF Symphonette
Mar 44	184-A	El Albaicin	Vincente Gomez
Mar 44	184-B	Minuet	Vincente Gomez
Mar 44	184-B	Mazurka	Vincente Gomez
3 Apr 44	207-A	Waltz Theme	Andre Kostelanetz
3 Apr 44	207-A	Beautiful Ohio	Andre Kostelanetz
3 Apr 44	207-B	I Love You	Andre Kostelanetz
16 Apr 44	221-A	Where You Are	Guy Lombardo
16 Apr 44	243-A	It's Love, Love, Love	Guy Lombardo
16 Apr 44	243-A	Take It Easy	Guy Lombardo
16 Apr 44	243-B	Frankie and Johnny	Guy Lombardo
16 Apr 44	221-B	Swingin' On A Star	Guy Lombardo
16 Apr 44	221-B	San Fernando Valley	Guy Lombardo
29 Apr 44	533-A	Peggy the Pin-Up Girl	Glenn Miller AAF

6 May 44	533-A	Songs My Mother Taught Me	Glenn Miller AAF
13 May 44	381-A	I've Got a Heart Filled with Love	Glenn Miller AAF
13 May 44	466-A	Wang Wang Blues	Glenn Miller AAF
13 May 44	482-A	I Can't Give You Anything But Love	Glenn Miller AAF
19 May 44	309-B	In A Magic Garden	Raymond Scott
19 May 44	309-B	Tijuana	Raymond Scott
20 May 44	309-A	And Her Tears Flowed Like Wine	Stan Kenton
20 May 44	223-A	Everybody Loves My Baby	Glenn Miller AAF
20 May 44	223-A	Stompin' at the Savoy	Glenn Miller AAF
20 May 44	242-A	A Fellow on a Furlough	Glenn Miller AAF
20 May 44	242-A	Guns in the Sky	Glenn Miller AAF
20 May 44	242-B	Poinciana	Glenn Miller AAF
20 May 44	302-B	In the Gloaming	Glenn Miller AAF
20 May 44	302-B	Deep Purple	Glenn Miller AAF
26 May 44	256-A	Tu Nombre	Chu Chu Martinez
26 May 44	256-A	Carinoso	Chu Chu Martinez
26 May 44	256-B	Noche de Ronda	Chu Chu Martinez
26 May 44	297-B	Solamente Una Vez Chu	Chu Chu Martinez
26 May 44	297-B	Morena Linda	Chu Chu Martinez
27 May 44	482-A	Little Brown Jug	Glenn Miller AAF
27 May 44	504-A	The Army Air Corps Song	Glenn Miller AAF
27 May 44	504-A	I Hear You Screamin'	Glenn Miller AAF
3 Jun 44	281-A	Sun Valley Jump	Glenn Miller AAF
3 Jun 44	281-A	Chattanooga Choo Choo	Glenn Miller AAF
3 Jun 44	421-A	Holiday for Strings	Glenn Miller AAF
3 Jun 44	466-A	Bye Bye Blues	Glenn Miller AAF
10 Jun 44	334-A	My Buddy	Glenn Miller AAF
10 Jun 44	334-A	Farewell Blues	Glenn Miller AAF
25 Jun 44	333-A	The Swan of Tuonela, Part 1	NBC Symphony
35 Jun 44	333-B	The Swan of Tuonela, Part 2	NBC Symphony
Jun 44	297-A	La Cumparsita	Xavier Cugat
Jun 44	297-A	Chopsticks Polka	Xavier Cugat
Jun 44	312-B	How Many Hearts Have You Broken	Johnny Mercer
Jun 44	312-B	You've Got Me Where You Want Me	Johnny Mercer
Mid 44	318-B	Limehouse Blues	Kay Kyser
Mid 44	318-B	The Girl I Left Behind Me	Kay Kyser
12 Jul 44	283-A	The Great Lie	Jimmy Dorsey
12 Jul 44	326-A	Sunset Strip	Jimmy Dorsey
12 Jul 44	314-A	Contrasts	Jimmy Dorsey
12 Jul 44	314-A	Oh! What A Beautiful Mornin'	Jimmy Dorsey
12 Jul 44	391-A	Grand Central Getaway	Jimmy Dorsey
12 Jul 44	391-A	All The Things You Ain't	Jimmy Dorsey
12 Jul 44	409-B	Long John Silver	Jimmy Dorsey
12 Jul 44	470-B	Jumpin Jehosephat	Jimmy Dorsey
12 Jul 44	514-A	Together	Jimmy Dorsey
13 Jul 44	649-B	Straighten Up and Fly Right	Charlie Barnet
13 Jul 44	649-B	Drop Me Off in Harlem	Charlie Barnet

19 Jul 44	283-B	Flip Lid	Les Brown
19 Jul 44	412-B	Take Me In Your Arms	Les Brown
26 Jul 44	338-B	Summer Holiday	17 Skymen of the 718th
30 Jul 44	322-A	Melody in "A"	Tommy Dorsey
31 Jul 44	302-A	These Foolish Things	Benny Goodman
31 Jul 44	302-A	Hallelujah	Benny Goodman
31 Jul 44	322-B	After You've Gone	Benny Goodman
31 Jul 44	312-A	Goodbye Sue	Benny Goodman
31 Jul 44	494-B	There'll Be A Jubilee	Benny Goodman
Jul 44	300-B	Robin Hood	Louis Prima
Jul 44	296-B	Dark Eyes	Van Cleave
2 Aug 44	320-B	It Must Be Jelly	Woody Herman
2 Aug 44	320-B	Flying Home	Woody Herman
6 Aug 44	322-A	Chicago	Tommy Dorsey
20 Aug 44	336-A	I'll Walk Alone	Harry James
20 Aug 44	336-A	Love Department	Harry James
Aug 44	319-A	Boston Tea Party	Mal Hallett
Aug 44	319-A	Exactly Like You	Mal Hallett
Aug 44	396-A	Warsaw Concerto, Part 1	Los Angeles Symphony
Aug 44	396-B	Warsaw Concerto, Part 2	Los Angeles Symphony
Aug 44	717-B	Espana (Spanish Rhapsody)	Los Angeles Symphony
Aug 44	318-A	Ten Days With Baby	Clyde Lucas
Aug 44	318-A	Miss You	Clyde Lucas
Aug-Dec 44	809-A	Laura	Harry Bluestone AAF
Aug-Dec 44	818-A	April in Paris	Harry Bluestone AAF
10 Sep 44	367-A	Malaguena	Andre Kostelanetz
18 Sep 44	338-A	I'm Making Believe	Cab Calloway
18 Sep 44	338-A	Foo A Little Ballyhoo	Cab Calloway
Sep 44	343-A	Three Little Messerschmitts	George Howard AAF
Sep 44	343-B	American Doughboy	George Howard AAF
Sep 44	343-B	There's Nothing In Front Of The Infantry	George Howard AAF
Sep 44	348-A	And the Great Big Saw Got Nearer	Spike Jones
Sep 44	348-A	Cocktails for Two	Spike Jones
Sep 44	551-B	Clock Shop	Dick Liebert
Sep 44	551-B	Thine Alone	Dick Liebert
20 Oct 44	387-B	Evelina	Vaughn Monroe
29 Oct 44	367-B	Impressions of Basie	Andre Kostelanetz
29 Oct 44	392-A	Leonore Overture, Part 1	NBC Symphony
29 Oct 44	392-B	Leonore Overture, Part 2	NBC Symphony
Oct 44	489-B	Hodge Podge	Bobby Sherwood
Oct 44	489-B	Caravan	Bobby Sherwood
3 Nov 44	387-A	Right As The Rain	Mildred Bailey
13 Nov 44	389-A	I'm Beginning To See The Light	Harry James
20 Nov 44	377-B	Caribbean Fantasy	George Howard AAF
20 Nov 44	531-A	Fingal's Cave, Part 1	Boston Pops
20 Nov 44	531-B	Fingal's Cave, Part 2	Boston Pops
24 Nov 44	414-B	From The Land Of Sky Blue Water	Mildred Bailey
Nov 44	650-A	Don't You Ever Let Me Go	Marie Green

