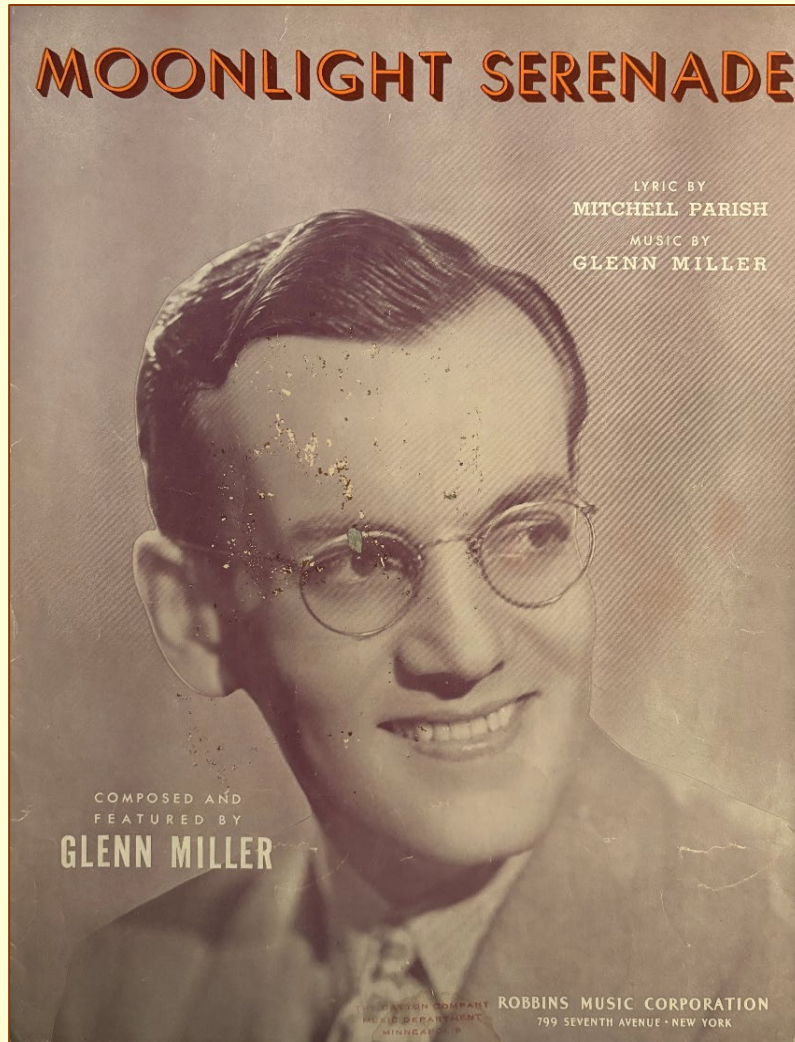


GLENN MILLER MOONLIGHT SERENADE

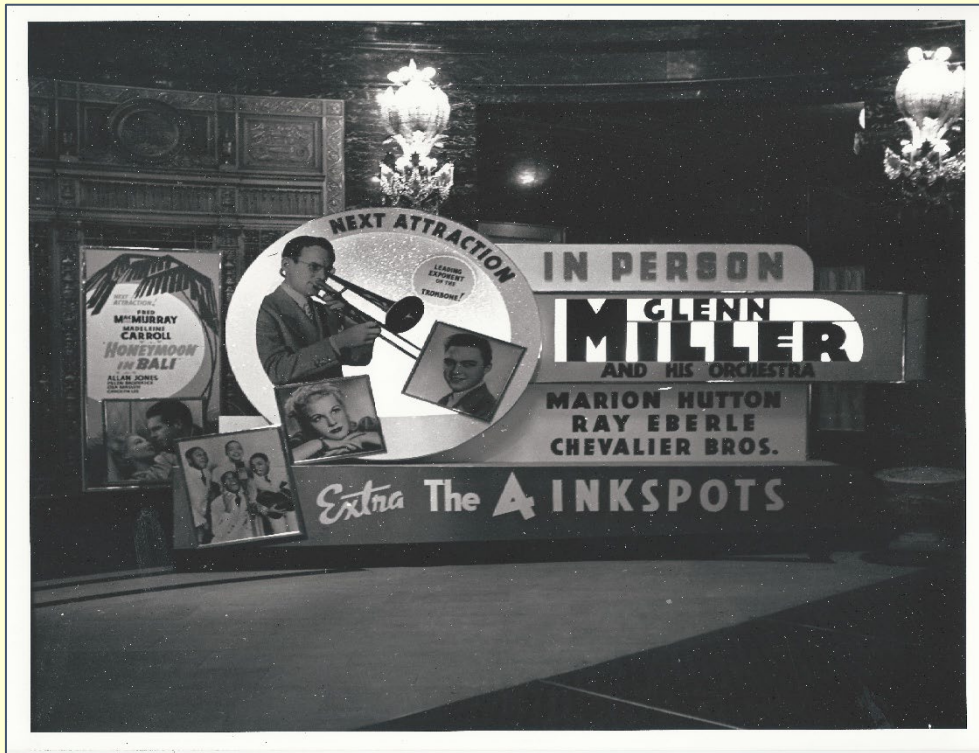


Prepared by:
Dennis M. Spragg
Published January 2019
Updated April 2025

Dedicated To
The Glenn Miller Birthplace Society

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Acknowledgment

Thank you to the late Edward F. Polic for recording and broadcasting information.

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The Theme of An Era



Alton Glenn Miller

During the big band era of the mid-20th century, bands and their leaders were readily recognized by their theme songs. Audiences immediately recognized who they were listening to on network radio broadcasts. As they did with baseball teams and players, the public knew and kept track of every musician in every name band. Today's descendants of those avid and loyal followers do not recognize most of the bands or their theme songs. There is one apparent exception. Wherever they are or however they hear it, twenty-first-century listeners know *Moonlight Serenade*, the evocative theme song of popular bandleader Glenn Miller, which has become the enduring theme song of the entire era. This is the story of the historic musical arrangement and the talented musician who developed a unique style and sound that, by 1939, captured the imagination of a generation of Americans emerging from the economic depression and poised to rescue humanity from fascism.

Finding the Sound

In August 1925, the aspiring trombonist Glenn Miller was a member of Max Fisher's dance band in Los Angeles. The Fisher band was preparing for an extended tour to the Orient, but Glenn could not go because of an operation for appendicitis. This turned out to be a blessing in disguise, because Miller's first major professional break was about to occur. Ben Pollack was playing at the Venice Ballroom and planned to take his band to Chicago. The band was one of the most influential of its day, and Pollack needed a trombone player. Miller's roommate, Ted Mack (William E. Maguiness), recommended him. Mack played clarinet for Pollack and stayed behind in California. Pollack hired Miller and replaced Mack with Benny Goodman, who became Miller's roommate. The Pollack band went on to record many popular Victor records, including many Miller arrangements. Miller was in demand as a trombone player, left Pollack, and stayed in New York in 1928 to strike out on his own. He felt confident enough to ask Helen Dorothy Burger to join him, and they were married in New York on October 6, 1928.

