



American Music Research Center
UNIVERSITY OF COLORADO BOULDER

Glenn Miller Collections

MAGIC CARPET

TEENTIMERS CLUB



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TABLE OF CONTENTS

1. INTRODUCTION	3
2. PROGRAMS	10
3. ARTISTS	183
4. LOCATIONS	209
5. RELEASES	220
6. AFRS TEENTIMERS CLUB INDEX.....	240
7. GLENN MILLER COLLECTIONS	242

ACKNOWLEDGMENTS

This is the first comprehensive public catalog of the AFRS “Magic Carpet” series R-4 and AFRS “Teentimers Club” series. The author is releasing it in stages as the documentation of all the 1,020 “Magic Carpet” programs is completed for publication. The expertise and knowledge of Bengt Olsson and Karl Pearson for detail, additions, corrections, recordings and label scans are sincerely appreciated.

The late Lothar Polomski of Berlin, Germany prepared comprehensive “Magic Carpet” and “Teentimers Club” studies that he passed to Carl Hällström in 1977. Lothar’s study is the original basis for this report, which adds information found in subsequent years and details from the Glenn Miller Collections including Edward Burke, Richard March, Walter C. Scott and Richard Sherwood Sears. Additional documentation has been assembled by the editor from the Library of Congress and National Archives of the United States. Special thanks to Dr. Michael Arié of Vienna, Austria for his kindness in supplying “Magic Carpet” label scans, access to his “Magic Carpet” transcription discs and digital transfers for preservation by the GMC. Also thank you to the late D. Russell Connor and the late Harry Mackenzie for additional AFRS and network documentation. AFRS “Magic Carpet” broadcasts can be heard on the “Star Spangled Radio Hour,” broadcast and streamed online weekly by the Glenn Miller Collections.

Cover Photo: The RMS Queen Mary arrives in New York, June 20, 1945 (NARA)

1. INTRODUCTION

During the summer of 1945, homeward bound U.S. military poets who shared this sentiment:

*“Those who want to be a hero ...
They number almost zero ...
Those who want to be civilians...
Gee—they number in the millions!”*



The USS Saratoga transports American service personnel home
(NARA)

Operation Magic Carpet was the name of the demobilization and return of the 8 million American military personnel that were overseas following the end of World War II hostilities (16 million Americans total were in uniform). Hundreds of troop transports, cargo vessels including Liberty and Victory ships and ultimately warships, assault transports and hospital ships were used in the movement of personnel. The operation started in June 1945 and was completed in September 1946.

In addition, the operation returned in the other direction over four million German and Italian prisoners of war home from the United States. The operation also transported 500,000 war brides who had married American servicemen to the United States. American personnel were prioritized for shipment home by a system called the "Advanced Service Rating Score". Enlisted men needed a score of 85 points to be considered for demobilization. The scores were determined by the following formula:

Months in service = 1 point per month

Months in service overseas = 1 point per month

Combat awards (including campaign medals and battle stars) = 5 points per award

Dependent child under 18 = 12 points

The operation initially did not include the Navy because the war in the Pacific was still being fought. The Merchant Marine was initially responsible for returning troops home from the European Theater of Operations (ETO). During the war approximately 148,000 GIs were shipped to the ETO per month. *Operation Magic Carpet* averaged 435,000 GIs per month on the return voyages. Following the surrender of Japan, the Navy joined the operation. At the height of the movement more than 400 ships including large ocean liners were involved in the European operation. The aircraft carrier USS *Saratoga* alone brought over 29,000 GIs home. The Navy converted 369 ships into temporary transports.

The Army Air Forces' Air Transport Command (ATC) and the Naval Air Transport Service (NATS) flew millions of hours to bring personnel home, prioritizing serious medical evacuation cases.



U. S. Armed Forces Discharge Pin
nicknamed
"The Ruptured Duck"



Major Glenn Miller's Army Air Forces Band (Special) returns to the United States aboard the SS Santa Rosa, August 1945



Bandleader Vaughn Monroe (left) with Glenn Miller protégé and bandleader Ray McKinley Hotel Commodore, New York, August 1945



AFRS MAGIC CARPET

G M C

The Armed Forces Radio Service (AFRS) started to produce a series of edited big band commercial network sustaining broadcasts during 1945 that was named "Magic Carpet" in honor of the homecoming service personnel. Apparently similar to the ongoing AFRS series "One Night Stand", the "Magic Carpet" programs were 15 minutes in length rather than 30 minutes and were thus almost completely edited versions of the normal 30-minute band remotes of that era. The "One Night Stand" programs were generally made up of complete programs although they, too, included edited content with individual songs cut and pasted from different original broadcasts. There is no specific documentation as to why AFRS decided to produce a duplicate big band sustaining remote series. AFRS "Magic Carpet" was produced from 1945 through 1948 and documentation of the series has historically been elusive and incomplete. Magic Carpet was labeled AFRS Series R-4 in 1948. The "Magic Carpet" discs are 16-inch AFRS transcriptions. Unlike other AFRS-dubbed series from network broadcasts, there is no consistent or clear chain of custody or chronological order in the assembled AFRS transcription discs. There is also circumstantial evidence that in some instances, "Magic Carpet" and "One Night Stand" source materials were duplicated.

AFRS TEENTIMERS CLUB

“Teentimers, Inc. (Teentimers Club)” debuted over NBC November 24, 1945 and was directed toward teenage audiences. The program was preceded by “The Teentimers Show”, which aired from August 25, 1945 through November 17, 1945. Name bands appeared on the “Teentimers Club” program, which was broadcast Saturday mornings at 11:00-11:30 am and generally originated in New York, although some programs originated from other locations. AFRS started using the series for rebroadcasts in June 1946 with the May 11, 1946 NBC broadcast from Philadelphia featuring Gene Krupa and his Orchestra. Ex-AAF singer Johnny Desmond who had already appeared on several NBC programs before and following his discharge in November 1945 was a hot commodity and selected to host the program because of his perceived appeal to teenage girls. Jane Harvey, formerly with Benny Goodman, was also a featured vocalist on the program. The announcer was ex-AAF announcer Tom Hudson, and the scriptwriter was Gerald Holland. Desmond left the program after a short time for other commitments and ex-AAF announcer and actor John Conte replaced him on the program. Later, singer Gordon MacRae joined the program. The program contained public service messages emphasizing racial and religious tolerance. “Teentimers Club” was broadcast by NBC until August 17, 1947. There were other local radio teenage programs on the air at this time and they were the forerunners of the programming genre that led to ABC’s “American Bandstand” hosted by Dick Clark, which originated in Philadelphia.

AFRS RELEASES / 15-MIN. PAIRINGS

AFRS-released “Magic Carpet” programs paired on either side of a 16” transcription disc either together with another “Magic Carpet” program or with “Jimmy Carroll Sings” and “Teentimers Club” episodes. The master AFRS release list of issued 16” 33rpm transcriptions is contained in Part 5 of this report for reference of the pairings. 30-minute AFRS programs such as “One Night Stand” used both 15-minute sides of the transcription discs.

ABOUT THE TRANSCRIPTION DISCS

“Magic Carpet” was a 15-minute program that used one side of a 16-inch transcription disc. “Magic Carpet” programs were generally paired with one another on either side of a transcription disc. In two series of pairing, “Magic Carpet” programs were also paired with two other AFRS series, first, “Jimmy Carroll Sings”, and then “Teentimers Club”. Every third “Jimmy Carroll Sings” title appears paired with a “Magic Carpet” episode and every “Teentimers Club” program was paired with a “Magic Carpet” episode. “Jimmy Carroll Sings” was a CBS network series, and “Teentimers Club” was an NBC network series that were copied and dubbed by AFRS with commercial content removed.

The matrix numbers beginning with the code SUR means that the programs were dubbed at Universal Recorders (code: UR). The numbers show the day of dubbing. The *Magic Carpet* programs were initially produced seven days per week as can be noted in the chronology from the matrix numbers.

HOW TO READ

1-1,020	Magic Carpet Program #
Charlie Barnet Jul 45	Band Approximate or Known Date of Dubbing
(SUR 7-3-4) (U-1028-1)	AFRS Matrix Number Universal Recorders Serial Number
rev	Reverse-Side Content on disc
R GMC-900	Transcription Recording Extant GMC catalog # if preserved in archive
Jantzen Beach Ballroom	Location - If Known
Content, 1)-	Content - If Known BOLD – Audio extant



2. **PROGRAMS**

1 Unknown
(SUR 7-1-#)

2 Unknown
(SUR 7-2-#)

3 **Xavier Cugat**
July 1945
(SUR 7-3-4)
(U-1028-1)
Trocadero
Hollywood

GMC AFRS-969

- 1) MY SHAWL – theme
- 2) ALI BABA
- 3) BESAME MUCHO – Luis Del Campo and the band, vocal
- 4) HASTA MANANA – Luis Del Campo, vocal
- 5) TICO TICO (TICO TICO NO FUBAR) Elena Verdugo, vocal
- 6) ALI BABA - dubbed repeat to close

4 **Charlie Barnet**
July 1945
(SUR 7-4-6)
(U-1032-1)
Jantzen Beach Ballroom
Portland, Oregon

G M C

GMC AFRS-968

- 1) WASHINGTON WHIRLIGIG
- 2) THERE'S NO YOU – Phil Barton, vocal
- 3) BLUE SKIES
- 4) DREAM – Ginnie Powell, vocal
- 5) TAKE THE "A" TRAIN – - to close

5 Unknown
(SUR 7-5-#)

6 **Charlie Spivak**
(SUR 7-6-#)
Century Room
Hotel Commodore
New York

7 Unknown
(SUR 7-6-#)

8 **Louis Armstrong**
February 1945
(SUR 7-8-#)
New Zanzibar Café
New York

GMC AFRS-970

- 1) WHEN IT'S SLEEPY TIME DOWN SOUTH - dubbed open
- 2) ALWAYS – Louis Armstrong, vocal
- 3) A LITTLE ON THE MELANCHOLY SIDE
–Velma Middleton, vocal
- 4) DON'T FENCE ME IN
– Louis Armstrong and Velma Middleton, vocal
- 5) LEAP FROG - to close

9 **Carlos Molina**
July 1945
(SUR 7-9-#)
Trocadero
Hollywood

GMC AFRS-971

G M C

- 1) JALOUSIE (tango) - dubbed open
- 2) BRAZIL – Sue Robbins, vocal
- 3) MALANOCHÉ – Bobby Rivera, vocal
- 4) SMOKE GETS IN YOUR EYES
- 5) POINCIANA (SONG OF THE TREE)
- 6) JALOUSIE (tango) - dubbed close

10 **Tommy Dorsey**
July 1945
(SUR 7-10-#)
Casino Gardens, Ocean Park
Santa Monica, California

R

- 1) A FRIEND OF YOURS – Stuart Foster, vocal
- 2) YOU'RE DRIVING ME CRAZY – The Sentimentalists, vocal
- 3) TICO TICO (Tico-Tico No Fubar)
- 4) I SHOULD CARE – Stuart Foster, vocal

11 Unknown
(SUR 7-11-#)

12 Unknown
(SUR 7-12-#)

13 **Charlie Barnet**
July 1945
(SUR 7-13-#)
Jantzen Beach Ballroom
Portland, Oregon

R

- 1) IN A MELLOTONE
- 2) SKYLINER
- 3) I AIN'T GOT NOTHIN' BUT THE BLUES – Ginnie Powell, vocal
- 4) ANY OLD TIME – Phil Barton, vocal
- 5) POINCIANA (Song of the Tree)

14 **Joe Venuti**
June 1945
(SUR 7-14-#)
Hollywood Palladium

G M C

R

- 1) SWINGIN' ON A STAR – Kay Starr, vocal
- 2) SMOKE GETS IN YOUR EYES
- 3) BLUE LOU
- 4) GEORGIA BLUES
- 5) EXACTLY LIKE YOU – Kay Starr, vocal

15¹ **Count Basie**
February 1945
(SUR 7-15-#)
Blue Room
Hotel Lincoln
New York

GMC B-720-3

¹ This program was dubbed six months following the original broadcast. AFRS used two Count Basie broadcasts from the same period for ONE NIGHT STAND 551 and ONE NIGHT STAND 592.

16 **Cab Calloway**
July 1945
(SUR 7-16-#)
New Café Zanzibar
New York

GMC B-720-2

17 **Nat Brandwynne**
June-July 1945
(SUR 7-17-5)
(U-1393-2)
Starlight Roof
Waldorf-Astoria
New York

R

18 **Gene Krupa**
July 18, 1945
(SUR 7-18-#)
(U-1429-1)
Terrace Room
Mosque Theatre
Newark, New Jersey

G M C

GMC AFRS-995

- 1) STARBURST - theme
- 1) U. S. O.
- 2) THERE'S NO YOU – Buddy Stewart, vocal
- 3) SWEET LORRAINE – Stewie Olsen, baritone sax
- 4) INVENTION - to close

19 Unknown
(SUR 7-19-#)

20 Unknown
(SUR 7-20-#)

21 **Charlie Barnet**
(SUR 7-21-#)
rev. "Jimmy Carroll Sings" 3 (probable)
Jantzen Beach Ballroom
Portland, Oregon

R

22 **Joe Sanders**
July 1945
(SUR 7-22-#)
Blackhawk Restaurant
Chicago

GMC AFRS-982

- 1) PROGRAM OPEN
- 2) HONEYSUCKLE ROSE
- 3) THE MUSIC STOPPED – Mary Mulloy, vocal
- 4) TESS' TORCH SONG – Mary Mulloy, vocal
- 5) BLUE SKIES - to close

23 **Jack Teagarden**
July 1945
(SUR 7-23-#)
Trianon Ballroom
Southgate, California

GMC AFRS-983

- 1) I'VE GOT A RIGHT TO SING THE BLUES - theme
- 2) SHINE
- 3) I DON'T CARE WHO KNOWS IT – Mildred Shirley, vocal
- 4) JUST YOU, JUST ME
- 5) EXACTLY LIKE YOU
- 6) MEDLEY: DREAM - to close, CANDY²

24 Unknown
(SUR 7-24-#)

25 Unknown
(SUR 7-25-#)

26 **Gene Krupa**
July 1945
(SUR 7-26-#)

R

- 1) Can't You Read Between the Lines – Buddy Stewart, vocal
- 2) Please Don't Say No – Buddy Stewart, vocal
- 3) Body and Soul (trio)
- 4) Who? - to close

² CANDY was announced but not broadcast.

- 27 Unknown
(SUR 7-19-#)
- 28 Unknown
(SUR 7-20-#)
rev. "Jimmy Carroll Sings" 6 (probable)
- 29 Unknown
(SUR 7-21-#)
- 30 **Jack Teagarden**
July 1945
(SUR 7-30-#)
- 1) The Blues
 - 2) Dark Eyes
 - 3) It's Music to My Heart – vocal
- 31 **Xavier Cugat**
July 1945
(SUR 7-31-5)
(U-1750-2)
- R**
- 32 **Johnny Morris**
July 1945
(SUR 8-1-7)
(U-1792)

G M C



33 **Tommy Dorsey**
July 1945
(SUR 8-2-#)
Casino Gardens, Ocean Park
Santa Monica, California

GMC B-D7-1, S-67, AFRS-583

- 1) I'M GETTING' SENTIMENTAL OVER YOU - theme
- 2) YOU'RE DRIVING ME CRAZY – The Sentimentalists, vocal
- 3) ANY OLD TIME – Stuart Foster, vocal
- 4) I SHOULD CARE – Stuart Foster and the Sentimentalists, vocal
- 5) HAWAIIAN WAR CHANT (TA-HU-WA-HU-WAI)
– Buddy Rich, drums; Charlie Shavers, trumpet
- 6) I'M GETTING' SENTIMENTAL OVER YOU - theme
- 7) ALEXANDER'S RAGTIME BAND - to close

34 **Bill McCune**
July 1945
(SUR 8-3-6)
(U-1869-1)
Pelham Heath Inn
New York

R

G M C

- 1) BAIA - THEME
- 2) GOOD, GOOD, GOOD – Bette Buckner and the Band, vocal
- 3) FIVE SALTED PEANUTS – Tiny Morris, vocal
- 4) I DON'T CARE WHO KNOWS IT
- 5) I WISH I KNEW
- 6) THE MORE I SEE YOU
- 7) BAIA - THEME - to close

35 **Cab Calloway**
July 1945
(SUR 8-4-2)
(U-1866-1)
rev. "Jimmy Carroll Sings" 9 (probable)
New Zanzibar Café
New York

GMC AFRS-1007

- 1) MINNIE THE MOOCHER (theme] and opening
- 2) FRANTIC ON THE ATLANTIC
- 3) IF THIS ISN'T LOVE – Cab Calloway, vocal
- 4) RUSSIAN LULLABY
- 5) I WAS THERE WHEN YOU LEFT ME – Dotty Saunders, vocal
- 6) RUSSIAN LULLABY (reprise) and dubbed closing n/c

36 **Joe Venuti**
June 1945
(SUR 8-5-1)
(U-1916-1)
Hollywood Palladium

GMC B-467-2, AFRS-999

- 1) PROGRAM OPEN
- 2) WILL YOU BE MY DARLING
- 3) I SHOULD CARE – Johnny Prophet, vocal
- 4) BUGLE CALL RAG
- 5) AIN'T MISBEHAVIN'

37 **King Cole Trio**
January 10, 1945 (possible)
(SUR 8-6-4)
Casa Manana
Los Angeles

GMC AFRS-1000

- 1) HIT THE JIVE, JACK - theme
- 2) I FOUND A NEW BABY
- 3) I THOUGHT YOU OUGHT TO KNOW – Nat Cole, vocal
- 4) HEY, ME – Trio, vocal
- 5) AFTER YOU'VE GONE
- 6) PERDIDO - to close

38 **Georgie Auld**
July 1945
(SUR 8-7-#)
Trianon Ballroom
Southgate, California

GMC B-1159-3

39 **Count Basie**
August 1945
(SUR 8-8-#)
Casa Manana
Los Angeles

GMC B-1159-2

- 1) GOTTA BE THIS OR THAT
- 2) SWING SHIFT – Buddy Tate, tenor sax
- 3) I WANT A LITTLE GIRL – Jimmy Rushing, vocal
- 4) EXACTLY LIKE YOU – Jimmy Rushing, vocal

40 **Jimmy Dorsey**
July-August 1945
(SUR 8-9-#)
Casino Gardens, Ocean Park
Santa Monica, California

G M C

R

- 1) OPUS NO. 1
- 2) I SHOULD CARE – Dick Culver, vocal
- 3) I WAS HERE WHEN YOU LEFT ME – Jean Cromwell, vocal

41 **Xavier Cugat**
August 1945
(SUR 8-10-#)

42 **Carmen Cavallero**
August 1945
(SUR 8-11-#)
rev. “Jimmy Carrol Sings” no. 12 (probable)

43 Unknown
(SUR 8-12-#)

- 44 **Jimmie Lunceford**
August 1945
(SUR 8-13-#)
Casa Manana
Los Angeles
- 1) For Dancers Only
 - 2) Charmaine – Phil Brooks, vocal
 - 3) Laura – Phil Brooks, vocal
 - 4) Caldonia – Joe Thomas, vocal
- 45 **Bill McCune**
August 1945
(SUR 8-14-#)
- 46 **Tommy Dorsey**
August 1945
(SUR 8-15-#)
Mission Beach Ballroom
San Diego, California
- 47 **Enoch Light**
August 1945
(SUR 8-16-#)
Newpark Casino
Palisades Amusement Park, New Jersey
- 48 **Georgie Auld**
August 1945
(SUR 8-16-#)
Trianon Ballroom
Southgate, California
- GMC B-467-6**
- 49 Unknown
(SUR 8-18-#)
rev. Jimmy Carroll Sings no. 15 (probable)
- 50 Unknown
(SUR 8-19-#)
- 51 Unknown
(SUR 8-20-#)

52 **Ted Straeter**
August 1945
(SUR 8-21-6)
(U-2310-1)
Peacock Court
Hotel Mark Hopkins
San Francisco

R

53 **Chuck Foster**
August 1945
(SUR 8-22-6)
(U-2313-2)
Blackhawk Restaurant
Chicago

R

54 **Xavier Cugat**
August 1945
(SUR 8-23-#)
Trocadero
Hollywood

GMC AFRS-992

G M C

- 1) LOSTODOS
- 2) RHUMBA RHAPSODY
- 3) LINDA MUJER – Luis Del Campo, vocal
- 4) CHIU CHIU – Elena Verdugo, vocal

55 Unknown
(SUR 8-24-#)

56 Unknown
(SUR 8-25-#)
rev. “Jimmy Carroll Sings” 18 (probable)

57 **Xavier Cugat**
August 1945
(SUR 8-26-#)

58 **Jan Savitt**
August 1945
(SUR 8-27-#)

59 **Louis Armstrong**
August 1945
(SUR 8-28-#)

R

- 1) THE VERY THOUGHT OF YOU
- 2) GROOVIN'
- 3) ACCENTUATE THE POSITIVE – Louis Armstrong, vocal
- 4) EVERYTIME I FALL IN LOVE WITH YOU – Velma Middleton, vocal

60 Unknown
(SUR 8-29-#)

61 Unknown
(SUR 8-30-#)

62 Unknown
(SUR 8-31-#)

63 Unknown
(SUR 9-1-#)
rev. "Jimmy Carroll Sings" 21 (probable)

64 Unknown
(SUR 9-2-#)

G M C

65 Unknown
(SUR 9-3-#)

66 Unknown
(SUR 9-4-#)

67 Unknown
(SUR 9-5-#)



68 **Charlie Barnet**
July 1945
(SUR 9-6-4)
(U-2727-2)
Jantzen Beach Ballroom
Portland, Oregon

GMC AFRS-1008

- 1) CHEROKEE - theme
- 2) WASHINGTON WHIRLIGIG
- 3) ANY OLD TIME – Phil Barton, vocal
- 4) HEY! BOB-A-RE-BOP – Peanuts Holland, vocal
- 5) CHEROKEE (extended arrangement) - to close

69 **Xavier Cugat**
July 1945
(SUR 9-7-6)
(U-2730-1)
Trocadero
Hollywood

GMC AFRS-1009

- 1) MY SHAWL - theme
- 2) TAKE IT EASY – Luis Del Campo and Elena Verdugo, vocal
- 3) LINDA MUJER – Luis Del Campo, vocal
- 4) HASTA MANANA – Luis Del Campo, vocal
- 5) TICO TICO (TICO TICO NO FUBAR) – Elena Verdugo, vocal - to close

70 Unknown
(SUR 9-8-#)
rev. “Jimmy Carroll Sings” 24 (probable)

71 Unknown
(SUR 9-9-#)

72 Unknown
(SUR 9-10-#)

73 Unknown
(SUR 9-11-#)

74 Unknown
(SUR 9-12-#)

75 Unknown
(SUR 9-13-#)

76 Unknown
(SUR 9-14-#)

77 **Georgie Auld**
September 1945
(SUR 9-15-#)
rev. "Jimmy Carroll Sings" 27 (probable)
Eastwood Gardens
Detroit, Michigan

GMC B-458-3

78 Unknown
(SUR 9-16-#)

79 Unknown
(SUR 9-17-#)

80 **Ray Bauduc**
(SUR 9-18-6)
(U-3020-1)
Meadowbrook Ballroom
Cedar Grove, New Jersey

R

81 **Randy Brooks**
July-September 1945
(SUR 9-19-6)
(U-3024-2)
Roseland Ballroom
New York

G M C

R

82 Unknown
(SUR 9-20-#)

83 Unknown
(SUR 9-21-#)

84 Unknown
(SUR 9-22-#)
rev: "Jimmy Carroll Sings" 30 (probable)

85 Unknown
(SUR 9-23-#)

86 Unknown
(SUR 9-24-#)

87 Unknown
(SUR 9-25-#)

88 Unknown
(SUR 9-26-#)

89 **Bob Grant**
(SUR 9-27-#)

R

90 **Milt Herth**
(SUR 9-28-#)

R

91 Unknown
(SUR 9-29-#)
rev. "Jimmy Carroll Sings" 33 (probable)

92 Unknown
(SUR 9-30-#)

93³ **Les Elgart**
September 1945
(SUR 10-1-#)
Pelham Heath Inn, New York

G M C

R

- 1) I NEVER KNEW
- 2) IRISH LULLABY – May Carlton, vocal
- 3) LIKE SOMEONE IN LOVE

94 Unknown
(SUR 10-2-#)

95 Unknown
(SUR 10-3-#)

96 Unknown
(SUR 10-4-#)

97 Unknown
(SUR 10-5-#)

³ Repeated as MAGIC CARPET 110.

98 Eddy Rogers
October 1945
(SUR 10-6-2)
(U-3511)
rev. "Jimmy Carroll Sings" 36 (probable)

R

99 **Harold Stern**
December 29, 1945
(SUR 10-7-#)
(U-3578-2)
Casino On The Park
Essex House
New York
Russ Dunbar, announcer

GMC AFRS-1039

- 1) TELL ME, TELL ME – Mary Lou Wilson, vocal
- 2) Medley:
ALL OF MY LIFE
WISH YOU WERE WAITING FOR ME
MAGIC IS THE MOONLIGHT
I DIDN'T KNOW ABOUT YOU
- 3) FUZZY WUZZY – Mary Lou Wilson, vocal
- 4) PLEASE DON'T SAY NO – Mary Lou Wilson, vocal
- 5) INCERTIDUMBRE – to voice over and close

100 **Xavier Cugat**
December 30, 1945
(SUR 10-8-#)
(U-3630-2)
Trocadero
Hollywood

GMC AFRS-1036

- 1 MY SHAWL – dubbed opening theme
- 2 Medley:
AMOR
BESAME MUCHO – Luis del Campo, vocal
- 3 LINDA MUJER
- 4 HASTA MANANA – Luis del Campo, vocal
- 5 CHIU CHIU
- 6 MY SHAWL – voice over dubbed reprise – to close

101 **Louis Armstrong**
August 1945
(SUR 10-9-6)
(U-3669)
Trianon Ballroom
Southgate, California

GMC B-1391-3

- 1) WHEN IT'S SLEEPY TIME DOWN SOUTH - theme
- 2) IT AIN'T ME – Louis Armstrong, vocal
- 3) STARDUST
- 4) CALDONIA – Louis Armstrong, vocal
- 5) WHEN IT'S SLEEPY TIME DOWN SOUTH (reprise) - to close

Issues

WHEN IT'S SLEEPY TIME DOWN SOUTH - theme

CD Jazz Archives 90.509.2, Masters of Swing (France) 682470

IT AIN'T ME

CD Jazz Archives 90.509.2, Masters of Swing (France) 682470

CALDONIA

CD Jazz Archives 90.509.2, Masters of Swing (France) 682470

WHEN IT'S SLEEPY TIME DOWN SOUTH (REPRISE) - to close

CD Jazz Archives 90.509.2, Masters of Swing (France) 682470

102 **Jimmy Dorsey**
July-August 1945
(SUR 10-10-6)
(U-3672)
Casino Gardens, Ocean Park
Santa Monica, California

R

- 1) THIS CAN'T BE LOVE
- 2) I'M GONNA LOVE THAT GUY
- 3) OH! WHAT A BEAUTIFUL MORNIN'

103 **Don Baker**
October 1945
(SUR 10-11-4)
(U-3675-2)
Plantation Room
Hotel Dixie
New York

R

- 1) YOU BELONG TO MY HEART
- 2) AND SO IT ENDED
- 3) MISUNDERSTOOD
- 4) PLANTATION BOOGIE WOOGIE

104 **Fletcher Henderson**
September 1945
(SUR 10-12-6)
(U-3725)
Casa Manana
Los Angeles

GMC B-1290-1, GMC AFRS-1002

- 1) CHRISTOPHER COLUMBUS - theme
- 2) STOMPIN' AT THE SAVOY
- 3) LET'S ROCK
- 4) CALDONIA - George Floyd and the band, vocal
- 5) I FOUND A NEW BABY

105 **George Olsen**
October 1945
(SUR 10-13-#)
rev. "Jimmy Carroll Sings" 39

106 **Charlie Barnet**
October 1945
(SUR 10-14-1)
(U-3749)
Trianon Ballroom
Southgate, California

R

- 1) Yesterdays
- 2) I Ain't Got Nothin' But the Blues – Ginnie Powell, vocal
- 3) Just You – Just Me

107 **Carl Ravazza**
October 1945
(SUR 10-15-#)

R

108 **Milton North**
October 1945
(SUR 10-16-#)

G M C

109⁴ **Carlton Hauck**
January-February 1945 (probable)
(SUR 10-17-#)
Bar Tabain Restaurant, San Francisco (probable)

110⁵ **Les Elgart**
September 1945
(SUR 10-18-4)
(U-3847)
Pelham Heath Inn
New York

R

111 **George Hamilton**
October 1945
(SUR 10-19-#)

112 **Xavier Cugat**
October 1945
(SUR 10-20-#)
rev. "Jimmy Carroll Sings" 42

113⁶ **Art Mooney**
July 30, 1945
(SUR 10-21-1)
(U-3928)
Blue Room
Hotel Lincoln
New York

G M C

R

- 1) NEGRA CONSENTIDA – Don D’Arcy, vocal
- 2) REMEMBER WHEN – Fran Warren, vocal
- 3) CALDONIA
- 4) AMERICAN PATROL

⁴ Duplication of content from ONE NIGHT STAND 567 or ONE NIGHT STAND 622.

⁵ Repeat of MAGIC CARPET 93.

⁶ Duplication of content from ONE NIGHT STAND 695.