6 Dec 44	407-A	Night and Day	Ginny Simms
6 Dec 44	384-A	Jack-Armstrong Blues	V-Disc All Stars
6 Dec 44	384-B	Rosetta	V-Disc All Stars
6 Dec 44	428-B	Miss Martingale	V-Disc All Stars
6 Dec 44	528-A	Can't We Talk It Over ?	V-Disc All Stars
6 Dec 44	418-B	The Sheik of Araby	V-Disc All Stars
6 Dec 44	418-A	If I Could Be With You) One Hour (Tonight)	V-Disc All Stars
7 Dec 44	491-B	I'm Confessin' (That I Love You)	V-Disc All Stars
7 Dec 44	473-A	Carle Boogie	Frankie Carle
28 Dec 44	712-A	"Rhythm on the Range" Medley, pt. 1	Bing Crosby
28 Dec 44	712-B	"Rhythm on the Range" Medley, pt. 2	Bing Crosby
Dec 44	398-B	Tabby The Cat	Hal McIntyre
Dec 44	398-B	Hymn To A Goat	Hal McIntyre
Dec 44	415-B	Cool As A Fool In A Pool	Hal McIntyre
Dec 44	415-B	Singin' In The Rain	Hal McIntyre
3 Jan 45	494-A	None But The Lonely Heart	Frank Sinatra
9 Jan 45	412-A	I'll Never Be the Same	Artie Shaw
9 Jan 45	412-A	S'Wonderful	Artie Shaw
9 Jan 45	404-B	Davenport Blues	Yank Lawson
9 Jan 45	454-A	Sugar	Yank Lawson
9 Jan 45	454-A	Sensation Rag	Yank Lawson
9 Jan 45	597-B	Washboard Blues	Yank Lawson
11 Jan 45	414-A	Down The Old Ox Road	Bing Crosby
11 Jan 45	460-B	Jimmy's Blues	Count Basie
11 Jan 45	460-B	Take Me Back, Baby	Count Basie
18 Jan 45	414-A	Soon	Bing Crosby
Jan 45	410-A	That Moon's In My Heart	Perry Como
Jan 45	410-A	Wouldn't It Be Nice	Perry Como
Jan 45	410-A	My Dreams Are Getting Better All The Time	Perry Como
Jan 45	403-A	I Wanna Get Married	Sammy Kaye
Jan 45	403-B	Auld Lang Syne	Guy Lombardo
Jan 45	403-B	Meet Me In St. Louis, Louis	Guy Lombardo
Jan 45	403-B	Oh! Moytle	Guy Lombardo
27 Feb 45	437-B	If You Can't Smile And Say Yes	King Cole Trio
27 Feb 45	437-B	A Pile O' Cole	King Cole Trio
27 Feb 45	499-A	Candy	King Cole Trio
27 Feb 45	499-A	A Trio Grooves In Brooklyn	King Cole Trio
Feb 45	237-B	Grandfather's Clock	Evelyn Knight
Feb 45	237-B	The Lass With The Delicate Air	Evelyn Knight
2 Apr 45	498-B	Close as Pages in a Book	Harry Bluestone AAF
4 Apr 45	460-A	Ol' Man River	Frank Sinatra
11 Apr 45	853-B	Trifilin' Gal	Al Dexter
17 Apr 45	731-A	Summertime	Artie Shaw
21 Apr 45	657-A	Black, Brown and Beige, Part 1	Duke Ellington
21 Apr 45	657-B	Black, Brown and Beige, Part 2	Duke Ellington
26 Apr 45	473-A	Cavallero Boogie	Carmen Cavallero
10 May 45	487-B	Out of Nowhere	Martha Tilton