Glenn made a comfortable living working in recording studios, radio, and Broadway productions during the Depression. Miller worked with George Olsen's band on Florenz Ziegfeld Jr.'s Broadway production *Whoopie*, while playing and arranging for Red Nichols. In November 1929, he was part of a legendary session by Red McKenzie and the Mound City Blue Blowers, led by Coleman Hawkins and including Eddie Condon, Pee Wee Russell, and Gene Krupa. The session included the jazz classics *Hello, Lola, and One Hour*. He wrote orchestrations for George and Ira Gershwin while working with Red Nichols in the pit band for the musical production *Girl Crazy*. On Broadway, in recording and radio studios, Miller would evolve into a professional, and he began to develop a distinct sense of how to blend jazz, popular, and traditional music into a distinctive sound and style. He would hone his arranging and organizational skills by putting together bands for Smith Ballew and the Dorsey Brothers, and forming meaningful relationships with musicians, including drummer Ray McKinley.

In January 1935, Miller accepted an offer from popular British bandleader Ray Noble to form a band in the United States. The brilliant band Miller organized for Noble included future band leaders Will Bradley (trombone), Charlie Spivak (trumpet), and Claude Thornhill (piano). Creating numerous popular and innovative musical arrangements for Noble, Miller took the first steps toward developing his identifiable style and sound, as well as a distinctive musical theme.

Dr. Joseph Schillinger taught a mathematical method for music composition. His students included Miller, George Gershwin, and pianist Oscar Levant. The University of Colorado Glenn Miller Archive preserves Miller's notebooks and exercises with Dr. Schillinger. Glenn's studies with Schillinger included musical exercises that built upon his evolution with Noble and, in one instance, would form the basis for the theme music that would come to identify him as America's number one musician and bandleader.

In 1937, Glenn and Helen considered the risks and rewards of forming a road band under Glenn's name and decided to take the risk. The first Miller band opened on May 17, 1937, at the Raymor Ballroom in Boston, then played engagements in New Orleans, Dallas, and Minneapolis. The band recorded for Decca and Brunswick. By December, Miller faced financial and personnel challenges. He lost as much as thirty thousand dollars and became dissatisfied with his agency, Rockwell-O'Keefe, due to a lack of radio airtime and poor future bookings. Tommy Dorsey stepped in to loan Miller money and insert associate Arthur Michaud as Miller's manager with an eye toward ownership and switching Miller's representation to Music Corporation of America. The band was talented, if somewhat free-spirited. There were several prima donnas and palpable substance abuse. The trade press reported that vocalist Kathleen Lane was also an issue. Most importantly, Helen became seriously ill and was hospitalized. Under the circumstances, Glenn gave the band notice on New Year's Eve. Historians have characterized the 1937 band as a failure. They were artistically sound, however, and Miller was planning to reorganize in 1938. He waited until Helen had recovered, the necessary legal time had passed, and his managerial contracts had expired, securing solid financial backing.

Mike Nidorf of Rockwell-O'Keefe (later General Amusements Corporation) believed in Miller and successfully fought to keep his account by seeking investors and bookings. Legendary Boston ballroom operator Simon "Cy" Shribman put in substantial seed money, helped pay off the loan from Dorsey, and shrewdly managed Miller's development with Nidorf. The new band opened at Boston's Raymor Ballroom in April 1938 and appeared at New York's Paradise Restaurant in June 1938. Eli Oberstein of RCA Victor signed Miller to a recording contract, and the band made their first records for the RCA Bluebird label in September. Miller had a fighting chance to establish a solid footing and gain exposure through national radio broadcasts. The band caught the attention of Michael DeZutter, manager of the prestigious Glen Island Casino in New Rochelle, New York. With the help of an Iona College student and future Miller employee, Tom Sheils, Nidorf persuaded DeZutter to book Miller for the 1939 summer season. Frank Dailey promptly booked the Miller band into his Cedar Grove, New Jersey, Meadowbrook Ballroom. The Meadowbrook opportunity and the summer season at the casino led to Miller becoming a superstar.

When Pee Wee Irwin left Ray Noble, Miller salvaged his high trumpet part arrangements by having Johnnie Mince play the parts on clarinet. The result was the genesis of the so-called "Glenn Miller Sound." In 1937, Miller was attempting to develop a lead-tenor reed section, and he hired clarinet player Irving Fazola (also known as Prestopnick). Glenn was unhappy paying Faz for a whole night's work and only receiving partial production. He instructed Fazola to read the lead tenor's music sheet when he was not playing clarinet solos. This resulted in the B-flat clarinet playing the same notes as the B-flat tenor, only sounding an octave higher. Glenn's substitution of Mince for Irwin and his instructions to Fazola were essential steps in a style that evolved, and Miller would soon introduce with the theme song *Moonlight Serenade*.¹

¹ *Finding the Sound* is reproduced from *Glenn Miller Declassified*, © 2017, Dennis M. Spragg

PIANO

Foxham Bazaar

24

MILLER'S TUNE

A handwritten musical score for a piano piece titled "Miller's Tune". The score is written on five systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score, including a large "8" written below the first system and a "10" written above the third system. The paper is aged and slightly discolored.

The Band That Made It

Glenn Miller created the music that became his theme song when he worked for Ray Noble. During his studies with Dr. Schillinger, Glenn sketched out the composition as part of an arranging exercise. On May 23, 1936, he privately recorded the exercise with musicians from Noble's band. This historic recording exists. In August 1936, Glenn gave a hand-written copy of the music, which he had titled *Miller's Tune*, to a friend in Colorado. The University of Colorado Boulder Glenn Miller Archive preserves that manuscript. Later in 1936, Eddie Heyman wrote lyrics for the tune, which he named *Now I Lay Me Down to Weep*. That seemed to some to be a little dreary, so even later in 1936, *The Metronome* editor George T. Simon took a turn and wrote lyrics for the music that he retitled *Gone with the Dawn*.

Glenn started using the theme music for the band he formed in 1937, but he did not name it or perform the lyrics written by either Heyman or Simon. He continued using the unidentified theme music for the band he reformed in 1938. Glenn and the band made progress with engagements and broadcasts at the Paradise Cabaret & Restaurant in New York. RCA Victor-Bluebird Records signed Miller to a recording contract, and he was about to play enormously critical 1939 engagements at the Glen Island Casino in New Rochelle, New York, and Frank Dailey's Meadowbrook Ballroom in Cedar Grove, New Jersey. Both venues garnered an extraordinary amount of national broadcasting exposure through NBC's Red and Blue networks and the Mutual Broadcasting System. In early 1939, Robbins Music Corporation signed a contract to publish the Miller theme song, assigning Mitchell Parish to write lyrics for it, which he titled "Wind in the Trees." Sometime between March 23 and March 27, Abe Olman of Robbins Music learned that Miller was preparing to record Frankie Carle's composition *Sunrise Serenade* for RCA and that the Miller theme song was going to back it on the "B" side of the planned Bluebird 78 rpm release. Olman suggested that the theme be retitled *Moonlight Serenade* to pair with the "A" side, and the rest of the story is history. Glenn agreed, and Robbins published his theme as *Moonlight Serenade*.

Glenn Miller and his Orchestra had opened their first of two 1939 engagements at Frank Dailey's Meadowbrook Ballroom on March 5, 1939. The first surviving instance of Glenn and the band playing *Moonlight Serenade* by its final and well-known name is on the NBC-Blue sustaining remote of March 27, 1939, broadcast from Midnight to 12:30 a.m. From that point forward, the theme music and the band rocketed to national prominence and immortality. The Bluebird recording of *Moonlight Serenade* helped make the music popular. Glenn's theme made the "Your Hit Parade" poll of Top 10 Tunes at the rank of #6 for two weeks in 1939, September 30 and October 14. By the close of 1939, Glenn embarked on his "Chesterfield Moonlight Serenade" commercial radio series over CBS for sponsor Liggett & Myers Tobacco Company and the Newell-Emmett advertising agency. Glenn Miller had become America's number one bandleader with a distinct and readily identifiable musical style that was instantaneously and forever recognizable from the first few bars of his theme, *Moonlight Serenade*, which continues to entertain new audiences eighty years after Glenn made the record.