- 114 **Louis Prima**
October 1945
(SUR 10-22-4)
(U-3933)
Meadowbrook Ballroom
Cedar Grove, New Jersey
- R**
- 1) ROBIN HOOD
 - 2) ANGELINA
 - 3) I'LL BUY THAT DREAM
 - 4) BLUE SKIES
- 115 **Gene Krupa**
October 1945
(SUR 10-23-6)
(U-3974)
- R**
- 1) BLUE MOON
 - 2) WHAT IS THERE TO SAY – Lillian Lane, vocal
 - 3) WIRE BRUSH STOMP NO. 2
 - 4) THE BIG DO
- 116 **Ted Fio Rito**
October 1945
(SUR 10-24-#)
- 117 **Carlos Molina**
October 1945
(SUR 10-25-#)
- 118 **Chuck Foster**
September-October 1945
(SUR 10-26-#)
Ice Terrace Room
Hotel New Yorker
- 119 Unknown
(SUR 10-27-#)
rev. "Jimmy Carroll Sings" 45

G M C

120 **Louis Prima**
October 1945
(SUR 10-28-1)
(U-4121)
Meadowbrook Ballroom
Cedar Grove, New Jersey

GMC B-C80A-5, GMC AFRS-1010

- 1) ROBIN HOOD – Louis Prima, vocal
- 2) I DON'T WANT TO BE LOVED BY ANYONE ELSE BUT YOU
– Lily Ann Carol, vocal
- 3) MR. MASON SAID TO MR. DIXON – Louis Prima, vocal
- 4) HOW DEEP IS THE OCEAN – Lily Ann Carol, vocal

121 **Harry James**
September 29, 1945
(SUR 10-29-4)
(U-4158)
Casino Gardens, Ocean Park, California
From ABC (KECA) sustaining remote broadcast
Ralph Langley, announce

GMC B-778-2, GMC AFRS-1011

- 1) CIRIBIRIBIN - theme
- 2) OLD FOLKS AT HOME
- 3) LILLY BELLE – Buddy DeVito, vocal
- 4) 11:60 P.M. – Kitty Kallen, vocal
- 5) EIGHT BAR RIFF
- 6) CIRIBIRIBIN - theme
- 7) OLD FOLKS AT HOME (reprise) - to close

122 **Russ Morgan**
October 1945
(SUR 10-30-#)

123 **Ted Weems**
October 1945
(SUR 10-31-#)
Hotel Chase
St. Louis

124 **Elliot Lawrence**

October 1945
(SUR 11-1-4)
(U-4321)

GMC AFRS-988

- 1) HEART TO HEART - THEME, BELL BOTTOM TROUSERS
- The Three Dears and Hunter, vocal
- 2) ONCE IN A WHILE – ELLIOT LAWRENCE, PIANO
- 3) THERE, I'VE SAID IT AGAIN – Jack Hunter, vocal
- 4) BLUE MOON
- 5) LAWRENCE LEAPS (dubbed close)

125 **Emil Vandas**

October 1945
(SUR 11-2-#)
Marine Dining Room
Edgewater Beach Hotel
Chicago, Illinois

GMC AFRS-1037

- 1) Medley:
Don't You Know I Care
I'm Confessin'
- 2) (When) I Walked In, I Didn't Know About You
- 3) Medley:
The Beauty Everywhere
This Heart of Mine - George Deverand and ?, vocal
- 4) Fuzzy Wuzzy - vocal
- 5) Dance With a Dolly - George Deverand and ?, vocal

126 **Xavier Cugat**

October 1945
(SUR 11-3-#)
rev. "Jimmy Carroll Sings" 48

127 **Frankie Carle**

October 1945
(SUR 11-4-#)
Café Rouge
Hotel Pennsylvania
New York

R

128 **Bob Grant**
October 1945
(SUR 11-5-#)

R

129 **Manny Strand**
October 1945
(SUR 11-6-#)

130 **Jose Morand**
November 1945
(SUR 11-7-#)

131 **Duke Ellington**
October 1945
(SUR 11-8-4)
(U-4444)
New Zanzibar Café
New York

GMC B-401-2

- 1) LOVE LETTERS – Lawrence Brown, trombone
- 2) MAIN STEM
- 3) WISHING FOR THE MOON – Rex Stewart, trumpet
- 4) RIFF 'N DRILL

132 **Lucky Millinder**
November 1945
(SUR 11-9-6)
(U-4447)
Savoy Ballroom
New York

- 1) Chittlin' Switch – Bull Moose Jackson, vocal
- 2) Along the Navajo Trail – Leon Ketchum, vocal
- 3) Gotta Be This or That – Lucky Millinder, vocal
- 4) On the Alamo
- 5) Clarinet Holiday - to close

133 **Sid Hoff**
November 1945
(SUR 11-10-#)
re. "Jimmy Carroll Sings" 51

- 134 **Art Mooney**
July-September 1945
(SUR 11-11-1)
(U-4489)
Blue Room
Hotel Lincoln
New York
- 1) Chickery Chick
 - 2) And There You Are – Don D’Arcy, vocal
 - 3) Whistling at the Chicks – Jeannine Ford and Four Trotters, vocal
 - 4) You’re Nobody ‘Till Somebody Loves You
- 135 **Horace Heidt**
November 1945
(SUR 11-12-#)
Trianon Ballroom
Southgate, California
- 1) I’ve Got You Under My Skin
 - 2) The Very Thought of You
 - 3) One of These Days
 - 4) Indian Love Call
 - 5) Riding on Two Flats
- 136 **George Hamilton**
November 1945
(SUR 11-13-#)
- 137 **Sid Hoff**
November 1945
(SUR 11-14-#)
- 138 **George Sterney**
November 1945
(SUR 11-15-#)
- 139 **Allen King**
November 1945
(SUR 11-16-#)
- 140 **Russ Morgan**
November 1945
(SUR 11-17-#)
- 141 **Al Donahue**
November 1945
(SUR 11-18-#)

G M C

142 **Lionel Hampton**
November 1945
(SUR 11-19-4)
(U-4709)
Trianon Ballroom
Southgate, California

- 1) Air Mail Special
- 2) 'S Wonderful (sextet)
- 3) Who Am I to Say? – Dinah Washington, vocal

143 **Charlie Barnet**
October-November 1945
(SUR 11-20-6)
(U-4736)
Casino Gardens, Ocean Park
Santa Monica, California

R

- 1) REDSKIN RUMBA - THEME
- 2) KEEP THE HOME FIRES BURNING
- 3) I'LL BUY THAT DREAM - Phil Barton, vocal
- 4) XANGO - Andy Gibson arrangement
- 5) TELL IT TO A STAR - Phil Barton, vocal
- 6) SKYLINER - Bill Moore arrangement - to close

144 **Enric Madriguera**
November 1945
(SUR 11-21-#)
Ciro's
Hollywood

R

- 1) ADIOS - theme
- 2) IT'S D'LOVELY
- 3) BILA BILANDO
- 4) AMERIALOU
- 5) TAKE IT AWAY
- 6) ADIOS - theme

145 **Lionel Hampton**
November 1945
(SUR 11-22-6)
(U-4818)
Trianon Ballroom
Southgate, California

- 1) Beulah's Boogie
- 2) If I Loved You – Dinah Washington, vocal
- 3) You Was Right, Baby – Marie Green, vocal

146 **Les Elgart**
October 1945
(SUR 11-23-6)
(U-4849)

R

147 **Freddy Martin**
November 1945
(SUR 11-24-2)
(U-4820-1)
rev. "Jimmy Carroll Sings" 57
Cocoanut Grove
Ambassador Hotel
Los Angeles

G M C

R

148 **Vaughn Monroe**
November 1945
(SUR 11-25-1)
(U-4896)

- 1) Coming Out Party
- 2) My Heart Sings
- 3) 'Fraidy Cat

149 **Ray Carter**
November 1945
(SUR 11-26-#)

150 **Frankie Carle**
November 1945
(SUR 11-27-6)
(U-4936-2)
Hollywood Palladium

R

151 **Eddie Stone**
November 1945
(SUR 11-28-6)
(U-4953-1)
Hotel Chase
St. Louis, Missouri

R

152 **Luis Russell**
November 1945
(SUR 11-29--#)
(U-)
Savoy Ballroom
New York

- 1) Introduction and Theme
- 2) Soon
- 3) If I Loved You – Ned Curry, vocal
- 4) St. Louis Holiday
- 5) After Hours Creep - to close

153 **Stan Kenton**
November 1945
(SUR 11-30-#)
(U-)
Hollywood Palladium

GMC B-F10-1

- 1) ARTISTRY IN RHYTHM - theme
- 2) SOUTHERN SCANDAL
- 3) SLOWLY – Gene Howard, vocal
- 4) MORE THAN YOU KNOW
- 5) PAINTED RHYTHM
- 6) ARTISTRY IN RHYTHM - to close

154 **Buddy Johnson**
November 1945
(SUR 12-1-2)
(U-5045)
Savoy Ballroom
New York

GMC AFRS-1038

- 1) Exactly Like You
- 2) Wait and See
- 3) Since I Fell for You
- 4) Walk 'Em - to close

155 **Chuck Foster**
November 1945
(SUR 12-2-#)

156 **Emil Vandas**
November 1945
(SUR 12-3-#)

157 **Gay Claridge**
November 1945
(SUR 12-4-#)
Chez Paree
Chicago



158 **Eddie Oliver**
November 1945
(SUR 12-5-#)

159 **Bob Moore**
December 1945
(SUR 12-6-6)
(U-5144-1)
Hollywood Palladium

GMC AFRS-1020

- 1) OPENING THEME
- 2) Medley:
THERE GOES THAT SONG AGAIN
I DIDN'T KNOW ABOUT YOU
THE JEWELRY JIVE
- 3) I WALKED IN
- 4) MY BLUE HEAVEN
- 5) SHE DIDN'T SAY YES (BUT SHE DIDN'T SAY NO)
- Janie Johns and Band, vocal
- 6) THEME and TABU (to closing)

160 **Tiny Bradshaw**
December 1945
(SUR 12-7-6)
(U-5195-2)
Savoy Ballroom
New York

GMC AFRS-1021

- 1) SWEET GEORGIA BROWN – Tiny Bradshaw, vocal
- 2) ON THE OTHER SIDE OF THE RAINBOW
- 3) I HOPE TO DIE – Tiny Bradshaw, vocal
- 4) ‘TIL THE DAWN TIME - Tiny Bradshaw, vocal
- 5) ‘TIL THE DAWN TIME – reprise to close

161 **Frankie Carle**
November 1945
(SUR 12-8-#)
rev. “Jimmy Carroll Sings” 63

162 **Don Reid**
December 1945
(SUR 12-9-#)

163 **Frankie Carle**
December 1945
(SUR 11-10-#)
Café Rouge
Hotel Pennsylvania
New York

G M C

164 **Carlton Hawk**
December 1945
(SUR 12-11-#)

165 **Randy Brooks**
December 1945
(SUR 12-12-6)
(U-5441)

- 1) Girl of My Dreams
- 2) Frolic at Five
- 3) How Deep is the Ocean
- 4) Unidentified title

166 **Paul Martin**
December 1945
(SUR 12-13-#)

167 **Jan Savitt**
December 1945
(SUR 12-14-6)
(U-5496)

- 1) On the Sunny Side of the Street
- 2) Where or When
- 3) Is You Is or Is You Ain't My Baby
- 4) Unidentified title

168 **Jimmy Palmer**
December 1945
(SUR 12-15-#)
rev. "Jimmy Carroll Sings" 66

169 **George Tunney**
December 1945
(SUR 12-16-#)

170 **Ron Perry**
December 1945
(SUR 12-17-#)

G M C

171 **Lionel Hampton**
November 1945
(SUR 12-18-6)
(U-5674)
Trianon Ballroom
Southgate, California

- 1) Flying Home - theme
- 2) Sergeant's Mess
- 3) There I've Said It Again – Herbie Fields, vocal
- 4) Hamp's Boogie Woogie
- 5) Hey! Ba-Ba-Re-Bop – Lionel Hampton, vocal

172 **Duke Ellington**
October-November 1945
(SUR 12-19-6)
(U-5742)
New Zanzibar Café
New York

GMC B-401-4

- 1) JUMPIN' PUNKINS
- 2) A DOOR WILL OPEN
- 3) WEST INDIAN DANCE
- 4) I AIN'T GOT NOTHIN' BUT THE BLUES – Kay Davis, vocal
- 5) JACK THE BEAR - to close

173 **George Tunney**
December 1945
(SUR 12-20-#)

174 **Sid Hoff**
November 1945
(SUR 12-21-#)

175 **Don Baker**
December 1945
(SUR 12-22-#)

G M C

176 **Hal Aloma**
December 1945
(SUR 12-23-#)
Hawaiian Room
Hotel Lexington
New York

177 **Carlton Hauck**
December 1945
(SUR 12-24-#)

178 Unknown
(SUR 12-25-#)

179 Unknown
(SUR 12-26-#)

180 **Duke Ellington**
November 1945
(SUR 12-27-6)
(U-5925)
New Zanzibar Café
New York

GMC B-401-6

- 1) JUST A SITTIN' AND A ROCKIN'
- 2) CLEMENTINE
- 3) THE WONDER OF YOU – Joya Sherrill, vocal
- 4) I'LL BUY THAT DREAM – Harry Carney, baritone sax
- 5) COME TO BABY, DO!

181 **Ron Perry**
December 1945
(SUR 12-28-#)

182 Unknown
(SUR 12-29-#)
rev. “Jimmy Carroll Sings” 72

183 **Stan Kenton**
November 1945
(SUR 12-30-1)
(U-6084)
Hollywood Palladium

G M C

GMC AFRS-972

- 1) ARTISTRY IN RHYTHM – theme - dubbed open
- 2) ARTISTRY JUMPS
- 3) I CAN'T GET STARTED – Ray Wentzel, vocal
- 4) TAMPICO – June Christy, vocal
- 5) BODY AND SOUL – Vido Musso, tenor sax
- 6) ARTISTRY JUMPS – rerise to dubbed close

184 **Enric Madriguera**
December 1945
(SUR 12-31-4)
(U-6087)

185 Unknown
(SUR 1-1-#)

186 Unknown
(SUR 1-2-#)

187 Unknown
(SUR 1-3-#)

188 Unknown
(SUR 1-4-#)

189 **Harry James**
December 1945
(SUR 1-5-2)
(U-6264)
rev. "Jimmy Carroll Sings" 75
Meadowbrook Gardens
Culver City, California

GMC B-778-3

- 1) CIRIBIRIBIN - theme
- 2) 9:20 SPECIAL
- 3) WHERE OR WHEN – Anita Boyer, vocal
- 4) I'M IN LOVE WITH TWO SWEETHEARTS – Buddy DeVito, vocal
- 5) OPUS NO. 1 - to close

Issues

WHERE OR WHEN
CD Jazz Hour JH 3006 (USA)

190 **Sid Hoff**
November 1945
(SUR 1-6-#)
Spanish Room
El Patio Ballroom
San Francisco, California

GMC AFRS-1040

- 1) The Sheik of Araby
- 2) I'm the Lonesomest Girl in Town - vocal
- 3) The Kerry Dance
- 4) Ac-cen-tu-ate the Positive - vocal

191 **Don Baker**
December 1945
(SUR 1-7-#)
Plantation Room
Hotel Dixie
New York

GMC AFRS-1041

- 1) Theme – voice over
- 2) I Wub a Wabbit – Baby Jewel, vocal
- 3) Let's Not Pretend – Don Baker, vocal
- 4) Strange Music – Don Baker, vocal
- 5) Plantation Boogie Woogie
- 6) Theme – voice over
- 7) Plantation Boogie Woogie – reprise to close

192 **Freddy Martin**
December 1945
(SUR 1-8-#)
Cocoanut Grove
Ambassador Hotel
Los Angeles

193 **Chuck Foster**
December 1945
(SUR 1-9-#)

G M C

- 194 **Louis Prima**
December 1945
(SUR 1-10-6)
(U-6404)
- 1) Blue Skies
 - 2) You Gotta See Baby Tonight
 - 3) I Don't Want to be Loved by Anyone but You – Lily Ann Carol, vocal
 - 4) I Can't Begin to Tell You
 - 5) Just a Little Fond Affection – Lily Ann Carol, vocal
- 195 **Duke Ellington**
November-December 1945
(SUR 1-11-6)
(U-6410)
New Zanzibar Café
New York
- GMC B-401-8**
- 1) I'LL BUY THAT DREAM – Harry Carney, baritone sax
 - 2) TELL IT TO A STAR
 - 3) STOMP, LOOK AND LISTEN
 - 4) AUTUMN SERENADE – Joya Sherrill, vocal
- 196 **Russ Morgan**
December 1945
(SUR 1-12-#)
rev. "Jimmy Carroll Sings" 78
- 197 **Bob Grant**
December 1945
(SUR 1-13-#)

G M C

198 **Erskine Hawkins**

December 1945
(SUR 1-14-4)
(U-6564)
Savoy Ballroom
New York

- 1) Victory Bells
- 2) Candy – Ace Harris, vocal
- 3) Let's Ball Awhile
- 4) What a Day
- 5) Unidentified Title

199 **Benny Goodman**

November–December 1945
(SUR 1-15-#)
(U-6567)
Terrace Room⁷
Mosque Theater
Newark, New Jersey
From ABC broadcast

GMC **B-E18-1, AFRS-975**

G M C

- 1) LET'S DANCE (dubbed open)
- 2) DON'T BE THAT WAY
- 3) YOU WAS RIGHT, BABY – Liza Morrow, vocal
- 4) SEVEN COME ELEVEN
- 5) I'M IN THE MOOD FOR LOVE – Liza Morrow, vocal
- 6) DUBBED AFRS CLOSE

Issues:

DON'T BE THAT WAY

12" 33 Phontastic 7603 (Sweden)

CD Jazz Band EBCD 2160-2 (England)

YOU WAS RIGHT, BABY

12" 33 Phontastic NOST 7603 (Sweden)

CD Jazz Band EBCD 2160-2 (England)

SEVEN COME ELEVEN

12" 33 Phontastic NOST 7603 (Sweden)

CD Jazz Band EBCD 2160-2 (England)

⁷ BENNY GOODMAN was engaged at the Terrace Room from November 28 to December 23, 1945, broadcasting over the ABC network.



King Cole Trio
Oscar Moore, Nat King Cole, and Wesley Prince
(Library of Congress)



Duke Ellington
(Library of Congress)

200 **Tony Pastor**
January 1946
(SUR 1-16-6)
(U-6570)

- 1) Symphony
- 2) Slowly – Dick Dyer, vocal
- 3) You Was Right, Baby
- 4) Jose Gonzales

201 **Gay Claridge**
January 1946
(SUR 1-17-#)

Chez Paree, Chicago

202 **Desi Arnaz**
January 1946
(SUR 1-18-#)
Ciro's
Hollywood

203 Unknown
(SUR 1-19-#)
Rev. "Jimmy Carroll Sings" 81

G M C

204 Unknown
(SUR 1-20-#)

205 Unknown
(SUR 1-21-#)

206 Unknown
(SUR 1-22-#)

207 Unknown
(SUR 1-23-#)

208 **Les Brown**
December 1945
(SUR 1-24-6)
(U-7340)
Café Rouge
Hotel Pennsylvania
New York

R

- 1) FLOATIN'
- 2) DAY BY DAY – Doris Day, vocal
- 3) FRIM FRAM SAUCE – Butch Stone, vocal
- 4) OH WHAT IT SEEMED TO BE

209 **Manny Strand**
January 1946
(SUR 1-25-#)

210 **Chuck Foster**
January 1946
(SUR 1-26-#)

211 Unknown
(SUR 1-27-#)

212 Unknown
(SUR 1-28-#)

G M C

213 **Luis Russell**
November 1945
(SUR 1-29-6)
(U-7108)
Savoy Ballroom
New York

- 1) Frivolity
- 2) Come to Baby Do – vocal
- 3) If This Is Not Love – vocal
- 4) The Honeydrinker - to close

- 214 **Joe Reichman**
January 1946
(SUR 1-30-#)
- 215 **Ralph Ginsberg String Ensemble**
January 1946
(SUR 1-31-#)
- 216 **Louis Prima**
January 1946
(SUR 2-1-6)
(U-7140)
- 1) Irish Lullaby
 - 2) My Dreams Are Getting Better All the Time
 - 3) Let's Take the Long Way Home
 - 4) The Night is Young and You're So Beautiful

- 217 **Manny Strand**
January 1946
(SUR 2-2-2)
(U-7143)
rev. "Jimmy Carroll Sings" 87

- 218 **Les Brown**
December 1945-January 1946
(SUR 2-3-1)
(U-7230)
Café Rouge
Hotel Pennsylvania
New York

G M C

R

- 1) FLOATIN'
- 2) I'M GLAD I WAITED FOR YOU – Doris Day, vocal
- 3) FRIM FRAM SAUCE – Butch Stone, vocal
- 4) YOU WON'T BE SATISFIED – Doris Day, vocal

219 **Carlton Hauck**

January 1946
(SUR 2-4-#)

220 **Benny Goodman**

January 26-29, 1946
(SUR 2-5-6)
(U-7346)
Meadowbrook Gardens
Culver City, California
George Dvorak, network announcer

GMC AFRS-974

- 1) LET'S DANCE (dubbed open)
- 2) SWEETHEART – Art Lund, vocal
- 3) OH! BABY (Sextet)
- 4) I WISH I COULD TELL YOU – Liza Morrow, vocal
- 5) SWING ANGEL
- 6) SEVEN COME ELEVEN (dubbed close)

Issues:

SWEETHEART

CD Jazz Band EBCD 2160-2 (England)

OH! BABY

CD Jazz Band EBCD 2160-2 (England)

I WISH I COULD TELL YOU

CD Jazz Band EBCD 2160-2 (England)

- 221 **Gay Claridge**
February 1946
(SUR 2-6-#)
Chez Paree
Chicago
- 222 **Bobby Ramos**
February 1946
(SUR 2-7-#)
Trocadero
Hollywood
- 223 **Russ Morgan**
February 1946
(SUR 2-8-#)
Trocadero
Hollywood
- 224 **Desi Arnaz**
February 1946
(SUR 2-9-#)
rev. "Jimmy Carroll Sings" 90
Ciro's
Hollywood

G M C

INSIDE ORCHESTRAS – MUSIC

GIs in the Tokyo area are being served by recorded shows over the Armed Forces Radio Network, apparently are keeping up with current U.S. bands and music. In a poll recently conducted, they put Woody Herman at the top the heap, and Glenn Miller, Harry James, Duke Ellington, Stan Kenton Tommy Dorsey, Benny Goodman, Charlie Barnet, Louis Jordan and Count Basie stringing after. Disk shows are conducted by Sgt. Walter Kaner, who's called "Tokyo Mose."⁸

⁸ Variety, February 13, 1946, p. 45

225 **Benny Goodman**
January 26-29, 1946
(SUR 2-10-1)
(U-7490)
Meadowbrook Gardens
Culver City, California
George Dvorak, network announcer

GMC AFRS-973

- 1) LET'S DANCE - dubbed open
- 2) GIVE ME THE SIMPLE LIFE – Liza Morrow, vocal
- 3) BENNY GOODMAN SPOKEN REMARKS
- 4) AFTER YOU'VE GONE (Sextet)
- 5) IT'S THE TALK OF THE TOWN – Art Lund, vocal
- 6) INCOGNITO
- 7) SEVEN COME ELEVEN⁹ - dubbed close

Issues:

GIVE ME THE SIMPLE LIFE

CD Jazz Band EBCD 2160-2 (England)

BENNY GOODMAN SPOKEN REMARKS

AFTER YOU'VE GONE (sextet)

CD Jazz Band EBCD 2160-2 England)

IT'S THE TALK OF THE TOWN

CD Jazz Band EBCD 2160-2 (England)

⁹ The dubbed closes for MAGIC CARPET 220 and 225 are the same insert of SEVEN COME ELEVEN, which appears to be the performance issued on MAGIC CARPET 199.

226 **Les Brown**
December 1945-January 1946
(SUR 2-11-4)
(U-7499)
Café Rouge
Hotel Pennsylvania
New York
From CBS broadcast

GMC AFRS-981

- 1) LEAP FROG - theme
- 2) I'VE GOT MY LOVE TO KEEP ME WARM
- 3) YOU WON'T BE SATISFIED – Doris Day, vocal
- 4) FRIM FRAM SAUCE – Butch Stone, vocal
- 5) AREN'T YOU GLAD YOU'RE YOU – Doris Day, vocal
- 6) FLOATIN' – Jimmy Zito, trumpet - to close

227 **Los Andrinios Orchestra**
February 1946
(SUR 2-12-#)

228 **Freddy Martin**
February 1946
(SUR 2-13-#)
Cocoanut Grove
Ambassador Hotel
Los Angeles

G M C

229 **Jan Garber**
February 1946
(SUR 2-14-#)

230 **Bobby Ramos**
February 1946
(SUR 2-15-#)
Trocadero
Hollywood

231 **Desi Arnaz**
February 1946
(SUR 2-16-2)
(U-7652-3)
rev. "Jimmy Carroll Sings" 53
Ciro's
Hollywood

GMC AFRS-1019

- 1) TABU (opening theme) - Desi Arnaz, vocal
- 2) CACHITA - Desi Arnaz, vocal
- 3) BEGIN THE BEGUINE
- 4) COME TO BABY, DO - Amanda Lane, vocal
- 5) LINDA MUJER
- 6) GOODNIGHT - to close - Desi Arnaz, vocal

232 **Chet Stewart**
February 1946
(SUR 2-17-#)

233 **Bill Clifford**
February 1946
(SUR 2-18-#)

234 **Freddy Martin**
February 1946
(SUR 2-19-#)
Cocoanut Grove
Ambassador Hotel
Los Angeles

G M C

235 **Red Nichols**¹⁰
February 1946
(SUR 2-20-6)
(U-7865)
Club Morocco
Hollywood

- 1) Perfidia
- 2) It Might as Well Be Spring – Betty Taylor, vocal
- 3) I'm Gonna Love That Guy
- 4) Love Me or Leave Me
- 5) Wall of the Winds - theme

¹⁰ RED NICHOLS data courtesy, "The Red Nichols Story, After Intermission, 1942-1965," Evans and Hester.

Red Nichols Personnel

Reeds Red Nichols (leader, clarinet), Rosy McHargue (clarinet),
 Hymie Gunkler (tenor saxophone)
Rhythm Paul Leu (piano), Thurman Teague (string bass), Rollie Culver (drums)

236 **Desi Arnaz**
February 1946
(SUR 2-21-#)
Ciro's
Hollywood

237 **Jan Garber**
February 1946
(SUR 2-22-#)

238 **Stan Kenton**
November 13, 1945
(SUR 2-25-2)
(U-8032)
rev. "Jimmy Carroll Sings" 96
Hollywood Palladium

R

- 1) ARTISTRY IN RHYTHM - theme
- 2) EAGER BEAVER
- 3) A STRANGER IN TOWN – Gene Howard, vocal
- 4) GOT A PENNY – June Christy, vocal
- 5) MORE THAN YOU KNOW
- 6) SOUTHERN SCANDAL - to close

239 **Harry James**
February 1946
(SUR 2-24-1)
(U-8190)
Meadowbrook Gardens
Culver City, California

R

- 1) THE MAN I LOVE – Leroy Holes arrangement
- 2) I CAN'T BEGIN TO TELL YOU – Ginnie Powell, vocal
- 3) I'M IN LOVE WITH THE SWEETHEARTS – Buddy DeVito, vocal
- 4) BLUE SKIES

Issues

THE MAN I LOVE

12" 33 Aircheck 18 (Canada) First Heard 14 (England),
First Heard FH51 (England), Hindsight HSR-142 (USA)

I CAN'T BEGIN TO TELL YOU

12" 33 Aircheck 18 (Canada)

I'M IN LOVE WITH TWO SWEETHEARTS

12" 33 Aircheck 18 (Canada)

BLUE SKIES

12" 33 Aircheck 18 (Canada)

G M C

240 **Enric Madriguera**
February 1946
(SUR 2-25-#)

241 **Bobby Ramos**
February 1946
(SUR 2-26-#)
Trocadero
Hollywood

GMC AFRS-991

- 1) MEDLEY:
WALTER WINCHELL RHUMBA
LINDA MUJER
- 2) MEDLEY:
SWEET AND LOVELY
I'M IN THE MOOD FOR LOVE – Bobby Ramos, vocal
A PRETTY GIRL IS LIKE A MELODY – Bobby Ramos, vocal
- 3) THE CONTINENTAL
- 4) SIENTINPAL - to close

242 **Bob Crosby**
February 1946
(SUR 2-27-6)
(U-8232)
Hollywood Palladium
Bill Ewing, announcer
From CBS broadcast

GMC AFRS-980

- 1) SUMMERTIME - theme
- 2) PERDIDO
- 3) SHE'S FUNNY THAT WAY – Jewel Hopkins, vocal
- 4) LET IT SNOW – Bob Crosby, vocal
- 5) 'S WONDERFUL
- 6) PERDIDO – reprise to dubbed close

243 **Al Donahue**
February 1946
(SUR 2-28-6)
Trianon Ballroom
Southgate, California

244 **Bill Clifford**
February 1946

G M C

245 **Desi Arnaz**
February 1946
(SUR 3-2-7)
rev. "Jimmy Carroll Sings" 99
Ciro's
Hollywood

GMC B-601-4

246 **Harry James**
February 1946
(SUR 3-3-1)
(U-8319)
Meadowbrook Gardens
Culver City, California

R

- 1) LOVELESS LOVE
- 2) DAY BY DAY - Buddy DeVito, vocal
- 3) OH, BABY, WHAT YOU DO TO ME
- 4) OPUS NO. 1

247 **Bobby Ramos**
February 1946
(SUR 3-4-#)

248 **Les Brown**
December 1945
(SUR 3-5-6)
(U-8418-3)
Café Rouge
Hotel Pennsylvania
New York
From CBS broadcast

G M C

GMC B-1125-2

- 1) FLOATIN' – Jimmy Zito, trumpet
- 2) OH! WHAT IT SEEMED TO BE – Jane Harvey, vocal¹¹
- 3) FRIM FRAM SAUCE – Butch Stone, vocal
- 4) SOMEDAY WE'LL BE TOGETHER – Jane Harvey, vocal
- 5) FLOATIN' (reprise) - to close

¹¹ JANE HARVEY was substituting for DORIS DAY, who was out with a cold.



249 **Johnny Long**
January 1946
(SUR 3-6-6)
(u-8498-4)
Ice Terrace Room
Hotel New Yorker
New York

GMC B-1125-3

- 1) The White Star of Sigma Nu - theme
- 2) Jose Gonzales - Francie Lane and Band, vocal
- 3) Take Care When You Say "Te Caro"
- 4) Walking with My Honey - Francie Lane, vocal
- 5) Something Sentimental
- 6) We'll Be Together Again - Francie Lane, vocal - to close

250 **Gene Krupa**
March 1946
(SUR 3-7-6)
(U-8325)
Meadowbrook Gardens
Culver City, California

R

- 1) BACK HOME IN INDIANA
- 2) ARE THESE REALLY MINE
- 3) RIFF STACCATO
- 4) JUST A LITTLE FOND AFFECTION

251 **Lucky Millinder**
March 1946
(SUR 3-8-6)
(U-8421)
Savoy Ballroom
New York

- 1) You Stole My Heart
- 2) 8:45 In The Bronx
- 3) St. Louis Blues
- 4) Darktown Strutters Ball

252 **Frankie Carle**
March 1946
(SUR 3-9-2)
(U-8424)
rev. "Jimmy Carroll Sings" 102

253 **Cab Calloway**
March 1946
(SUR 3-10-1)
(U-8544)
New Zanzibar Café
New York

- 1) 49th and Broadway
- 2) The More I See You
- 3) Dinah
- 4) Twilight Time

254 **Bob Crosby**
February 21, 1946
(SUR 3-11-4)
(U-8827)
Hollywood Palladium

R

- 1 THE WHISTLER – Tommy Todd arrangement
- 2 I'LL BUY THAT DREAM – Quig Quigley, vocal
- 3 I CAN'T BEGIN TO TELL YOU – Bob Crosby, vocal
- 4 FIFTY-FIFTY

Issues

G M C

THE WHISTLER

12" 33 First Time FTR 1517 (USA), Musicdisc JA 5142 (France)
CD Sounds of Yesteryear DSOY 855 (England)

FIFTY-FIFTY

12" 33 Joyce 1072 (USA), First Time FTR 1517 (USA),
Musicdisc JA 5142 (France)

255 **Lawrence Welk**
March 1946
(SUR 3-12-6)
(U-8547-2)

R

Hotel St. Francis, San Francisco

256 **Al Donahue**
March 1946
(SUR 3-13-6)
(U-8604-3)

R

Trianon Ballroom, South Gate, California

257 **Henry King**
February 1946
(SUR 3-14-#)
Peacock Court
Hotel Mark Hopkins
San Francisco

GMC AFRS-1017

- 1) A Blues Serenade (Opening theme)
- 2) Medley: But Not for Me, Sunny Disposish
- 3) Here Comes Heaven Again - Michael Barton, vocal
- 4) It Might as Well Be Spring
- 5) Whatcha Say? - Bea Harold, vocal
- 6) Malata Rhumbera - to close

258 **Desi Arnaz**
February 1946
(SUR 3-15-6)
(U-8610-3)
Ciro's
Hollywood

GMC AFRS-1018

- 1) TABU - opening theme - Desi Arnaz, vocal
- 2) BIM BAM BUM
- 3) Medley:
STRIGUNITA – Desi Arnaz, vocal
MAGIC IS THE MOONLIGHT - Amanda Lane, vocal
- 4) I'M ALWAYS CHASING RAINBOWS – Amanda Lane, vocal
- 5) TE CUANA
- 6) GOODNIGHT – Desi Arnaz, vocal - to close

259 **Chet Stewart**
March 1946
(SUR 3-16-#)
re. "Jimmy Carroll Sings" 105

260 **Bobby Ramos**
March 1946
(SUR 3-17-#)

261 **Les Brown**
December 1945 – January 1946
(SUR 3-18-4)
(U-9163)
Café Rouge
Hotel Pennsylvania
New York

R

- 1) NEGRA CONSENTIDA
- 2) THE LAST TIME I SAW YOU
- 3) FRIM FRAM SAUCE
- 4) TWILIGHT TIME

262 **Freddy Martin**
March 1946
(SUR 3-19-#)
Cocoanut Grove
Ambassador Hotel
Los Angeles

263 **Red Nichols**
March 1946
(SUR 3-20-6)
(U-9052)
Probably Club Morocco, Hollywood

- 1) Minute Waltz
- 2) Georgia – Betty Taylor, vocal
- 3) That's for Me
- 4) Whispering

264 **Hal Aloma**
March 1946
(SUR 3-21-6)
(U-9293)
Hawaiian Room
Hotel Lexington
New York City

GMC AFRS-1014

- 1) Opening theme
- 2) Hawaiian War Chant – The Band, vocal
- 3) Dreaming Aloha of You - Unknown male, vocal
- 4) Medley: My Tani, A Kiss to Remember – Male Quartet, vocal
- 5) Eleu Miki Mki (Step Lively) - to close – Hal Aloma & Chorus, vocal

265 **Randy Brooks**
March 1946
(SUR 3-22-6)
(U-9300-1)
Roseland Ballroom
New York

GMC AFRS-1015

- 1) Holiday Forever - theme
- 1) Pagan Love Song
- 2) Walking with My Honey – Lillian lane, vocal
- 3) Love Me – Billy Usher, vocal
- 4) Hora Staccato
- 5) That Feeling in the Moonlight – Lillian Lane, vocal - to close

266 **Henry Busse**
March 1946
(SUR 3-24-#)

267 **Ernesto Riestra**
March 1946
(SUR 3-25-#)

268 **Johnny Long**
March 1946
(SUR 3-25-#)

269 **Charlie Barnet**
January 15-29, 1946
(SUR 3-26-6)
(U-9345-3)
Casino Gardens
Ocean Park, California

GMC AFRS-1012

- 1) POOR LITTLE RICH GIRL - George Siravo arrangement
- 2) SKYLINER - Billy Moore arrangement
- 3) EVERYTHING BUT YOU – Fran Warren, vocal
- 4) STROLLIN' - Howard McGee arrangement
- 5) UNIDENTIFIED TITLE - to close

G M C

Issues

POOR LITTLE RICH GIRL

12" 33 First Heard FH-44 (England), First Heard FHR 1974-12 (England)

CD Sounds of Yesteryear DSOY 655 (England)

SKYLINER

12" 33 First Heard FH-17 (England)

EVERYTHING BUT YOU

12" 33 First Heard FH-44 (England)

CD Sounds of Yesteryear DSOY 65 (England)

STROLLIN'

CD Sounds of Yesteryear DSOY 655 (England)

Charlie Barnet Personnel

Trumpets	Al Killian, Everett Mc Donald, Art Robey (vocals), Ed Stress, Paul Webster
Trombones	Frank Bradley, Porky Cohen, Ed Fromm, Tommy Pederson
Reeds	Charlie Barnet (leader, alto/baritone/tenor/soprano saxophone), Ray De Geer and Gene Kinsey (alto saxophones)
Rhythm	Shelton Smith (piano), Irv Lang (string bass), Mickey Scrima (drums)
Vocalists	Art Robey, Fran Warren

270

Harry James

February 1946

(SUR 3-27-6)

(U-9361-3)

Meadowbrook Gardens¹²

Culver City, California

George Dvorak, announcer

GMC AFRS-1013

- 1 CIRIBIRIBIN - theme
- 2) LOVELESS LOVE
- 3) I CAN'T BEGIN TO TELL YOU – Ginnie Powell, vocal
- 4) AS IF I DIDN'T HAVE ENOUGH ON MY MIND – Buddy DeVito, vocal
- 5) BLUE SKIES
- 6) CIRIBIRIBIN - theme
- 7) BLUE SKIES - reprise to close

¹² During this period, HARRY JAMES played two engagements at Meadowbrook Gardens, the first from November 22, 1945 to January 2, 1946 (the source of MAGIC CARPET 189) and the second beginning February 5, 1946.