10 May 45	524-B	Beyond the Blue Horizon	Martha Tilton
12 May 45	483-A	Harlem Air Shaft	Duke Ellington
16 May 45	500-A	No Name Jive	Glen Gray
17 May 45	500-B	I Was Here When You Left Me	Louis Prima
17 May 45	554-A	Just A Gigolo	Louis Prima
17 May 45	729-A	"The Fleets In" Medley	Bing Crosby
26 May 45	626-A	Frankie and Johnny, Part 1	Duke Ellington
26 May 45	626-B	Frankie and Johnny, Part 2	Duke Ellington
2 Jul 45	506-B	Goodnight Sweetheart	Connee Boswell
2 Jul 45	506-B	Shine On Harvest Moon	Connee Boswell
12 Jun 45	573-A	LST Party	Sam Donahue Navy
12 Jul 45	600-B	Rose Room	Harry James
19 Jul 45	650-B	The Maid With The Flaccid Hair	Artie Shaw
24 Jul 45	841-B	Hari Kari	Spade Cooley
30 Jul 45	700-B	You Go To My Head	Frank Sinatra
Jul 45	543-B	Jose Gonzalez	Gene Krupa
Jul 45	543-B	Ooh! Hot Dawg	Gene Krupa
Jul 45	585-B	Just A Little Affection	Gene Krupa
12 Aug 45	649-A	Dream Dust	Les Paul
12 Aug 45	649-A	Fine and Dandy	Les Paul
13 Aug 45	729-B	Old Spinning Wheel	Hoagy Carmichael
13 Aug 45	729-B	Huggin and Chalkin	Hoagy Carmichael
Aug 45	540-A	The Blue Danube	Spike Jones
Aug 45	540-A	Toot Tootsie	Spike Jones
Aug 45	551-A	You Always Hurt the One You Love	Spike Jones
Aug 45	551-A	Siam	Spike Jones
Aug 45	570-B	Minka	Spike Jones
Aug 45	570-B	MacNamara's Band	Spike Jones
Sep-Nov 45	579-A	Money Is The Root Of All Evil	Andrews Sisters
3 Oct 45	568-A	The Jimmies	Jimmie Lunceford
3 Oct 45	568-A	I Need A Lift	Jimmie Lunceford
3 Oct 45	586-A	For Dancers Only	Jimmie Lunceford
3 Oct 45	586-A	What To Do	Jimmie Lunceford
9 Oct 45	573-B	That's The Stuff You Gotta Watch	Stan Kenton
9 Oct 45	573-B	Southern Scandal	Stan Kenton
30 Oct 45	596-A	Full Moon And Empty Arms	Ray Noble
30 Oct 45	596-A	Don't Let Me Dream	Ray Noble
27 Oct 45	587-A	Passage Interdit	Glenn Miller AAF
27 Oct 45	601-A	Symphony	Glenn Miller AAF
Oct 45	571-B	I'm In A Romantic Mood	The Three Suns
Oct 45	571-B	Sing, Sing, Sing	The Three Suns
4 Nov 45	593-A	Jota Aragonesa, Part 1	NBC Symphony
4 Nov 45	593-B	Jota Aragonesa, Part 2	NBC Symphony
5 Nov 45	600-A	You Won't Be Satisfied	Les Brown
10 Nov 45	587-A	Why Dream?	Glenn Miller AAF
13 Nov 45	600-A	The Honeydripper	Cab Calloway
17 Nov 45	842-B	In the Mood	Glenn Miller AAF
Nov 45	540-B	Blue Danube	Spike Jones

Nov 45	540-B	Toot, Toot, Tootsie	Spike Jones
Nov 45	570-B	Minka	Spike Jones
Nov 45	570-B	McNamara's Band	Spike Jones
Jan 46	705-B	A Little Handicap	Buddy Rich
3 Feb 46	654-A	O Suave Fanciulla	NBC Symphony
3 Feb 46	654-B	Musetta's Waltz	NBC Symphony
11 Feb 46	709-A	Hawaiian War Chant	Spike Jones
28 Feb 46	700-A	There's A Small Hotel	Bing Crosby
Feb 46	655-A	Blues in the Night	Andre Kostelanetz
Feb 46	655-B	Romanian Rhapsody	Andre Kostelanetz
27 Mar 46	660-B	Floatin'	Les Brown
27 Mar 46	660-B	The Deevil, Devil, Divel	Les Brown
Mar 46	667-B	Hungarian Rhapsody No. 2	Andre Kostelanetz
Apr 46	705-B	(Get Your Kicks On) Route 66	King Cole Trio
5 Jun 46	700-B	Come Rain or Come Shine	Frank Sinatra
7 Jul 46	707-A	Suite No. 2, Ballet Gayne (Khachaturian)	NBC Symphony
Mid 47	807-A	Gershwin Memorial, Pt. 1	Paul Whiteman
Mid 47	807-B	Gershwin Memorial, Pt. 2	Paul Whiteman
Jun 47	818-B	La Paloma (The Dove)	Claude Thornhill

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4. V-DISC BY TITLE

Abraham	87-B	28 Oct 43	Red Norvo
Adios, Marquita Linda	148-B	3 Mar 40	Artie Shaw
After You've Gone	322-B	31 Jul 44	Benny Goodman
Ain't Misbehavin'	32-A	16 Sep 43	Fats Waller
All The Things You Ain't	379-B	12 Jul 44	Jimmy Dorsey
Almendra	528-B	Sep-Nov 43	Machito
Aloha No Wau I Ko Maka	340-A	Oct-Dec 43	Harry Owens
American Doughboy	343-B	Sep 44	George Howard AAF
An American in Paris	296-A	mid-43	Warner Symphony
And Her Tears Flowed Like Wine	309-A	20 May 44	Stan Kenton
And the Great Big Saw Came Nearer	348-A	Sep 44	Spike Jones
Anvil Chorus	853-A	7 Jan 41	Les Brown
April in Paris	818-A	Aug-Dec 44	Harry Bluestone AAF
The Army Air Corps Song	504-A	27 May 44	Glenn Miller AAF
Artistry in Rhythm	285-B	19 Nov 43	Stan Kenton
As Time Goes By	125-A	Nov 43	Spike Jones
At Last	12-A	20 May 42	Glenn Miller
A Barstool in Old Barstow	125-A	Nov 43	Spike Jones
Basie Boogie	853-A	2 Jul 41	Count Basie
Basin Street Blues	234-B	18 Jan 44	Esquire Jazz Band
Beautiful Ohio	207-A	3 Apr 44	Andre Kostelanetz
Besame Mucho	164-B	Jan 44	Charlie Spivak
Beyond the Blue Horizon	524-B	10 May 45	Martha Tilton
Bizet Has His Day	213-B	17 Sep 41	Les Brown
Black, Brown and Beige	657-A	21 Apr 45	Duke Ellington
Black, Brown and Beige	657-B	21 Apr 45	Duke Ellington
Blen Blen Blen	232-B	27 May 40	Xavier Cugat
Blue Champagne	144-B	11 Dec 43	Glenn Miller AAF
Blue Danube	540-B	Nov 45	Spike Jones
Blue Danube, Part 1	151-A	19 Mar 42	NBC Symphony
Blue Danube, Part 2	151-B	19 Mar 42	NBC Symphony
Blue Skies	1-B	15 Jul 41	Tommy Dorsey
The Blues	163-B	18 Jan 44	Esquire Jazz Band
Blues in the Night	655-A	Feb 46	Andre Kostelanetz
Boogie Woogie	18-B	16 Sep 38	Tommy Dorsey
Boston Tea Party	319-A	Aug 44	Mal Hallett
The Breeze and I	217-B	Jan-Mar 40	Jimmy Dorsey
Buckle Down Winssocki	55-A	8 Oct 41	Benny Goodman
Buckle Down Winssocki	91-B	29 Oct 43	Glenn Miller AAF
Candy	499-A	27 Feb 45	King Cole Trio
Carle Boogie	473-A	7 Dec 44	Frankie Carle
Candlelight and Wine	96-A	15 Nov 43	Kay Kyser
Can't We Be Friends	883-A	Nov 43	John Kirby
Can't We Talk It Over	528-A	6 Dec 44	V-Disc All Stars
Caravan	489-B	Oct 44	Bobby Sherwood
Caribbean Fantasy	377-B	20 Nov 44	George Howard AAF