*Glenn Miller
Glen Island Casino
New Rochelle, New York*



*Glenn Miller and his Orchestra
Frank Dailey's Meadowbrook Ballroom
Cedar Grove, New Jersey*

Slumber Song

Glenn Miller played his theme song at every personal appearance, as well as at the opening and closing of radio broadcasts by Glenn Miller and his Orchestra. On October 7, 1940, he introduced a new alternate theme, *Slumber Song*, as a closing theme on NBC sustaining broadcasts from the Café Rouge of Hotel Pennsylvania in New York, in anticipation of the January 1, 1941 ban of ASCAP-licensed music by radio networks and stations. The band continued to use *Moonlight Serenade* as the closing theme on their CBS Chesterfield programs until December 31, 1940, while using *Slumber Song* to close the NBC sustaining broadcasts. During December, Glenn phased in *Slumber Song* as the opening theme at Café Rouge. Beginning January 1, Miller was required to use *Slumber Song* as both his opening and closing theme on the CBS Chesterfield programs and all sustaining broadcasts. When ASCAP and the broadcasters resolved their differences on October 30, 1941, Miller resumed playing *Moonlight Serenade* as his opening theme but continued to use *Slumber Song* as his closing theme on all broadcasts until September 1942, when he disbanded to join the Army.

I Sustain the Wings

During his military service, Miller did not initially use *Moonlight Serenade* to identify his Army Air Forces Training Command Orchestra, but rather a new AAFTC theme, *I Sustain the Wings*, which also became the title of Miller's AAFTC NBC radio series. However, the AAFTC Orchestra did record and broadcast a beautifully updated arrangement of "*Moonlight Serenade*" that featured the orchestra's large string section. When Miller's radio production unit and orchestra deployed to the European Theater of Operations, Glenn resumed using *Moonlight Serenade* as the opening and closing theme of his "American Band of the AEF" and "Moonlight Serenade" broadcasts for the Allied Expeditionary Forces Programme of the BBC (AEFP), and the "Music for the Wehrmacht" broadcasts that the unit recorded for the Office of War Information's American Broadcasting Station in Europe (ABSIE). *Moonlight Serenade* was instantly recognizable to both Allied and enemy forces, as well as civilians. Major Glenn Miller's music became a beacon of American values and culture, and the soundtrack of a generation.

The Glenn Miller Orchestra

Following World War II, Tex Beneke and the Glenn Miller Orchestra continued to use *Moonlight Serenade* as their theme. They recorded it for RCA Victor in 1947, using a modified version of the Army Air Forces arrangement with strings that featured a tenor saxophone solo by Tex. When the band was gradually rebranded as Tex Beneke and his Orchestra, their theme song remained *Moonlight Serenade*. Later, starting with Ray McKinley in 1956 and continuing to the present day, the Glenn Miller Orchestra has opened and closed its engagements and appearances around the nation and the world with the instantly recognizable and evocative theme "Moonlight Serenade," which at once identifies the music of Glenn Miller and the entire big band era.

Dennis M. Spragg

January 2019

March 2025

MOONLIGHT SERENADE

Lyric by MITCHELL PARISH

Music by GLENN MILLER

From the
UNIVERSAL-INTERNATIONAL PICTURE
"The GLENN MILLER STORY"
STARRING
JAMES STEWART • JUNE ALLYSON

PRICE
2/6

RECORDED ON:
H.M.V.—Glenn Miller
Decca—Mantovani Orch.
MASTERTOUCH AND BROADWAY
ROLLS

J. ALBERT & SON ESTD 1875
MUSIC PUBLISHERS

MELBOURNE SYDNEY WELLINGTON, N.Z.
ROBBINS MUSIC CORP., NEW YORK
AUTHORIZED FOR SALE ONLY IN AUSTRALIA AND NEW ZEALAND



*Sincerely
Glenn Miller*

Moonlight Serenade

3

Lyric by
Mitchell Parish

Music by
Glenn Miller

Moderately

mf

mp

mp

mp

stand at your gate and the song that I sing is of moon-light, I

stand and I wait for the touch of your hand in the June night, The

ros-es are sigh-ing a Moon-light Ser-e-nade, The

mp

F6

Ab dim.

Gm7

Cdim. C7. C7+

F Am7 F6

Fmaj.7

F7

D7

Gm

F Edim.

F

Gm Gdim.

Gm

C9.

C7+

F

C7+

CODE: Moonlight
SH 1848-3

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Discography

MOONLIGHT SERENADE

Glenn Miller (composition), Mitchell Parish (lyrics)

Score #9 in the Glenn Miller Music Library

Glenn Miller used *Moonlight Serenade* as his opening and closing theme for radio broadcasts and personal appearances, with the exceptions noted in the preceding description. There is one surviving instance of the band broadcasting *Moonlight Serenade* with the vocal lyrics, which occurred on June 19, 1939 and performed by Ray Eberle. The extant recordings and broadcasts of the individual tune not broadcast as a theme are as follows:

Glenn Miller and his Orchestra

Recordings

May 23, 1936	Movement 1
May 23, 1936	Movement 1 Alternate take
May 23, 1936	Movement 2
May 23, 1936	Movement 3
May 23, 1936	Movement 4
April 4, 1939	RCA master 035701-1, issued as Bluebird B-10214, etc.
April 4, 1939	RCA master 035701-2, Unissued Alternate Take
March 24-May 3, 1941	20th Century-Fox Studios, <i>Sun Valley Serenade</i>
March 23-May 22, 1942	20th Century-Fox Studios, <i>Orchestra Wives</i>
March 23-May 22, 1942	20th Century-Fox Studios, <i>Orchestra Wives</i> , Alternate Take

RCA 035701-1 was remastered for the Army Special Services' V-Disc program as VP 75 – 138, issued as V-Disc 39-A (B release, November 1943) and Navy V-Disc 160-A (H release, February 1945).

Broadcasts

June 19, 1939	<i>Glen Island Casino, New Rochelle, New York (NBC-Blue)</i>
July 10, 1939	<i>Magic Key of RCA, Radio City, New York (NBC-Blue)</i>
March 26, 1940	<i>Chesterfield Moonlight Serenade, New York (CBS)</i>
April 1, 1940	<i>Madison Square Garden, New York (WABC)</i>
April 22, 1942	<i>Chesterfield Moonlight Serenade, Hollywood (CBS)</i>

The April 1, 1940, performance featured the combined bands of Will Bradley, Tommy Dorsey, and Glenn Miller, performing at the Greater New York Fund Town Meeting fundraiser.