271 **Al Donahue**
March 1947
(SUR 3-28-#)
Trianon Ballroom
Southgate, California

GMC B-353-4

272 **Desi Arnaz**
March 1947
(SUR 3-29-#)
Ciro's
Hollywood

GMC B-353-5

273 **Bob Crosby**
March 1946
(SUR 3-30-2)
(U-9372)
Hollywood Palladium

- 1) Blue Skies
- 2) Don't Forget Tonight Tomorrow – Bob Crosby, vocal
- 3) Always – Gus Rivera, vocal
- 4) Hit That Jive, Jack – Gordon Polk, vocal

Issues

BLUE SKIES

12" 33 Golden Era GE-15059 (USA)

HIT THE JIVE, JACK

12" 33 Golden Era GE-15059 (USA)

274 **King Guion**
March 1946
(SUR 3-31-1)

275 **Randy Brooks**
March 1946
(SUR 4-1-4)
(U-9805)
Café Rouge
Hotel Pennsylvania
New York

- 1) I'm Forever Blowing Bubbles
- 2) Walking with My Honey – probably Lillian Lane, vocal
- 3) 'Till The End of Time – Billy Usher, vocal
- 4) If I Loved You – Billy Usher, vocal

276 **Red Nichols**
March 1946
(SUR 4-2-6)
(U-9832)
Probably Club Morocco, Hollywood

- 1) You're My Everything
- 2) Oh! What It Seemed to Be – Betty Taylor, vocal
- 3) It's Only a Paper Moon
- 4) Brahms Hungarian Dance No. 5

277¹³ **Bob Crosby**
March 1946
(SUR 4-3-6)
(U-9835)
Hollywood Palladium
Bill Ewing, announcer
From CBS broadcast

GMC AFRS-984

- 1) SUMMERTIME - theme
- 2) PERDIDO
- 3) YOU WON'T BE SATISFIED – Bob Crosby, vocal
- 4) RIP VAN WINKLE – Quig Quigley, vocal
- 5) PRELUDE TO A KISS – Murray McEachern, alto sax
- 6) JAVA JUNCTION – with voice over
- 7) ALEXANDER'S RAGTIME BAND - dubbed close

Issues

PERDIDO

12" 33 Golden Era GE-15059 (USA)

PRELUDE TO A KISS

12" 33 First Time FTR 1517 (USA)

JAVA JUNCTION

12" 33 Golden Era GE-15059 (USA)

¹³ MAGIC CARPET 277 repeated as MAGIC CARPET 725.

UNI¹⁴ **Bob Crosby**
Magic Carpet Unidentified
Hollywood Palladium

R

- 1) Strictly Dynamics – George Siravo, arranger
- 2) YOU WON'T BE SATISFIED – Bob Crosby, vocal
- 3) RIP VAN WINKLE – Quig Quigley, vocal
- 4) YOU GO TO MY HEAD – Jewel Hopkins, vocal

Issues

STRICTLY DYNAMICS

12" 33 Golden Era GE 15009 (USA), Joyce LP-1072 (USA)

278 **Al Donahue**
March 1946
(SUR 4-4--#)

Trianon Ballroom, South Gate, California

279 **Henry Busse**
March 1946
(SUR 4-5-6)
(U-9915)

G M C

- 1) The Continental
- 2) You Go to My Head
- 3) Onesy Twosy – Glen West, vocal
- 4) On the Sunny Side of the Street

¹⁴ The program fits this time period and location, but the contents do not align with the other extant BOB CROSBY programs in the series.



Ray McKinley, Hotel Commodore, April 1946
(Library of Congress)



Ray McKinley, Eddie Sauter and Deane Kincaide
(Library of Congress)



280 **Ray McKinley**
Probably March 31, 1946
(SUR 4-6-2)
(U-9918-1)
rev. "Jimmy Carroll Sings" 114
Century Room
Hotel Commodore
New York
From ABC Treasury Program broadcast
Bob Waldrop, announcer

GMC AFRS-1016

- 1) HOWDY FRIENDS - theme
- 1) SANS REBOP (Eddie Sauter composition and arrangement)
- Peanuts Hucko, clarinet
- 3) IF I HAD A WISHING RING – Teddy Norman, vocal
- 4) WE'LL GATHER LILACS - Evelyn Stallings, vocal
- 5) SANDSTORM (Eddie Sauter composition and arrangement)
- to close

281 **Lucky Millinder**
March 1946
(SUR 4-7-1)
(U-10070)
Savoy Ballroom
New York

G M C

- 1) Keep in Rhythm with Love
- 2) Artistry Jump
- 3) Soon – Leon Ketchum, vocal
- 4) Salt Lake City Bounce
- 5) 8:45 in the Bronx

282 **Gene Krupa**
March 1946
(SUR 4-8-4)
(U-10073)
Meadowbrook Gardens
Culver City, California

- 1) Hey! Ba-Ba-re-Bop – Carolyn Grey, vocal
- 2) Yesterdays – Charlie Ventura, tenor sax
- 3) And Then I Looked at You – Buddy Stewart, vocal
- 4) I Hear You Screaming

283 **Al Donahue**
March 1946
(SUR 4-9-#)
Trianon Ballroom
Southgate, California

284 **Frankie Carle**
March 1946
(SUR 4-10-#)

285 **Bob Crosby**
March 1946
(SUR 4-11-6)
(U-10281)
Hollywood Palladium

- 1) Another Time
- 2) As Long as I Live – Bob Crosby, vocal
- 3) Always
- 4) It's Anybody's Spring

286 **Manny Strand**
March 1946
(SUR 4-12-#)

287 **King Cole Trio**
March 1946
(SUR 4-13-2)
(U-10675)
(D-1738)
Trocadero
Hollywood

G M C

- 1) It's Better to Be Yourself
- 2) This Way Out
- 3) Don't Blame Me
- 4) After You've Gone

288 **Al Donahue**
March 1946
(SUR 4-14-#)
Trianon Ballroom
Southgate, California

R

289 **King Guion**
March 1946
(SUR 4-15-#)
Meadowbrook Gardens
Culver City, California

R

290 **Benny Carter**
March 1946
(SUR 4-16-6)
(U-10733)
Trianon Ballroom
Southgate, California

GMC AFRS-990

- 1) Melancholy Lullaby - theme (1:30)
- 2) Rose Room (3:09)
- 3) I Can't Get Started (3:06)
- 4) Night and Day (4:34)
- 5) One O'Clock Jump - to close (2:53)

Issues:

CD Jazz Unlimited (Denmark) 201 2078

MELANCHOLY LULLABY - theme

CD Jazz Unlimited (Denmark) 201 2078

ROSE ROOM

CD Jazz Unlimited (Denmark) 201 2078

I CAN'T GET STARTED

CD Jazz Unlimited (Denmark) 201 2078

NIGHT AND DAY

CD Jazz Unlimited (Denmark) 201 2078

ONE O'CLOCK JUMP - to close

- 291 **Bob Crosby**
March 1946
(SUR 4-17-6)
(U-10736)
Hollywood Palladium
- 1) 9:20 Special
 - 2) Don't Forget Tonight Tomorrow – Bob Crosby, vocal
 - 3) Cement Mixer – Gordon Polk, vocal
 - 4) Welcome to My Dreams
- 292 **Spike Jones**
April 1946
(SUR 4-18-6)
(U-10741)
Trocadero
Hollywood
- 1) I Only Have Eyes for You
 - 2) Personality
 - 3) My Home Town
 - 4) Perfidia
- 293 **Charlie Barnet**
April 1946
(SUR 4-19-6)
(U-10744)
- 1) Unidentified title
 - 2) I'm Just a Lucky So and So – Phil Barton, vocal
 - 3) Hey! Ba-Ba-Re-Bop
 - 4) Everybody Knew but Me
- 294 **Manny Strand**
April 1946
(SUR 4-20-2)
(U-10747)
rev. "Jimmy Carroll Sings" 120

G M C

295 **King Cole Trio**

April 1946
(SUR 4-21-1)
(U-11045)
Trocadero
Hollywood

R

- 1) IT'S BETTER TO BE YOURSELF
- 2) THIS WAY OUT
- 3) I'M THROUGH WITH LOVE
- 4) SWINGIN' THE BLUES

296 **Gene Krupa**

April 1946
(SUR 4-22-4)
(U-11154)
Meadowbrook Gardens
Culver City, California

R

- 1) UP AND DOWN
- 2) MY OLD FLAME – Buddy Stewart, vocal
- 3) GIVE ME A LITTLE KISS
- 4) KING PORTER STOMP

297 **Buddy Rich**

April 1946
(SUR 4-23-6)
(U-11042)
Hollywood Palladium

- 1) From Rags to Riches
- 2) Do You Love Me – Dorothy Reid, vocal
- 3) It's Only a Paper Moon
- 4) It's About Time

298 **Al Donahue**

March 1946
(SUR 4-24-#)
Trianon Ballroom
Southgate, California

299 **Spike Jones**
April 1946
(SUR 4-25-6)
(U-11160)
Trocadero
Hollywood

- 1) On the Sunny Side of the Street
- 2) Perfidia
- 3) Coquette
- 4) Love for Sale

300 **Benny Carter**
April 1946
(SUR 4-26-6)
(U-11164)
Trianon Ballroom
Southgate, California

- 1) The Honeydripper
- 2) Poinciana (Song of the Tree)
- 3) My Guy's Come Back
- 4) Who's Sorry Now - to close

301 **King Guion**
April 1946
(SUR 4-27-2)
(U-11167)
rev. "Jimmy Carroll Sings" 123

G M C

302 **Milton DeLugg**
April 1946
(SUR 4-28-1)
(U-12006)

- 1) My Blue Heaven
- 2) The Man I Love
- 3) West End Blues

- 303 **Buddy Rich**
April 1946
(SUR 4-29-4)
(U-12009)
Hollywood Palladium
- 1) Handicap
 - 2) Do You Love Me – Dorothy Reid, vocal
 - 3) I Got the Sun in the Morning
 - 4) Just You – Just Me
- 304 **Al Donahue**
March-April 1946
(SUR 4-30-6)
(U-12067)
Trianon Ballroom
Southgate, California
(probable)
- 1) Star Dust
 - 2) Here I Go Again
 - 3) Don't You Remember Me
 - 4) Burning the Midnight Oil
- 305 **Gene Krupa**
March-April 1946
(SUR 5-1-6)
(U-12120)
Meadowbrook Gardens
Culver City, California
(probable)
- 1) I Hear You Screaming
 - 2) Day by Day
 - 3) Potatoes and Pork Chops
 - 4) King Porter Stomp
- 306 **King Cole Trio**
April 1946
(SUR 5-2-6)
Trocadero
Hollywood
- 1) Route 66
 - 2) Take the "A" Train
 - 3) Baby, All the Time
 - 4) After You've Gone

G M C

307 **Spike Jones**

April 1946
(SUR 5-3-6)
(U-12211)
Trocadero
Hollywood

- 1) Perfidia
- 2) September Song
- 3) I've Got the World on a String
- 4) Sophisticated Lady

308 **Johnny Long**

April 1946
(SUR 5-4-2)
(U-12103)
rev. "Jimmy Carroll Sings" 126

- 1) Chickery Chick
- 2) I Don't Stand a Ghost of a Chance
- 3) I'll Be Walking with My Honey
- 4) The Honeydripper

309 **Buddy Rich**

April 1946
(SUR 5-5-1)
(U-12245)
Hollywood Palladium

G M C

- 1) Handicap
- 2) It Couldn't Be True – Dorothy Reid, vocal
- 3) Surprise Party
- 4) Temptation

310 **Gene Krupa**

March-April 1946
(SUR 5-6-4)
(U-12249)
Meadowbrook Gardens
Culver City, California
(probable)

- 1) Calling Dr. Gillespie
- 2) Swanee River – Buddy Stewart, vocal
- 3) They Didn't Believe Me
- 4) Leave Us Leap

311 **Milton DeLugg**

April 1946
(SUR 5-7-6)
(U-12401)

- 1) Swing Low, Sweet Chariot
- 2) Gershwin Medley
- 3) Willow Weep for Me
- 4) I Must Forget About You

312 **Spike Jones**

April 1946
(SUR 5-8-6)
(U-12404)
Trocadero
Hollywood

- 1) Jealousy
- 2) Oh, What It Seemed to Be
- 3) Shoo Fly Pie
- 4) Heat Wave

313 **King Cole Trio**

April 1946
(SUR 5-9-6)
(U-12407)
Trocadero
Hollywood

G M C

- 1) I'm in the Mood for Love
- 2) Somebody Loves Me
- 3) How Deep is the Ocean
- 4) Honeysuckle Rose

314 **Charlie Spivak**

April 1946
(SUR 5-10-6)

- 1) Blue Champagne
- 2) You Can Cry on Somebody Else's Shoulder – Jimmy Saunders, vocal
- 3) Laughing on the Outside
- 4) Flat Feet

- 315 **Freddy Martin**
April 1946
(SUR 5-11-#)
rev. "Jimmy Carroll Sings" 129
Cocoanut Grove
Ambassador Hotel
Los Angeles
- 316 **Buddy Rich**
April 1946
(SUR 5-12-1)
(U-13322)
Hollywood Palladium
- 1) Handicap
 - 2) The Wonderful You – Dorothy Reid, vocal
 - 3) Aren't You Glad You're You
 - 4) I Cover the Waterfront
- 317 **Bob Crosby**
March 1946
(SUR 5-13-4)
(U-12661)
Hollywood Palladium (probable)
- 1) Shoo Fly Pie
 - 2) You Better Be by Yourself – Gordon Polk, vocal
 - 3) And Then I Looked at You
- 318 **Johnny Long**
May 1946
(SUR 5-14-#)
- 319 **Tommy Tucker**
(SUR 5-15-#)

320 **Louis Prima**
March 1946
(SUR 5-16-#)
(U)
400 Restaurant
New York

R

- 1) HEY! BA-BA-RE-BOP – Louis Prima, vocal
- 2) WHERE DID YOU LEARN TO LOVE? – Jack Powell, vocal
- 3) THE LIP – Lily Ann Carol, vocal
- 4) PERSONALITY
- 5) BROOKLYN BOOGIE - to close

321¹⁵ **Stan Kenton**
November 1945
(SUR 5-17-#)
(U-)
Hollywood Palladium

GMC B-F10-2

- 1) ARTISTRY IN RHYTHM - theme
- 2) EAGER BEAVER
- 3) AS LONG AS I LIVE – Gene Howard, vocal
- 4) I'M A SHY GUY – Ray Wentzel, vocal
- 5) PAINTED RHYTHM
- 6) ARTISTRY IN RHYTHM - to close

¹⁵ AFRS dubbed MAGIC CARPET 321 six months after it was originally broadcast.

- 322 **Buddy Morrow**
May 1946
(SUR 5-18-2)
(U-12902)
rev. "Jimmy Carroll Sings" 132
- 1) Somebody Loves Me
 - 2) Day by Day
 - 3) Just Give Me Something to Remember You By
 - 4) Jealousy
- 323 **Buddy Rich**
May 1946
(SUR 5-19-1)
(D-2772)
- 1) Cool Breeze
 - 2) It Couldn't Be True – Dorothy Reid, vocal
 - 3) I Don't Know Enough About You
 - 4) Great Moment
- 324 **Bob Crosby**
May 1946
(SUR 5-20-4)
(U-2773)
(D-2773)
- 1) Hollywood Rumpus
 - 2) I Don't Believe a Word You've Said
 - 3) You Won't Be Satisfied
 - 4) Cement Mixer
- 325 **Wingy Manone**
May 1946
(SUR 5-21-6)
(U-23442)
(D-2873)
- 1) What Good is You
 - 2) I Must Be Dreamin'
 - 3) Muskrat Ramble
 - 4) I Didn't Mean a Word I Said

G M C

326 **Bill Clifford**
May 1946
(SUR 5-22-#)

327 **Henry King**
May 1946
(SUR 5-23-#)
(U-34537-1)
Jantzen Beach Ballroom
Portland, Oregon

R

328 **Henry Busse**
May 1946
(SUR 5-24-6)
(U-34566)
(D-2885)
Rose Room
Palace Hotel
San Francisco

R

329 **Johnny Long**
May 1946
(SUR 5-25-#)
rev. "Jimmy Carroll Sings" 135

G M C

330 **Bob Crosby**
May 1946
(SUR 5-26-1)
(U-34576)
(D-2887)

- 1) Hollywood Rumpus
- 2) Shoo Fly Pie
- 3) Prisoner of Love
- 4) Just My Type

331 **Sammy Kaye**
May 1946
(SUR 5-27-#)
Hollywood Palladium

- 332 **Lucky Thompson and the Vivienne Geary Trio**
May 1946
(SUR 5-28-6)
(U-56805)
(D-2950)
- 1) How High the Moon - Lucky Thompson Orchestra
 - 2) Body and Soul – Lucky Thompson & Trio
 - 3) Rip Van Winkle – Vivienne Geary Trio
 - 4) What is This Thing Called Love - Lucky Thompson Orchestra
- 333 **Milton DeLugg**
May 1946
(SUR 5-29-6)
- 334 **Erskine Hawkins**
May 1946
(SUR 5-30-6)
(U-50200)
(D-3164)
Blue Room
Hotel Lincoln
New York
- 1) Holiday for Swing
 - 2) I'm Just a Lucky So and So – Ace Harris, vocal
 - 3) Sneakin' Out
 - 4) As Long as I Live - to close
- 335 **Joe Sanders**
May 1946
(SUR 5-31-6)
- 336 **Jack Barrow**
May 1946
(SUR 6-1-2)
rev. "Jimmy Carroll Sings" 138
- 337 **Bob Crosby¹⁶**
May 1946
(SUR 6-2-1)
(U-50257)
(D-3173)
Probably Meadowbrook Gardens
Culver City, California

¹⁶ BOB CROSBY February-March 1946 programs originate from the Hollywood Palladium and May-June 1946 programs originate from Meadowbrook Gardens. This fits the latter.

- 338 **Sammy Kaye**
May 1946
(SUR 6-3-#)
- 339 **Joe Sanders**
May 1946
(SUR 6-4-#)
Hollywood Palladium
- 340 **Bill Clifford**
May 1946
(SUR 6-5-#)
- 341 **Freddy Martin**
May 1946
(SUR 6-6-#)
Cocoanut Grove
Ambassador Hotel
Los Angeles
- 342 **Lucky Thompson and the Vivienne Geary Trio**
May 1946
(SUR 6-7-6)
(U-50506)
(D-3342)
- 1) How High the Moon - Vivienne Geary Trio
2) Idaho - Lucky Thompson Orch. & Trio
3) Don't Blame Me – Vivienne Geary Trio
4) C Jam Blues – Lucky Thompson Orch.
- 343 **Eddie Oliver**
May 1946
(SUR 6-8-#)
rev. "Jimmy Carroll Sings" 141
- 344 **Bob Crosby**
May 1946
(SUR 6-9-1)
(U-51903)
Probably Meadowbrook Gardens
Culver City, California

- 345 **Sammy Kaye**
May 1946
(SUR 6-10-4)
(U-51905)
Hollywood Palladium
- 346 **Freddy Nagel**
May 1946
(SUR 6-11-#)
- 347 **Joe Sanders**
May 1946
(SUR 6-12-#)
- 348 **Lucky Thompson and the Vivienne Geary Trio**
May 1946
(SUR 6-13-6)
(U-52843)
- 1) Chloe – Lucky Thompson Orch.
 - 2) Prisoner of Love – Lucky Thompson Orch. & Trio
 - 3) C Jam Blues – Lucky Thompson Orch.
 - 4) Don't Blame Me – Vivienne Geary Trio
 - 5) Rip Van Winkle - Vivienne Geary Trio
- 349 **Bill Clifford**
May 1946
(SUR 6-14-#)

G M C

350 **Randy Brooks**
June 1946
(SUR 6-15-2)
(U-53127)
rev. "Teentimers Club" 1

- 1) Without You – Harry Prime, vocal
- 2) Atlanta, G. A.
- 3) In a Moon Mist – Harry Prime, vocal
- 4) Beyond the Blue Horizon

Gene Krupa
"Teentimers Club" 1
From NBC broadcast
May 11, 1946 (Sat)
11:00 - 11:30 am
Philadelphia
(SUR 6-13-7)
(U-50381)

- 1) Lover
- 2) Give Me a Little Kiss – Buddy Stewart and Carolyn Grey, vocal

Other titles by Johnny Desmond

351 **Sammy Kaye**
June 1946
(SUR 6-16-#)
Hollywood Palladium

G M C

352 **Bob Crosby**
June 1946
(SUR 6-17-4)
(U-54700)
Meadowbrook Gardens
Culver City, California

- 1) I Didn't Mean a Word I Said – Phyllis Lynne, vocal
- 2) It's Better to Be Yourself – Gordon Polk, vocal
- 3) Atlanta, G. A. – Bob Crosby, vocal
- 4) Blue Skies



353 **Randy Brooks**

June 1946
(SUR 6-18-6)
(U-54714)

GMC B-589-4

- 1) SOMEBODY LOVES ME – John Benson Brooks arrangement
- 2) IN THE MOON MIST – Harry Prime, vocal
- 3) SHOO FLY PIE – Harry Brooks and ensemble, vocal
- 4) PATIENCE AND FORTITUDE – Ensemble, vocal
- 5 SOMEBODY LOVES ME - John Benson Brooks arrangement
- reprise to program close - n/c

354 **Eddie Oliver**

June 1946
(SUR 6-19-#)

GMC B-589-5

355 **Milton DeLugg**

June 1946
(SUR 6-20-#)

356 **Nat Brandwynne**

June 1946
(SUR 6-21-#)

G M C

357 **Gene Krupa**

June 1946
(SUR 6-22-2)
(U-54697)
rev. "Teentimers Club" 2
Hollywood Palladium

- 1) Begin the Beguine
- 2) Wings On My Shoes – Buddy Stewart, vocal
- 3) Riff Staccato – Carolyn Grey, vocal
- 4) Embraceable You – Charlie Ventura, tenor sax

Jimmy Dorsey

“Teentimers Club” 2
From NBC broadcast¹⁷
November 17, 1945
Philadelphia, PA

(SUR 6-20-7)
(U-50388)

- 1) Somebody Loves Me – Johnny Desmond (vocal)
- 2) Outer Drive – Jimmy Dorsey
- 3) My Love – Johnny Desmond (vocal)
- 4) As If I Didn't Have Enough On My Mind - Johnny Desmond (vocal)

358 **Sammy Kaye**

May 1946
(SUR 6-23-1)
(U-54595)
Hollywood Palladium

R

359 **Bob Crosby**

May 1946
(SUR 6-24-4)
(U-54667)
Meadowbrook Gardens
Culver City, California

G M C

GMC AFRS-997

- 1) SUMMERTIME - theme
- 2) I'D BE LOST WITHOUT YOU – Phyllis Lynn, vocal
- 3) NOBODY WANTS ME TO SING - Gordon Polk, vocal
- 4) PRISONER OF LOVE - Bob Crosby, vocal
- 5) TOM FOOLERY
- 6) SUMMERTIME (dubbed close)

¹⁷ We originally identified the program source as January 19 or February 2, 1946, but NBC TEENTIMERS #2 actually dates from November 17, 1945. The network air date seems early for the Magic Carpet sequence.

- 360 **Slim Gaillard Trio and Milton DeLugg**
June 1946
(SUR 6-25-6)
(U-54691)
Bill Berg's
Vine Street, Hollywood
- 1) Ya-Na-Na – Slim Gaillard Trio
 - 2) Unidentified title – Slim Gaillard Trio
 - 3) Honeysuckle Rose – Milton DeLugg Swing Wing

- 361 **Nat Brandwynne**
(SUR 6-26-#)

- 362 **Gene Krupa**
June 1946
(SUR 6-27-6)
(U-54655)
Hollywood Palladium
- 1) Theme and introduction
 - 2) Hop, Skip and Jump – Carolyn Grey, vocal
 - 3) Out of Nowhere – Charlie Ventura, tenor sax
 - 4) Same Sunday Morning – Buddy Stewart, vocal
 - 5) (Back Home Again in) Indiana - to close

Issues

HOP, SKIP AND JUMP
12" 33 Joyce LP11007 (USA)
OUT OF NOWHERE
12" 33 Joyce LP11007 (USA)
SOME SUNDAY MORNING
12" 33 Joyce LP11007 (USA)
INDIANA
12" 33 Joyce LP11007 (USA)

- 363 **Griff Williams**
June 1946
(SUR 6-28-3)

364 **Tiny Hill**
June 1946
(SUR 6-29-2)
(U-54661)
rev. "Teentimers Club" 3

- 1) I Keep On Loving You – Tiny Hill, vocal
- 2) Medley: The Nearness of You, April in Paris
- 3) I'll Take Her Back – Tiny Hill, vocal
- 4) All Through the Day

Vaughn Monroe
"Teentimers Club" 3
from NBC broadcast
May 4 or June 15, 1946
Newark, New Jersey
(SUR 6-27-7)
(U-50395)

- 1) Seems Like Old Times

Other titles by Johnny Desmond

365 **Bob Crosby**
May 1946
(SUR 6-30-1)
(U-45679)
Meadowbrook Gardens
Culver City, California

G M C

- 1) There's Good Blues Tonight – Phyllis Lynne, vocal
- 2) It Is Better to be Yourself – Gordon Polk, vocal
- 3) Please Give a Broken Heart a Break – Bob Crosby, vocal

366 **Sammy Kaye**
May 1946
(SUR 7-1-4)
Hollywood Palladium

367 **Louis Prima**
June 1946
(SUR 7-2-6)
(U-54682)

- 1) Saint Louis Blues
- 2) Come Rain or Come Shine – Jack Powell, vocal
- 3) I'll Be with You in Apple Blossom Time – Jack Powell, vocal
- 4) Robin Hood – Louis Prima, vocal

368 **Lucky Thompson and the Vivienne Geary Trio**

June 1946
(SUR 7-3-6)
(U-54670)

- 1) I Cover the Waterfront – Vivienne Geary Trio
- 2) Perdido – Lucky Thompson Orch.
- 3) How Deep is the Ocean – Vivienne Geary Trio
- 4) How High the Moon – Lucky Thompson Orch.

369 **Bill Clifford**

June 1946
(SUR 7-4-#)

370 **Tiny Hill**

June 1946
(SUR 7-5-#)

371 **Freddy Martin**

June 1946
(SUR 7-6-2)
(U-54673)
rev. "Teentimers Club" 4
Cocoanut Grove
Ambassador Hotel
Los Angeles

G M C

GMC AFRS-1022

- 1) TONIGHT WE LOVE - theme
- 2) IT COULDN'T BE TRUE (OR COULD IT) - Clyde Rogers, vocal
- 3) COAX ME A LITTLE BIT – The Martin Men, vocal
- 4) DO YOU LOVE ME - Stuart Wade and the Martin Men, vocal
- 5) TEA FOR TWO – Gene Compton, vocal - to close

Duke Ellington

"Teentimers Club" 4
from NBC broadcast
March 16, 1946
NBC Radio City, New York
Herb Sheldon, announcer
(SUR 7-4-7)
(U-50398)

GMC AFRS-1026

- 1) My Blue Heaven – John Conte, vocal
- 2) Blue Skies
- 3) In the Eyes of My Irish Collie – John Conte, vocal
- 4) I'm Just a Lucky So-and-So

372 **Bob Crosby**
June 1946
(SUR-SP 6-23-1)
(U-55594)

- 1) There's Good Blues Tonight – Phyllis Lynne, vocal
- 2) As Long as It Gets You a Laugh – Gordon Polk, vocal
- 3) Give a Broken Heart a Break – Bob Crosby, vocal
- 4) Tom Foolery

373 **Garwood Van**
June 1946
(SUR-SP 6-25-6)

374 **Jack Barrow**
June 1946
(SUR-SP 6-25-6)

375 **Griff Williams**
June 1946
(SUR-SP 6-26-6)

376 **Tommy Dorsey**
June 1946
(SUR-SP 6-27-6)
(U-55413)
Casino Gardens
Ocean Park, Santa Monica, California
Probably from an ABC network broadcast

G M C

GMC AFRS-994

- 1) SWEET EILEEN – Stuart Foster, vocal
- 2) (I WANT TO GO WHERE YOU GO) THEN I'LL BE HAPPY
– Charlie Shavers, trumpet
- 3) THEY SAY IT'S WONDERFUL – Stuart Foster, vocal
- 4) SWING HIGH – Ziggy Elman, trumpet

377 **Lawrence Welk**
June 1946
(SUR-SP 6-28-6)

378 **Bill Clifford**
June 1946
(SUR-SP 6-29-2)
rev. "Teentimers Club" 5

Tony Pastor
"Teentimers Club" 5
from NBC broadcast
March 30, 1946
Pittsburgh, Pennsylvania
(SUR 6-27-7)
(U-56334)

1) Take the "A" Train

Other titles by Johnny Desmond

379 **Frankie Carle**
June 1946
(SUR-SP 6-30-1)

380 **Xavier Cugat**
June 1946
(SUR-SP 7-1-4)

381 **Lucky Thompson and the Vivienne Geary Trio**
June 1946
(SUR-SP 7-2-6)
(U-56049)

- 1) C-Jam Blues – Lucky Thompson Orch.
- 2) Don't Blame Me – Vivienne Geary Trio
- 3) Rip Van Winkle – Vivienne Geary Trio
- 4) How High the Moon – Lucky Thompson Orch.

382 **Freddy Nagel**
June 1946
(SUR-SP 7-3-#)

383 **Louis Prima**
June 1946
(SUR-SP 7-4-6)
(U-56319)

R

- 1) ST. LOUIS BLUES
- 2) COME RAIN OR COME SHINE – Jack Powell, vocal
- 3) UNIDENTIFIED TITLE

384 **Jack Vere**
June 1946
(SUR-SP 7-5-#)

385 **Johnny Kaonohi Pineapple¹⁸**
June 1946
(SUR-SP 7-6-#)
rev. “Teentimers Club” 6
Hawaiian Room
Hotel Lexington
New York

Jerry Wald
“Teentimers Club” 6
From NBC Broadcast
April 6 or June 8, 1946
(SUR 7-4-7)
(U-57346)

G M C

- 1) Take Five Boys – Jerry Wald
- 2) Give Me the Simple Life – Johnny Desmond, vocal
- 3) Oh, What It Seemed to Be – Johnny Desmond, vocal
- 4) Don’t You Remember Me

386 **Jimmie Grier**
June 1946
(SUR-SP 7-7-#)

¹⁸ JOHNNY PINEAPPLE was the stage name of bandleader DAVID KOANOHI.