Cavallero Boogie	473-A	26 Apr 45	Carmen Cavallero
Chattanooga Choo Choo	281-A	3 Jun 44	Glenn Miller AAF
Cherry	193-B	22 Jul 42	Harry James
Chicago	322-A	6 Aug 44	Tommy Dorsey
Chlo-e	113-B	Nov 43	Spike Jones
Chopsticks Polka	297-A	Jun 44	Xavier Cugat
Clock Shop	551-B	Sep 44	Dick Liebert
Close as Pages in a Book	498-B	2 Apr 45	Harry Bluestone AAF
Cocktails for Two	348-A	Sep 44	Spike Jones
Come Rain or Come Shine	700-B	5 Jun 46	Frank Sinatra
Comin' in on a Wing and a Prayer	1-A	4 Sep 43	Bea Wain
Contrasts	314-A	12 Jul 44	Jimmy Dorsey
Cool As A Fool In A Pool	415-B	Dec 44	Hal McIntyre
Coquette	237-A	Jan-Mar 41	John Kirby
Cross Your Heart	468-A	3 Sep 40	Artie Shaw
(At The) Crossroads	143-B	Nov 43	John Kirby
Cui Cui	232-A	7 Oct 38	Xavier Cugat
Dance of the Gremlins	34-B	12 Jun 43	Count Basie
Dance of the Gremlins	265-B	28 Mar 44	AAF Symphonette
Dancing in the Dark	132-B	23 Jan 41	Artie Shaw
Dark Eyes	296-B	Jul 44	Van Cleave
Darktown Strutters Ball	425-A	15 Jan 42	Benny Goodman
Davenport Blues	404-B	9 Jan 45	Yank Lawson
Deed I Do	171-B	Nov 43	Tony Pastor
Deep Purple	302-B	20 May 44	Glenn Miller AAF
Deep River	509-A	17 Feb 41	Tommy Dorsey
The Deevil, Devil, Divel	660-B	27 Mar 46	Les Brown
Der Fuehrer's Face	36-A	28 Jul 42	Spike Jones
Dinah	159-B	9 Dec 43	Benny Goodman
Dippermouth Blues	173-B	10 Nov 39	Muggsy Spanier
The Dipsy Doodle	425-B	14 Oct 37	Tommy Dorsey
Do It Again	96-A	15 Nov 43	Kay Kyser
Do Nothing 'Till You Hear From Me	106-B	22 Oct 43	Hal McIntyre
Do You Savvy	103-A	Nov 43	John Kirby
Don't Be That Way	144-B	11 Dec 43	Glenn Miller AAF
Don't Believe Everything You Dream	178-A	15 Nov 43	Kay Kyser
Don't Cry	178-B	Nov 43	Dinah Shore
Don't Let Me Dream	596-A	30 Oct 45	Ray Noble
Don't You Ever Let Me Go	650-A	Mid Nov 44	Marie Green
Down in Jungle Town	125-B	Nov 43	Spike Jones
Down On Ami-Ami Oni-Oni Isle	379-B	Oct-Dec 43	Harry Owens
Down The Old Ox Road	194-A	11 Jan 45	Bing Crosby
Dream Dust	649-A	12 Aug 45	Les Paul
Drop Me Off In Harlem	673-B	13 Jul 44	Charlie Barnet
Eager Beaver	285-B	19 Nov 43	Stan Kenton
The Earl	425-A	25 Sep 41	Benny Goodman
(You'd Be So) Easy To Love	705-A	15 Apr 40	Lee Wiley
El Albaicin	184-A	Mar 44	Vincente Gomez

El Capitan	91-B	29 Oct 43	Glenn Miller AAF
Embraceable You	183-A	21 Jan 44	Glenn Miller AAF
Embraceable You	87-A	28 Oct 43	Red Norvo
Esquire Bounce	163-B	18 Jan 44	Esquire Jazz Band
España (Spanish Rhapsody)	707-B	Aug 44	Los Angeles Symphony
Evelina	387-B	20 Oct 44	Vaughn Monroe
Everybody Loves My Baby	223-A	20 May 44	Glenn Miller AAF
Exactly Like You	319-A	Aug 44	Mal Hallett
Farewell Blues	334-A	10 Jun 44	Glenn Miller AAF
A Fellow on a Furlough	242-A	20 May 44	Glenn Miller AAF
Fine and Dandy	649-A	12 Aug 45	Les Paul
Fingal's Cave, Part 1	531-A	20 Nov 44	Boston Pops
Fingal's Cave, Part 2	531-B	20 Nov 44	Boston Pops
The Fleet's In (Medley)	729-A	15 May 45	Bing Crosby
Flip Lip	283-B	19 Jul 44	Les Brown
Floatin'	660-B	27 Mar 46	Les Brown
Flying Home, Part 1	188-A	10 Mar 44	Lionel Hampton
Flying Home, Part 2	188-B	10 Mar 44	Lionel Hampton
Flying Home	320-B	2 Aug 44	Woody Herman
Flyin' on a V-Disc, Part 1	674-A	18 Jan 44	Esquire Jazz Band
Flyin' on a V-Disc, Part 2	674-B	18 Jan 44	Esquire Jazz Band
Foo A Little Ballyhoo	338-A	18 Sep 44	Cab Calloway
For Dancers Only	586-A	3 Oct 45	Jimmie Lunceford
For You	33-A	21 Jan 41	Tommy Dorsey
Frankie and Johnny	243-B	16 Apr 44	Guy Lombardo
Frankie and Johnny, Part 1	626-A	26 May 45	Duke Ellington
Frankie and Johnny, Part 2	626-B	26 May 45	Duke Ellington
Frenesi	132-A	3 Mar 40	Artie Shaw
From The Land Of Sky Blue Water	194-B	24 Nov 44	Mildred Bailey
Full Moon And Empty Arms	596-A	30 Oct 45	Ray Noble
Garibaldi's War Hymn	31-B	9 Sep 43	NBC Symphony
The General Jumped At Dawn	164-A	Jan 44	Charlie Spivak
Gershwin Memorial, Pt. 1	807-A	Mid 47	Paul Whiteman
Gershwin Memorial, Pt. 2	807-B	Mid 47	Paul Whiteman
G. I. Jive	183-A	21 Jan 44	Glenn Miller AAF
G. I. Stomp	34-A	12 Jun 43	Count Basie
The Girl I Left Behind Me	318-B	Mid 44	Kay Kyser
A Good Man Is Hard To Find	389-B	20 Jul 42	Les Brown
Goin' Home	123-A	10 Dec 43	Glenn Miller AAF
Going My Way	244-B	Nov 43	Vaughn Monroe
Goodbye Sue	312-A	31 Jul 44	Benny Goodman
Goodnight Sweetheart	506-B	2 Jul 45	Connee Boswell
Grandfather's Clock	237-B	Feb 45	Evelyn Knight
Grand Central Getaway	391-B	12 Jul 44	Jimmy Dorsey
The Great Lie	283-A	12 Jul 44	Jimmy Dorsey
Guns in the Sky	242-A	20 May 44	Glenn Miller AAF
Hallelujah	302-A	31 Jul 44	Benny Goodman