Capt. Glenn Miller at NBC

Glenn Miller Army Air Forces Orchestra

Recordings

April 21, 1944	NBC, New York, <i>Music from America</i> , program no. 11 (OWI)
October 30, 1944	EMI Studios, London, <i>Music for the Wehrmacht</i> (ABSIE)
October 30, 1944	EMI Studios, London, <i>Music for the Wehrmacht</i> (ABSIE)
November 6, 1944	EMI Studios, London, <i>Music for the Wehrmacht</i> (ABSIE)
November 27, 1944	EMI Studios, London, <i>Music for the Wehrmacht</i> (ABSIE)
November 27, 1944	EMI Studios, London, <i>Music for the Wehrmacht</i> (ABSIE)

Broadcasts

September 11, 1943	<i>I Sustain the Wings</i> , New York (CBS) (borrowed tune in medley)
April 8, 1944	<i>I Sustain the Wings</i> , 6:00 p.m., New York (NBC) (medley)
April 8, 1944	<i>I Sustain the Wings</i> , 11:30 p.m., New York (NBC) (medley)
August 2, 1944	<i>Strings with Wings</i> , Bedford (AEFP) (string section)
September 13, 1944	<i>Strings with Wings</i> , Bedford (AEFP) (string section)
September 23, 1944	<i>Strings with Wings</i> , Bedford (AEFP) (string section)
February 26, 1945	<i>American Band of the AEF</i> , Paris (AEFP) (medley)
November 17, 1945	<i>I Sustain the Wings</i> , Washington, DC (NBC) (medley)

The *I Sustain the Wings* broadcast of November 17, 1945, from Bolling Field was the final broadcast by Glenn Miller's AAF Orchestra.



Gordon Lee "Tex" Beneke

Tex Beneke and the Glenn Miller Orchestra

Tex Beneke and his Orchestra

Recordings

September 1946	RKO Studios and Walt Disney Productions, <i>Melody Time</i>
March 10, 1947	RCA master D7VB-637-1, issued as RCA Victor 20-2273, etc.
June 10, 1947	<i>Your Date with Deb</i> , recording for radio series
December 1947	Universal Studios short feature, <i>Tex Beneke</i>
January 1948	Universal Studios short feature, <i>Sweet Serenade</i>
May 30, 1949	RCA master ND9-MM-8046, issued on RCA Thesaurus 1499
Undated 1949	RCA master D9-MM-2419, issued on RCA Thesaurus 1525

Broadcasts

March 10, 1947	<i>Chesterfield Supper Club</i> , 7:00 p.m., New York (NBC)
March 10, 1947	<i>Chesterfield Supper Club</i> , 11:00 p.m., New York (NBC)
July 18, 1947	<i>Chesterfield Supper Club</i> , 7:00 p.m., New York (NBC)
July 18, 1947	<i>Chesterfield Supper Club</i> , 7:00 p.m., New York (NBC)
February 6, 1948	<i>On the Beam</i> , Seattle (Mutual) (rebroadcast by AFRS)

Representative Media Issues – The April 4, 1939 Recording

BS-035701-1 Moonlight Serenade

Issues:

- 10" 78: **Bluebird** (Canada) B-10214, (USA) B-10214, Columbia (Norway) GN-5074, GNS-5074, (Sweden) MR-3090, Disque "Gramophone" (Belgium) K 8644, Electrola Germany) EG-7465, **His Master's Voice** (Australia) E.A. 3463, (Austria) BA-736, GA-5010, (England) BD-5942, (Finland) TG-206, (Hungary) HUC-131, (India) NE-684, Ireland) IM-1189, (New Zealand) BD-5942, (Norway) A. L. S. 5050, (South Africa) SAB-231, (Sweden) BD 5942, (Switzerland) JK-2396, La Voce del Padrone (Italy) HN-2253, La Voix de Son Maitre (Belgium) BD 5942, MR-3090, La Voix de Son Maitre (France) K-8644, Montgomery Ward (USA) M-7967, Polydor (France) 10214, **RCA** (Argentina) 1A-0149, 63-0054, 68-0732, 68-1271, RCA (Brazil) 27089, 82-0129, RCA (Canada) P-148 (20-1566), (Mexico) 70-9340, (Uruguay) 68-1271, (USA) 20-1566, 42-0028, 44-0007, 420-0045, P-148 (20-1566), Regal Zonophone (England) MR-3090, **Victor** (Argentina) 26955, (Chile) 28082, (Japan) A-1020, LM-4, VA-10086, (Mexico) 20-1566, (USA) P-148 (20-1566),
- 12" 78: V-Disc (USA) Test pressing, 39, Navy 160
- 7" 45: Electrola (Germany) 7 MW 644, His Master's Voice (The Netherlands) 7 MF 1017, (Sweden) 7MF-1017, La Voix de Son Maitre (France) 7MF195, Old Gold (England) OG 9651, **RCA** (Belgium) 55201, (Canada) 27-0028, (England) LB 9, RCA-2124, RCA-2644, Germany) 47-9134, 447-0045, (Italy) 45N 0978, (Mexico) 75-9340, (Spain) SPBO-9338, (USA) 27-0028, 447-0045, RCA International (USA) 11008, Victor (Japan) ES-5017, SS-1027, SS-1600
- 7" EP: Electrola (Germany) 7 EGW 11-8007, Evergreen (Sweden) No #, La Voce del Padrone (Italy) 7E-PQ 518, **RCA** (Argentina) AVE-349, (Australia) 20020, 20621, PROMO-59 (excerpt), (Belgium) 85.501, (Canada) E3VW-3349/50 (partial), EPA-733, EPA-5032, EPBT-5057 (947-0136), SPD-18 (599-9103), (England) RCX-1003, (Germany) EPA-5032, EPC-1192-1, (Italy) A72V 0159, EPA 30-159, (Mexico) MKE-34, (New Zealand) 20020, RPX 1314, (Norway) EPC 1192-1, (USA) E3CW-3349/50 (partial), EPA-733, EPA-5032, EPB-1192 (547-0809) EPBT-3036 (947-0091), EPBT-3057 (947-0136), EPNT-6700 (947-0016), SPD-18 (599-9103), Victor (Japan) EH-1002, EP-1004, EP-1112 (partial)
- 12" 45: RCA (Germany) PT-49954
- 6" 33: Reader's Digest (England) RD GLM 1013 (excerpt), Time-Life (England) BB-2 (partial)
- 6-1/4" 33: Time-Life (USA) BB-1 (partial)
- 7" 33: **RCA** (Argentina) 3AE-3286, (Brazil) 102.4019, (Canada) LPC-101, (USA) LPC-101, Reader's Digest (England) RDUGM 725/6 (partials), Victor (Japan) CP-1068, CP-1106
- 8" 33: Montgomery Ward (USA) Evatone EV-13704AxTMI (partial)
- 10" 33: Electrola (Germany) WDLP-1021, WDLP-1024, **His Master's Voice** (Australia) ODLP-1024, (Austria) VDLP-302, (Denmark) DLP 1024, (England) DLP-1021, DLP-1024. OXAV 148-1N, (South Africa) JDLP-1021, JDLP-1024, La Voix de Son Maitre (France) FFLP 1021, **RCA** (Argentina) AGLT-2, (Brazil) BKL-3029, BKL-3024, (Canada) LPT-3036, (France) A 230 201, (Germany) LPM-9801-E, (Mexico) MKL 3041, (New Zealand) RPT 2001, (South Africa) T31100, (USA) LPT-3036, LPT-3057, Victor (Japan) HP-512, HP-557, LS-506, LS-516 (partial)
- 12" 33: Academy Sound and Vision (ASV) (England) AJA 5078, AFRS (USA) END-390-582, END-390-1102, END-390-1359, END-390-1455, EN-1738; END-697-20, Ahlens City (Sweden) SWSP-2511, Amiga (East Germany) 8-55-602, Arcade (England) ADE H23, Arcade (France) FR 04Arcade (Germany) ADE-G18, Astan (Germany) 9004/3 (20103), 9008/3 (20103), 20103, 20124Axis (Australia) VAX 701451, The Beautiful Music Company (USA) HAR (BMR3-152) [RCA Special Products (USA) DML2-1238-1], Bella Musica (Germany) BM-LP-3001/2, BM-LP-3008, Berol (Canada) CSPA-2-1780-E (CSPA 1781) [CBS Special