387 **Tex Beneke**
June 1946
(SUR 7-8-4)
(U-57708)
Meadowbrook Ballroom
Cedar Grove, New Jersey

GMC AFRS-590

- 1) SUN VALLEY JUMP - Jerry Gray composition and arrangement
- 2) CYNTHIA'S IN LOVE – The Crew Chiefs, vocal
- 3) STRANGE LOVE – Artie Malvin, vocal
- 4) CARIBBEAN CLIPPER – Jerry Gray composition and arrangement

388 **Xavier Cugat**
July 1946
(SUR 7-9-#)
(U-57711)

- 1) Mumble
- 2) Tacita
- 3) Dona Mura

389 **Chet Stewart**
July 1946
(SUR 7-10-#)

G M C

390 **Johnny Kaonohi Pineapple**
June 1946
(SUR 7-11-#)
Hawaiian Room
Hotel Lexington
New York

391 **Frankie Carle**
July 1946
(SUR 7-13-#)

392 **Griff Williams**
July 1946
(SUR 7-14-#)
rev. "Teentimers Club" 7

Woody Herman
"Teentimers Club" 7
from NBC broadcast
March 23 or April 13, 1946 (Syracuse, New York)
(SUR 7-11-7)
(U-57628)

- 1) There's Good Blues Tonight – Woody Herman, vocal
- 2) Wild Root
- 3) As If I Didn't Have Enough On My Mind – Woody Herman, vocal
- 4) You've Got Me Crying Again – Woody Herman, vocal

393 **Xavier Cugat**
July 1946
(SUR 7-14-#)

394 **Boyd Raeburn**
July 1946
(SUR 7-15-4)
(U-58060)
Club Morocco
Hollywood

G M C

- 1) Rip Van Winkle – Ginnie Powell, vocal
- 2) How Deep is the Ocean
- 3) Out of this World – David Allen, vocal

395 **Bobby Sherwood**
July 1946
(SUR 7-16-4)
(U-58269)
Jantzen Beach Ballroom
Portland, Oregon

R

- 1) BEDLAM
- 2) COME RAIN OR COME SHINE
- 3) SEPULVEDA
- 4) THEME FOR A DREAM - theme

396 **Tiny Hill**
July 1946
(SUR 7-17-#)
Trianon Ballroom
Southgate, California

R

397 **Lawrence Welk**
July 1946
(SUR 7-18-#)

398 **Chet Stewart**
July 1946
(SUR 7-19-#)

399 **Frankie Carle**
July 1946
(SUR 7-20-#)
rev. "Teentimers Club" 8

Gene Krupa

"Teen Timer's Club" 8
from NBC broadcast
May 11 (Philadelphia, Pennsylvania) or July 13, 1946

1) How High the Moon

Other titles by John Conte

400 **Jimmie Grier**
July 1946
(SUR 7-21-#)

401 **Xavier Cugat**
July 1946
(SUR 7-22-4
(U-58915)
Trocadero
Hollywood

GMC AFRS-992

- 1) BEGIN THE BEGUINE
- 2) LE HOLA MARINA
- 3) BABALU
- 4) WALTER WINCHELL RHUMBA

402 **Boyd Raeburn**
July 1946
(SUR 7-23-6)
(U-58975)
Club Morocco
Hollywood

R

- 1) BLUE ECHOES– David Allen, vocal
- 2) YERXA
- 3) TEMPTATION – Ginnie Powell, vocal
- 4) TWO SPOOS IN AN IGLOO

403 **Tiny Hill**
July 1946
(SUR 7-24-6)
(U-58956)
Trianon Ballroom
Southgate, California

R

404 **Frankie Carle**
July 1946
(SUR 7-25-#)

G M C

405 **Bobby Sherwood**
July 1946
(SUR 7-26-6)
(U-58978)
Jantzen Beach Ballroom
Portland, Oregon

R

- 1) BEDLAM
- 2) THERE'S NO ONE BUT YOU
- 3) STARDUST

406 **Chet Stewart**
July 1946
(SUR 7-27-#)
rev. "Teentimers Club" 9

Tony Pastor
"Teentimers Club" 9
from NBC broadcast
April 27, 1946
(SUR 7-25-7)
(U-58806)

- 1) Teentimers Hop
- 2) Coax Me A Little Bit – Virginia Maxey, vocal

Other titles by Johnny Desmond

407 **Griff Williams**
July 1946
(SUR 7-28-#)

408 **Boyd Raeburn**
July 1946
(SUR 7-29-4)
(U-59319)
Club Morocco
Hollywood

G M C

R

- 1) MORE THAN YOU KNOW – Ginny Powell, vocal
- George Handy arrangement
- 2) TONSILLECTOMY – George Handy arrangement
- 3) I DON'T KNOW WHY – David Allen, vocal

409 **Lecuona Cuban Boys**
July 1946
(SUR 7-30-#)

410 **Chet Stewart**
July 1946
(SUR 7-31-#)

411 **Lu Watters Yerba Buena Jazz Band**

July 1946
(SUR 8-1-6)
(U-59331)

- 1) Panama
- 2) Climax Rag
- 3) Riverside Blues

412 **Stan Kenton**

July 1946
(SUR 8-2-6)
(U-59334)
Meadowbrook Gardens
Culver City, California

R

- 1) ARTISTRY IN RHYTHM - theme
- 2) COME BACK TO SORRENTO – Vido Musso, tenor sax
- 3) I DON'T KNOW WHY – Gene Howard, vocal
- 4) I GOT THE SUN IN THE MORNING – June Christy, vocal
- 5) ARTISTRY JUMPS - to close

413 **Sterling Young**

July 1946
(SUR 8-3-#)
rev. "Teentimers Club" 10

G M C

Benny Goodman

"Teentimers Club" 10
from NBC broadcast
May 25, 1946
(SUR 8-1-7)
(U-59859)
Eddie "Rochester" Anderson, guest

- 1) Somebody Loves Me – John Conte, vocal
- 2) All the Cats Join In
- 3) Full Moon and Empty Arms – John Conte, vocal
- 4) Tiger Rag (sextet)
- 5) All the Cats Join In (reprise)

414 **Les Brown**
July 1946
(SUR 8-4-1)
(U-59590)
Hollywood Palladium

R

- 1) SENTIMENTAL JOURNEY – introduction
- 2) LEAP FROG -theme
- 3) LOVE IS JUST AROUND THE CORNER
- 4) DAY BY DAY – Doris Day, vocal
- 5) HEY! BA-BA-RE-BOP – Butch Stone and ensemble, vocal
- 6) YOU'RE TOO BEAUTIFUL – Jack Haskell, vocal

Issues

SENTIMENTAL JOURNEY

12" 33 First Heard FHR-18 (England)

HEY! BA-BA-RE-BOP

12" 33 First Heard FHR-31 (England)

CBS BUILDS DORIS DAY

"Doris Day, ex-vocalist with Les Brown's orchestra, will be the subject of a concentrated buildup by CBS. Her initial chore is. a spot on the new Jack Kirkwood show, Monday at 9:30 p.m., originating in Hollywood program teed of Monday (8). Brown's orchestra, which Miss Day left before it started on a string of one-nighters west toward a July 23 opening at the Palladium Ballroom, Hollywood, now has Ann Russell temporarily in the vocal spot. Miss Day may rejoin the band for the Palladium run only."¹⁹

415 **Boyd Raeburn**
July 1946
(SUR 8-5-4)
(U-59622)
Club Morocco
Hollywood

R

- 1) MEMPHIS IN JUNE – Ginnie Powell, vocal
- 2) A NIGHT IN TUNISIA
- 3) I DON'T KNOW WHY – David Allen, vocal

¹⁹ Variety, July 10, 1946, p. 45

416 **Griff Williams**
July 1946
(SUR 8-6-6)
(U-59687)
Peacock Court
Hotel Mark Hopkins
San Francisco

R

- 1) DREAM MUSIC - theme
- 2) WITHOUT YOU – Bob Kirk, vocal
- 3) TICO TICO (TICO TICO NO FUBA)
- 4) WHAT'S THE USE OF WONDERING? – Walt King, vocal
- 5) IN LOVE IN VAIN
- 6) MEDLEY: CYNTHIA'S IN LOVE, COQUETTE, ONCE IN A WHILE,
IT MUST BE TRUE
- 7) UNIDENTIFIED TITLE - to close

417 **Lu Watters Yerba Buena Jazz Band**
August 1946
(SUR 8-7-6)
(U-59845)
Dawn Club
San Francisco

G M C

R

- 1) OPENING THEME
- 2) STRUTTIN' WITH SOME BARBEQUE
- 3) SOUTH
- 4) ST. LOUIS BLUES – Turk Murphy, vocal
- 5) THAT'S A PLENTY
- 6) PANAMA - to close

418 **Sterling Young**
August 1946
(SUR 8-8-#)

419 **Jan Savitt**
August 1946
(SUR 8-9-6)
(U-59854)

- 1) Paradise
- 2) Where or When
- 3) Remember Me – Bob D'Andrea, vocal
- 4) Blue Lou

420 **Stan Kenton**
August 1946
(SUR 8-10-#)
rev. "Teentimers Club" 11
Meadowbrook Gardens
Culver City, California

R

- 1) ARTISTRY IN RHYTHM - theme
- 2) PAINTED RHYTHM
- 3) YOU MAY NOT LOVE ME – Gene Howard, vocal
- 4) I GOT THE SUN IN THE MORNING – June Christy, vocal
- 5) SAFRANSKI (ARTISTRY IN BASS)
- 6) ARTISTRY JUMPS - to close

Tex Beneke

"Teentimers Club" 11
from NBC broadcast
January 12 or January 26, 1946
(SUR 8-8-7)
(U)

- 1) Hey Ba-Ba-Re-Bop – Tex Beneke, vocal
- 2) Cynthia's in Love – Artie Malvin and the Crew Chiefs, vocal
- 3) Texas Tex
- 4) The Whiffenpoof Song – Artie Malvin and the Crew Chiefs, vocal

421²⁰ **Stan Kenton**
August 1946
(SUR 8-11-#)
Meadowbrook Gardens
Culver City, California

GMC AFRS-998

- 1) ARTISTRY IN RHYTHM - theme
- 2) HE'S FUNNY THAT WAY – June Christy, vocal
- 3) ARTISTRY IN BOOGIE
- 4) I DON'T KNOW WHY – Gene Howard, vocal
- 5) COME BACK TO SORRENTO – Vido Musso, tenor sax
- 6) ARTISTRY JUMPS - to close

²⁰ AFRS repeated MAGIC CARPET 421 as MAGIC CARPET 429.

422 **Frankie Carle**
August 1946
(SUR 8-12-#)

R

- 1) THAT NAUGHTY WALTZ
- 2) SURRENDER
- 3) PASSING FANCY
- 4) CYNTHIA'S IN LOVE

423 **Boyd Raeburn**
August 1946
(SUR 8-13-6)
(U-60831)
Club Morocco
Hollywood

R

- 1) THAT LITTLE DREAM GOT NOWHERE – David Allen, vocal
- 2) A NIGHT IN TUNISIA
- 3) I COVER THE WATERFRONT – Ginnie Powell, vocal
- 4) MARCH OF THE BOYDS

424 **Les Brown**
July 1946
(SUR 8-14-6)
(U-61061)
Hollywood Palladium

R

- 1) LOVE IS JUST AROUND THE CORNER
- 2) SEPTEMBER SONG – Doris Day, vocal
- 3) HEY! BA-BA-RE-BOP – Butch Stone, vocal
- 4) YOU'RE TOO BEAUTIFUL – Jack Haskell, vocal

425 **Ted Steele**
August 1946
(SUR 8-15-#)

426 **Leighton Noble**
August 1946
(SUR 8-15-#)

G M C



Tex Beneke
(Library of Congress)



Stan Kenton
(Library of Congress)

427 **Stan Kenton**
August 1946
(SUR 8-17-2)
(U-61080)
rev. "Teentimers Club" 12
Meadowbrook Gardens
Culver City, California

R

- 1) ARTISTRY IN RHYTHM - theme
- 2) ARTISTRY IN PERCUSSION – Shelley Manne, drums
- 3) MY SERENADE – Gene Howard, vocal
- 4) RIKA JIKA JACK – June Christy, vocal
- 5) ARTISTRY JUMPS - to close

Jerry Wald
"Teentimers Club" 12
(SUR 8-15-7)
(U-60948)

428 **Boyd Raeburn**
August 1946
(SUR 8-18-1)
(U-61368)
(D-7221)

G M C

- 1) I Only Have Eyes For You – David Allen, vocal
- 2) A Night in Tunisia
- 3) I Cover the Waterfront – Ginnie Powell, vocal
- 4) March of the Boyds

429²¹ **Stan Kenton**
(SUR 8-19-4)
(U-61380)
(D-5842)
Meadowbrook Gardens
Culver City, California

R

- 1) ARTISTRY IN RHYTHM - theme
- 2) HE'S FUNNY THAT WAY – June Christy, vocal
- 3) ARTISTRY IN BOOGIE
- 4) I DON'T KNOW WHY – Gene Howard, vocal
- 5) COME BACK TO SORRENTO
- 6) ARTISTRY JUMPS - to close

430 **Bobby Byrne**
August 1946
(SUR-8-20-#)

431 **Bill Clifford**
August 1946
(SUR 8-21-#)

432 **Chet Stewart**
August 1946
(SUR 8-22-#)

433 **Les Brown**
August 1946
(SUR 8-23-8)
(U-61448)
Hollywood Palladium

R

- 1) Pipe Dreaming – Jack Haskell, vocal
- 2) Best Man – Butch Stone, vocal
- 3) September Song – Doris Day, vocal

G M C

²¹ MAGIC CARPET 429 is a repeat of MAGIC CARPET 421.

434 **Lawrence Welk**
August 1946
(SUR 8-24-#)
rev. "Teentimers Club" 13

Vaughn Monroe
"Teentimers Club" 13
(SUR 8-22-7)
(U-61285)
(D-5829)

1) Dardanella

Other titles by John Conte

435 **Les Brown**
August 23, 1946
(SUR 8-25-1)
(U-61915)
Hollywood Palladium

R

- 1) NEGRA CONSENTIDA
- 2) LAND OF DREAMS – Doris Day, vocal
- 3) HEY! BA-BA-RE-BOP – Butch Stone, vocal
- 4) FULL MOON AND EMPTY ARMS – Jack Haskell, vocal

436 **Boyd Raeburn**
August 1946
(SUR 8-26-4)
(U-61918)
(D-6428)
Club Morocco
Hollywood

R

- 1) I ONLY HAVE EYES FOR YOU – David Allen, vocal
- 2) MARCH OF THE BOYDS
- 3) MORE THAN YOU KNOW – Ginnie Powell, vocal

437 **Duke Ellington**
August 1946
(SUR 8-27-6)
(U-61921)
(D-6430)
Meadowbrook Gardens
Culver City, California

- 1) Take the "A" Train - theme
- 2) Passion Flower – Johnny Hodges, alto sax
- 3) Teardrops in the Rain – Cat Anderson, trumpet
- 4) Just Squeeze Me – Ray Nance, vocal
- 5) Hollywood Hangover - to close

438 **King Guion**
August 1946
(SUR 8-28-#)

439 **Ted Steele**
August 1946
(SUR 8-29-#)

440 **Manny Strand**
August 1946
(SUR 8-30-#)

441 **Lawrence Welk**
August 1946
(SUR 8-31-#)
rev. "Teentimers Club" 14

Ray McKinley
"Teentimers Club" 14
from NBC broadcast
June 22, 1946
(SUR 8-29-7)
(U-61912)

- 1) Savannah
- 2) In the Land of the Buffalo Nickel – Ray McKinley, vocal

Other titles by John Conte

G M C

442 **Stan Kenton**
August 1946
(SUR 9-1-#)
(U-)
Meadowbrook Gardens
Culver City, California

R

- 1) ARTISTRY IN RHYTHM - theme
- 2) ALONG WITH ME – Gene Howard, vocal
- 3) IT'S A PITY TO SAY GOODNIGHT – June Christy, vocal
- 4) SAFRANSKI (ARTISTRY IN BASS)

443 **Lawrence Welk**
August 1946
(SUR 9-2-#)

- 1) The Things We Did Last Summer
- 2) I'm A Cowboy
- 3) Lonesome Mama Blues
- 4) The Gypsy
- 5) And Then It's Heaven There

444 **Boyd Raeburn**
August 1946
(SUR 9-3-6)
(U-62636)
Club Morocco
Hollywood

G M C

R

- 1) I COVER THE WATERFRONT – Ginnie Powell, vocal
- George Handy arrangement
- 2) TONSILLECTOMY – George Handy arrangement
- 3) THERE'S NO YOU – David Allen, vocal; George Handy arrangement
- 4) TWO SPOOS IN AN IGLOO – Eddie Finckel arrangement

445 **Manny Strand**
August 1946
(SUR 9-4-#)

446 **Ernie Heckscher**
September 1946
(SUR 9-5-#)

447 **Opie Cates**
September 1946
(SUR 9-6-#)

448 **Chet Stewart**
September 1946
(SUR 9-7-#)
rev. "Teentimers Club" 15

Louis Prima
"Teentimers Club" 15
from NBC broadcast
August 24 or August 31, 1946
(SUR 9-5-7)
(U-62448)

- 1) Brooklyn Boogie
- 2) Vout Cowboy – Louis Prima, vocal

Other titles by John Conte

449 **Boyd Raeburn**
August 1946
(SUR 9-8-1)
(U-63026)
Club Morocco
Hollywood

G M C

R

- 1) BOYD'S NEST
- 2) FORGETFUL – Jackie Cyrill, vocal
- 3) MABEL, MABEL – Jackie Cyrill, vocal

450 **Stan Kenton**
August 1946
(SUR 9-9-4)
(U-63030)
Meadowbrook Gardens
Culver City, California

R

- 1) ARTISTRY IN RHYTHM - THEME
- 2) ARTISTRY IN PERCUSSION
- 3) MY SERENADE – Vido Musso, tenor sax
- 4) HIKA JIKA JACK – June Christy, vocal
- 5) ARTISTRY JUMPS - to close

451 **Les Brown**
August 1946
(SUR 9-10-6)
(U-63156)
Hollywood Palladium

R

- 1) MUTCH MUTCH (HODGE PODGE?)
- 2) PIPE DREAMING – Jack Haskell, vocal
- 3) ROUTE 66 – Butch Stone, vocal
- 4) MY NUMBER ONE DREAM CAME TRUE – Doris Day, vocal

452 **Bill Clifford**
September 1946
(SUR 9-11-#)

453 Unknown
(SUR 9-12-#)

454 Unknown
(SUR 9-13-#)

455 **Ernie Heckscher**
September 1946
(SUR 9-14-#)
rev. "Teentimers Club" 16

Hal McIntyre
"Teentimers Club" 16
from NBC broadcast
July 6, 1946
(SUR 9-12-7)
(U-63577)

1) I Got Rhythm

Other titles by John Conte

456 **Boyd Raeburn**
August 1946
(SUR 9-15-1)
(U-63899)
Club Morocco, Hollywood

R

- 1) BLUE ECHOES – Jackie Cyrill, vocal
- 2) BLUE PRELUDE
- 3) HEP BOYDS
- 4) PASSE – Jackie Cyrill, vocal

457 **Duke Ellington**
August 16, 1946
(SUR 9-16-4)
(U-63902)
Meadowbrook Gardens
Culver City, California

GMC AFRS-1006

- 1) TAKE THE "A" TRAIN - theme
- 2) 9:20 SPECIAL
- 3) DAY DREAM – Johnny Hodges, alto sax
- 4) YOU DON'T LOVE ME NO MORE – Al Hibbler, vocal
- 5) METRONOME ALL-OUT - to close

458 **Les Brown**
August 1946
(SUR 9-17-5)
(U-63924)
Hollywood Palladium

R

- 1) I'VE GOT MY LOVE TO KEEP ME WARM
- 2) IF YOU WERE THERE – Doris Day, vocal
- 3) ROUTE 66 – Butch Stone, vocal
- 4) THE GIRL THAT I MARRY – Jack Haskell, vocal

459 **Ernie Heckscher**
September 1946
(SUR 9-18-#)

460 **Bill Clifford**
September 1946
(SUR 9-19-#)

461 **Jan Garber**
September 1946
(SUR 9-20-#)

462 **Tex Beneke**
September 1946
(SUR 9-21-2)
(U-64472)
rev. "Teen Timer's Club 17"
Hollywood Palladium

G M C

GMC AFRS-597

- 1) A STRING OF PEARLS – Jerry Gray composition and arrangement
- 2) ALL THROUGH THE DAY – Artie Malvin, vocal
- 3) THE WOODCHUCK SONG – The Crew Chiefs, vocal
– Norman Leyden arrangement
- 4) HERE WE GO AGAIN – Jerry Gray composition and arrangement

Elliot Lawrence

“Teentimers Club” no. 17
from NBC broadcast
July 27, 1946
(SUR 9-19-7)
(U-64303)

- 1) I Got the Sun in the Morning – John Conte, vocal
- 2) Scheherazade
- 3) All the Time – John Conte, vocal
- 4) Symphony – Rosalind Patton, vocal

463 **Boyd Raeburn**

August 1946
(SUR 9-22-2)
(U-64472)
Club Morocco
Hollywood

R

- 1) MEMPHIS IN JUNE – Ginnie Powell, vocal
- 2) TWO SPOOS IN AN IGLOO
- 3) FORGETFUL - David Allen, vocal
- 4) YERXA - to close

G M C

464 **Bill Clifford**
September 1946
(SUR 9-23-#)

465 **King Guion**
September 1946
(SUR 9-24-#)
Meadowbrook Gardens
Culver City, California

GMC AFRS-1004

- 1) I GOT RHYTHM - theme
- 2) OVER THE RAINBOW
- 3) TEMPTATION
- 4) IF I COULD BE WITH YOU - Jean Louise, vocal
- 5) MY BLUE HEAVEN
- 6) I GOT RHYTHM - theme
- 7) UNIDENTIFIED - to close

466 **Joe Reichman**
September 1946
(SUR 9-25-#)
Grill Room
Hotel Roosevelt
New York

GMC AFRS-1005

- 1) PAGLIACCI - theme
- 2) ALONG WITH ME
- 3) SOUTH AMERICA, TAKE IT AWAY – Toni Arden, vocal
- 4) ADVENTURE – Tommy Mercer, vocal
- 5) HEY. MAMA, HE'S TRYING TO KISS ME – Toni Arden, vocal
- 6) IF YOU WERE THE ONLY GIRL (Waltz) - to close

467 **George Town**
September 1946
(SUR 9-26-#)

468 **Glen Gray**
September 1946
(SUR 9-27-6)
(U-65212)

- 1) The Chant
- 2) You're Too Beautiful – Ronnie Deauville, vocal
- 3) Doin' What Comes Naturally – Fats Daniels, vocal
- 4) On the Alamo - to close

469 **Tommy Tucker**
(SUR 9-28-#)
rev. "Teentimers Club" 18

Cab Calloway
"Teentimers Club" 18
from NBC broadcast
June 29 or August 3, 1946
(SUR 9-26-7)
(U-65179)

- 1) My Blue Heaven – John Conte, vocal
- 2) Blue Serge Suit – Cab Calloway, vocal
- 3) We'll Gather Lilacs – John Conte, vocal

- 470 Unknown
(SUR 9-29-#)
- 471 Unknown
(SUR 9-30-#)
- 472 **Hal McIntyre**
(SUR 10-1-6)
(U-65476)
September 1946
Meadowbrook Ballroom
Cedar Grove, New Jersey
- 1) Theme
 - 2) When Buddha Smiles
 - 3) Cynthia's in Love – Frankie Lester, vocal
 - 4) Cement Mixer – Nancy Reed, vocal
 - 5) Scarlet and Amber
- 473 **Tommy Tucker**
(SUR 10-2-#)
- 474 Unknown
(SUR 10-3-#)
- 475 Unknown
(SUR 10-4-#)
- 476 Unknown
(SUR 10-5-#)
rev. "Teentimers Club" 19
- Unknown
"Teentimers Club" 19
(SUR 10-3-7)
- 477 **Joe Reichman**
(SUR 10-6-#)
Grill Room
Hotel Roosevelt
New York

G M C

478 **Hal McIntyre**
(SUR 10-7-4)
(U-66967)
September 1946
Meadowbrook Ballroom
Cedar Grove, New Jersey

- 1) Luncheon in Munchen
- 2) Should I Tell You That I Love You – Frankie Lester, vocal
- 3) Do You Love Me
- 4) September Song

479 **Carmen Cavallero**
(SUR 10-8-#)

480 **Ernie Heckschler**
(SUR 10-9-#)

481 **Boyd Raeburn**
August 1946
(SUR 10-10-6)
(U-66976)
Club Morocco
Hollywood

R

G M C

- 1) MORE THAN YOU KNOW – Ginnie Powell, vocal
- 2) MARCH OF THE BOYDS
- 3) THE LITTLE DREAM THAT GOT NOWHERE – David Allen, vocal
- 4) RAEBURN'S THEME (to be Identified)

482 **Benny Goodman**
September 20, 1946
(SUR 10-11-6)
(U-66978)
Meadowbrook Gardens
Culver City, California

GMC B-E-18-6, AFRS-976

- 1) LET'S DANCE - dubbed open
- 2) UNDER THE DOUBLE EAGLE
- 3) THIS IS ALWAYS – Eve Young, vocal
- 4) (I WANT TO GO WHERE YOU GO) THEN I'LL BE HAPPY (sextet)
- 5) MY BLUE HEAVEN (ANNOUNCED AS "BLUE SKIES")
–Art Lund, vocal
- 6) GOOD-BYE - theme
- 7) STEALIN' APPLES - dubbed close

483 **Bill Clifford**
(SUR 10-12-#)
rev. "Teentimers Club" 20

Charlie Spivak
"Teentimers Club" 20
from NBC broadcast
August 17, 1946
(SUR 10-10-7)
(U-67425)
(D-7769)

G M C

- 1) Flat Feet

Other titles by John Conte

484 **Joe Reichman**
(SUR 10-13-#)
Grill Room
Roosevelt Hotel
New York

485 **Cab Calloway**
September 1946
(SUR 10-14-4)
(U-66987)
New Zanzibar Café
New York

- 1) Hey Now – Cab Calloway and ensemble, vocal
- 2) Afternoon Moon – Cab Calloway, vocal
- 3) Unidentified Title
- 4) Stay in the Middle of the Road

486 **Hal McIntyre**
October 1946
(SUR 10-15-6)
(U-67435)

- 1) 'S Wonderful
- 2) Should I Tell You That I Love You – Fankie Lester, vocal
- 3) I Got the Sun in the Morning – Nancy Reed, vocal
- 4) Prelude to a Kiss

487 **Carmen Cavallero**
October 1946
(SUR 10-16-#)

488 **Boyd Raeburn**
August 1946
(SUR 10-17-6)
(U-67453)
Club Morocco
Hollywood

G M C

R

- 1) TWO SPOOS IN AN IGLOO
- 2) SEPTEMBER SONG – Ginnie Powell, vocal
- 3) MABEL, MABEL – Jackie Cyrill, vocal
- 4) MARCH OF THE BOYDS

489 **Chet Stewart**
October 1946
(SUR 10-18-#)

490 **King Guion**
October 1946
(SUR 10-19-#)
rev. "Teentimers Club" 21

Tony Pastor

"Teentimers Club" 21
from NBC broadcast
September 7, 1946
(SUR 10-17-7)
(U-67940)
(D-7957)

- 1) I Got the Sun in the Morning – John Conte, vocal
- 2) (Back Home Again in) Indiana – Tony Pastor, vocal
- 3) Patty Cake (the Story of Rebecca) – The Clooney Sisters, vocal
- 4) Unidentified title
- 5) Embraceable You – John Conte, vocal

491 **Les Brown**
August 27, 1945
(SUR 10-20-1)
(U-67943)
Hollywood Palladium

- 1) Lover's Leap
- 2) The World Is Singing My Song – Doris Day, vocal
- 3) Coffee Song – Butch Stone, vocal
- 4) I Guess I'll Get the Papers and Go Home – Jack Haskell, vocal

Note: Vocalist Pat Flaherty replaced Doris Day in September 1946.

492 **Cab Calloway**
September 1946
(SUR 10-21-4)
New Zanzibar Café
New York

R

- 1) I GOT A GIRL NAMED NETTIE – Cab Calloway, vocal
- 2) I LOVE YOU, HONEST I DO
- 3) ALL BY MYSELF (N THE MOONLIGHT)
- 4) BASICALLY BLUE

Issues

ALL BY MYSELF

12" 33 Swing House SWH 15 (England)
CD Magic DAWE 52 (England)

494 **Ray McKinley**
October 1946
(SUR 10-23-6)
(U-67952)
(D-7975)
Terrace Room
Hotel New Yorker

- 1) You Can Depend On Me
- 2) Summertime
- 3) Hangover Square
- 4) Tuesday at Ten

495 **Carmen Cavallero**
October 1946
(SUR 10-24-6)
(U-68033)
(D-8238)

496 **Boyd Raeburn**
August 1946
(SUR 10-25-6)
(U-68174)
Club Morocco
Hollywood

G M C

R

- 1) HEP BOYDS
- 2) I DON'T KNOW WHY – vocal
- 3) RIP VAN WINKLE – Ginnie Powell, vocal
- 4) A NIGHT IN TUNISIA

497 **Manny Strand**
October 1946
(SUR 10-26-#)
rev. "Teentimers Club" 22

Bob Crosby
"Teentimers Club" 22
from NBC broadcast
September 14, 1946
(SUR 10-24-7)
(U-68171)
(D-7982)

- 1) South America Take It Away – John Conte, vocal
- 2) Perdido
- 3) Gimme a Little Kiss – John Conte, vocal
- 4) 'S Wonderful
- 5) They Say R+That Falling in Love is Wonderful – John Conte, vocal

498 **Cab Calloway**
September 1946
(SUR 10-27-1)
(U-69500)
(D-8119)
New Zanzibar Café
New York

G M C

R

- 1) AIR MAIL SPECIAL
- 2) YOU MAY NOT LOVE ME
- 3) I GOT A GIRL NAMED NETTIE – Cab Calloway, vocal
- 4) BASICALLY BLUE

499 **Joe Reichman**
October 1946
(SUR 10-28-#)
Grill Room
Hotel Roosevelt
New York

500 **Ray McKinley**
October 1946
(SUR 10-29-6)
(D-8125)
Terrace Room
Hotel New Yorker
New York

GMC B-646-6

- 1) WITHOUT A PENNY IN YOUR POCKET – Ray McKinley, vocal
- 2) HANGOVER SQUARE – Eddie Sauter arrangement
- 3) COME RAIN OR COME SHINE – Chris Adams, vocal
- 4) THE CARIOCA – Eddie Sauter arrangement
- 5) THE GYPSY – Teddy Norman, vocal
- 6) WITHOUT A PENNY IN YOUR POCKET – reprise to close

Issues

G M C

HANGOVER SQUARE

12" 33 First Heard FHR 11 (England)

COME RAIN OR COME SHINE

12" 33 First Heard FHR 11 (England)

THE CARIOCA

12" 33 First Heard FHR 11 (England)

501 **Alvino Rey**
October 1946
(SUR 10-30-6)
(U-69598)
(D-8130)

- 1) Cement Mixer
- 2) Adventure
- 3) Bumble Boogie
- 4) Cynthia's in Love

502 **Boyd Raeburn**

August 1946
(SUR 10-31-5)
(U-69709)
(D-8135)
Club Morocco
Hollywood

R

- 1) RIP VAN WINKLE – Ginnie Powell, vocal
- 2) THE LITTLE DREAM GOT NOWHERE – David Allen, vocal
- 3) (Title to be Identified)
- 4) YERXA

503 **Tex Beneke**

September-October 1946
(SUR 11-1-6)
(U-69896)
(D-8439)
Hollywood Palladium

GMC AFRS-780

- 1) BLUE SKIES – Jerry Gray arrangement
- 2) YOU ARE TOO BEAUTIFUL – Artie Malvin, vocal
- 3) EV'RYBODY LOVES MY BABY (MY BABY)
- Tex Beneke, Lillian Lane and the Crew Chiefs, vocal
- 4) THERE'S A SMALL HOTEL

504 **Jan Garber**

October 1946
(SUR 11-2-#)
rev. "Teentimers Club" 23

Gene Krupa

"Teentimers Club" 23
from NBC broadcast
September 28, 1946
(SUR 10-31-7)
(U-69607)
(D-8136)

- 1) How Cute Can You Be – John Conte, vocal
- 2) I Hear You Screaming
- 3) I Can't Believe – John Conte, vocal
- 4) It's Just a Matter of Opinion – Carolyn Grey and Buddy Stewart, vocal
- 5) To Each His Own – John Conte, vocal

505 **Joe Reichman**
October 1946
(SUR 11-3-#)
Grill Room
Hotel Roosevelt
New York

506 **Cab Calloway**
September 1946
(SUR 11-4-4)
(U-70237)
(D-8437)
New Zanzibar Café
New York

R

- 1) A BLUE SERGE SUIT – Cab Calloway, vocal
- 2) THIS IS ALWAYS – Cab Calloway, vocal
- 3) JEALOUS
- 4) GET WITH IT

Issues

A BLUE SERGE SUIT

12" 33 Swing House SWH 15 (England),
CD Dance Band Days DBCD 10, Magic DAWE 52 (England)

THIS IS ALWAYS

12" 33 Swing House SWH 38 (England)
CD Dance Band Days DBCD 10, DR SLD 21152 (Germany),
Magic DAWE 52 (England)

JEALOUS

12" 33 Golden Era LP 15013 (USA)

GET WITH IT

12" 33 Swing House SWH 38 (England), Golden Era LP 15013 (USA)
CD Magic DAWE 52 (England).

507 **Charlie Spivak**
October 1946
(SUR 11-5-6)
(U-70240)
(D-8436)
Café Rouge
Hotel Pennsylvania
New York

- 1) Strange Love
- 2) Ain't Going Nowhere
- 3) If I Had a Wishing Ring
- 4) Atlanta, GA

508 **Benny Goodman**
September 1946
(SUR 11-6-6)
(U-70992)
(D-8749)
Meadowbrook Gardens
Culver City, California

GMC AFRS-977

- 1) LET'S DANCE (dubbed open)
- 2) I KNOW THAT YOU KNOW
- 3) LOVE DOESN'T GROW ON TREES – Art Lund, vocal
- 4) (I WANT TO GO WHERE YOU GO) THEN I'LL BE HAPPY (sextet)
- 5) WHY DOES IT GET SO LATE SO EARLY (sextet)
– Eve Young and Art Lund, vocal
- 6) UNDER THE DOUBLE EAGLE (dubbed close)

Note: UNDER THE DOUBLE EAGLE was dubbed from Magic Carpet 482

Issues:

I KNOW THAT YOU KNOW

CD Jazz Band EBCD 2160-2 (England)

LOVE DOESN'T GROW ON TREES

CD Jazz Band EBCD 2160-2 (England)

(I WANT TO GO WHERE YOU GO) THEN I'LL BE HAPPY (sextet)

CD Jazz Band EBCD 2160-2 (England)

WHY DOES IT GET SO LATE SO EARLY (sextet)

CD Jazz Band EBCD 2160-2 (England)

UNDER THE DOUBLE EAGLE - to close

CD Jazz Band EBCD 2160-2 (England)

509 **Tex Beneke**
September-October 1946
(SUR 11-7-6)
(U-70390)
(D-8608)
Hollywood Palladium

GMC AFRS-966

- 1) TEXAS TEX – Bill Finegan composition and arrangement
- 2) TO EACH HIS OWN – Artie Malvin, vocal
- 3) MY MELANCHOLY BABY – Bill Finegan arrangement
- 4) THESE FOOLISH THINGS (REMIND ME OF YOU)
– Henry Mancini arrangement

510 **Jerry Wald**
November 1946
(SUR 11-8-6)
(U-70656)
(D-8711)

- 1) The Moon of Manakoora
- 2) The Old Lamplighter – Bill Raymond, vocal
- 3) Your Conscience Tells You So

511 **Phil Baron**
November 1945
(SUR 11-9-2)
(U-70664)
(D-8710)
rev. “Teentimers Club” 24

G M C

- 1) Sugar Foot Stomp
- 2) Melancholy
- 3) Jazz Me Blues

Louis Jordan Tymphony Five
“Teentimers Club” 24
(SUR 11-7-7)
(U-70255)
(D-8440)

- 1) Choo-Choo ch’Boogie – Louis Jordan, vocal
- 2) Beware, Brother, Beware – Louis Jordan, vocal

Other titles by John Conte

512 **Cab Calloway**
September 1945
(SUR 11-10-1)
(U-70774)
(D-8709)
New Zanzibar Café
New York

R

- 1) The Jumpin' Jive – Cab Calloway, vocal
- 2) This is Always – Cab Calloway, vocal
- 3) Jealous
- 4) Jumpin' Stock/Stuff (The Jumpin' Jive)²² - to close

Issues

THE JUMPIN' JIVE

12" 33 Swing House SWH 15 (England)
CD Dance Band Days DBCD 10 (England), DR SLD21152 (Germany),
Magic DAWE 52 (England)

JEALOUS

12" 33 Swing House SWH 15 (England), Swing House SWH 38 (England)
CD Dance Band Days DBCD 10 (England), Magic DAWE 52 (England)

JUMPIN' STOCK/STUFF

12" 33 Swing House SWH 15 (England), Golden Era LP 15013 (USA)

513 **Joe Reichman**
November 1946
(SUR 11-11-#)

²² JUMPIN STOCK is labeled as JUMPIN STUFF on the commercial issues.