Hari Kari	841-B	25 Jul 45	Spade Cooley
Harlem Air Shaft	483-A	12 May 45	Duke Ellington
Hawaiian War Chant	195-B	29 Nov 38	Tommy Dorsey
Hawaiian War Chant	709-A	11 Feb 46	Spike Jones
Henderson Stomp	159-A	9 Dec 43	Benny Goodman
Hodge Podge	489-B	Oct 44	Bobby Sherwood
Holiday for Strings	421-A	3 Jun 44	Glenn Miller AAF
Homeward Bound	731-B	2 Oct 39	Benny Goodman
The Honeydripper	600-A	13 Nov 45	Cab Calloway
The Honey Song	26-B	26 Jan 42	Louise Massey
Honeysuckle Rose	123-A	10 Dec 43	Glenn Miller AAF
Hot Lips	285-A	Nov 43	Henry Busse
Hotcha Cornia	125-B	Nov 43	Spike Jones
How Sweet You Are	148-A	Nov 43	Tony Pastor
Huggin and Chalkin	729-B	13 Aug 45	Hoagy Carmichael
Hungarian Dance No. 1	593-B	10 Jan 43	NBC Symphony
Hungarian Dance No. 5	486-B	28 Mar 44	AAF Symphonette
Hungarian Rhapsody No. 2	667-B	Mar 46	Andre Kostelanetz
Hut 2-3-4!	71-A	Oct 43	Sammy Kaye
Hymn To A Goat	398-B	Dec 44	Hal McIntyre
I Can't Give You Anything But Love	482-A	13 May 44	Glenn Miller AAF
I Cover the Waterfront	330-B	23 Jan 41	Artie Shaw
I Found A Million Dollar Baby	427-A	28 Apr 41	Jack Leonard
I Got Rhythm	34-A	23 Jun 43	Tommy Dorsey
I Hear You Screamin'	504-A	27 May 44	Glenn Miller AAF
I Love My Man	248-A	18 Jan 44	Esquire Jazz Band
I Love You	207-B	3 Apr 44	Andre Kostelanetz
I Need A Lift	568-A	3 Oct 45	Jimmie Lunceford
I Wanna Get Married	403-A	Jan 45	Sammy Kaye
I Was Here When You Left	500-B	17 May 45	Louis Prima
I'll Never Be the Same	412-A	9 Jan 45	Artie Shaw
I'll Walk Alone	336-A	20 Aug 44	Harry James
I'll Walk Alone	525-A	17 May 45	Louis Prima
I'm Beginning To See The Light	389-A	13 Nov 44	Harry James
I'm Confessin' (That I Love You)	491-B	7 Dec 44	V-Disc All Stars
I'm In A Romantic Mood	571-B	Oct 45	The Three Suns
I'm Making Believe	338-A	18 Sep 44	Cab Calloway
I've Got A Heart Filled With Love	381-A	13 May 44	Glenn Miller AAF
If I Could Be With You	178-B	Nov 43	Dinah Shore
If You Can't Smile And Say Yes	437-B	27 Feb 45	King Cole Trio
If You Please	66-A	22 Oct 43	Hal McIntyre
Impressions of Basie	367-B	29 Oct 44	Andre Kostelanetz
In A Magic Garden	309-B	19 May 44	Raymond Scott
In the Gloaming	302-B	20 May 44	Glenn Miller AAF
In the Mood	123-B	1 Aug 39	Glenn Miller
In the Mood	842-B	17 Nov 45	Glenn Miller AAF
Intermezzo: Goyescas	265-A	28 Mar 44	AAF Symphonette
Irish Eyes Are Smiling Medley	335-B	1943	Dick Haymes

It Must Be Jelly	320-B	2 Aug 44	Woody Herman
It's Love, Love, Love	243-A	16 Apr 44	Guy Lombardo
Jack-Armstrong Blues	384-A	6 Dec 44	V-Disc All Stars
Jersey Bounce	409-A	15 Jan 42	Benny Goodman
The Jimmies	568-A	3 Oct 45	Jimmie Lunceford
Jimmy's Blues	460-B	11 Jan 45	Count Basie
John Silver	117-B	Jan-Mar 40	Jimmy Dorsey
Jose Gonzalez	543-B	Jul 45	Gene Krupa
Jota Aragonesa, Part 1	593-A	4 Nov 45	NBC Symphony
Jota Aragonesa, Part 2	593-B	4 Nov 45	NBC Symphony
Julia	117-A	Jan-Mar 40	Jimmy Dorsey
Jumpin Jehosephat	470-B	12 Jul 44	Jimmy Dorsey
Just A Gigolo	554-A	17 May 45	Louis Prima
Just A Little Affection	585-B	Jul 45	Gene Krupa
Just For A Day	158-A	17 Nov 43	Les Brown
King Porter Stomp	15-B	1 Jul 35	Benny Goodman
La Cumparsita	297-A	Jun 44	Xavier Cugat
La Paloma (The Dove)	818-B	Jun 47	Claude Thornhill
The Lass With The Delicate Air	237-B	Feb 45	Evelyn Knight
The Laughing Song	340-A	Oct-Dec 43	Harry Owens
Laura	809-A	Aug-Dec 44	Harry Bluestone AAF
Leonore Overture, Part 1	392-A	29 Oct 44	NBC Symphony
Leonore Overture, Part 2	392-B	29 Oct 44	NBC Symphony
Lily Belle	514-B	30 May 45	Freddy Martin
Limehouse Blues	159-A	9 Dec 43	Benny Goodman
Limehouse Blues	318-B	Mid 44	Kay Kyser
Little Brown Jug	482-A	27 May 44	Glenn Miller AAF
A Little Handicap	705-B	Jan 46	Buddy Rich
Londonderry Air	204-A	28 Mar 44	AAF Symphonette
Long John Silver	409-B	12 Jul 44	Jimmy Dorsey
Love Department	336-A	20 Aug 44	Harry James
LST Party	573-A	12 Jun 45	Sam Donahue Navy
MacNamara's Band	570-B	Nov 45	Spike Jones
The Maid With The Flaccid Hair	650-B	19 Jul 45	Artie Shaw
Makin' Whoopie	101-B	Nov 43	Tony Pastor
Malaguena	367-A	10 Sep 44	Andre Kostelanetz
Marie	273-A	29 Jan 37	Tommy Dorsey
Mazurka	184-B	Mar 44	Vincente Gomez
Medley of Hits	194-A	Jan-Mar 44	Andrews Sisters
Melody in "A"	322-A	30 Jul 44	Tommy Dorsey
Mexican Hat Dance	197-A	17 Nov 43	Les Brown
Milenberg Joys (Pt. I-II)	273-B	19 Jan 39	Tommy Dorsey
Minka	570-B	Nov 45	Spike Jones
Minuet	184-B	Mar 44	Vincente Gomez
Minuetto	377-A	28 Mar 44	AAF Symphonette
Miss Martingale	428-B	6 Dec 44	V-Disc All Stars
Miss You	318-A	Aug 44	Clyde Lucas
Money Is The Root Of All Evil	579-A	Sep-Nov 44	Andrews Sisters