Products (Canada)], Big Band Era (Germany) 20187, 20190, *Bluebird* (Germany) NL90412-1, (USA) 9785-1-RB-1, AXM2-5512-1, Book-of-the-Month Records (USA) 41-7552-1, BR. Music (Belgium) BRLP 35/36 (BRLP 35), Brookville Records (Australia) PRS-1012-4, Cambra (England) CR-083-1, Capriole (Germany) 32 386-5/1-2 (32 386-5/1.LP), CBS Special Products (Canada) CSPA 1993, CBS/Sony (Japan) FRCA 3101 [RCA (Japan) FCPA-820], SOPB-55036-38 (SOPB-55037), SOPB-55036-38-Sample (SOPB-55037), Columbia Special Products (USA) PM2-16881 (PM-16882), Das Beste aus Reader's Digest (Switzerland) LP 416, Deja Vu (Italy) DVLP-2010, DVLP-2029, Doblon (Spain) 50-1645, Echo Jazz (England) EJLP 02 (partial), Echo Jazz (USA) EJLP 02 (partial), Encore (USA) EE 88-19 (Sides Two/Four), Franklin Mint (Sweden) FM-8201, Franklin Mint (USA) FM-8001 (2LP set), FM-8201 (2LP set), FM-8201 (4LP set), GRAM 20 (FMRS-GMY-080), Fun (Belgium) FUN-9022, FUN-9059, Gala (Italy) GLPP 81001, ORL 8475, WJ 019, Giants of Jazz (Italy) LP JT 12, The Great Sounds (USA) TGS-206-1-4-87 (3-1), TGS-5-20-89, (partials) (4-2), TGS-5-20-89 (3-1), TGS-5-27-89 (1-1); TGS-2-23-90 (1A), GRT (England) 62046-1, Heartland Music (USA) HL 1139/40 (HL 1140) [RCA Special Products (USA) DML2-0970-2], His Master's Voice (England) CLPC-1-test Side 1 (partial), RLS-599 (CLPC-1) (partial), "His Master's Voice" Collections (USA) SML3-0521-1, Hollywood (Belgium) 18012 LP, J&B Records (Australia) JB-071, Jazz Heritage (USA) 913342Y, Kaz Records (Australia) KAZ LP 106, Kaz Records (England) KAZ LP 106, K-Tel (Australia) NA-499, K-Tel (Canada) MOYL 1984, K-Tel (Germany) TG-1357, K-Tel (The Netherlands) KTLP 200-1 (Record 2), Lotus (Italy) LOP-14102, LOP-14144/2 (LOP-14102), Lotus (USA) BU-5800 [RCA (USA) DVM1-0604], Melodia (USSR) M60-47091-002, Meteor (England) MTM-015, Music You Can't Forget (USA) 124, Musica Jazz presenta (Italy) 2MJP-1034, Mutual Broadcasting System (USA) Thanksgiving Special (1986); For Broadcast Week of March 30, 1987, The Old Scotchman's Scrapbook (USA) OS43 (excerpt), Opus (Czechoslovakia) 9115-0632, Original Movie Stars (Italy) OMS 601, Oxford (Italy) OX/3295, Narwood (USA) CMV-49652-3/7, PDI (Spain) C-30482, Peerless (Mexico) PEE-20096-5, Phontastic (Sweden) NOST-7667, Private Issue (USA) Fort 17, QSP (USA) QSP1-0009, Radio Today Entertainment (USA) AB-66 (Sides One/Three), AB-119 (Sides One/Three), AB-92-15 (Sides One/Three), AB-92-21 (Sides One/Three)

RCA (Argentina) AVSL-4732, LPM-1192, LPM-3564, LSP-1192, TLP-60298-DJ, TLP-60298, No # box set (ARL-6900), (Australia) ANL1-0974(e), AYL1-3759, LPV-1019, LSP-1192, SP-121, VJM2-0268-1, VPL1-0428, VPM-6019-1, (Brazil) 104.4046, 107.4035, 109.4002, LPM-1192, LSP-1192, Canada) ANL1-0974(e), AYL1-3666(e), AYL1-3759, AYL1-3809, LPE-1192, LPM-1192, LPM-3564, LPT-6700-1 (partial), LSP-3564, PR-111, SP-33-90, VPM-6019-1, (Chile) LPT-6700-1 (partial), (Cuba) LPD 550, (Ecuador) 923-1150, ECS-800566-5, (El Salvador) MKL-1023, MKLA/S-85-2, VPM-6019-1, (England) CXM2-3028, EAW-101 (LFM1-7500), GM-1-1, LFM1-7500, LSA-3274, PL-42146, PL-43001, RCALP-3055 (PL-43772), Set-SR1-2 (SR2), TVL-1 (TVL-43001), UK 50 (Sides 3/4), (France) 530.243, 730.661, 740.515, ANL1-0974(e), FNL1 7251, FXM3 7075-1, NL 43375, NL89681-1, (Germany) 25073, 27027-2 (27027-2 Vol. 1), 73676, CL-90248(3)-1, CS-10258, J 131 (SBR 1051-C), LPM-1192, LPM-9901, LPT-6700 (LPT-6700-1) (partial), LPT-6700-1-C (partial), LSP-1192, LSP-9901(e), NL-45153 (partial), NL-86019-1, NL-89005, NL-89026-1, NL-89073, NL-89216-1, NL-89219-1, PJM2-8065-1, PL-89009, PXM1-8026, RCS-3105-1, SRS-560, (Guatemala) MKL-1023, (Italy) EDP 1004(9), LJ 50012, LPM 10011, LPM 50012, LX 70000(9), NL 43620, NL-47303, NL-89872-1, TNL1 7303, (Japan) RA-5348, RA-5436, RA-5436-39, RA-5451, RA-5621 (partial), RA-5621-sample (partial), RA-5651, RA-9001, RFC-0301, RFC-0901, RJL-2003-promo (partial), RJL-2003 (partial), RJL-2019, RJL-2597(M), RJL-2673(M), RJL-3016, RJL-3025, RPL-2031, SPLD-1029 (Mexico) CAMSTV-1464, LA-870, MELI-1, MILS-4314, MKL-1023, MKLA-153-3, MKLA/S-85-2, MKLB-2004-1, PCS-9647, VPM-6019-1 (The Netherlands) RCS-3105 (Sides 1/2), SRS 560(e), SRS-587, VLP 4505, (New Zealand) AYL1-3759, LFM1-7500,