514 **Benny Goodman**
October 1946
(SUR 11-12-6)
(U-70992)
(D-8750)
Meadowbrook Gardens
Culver City, California

GMC AFRS-978

- 1) LET'S DANCE (dubbed open)
- 2) UNDER THE DOUBLE EAGLE
- 3) THIS IS ALWAYS – Eve Young, vocal
- 4) RATTLE AND ROLL
- 5) JUST ONE OF THOSE THINGS (sextet)
- 6) PITY THE POOR LOBSTER – Art Lund, vocal
- 7) STEALIN' APPLES (dubbed close)

Issues:

UNDER THE DOUBLE EAGLE

CD Jazz Band EBCD-2160-2 (England)

UNDER THE DOUBLE EAGLE

CD Jazz Band EBCD-2160-2 (England)

THIS IS ALWAYS

CD Jazz Band EBCD-2160-2 (England)

RATTLE AND ROLL

12" 33 Sunbeam SB-156

CD Jazz Band EBCD-2160-2 (England)

JUST ONE OF THOSE THINGS

12" 33 Sunbeam SB-156

CD Jazz Band EBCD-2160-2 (England)



Cab Calloway
(Library of Congress)



Benny Goodman
(Library of Congress)

515 **Elliot Lawrence**

November 1946

(SUR 11-13-6)

(U-71545)

(D-8998)

- 1) On the Sunny Side of the Street
- 2) I Know – Jack Hunter, vocal
- 3) Best Man – Rosalind Patton, vocal
- 4) Twinkle Twinkle Little Star - to close

516 **Claude Thornhill**

November 1946

(SUR 11-14-6)

(U-71354)

(D-8909)

- 1) This Time – Buddy Hughes, vocal; Gil Evans arrangement
- 2) Santa Linda (Sorta Kinda) – Buddy Hughes, vocal; Gil Evans arrangement
- 3) If You Were the Only Girl – Buddy Hughes, vocal; Bill Borden arrangement
- 4) My Walking Stick

517 **Henry King**

November 1946

(SUR 11-15-#)

G M C

518 **Sam Donahue**

November 1946

(SUR 11-16-2)

(U-71362)

(D-8911)

rev. "Teentimers Club" 25

Roseland Ballroom

New York

- 1) Dinah
- 2) The Gypsy – Bill Lockwood, vocal
- 3) Take Five
- 4) Adventure – Bill Lockwood, vocal
- 5) Unidentified title

Duke Ellington

“Teentimers Club” 25

- 1) Somebody Loves Me – John Conte, vocal
- 2) Blue Skies
- 3) Just Squeeze Me – Ray Nance, vocal
- 4) September Song – John Conte, vocal

519 **Elliot Lawrence**

November 1946

(SUR 11-17-1)

(U-71374)

(D-8912)

- 1) Best Man – Rosalind Patton, vocal
- 2) I’ll Be with You in Apple Blossom Time – Jack Hunter, vocal
- 3) Five O’Clock Shadow
- 4) The Lady is Red

520 **Al Lyons**

November 1946

(SUR 11-18-#)

521 **Jerry Wald**

November 1946

(SUR 11-19-6)

(U-71380)

(D-8914)

G M C

- 1) I’m Coming Virginia
- 2) Once Upon a Moon
- 3) Your Conscience Tells You
- 4) The Chips Are Down

522 **Griff Williams**

November 1946

(SUR 11-20-#)

523 **John Wolohan**

November 1946

(SUR 11-21-#)

- 524 **Jerry Wald**
November 1946
(SUR 11-22-6)
(U-71119)
(D-9001)
- 1) The Continental
 - 2) The Old Lamplighter
 - 3) What Are You Gonna Do
 - 4) Perdido

- 525 **Henry King**
November 1946
(SUR 11-23-#)
rev. "Teentimers Club" 26

GMC B-648A-5

Buddy Rich
"Teentimers Club" 26
(SUR 11-21-7)
(U-71692)
(D-8978)
October 19, 1946
Central High School
Johnstown, Pennsylvania

G M C

- 1) South America Take It Away – John Conte, vocal
- 2) Just You – Just Me
- 3) Rumors are Flying – John Conte, vocal
- 4) I Don't Know Why – John Conte, vocal
- 5) Route 66 – Buddy Rich, vocal
- 6) Rich-ual Fire Dance

Buddy Rich Personnel

Trumpet: Tommy Allison, Stan Fishelson, Carl Warwick, Irving "Marky" Markowitz
Trombone Earl Swope, Al Lorraine, Mario Daone, Jim Lamendola
Reeds Aaron Sachs, Jerry Thirkild (alto saxophone) Johnny Angelo,
Mickey Rich (tenor saxophone) Sid Brown (baritone saxophone)
Rhythm Harry Biss (piano) Jimmy Johnson (string bass),
Buddy Rich (leader, drums, vocal) Stanley Kay (drums)
Vocalists Lynn Warren, John Conte
Arrangers Eddie Finckel, Tadd Dameron, Johnny Mandel

- 526 **John Wolohan**
November 1946
(SUR 11-24-#)

527 **Tex Beneke**
September-October 1946
(SUR 11-25-4)
(U-71954)
Hollywood Palladium

GMC AFRS-781

- 1) AMERICAN PATROL – Jerry Gray arrangement
- 2) SURRENDER – Artie Malvin, vocal
- 3) MY MELANCHOLY BABY – Bill Finegan arrangement
- 4) CYNTHIA'S IN LOVE
– Artie Malvin, Lillian Lane and the Crew Chiefs, vocal

528 **Henry King**
November 1946
(SUR 11-26-#)

529 **Griff Williams**
November 1946
(SUR 11-27-#)

530 **Jerry Wald**
November 1946
(SUR 11-28-6)
(U-72016)
(D-9181)

G M C

- 1) What is This Thing Called Love
- 2) The Things We Did Last Summer
- 3) I'd Be Lost Without You – Mary Nash, vocal
- 4) Night and Day

531²³ **Elliot Lawrence**

November 1946
(SUR 11-29-6)
(U-72019)
(D-9182)

- 1) T'aint No – Rosalind Patton, vocal
- 2) Try a Little Tenderness – Jack Hunter, vocal
- 3) Five O'Clock Shadow
- 4) More Than You Know - to close

532²⁴ **Bob Crosby**

November 1946
(SUR 11-30-2)
(U-72022)
(D-9168)
rev. "Teen Timer's Club" 27

GMC AFRS-987

Avadon Ballroom, Los Angeles
Hal Sawyer, announcer

- 1) SUMMERTIME - theme
- 2) ROMANCE
- 3) EITHER IT'S LOVE OR IT ISN'T – Dottie O'Brien, vocal
- 4) WINTER WONDERLAND – Bob Crosby, vocal
- 5) PAPER MOON
- 6) SUMMERTIME (reprise) & INSTRUMENTAL BRIDGE (dubbed close)

Stan Kenton

"Teentimers Club" 27
(SUR 11-28-7)
(U-72225)
(D-9375)

- 1) Give Me Five Minutes More – John Conte, vocal
- 2) Lover
- 3) The Things We Did Last Summer – John Conte, vocal
- 4) Artistry in Percussion – Shelley Manne, drums

²³ AFRS repeated MAGIC CARPET 531 as MAGIC CARPET 604.

²⁴ AFRS repeated MAGIC CARPET 532 as MAGIC CARPET 605.

533 **John Wolohan**
November 1946
(SUR 12-1-#)

534 **Tex Beneke**
October 1946
(SUR 12-2-4)
(U-72550)
Hollywood Palladium

GMC AFRS-589

- 1) A STRING OF PEARLS – Jerry Gray composition and arrangement
- 2) SURRENDER – Artie Malvin, vocal
- 3) THERE’S A SMALL HOTEL - to close

535 **Griff Williams**
November 1946
(SUR 12-3-#)

536 **Jan Garber**
November 1946
(SUR 12-4-#)

537 **Sterling Young**
November 1946

G M C

538 **Vido Musso**
November 1946
(SUR 12-6-6)
(U-72743)
(D-9621)
Meadowbrook Gardens
Culver City, California

- 1) So What’s New
- 2) The Things We Did Last Summer – Skip Nelson, vocal
- 3) Ole Buttermilk Sky – Lynne Stevens, vocal
- 4) Unidentified title - to close

539 **Bob Crosby**
November 1946
(SUR 12-7-2)
(U-72746)
(D-9622)
rev. "Teentimers Club" 28
Avadon Ballroom
Los Angeles

- 1) Ugly Child – Dottie O'Brien, vocal
- 2) You're Mine You
- 3) For Sentimental Reasons – Dottie O'Brien, vocal

Issues

YOU'RE MINE YOU
12" 33 First Time FTR 1517 (USA), Musicdisc JA 5142 (France)

Les Brown
"Teentimers Club" 28²⁵
From NBC broadcast
November 30, 1946 (Sat)
11:00 – 11:30 am
Knoxville, Tennessee
(SUR 12-5-7)
(U-72607)
(D-9555)

G M C

- 1) Ole Buttermilk Sky – Gordon MacRae, vocal
- 2) I May Be Wrong
- 3) September Song
- 4) April Showers

²⁵ AFRS repeated TEENTIMERS CLUB 28 as TEENTIMERS CLUB 37.

- 540 **Jerry Wald**
December 1946
(SUR 12-8-1)
(U-72749)
(D-9623)
- 1) The Moon of Mankoor
 - 2) Come Rain or Come Shine
 - 3) Give Me Five Minutes More – Bill Raymond, vocal
 - 4) Unidentified Title

- 541 **John Wolohan**
December 1946
(SUR 12-9-#)

- 542²⁶ **Griff Williams**
December 1946
(SUR 12-10-#)

- 543 **Bob Crosby**
November 1946
(SUR 12-11-6)
(U-73089)
(D-9692)
Avadon Ballroom
Los Angeles
Hal Sawyer, announcer

G M C

GMC AFRS-986

- 1) SUMMERTIME - theme
- 2) SEPTEMBER SONG
- 3) ME AND THE BLUES – Dottie O'Brien, vocal
- 4) YOU FORGOT ABOUT ME – Bob Crosby, vocal
- 5) OH! KICKAROONEY – Phil Washburn, vocal
- 6) SEPTEMBER SONG – reprise to dubbed close
- 7) ROMANCE – to close – n/c

Issues

SEPTEMBER SONG
12" 33 Golden Era GE 15009 (USA)

²⁶ AFRS repeated MAGIC CARPET 542 as MAGIC CARPET 605.

- 544 **Carmen Cavallero**
November 1946
(SUR 12-12-#)
- 545 **Sterling Young**
December 1946
(SUR 12-13-#)
- 546 **Tommy Tucker**
December 1946
(SUR 12-14-#)
rev. "Teentimers Club" 29

Les Brown

"Teentimers Club" 29
From NBC broadcast
(SUR 12-12-7)
(U-72832)
(D-9556)

- 1) Blue Skies – Gordon MacRae, vocal
- 2) On The Beach at Waikiki
- 3) The Best Man – Butch Stone, vocal

- 547²⁷ **Bob Crosby**
November 1946
(SUR 12-5-1)
(U-73567)
(D-10104)
Avadon Ballroom
Los Angeles
Hal Sawyer, announcer

G M C

GMC AFRS-985

- 1) SUMMERTIME - theme
- 2) NIGHT AND DAY
- 3) ME AND THE BLUES – Dottie O'Brien, vocal
- 4) DIDN'T I TELL YOU SO? – Bob Crosby, vocal
- 5) COTTON SEED
- 6) IT'S ONLY A PAPER MOON – voice over to dubbed close – n/c

Issues

NIGHT AND DAY
12" 33 Golden Era GE 15009 (USA)
IT'S ONLY A PAPER MOON
12" 33 Golden Era_GE 15009 (USA)

²⁷ AFRS repeated MAGIC CARPET 547 as MAGIC CARPET 607.

- 548 **Sterling Young**
December 1946
(SUR 12-16-#)
- 549 **Chick Floyd**
December 1946
(SUR 12-17-#)
- 550 **Manny Strand**
December 1946
(SUR 12-18-#)
Earl Carroll Theater-Restaurant
Los Angeles
- 551²⁸ **Carmen Cavallero**
December 1946
(SUR 12-19-#)
- 552 **Vido Musso**
December 1946
(SUR 12-20-6)
(U-73395)
(D-9828)
Meadowbrook Gardens
Culver City, California

G M C

- 1) Gone with Vido
- 2) So Would I – Lynn Stevens, vocal
- 3) Blue Skies – Skip Nelson, vocal
- 4) Flyin' Sax

²⁸ AFRS repeated MAGIC CARPET 551 as MAGIC CARPET 608.

553 **Jan Garber**
December 1946
(SUR 12-21-#)
rev. "Teentimers Club" 30

Jimmy Dorsey
King Cole Trio
"Teentimers Club" 30
From NBC Teentimers Club broadcast
December 7, 1946 (Sat)
11:00-11:30 am
Meadowbrook Ballroom
Cedar Grove, NJ
King Cole Trio, guests

(SUR 12-19-7)
(U-73582)
(D-10106)

- 1) Contrasts - theme
- 2) Apache Serenade – Dee Parker, vocal
- 3) Ain't Misbehavin'
- 4) The Best Man – King Cole Trio
- 5) Apache Serenade - reprise

554 **Tommy Tucker**
December 1946
(SUR 12-22-#)

G M C

555 **John Wolohan**
December 1946
(SUR 12-23-#)

556 **Sterling Young**
December 1946
(SUR 12-24-3)

557 **Vido Musso**
December 1946
(SUR 12-25-6)
(U-73954)
(D-10274)
Meadowbrook Gardens
Culver City, California

- 1) Flyin' Sax
- 2) You Keep Coming Back Like A Song – Skip Nelson, vocal
- 3) Everything But You – Lynn Stevens, vocal
- 4) Moose Soup

558 **Chick Floyd**
December 1946
(SUR 12-26-#)

559 **Bob Crosby**
December 1946
(SUR 12-27-6)
(U-73946)
(D-10272)
Avadon Ballroom
Los Angeles

- 1) September Song
- 2) Ready to Go Steady – Dottie O'Brien, vocal
- 3) You Forgot About Me – Bob Crosby, vocal
- 4) Oh, Kickerooney! - to close

G M C

560 **Manny Strand**
December 1946
(SUR 12-28-#)
rev. "Teentimers Club" 31

Johnny Long
"Teentimers Club" 31
(SUR 12-26-7)
Earl Carroll Theater-Restaurant
Los Angeles

561 **Art Kassel**
December 1946
(SUR 12-29-#)

562 **Sterling Young**
December 1946
(SUR 12-30-#)

563 **Carmen Cavallero**
December 1946
(SUR 12-31-#)

R

G M C

564 **Count Basie**
December 1946
(SUR 1-1-6)
(U-74511)
(D-10529)
Avadon Ballroom²⁹
Los Angeles

GMC AFRS-1003

- 1) ONE O' CLOCK JUMP - theme
- 2) HOB NAIL BOOGIE
- 3) LAZY LADY BLUES – Jimmy Rushing, vocal
- 4) ANDY'S BLUES³⁰ – Paul Gonsalves, tenor sax
- 5) ONE O' CLOCK JUMP - theme
- 6) HOB NAIL BOOGIE (reprise) - to close

565 **Carmen Cavallero**
December 1946
(1-2-#)

R

²⁹ COUNT BASIE opened at the Avadon Ballroom on December 10, 1946, following BOB CROSBY.

³⁰ AFRS dubbed ANDY'S BLUES for MAGIC CARPET 578.

566 **Vido Musso**
December 1946
(SUR-1-3-6)
(U-74332)
Meadowbrook Gardens
Culver City, California

GMC B-589-3, AFRS-1001

- 1) PROGRAM OPEN
- 2) GONE WITH VIDO – Stan Getz, tenor sax
- 3) YOU KEEP COMING BACK LIKE A SONG – Skip Nelson, vocal
- 4) CONNECTICUT – Lynn Stevens, vocal
- 5) COZY BLUES - to close

Issues :

PROGRAM OPEN

12" 33 Joyce 1026 (USA)

GONE WITH VIDO

12" 33 Joyce 1026 (USA)

YOU KEEP COMING BACK LIKE A SONG

12" 33 Joyce 1026 (USA)

CONNECTICUT

12" 33 Joyce 1026 (USA)

COZY BLUES - to close

12" 33 Joyce 1026 (USA)

G M C

567 **John Wolohan**
December 1946
(SUR 1-4-#)
rev. "Teentimers Club" 32

Johnny Long
"Teentimers Club" 32
(SUR 1-2-7)

568 **John Wolohan**
December 1946
(SUR 1-5-#)

569 **Count Basie**
December 1946
(SUR 1-6-4)
(U-74897)
(D-10912)
Avadon Ballroom
Los Angeles

- 1) One O' Clock Jump - theme
- 2) Jimmy's Idea
- 3) Take Me Back, Baby – Jimmy Rushing, vocal
- 4) I Don't Know Why – Ann Moore, vocal
- 5) Avenue C
- 6) One O' Clock Jump - theme
- 7) Hob Nail Boogie - to close

Note: "Hob Nail Boogie" was copied from Magic Carpet 564.

570 **John Wolohan**
January 1947
(SUR 1-7-#)

571 **Charlie Spivak**
January 1947
(SUR 1-8-6)
(U-75132)
(D-11055)
Hollywood Palladium

G M C

- 1) Bip-A-Bee-Boo-Bah (variation of Zip-A-Dee-Doo-Dah) – The Stardreamers, vocal
- 2) Oh! But I Do – Tommy Mercer, vocal
- 3) Fla-Ga-La-Pa - Rusty Nichols, vocal
- 4) Elegie - to close

Charlie Spivak opened at the Hollywood Palladium on December 26, 1946.³¹

572 **Al Donahue**
January 1947
(SUR 1-9-#)
Avadon Ballroom
Los Angeles

³¹ Variety, January 1, 1947, p. 35

573 **Orrin Tucker**
January 1947
(SUR 1-10-#)

574 **Dick Roy**
January 1947
(SUR 1-11-#)
rev. "Teentimers Club" 33

Jimmy Dorsey
"Teentimers Club" 33
(SUR 1-9-7)
(U-75050)
(D-11115)

1) Perdido

575 **Charlie Spivak**
January 1947
(SUR 1-12-1)
(U-75052)
(D-11067)
Hollywood Palladium

R

- 1) FLAT FEET
- 2) IF I'M LUCKY – Tommy Mercer, vocal
- 3) IT'S MY LAZY DAY – Rusty Nichols & the Stardusters, vocal
- 4) ELEGIE

G M C

576 **Manny Strand**
January 1947
(SUR 1-13-4)
(U-75073)
Earl Carroll Theater-Restaurant
Los Angeles

R

577 **Vido Musso**
December 1946
(SUR 1-14-6)
(U-75266)
(D-11069)
Meadowbrook Gardens
Culver City, California

- 1) BLUE SKIES – Skip Nelson, vocal
- 2) SO WOULD I – Lynn Stevens, vocal
- 3) Moonglow
- 4) Dance to This

Issues

BLUE SKIES
12" 33 Joyce 1026 (USA)
SO WOULD I
12" 33 Joyce 1026 (USA)

578 **Count Basie**
December 1946
(SUR 1-15-6)
(U-75281)
(D-11070)
Avadon Ballroom
Los Angeles³²

G M C

- 1) One O' Clock Jump - theme
- 2) Step 'N Fetch It
- 3) Don't Cry Baby – Jimmy Rushing, vocal
- 4) Sweet Lorraine
- 5) Mutton Leg
- 6) One O' Clock Jump - theme
- 7) Andy's Blues - to close³³

³² COUNT BASIE closed at the Avadon on January 6, 1947. AL DONAHUE opened on January 7.

³³ AFRS dubbed ANDY'S BLUES from Magic Carpet 564.

- 579 **John Wolohan**
January 1947
(SUR 1-16-#)
- 580 **Tommy Tucker**
January 1947
(SUR 1-17-#)
- 581 **Del Courtney**
January 1947
(SUR 1-18-#)
rev. "Teentimers Club" 34
Rose Room
Palace Hotel
San Francisco

Lionel Hampton
"Teentimers Club" 34
(SUR 1-16-7)
(U-75923)
(D-11292)

- 1) Ole Buttermilk Sky – Gordon MacRae, vocal
- 2) Slide, Hamp, Slide
- 3) Ev'rybody Loves My Baby – Gordon MacRae, vocal
- 4) Hey! Ba-Ba-Re-Bop – Lionel Hampton, vocal
- 5) I Love You For Sentimental Reasons – Gordon MacRae, vocal

582 **Manny Strand**
January 1947
(SUR 1-19-#)
Earl Carroll Theater-Restaurant
Los Angeles

583 **John Wolohan**
January 1947
(SUR 1-20-#)

584 **Tommy Tucker**
January 1947
(SUR 1-21-#)

585 **Charlie Spivak**
January 1947
(SUR 1-22-6)
(U-75558)
(D-11307)
Hollywood Palladium

R

- 1) LET'S GO HOME
- 2) IF I'M LUCKY – Tommy Mercer, vocal
- 3) BROTHER BILL – The Stardreamers, vocal
- 4) I LOVE YOU FOR SENTIMENTAL REASONS – Tommy Mercer, vocal

586 **George Towne**
January 1947
(SUR 1-23-#)

587 **Gus Arnheim**
January 1947
(SUR 1-24-#)

588 **Elliot Lawrence**

January 1947

(SUR 1-25-2)

(U-76251)

(D-12183)

rev. "Teentimers Club" 35

- 1) What Is This Thing Called Love
- 2) There Is No Breeze (To Cool the Flame of Love) – Jack Hunter, vocal
- 3) Someone to Watch Over Me
- 4) Once Upon a Time – Jack Hunter, vocal

Tex Beneke

"Teentimers Club" 35

From NBC network broadcast

Lancaster, Pennsylvania

(SUR 1-23-7)

(U-76342)

(D-11377)

- 1) Years and Years Ago (Toselli Serenade)
- 2) Uncle Remus Said – Jimmy O'Connell and the Mello Larks, vocal
- 3) I Love You for Sentimental Reasons – Gordon Mac Rae, vocal

589 **Manny Strand**

January 1947

(SUR 1-26-#)

Earl Carroll Theater-Restaurant

Los Angeles

G M C

590 **Al Donahue**

January 1947

(SUR 1-27-#)

Avadon Ballroom

Los Angeles

591 **John Wolohan**

January 1947

(SUR 1-28-#)



Harry James
(Library of Congress)



Les Brown and Doris Day
(Library of Congress)

592 **Charlie Spivak**
January 1947
(SUR 1-29-6)
(U-77749)
(D-12160)
Hollywood Palladium

R

- 1) ZIP-A-DEE-DOO-DAH -The Stardreamers, vocal
- 2) THAT'S WHERE I CAME IN – Tommy Mercer, vocal
- 3) THE BEST MAN – Rusty Nichols & the Stardreamers, vocal
- 4) AT DAWNING

593 **Louis Prima**
January 1947
(SUR 1-30-6)
(U-78344)
(D-11925)

R

- 1) PICKLE IN THE MIDDLE – vocal
- 2) DO YOU LOVE ME – Lily Ann Carol, vocal
- 3) HEY! BA-BA-RE-BOP – Louis Prima, vocal
- 4) BROOKLYN BOOGIE – Louis Prima, vocal

594 **John Wolohan**
January 1947
(SUR 1-31-#)

595 **Manny Strand**
January 1947
(SUR 2-1-#)
rev. "Teentimers Club" 36
Earl Carroll Theater-Restaurant
Los Angeles

Teentimers Club All-American Band

"Teentimers Club" 36

From NBC broadcast of January 25, 1947

- 1) One O'Clock Jump
- 2) Boy Meets Horn – Chris Griffin, trumpet

All-American Band Personnel³⁴

Jerry Jerome (leader); Toots Mondello, Hymie Schertzer (alto sax); Arthur Rollini, Paul Ricci (tenor sax), Wolfie Tannenbaum (reeds); Chris Griffin, Yank Lawson, Dale McMickle (trumpets); Will Bradley (first trombone), Vernon Brown, Jack Lacey (trombones); Bobby Haggart (string bass), Teddy Wilson (piano), Dave Tough (drums); six strings headed by Leo Kruczek

596 **Charlie Spivak**
January 1947
(SUR 2-2-1)
(U-78414)
(D-12200)
Hollywood Palladium

R

- 1) ZIP-A-DEE-DOO-DAH
- 2) YEARS AND YEARS AGO – Tommy Mercer, vocal
- 3) ON THE OTHER END OF A MISS – Rusty Nichols, vocal
- 4) IN THE LAND OF SKY BLUE WATER

597 **Al Donahue**
January 1947
(SUR 2-3-#)
Avadon Ballroom
Los Angeles

598 **John Wolohan**
January 1947
(SUR 2-4-#)

599 **Manny Strand**
January 1947
(SUR 2-5-#)
Earl Carroll Theater-Restaurant
Los Angeles

³⁴ NBC Program Card, January 25, 1947 (NBC Collection - Library of Congress)

- 600 **Al Donahue**
January 1947
(SUR 2-6-#)
Avadon Ballroom
Los Angeles
- 601 **John Wolohan**
January 1947
(SUR 2-7-#)
- 602 **Art Kassel**
January 1947
(SUR 2-8-#)
rev. "Teentimers Club" 37³⁵
- Les Brown**
"Teentimers Club" 37
(SUR 12-5-7)
(U-72607)
(D-9555)
- 603³⁶ **Jerry Wald**
(SUR 2-9-#)
- 604³⁷ **Elliot Lawrence**
(SUR 2-10-#)
- 605³⁸ **Bob Crosby**
(SUR 2-11-#)

G M C

³⁵ TEENTIMERS CLUB 37 is a repeat of TEENTIMERS CLUB 28.

³⁶ MAGIC CARPET 603 is a repeat of MAGIC CARPET 530.

³⁷ MAGIC CARPET 604 is a repeat of MAGIC CARPET 531.

³⁸ MAGIC CARPET 605 is a repeat of MAGIC CARPET 532.

606³⁹ **Griff Williams**
(SUR 2-12-#)

607⁴⁰ **Bob Crosby**
(SUR 2-13-#)

608⁴¹ **Carmen Cavallero**
(SUR 2-14-#)

609 **Bob Moore**
February 1947
(SUR 2-15-2)
(U-78510)
(D-12352)
rev. "Teentimers Club" 38

- 1) Swanee River
- 2) I Love You for Sentimental Reasons
- 3) Pretty Cat
- 4) The Bobbin' Boogie

Elliot Lawrence
"Teentimers Club" 38
(SUR 2-15-7)
(U-78621)
(D-12351)
Paula Kelly and the Modernaires, guests

G M C

- 1) It's a Good Day
– Paula Kelly, Gordon MacRae and the Modernaires, vocal
- 2) How High the Moon
- 3) Zip-A-Dee-Doo-Dah – Paula Kelly and the Modernaires, vocal
- 4) I'll Close My Eyes – Gordon MacRae, vocal

³⁹ MAGIC CARPET 606 is a repeat of MAGIC CARPET 542.

⁴⁰ MAGIC CARPET 607 is a repeat of MAGIC CARPET 547.

⁴¹ MAGIC CARPET 608 is a repeat of MAGIC CARPET 551.

610 **Benny Goodman**

February 1947
(SUR 2-16-#)

R

Probable Repeat of Earlier Program (need to verify)

615 **Vaughn Monroe**

Autumn 1946

- 1) The Things We Did Last Summer – Vaughn Monroe and the Moon Maids, vocal
- 2) Josephine, Please No Leana on Da Bell – Ziggy Talent, vocal
- 3) We Could Make Such Beautiful Music Together
– Vaughn Monroe and Betty Norton, vocal

618 **Vaughn Monroe**

Autumn 1946

- 1) Smoke Gets In Your Eyes
- 2) Sam, You Made the Pants Too Long – Ziggy Talent, vocal
- 3) Dreams Are a Dime a Dozen
- 4) Everybody Loves My Baby

623 **Art Kassel**

February 1947
(SUR 3-1-2)
rev. "Teentimers Club" 40

G M C

Johnny Long

"Teentimers Club" 40
(SUR 2-27-7)
(U-80379)
(D-12761)

- 1) A Huggin' and a Chalkin'

630 **Vaughn Monroe**

March 1947
(SUR 3-8-2)
(U-80959)
(D-13211)
Hollywood Palladium
rev. "Teentimers Club" 41

- 1) Bless You – Vaughn Monroe, vocal
- 2) Frim Fram Sauce – Betty Norton, vocal
- 3) And So to Bed – The Moon Maids, vocal
- 4) (Back Home Again In) Indiana - to close

631 **John Wolohan**
March 1947
(SUR 3-9-#)

632 **Henry Busse**
March 1947
(SUR 3-10-3)

633 **Red Nichols**
March 1947
(SUR 3-11-6)
(U-81213)
(D-13246)
Club Morocco
Hollywood

- 1) Together
- 2) Stay as Sweet as You Are – Frankie Laine, vocal
- 3) The Peanut Vendor
- 4) Minute Waltz
- 5) Wall of the Winds - theme

Red Nichols Personnel

Trumpet	Red Nichols (leader)
Trombone	Lou McGarrity
Reeds	Rosy McHargue (clarinet), Don Lodice (tenor sax)
Rhythm	Pete DeSantis (piano), Thurman Teague (string bass), Ronnie Culver (drums)
Vocalist	Frankie Laine

634 **Orrin Tucker**
March 1947
(SUR 3-12-#)

635 **Chick Floyd**
March 1947
(SUR 3-13-#)

636 **Vaughn Monroe**
March 1947
(SUR 3-14-6)
(U-81416)
(D-13164)
Hollywood Palladium

GMC B-1080-4

- 1) WE COULD MAKE SUCH BEAUTIFUL MUSIC TOGETHER
– Vaughn Monroe and Betty Norton, vocal
- 2) IT'S MY LAZY DAY – Vaughn Monroe and the Moon Maids, vocal
- 3) AND SO TO BED – Vaughn Monroe and Chorus, vocal
- 4) MY BLUE HEAVEN – Chorus, vocal
- 5) THE THINGS WE DID LAST SUMMER – to close
– Vaughn Monroe and Chorus, vocal

637 **Stan Kenton**
March 1947
(SUR 3-15-#)
(U)
(D)
Avadon Ballroom
Los Angeles, California
rev. "Teentimers Club" no. 42

- 1) Artistry in Rhythm - theme
- 2) Don't Want That Man Around – June Christy, vocal
- 3) His Feet Too Big for De Bed – The Pastels, vocal
- 4) Opus in Pastels
- 5) Rika Jika Jack – June Christy, vocal
- 6) Painted Rhythm (incomplete)
- 7) Artistry in Rhythm - theme
- 8) Elegie For Alto (brief to close)

Frankie Carle
"Teentimers Club" no. 42
(SUR)
(U)

640 **Vaughn Monroe**

March 1947

Probably Hollywood Palladium

- 1) Racing With the Moon -theme
- 2) Drifting and Dreaming – Vaughn Monroe, vocal
- 3) So Would I – Betty Norton, vocal
- 4) Hold Me – Vaughn Monroe and the Moon Maids, vocal
- 5) Josephine, No Leana on Da Bell – Ziggy Talent, vocal
- 6) And So To Bed – The Moon Maids, vocal

641 **Vaughn Monroe**

March 1947

Probably Hollywood Palladium

- 1) A Rainy Night in Rio - Betty Norton, vocal
- 2) You Can't See The Sun When You're Cryin' – Vaughn Monroe, vocal
- 3) I Don't Want a Sweater – Ziggy Talent, vocal
- 4) There Is No Greater Love – Vaughn Monroe, vocal

646 **Vaughn Monroe**

March 1947

Probably Hollywood Palladium

- 1) Ballyhoo
- 2) Maybe You'll be There
- 3) A Rainy Night in Rio – Betty Norton, vocal
- 4) The Pleasure's all Mine – Vaughn Monroe, vocal

655 **Red Nichols**

April 14, 1947

Club Morocco

Hollywood

- 1) Wail of the Winds - theme
- 2) All By Myself
- 3) My Sunday Kind of Love – Frankie Laine, vocal
- 4) Temptation
- 5) At Sundown

657 **Vaughn Monroe**
March 1947
Probably Hollywood Palladium

- 1) This is the Night
- 2) We Could Make Such Beautiful Music Together
- Vaughn Monroe and Betty Norton, vocal
- 3) Everybody Loves My Baby
- 4) Why Did I Teach My Girl to Drive – Ziggy Talent, vocal

658 **Manny Strand**
March 1947
(SUR 3-15-#)
(U)
(D)
Earl Carroll's
Hollywood
rev. "Teentimers Club" no. 45

GMC AFRS-1024

All-American Band
"Teentimers Club" no. 45

(SUR)
(U)

G M C

GMC AFRS-1027

667 **Les Brown**
March 1947
(SUR 4-14-4)
(U-84729)
(D-14398)
Hollywood Palladium

R

- 1) LOVER'S LEAP
- 2) YOU SHOULD HAVE TOLD ME – Eileen Wilson, vocal
- 3) THE BEST MAN – Butch Stone, vocal
- 4) THAT'S WHERE I CAME IN

669 **Ted Weems**
March 1947
(SUR 4-16-#)
El Patio
Denver, Colorado

GMC B-467-8

672 **Les Brown**
April 1947
(SUR 4-19-2)
(U-84763)
(D-14404)
Hollywood Palladium
rev. "Teentimers Club" no. 47

R

- 1) MY HEART STOOD STILL
- 2) HOW ARE THINGS IN GLOCCA MORRA - vocal
- 3) HOW BIG CAN YOU GET – Butch Stone, vocal
- 4) THAT'S THE BEGINNING OF THE END

679 **Les Brown**
April 1947
(SUR 4-26-2)
(U-85917)
(D-14705)
Hollywood Palladium
rev. "Teentimers Club" no. 48

G M C

GMC B-646-7

- 1) LEAP FROG - theme
- 2) NIGHT FLIGHT
- 3) THAT'S WHERE I CAME IN – Ray Kellogg, vocal
- 4) GOT A GAL IN NORTH AND SOUTH DAKOTA – Butch Stone, vocal
- 5) MOON-FACED, STARRY-EYED – Eileen Wilson, vocal
- 6) READY TO GO STEADY - to close

682 **Les Brown**
April 1947
(SUR 4-29-6)
(U-86620)
(D-14846)
Hollywood Palladium

GMC B-407-3

- 1) LEAP FROG - theme
- 2) APRIL SHOWERS
- 3) ASK ANYONE WHO KNOWS – vocal
- 4) YOU DON'T LEARN THAT IN SCHOOL – vocal
- 5) LINDA – vocal
- 6) LEAP FROG - to close

686 **Red Nichols**
May 3, 1947
Club Morocco
Hollywood

- 1) Wail of the winds - theme
- 2) All by myself
- 3) Georgia on my Mind – Frankie Laine, vocal
- 4) My Adobe Hacienda
- 5) I May Be Wrong – Frankie Laine, vocal
- 6) Temptation

689 **Les Brown**
April 1947
(SUR-5-6-6)
(U-86814)
(D-14996)
Hollywood Palladium

GMC B-611-4

- 1) LEAP FROG - theme
- 2) BEWARE MY HEART
- 3) TRISKADEKAPHOBIA – Butch Stone, vocal
- 4) THAT'S THE BEGINNING OF THE END - vocal
- 5) LINDA - vocal
- 6) LEAP FROG - to close

693 **Buddy Rich**
August 9, 1946
(SUR 5-10-2)
(U-86828)
(D-15012)
Aquarium, New York
rev. "Teentimers Club" no. 50

GMC AFRS-1023

- 1) PROGRAM OPEN, RAGS TO RICHES - Eddie Finckel arrangement
- 2) RUMORS ARE FLYING - Dorothy Reed, vocal
- 3) THE BEST MAN – Buddy Rich, vocal
- 4) THE RICH-UAL DANCE - Eddie Finckel arrangement
- 5) POONTANG (GRAVEDIGGER'S HOLIDAY) – to close - n/c

Issues

FROM RAGS TO RICHES
12" 33 Black Jack LP 3008 (Germany)
THE RICH-UAL DANCE
12" 33 Black Jack LP 3008 (Germany)

Buddy Rich Personnel

Trumpets Bitsy Mullens, Jack Shepard, Tommy Allison, Pinky Savitt
Trombones Johnny Mandel, Earl Swope, Al Lorraine, Jim Lamendola
Reeds Les Clarke and Jerry Thirkild (alto saxophones) George Berg and Mickey Rich (tenor saxophones) Sid Brown (baritone saxophone)
Rhythm Tony Nichols (piano) Jimmy Johnson (string bass) Buddy Rich (Leader, drums and vocals) Stanley Kay (drums)
Vocalist Dorothy "Dotty" Reid

All-American Band

"Teentimers Club" no. 50
(SUR)
(U)

GMC AFRS-1028

All-American Band Personnel

Trumpets Chris Griffin, Yank Lawson, Dale McMickle
Trombones Will Bradley, Vernon Brown, Frank Sirocco
Reeds Jerry Jerome (leader); Toots Mondello, Hymie Schertzer, Arthur Rollini, Paul Ricci, Wolfie Tannenbaum
Rhythm Bobby Haggart (string bass), Teddy Wilson (piano), Dave Tough (drums)

698 **Les Brown**
April 1947
(SUR 5-15-6)
(U-87351)
(D-15296)
Hollywood Palladium

GMC B-467-4

- 1) LEAP FROG - theme
- 2) APRIL SHOWERS
- 3) IT MIGHT HAVE BEEN A DIFFERENT STORY – vocal
- 4) TRISKADEKAPHOBIA – Butch Stone, vocal
- 5) THAT’S THE BEGINNING OF THE END –vocal
- 6) LEAP FROG - to close

699 **Red Nichols**
May 16, 1947
Club Morocco
Hollywood

- 1) Wail of the winds - theme
- 2) Strut Miss Lizzie
- 3) All by Myself
- 4) You Can’t See the Sun When You’re Cryin’ - Frankie Laine, vocal
- 5) What Have You Got to Lose?
- 6) On the Sunny Side of the Street – Frankie Laine, vocal

703 **John Wolohan**

R

704 **Buddy Rich**
Magic Carpet Unidentified⁴²
September 18, 1946
The Aquarium Restaurant
New York

R

- 1) AS IF I DIDN'T HAVE ENOUGH ON MY MIND – Dorothy Reed, vocal
- 2) ROUTE 66 – Buddy Rich, vocal; Eddie Finckel arrangement
- 3) THIS IS ALWAYS – Dorothy Reed, vocal
- 4) FROM RAGS TO RICHES – Eddie Finckel arrangement
- 5) RICH-UAL FIRE DANCE – Eddie Finckel arrangement - n/c

Issues

ROUTE 66

CD First Heard FHR5 (England)

FROM RAGS TO RICHES

CD Black Jack LP3008 (Germany)

707 **Manny Strand**

April 1947
(SUR 3-15-#)

(U)

(D)

Earl Carroll's, Hollywood
rev. "Teentimers Club" no. 52

G M C

GMC AFRS-1025

All-American Band

"Teentimers Club" no. 52

(SUR)

(U)

GMC AFRS-1029

⁴² Possibly MAGIC CARPET 704.