Moon Dreams	201-A	21 Jan 44	Glenn Miller AAF
Moonglow	45-B	21 Jan 41	Artie Shaw
Moonglow	473-B	17 Nov 43	Les Brown
Moonlight Mood	12-B	14 Jul 42	Glenn Miller
Moonlight Serenade	39-A	4 Apr 39	Glenn Miller
Mop Mop	152-A	18 Jan 44	Esquire Jazz Band
Morena Linda	297-B	26 May 44	Chu Chu Martinez
Move It Over	71-B	Oct 43	Sammy Kaye
Musetta's Waltz	654-B	3 Feb 46	NBC Symphony
Music Makers	193-B	8 Jan 41	Harry James
My Blue Heaven	123-A	10 Dec 43	Glenn Miller AAF
My Buddy	334-A	10 Jun 44	Glenn Miller AAF
My Dreams Are Getting Better ...	410-A	Jan 45	Perry Como
My Ideal	464-B	22 Oct 43	Hal McIntyre
The Nickel Serenade	389-B	7 Jan 41	Les Brown
Night and Day	612-A	5 Feb 42	Claude Thornhill
Night and Day	407-B	6 Dec 44	Ginny Simms
9:20 Special	143-B	Nov 43	John Kirby
A Night In Tunisia	275-B	11 May 44	Boyd Raeburn
No Love, No Nothin'	71-B	Oct 43	Sammy Kaye
No Name Jive	500-A	16 May 45	Glen Gray
None But The Lonely Heart	494-A	3 Jan 45	Frank Sinatra
O Suave Fanciulla	654-A	3 Feb 46	NBC Symphony
Oh! What A Beautiful Mornin'	314-A	12 Jul 44	Jimmy Dorsey
Old Spinning Wheel	729-B	13 Aug 45	Hoagy Carmichael
Ol' Man River	460-A	4 Apr 45	Frank Sinatra
If I Could Be With You) One Hour	418-A	6 Dec 44	V-Disc All Stars
One O'Clock Jump	15-A	16 Feb 38	Benny Goodman
Out of Nowhere	487-B	10 May 45	Martha Tilton
Paper Doll	66-B	22 Oct 43	Hal McIntyre
Passage Interdit	587-A	27 Oct 45	Glenn Miller AAF
Peggy The Pin-Up Girl	533-A	29 Apr 44	Glenn Miller AAF
Penthouse Serenade	449-A	14 Mar 45	Charlie Spivak
Perfidia	233-A	28 Jan 41	Benny Goodman
Perpetual Motion	204-B	28 Mar 44	AAF Symphonette
A Pile O' Cole	437-B	27 Feb 45	King Cole Trio
Please Don't Squeeze Da Banana	525-A	17 May 45	Louis Prima
Poinciana	242-B	20 May 44	Glenn Miller AAF
Pop Goes the Weasel	271-A	Oct 41	Claude Thornhill
Prelude In E Major	313-A	28 Mar 44	AAF Symphonette
Put Your Arms Around Me	1-A	4 Sep 43	Bea Wain
Rachel's Dream	779-A	Feb 44	Benny Goodman
Relaxin' at the Touro	173-B	22 Nov 39	Muggsy Spanier
Rhumboogie	194-B	Jan-Mar 44	Andrews Sisters
Rhythm on the Range (Medley) pt. 1	712-A	28 Dec 44	Bing Crosby
Rhythm on the Range (Medley) pt. 2	712-B	28 Dec 44	Bing Crosby
Right As The Rain	387-A	3 Nov 44	Mildred Bailey
Robin Hood	300-B	Jul 44	Louis Prima