SP-121, VPL1-0428, VPM-6019-1(Panama) MKLA-S-85-2(Peru) LSP-3564 (South Africa) 31.514, 32.162, 38-581, ANL1-0974(e), LFM1-7500, MMT-1071, RCAL 6003, TRC-3072 (Spain) 3L-10165, NL-42380, PL-74727(2) (PL-74727-1), SCL1-9355, SCM2-9906, (Uruguay) LPM-1192, LPM-3564, TVL 1-43001, (USA) 7648-1-R, AFL1-1192, AFL1-3564, ANL1-0974(e), AYL1-3666(e), AYL1-3759(e), AYL1-3809(e), DML2-0970-2 [See Heartland Music (USA) HL 1139/40], DMM1-0698, DPL5-0015-1, DPL1-0375, DVM1-0270, DVM2-0270-2, DVM1-0484, (DVM1-0604 see Lotus BU-5800), DVM1-0725, DVM2-0810-1, LPM-1192, LPM-3564, LPT-6700-1 (partial), LSP-1192(e), LSP-3564(e), PR-111, PRM-181, PRS-382, PRS-440-1, R-212227 (VPM-6019-1), R213188 (VPM-6019-1), SP-33-90, VPM-6019-1, (Venezuela) 85333, LPM-7-145, LPM-7-315, LPVS-1561/102.01174 (LPVS-102.01174), SP-33-90 (LP 3390), (Yugoslavia) LSRCA-70831 **RCA Camden** (Australia) L-10351, VCL1-2004, (New Zealand) ANL1-0974(e), **RCA International** (England) INTS-1157, INTS-5091, RCA International (Camden) (New Zealand) CAS 179, **RCA Special Products** (USA) AYL1-3666(e)

Reader's Digest (Argentina) RDA-12-10, RDAS-12-10, (Australia) RD4-51-4 (edited), RD4-88-1, RD4-597-1, RD4-622-2, (Belgium) BB 1/5, (Canada) 612-ES-4 (partial), 650-ES-1, 735-ES-2, 2-878-0-4, (England) RDM-2451, RDS-6451, RDS-10023, RDS 10431, RDS 10561, (France) 424/4, (Germany) READ-600 (READ-600-4) (partial), (Italy) RDIS 105-9, (Japan) 16S-1, (Mexico) RDMS-31-2, (The Netherlands) DRDS-2824, I 79011 BB 8, (South Africa) RD K84010KZ (Record 1), (Spain) RD5-1001-1, (USA) RB4-076-4, RB4-203-1/1, RD3-64-1, RD3-76-4 (partial), RD4-64-1, RD4-76-4 (partial), RD4-236-1, RD4S-400-A, Ricordi International (Italy) ORL 8767, Saville (England) SVL 211, Scana (Belgium) GH-83005/6 (GH-83006), (Germany) 9025/3 (27007), 80003 (27007), GH-83021, (The Netherlands) GH-83003-SP, Siglaquattro (Italy) SNG 1018(2), SJS Entertainment Corporation (USA) AB-92-21 (Sides One/Three), AB-93-2 (Sides One/Three) (partial), AB-93-18 (Sides One/Three), AB-93-21 (Sides One/Three), AB-93-35 (Sides One/Three) (partial), AB-95-2 (Sides One/Three) (partial) Spectrum (USA) B-48, D-23, Telstar (England) STAR 2342, Time-Life (USA) STBB-01-1, Topline (England) TOP-140, Topline (Spain) 30112198, The United States Army Recruiting Service (USA) "Army Spotlight" Programs 57-60 (Program 57), Victor (Japan) AP-3007-1/3 (AP-3007-2), LS-5016, RA-5089, RA-5129, RA-5348-sample, RA-5348, SHP-5048, Vik (Costa Rica) 1022045, Vik (Mexico) VIK-113, Warwick (England) WW 2068, World Family (Japan) RWF-38001, World Record Club (Australia) R 06759/60

16" 33: **AFRS** (USA) BML P-2463; H-12-725, H-12-994, H-12-1001 (partial), H-12-1072, H-12-1184, H-12-1307, H-12-1429, H-12-1538, H-12-1616, H-12-1758; H-46-17, H-46-62, H-46-71, H-46-88, H-46-89, H-46-131, H-46-193; H-54-11, H-54-75 (partial), H-54-96, H-54-213, H-54-501, H-54-695; H-62-1 (partial), H-62-43 (partial), H-62-70 (partials), H-62-70-test (partials); H-73-155, H-73-219; EN-257-190, END-390-34, END-390-67, END-390-163, END-390-201, END-390-229, END-390-234, END-390-244; END-411-52, END-430-905; Andy Mansfield Show 58, 100, 147; Bobby Troup Show 121 (partial), 130; The Voice of America (USA) Martin Block's Make Believe Ballroom No. 107 (Part II of II)

Unknown: RCA (Australia) PPE-0689, PPS-1484, (El Salvador) PPM-0016, (Mexico) PPE-0613, PPM-0016, PPW-0024, (New Zealand) PPE-0689, PPS-1484

CD: ABM (England) ABMMCD 1274, Academy Sound and Vision (ASV) (England) CD AJA 5078, CD AJA 5118, CD AJA 5414, CD AJS 259 (Disc One), ACD (European Union) CD 154.943, Acrobat (England) ACQCD 7000 (CD 1), Aile (Japan) GR-14, GR-1016, GRN-95, GRN-2071, unknown #, Air (United Kingdom) AMU007 (CD ONE), AMU4024 (AMU40241), All Star Series (Denmark) CD 23124, All-Time Music (Germany) ATM 033, Always the Best (EEC) ALW7006, Amuse Media (Japan) FO-21, FO-28, FO-106, Amuse Media (Korea) AGS-06, MA-1600 (MA-1601), Applause (Australia) 40792, ARC (Japan) ARG-03, ARI-01/10 (ARI-07), D-3, LMC-1/10 (LMC-8), T20P-10, T20P-16, T24P-0075, T24P-0139, T24P-0159, VA-503, ARC (unknown country) ARC 39, Arcade (The Netherlands) 019450.6, 990222-2, Art Disc (Japan) ADC-24, Artifex Records (USA) AR-0559-2, Astro (Spain) CDL-33047/48 (CDL-33047), Atlas (France) WIS CD 601/690 (WIS CD 651), Audio Archive Collector's Edition (England) AA011, Audio News Collection (Brazil) MV011, Australian Home Shopping (Australia) AHS 5 [AHS 5-1 (AHSCD5-1)], Autograph (England) AUT2CD5023 (Disc 2), Avid (England) AMBX 139 (AMSC 652), AVC 503, AVC 508, AVM Music (Australia) LM 3004 (LM017), LM017, LMU004, LMU047, Axis (Australia) 8142592, CDVAX 701794, Azzurra Music (Czech Republic) JTBPJAB050, Azzurra Music (Italy) TBP200.028 (TBP200.028A), TBP-JAB006, Bac Co., Ltd. (Japan) SK-1017, TIU-1043, BCI Eclipse (Canada) 40048-2, 40881-2, Bear Family (USA) BCD 16298 AH, The Beautiful Music Company (USA) HAD-1 [RCA Special Products (USA) DMC2-1238 Disc 1], Bella Musica (Germany) BM 14.4030 (BM-CD 31.4252), BM-CD 31.4051, Bella Musica (Italy) BMCD 89907, BMCD 89942, Best BSTCD 9107, Best of Jazz (France) 4033, Das Beste (Reader's Digest) (Germany) WWJ 071631 (Disc 2), Unknown # (CD 1), Big Band Era (France) 70187, Big Band Era (Germany) 70187, 70190, 2601732, 2601742, 2601772, 2699032 (2601772), Black Tulip (Germany) 2640742, Blue Moon (Spain) BMCD 3003,