713 **Ray McKinley**
January-February 1947
(SUR 5-30-6)
(U-89784)
(D-13741)
Century Room
Hotel Commodore
New York

GMC B-394-2

- 1) HANGOVER SQUARE
- 2) HOODLE ADDLE – Ray McKinley, vocal
- 3) FOR YOU, FOR ME, FOR EVERMORE –Chris Adams, vocal
- 4) JUMP 'TILL READY (VAMP TILL READY)
- 5) SONG AND DANCE - to close

721 **Freddy Martin**
June 1947
(SUR 6-7-#)
rev. "Teentimers Club" no. 54

Cocoanut Grove, Ambassador Hotel, Los Angeles

Johnny Long
"Teentimers Club" no. 54
(SUR)
(U)

G M C

725⁴³ **Bob Crosby**
March 1946
(SUR 6-11-6)
(U-90560)
(D-15941)
Hollywood Palladium
Bill Ewing, announcer
From CBS broadcast

GMC B-405-6

- 1) SUMMERTIME - theme
- 2) PERDIDO
- 3) YOU WON'T BE SATISFIED – Bob Crosby, vocal
- 4) RIP VAN WINKLE – Quig Quigley, vocal
- 5) PRELUDE TO A KISS – Murray McEachern, alto sax
- 6) JAVA JUNCTION
- 7) ALEXANDER'S RAGTIME BAND (dubbed close)

⁴³ MAGIC CARPET 725 is a repeat of MAGIC CARPET 277.

728 **Ray McKinley**
January-February 1947
(SUR 6-14-2)
(U-90715)
(D-16052)
re. "Teentimers Club" 55
Century Room
Hotel Commodore
New York

GMC B-394-4

- 1) JIMINY CRICKETS
- 2) THAT'S WHERE I CAME IN – Chris Adams, vocal
- 3) SWEET AND LOVELY
- 4) I'M IN THE MOOD FOR LOVE
- 5) GEORGIA ON MY MIND

Carmen Cavallero
"Teentimers Club" 55
(SUR)
(U)

731 **Ziggy Elman**
December 16, 1947
(SUR 6-17-6)
(U-91014)
(D-16145)
The Click
Philadelphia

G M C

GMC B-589-2, AFRS-996

- 1) And the Angels Sing - theme
- 2) Zaggin' with Zig
- 3) To Me – Bob Welling (or Manning), vocal
- 4) Once More – Virginia Maxey, vocal
- 5) Opus No. 1 - Sy Oliver arrangement
- 6) Zaggin' with Zig - reprise to close

733 **Tommy Dorsey**
June 1947
(SUR 6-19-6)
(U-91170)
(D-16147)
Casino Gardens, Ocean Park
Santa Monica, California
From ABC broadcast

GMC AFRS-989

- 1) I'M GETTING' SENTIMENTAL OVER YOU - theme
- 1) RINGS ON MY FINGERS – vocal
- 2) CAN'T HELP LOVIN' DAT MAN – Lucy Ann Polk, vocal
- 3) MAMSELLE – Stuart Foster, vocal
- 4) SONG OF INDIA - to close

737 **Ray McKinley**
July 1947
(SUR 6-23-4)
(U-91542)
(D-16310)
Century Room
Hotel Commodore
New York

G M C

- 1) Harold in Italy - Eddie Sauter arrangement
- 2) For You, For Me, For Evermore – Chris Adams, vocal
- 3) The Seventh Veil⁴⁴ – Eddie Sauter arrangement
- 4) In My Merry Oldsmobile

Issues

HAROLD IN ITALY

12" 33 Golden Era 15030 (USA)

CD Aerospace RACD 1033 (USA)

THE SEVENTH VEIL

12" 33 Golden Era 15030 (USA)

⁴⁴ Identified as THE EIGHT VEIL on Golden Era GE 15030

747 **Ray McKinley**

June 1947
(SUR 7-3-6)
(U-92402)
(D-16619)

- 1) Harold in Italy – Eddie Sauter arrangement
- 2) Out of Luck Again - vocal
- 3) Ole Buttermilk Sky - vocal
- 4) Gotta Get Me Someone to Love – vocal
- 5) Borderline – Eddie Sauter arrangement - to close

766 **Ray McKinley**

July 1947
(SUR 7-23-6)
(U-94155)
(D-17289)

- 1) Mumbo Jumbo Cumbo – Ray McKinley, vocal
- 2) For You, For Me, For Evermore – Chris Adams, vocal
- 3) Jiminy Crickets
- 4) Gotta Get Me Somebody to Love

768 **Ray McKinley**

July 1947
(SUR 7-25-6)
(U-94252)
(D-17309)

G M C

R

- 1) HAROLD IN ITALY – Eddie Sauter arrangement
- 2) BORDERLINE – Eddie Sauter arrangement
- 3) GOTTA GET ME SOMEBODY TO LOVE – Teddy Norman, vocal
- 4) A GAL IN CALICO – Ray McKinley, vocal

804 **Les Brown**
April 1947
(SUR 9-5-6)
(U-99775)
(D-18492)

GMC B-1080-6

- 1) Leap Frog - theme
- 2) Don't Tell Me
- 3) Oh, My Aching Heart – Eileen Wilson, vocal
- 4) Lover's Leap – Ben Homer arrangement
- 5) Fine Thing – Ray Kellogg, vocal
- 6) Leap Frog - to close

812⁴⁵ **Benny Goodman**
November 29, 1946
(SUR 9-15-4)
(U-99779)
(D-18749)
400 Restaurant
New York

GMC AFRS-979

G M C

- 1) LET'S DANCE - dubbed open
- 2) CLARINADE
- 3) LOVE DOESN'T GROW ON TREES – Eve Young, vocal
- 4) ON THE SUNNY SIDE OF THE STREET (sextet)
- 5) WHISTLE BLUES
- 6) STOMPIN AT THE SAVOY - to close – n/c

Issues

ON THE SUNNY SIDE OF THE STREET
CD Jazz Band EBCD-2160-2 (England)
WHISTLE BLUES
CD Jazz Band EBCD-2160-2 (England)

⁴⁵ Although this program dubbed in September 1947, it appears out of sequence. The original broadcast date was documented by the late Goodman scholar D. Russell Connor.

821 **Ted Weems**
September 1947
(SUR 9-25-#)

GMC B-407-6

822 **Harry James**
July 16-22, 1947
(SUR 9-26-6)
(U-100799)
(D-18932)
Convention Hall
Ashbury Park
New Jersey

GMC B-507-8

- 1) CIRIBIRIBIN - theme
- 2) THE MAN I LOVE
- 3) MAMSELLE – Buddy DeVito, vocal
- 4) HEARTACHES – Marion Morgan, vocal
- 5) STELLA BY STARLIGHT - to close

823 **Vaughn Monroe**
July 1947

G M C

837 **Jimmy Dorsey**
September 1947
(SUR 10-14-6)
(U-102659)
(D-19451)
Hollywood Palladium

- 1) Green Eyes – Dee Parker and Bob Carroll, vocal
- 2) Peg O' My Heart – The Skylarks, vocal
- 3) Sundown – Dee Parker, vocal
- 4) Qien Sabe – Dee Parker and Bob Carroll, vocal

Jimmy Dorsey opened at the Hollywood Palladium on Tuesday, September 2, 1947, following several months of one-night and theater engagements in the eastern United States.⁴⁶

⁴⁶ Variety, September 3, 1947, p. 45

838 **Tex Beneke**
October 1947
(SUR 10-15-6)
(U-102659)
(D-19451)
Unidentified Location

GMC AFRS-836

- 1) DUBBED AFRS OPEN
- 2) PIGEON TALK – Henry Mancini arrangement
- 3) FEUDIN' AND FIGHTIN'
– Tex Beneke and the Moonlight Serenaders, vocal
- 4) NIGHT AND DAY – Garry Stevens, vocal
- 5) SENORITA - Norman Leyden arrangement
- 6) SMOKE DREAMS – The Moonlight Serenaders, vocal
- 7) DUBBED AFRS CLOSE

839 **Vaughn Monroe**
July 1947

- 1) So They Tell Me – Vaughn Monroe, vocal
- 2) I'm Easy to Get Along With – Vaughn Monroe, vocal
- 3) Ol' Buttermilk Sky – Vaughn Monroe, vocal
- 4) Boston Rocker

G M C

841 **Tex Beneke**
October 1947
(SUR 10-19-1)
(U-102829)
(D-19454)
Unidentified Location

GMC AFRS-837

- 1) DUBBED AFRS OPEN
- 2) THE OLD LAMP-LIGHTER
– Garry Stevens and the Moonlight Serenaders, vocal
- 3) AMONG MY SOUVENIRS
- 4) A GAL IN CALICO – Tex Beneke and the Moonlight Serenaders, vocal
- 5) MY BUDDY
- 6) DUBBED AFRS CLOSE

842 **Jimmy Dorsey**
September 1947
(SUR 10-20-4)
(U-102832)
(D-19455)

Hollywood Palladium

- 1) It's a Happy Mood
- 2) Ain't Misbehavin – Dee Parker, vocal
- 3) The Whole World Is Singing My Song – Bob Carroll. Vocal
- 4) Parade of the Milk Bottle Caps

850 **Tex Beneke**
October 1947
(SUR 10-29-6)
(U-103181)
(D-19579)
Unidentified Location

GMC AFRS-838

- 1) SUN VALLEY JUMP – Jerry Gray composition and arrangement
- 2) A GAL IN CALICO - Tex Beneke and the Moonlight Serenaders, vocal
- 3) STORMY WEATHER (Keeps Rainin' All The Time)
– Ralph Wilkinson arrangement
- 4) OH, LADY BE GOOD – Bill Finegan arrangement
- 5) DUBBED AFRS CLOSE

852 **Vaughn Monroe**
July 1947

- 1) Maybe You'll Be There – Vaughn Monroe, vocal
- 2) A Rainy Night in Rio – Betty Norton, vocal
- 3) It Might Have Been a Different Story – Betty Norton, vocal
- 4) I can't believe it was all make believe – Vaughn Monroe, vocal

854 **Vaughn Monroe**

July 1947

- 1 Rasputin's Tootin'
- 2 There is No Greater Love – Vaughn Monroe, vocal
- 3 All By Myself – Betty Norton, vocal
- 4 And So to Bed – Vaughn Monroe and the Moon Maids, vocal

876 **Ray McKinley**

November 1947

(SUR 11-28-6)

(U-106918)

(D-20438)

- 1) Your Red Wagon – Ray McKinley, vocal
- 2) Love for Love – Teddy Norman, vocal
- 3) Those Things That Money Can't Buy – Marcy Lutes, vocal

916 **Vaughn Monroe**

Undated

- 1) Ballerina – Vaughn Monroe, vocal
- 2) Near You – Madeleine Russell, vocal
- 3) When I Grow Up – Ziggy Talent, vocal
- 4) True – Vaughn Monroe and the Moon maids, vocal

GMC

946 **Harry James and his Music Makers**

December 1947

The Click

Philadelphia, Pennsylvania

Redigal Jump – Ray Conniff arrangement

They're Mine

Ab-Mur – Frank Davenport arrangement

Stompin' at the Savoy – Jimmy Mundy arrangement

1016 **Jimmie Lunceford Orchestra**⁴⁷

March 20, 1948

(D-3-20-48)

(D-25498)

Royal Roost

New York

GMC B-688-1

- 1) UPTOWN BLUES - theme
- 2) JACKIE (WHAT ELSE BUT IF WE'RE ON) – Joe Thomas, vocal
- Edwin Wilcox arrangement
- 1) I LOVE YOU – Freddy Bryant, vocal
- Sy Oliver arrangement
- 2) WHITE HEAT – Will Hudson arrangement
- 3) ROBBIN'S NEST
- 4) A KISS IN THE DARK – Savannah Churchill, vocal
- Edwin Wilcox arrangement

⁴⁷ The Jimmie Lunceford Orchestra was directed by Eddie Wilcox and Joe Thomas following the death of Jimmie Lunceford.

3. ARTISTS

ALL-AMERICAN BAND

T45	47-03-00	Teentimers 45
T50	47-04-00	Teentimers 50
T52	47-04-00	Teentimers 52

HAL ALOMA

176	45-12-00	Hawaiian Room, Hotel Lexington, New York
264	46-03-00	Hawaiian Room, Hotel Lexington, New York

LOUIS ARMSTRONG

8	45-02-00	New Zanzibar Café, New York
59	45-08-00	
101	45-08-00	Trianon Ballroom, South Gate, California

DESI ARNAZ

202	46-01-00	Ciro's, Hollywood
224	46-02-00	Ciro's, Hollywood
231	46-02-00	Ciro's, Hollywood
236	46-02-00	Ciro's, Hollywood
245	46-03-00	Ciro's, Hollywood
258	46-03-00	Ciro's, Hollywood
272	46-03-00	Ciro's, Hollywood

GUS ARNHEIM

587	47-01-00	
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GEORGIE AULD

38	45-08-00	Trianon Ballroom, South Gate, California
48	45-08-00	Trianon Ballroom, South Gate, California
77	45-09-00	Eastwood Gardens, Detroit, Michigan

DON BAKER

103	45-10-00	Plantation Room, Hotel Dixie, New York
175	45-12-00	Plantation Room, Hotel Dixie, New York
191	45-12-00	Plantation Room, Hotel Dixie, New York

CHARLIE BARNET

4	45-07-00	Jantzen Beach Ballroom, Portland, Oregon
13	45-07-00	Jantzen Beach Ballroom, Portland, Oregon
21	45-07-00	Jantzen Beach Ballroom, Portland, Oregon
68	45-08-00	Jantzen Beach Ballroom, Portland, Oregon
106	45-10-00	Trianon Ballroom, South Gate, California
143	45-11-00	Casino Gardens, Ocean Park, California
269	46-03-00	Casino Gardens, Ocean Park, California
293	46-03-00	

PHIL BARON

511

JACK BARROW

336	46-05-00
374	46-06-00

COUNT BASIE

15	45-02-00	Blue Room, Hotel Lincoln, New York
39	45-08-00	Casa Manana, Los Angeles
564	46-12-00	Avadon Ballroom, Los Angeles
569	46-12-00	Avadon Ballroom, Los Angeles
578	47-01-00	Avadon Ballroom, Los Angeles

RAY BAUDUC

80	45-09-00	Meadowbrook Ballroom, Cedar Grove, New Jersey
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TEX BENEKE

387	46-06-00	Meadowbrook Ballroom, Cedar Grove, New Jersey
T11	46-06-00	Teentimers Club 11
462	46-09-00	Hollywood Palladium
503	46-09/10-00	Hollywood Palladium
509	46-09/10-00	Hollywood Palladium
527	46-09/10-00	Hollywood Palladium
534	46-10-00	Hollywood Palladium
T35	47-01-00	Teentimers Club 35
838	47-10-00	
841	47-10-00	
850	47-10-00	

TINY BRADSHAW

160 45-12-00 Savoy Ballroom, New York

NAT BRANDWYNNE

17 45-06/07-00 Waldorf-Astoria, New York
356 46-06-00
361 46-06-00

RANDY BROOKS

81 45-09-00
165 45-12-00
265 46-03-00 Roseland Ballroom, New York
275 46-03-00 Café Rouge, Hotel Pennsylvania
350 46-06-00
353 46-06-00

LES BROWN

208 45-12-00 Café Rouge, Hotel Pennsylvania
218 45/46-12/01 Café Rouge, Hotel Pennsylvania
226 45/46-12/01 Café Rouge, Hotel Pennsylvania
248 45/46-12/01 Café Rouge, Hotel Pennsylvania
261 45/46-12/01 Café Rouge, Hotel Pennsylvania
414 46-07-00 Hollywood Palladium
424 46-07-00 Hollywood Palladium
433 46-08-00 Hollywood Palladium
435 46-08-23 Hollywood Palladium
458 45-08-00 Hollywood Palladium
491 45-08-00 Hollywood Palladium
491 46-10-00 Hollywood Palladium
T28 46-12-00 Teentimers Club 28
T29 46-12-00 Teentimers Club 29
T37 47-02-00 Teentimers Club 37
667 47-03-00 Hollywood Palladium
672 47-04-00 Hollywood Palladium
679 47-04-00 Hollywood Palladium
682 47-04-00 Hollywood Palladium
689 47-04-00 Hollywood Palladium
698 47-04-00 Hollywood Palladium
804 47-04-00 Hollywood Palladium

HENRY BUSSE

266	46-03-00	
328	46-05-00	Rose Room, Palace Hotel, San Francisco
632	47-03-00	

BOBBY BYRNE

430	46-08-00	
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CAB CALLOWAY

16	45-07-00	New Zanzibar Café, New York
35	45-07-00	New Zanzibar Café, New York
253	46-03-00	New Zanzibar Café, New York
T18	46-09-00	Teentimers Club 18
485	46-09-00	New Zanzibar Café, New York
492	46-09-00	New Zanzibar Café, New York
498	46-09-00	New Zanzibar Café, New York
506	46-09-00	New Zanzibar Café, New York
512	46-09-00	New Zanzibar Café, New York

FRANKIE CARLE

127	45-10-00	Café Rouge, Hotel Pennsylvania
150	45-11-00	Café Rouge, Hotel Pennsylvania
161	45-11-00	Café Rouge, Hotel Pennsylvania
163	45-11-00	Café Rouge, Hotel Pennsylvania
252	46-03-00	
284	46-03-00	
379	46-06-00	
391	46-07-00	
399	46-07-00	
404	46-07-00	
422	46-08-00	
T42	47-03-00	Teentimers Club no, 42

BENNY CARTER

290	46-04-00	Trianon Ballroom, South Gate, California
300	46-04-00	Trianon Ballroom, South Gate, California

OPIE CATES

447 46-09-00

CARMEN CAVALLERO

42 45-08-00

479 46-09-00

487 46-10-00

495 46-10-00

544 46-11-00

551 46-11-00

563 46-12-00

565 46-12-00

608 47-02-00

T55 47-06-00

Repeat of Magic Carpet 551
Teentimers Club 55

GAY CLARIDGE

157 45-11-00

201 46-01-00

221 46-02-00

Chez Paree, Chicago
Chez Paree, Chicago
Chez Paree, Chicago

BILL CLIFFORD

233 46-02-00

244 46-02-00

326 46-05-00

340 46-05-00

369 46-06-00

378 46-06-00

431 46-08-00

452 46-09-00

460 46-09-00

483 46-10-00

G M C

DEL COURTNEY

581 47-01-00

Rose Room, Palace Hotel, San Francisco

BOB CROSBY

242	46-02-00	Hollywood Palladium
254	46-02-21	Hollywood Palladium
273	46-03-00	Hollywood Palladium
277	46-03-00	Hollywood Palladium
285	46-03-00	Hollywood Palladium
291	46-03-00	Hollywood Palladium
317	46-03-00	Hollywood Palladium
324	46-05-00	Meadowbrook Gardens, Culver City, California
330	46-05-00	Meadowbrook Gardens, Culver City, California
337	46-05-00	Meadowbrook Gardens, Culver City, California
344	46-05-00	Meadowbrook Gardens, Culver City, California
352	46-05-00	Meadowbrook Gardens, Culver City, California
359	46-05-00	Meadowbrook Gardens, Culver City, California
365	46-05-00	Meadowbrook Gardens, Culver City, California
T22	46-10-00	Teentimers Club 22
532	46-11-00	Avadon Ballroom, Los Angeles
539	46-11-00	Avadon Ballroom, Los Angeles
543	46-11-00	Avadon Ballroom, Los Angeles
547	46-11-00	Avadon Ballroom, Los Angeles
559	46-12-00	Avadon Ballroom, Los Angeles
605	46-11-00	Repeat of Magic Carpet 532
607	46-11-00	Repeat of Magic Carpet 547
725	46-03-00	Repeat of Magic Carpet 277

XAVIER CUGAT

3	45-07-00	Trocadero, Hollywood
31	45-07-00	Trocadero, Hollywood
41	45-08-00	Trocadero, Hollywood
54	45-08-00	Trocadero, Hollywood
57	45-08-00	Trocadero, Hollywood
69	45-07-00	Trocadero, Hollywood
100	45-12-30	Trocadero, Hollywood
112	45-12-00	Trocadero, Hollywood
126	45-12-00	Trocadero, Hollywood
380	46-07-00	Trocadero, Hollywood
388	46-07-00	Trocadero, Hollywood
393	46-07-00	Trocadero, Hollywood
401	46-07-00	Trocadero, Hollywood

MILTON DELUGG

302	46-04-00	
311	46-04-00	
333	46-05-00	
355	46-06-00	
360	46-065-00	Bill Berg's, Hollywood

AL DONAHUE

141	45-11-00	
243	46-02-00	Trianon Ballroom, South Gate, California
256	46-03-00	Trianon Ballroom, South Gate, California
271	46-03-00	Trianon Ballroom, South Gate, California
278	46-03-00	Trianon Ballroom, South Gate, California
285	46-03-00	Trianon Ballroom, South Gate, California
288	46-03-00	Trianon Ballroom, South Gate, California
298	46-03-00	Trianon Ballroom, South Gate, California
304	46-03-00	Trianon Ballroom, South Gate, California
572	47-01-00	Avadon Ballroom, Los Angeles
590	47-01-00	Avadon Ballroom, Los Angeles

SAM DONAHUE

518	46-11-00	Roseland Ballroom, New York
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JIMMY DORSEY

40	45-07/08-00	Casino Gardens, Ocean Park, Santa Monica, California
T2	46-06-00	Teentimers Club 2
102	46-07/08-00	Casino Gardens, Ocean Park, Santa Monica, California
533	46-12-07	Meadowbrook Ballroom, Cedar Grove, New Jersey
T30	46-12-07	Teentimers Club 30
T33	47-01-00	Teentimers Club 33
837	47-09-00	Hollywood Palladium
842	47-09-00	Hollywood Palladium

TOMMY DORSEY

10	45-07-00	Casino Gardens, Ocean Park, Santa Monica, California
33	45-07-00	Casino Gardens, Ocean Park, Santa Monica, California
376	46-06-00	Casino Gardens, Ocean Park, Santa Monica, California
733	47-06-00	Casino Gardens, Ocean Park, Santa Monica, California

LES ELGART

110	45-09-00	Pelham Heath Inn, New York
146	45-10-00	Pelham Heath Inn, New York

DUKE ELLINGTON

131	45-10-00	New Zanzibar Café, New York
172	45-09/10-00	New Zanzibar Café, New York
180	45-09/10-00	New Zanzibar Café, New York
195	45-10-00	New Zanzibar Café, New York
T4	46-06-00	Teentimers Club 4
427	46-08-00	Meadowbrook Gardens, Culver City, California
437	46-08-00	Meadowbrook Gardens, Culver City, California
457	46-08-16	Meadowbrook Gardens, Culver City, California
T25	46-11-00	Teentimers Club 25

ZIGGY ELMAN

731	47-12-16	The Click, Philadelphia
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TED FIO RITO

116	45-10-00	
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CHICK FLOYD

549	46-12-00	
558	46-12-00	
635	47-03-00	

The logo consists of the letters 'G', 'M', and 'C' in a large, orange, sans-serif font, arranged horizontally.

CHUCK FOSTER

53	45-08-00	Blackhawk Restaurant, Chicago
118	45-09/10-00	Hotel New Yorker
155	45-11-00	
193	45-12-00	
210	46-01-00	

SLIM GAILLARD TRIO

360	46-06-00	Billy Berg's, Hollywood
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JAN GARBER

229	46-02-00
237	46-02-00
461	46-09-00
504	46-10-00
536	46-11-00
553	46-12-00

VIVIENNE GEARY TRIO

332	46-05-00
342	46-05-00
348	46-05-00
368	46-06-00
381	46-06-00

The logo consists of the letters 'G', 'M', and 'C' in a light orange, sans-serif font, spaced out horizontally.**RALPH GINSBERG STRING ENSEMBLE**

215	46-01-00
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BENNY GOODMAN

199	45-11/12-00	Terrace Room, Mosque Theatre, Newark, New Jersey
220	46-01-26/29	Meadowbrook Gardens, Culver City, California
225	46-01-26/29	Meadowbrook Gardens, Culver City, California
413	46-07-00	Teentimers Club 10
482	46-09-20	Meadowbrook Gardens, Culver City, California
508	46-09-00	Meadowbrook Gardens, Culver City, California
514	46-10-00	Meadowbrook Gardens, Culver City, California
610	46-09/10-00	Possible Repeat of Previous Program (need to verify)
812	46-11-29	400 Restaurant, New York

BOB GRANT

89	45-09-00
128	45-10-00
197	45-12-00

GLEN GRAY

468	46-09-00
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JIMMIE GRIER

386	46-06-00
400	46-07-00



KING GUION

274	46-03-00	
289	46-03-00	Meadowbrook Gardens, Culver City, California
301	46-04-00	
438	46-08-00	
465	46-09-00	Meadowbrook Gardens, Culver City, California
490	46-10-00	

GEORGE HAMILTON

111 45-10-00
136 45-11-00

LIONEL HAMPTON

142 45-11-00 Trianon Ballroom, South Gate, California
145 45-11-00 Trianon Ballroom, South Gate, California
171 45-11-00 Trianon Ballroom, South Gate, California
T34 47-01-00 Teentimers Club 34

ERSKINE HAWKINS

198 45-12-00 Savoy Ballroom, New York
334 446-05-00 Blue Room, Hotel Lincoln, New York

CARLTON HAUCK

109 45-01/02-00 Bar Tabain Restaurant, San Francisco
164 45-12-00
177 45-12-00
219 46-02-00

ERNIE HECKSCHER

446 46-09-00
455 46-09-00
459 46-09-00
480 46-09-00

HORACE HEIDT

135 45-11-00

FLETCHER HENDERSON

104 45-10-00 Casa Manana, Los Angeles

G M C

WOODY HERMAN

T7 46-07-00 Teentimers Club 7

MILT HERTH

90 45-09-00

TINY HILL

364 46-06-00

370 46-06-00

396 46-07-00

403 46-07-00

Trianon Ballroom, South Gate, California

Trianon Ballroom, South Gate, California

SID HOFF

133 45-11-00

137 45-11-00

174 45-11-00

190 45-11-00

HARRY JAMES

121 45-09-29

189 45-12-00

239 46-02-00

246 46-02-00

270 46-02-00

822 47-07-00

946 47-12-00

Casino Gardens, Ocean Park, Santa Monica, California

Meadowbrook Gardens, Culver City, California

Meadowbrook Gardens, Culver City, California

Meadowbrook Gardens, Culver City, California

Meadowbrook Gardens, Culver City, California

Convention Hall, Ashbury Park, New Jersey

The Click, Philadelphia, Pennsylvania

BUDDY JOHNSON

154 45-11-00

Savoy Ballroom, New York

SPIKE JONES

292 46-04-00

299 46-04-00

307 46-04-00

312 46-04-00

Trocadero, Hollywood

Trocadero, Hollywood

Trocadero, Hollywood

Trocadero, Hollywood

LOUIS JORDAN TYMPHONY FIVE

T24 46-11-00 Teentimers Club 24

ART KASSEL

561 46-12-00

623 47-02-00

SAMMY KAYE

331 46-05-00 Hollywood Palladium

338 46-05-00 Hollywood Palladium

345 46-05-00 Hollywood Palladium

351 46-05-00 Hollywood Palladium

358 46-05-00 Hollywood Palladium

366 46-05-00 Hollywood Palladium

STAN KENTON

153 45-11-00 Hollywood Palladium

183 45-12-00 Hollywood Palladium

238 45-11-13 Hollywood Palladium

321 45-11-00 Hollywood Palladium

412 46-07-00 Meadowbrook Gardens, Culver City, California

420 46-08-00 Meadowbrook Gardens, Culver City, California

421 46-08-00 Meadowbrook Gardens, Culver City, California

429 46-08-00 Repeat of Magic Carpet 421

442 46-08-00 Meadowbrook Gardens, Culver City, California

450 46-08-00 Meadowbrook Gardens, Culver City, California

T27 46-11-00 Teentimers Club 27

ALLEN KING

139 45-11-00

HENRY KING

257 46-03-00 Peacock Court, Hotel Mark Hopkins, San Francisco

327 46-05-00 Jantzen Beach Ballroom, Portland, Oregon

517 46-11-00

525 46-11-00

528 46-11-00

KING COLE TRIO

37	45-01-10	Casa Manana, Los Angeles
287	46-03-00	Trocadero, Hollywood
295	46-03-00	Trocadero, Hollywood
306	46-04-00	Trocadero, Hollywood
313	46-04-00	Trocadero, Hollywood

GENE KRUPA

18	45-07-18	Terrace Room, Mosque Theatre, Newark, New Jersey
26	45-07-00	
115	45-10-00	
250	46-03-00	Meadowbrook Gardens, Culver City, California
282	46-03-00	Meadowbrook Gardens, Culver City, California
296	46-03-00	Meadowbrook Gardens, Culver City, California
303	46-03/04-00	Meadowbrook Gardens, Culver City, California
310	46-03/04-00	Meadowbrook Gardens, Culver City, California
T1	46-06-00	Teentimers Club 1
357	46-06-00	Hollywood Palladium
362	46-06-00	Hollywood Palladium
T8	46-07-00	Teentimers Club 8

ELLIOT LAWRENCE

124	45-10-00	
T17	46-09-00	Teentimers Club 17
515	46-11-00	
519	46-11-00	
531	46-11-00	
588	47-01-00	
604	47-02-00	Repeat of Magic Carpet 531

LECUONA CUBAN BOYS

409	45-07-00	
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ENOCH LIGHT

47	45-08-00	Newpark Casino, Palisades Amusement Park, New Jersey
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JOHNNY LONG

249	46-01-00	Ice Terrace Room, Hotel New Yorker
268	46-03-00	
308	46-04-00	
318	46-05-00	
329	46-05-00	
T31	46-12-00	Teentimers Club 31
T32	46-12-00	Teentimers Club 32
T40	47-02-00	Teentimers Club 40
T54	47-06-00	Teentimers Club 54