Rockin' and Ridin'	106-A	22 Oct 43	Hal McIntyre
Romanian Rhapsody	655-B	Feb 46	Andre Kostelanetz
Rose Room	600-B	12 Jul 45	Harry James
Rosetta	384-B	6 Dec 44	V-Disc All Stars
(Get Your Kicks On) Route 66	705-B	Apr 46	King Cole Trio
Royal Garden Blues	237-A	Jan-Mar 41	John Kirby
Rustle of Spring	271-B	Apr 41	Claude Thornhill
St. Louis Blues March	65-B	29 Oct 43	Glenn Miller AAF
St. Louis Blues March	522-A	29 Oct 43	Glenn Miller AAF
San Fernando Valley	221-B	16 Apr 44	Guy Lombardo
Schubert's Serenade	499-B	Nov 41	John Kirby
Scrub Me Mama	173-A	18 Sep 40	Will Bradley
Sensation Rag	454-A	9 Jan 45	Yank Lawson
The Sheep In The Meadow	66-B	22 Oct 43	Hal McIntyre
The Sheik of Araby	418-B	6 Dec 44	V-Disc All Stars
Shine On Harvest Moon	506-B	2 Jul 45	Connee Boswell
Siam	551-A	Aug 45	Spike Jones
Sing A Tropical Song	194-B	Jan-Mar 44	Andrews Sisters
Sing, Sing, Sing	571-B	Oct 45	The Three Suns
Singin' In The Rain	415-B	Dec 44	Hal McIntyre
Sleepy Town Train	201-B	16 Jul 42	Glenn Miller
Snowfall	271-A	Apr 41	Claude Thornhill
Solamente Una Vez	297-B	26 May 44	Chu Chu Martinez
Something For The Boys	87-B	28 Oct 43	Red Norvo
Song of India	150-A	29 Jan 37	Tommy Dorsey
Songs My Mother Taught Me	533-A	6 May 44	Glenn Miller AAF
Soon	194-A	18 Jan 45	Bing Crosby
Southern Scandal	573-B	9 Oct 45	Stan Kenton
The Squadron Song	144-A	10 Dec 43	Glenn Miller AAF
Star Dust	45-A	7 Oct 40	Artie Shaw
Star Dust	65-A	29 Oct 43	Glenn Miller AAF
Stars and Stripes Forever	31-B	4 Apr 43	NBC Symphony
Stealin' Apples	223-B	21 Jan 44	Glenn Miller AAF
Stompin' at the Savoy	223-A	20 May 44	Glenn Miller AAF
Stormy Weather	91-A	29 Oct 43	Glenn Miller AAF
Straighten Up and Fly Right	673-B	13 Jul 44	Charlie Barnet
A String of Pearls	409-A	5 Feb 42	Benny Goodman
Suite No. 2, Ballet Gayne	707-A	7 Jul 46	NBC Symphony
Sugar	454-A	9 Jan 45	Yank Lawson
Summertime	731-A	17 Apr 45	Artie Shaw
Summer Holiday	338-B	26 Jul 44	17 Skymen of the 718th
Sun Valley Jump	281-A	3 Jun 44	Glenn Miller AAF
Sunset Strip	326-A	12 Jul 44	Jimmy Dorsey
Swingin' On A Star	221-B	16 Apr 44	Guy Lombardo
S'Wonderful	412-A	9 Jan 45	Artie Shaw
The Swan of Tuonela, Part 1	333-A	25 Jun 44	NBC Symphony
The Swan of Tuonela, Part 2	333-B	25 Jun 44	NBC Symphony
Swanee River	425-B	16 Oct 40	Tommy Dorsey

Sweet Leilani	379-B	Oct-Dec 43	Harry Owens
Swing Low, Sweet Chariot	150-B	17 Feb 41	Tommy Dorsey
Symphony	601-A	27 Oct 45	Glenn Miller AAF
Tabby The Cat	415-B	Dec 44	Hal McIntyre
Tail End Charlie	144-A	10 Dec 43	Glenn Miller AAF
Take It Easy	243-A	16 Apr 44	Guy Lombardo
Take Me Back, Baby	460-B	11 Jan 45	Count Basie
Take Me In Your Arms	412-B	19 Jul 44	Les Brown
Tea For Two	163-A	18 Jan 44	Esquire Jazz Band
Ten Days With Baby	779-A	Feb 44	Benny Goodman
Ten Days With Baby	318-A	Aug 44	Clyde Lucas
That Moon's In My Heart	410-A	Jan 45	Perry Como
That Old Black Magic	113-A	Nov 43	Spike Jones
That's The Stuff You Gotta Watch	573-B	9 Oct 45	Stan Kenton
Theme From Concerto No. 2	497-B	30 May 45	Freddy Martin
There'll Be A Jubilee	494-B	31 Jul 44	Benny Goodman
There's A Small Hotel	700-A	28 Feb 46	Bing Crosby
There's Nothing In Front ... Infantry	343-B	Sep 44	George Howard AAF
These Foolish Things	302-A	31 Jul 44	Benny Goodman
They Chopped Down ... Apple Tree	178-A	15 Nov 43	Kay Kyser
They're Either Too Young Or Too Old	101-A	Nov 43	Tony Pastor
Thine Alone	551-B	Sep 44	Dick Liebert
Three Little Messerschmitts	343-A	Sep 44	George Howard AAF
Tijuana	309-B	19 May 44	Raymond Scott
Time Alone Will Tell	244-A	Nov 43	Vaughn Monroe
Together	514-A	12 Jul 44	Jimmy Dorsey
Toot Toot Tootsie	540-B	Nov 45	Spike Jones
Toselli's Serenade	499-B	Nov 41	John Kirby
Tra La La	528-B	Sep-Nov 43	Machito
Triflin' Gal	853-B	11 Apr 45	Al Dexter
A Trio Grooves In Brooklyn	499-A	27 Feb 45	King Cole Trio
Tunisian Trail	103-B	Nov 43	John Kirby
Two Sleepy People	32-A	16 Sep 43	Fats Waller
Under A Blanket Of Blue	295-B	Sep-Nov 39	Glen Gray
Vesti la Giubba	371-B	20 Oct 44	Vaughn Monroe
Victory March (Notre Dame)	71-A	Oct 43	Sammy Kaye
Victory Polka	96-B	15 Nov 43	Kay Kyser
Voices of Spring	667-A	3 Jul 41	Andre Kostelanetz
Waltz	313-B	28 Mar 44	AAF Symphonette
Waltz Theme	207-A	3 Apr 44	Andre Kostelanetz
Wang Wang Blues	285-A	Nov 43	Henry Busse
Wang Wang Blues	466-A	13 May 44	Glenn Miller AAF
Warsaw Concerto, Part 1	396-A	Aug 44	Los Angeles Symphony
Warsaw Concerto, Part 2	396-B	Aug 44	Los Angeles Symphony
Washboard Blues	597-B	9 Jan 45	Yank Lawson
What To Do	586-A	3 Oct 45	Jimmie Lunceford
What's The Use Of Getting Sober?	473-B	17 Nov 43	Les Brown
When the Quail Come Back ...	468-A	5 Dec 40	Artie Shaw

Where or When	178-B	Nov 43	Dinah Shore
Where You Are	221-A	16 Apr 44	Guy Lombardo
Who Started Love	246-A	11 May 44	Boyd Raeburn
Why Don't You Do Right?	233-B	27 Jul 42	Benny Goodman
Why Dream?	587-A	10 Nov 45	Glenn Miller AAF
With My Head in the Clouds	96-B	15 Nov 43	Kay Kyser
Without A Song	33-B	21 Jan 41	Tommy Dorsey
Wouldn't It Be Nice	410-A	Jan 45	Perry Como
You Always Hurt the One You Love	551-A	Aug 45	Spike Jones
You Can't Say No to a Soldier	113-A	Nov 43	Spike Jones
You Do Something to Me	705-A	15 Apr 40	Lee Wiley
You Go To My Head	700-B	30 Jul 45	Frank Sinatra
You Made Me Love You	193-A	20 May 41	Harry James
You Won't Be Satisfied	600-A	5 Nov 45	Les Brown
You, You Darlin'	217-B	Jan-Mar 40	Jimmy Dorsey
You're My Thrill	427-A	22 May 41	Jack Leonard

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5. V-DISC TEST PRESSINGS

The GMC Collections include original test pressings made for producer Tony Janak and from which the actual V-Discs were then produced. These are unique and rare items. As they are inventoried and digitized, we add the details of these one-of-a-kind recordings with Janak's handwritten labels to the listings in this catalog by artist (Section 1, "V-Disc By Artist").