Bluebird (Brazil) CD 20235 (74321-13716-2), CDM 20235 (74321-13716-2), (European Union) 82876 56030 2 (CD 1), 82876 59105 2 CD, (France) 74321175312, 74321247552, 74321343652, (Germany) 07863 55103 2 Disc 1, 7432113137 2, ND90412(3)-1, ND 90600-1, ND 90626, (USA) 07863-55103-2 Disc 1, 07863-61015-2 Disc 1, 07863-61072-2, 07863 66520-2 Disc 1, 09026-64014-2 (CD 2), 9785-2-RB-1, 82876-59104-2 CDR, 82876-59104-2 CD, **Bluebird/Legacy** (Australia) 82876692412 (Disc 2), (European Union) 82876692412 (Disc 2), (USA) 130C669241LB [82876692412 (Disc 2)], 82876692412 (Disc 2), **BMG** (Australia) 74321421042, 74321446432 (Disc 1), 74321446492 (Disc 1), 74321519082 (Disc 2), 74321589942, 74321785622 (Disc 1), BMCCD 105, BMG (European Union) 74321 66059 2, 82876 637122 (CD1), BMG (France) 74321 927682, BMG (Germany) 74321 239622, BMG (Japan) BVCJ-35012, BVCJ-37001, BVCJ-37042, BVCJ-37154, BVCJ-37285, BVCJ-37479/80 (BVCJ-37480), BVCJ-37338, BVCJ-37382, BVCJ-38006, BVCJ-38055/6 (BVCJ-38056), BMG Camden (England) 74321 911012 (DISC 1) BVCJ-38059/60 (BVCJ-38059), BVCM-37373, BVCP-7462, BMG Family Club (Japan) DRF-6001/6014 (DRF-6001), DRF-8301/8310 (DRF-8301), DRFS-1005/8 (DRFS-1005), BMG TV Products (England) (Telstar TV) TTVCD3162 (DISC TWO), BMG Special Products (USA) DMC3-1114 (DMC3-1114-3), DRC3-1114 (DMC3-1114-3), BMG (Taiwan) 74321-78562-2

Boxart (Italy) TIN 020, Bud Music (Spain) BUD 3006, Camden (Australia) 74321 511892, CAMCD 220, Camden (England) 74321 366612, 74321 511892, Cameo (Italy) CD 3535, CD 3625, Carlton Double (England) 7210167 (DISC TWO), Castle Communications (Australia) 2UE 954/2, 481075-2, BMCCD 105, DUO 109 (DUO 109/1), DUO 141 (DUO 141/1), PCD 10115, PCD 10178, Castle Communications (England) EUK BX 312/1, EUK CD 212 (Disc 1), MAC CD 178, MAC CD 358, Castle Pie (England) PIEDD 097 (disc 2), PIESD 215, Cel Music (Australia) CEL109/3 (Disc Two), CEL 132/3 (Disc 1), CEL 169 (Disc 1),

Century (Japan) CECC-00305, CECC-00337, CECC-00663, Charly (Brazil) 2007006-1, CDTT 10, Charly (England) CD DIG 14 (DISC 1), CDTT 10, CPCD 8105-2 (Disc One), CPCD 8249-2 (Disc One), Cheapolata (UK) LATA555 (CD2), Chestnut (Germany) CN1030, Chrisly Records (Germany) CR 80005 (Disc 1), Classic Jazz (Brazil) CDCD 1091, Classic Jazz (EEC) CDCD 1091, Classic Popular (EEC) CDCD 1198, Cleopatras (USA) No # (9), Classical Communications (England) CCL CD231 (CD 1), CNR Music (England) 2004585 (DISC 1), Columbia (Australia) 480856 2, 494335.2, 5194673000, Columbia Family Club (Japan) GES-31133/31144 (GES-31133), Columbia/Sony Music Soundtrax (USA) ACK 93628, CK 93628, Columbia River (USA) CRG 220115 (Disc One), Comet (England) 43457, Cosmopolitan (England) D/40031-2 (40200-2), Q/40029-2 (40033-2), T-40029-2, 40595-2, Crimson (England) CRIMCD37, Culture Club (Germany) 20.1856-CC (20.18561-CC), Daiichi Kikaku Mfd (Japan) OB-3030, OB-3057, PB-1501/03 (PB-1501). DBM Records (England) DBMCD 1001. Deja Vu (Italy) DVRECD 06, DVRECD 53. Deja Vu (Switzerland) DVCD-2010, DVCD-2029. Deja Vu Vintage (Italy) DVXO 802-2. Dejavu (Austria) 5010-2, 5029-2. Della (Japan) PF-8002, PFW-115/6 (PFW-115), PFW-125/6 (PFW-125). Demon Music Group (England) LEGENDS009 (CD1). Dig It (Italy) DCD 10590. Digital Deja2 (Italy) D2CD01-1, D2CD09-2. Digital Dejavu (Italy) 5-105-2, 5-121-2. Direct Source Special Products (Canada) BO 51962, DIGI-2-45902 (AD 47782), DIGI-2-46332 (BB 47842), DIGI-3-59772 (BB 65072), FI 11412 (BB 11472), GRE 68212, LBX-4-27082 (BBT 26332), LBX-4-13232 [SLT-2-60602 (DISC TWO)], LBX-4-56152 (GRT 59922), LBX-4-58172 (WW 85292), LBX-4-58192 (WW 85362), MPX-4-13352 (MBB 13432), Vault 34962 (Vol. 4), Vault 36742 (Vol. 1), Discos Canon (Mexico) CD-CP-4243, Discos DCO (Mexico) S-DCO-5101, Discos Rayo (Mexico) CD-RAYO-7014, Disky (The Netherlands) CB 859722 (BX 859742), DC 994982, DCD 5333 (Disc 2), DCD 5337 (Disc 1), DO 250312 (CD 1), HR 859772 (BX 859792), IJNS 857102, MP 649952 (cd 2), MP 790982 (cd 1), SI 248622, Documents (Germany) 222012-306 (CD-1), 223236 (CD 1), Double Gold (Portugal) DBG 2-53006-2, DBG 53038 (CD 2), Double Gold (EU) 3720062 (CD 2), Double Play (EEC) GRF076, GRF152, Double Time (UK) DTCD016 (Disc 2), Dressed to Kill (England) TOPAK584 (Onepak 85), Topak827 (Onepak828), Duet (England) DCD CD 212 (DCD CD 212-1), Duet Music (England) DUETCD 097, Dynamic Entertainment Limited (EU) DYN 3505 (CD Two), DYN 3506 (CD Two), DYN 3540 (CD One), E2 (England) ETDCD 093, Eagle (England) EAB CD 010, Echo Industry (Japan) GS-1023, GS-1038, WJC-707 (WJC-707A), WSJ-709 (WSJ-709B), Echo Jazz (England) EJCD 02 (partial), Echo Jazz (USA) EJCD 02 (partial), Eclipse (Germany) EML4-002 (EML 22), EDI (USA) #17547 [BMG Special Products (USA) DRC3-1114 (DMC3-1114-3)], Ediciones del Prado (Brazil) JB005, Ember (England) Ember (England) EMBCD 501 (DISC TWO) (partial), EMBCD 503 (DISC TWO) (partial), FBB 902/2 (partial), FBB 902/4 (partial), EMI (Australia) 8142232 (8142242), 8142412 (8142422), EMI (England) 300.032, EMI Music Publishing (USA) AW 12/04, EMP-21/22/23/24/25 (EMP-25), No # (DISC 1), Emporio (England) EMTBX 332 (Disc 2), Encyclopedia (France) EN 505, The Entertainers (France) CD 0220, EPM (France) 151862 (DISQUE 4), 160482 (CD2), 982302 (151872), (982292 DISQUE 4), The Essence (Italy) TBP1033, Essential Masters of Jazz (EEC) EMCD 05, ESX Entertainment (USA) JCD-7017, Euro Trend (Austria) 157.934, Eva (Belgium) 74321 214932 (CD 1), 74321 25414 2, Evergreen (Germany) 2690802, Exceed (Germany) 500642, 540132 (500822), Excellent (Japan) EX-014, EX-2011, EX-3090, Excelsior (USA) EXL-2-5233, Eyebic Inc. (Japan) AE-33, E-TWE-4-1, JECD-1027, JECD-7014, ME-20, TWE-4-1, Fabulous (England) FABCD 103, Fame (Australia) PEF1025, Fastforward Music (England) FFCD020 (FFC023), FD Music (France) 151902 (Disque 2), 158162, Festival (Australia) D46045 (D 46056 Disc1), FIC Inc. (Japan) EX-133A, Fine Disc (Japan) 18F-006, 18f-168, First Budget International (EC) FBS029, First Choice (EEC) HE 84402, First Choice (USA) FC 4560, FC 4564, First Music Co. (Japan) FJC-3101/3110 (FJC-3107) [Tring (England) TAK-001/010 (TAK-007)], Five Colors (Switzerland) FC 5743, Flapper (England) PAST CDS 7010 (PAST CD 7017), Flash Back Laser (Germany) FBL 0909, Flashback (Australia) FB0213,