LOS ANDRINOS ORCHESTRA

227 46-02-00

JIMMIE LUNCEFORD

44	45-08-00	Casa Manana, Los Angeles
1016	48-03-20	Royal Roost, New York

AL LYONS

520 46-11-00

ENRIC MADRIGUERA

144	45-11-00	Ciro's, Hollywood
184	45-11-00	Ciro's, Hollywood
240	46-02-00	

G M C

WINGY MANONE

323 46-05-00

FREDDY MARTIN

147	45-11-00	Cocoanut Grove, Ambassador Hotel, Los Angeles
192	45-12-00	Cocoanut Grove, Ambassador Hotel, Los Angeles
228	46-02-00	Cocoanut Grove, Ambassador Hotel, Los Angeles
234	46-02-00	Cocoanut Grove, Ambassador Hotel, Los Angeles
262	46-03-00	Cocoanut Grove, Ambassador Hotel, Los Angeles
315	46-04-00	Cocoanut Grove, Ambassador Hotel, Los Angeles
341	46-05-00	Cocoanut Grove, Ambassador Hotel, Los Angeles
371	46-06-00	Cocoanut Grove, Ambassador Hotel, Los Angeles
721	47-06-00	Cocoanut Grove, Ambassador Hotel, Los Angeles

PAUL MARTIN

166	45-12-00	
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BILL MCCUNE

34	45-07-00	Pelham Heath Inn, New York
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HAL McINTYRE

T16	46-09-00	Teentimers Club 16
472	46-09-00	Meadowbrook Ballroom, Cedar Grove, New Jersey
478	46-09-00	Meadowbrook Ballroom, Cedar Grove, New Jersey
486	46-10-00	

RAY MCKINLEY

280	46-04-00	Century Room, Hotel Commodore, New York
T14	46-08-00	Teentimers Club 14
494	47-10-00	Terrace Room, Hotel New Yorker
500	47-10-00	Terrace Room, Hotel New Yorker
713	47-01/02	Century Room, Hotel Commodore, New York
728	47-01/02	Century Room, Hotel Commodore, New York
737	47-07-00	Century Room, Hotel Commodore, New York
747	47-06-00	
766	47-07-00	
768	47-07-00	
876	47-11-00	

LUCKY MILLINDER

132	47-11-00	Savoy Ballroom, New York
251	46-03-00	Savoy Ballroom, New York
281	46-03-00	Savoy Ballroom, New York

CARLOS MOLINA

3	45-07-00	Trocadero, Hollywood
117	45-10-00	

VAUGHN MONROE

148	45-11-00	
T3	46-06-00	Teentimers Club 3
T13	46-08-00	Teentimers Club 13
615	46-10-00	
618	46-10-00	
630	47-03-00	Hollywood Palladium
636	47-03-00	Hollywood Palladium
640	47-03-00	Hollywood Palladium (probable)
641	47-03-00	Hollywood Palladium (probable)
646	47-03-00	Hollywood Palladium (probable)
657	47-03-00	Hollywood Palladium (probable)
839	47-07-00	
852	47-07-00	
854	47-07-00	
918	47-00-00	

G M C

ART MOONEY

113	45-07-30	Blue Room, Hotel Lincoln, New York
134	45-07/09-00	Blue Room, Hotel Lincoln, New York

BOB MOORE

159	45-11-00	
609	47-02-00	

JOSE MORAND

130	45-11-00	
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RUSS MORGAN

122	45-10-00	
140	45-11-00	
196	45-12-00	
223	46-02-00	Trocadero, Hollywood

JOHNNY MORRIS

32 45-07-00

BUDDY MORROW

322 46-05-18

VIDO MUSSO

538	46-12-00	Meadowbrook Gardens, Culver City, California
552	46-12-00	Meadowbrook Gardens, Culver City, California
557	46-12-00	Meadowbrook Gardens, Culver City, California
566	46-12-00	Meadowbrook Gardens, Culver City, California
577	47-12-00	Meadowbrook Gardens, Culver City, California

FREDDY NAGEL

283 46-05-00
346 46-06-00

RED NICHOLS

235	46-02-20	Club Morocco, Hollywood
263	46-03-00	Club Morocco, Hollywood (probable)
276	46-03-00	Clun Morocco, Hollywood (probable)
633	47-03-12	Club Morocco, Hollywood
655	47-04-14	Club Morocco, Hollywood
686	47-05-03	Club Morocco, Hollywood
699	47-05-16	Club Morocco, Hollywood

LEYTON NOBLE

426 46-08-00

MILTON NORTH

108 45-10-00

EDDIE OLIVER

158 45-11-00
343 46-05-00
354 46-06-00

GEORGE OLSEN

105 45-10-00

JIMMY PALMER

168 45-12-00

TONY PASTOR

200 46-01-00

T5 46-06-00

T9 46-07-00

T21 46-10-00

Teentimers Club 5

Teentimers Club 9

Teentimers Club 21

RON PERRY

170 46-12-00

181 46-12-00

JOHNNY KAONOHI PINEAPPLE

385 46-06-00

390 46-07-00

Hawaiian Room, Hotel Lexington, New York

Hawaiian Room, Hotel Lexington, New York

LOUIS PRIMA

114 45-10-00

120 45-10-00

194 45-12-00

216 46-01-00

320 46-03-00

367 46-06-00

383 46-06-00

593 47-01-00

Meadowbrook Ballroom, Cedar Grove, New Jersey

Meadowbrook Ballroom, Cedar Grove, New Jersey

400 Restaurant, New York

BOYD RAEBURN

394	46-07-00	Club Morocco, Hollywood
402	46-07-00	Club Morocco, Hollywood
408	46-07-00	Club Morocco, Hollywood
415	46-07-00	Club Morocco, Hollywood
423	46-08-00	Club Morocco, Hollywood
428	46-08-00	Club Morocco, Hollywood
436	46-08-00	Club Morocco, Hollywood
444	46-08-00	Club Morocco, Hollywood
449	46-08-00	Club Morocco, Hollywood
456	46-08-00	Club Morocco, Hollywood
463	46-08-00	Club Morocco, Hollywood
481	46-08-00	Club Morocco, Hollywood
488	46-08-00	Club Morocco, Hollywood
496	46-08-00	Club Morocco, Hollywood
502	46-08-00	Club Morocco, Hollywood

BOBBY RAMOS

222	46-02-00	Trocadero, Hollywood
230	46-02-00	Trocadero, Hollywood
241	46-02-00	Trocadero, Hollywood
260	46-03-00	Trocadero, Hollywood

CARL RAVAZZA

107	45-10-00	
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JOE REICHMAN

214	46-01-00	
466	46-09-00	Grill Room, Hotel Roosevelt, New York
477	46-09-00	Grill Room, Hotel Roosevelt, New York
484	46-10-00	Grill Room, Hotel Roosevelt, New York
499	46-10-00	Grill Room, Hotel Roosevelt, New York
505	46-10-00	Grill Room, Hotel Roosevelt, New York

DON REID

162 45-12-00

ALVINO REY

501 46-10-00

BUDDY RICH

297	46-04-00	Hollywood Palladium
303	46-04-00	Hollywood Palladium
309	46-04-00	Hollywood Palladium
316	46-04-00	Hollywood Palladium
323	46-04-00	Hollywood Palladium
T26	46-10-19	Teentimers Club 26
693	46-08-09	Aquarium Restaurant, New York
UNI ⁴⁸	46-09-18	Aquarium Restaurant, New York

ERNESTO RIESTRA

267 46-03-00

EDDY ROGERS

98 45-10-00

G M C

DICK ROY

574 47-01-00

LUIS RUSSELL

152	45-11-00	Savoy Ballroom, New York
213	46-11-00	Savoy Ballroom, New York

⁴⁸ Possibly MAGIC CARPET 704.

JOE SANDERS

22	45-07-00	Blackhawk Restaurant, Chicago
335	46-05-00	
339	45-05-00	
347	45-06-00	

JAN SAVITT

58	45-08-00
167	45-12-00
419	46-07-00

BOBBY SHERWOOD

395	46-07-00	Jantzen Beach Ballroom, Portland, Oregon
405	46-07-00	Jantzen Beach Ballroom, Portland, Oregon

CHARLIE SPIVAK

6	45-07-00	Century Room, Hotel Commodore, New York
314	46-04-00	
T20	46-10-00	Teentimers Club 20
507	46-10-00	Café Rouge, Hotel Pennsylvania, New York
571	47-01-00	Hollywood Palladium
575	47-01-00	Hollywood Palladium
585	47-01-00	Hollywood Palladium
592	47-01-00	Hollywood Palladium
596	47-01-00	Hollywood Palladium

HAROLD STERN

99	45-12-29
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TED STEELE

425	46-08-00
439	46-08-00

GEORGE STERNEY

138	45-11-00
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CHET STEWART

232 46-02-00
259 46-03-00
389 46-07-00
398 46-07-00
406 46-07-00
410 46-07-00
432 46-08-00
448 46-08-00
489 46-10-00

EDDIE STONE

151 45-11-00 Hotel Chase, St. Louis, Missouri

TED STRAETER

52 45-08-00 Peacock Court, Hotel Mark Hopkins, San Francisco

MANNY STRAND

129 45-11-00
209 46-01-00
217 46-01-00
286 46-03-00
294 46-04-00
440 46-08-00
445 46-08-00
497 46-10-00
550 46-12-00
560 46-12-00
567 47-01-00
582 47-01-00
589 47-01-00
595 47-01-00
599 47-02-00



Earl Carroll Theater-Restaurant, Los Angeles
Earl Carroll Theater-Restaurant, Los Angeles
Earl Carroll Theater-Restaurant, Los Angeles
Earl Carroll Theater-Restaurant, Los Angeles
Earl Carroll Theater-Restaurant, Los Angeles
Earl Carroll Theater-Restaurant, Los Angeles
Earl Carroll Theater-Restaurant, Los Angeles

JACK TEAGARDEN

23 45-07-00 Trianon Ballroom, South Gate, California
30 45-07-00 Trianon Ballroom, South Gate, California

TEENTIMERS CLUB ALL-AMERICAN BAND

T36 47-01-00 Teentimers Club 36

LUCKY THOMPSON

332 46-05-00
342 46-05-00
348 46-05-00
368 46-06-00
381 46-06-00

CLAUDE THORNHILL

516 46-11-00

GEORGE TOWNE

586 47-01-00

ORRIN TUCKER

573 47-01-00
634 47-03-00

TOMMY TUCKER

319 46-05-00
469 46-09-00
473 46-09-00
546 46-12-00
554 46-12-00
582 47-01-00
584 47-01-00

GEORGE TUNNEY

168 45-12-00
173 45-12-00

GARWOOD VAN

375 46-06-00



EMIL VANDAS

125 45-10-00
156 45-11-00

JOE VENUTI

14 45-06-00 Hollywood Palladium
36 45-06-00 Hollywood Palladium

JACK VERE

384 46-06-00

JERRY WALD

TT6 46-06-00 Teentimers Club 6
TT12 46-08-00 Teentimers Club 12
510 46-11-00
521 46-11-00
524 46-11-00
530 46-11-00
540 46-12-00
603 47-02-00 Repeat of Magic Carpet 530

LU WATTERS YERBA BUENA JAZZ BAND

411 46-07-00
417 46-07-00

TED WEEMS

123 45-10-00 Hotel Chase, St. Louis
669 47-03-00 El Patio, Denver
821 47-09-00

LAWRENCE WELK

255 46-03-00
377 46-06-00
397 46-07-00
432 46-08-00
441 46-08-00
443 46-08-00

GRIFF WILLIAMS

363 46-06-00
375 46-06-00
392 46-07-00
416 46-07-00
522 46-11-00
529 46-11-00
535 46-11-00
542 46-12-00
606 47-02-00

Peacock Court, Hotel Mark Hopkins, San Francisco

Repeat of Magic Carpet 542

JOHN WOLOHAN

523 46-11-00
526 46-11-00
533 46-11-00
541 46-12-00
555 46-12-00
567 46-12-00
568 46-12-00
570 47-01-00
579 47-01-00
584 47-01-00
591 47-01-00
594 47-01-00
598 47-02-00
601 47-02-00
631 47-03-00

G M C

STERLING YOUNG

413 46-07-00
418 46-07-00
537 46-11-00
545 46-12-00
548 46-12-00
556 46-12-00
562 46-12-00

4. LOCATIONS

400 RESTAURANT, NEW YORK

812 Benny Goodman

AQUARIUM RESTAURANT, NEW YORK

693 Buddy Rich

ASHBURY PARK, NEW JERSEY (CONVENTION HALL)

822 Harry James

AVADON BALLROOM, LOS ANGELES

532/605 Bob Crosby
539 Bob Crosby
543 Bob Crosby
547/607 Bob Crosby
559 Bob Crosby
564 Count Basie
569 Count Basie
572 Al Donahue
578 Count Basie
590 Al Donahue
596 Al Donahue
600 Al Donahue
637 Stan Kenton

G M C

BAR TABAIN RESTUARANT, SAN FRANCISCO

109 Carlton Hauck

BILLY BERG'S, HOLLYWOOD

360 Slim Gaillard Trio – Milton DeLugg

BLACKHAWK RESTAURANT, CHICAGO

22 Joe Sanders
53 Chuck Foster

BLUE ROOM, HOTEL LINCOLN, NEW YORK

15	Count Basie
113	Art Mooney
134	Art Mooney
334	Erskine Hawkins

CAFÉ ROUGE, HOTEL PENNSYLVANIA, NEW YORK

127	Frankie Carle
150	Frankie Carle
161	Frankie Carle
208	Les Brown
218	Les Brown
226	Les Brown
248	Les Brown
261	Les Brown
275	Randy Brooks
507	Charlie Spivak

CASA MANANA, LOS ANGELES

37	King Cole Trio
39	Count Basie
44	Jimmie Lunceford
104	Fletcher Henderson

G M C

CASINO GARDENS, OCEAN PARK, CALIFORNIA

10	Tommy Dorsey
33	Tommy Dorsey
40	Jimmy Dorsey
102	Jimmy Dorsey
121	Harry James
143	Charlie Barnet
269	Charlie Barnet
376	Tommy Dorsey
733	Tommy Dorsey

CASINO ON THE PARK, ESSEX HOUSE, NEW YORK

99	Harold Stern
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CENTURY ROOM, HOTEL COMMODORE, NEW YORK

6 Charlie Spivak
713 Ray McKinley
728 Ray McKinley

CHEZ PAREE, CHICAGO

157 Gay Claridge
201 Gay Claridge
221 Gay Claridge

CIRO'S, HOLLYWOOD

144 Enric Madriguera
184 Enric Madriguera
231 Desi Arnaz
236 Desi Arnaz
245 Desi Arnaz
258 Desi Arnaz
272 Desi Arnaz

THE CLICK, PHILADLEPHIA

731 Ziggy Elman
946 Harry James

G M C

CLUB MOROCCO, HOLLYWOOD

235 Red Nichols
263 Red Nichols
276 Red Nichols
402 Boyd Raeburn
408 Boyd Raeburn
415 Boyd Raeburn
423 Boyd Raeburn
428 Boyd Raeburn
436 Boyd Raeburn
444 Boyd Raeburn
449 Boyd Raeburn
456 Boyd Raeburn
463 Boyd Raeburn
481 Boyd Raeburn
488 Boyd Raeburn
496 Boyd Raeburn
502 Boyd Raeburn
633 Red Nichols
655 Red Nichols
686 Red Nichols
699 Red Nichols

COCOANUT GROVE, AMBASSADOR HOTEL, LOS ANGELES

147	Freddy Martin
228	Freddy Martin
232	Freddy Martin
262	Freddy Martin
315	Freddy Martin
341	Freddy Martin
371	Freddy Martin

EARL CARROLL THEATER-RESTAURANT, LOS ANGELES

550	Manny Strand
560	Manny Strand
567	Manny Strand
576	Manny Strand
582	Manny Strand
589	Manny Strand
595	Manny Strand

EASTWOOD GARDENS, DETROIT, MICHIGAN

77	Georgie Auld
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EL PATIO, DENVER

669	Ted Weems
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G M C

GRILL ROOM, HOTEL ROOSEVELT, NEW YORK

466	Joe Reichman
477	Joe Reichman
484	Joe Reichman
499	Joe Reichman
505	Joe Reichman

HAWAIIAN ROOM, HOTEL LEXINGTON, NEW YORK

176	Hal Aloma
264	Hal Aloma
385	Johnny Kaonohi Pineapple
390	Johnny Kaonohi Pineapple

HOLLYWOOD PALLADIUM

14	Joe Venuti
36	Joe Venuti
153	Stan Kenton
183	Stan Kenton
238	Stan Kenton
242	Bob Crosby
246	Bob Crosby
254	Bob Crosby
273	Bob Crosby
277/725	Bob Crosby
285	Bob Crosby
297	Buddy Rich
303	Buddy Rich
309	Buddy Rich
316	Buddy Rich
317	Bob Crosby
321	Stan Kenton
323	Buddy Rich
331	Sammy Kaye
345	Sammy Kaye
351	Sammy Kaye
357	Gene Krupa
358	Sammy Kaye
362	Gene Krupa
366	Sammy Kaye
414	Les Brown
424	Les Brown
433	Les Brown
435	Les Brown
458	Les Brown
462	Tex Beneke
491	Les Brown
503	Tex Beneke
509	Tex Beneke
527	Tex Beneke
534	Tex Beneke
571	Charlie Spivak
575	Charlie Spivak
585	Charlie Spivak
592	Charlie Spivak
596	Charlie Spivak
630	Vaughn Monroe
636	Vaughn Monroe
640	Vaughn Monroe (probable)
641	Vaughn Monroe (probable)
646	Vaughn Monroe (probable)
657	Vaughn Monroe (probable)
667	Les Brown
672	Les Brown

G M C

679	Les Brown
682	Les Brown
689	Les Brown
698	Les Brown
804	Les Brown
838	Jimmy Dorsey
842	Jimmy Dorsey

HOTEL CHASE, ST. LOUIS

123	Ted Weems
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ICE TERRACE ROOM, HOTEL NEW YORKER

118	Chuck Foster
248	Johnny Long

JANTZEN BEACH BALLROOM, PORTLAND, OREGON

4	Charlie Barnet
13	Charlie Barnet
21	Charlie Barnet
68	Charlie Barnet
327	Henry King
395	Bobby Sherwood
405	Bobby Sherwood

G M C

MEADOWBROOK BALLROOM, CEDAR GROVE, NEW JERSEY

80	Ray Bauduc
114	Louis Prima
120	Louis Prima
387	Tex Beneke
472	Hal McIntyre
533	Jimmy Dorsey

MEADOWBROOK GARDENS, CULVER CITY, CALIFORNIA

189	Harry James
220	Benny Goodman
225	Benny Goodman
239	Harry James
246	Harry James
250	Gene Krupa
270	Harry James
282	Gene Krupa
289	King Guion
296	Gene Krupa
305	Gene Krupa
310	Gene Krupa
352	Bob Crosby
359	Bob Crosby
365	Bob Crosby
412	Stan Kenton
420	Stan Kenton
421/429	Stan Kenton
427	Stan Kenton
437	Duke Ellington
442	Stan Kenton
450	Stan Kenton
457	Duke Ellington
465	King Guion
472	Hal McIntyre
478	Hal McIntyre
482	Benny Goodman
508	Benny Goodman
514	Benny Goodman
538	Vido Musso
552	Vido Musso
557	Vido Musso
566	Vido Musso
577	Vido Musso

G M C

MISSION BEACH BALLROOM, SAN DIEGO, CALIFORNIA

46 Tommy Dorsey

NEWPARK CASINO, PALISADES AMUSEMENT PARK, NEW JERSEY

47 Enoch Light

NEW ZANZIBAR CAFÉ, NEW YORK

8 Louis Armstrong
16 Cab Calloway
31 Cab Calloway
35 Cab Calloway
131 Duke Ellington
172 Duke Ellington
180 Duke Ellington
195 Duke Ellington
253 Cab Calloway
492 Cab Calloway
498 Cab Calloway
506 Cab Calloway
512 Cab Calloway

PEACOCK COURT, HOTEL MARK HOPKINS, SAN FRANCISCO

52 Ted Straeter
157 Henry King
416 Griff Williams

PELHAM HEATH INN

34 Bill McCune
110 Les Elgart
146 Les Elgart

PLANTATION ROOM, HOTEL DIXIE, NEW YORK

103 Don Baker
191 Don Baker

ROSELAND BALLROOM, NEW YORK

81 Randy Brooks
265 Randy Brooks
518 Sam Donahue

ROSE ROOM, PALACE HOTEL, SAN FRANCISCO

328 Henry Busse
581 Del Courtney

ROYAL ROOST, NEW YORK

1016 Jimmie Lunceford

SAVOY BALLROOM, NEW YORK

132 Lucky Millinder
152 Luis Russell
154 Buddy Johnson
160 Tiny Bradshaw
198 Erskine Hawkins
213 Luis Russell
251 Lucky Millinder
281 Lucky Millinder



SPANISH ROOM, EL PATIO BALLROOM, SAN FRANCISCO, CALIFORNIA

190 Sid Hoff

TERRACE ROOM, HOTEL NEW YORKER

494 Ray McKinley
500 Ray McKinley

TERRACE ROOM, MOSQUE THEATRE, NEWARK, NEW JERSEY

18 Gene Krupa
199 Benny Goodman

TRIANON BALLROOM, SOUTHGATE, CALIFORNIA

23	Jack Teagarden
30	Jack Teagarden
38	Georgie Auld
48	Georgie Auld
101	Louis Armstrong
106	Charlie Barnet
135	Horace Heidt
142	Lionel Hampton
145	Lionel Hampton
171	Lionel Hampton
242	Al Donahue
256	Al Donahue
271	Al Donahue
278	Al Donahue
283	Al Donahue
288	Al Donahue
290	Benny Carter
295	Al Donahue
300	Benny Carter
304	Al Donahue
403	Tiny Hill

G M C

TROCADERO, HOLLYWOOD

3	Xavier Cugat
9	Carlos Molina
54	Xavier Cugat
57	Xavier Cugat
69	Xavier Cugat
100	Xavier Cugat
112	Xavier Cugat
126	Xavier Cugat
222	Bobby Ramos
223	Russ Morgan
230	Bobby Ramos
241	Bobby Ramos
260	Bobby Ramos
287	King Cole Trio
292	Spike Jones
295	King Cole Trio
299	Spike Jones
306	King Cole Trio
307	Spike Jones
312	Spike Jones
313	King Cole Trio
380	Xavier Cugat
388	Xavier Cugat
393	Xavier Cugat
401	Xavier Cugat

G M C

STARLIGHT ROOF, WALDORF-ASTORIA, NEW YORK

17	Nat Brandwynne
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5. RELEASES

Records

Armed Forces Radio Service (AFRS) (USA)

16" 33

1/2		Unknown / Unknown
3/4	R	Xavier Cugat / Charlie Barnet
5/6		Unknown / Charlie Spivak
7/8	R	Unidentified / Louis Armstrong
9/10	R	Carlos Molina / Tommy Dorsey
11/12		Unknown / Unknown
13/14	R	Charlie Barnet / Joe Venuti
15/16		Unknown / Unknown
17/18	R	Nat Brandwynne / Gene Krupa
19/20		Unknown / Unknown
21/J3		Unknown / Jimmy Carroll Sings 3
22/23	R	Joe Sanders / Jack Teagarden
24/25		Unknown / Unknown
26/27	R	Gene Krupa / Unidentified
28/J6		Unknown / Jimmy Carroll Sings 6
29/30		Unidentified / Jack Teagarden
31/32		Unknown / Unknown
33/34	R	Tommy Dorsey / Bill McCune
35/J9		Unknown / Jimmy Carroll Sings 9
36/37	R	Joe Venuti / King Cole Trio
38/39	R	Georgie Auld / Count Basie
40/41	R	Jimmy Dorsey / Xavier Cugat
42/J12		Carmen Cavallero / Jimmy Carroll Sings 12
43/44		Unidentified / Jimmie Lunceford
45/46		Bill McCune / Tommy Dorsey
47/48		Georgie Auld / Enoch Light
49/J15		Unknown / Jimmy Carroll Sings 15
50/51		Unknown / Unknown
52/53		Unknown / Unknown
54/55		Unknown / Unknown
56/J18		Unknown / Jimmy Carroll Sings 18
57/58		Xavier Cugat / Jan Savitt
59/60	R	Louis Armstrong / Unidentified
61/62		Unknown / Unknown
63/J21		Unknown / Jimmy Carroll Sings 21
64/65		Unknown / Unknown

66/67		Unknown / Unknown
68/69	R	Charlie Barnet / Unidentified
70/J24		Unknown / Jimmy Carroll Sings 24
71/72		Unknown / Unknown
73/74		Unknown / Unknown
75/76		Unknown / Unknown
77/J27		Unknown / Jimmy Carroll Sings 27
78/79		Unknown / Unknown
80/81	R	Ray Bauduc / Randy Brooks
82/83		Unknown / Unknown
84/J30		Unknown / Jimmy Carroll Sings 30
85/86		Unknown / Unknown
87/88		Unknown / Unknown
89/90	R	Bob Grant / Milt Hearth
91/J33		Unknown / Jimmy Carroll Sings 33
92/93	R	Unidentified / Les Elgart
94/95		Unknown / Unknown
96/97		Unknown / Unknown
98/J36	R	Eddie Rogers / Jimmy Carroll Sings 36
99/100		Unknown / Unknown
101/102	R	Louis Armstrong / Jimmy Dorsey
103/104	R	Don Baker / Fletcher Henderson
105/J39		George Olsen / Jimmy Carroll Sings 39
106/107	R	Charlie Barnet / Carl Ravazza
108/109		Carlton Hauck / Milt Hearth
110/111	R	Les Elgart / George Hamilton
112/J42		Xavier Cugat / Jimmy Carroll Sings 42
113/114	R	Art Mooney / Louis Prima
115/116	R	Gene Krupa / Ted Fio Rito
117/118		Carlos Molina / Chuck Foster
119/J45		Unknown / Jimmy Carroll Sings 45
120/121	R	Louis Prima / Harry James
122/123		Russ Morgan / Ted Weems
124/125	R	Elliot Lawrence / Arnel Vandens
126/J48		Xavier Cugat / Jimmy Carroll Sings 48
127/128	R	Frankie Carle / Bob Grant
129/130		Manny Strand / Jose Moran
131/132		Duke Ellington / Lucky Millinder
133/J51		Sid Hoff / Jimmy Carroll Sings 51
134/135		Art Mooney / Horace Heidt
136/137		George Hamilton / Sid Hoff

138/139		George Stearns / Allen King
140/J54		Russ Morgan / Jimmy Carroll Sings 54
141/142		Al Donahue / Lionel Hampton
143/144	R	Charlie Barnet / Enric Madriguera
145/146	R	Lionel Hampton / Les Elgart
147/J57		Freddy Martin / Jimmy Carroll Sings 57
148/149		Vaughn Monroe / Ray Carter
150/151		Frankie Carle / Eddie Stone
152/153	R	Luis Russell / Stan Kenton
154/J60		Buddy Johnson / Jimmy Carroll Sings 60
155/156		Chuck Foster / Emil Vandas
157/158		Gay Claridge / Eddie Oliver
159/160	R	Bob Moore / Tiny Bradshaw
161/T63		Frankie Carle / Jimmy Carroll Sings 63
162/163		Don Reid / Frankie Carle
164/165		Carlton Hauck / Randy Brooks
166/167		Paul Martin / Jan Savitt
168/T66		Jimmy Palmer / Jimmy Carroll Sings 66
169/170		George Tunney / Ron Perry
171/172		Lionel Hampton / Duke Ellington
173/174		George Tunney / Sid Hoff
175/T69		Don Baker / Jimmy Carroll Sings 69
176/177		Unknown / Unknown
178/179		Unknown / Unknown
180/181		Duke Ellington / Ron Perry
182/J72		Unknown / Jimmy Carroll Sings 72
183/184	R	Stan Kenton / Enric Madriguera
185/186		Unknown / Unknown
187/188		Unknown / Unknown
189/J75	R	Harry James / Jimmy Carroll Sings 75
190/191		Sid Hoff / Don Baker
192/193		Freddy Martin / Chuck Foster
194/195	R	Louis Prima / Duke Ellington
196/J78		Russ Morgan / Jimmy Carroll Sings 78
197/198		Bob Grant / Erskine Hawkins
199/200	R	Benny Goodman / Tony Pastor
201/202		Gay Claridge / Desi Arnaz
203/J81		Unknown / Jimmy Carroll Sings 81
204/205		Unknown / Unknown
206/207		Unknown / Unknown
208/209	R	Les Brown / Manny Strand

210/J84		Chuck Foster / Jimmy Carroll Sings 84
211/212		Unknown / Unknown
213/214		Luis Russell / Joe Reichman
215/216		Ralph Ginsberg String Ensemble / Louis Prima
217/J87		Manny Strand / Jimmy Carroll Sings 87
218/219	R	Les Brown / Carlton Hauck
220/221	R	Benny Goodman / Gay Claridge
222/223		Bobby Ramos / Russ Morgan
224/J90		Desi Arnaz / Jimmy Carroll Sings 90
225/226	R	Benny Goodman / Les Brown
227/228		Los Andrinios Orch. / Freddy Martin
229/230		Jan Garber / Bobby Ramos
231/J93	R	Desi Arnaz / Jimmy Carroll Sings 93
232/233		Chet Stewart / Bill Clifford
234/235		Freddy Martin / Red Nichols
236/237		Desi Arnaz / Jan Garber
238/J96	R	Stan Kenton / Jimmy Carroll Sings 96
239/240	R	Harry James / Enric Madriguera
241/242	R	Bobby Ramos / Bob Crosby
243/244		Al Donahue / Bill Clifford
245/J99		Desi Arnaz / Jimmy Carroll Sings 99
246/247	R	Harry James / Bobby Ramos
248/249	R	Les Brown / Johnny Long
250/251	R	Gene Krupa / Lucky Millinder
252/J102		Frankie Carle / Jimmy Carroll Sings 102
253/254	R	Cab Calloway / Bob Crosby
255/256	R	Lawrence Welk / Al Donahue
257/258	R	Henry King / Desi Arnaz
259/J105		Chet Stewart / Jimmy Carroll Sings 105
260/261	R	Bobby Ramos / Les Brown
262/263		Freddy Martin / Red Nichols
264/265	R	Hal Aloma / Randy Brooks
266/J108		Henry Busse / Jimmy Carroll Sings 108
267/268		Ernesto Riestra / Johnny Long
269/270	R	Charlie Barnet / Harry James
271/272		Al Donahue / Desi Arnaz
273/J111		Bob Crosby / Jimmy Carroll Sings 111
274/275	R	King Guion / Randy Brooks
276/277	R	Red Nichols / Bob Crosby
278/279		Al Donahue / Henry Busse
280/J114	R	Ray McKinley / Jimmy Carroll Sings 114

281/282	R	Lucky Millinder / Gene Krupa
283/284		Al Donahue / Frankie Carle
285/286		Bob Crosby/Manny Strand
287/J117	R	King Cole Trio / Jimmy Carroll Sings 117
288/289	R	Al Donahue / Harry James
290/291	R	Benny Carter / Bob Crosby
292/293	R	Spike Jones / Charlie Barnet
294/J120		Manny Strand / Jimmy Carroll Sings 120
295/296	R	King Cole Trio / Gene Krupa
297/298	R	Buddy Rich / Al Donahue
299/300		Spike Jones / Benny Carter
301/J123		King Guion / Jimmy Carroll Sings 123
302/303	R	Milton DeLugg / Buddy Rich
304/305	R	Al Donahue / Gene Krupa
306/307	R	King Cole Trio / Spike Jones
308/J126		Johnny Long / Jimmy Carroll Sings 126
309/310	R	Buddy Rich / Gene Krupa
311/312		Milton DeLugg / Spike Jones
313/314	R	King Cole Trio / Charlie Spivak
315/J129		Freddy Martin / Jimmy Carroll Sings 129
316/317	R	Buddy Rich / Bob Crosby
318/319		Johnny Long / Tommy Tucker
320/321	R	Louis Prima / Stan Kenton
322/J132		Buddy Morrow / Jimmy Carroll Sings 132
323/324	R	Buddy Rich / Bob Crosby
325/326		Wingy Manone / Bill Clifford
327/328	R	Henry King / Henry Busse
329/J135		Johnny Long / Jimmy Carroll Sings 135
330/331		Bob Crosby / Sammy Kaye
332/333		Lucky Thompson-Vivienne Geary Trio / Milton DeLugg
334/335		Erskine Hawkins / Joe Sanders
336/J138		Jack Barrow / Jimmy Carroll Sings 138
337/338		Bob Crosby / Sammy Kaye
339/340		Joe Sanders / Bill Clifford
341/342		Freddy Martin / Eddie Oliver
343/J141		Eddie Oliver / Jimmy Carroll Sings 141
344/345		Bob Crosby / Sammy Kaye
346/347		Freddy Nagel / Joe Sanders
348/349		Lucky Thompson-Vivienne Geary Trio / Bill Clifford
350/T1	R	Randy Brooks / Teentimers Club 1 - Gene Krupa
351/352		Sammy Kaye / Bob Crosby

353/354	R	Randy Brooks / Eddie Oliver
355/356		Milton DeLugg / Nat Brandwynne
357/T2	R	Gene Krupa / Teentimers Club 2 - Jimmy Dorsey
358/359	R	Sammy Kaye / Bob Crosby
360/361	R	Slim Galliard-Milton DeLugg / Nat Brandwynne
362/363	R	Gene Krupa / Griff Williams
364/T3		Tiny Hill / Teentimers Club 3 – Vaughn Monroe
365/366		Bob Crosby / Sammy Kaye
367/368	R	Louis Prima / Lucky Thompson-Vivienne Geary Trio
369/370		Bill Clifford / Tiny Hill
371/T4	R	Freddy Martin / Teentimers Club 4 – Duke Ellington
372/373		Bob Crosby / Garwood Van
374/375		Jack Barrow / Griff Williams
376/377	R	Tommy Dorsey / Lawrence Welk
378/T5		Bill Clifford / Teentimers Club 5 - Tony Pastor
379/380		Frankie Carle / Xavier Cugat
381/382		Lucky Thompson-Vivienne Geary Trio / Freddy Nagel
383/384	R	Louis Prima / Jack Vere
385/T6		Johnny Pineapple / Teentimers Club 6 – Jerry Wald
386/387	R	Jimmie Grier / Tex Beneke
388/389		Xavier Cugat / Chet Stewart
390/391		Johnny Pineapple / Frankie Carle
392/T7		Griff Williams / Teentimers Club 7 - Woody Herman
393/394		Xavier Cugat / Boyd Raeburn
395/396	R	Bobby Sherwood / Tiny Hill
397/398		Lawrence Welk / Chet Stewart
399/T8		Frankie Carle / Teentimers Club 8 – Gene Krupa
400/401		Jimmie Grier / Xavier Cugat
402/403	R	Boyd Raeburn / Tiny Hill
404/405	R	Frankie Carle / Bobby Sherwood
406/T9		Chet Stewart / Teentimers Club 9 - Tony Pastor
407/408	R	Griff Williams / Boyd Raeburn
409/410		Lecuona Cuban Boys / Chet Stewart
411/412	R	Lu Watters Yerba Buena Jazz Band / Stan Kenton
413/T10		Sterling Young / Teentimers Club 10 – Benny Goodman
414/415	R	Les Brown / Boyd Raeburn
416/417	R	Griff Williams / Lu Watters Yerba Buena Jazz Band
418/419		Sterling Young / Jan Savitt
420/T11	R	Stan Kenton / Teentimers Club 11 - Tex Beneke
421/422	R	Stan Kenton / Frankie Carle
423/424	R	Boyd Raeburn / Les Brown