Andrews Sisters	Money Is The Root Of All Evil
Mildred Bailey	There'll Be A Jubilee
Mildred Bailey	From The Land Of Sky Blue Water
Mildred Bailey	Accentuate The Positive
Boston Pops	Fingal's Cave, Part 1
Boston Pops	Fingal's Cave, Part 2
Connee Boswell	Goodnight Sweetheart
Connee Boswell	Shine On Harvest Moon
Will Bradley	Scrub Me Mama (With A Boogie Beat)
Tommy Dorsey	The Minor Goes A Muggin
Tommy Dorsey	At The Fat Man's
Tommy Dorsey	Sent For You Yesterday (And Here You Come Today)
Vincente Gomez	Gran Justa
Vincente Gomez	Romanza de Amor
Vincente Gomez	Alegrias
Benny Goodman	The Earl
Benny Goodman	Darktown Strutter's Ball
Benny Goodman	Jersey Bounce
Benny Goodman	A String Of Pearls
Glen Gray	Under A Blanket Of Blue
Dick Haymes	"Irish Eyes Are Smiling" Medley
George Howard	Three Little Messerschmitts
George Howard	American Doughboy
George Howard	There's Nothing In Front Of The Infantry
Harry James	Back Beat Boogie
Harry James	Cherry
Harry James	Jeffrie's Blues
Harry James	Music Makers
Harry James	Two O'Clock Jump
Harry James	You Made Me Love You
Spike Jones	Holiday For Strings
Sammy Kaye	Hut 2-3-4!
Sammy Kaye	Move It Over
Sammy Kaye	No Love, No Nothin'
Sammy Kaye	Victory March (Notre Dame)
John Kirby	Tunisian Trail
Gene Krupa	Jose Gonzalez
Gene Krupa	Ooh! Hot Dawg
Gene Krupa	Just A Little Fond Affection
Yank Lawson	Sugar
Yank Lawson	Sensation Rag

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V-Disc Test Pressings (Continued)

Jack Leonard	I Found A Million Dollar Baby
Jack Leonard	You're My Thrill
Dick Liebert	Thine Alone
Dick Liebert	Clock Shop
Freddy Martin	Lily Belle
Glenn Miller AAF	Spoken Introduction to "Star Dust"
Glenn Miller AAF	Star Dust
Glenn Miller AAF	St. Louis Blues March
Glenn Miller AAF	(The End of A) Perfect Day
Glenn Miller AAF	Blue Room
Glenn Miller AAF	Holiday For Strings (Part 1)
Glenn Miller AAF	Holiday For Strings (Part 2)
Vaughn Monroe	Racing With The Moon
Tony Pastor	They're Either Too Young Or Too Old
Tony Pastor	Makin' Whoopie
Louis Prima	Just A Gigolo
Boyd Raeburn	Who Started Love
Boyd Raeburn	A Night In Tunisia
Martha Raye	Mr. Paganini
Martha Raye	The Old Army Game
David Rose	Dance of the Sugar Plum Fairies
David Rose	Midnight In Paris
Raymond Scott	In A Magic Garden
Raymond Scott	Tijuana
Raymond Scott	Three Men On A Riff
Raymond Scott	South Carolina Squall
Bobby Sherwood	Hodge Podge
Bobby Sherwood	Caravan
Ginny Simms	Night and Day
Charlie Spivak	Penthouse Serenade
Claude Thornhill	Night and Day
Martha Tilton	And The Angels Cried
Martha Tilton	Texas Polka
The Three Suns	I'm In A Romantic Mood
The Three Suns	Sing, Sing, Sing
Sophie Tucker	Unidentified Title
V-Disc All Stars	Jack-Armstrong Blues
V-Disc All Stars	Rosetta
V-Disc All Stars	I'm Confessin (That I Love You)

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6. UNISSUED V-DISCS

Mildred Bailey	There'll Be A Jubilee
Mildred Bailey	From The Land Of Sky Blue Water
Mildred Bailey	Accentuate The Positive
Tommy Dorsey	The Minor Goes A Muggin'
Tommy Dorsey	At The Fat Man's
Tommy Dorsey	Sent For You Yesterday (And Here You Come Today)
Vincente Gomez	Gran Justa
Vincente Gomez	Romanza de Amor
Vincente Gomez	Alegrias
Spike Jones	Holiday For Strings
John Kirby	Tunisian Trail
Yank Lawson	Sugar
Yank Lawson	Sensation Rag
Jack Leonard	I Found A Million Baby
Jack Leonard	You're My Thrill
Glenn Miller AAF	Spoken Introduction to "Star Dust"
Glenn Miller AAF	Star Dust
Glenn Miller AAF	(The End Of A) Perfect Day
Glenn Miller AAF	Blue Room
Glenn Miller AAF	Holiday For Strings (Part 1)
Glenn Miller AAF	Holiday For Strings (Part 2)
Glenn Miller AAF	Here We Go Again
Glenn Miller AAF	In An Eighteenth Century Drawing Room
Glenn Miller AAF	Blue Orchids
Glenn Miller AAF	Song Of The Volga Boatmen
Glenn Miller AAF	7-0-5
Vaughn Monroe	Racing With The Moon
Martha Raye	Mr. Paganini
Martha Raye	The Old Army Game
David Rose	Dance of the Sugar Plum Fairies
David Rose	Midnight In Paris
Raymond Scott	Three Men On A Riff
Raymond Scott	South Carolina Squall
Martha Tilton	And The Angels Cried
Martha Tilton	Texas Polka
Sophie Tucker	Unidentified Title
V-Disc All Stars	Jack-Armstrong Blues
V-Disc All-Stars	Rosetta
V-Disc All Stars	I'm Confessin' (That I Love You)

ARMY Hit Kit
OF POPULAR SONGS

THIS IS A LOVELY WAY TO SPEND AN EVENING

JUNE • 1944

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- San Fernando Valley
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- Olive Me That Old-Time Religion

Score orchestration for these and all popular numbers may be purchased through your P.O.

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