425/426		Ted Steele / Leighton Noble
427/T12	R	Stan Kenton / Teentimers Club 12 - Jerry Wald
428/429	R	Boyd Raeburn / Stan Kenton
430/431		Bobby Byrne / Bill Clifford
432/433	R	Chet Stewart / Les Brown
434/T13		Lawrence Welk / Teentimers Club 13 – Vaughn Monroe
435/436	R	Les Brown / Boyd Raeburn
437/438		Duke Ellington / King Guion
439/440		Ted Steele / Manny Strand
441/T14		Lawrence Welk / Teentimers Club 14 – Ray McKinley
442/443	R	Stan Kenton / Lawrence Welk
444/445	R	Boyd Raeburn / Manny Strand
446/447		Ernie Heckschler / Opie Cates
447/448		Chet Stewart / Teentimers Club 15 – Louis Prima
449/450	R	Boyd Raeburn / Stan Kenton
451/452	R	Les Brown / Bill Clifford
453/454		Unknown / Unknown
455/T16		Ernie Heckscher / Teentimers Club 16 – Hal McIntyre
456/457	R	Boyd Raeburn / Duke Ellington
458/459	R	Les Brown / Ernie Heckschler
460/461		Bill Clifford / Jan Garber
462/T17	R	Tex Beneke / Teentimers Club 17 - Elliot Lawrence
463/464		Boyd Raeburn / Bill Clifford
465/466	R	King Guion / Joe Reichman
467/468		George Towne / Glen Gray
469/T18		Tommy Tucker / Teentimers Club 18 – Cab Calloway
470/471		Unknown / Unknown
472/473	R	Hal McIntyre / Tommy Tucker
474/475		Unknown / Unknown
476/T19		Unknown / Teentimers Club 19 (Unknown)
477/478	R	Joe Reichman / Hal McIntyre
479/480		Carmen Cavallero / Ernie Heckscher
481/482	R	Boyd Raeburn / Benny Goodman
483/T20		Bill Clifford / Teentimers Club 20 – Charlie Spivak
484/485		Joe Reichman / Cab Calloway
486/487	R	Hal McIntyre / Carmen Cavallero
488/489	R	Boyd Raeburn / Chet Stewart
490/T21		King Guion / Teentimers Club 21 – Tony Pastor
491/492	R	Les Brown / Cab Calloway
493/494		Joe Reichman / Ray McKinley
495/496	R	Carmen Cavallero / Boyd Raeburn

497/T22		Manny Strand / Teentimers Club 22 – Bob Crosby
498/499	R	Cab Calloway / Joe Reichman
500/501		Ray McKinley / Alvino Rey
502/503	R	Boyd Raeburn / Tex Beneke
504/T23		Jan Garber / Teentimers Club 23 – Gene Krupa
505/506	R	Joe Reichman / Cab Calloway
507/508	R	Charlie Spivak / Benny Goodman
509/510	R	Tex Beneke / Jerry Wald
511/T24		Phil Barron / Teentimers Club 24 - Louis Jordan
512/513	R	Cab Calloway / Joe Reichman
514/515	R	Benny Goodman / Elliot Lawrence
516/517		Claude Thornhill / Henry King
518/T25		Sam Donahue / Teentimers Club 25 – Duke Ellington
519/520		Elliot Lawrence / Al Lyons
521/522		Jerry Wald / Griff Williams
523/524		John Wolohan / Jerry Wald
525/T26		Henry King / Teentimers Club 26 – Buddy Rich
526/527	R	John Wolohan / Tex Beneke
528/529		Henry King / Griff Williams
530/531		Jerry Wald / Elliot Lawrence
532/T27		Bob Crosby / Teentimers Club 27 – Stan Kenton
533/534	R	John Wolohan / Tex Beneke
535/536		Griff Williams / Jan Garber
537/538		Sterling Young / Vido Musso
539/T28		Bob Crosby / Teentimers Club 28 - Les Brown
540/541		Jerry Wald / John Wolohan
542/543		Griff Williams / Bob Crosby
544/545		Carmen Cavallero / Sterling Young
546/T29		Tommy Tucker / Teentimers Club 29 - Les Brown
547/548		Bob Crosby / Sterling Young
549/550		Chick Floyd / Manny Strand
551/552		Carmen Cavallero / Vido Musso
553/T30		Jan Garber / Teentimers Club 30 - Jimmy Dorsey
554/555		Tommy Tucker / John Wolohan
556/557		Sterling Young / Vido Musso
558/559		Chick Floyd / Bob Crosby
560/T31		Manny Strand / Teentimers Club 31 – Johnny Long
561/562		Art Kassel / Sterling Young
563/564	R	Carmen Cavallero / Count Basie
565/566	R	Carmen Cavallero / Vido Musso
567/T32		John Wolohan / Teentimers Club 32 – Jimmy Dorsey

568/569		John Wolohan / Count Basie
570/571		John Wolohan / Charlie Spivak
572/573		Al Donahue / Orrin Tucker
574/T33		Dick Roy / Teentimers Club 33 - Jimmy Dorsey
575/576	R	Charlie Spivak / Manny Strand
577/578		Vido Musso / Count Basie
579/580		John Wolohan / Tommy Tucker
581/T34		Del Courtney / Teentimers Club 34 - Lionel Hampton
582/583		Manny Strand / John Wolohan
584/585	R	Tommy Tucker / Charlie Spivak
586/587		George Towne / Gus Arnheim
588/T35		Elliot Lawrence / Teentimers Club 35 - Tex Beneke
589/590		Manny Strand / Al Donahue
591/592		John Wolohan / Charlie Spivak
593/594	R	Louis Prima / John Wolohan
595/T36		Manny Strand / Teentimers Club 36 – All-American Band
596/597	R	Charlie Spivak / Al Donahue
598/599		John Wolohan / Manny Strand
600/601		Al Donahue / John Wolohan
602/T37		Art Kassel / Teentimers Club 37 - Les Brown
603/604		Magic Carpet 530 / Magic Carpet 531
605/606		Magic Carpet 532 / Magic Carpet 542
607/608		Magic Carpet 547 / Magic Carpet 551
609/T38		Bob Moore / Teentimers Club 38 – Elliot Lawrence
610/611	R	Benny Goodman / Jerry Wald (possible repeats)
612/613		Opie Cates / Art Kassel
614/615		Chick Floyd / Vaughn Monroe
616/T39		John Wolohan / Teentimers Club 39 – Elliot Lawrence
617/618		Hawaii Calls / Vaughn Monroe
619/620		Orrin Tucker / Desi Arnaz
621/622		John Wolohan / Chick Floyd
623/T40		Art Kassel / Teentimers Club 40 - Johnny Long
624/625		Manny Strand / Art Kassel
626/627		Orrin Tucker / Chick Floyd
628/629		John Wolohan / Chick Floyd
630/T41		Vaughn Monroe / Teentimers Club 41
631/632		John Wolohan / Henry Busse
633/634		Red Nichols / Orrin Tucker
635/636		Chick Floyd / Vaughn Monroe
637/T42	R	Stan Kenton / Teentimers Club 42 - Frankie Carle
638/639		Manny Strand / John Wolohan

640/641		Vaughn Monroe / Vaughn Monroe
642/643	R	Stan Kenton / Xavier Cugat
644/T45		Lud Gluskin / Teentimers Club 43
645/646		Chick Floyd / Vaughn Monroe
647/648	R	Stan Kenton / John Wolohan
649/650		Manny Strand / John Wolohan
651/T44		Vaughn Monroe / Teentimers Club 44
652/653		Manny Strand / Jan August
654/655	R	Pinky Tomlin / Stan Kenton
656/657		John Wolohan / Vaughn Monroe
658/T45		Manny Strand / Teentimers Club 45
659/660		Manny Strand / Jan August
661/662	R	Stan Kenton / John Wolohan
663/664		Pinky Tomlin / Manny Strand
665/T46		Red Nichols / Teentimers Club 46
666/667	R	Pinky Tomlin / Les Brown
668/669		John Wolohan / Ted Weems
670/671		Del Courtney / Chick Floyd
672/T47	R	Les Brown / Teentimers Club 47
673/674		Pinky Tomlin / George Towne
675/676		John Wolohan / Manny Strand
677/678	R	Randy Brooks / Danny Victor
679/T48	R	Les Brown / Teentimers Club 48
680/681		Danny Victor / Freddy Martin
682/683	R	Les Brown / Henry King
684/685		Manny Strand / Pinky Tomlin
686/T49		Red Nichols / Teentimers Club 49
687/688		Nolo Morales / Manny Strand
689/690	R	Les Brown / Henry King
691/692		John Wolohan / Del Courtney
693/T50	R	Buddy Rich / Teentimers Club 50
694/695	R	Freddy Martin / Henry King
696/697		John Wolohan / Jan August
698/699	R	Les Brown / Red Nichols
700/T51		Johnny Long / Teentimers Club 51
701/702		Manny Strand / Henry King
703/704	R	John Wolohan / Buddy Rich
705/706		Sammy Kaye / Stanley Ray
707/T52	R	Manny Strand / Teentimers Club 52
708/709		Manny Strand / John Wolohan
710/711		Freddy Martin / Gay Claridge

712/713		Emil Coleman / Ray McKinley
714/T53		Art Kassel / Teentimers Club 53
715/716		Art Kassel / Jack Edwards
717/718		John Wolohan / Freddy Martin
719/720		Jan August / Opie Cates
721/T54		Freddy Martin / Teentimers Club 54 - Johnny Long
722/723		Ike Carpenter / John Wolohan
724/725		Manny Strand / Bob Crosby
726/727		Jan August / Emil Coleman
728/T55		Ray McKinley / Teentimers Club 55 - Carmen Cavallero
729/730		Jerery Wald / Leighton Noble
731/732	R	Ziggy Elman / Emil Coleman
733/734	R	Tommy Dorsey / Paul Page
735/T56		Unknown / Teentimers Club 56
736/737		Frankie Carle / Ray McKinley
738/739		Jan August / Paul Page
740/741		Red Nichols / Sammy Kaye
742/T57		Unknown / Teentimers Club 57
743/744		Jan August / John Wolohan
745/746		Paul Page / Murry McEachern
747/748		Ray McKinley / Frankie Carle
749/T58		Unknown / Teentimers Club 58
750/751	R	Jan August / Nick Damano
752/753		Alvino Rey / Paul Page
754/755	R	John Wolohan / Eddy Howard
756/T59		Unknown / Teentimers Club 59
757/758	R	Red Nichols / Jan August
759/760	R	John Wolohan / Bobby Byrne
761/762		Murray McEachern / Eddy Howard
763/764	R	Jan August / Don Ricardo
765/766		Red Nichols / Ray McKinley
767/768	R	Jack Barrow / Ray McKinley
769/770		Jan Savitt / Lionel Hampton
771/772	R	Bob Chester / Eddie Oliver
773/774		Jan August / Murray McEachern
775/776		Eddy Howard / John Wolohan
777/778		Jan August / Eddy Howard
779/780		John Wolohan / Frankie Carle
781/782		Unknown / Unknown
783/784		John Wolohan / Red Nichols
785/786		Paul Page / Leighton Noble

787/788		Eddy Howard / Red Nichols
789/790	R	Blue Barron / Pinky Tomlin
791/792		Frankie Carle / Paul Page
793/794		Skitch Henderson / Nolo Morales
795/796	R	Paul Page / Blue Barron
797/798	R	Sammy Kaye / Eddy Howard
799/800		Unknown / Unknown
801/802	R	Blue Barron / Victor Lombardo
803/804	R	Eddy Howard / Les Brown
805/806		Eddy Howard / Les Brown
807/808		Eddy Howard / Ted Straeter
809/810		Skinney Ennis / Francis Craig
811/812	R	Bobby Byrne / Benny Goodman
813/814	R	Ted Straeter / Tony Pastor
815/816	R	Victor Lombardo / Louis Prima
817/818		Nolo Morales / Tommy Pederson
819/820		Eddy Howard / Paul Page
821/822		Ted Weems / Harry James
823/824		Vaughn Monroe / Lionel Hampton
825/826		Paul Page / George Towne
827/828	R	Tony Pastor / Sy Oliver
829/830	R	Leighton Noble / Blue Barron
831/832	R	Nolo Morales / Louis Prima
833/834	R	Sy Oliver / Tony Pastor
835/836		Paul Page / George Towne
837/838	R	Jimmy Dorsey / Ted Beneke
839/840	R	Vaughn Monroe / Tony Pastor
841/842	R	Tex Beneke / Jimmy Dorsey
843/844		Lenny Herman / Murray Arnold
845/846		Carmen Cavallero / Emil Coleman
847/848		Will Hudson / Dick Stabile
849/850	R	Blue Barron / Tex Beneke
851/852		Claude Thornhill / Vaughn Monroe
853/854		Claude Thornhill / Vaughn Monroe
855/856	R	Elliot Lawrence / Randy Brooks
857/858		Dick Jurgens / Joe Reichman
859/860	R	George Paxton / Buddy Rich
861/862		Nolo Morales / Sammy Kaye
863/864		Blue Barron / Dick Jurgens
865/866	R	Frankie Carle / Tony Pastor
867/868		Dick Jurgens / Emil Coleman

867/868		Dick Jurgens / Emil Coleman
869/870		Shep Fields / Skinnay Ennis
871/872		Shep Fields / Richard Himber
873/874		Xavier Cugat / Johnny Long
875/876		Nat Brandwynne / Ray McKinley
877/878		Sacasas Orchestra / Richard Himber
879/880		Desi Arnaz / Dick Jurgens
881/882		Glen Gray / Desi Arnaz
883/884		Shep Fields / Dick Jurgens
885/886		Nolo Morales / Sammy Kaye
887/888		Raymond Scott / Jimmy Zito
889/890	R	Hal McIntyre / Dick Jurgens
891/892	R	Sammy Kaye / Louis Prima
893/894		Guy Lombardo / Nolo Morales
895/896		Jimmy Zito / Dick Jurgens
897/898		Nat Brandwynne / Jimmy Zito
899/900		Del Courtney / Al Lyons
901/902		Sacasas Orchestra / Dick Jurgens
903/904		Nolo Morales / Al Lyons
905/906		Tommy Reed / Irwin Kemp
907/908		Nolo Morales / Al Lyons
909/910		Criss Cross / George Paxton
911/912		Erwin Kemp / Al Lyons
913/914		Eddie Orta / Emil Coleman
915/916		Sonny Dunham / Vaughn Monroe
917/918		Victor Lombardo / Sacasas Orchestra
919/920		Larry Clinton / Sammy Kaye
921/922		George Paxton / Sammy Kaye
923/924		Sacasas Orchestra / Richard Himber
925/926	R	Criss Cross / John Wolohan
927/928		Al Lyons / Freddie Nagle
929/930		John Wolohan / Desi Arnaz
931/932		Henry King / Eddy Howard
933/934		Desi Arnaz / Sacasas Orchestra
935/936		Criss Cross / John Wolohan
937/938		Desi Arnaz / D'Varda Orchestra
939/940		John Wolohan / Desi Arnaz
941/942		Xavier Cugat / Al Lyons
943/944		Eddie Orta / Al Gayle
945/946	R	Lenny Herman / Harry James
947/948		Jimmy Blass / Sammy Kaye

949/950		Ted Weems / Jimmy Blass
951/952	R	Ernie Heckscher / John Wolohan
953/954		Desi Arnaz / Al Lyons
955/956		Russ Morgan / Lenny Herman
957/958		John Wolohan / Ernie Heckscher
959/960		Jimmy Blass / Henry King
961/962		Xavier Cugat / Benny Strong
963/964		Eddie Fitzpatrick / Eddie Orta
965/966		John Wolohan / Jimmy Blass
967/968		Barclay Allen / Eddy Howard
969/970		Desi Arnaz / Lenny Herman
971/972		John Wolohan / Barclay Allen
973/974		John Wolohan / Al Lyons
975/976		Jimmy Blass / John Wolohan
977/978		Henry King / Dick Jurgens
979/980		John Wolohan / Al Gayle
981/982		Lenny Herman / Jimmy Blass
983/984		Unknown / Unknown
985/986		Unknown / Unknown
987/988		Unknown / Unknown
989/990		Unknown / Unknown
991/992		Unknown / Unknown
993/994		Unknown / Unknown
995/996		Al Gayle / Xavier Cugat
997/998		Jimmy Blass / Barclay Allen
999/1000		Griff Williams / Al Gayle
1001/1002		Lenny Herman / John Wolohan
1003/1004		Lenny Herman / Ina Ray Hutton
1005/1006		Clyde McCoy / Griff Williams
1007/1008		Joe Reichman / Garwood Van
1009/1010		Dick La Salle / Garwood Van
1011/1012		John Wolohan / Lenny Herman
1013/1014		Al Gayle / Jimmy Blass
1015/1016		Erwin Kemp / Jimmie Lunceford Orch.
1017/1018		Desi Arnaz / Dick La Salle
1019/1020		Garwood Van / Russ Morgan

FHR-151 Harry James Memorial Album

The Man I Love (Magic Carpet 239)

First Time (USA) 12" 33

FTR 1517 Bob Crosby – Instrumentals Never Before On Record

The Whistler, Fifty Fifty (Magic Carpet 254), Prelude to a Kiss (Magic Carpet 277), Hollywood Rumpus (Magic Carpet 324), You're Mine You (Magic Carpet 539),

Golden Era (USA) 12" 33

GE-15009 Strictly Dynamics – Bob Crosby

Strictly Dynamics (Magic Carpet Undetermined), Blue Skies. Always (Magic Carpet 273), Perdido, Java Junction (Magic Carpet 277), September Song (Magic Carpet 543), Night and Day, It's Only a Paper Moon (Magic Carpet 547)

GE-15030 Stompin at the Savoy - Ray McKinley Featuring Eddie Sauter

Harold In Italy, The Seventh Veil (Magic Carpet 737)

LP-15013 Jumpin' Stuff – Cab Calloway

Jealous, Get with It (Magic Carpet 506), Jumpin' Stock/Stuff (Magic Carpet 512)

Hindsight (USA) 12" 33

HSR-142 The Uncollected Harry James – Vol. 5

The Man I Love (Magic Carpet 239)

Joyce (USA) 12" 33

1026 One Night Stand with Vido Musso

Program Open, Gone with Vido, You Keep Coming Back Like a Song, Connecticut, Cozy Blues (Magic Carpet 566), Blue Skies, So Would I (Magic Carpet 577)

1072 One Night Stand with Bob Crosby

Strictly Dynamics (Magic Carpet Undetermined), Fifty Fifty (Magic Carpet 254, 46-02-21)

1107 One Night Stand with Gene Krupa

Hop, Skip and Jump; Out of Nowhere, Some Sunday Morning, (Back Home Again In) Indiana (Magic Carpet 362)



Compact Discs

Aerospace

CD

RACD 1033 Jiminy Crickets – Ray McKinley

Harold in Italy (Magic Carpet 737)

Dance Band Days (Czech Republic)

CD

DBCD 10 Cab Calloway – Frantic In the Atlantic

A Blue Serge Suit, This Is Always (Magic Carpet 506), The Jumpin' Jive, Jealous (Magic Carpet 512)

DR (Germany)

CD

SLD 21152 The Absolutely Essential Cab Calloway

This Is Always (Magic Carpet 506), The Jumpin' Jive (Magic Carpet 512)

Jazz Archives (Netherlands)

CD

90.509.2 Louis Armstrong

G M C

When It's Sleepy Time Down South - theme, It Ain't Me, Stardust, Caldonia, When It's Sleepy Time Down South (reprise) - to close (Trianon Ballroom, 45-08)

Jazz Band (England)

CD

EBCD 2160-2 Benny Goodman - 1945-1946 - Magic Carpet Selections

Program Open, Let's Dance - theme, Don't Be That Way, You Was Right Baby, Seven Come Eleven (Magic Carpet 199); Sweetheart, Oh! Baby, I Wish I Could Tell You (Magic Carpet 220), Give Me The Simple Life, After You've Gone, It's The Talk of the Town (Magic Carpet 225); I Know That You Know, Love Doesn't Grow on Trees, (I Want To Go Where You Go) Then I'll Be Happy (sextet), Why Does It Get So Late So Early (sextet) (Magic Carpet 508), Under Double Eagle, This is Always, Rattle and Roll, Just One Of Those Things (Magic Carpet 514); On The Sunny Side of the Street, The Whistle Blues (Magic Carpet 812), Under the Double Eagle - to close (Magic Carpet 482/508)

Jazz Unlimited (Denmark)

CD

201 2078 Benny Carter - The Radio Years, 1939-46

Melancholy Lullaby - theme, Rose Room, I Can't Get Started, Night and Day, One O'Clock Jump (Magic Carpet 290)

Magic (England)

CD

DAWE 52 Cruisin' with Cab – Cab Calloway

All By Myself (In the Moonlight) (Magic Carpet 492), A Blue Serge Suit, This Is Always, Get With It (Magic Carpet 506), The Jumpin' Jive, Jealous (Magic Carpet 512)

Masters of Swing (France)

CD

682470 Louis Armstrong

When It's Sleepy Time Down South - theme, It Ain't Me, Stardust, Caldonia, When It's Sleepy Time Down South (reprise) - to close (Trianon Ballroom, 08-45)

Sounds of Yesteryear (England)

CD

DSOY 655 Showcase – Charlie Barnet

Poor Little Rich Girl, Everything But You, Strollin' (Magic Carpet 269)

6. AFRS TEENTIMERS CLUB INDEX

NBC SOURCE DATES

<u>NBC Date</u>	<u>Band</u>	<u>Location</u>	<u>AFRS #</u>
January 12, 1946	Tex Beneke		(11)
January 19, 1946	Jimmy Dorsey		(2)
January 26, 1946	Tex Beneke		(11)
February 2, 1946	Jimmy Dorsey		(2)
March 16, 1946	Duke Ellington		4
March 23, 1946	Woody Herman		(7)
March 30, 1946	Tony Pastor	Pittsburgh	5
April 6, 1946	Jerry Wald		(6)
April 13, 1946	Woody Herman	Syracuse	(7)
April 27, 1946	Tony Pastor		9
May 4, 1946	Vaughn Monroe		(3)
May 11, 1946	Gene Krupa	Philadelphia	1
May 25, 1946	Benny Goodman		10
June 8, 1946	Jerry Wald		(6)
June 15, 1946	Vaughn Monroe		(3)
June 22, 1946	Ray McKinley		14
June 29, 1946	Cab Calloway		(18)
July 6, 1946	Hal McIntyre		16
July 13, 1946	Gene Krupa	Philadelphia	8
July 27, 1946	Elliot Lawrence		17
August 3, 1946	Cab Calloway		(18)
August 17, 1946	Charlie Spivak		20
August 24, 1946	Louis Prima		(15)
August 31, 1946	Louis Prima		(15)
September 7, 1946	Tony Pastor		21
September 14, 1946	Bob Crosby		22
September 28, 1946	Gene Krupa		23

AFRS #**AFRS#NBC Date****Band**

1	May 11, 1946 (Philadelphia)	Gene Krupa
2	January 19 or February 2, 1946	Jimmy Dorsey
3	May 4 or June 15, 1946	Vaughn Monroe
4	March 16, 1946	Duke Ellington
5	March 30, 1946 (Pittsburgh)	Tony Pastor
6	April 6 or June 8, 1946	Jerry Wald
7	March 23, 1946 or April 13, 1946 (Syracuse)	Woody Herman
8	May 11 or July 13, 1946 (Philadelphia)	Gene Krupa
9	April 27, 1946	Tony Pastor
10	May 25, 1946	Benny Goodman
11	January 12 or 26, 1946	Tex Beneke
14	June 22, 1946	Ray McKinley
15	August 24 or August 31, 1946	Louis Prima
16	July 6, 1946	Hal McInyre
17	July 27, 1946	Elliot Lawrence
18	June 29 or August 3, 1946	Cab Calloway
19	Unknown	Unknown
20	August 17, 1946	Charlie Spivak
21	September 7, 1946	Tony Pastor
22	September 14, 1946	Bob Crosby
23	September 28, 1946	Gene Krupa

G M

7. GLENN MILLER COLLECTIONS

GMC (USA)

RTR

MAGIC CARPET

GMC B-720-3	15	Count Basie	Blue Room Hotel Lincoln
GMC B-720-2	16	Cab Calloway	New Zanzibar Café
GMC B-D7-1	33	Tommy Dorsey	Casino Gardens
GMS S-67	33	Tommy Dorsey	Casino Gardens
GMC B-467-2	36	Joe Venuti	Hollywood Palladium
GMC-B-1159-3	38	Georgie Auld	Trianon Ballroom
GMC-B-1159-2	39	Count Basie	Casa Manana
GMC B-467-6	48	Georgie Auld	Trianon Ballroom
GMC B-458-3	77	Georgie Auld	Eastwood Gardens
GMC-B-1391-3	101	Louis Armstrong	Trianon Ballroom
GMC-B-1290-1	104	Fletcher Henderson	Casa Manana
GMC B-C80A-5	120	Louis Prima	Meadowbrook
GMC B-778-2	121	Harry James	Casino Gardens
GMC B-401-2	131	Duke Ellington	New Zanzibar Cafe
GMC B-F10-1	153	Stan Kenton	Hollywood Palladium
GMC B-401-4	172	Duke Ellington	New Zanzibar Café
GMC B-401-6	180	Duke Ellington	New Zanzibar Cafe
GMC B-778-3	189	Harry James	Casino Gardens
GMC B-401-8	195	Duke Ellington	New Zanzibar Café
GMC B-E18-1	199	Benny Goodman	Terrace Room
GMC B-601-4	245	Desi Arnaz	Ciro's Hollywood
GMC B-1125-2	248	Les Brown	Café Rouge, Hotel Pennsylvania
GMC B-1125-3	249	Johnny Long	
GMC B-353-4	271	Al Donahue	Trianon Ballroom
GMC B-353-5	272	Desi Arnaz	Ciro's Hollywood
GMC B-F10-2	321	Stan Kenton	Hollywood Palladium
GMC B-589-4	353	Randy Brooks	
GMC B-589-5	354	Eddie Oliver	Trocadero
GMC B-E-18-6	482	Benny Goodman	Meadowbrook Gardens
GMC B-646-6	500	Ray McKinley	
GMC B-648A-5	525	Henry King	
GMC B-589-3	566	Vido Musso	Meadowbrook Gardens
GMC B-1080-4	636	Vaughn Monroe	
GMC B-467-8	669	Ted Weems	El Patio, Denver
GMC B-646-7	679	Les Brown	Hollywood Palladium
GMC B-407-3	682	Les Brown	Hollywood Palladium
GMC B-611-4	689	Les Brown	Hollywood Palladium
GMC B-467-4	698	Les Brown	Hollywood Palladium
GMC B-394-2	713	Ray McKinley	Hotel Commodore
GMC B-405-6	725	Bob Crosby	Hollywood Palladium
GMC B-394-4	728	Ray McKinley	Hotel Commodore
GMC B-589-2	731	Ziggy Elman	The Click, Philadelphia
GMC B-1080-6	804	Les Brown	Hollywood Palladium
GMC B-407-6	821	Ted Weems	
GMC B-507-8	822	Harry James	Ashbury Park, New Jersey

GMC B-688-1	1016	Jimmie Lunceford	Royal Roost, New York
GMC (USA)			EHD

MAGIC CARPET

GMC-AFRS-583	33	Tommy Dorsey	Casino Gardens
GMC AFRS-590	534	Tex Beneke	Hollywood Palladium
GMC AFRS-966	509	Tex Beneke	Hollywood Palladium
GMC AFRS-590	387	Tex Beneke	Hollywood Palladium
GMC AFRS-597	462	Tex Beneke	Hollywood Palladium
GMC AFRS-780	503	Tex Beneke	Hollywood Palladium
GMC AFRS-781	527	Tex Beneke	Hollywood Palladium
GMC AFRS-836	838	Tex Beneke	
GMC AFRS-837	841	Tex Beneke	
GMC AFRS-838	850	Tex Beneke	
GMC AFRS-968	4	Charlie Barnet	Jantzen Beach, Portland
GMC AFRS-969	3	Xavier Cugat	Trocadero, Hollywood
GMC AFRS-970	8	Louis Armstrong	New Zanzibar Café, New York
GMC AFRS-971	9	Carlos Molina	Trocadero, Hollywood
GMC AFRS-972	183	Stan Kenton	Hollywood Palladium
GMC AFRS-973	225	Benny Goodman	Meadowbrook Gardens
GMC AFRS-974	220	Benny Goodman	Meadowbrook Gardens
GMC AFRS-975	199	Benny Goodman	Terrace Room
GMC AFRS-976	482	Benny Goodman	Meadowbrook Gardens
GMC AFRS-977	508	Benny Goodman	Meadowbrook Gardens
GMC AFRS-978	514	Benny Goodman	Meadowbrook Gardens
GMC AFRS-979	812	Benny Goodman	400 Restaurant, New York
GMC AFRS-980	246	Bob Crosby	Hollywood Palladium
GMC AFRS-981	226	Les Brown	Café Rouge, Hotel Pennsylvania
GMC AFRS-982	22	Joe Sanders	Blackhawk Restaurant
GMC AFRS-983	23	Jack Teagarden	Trianon Ballroom
GMC AFRS-984	277	Bob Crosby	Hollywood Palladium
GMC AFRS-985	547	Bob Crosby	Avadon Ballroom
GMC AFRS-986	543	Bob Crosby	Avadon Ballroom
GMC AFRS-987	532	Bob Crosby	Avadon Ballroom
GMC AFRS-988	124	Elliot Lawrence	
GMC AFRS-989	733	Tommy Dorsey	Casino Gardens
GMC AFRS-990	290	Benny Carter	Trianon Ballroom
GMC AFRS-991	241	Bobby Ramos	Trocadero, Hollywood
GMC AFRS-992	54	Xavier Cugat	Trocadero, Hollywood
GMC AFRS-993	401	Xavier Cugat	Trocadero, Hollywood
GMC AFRS-994	376	Tommy Dorsey	Casino Gardens
GMC AFRS-995	18	Gene Krupa	Terrace Room, Newark
GMC AFRS-996	731	Ziggy Elman	The Click, Philadelphia
GMC AFRS-997	359	Bob Crosby	Meadowbrook Gardens
GMC-AFRS-998	421	Stan Kenton	Meadowbrook Gardens
GMC AFRS-999	36	Joe Venuti	Hollywood Palladium
GMC AFRS-1000	37	King Cole Trio	Casa Manana
GMC AFRS-1001	566	Vido Musso	Meadowbrook Gardens
GMC AFRS-1002	104	Fletcher Henderson	Casa Manana

GMC AFRS-1003	564	Count Basie	Avadon Ballroom
GMC AFRS-1004	465	King Guion	Meadowbrook Gardens
GMC AFRS-1005	466	Joe Reichman	Grill Room, Hotel Roosevelt
GMC AFRS-1006	457	Duke Ellington	Meadowbrook Gardens
GMC AFRS-1007	35	Cab Calloway	New Zanzibar Café
GMC AFRS-1008	68	Charlie Barnet	Jantzen Beach, Portland
GMC AFRS-1009	69	Xavier Cugat	Trocadero, Hollywood
GMC AFRS-1010	120	Louis Prima	Meadowbrook, Cedar Grove NJ
GMC AFRS-1011	121	Harry James	Casino Gardens
GMC AFRS-1012	269	Charlie Barnet	Casino Gardens
GMC AFRS-1013	270	Harry James	Meadowbrook Gardens
GMC AFRS-1014	264	Hal Aloma	Hotel Lexington
GMC AFRS-1015	265	Randy Brooks	Roseland Ballroom
GMC AFRS-1016	280	Ray McKinley	Hotel Commodore
GMC AFRS-1017	257	Henry King	Hotel Mark Hopkins
GMC AFRS-1018	258	Desi Arnaz	Ciro's, Hollywood
GMC AFRS-1019	231	Desi Arnaz	Ciro's, Hollywood
GMC AFRS-1020	159	Bob Moore	Hollywood Palladium
GMC AFRS-1021	160	Tiny Bradshaw	Savoy Ballroom
GMC AFRS-1022	371	Freddy Martin	Cocoanut Grove
GMC AFRS-1023	693	Buddy Rich	Aquarium, New York
GMC AFRS-1024	658	Manny Strand	Earl Carroll's, Hollywood
GMC AFRS-1025	707	Manny Strand	Earl Carroll's, Hollywood
GMC AFRS-1036	100	Xavier Cugat	Trocadero
GMC AFRS-1037	125	Emil Vandas	Edgewater Beach Hotel, Chicago
GMC AFRS-1038	154	Buddy Johnson	Savoy Ballroom
GMC AFRS-1039	99	Harold Stern	Casino on the Park, New York
GMA AFRS-1040	190	Sid Hoff	El Patio, San Francisco
GMA AFRS-1041	191	Don Baker	Plantation Room, New York

TEENTIMERS

GMC AFRS-1026	4	Duke Ellington	NBC Radio City, New York
GMC AFRS-1027	45	All American Band	
GMC AFRS-1028	50	All American Band	
GMC AFRS-1029	52	All American Band	