FB0285, FB02139, Fleur Music (England) 951018, Flex Media Entertainment (United Kingdom) IECJ30001-13, FMCG (England) FMC024, FNM (Germany) 10103 [22067 (3378)], UN 35018 (3423), Forever Gold (Canada) BX92872-2CD (SLD13422), Forever Gold (England) FG029, Four Star (USA) FS-40039, Freak (Japan) CX-1005, HB-1020, Fremeaux & Associates (France) FA 022 (CD 1), FA 192 (CD 1), Fun (Belgium) FUN CD-9059, Gala (Italy) CDOR-8896, CDOR-8966, SVCD 9, Galaxy (EEC) 3881402 (3880232), Gallerie (England) GALE 410 (Disc 2), GALE 426 (Disc 1), GB Records (UK) 44-403 (44-4034), Giants (Sweden) GTS 76602, Giants of Jazz (EEC) CD 53024, CDB 1209 (CD 53024), The Gift of Music (England) CCL CDG1080, Going for a Song (England) GFS012, GFS172, GFS02020 (GFS012), GFO04001 (GFS04101), Gold Label (Australia) GL036, GL037, GL056, Gold Sound (Italy) DCD-706 (CD 1), DCD-759 (CD 1), DCD-775 (CD 1), Golden Editions (Australia) SSCD-050, Golden Giants (The Netherlands) GG043, Golden Jazz Age (Japan) SJ-1005, Golden Options (The Netherlands) GO 3809, Golden Two (unknown country) BOX 2521-6 (CD 2), BOX 20503 (CD 2), Goldies (Portugal) GLD 25315-1, GLD-25322-2, GLD 63041, GLD 63129, GLD 63176, GLD 63318 (CD 2), GLD 63319 (CD 1), GLD 25433 (GLD 25433-3, The Good Music Record Company (USA) 129320 Disc 2 [RCA Special Products (USA) DMC2-1060 Disc 2], Grand Collection (Russia) GC 27, Grand Master Jazz (Japan) AJC-708, Greatest Jazz (Japan) EJ-1206, EJC-712, EJC-712N, EJC-715, JC-1612, JC-1615, Green Umbrella (England) ICON2CD2027 (CD2), SIG3CDB3002 (CD1), GSC Music (USA) #15095-3 [BMG Special Products DMC3-1114-3], #15095-3 [RCA Special Products (USA) DMC3-1114-3], Guilde International Du Disque (France) JA - CD 2036, Hallmark (England) 300192, 301192, 330022 (Disc 2), 390192 (310352), 390192 (310612), Hallmark (Germany) 330512 (Disc 2), Hallmark (The Netherlands) 705542, Happy Days (England) CDHD 210, Heartland Music (USA) HD 1139/40 [RCA Special Products (USA) DMC1-0970], Hendon (South Africa) CD 2501R, Hey Presto! (England) KBCD 043, High Definition Jazz (Germany) HDJ 4114 (CD 1), History (Germany) 20.1900-HI [20.1904-HI (20.19041-HI)], 205514-375 (205520-202), 205597-325 (205606-202), Hollywood (Belgium) 18012, 18012 CD, Hollywood Nites (England) HNC 0011, Horatio Nelson Records (Australia) D19629, (Germany) DBMCD 1001, I Grandi Della Music Jazz (Italy) GJH001, IM Discos (Mexico) CD-SUPER-2141, IMC Music Limited (Portugal) DEL 800102 (CD1), Intersound (Canada) 1153 (Disc 1), Intersound (USA) 1153 (Disc 1), 1157 (Disc 2), 1451 (1452), 1705 (1707), CDC 1014 (Disc 1), 1024 (Disc 2), CDC 1035 (CDC 1039), CDC 1040 (CDC 1043), IREC (Italy) MILCD-01, MILCD-23, Janda Music (Australia) CD-PLAT-047, MIDCD050 (Disc 1), SE400242, Japan Family Association (Jazzy Planning Co.) (Japan) NFA-95110, Jasmine (Czech Republic) JASBOX 2-4 (Disc Four), JASCD 382 (CD 1), JASCD 423 (DISC 2), Javelin (England) CWNCD2007, HADCD170, Jazz Archives (France) 158762 [FD Music (France) 158162], Jazz Forever (Australia) CD 57027, Jazz Heritage (USA) 513342L, 515142H, Jazz Pack (England) PACK 003, Jazz Portraits (Italy) CD 14502, Jazz Roots (EEC) CD 56006, CDB 1806/4 (CD 4: CD 56006), Jazz Time (Portugal) JTM 8128, Jazzterdays (Portugal) JTD 102401, JTD 102413, Jazztory (Portugal) JTD 102401, JTD 102413, JBM (France) 7243 8 495982 1 (CD 1), J-Music (Japan) VC-611, Joy Sound (Japan) BJ-08, VC-251, VC-555, Kaz Records (Australia) KAZ CD 106, (England) KAZ CD 106, KAZ CD 302, Keep (Japan) JB 609 [Azzurra Music (Czech Republic) JTBPJAB050], Koch (Poland) 52198-2 (CD 1), Koch Prasent (Germany) 399 233 B3, K-Tel (Australia) ECD 3112, ECD 3294, ECD 3325 (ECD 3329), ECD 332 (England) ECD 3112, ECD 3294, ECD 3325 (ECD 3329), ECD3695, ECD3765 (ECD3766), ECD 3883, KTE 2048 (Disc 2), La Societe Generale (France) AE 406, Landy Star Music (Russia) 16, Legacy (Canada) ATP181, Levne Knihy (Czech Republic) LK 0073-2, Lily (Japan) 3PL-08 (GL-122), GL-122, NLC-42, Lotus (France) CD 0201, Lubata (Mexico) LCD-022, Luxury Multimedia Limited (Ireland) 1380082 (1380102), 1380202, 1396002, Magic Music (EEC) TMM020 (Disc 1), Mainline (The Netherlands) CD 2659722, Marubeni-Dejavu (Japan) MCD-2017, MCD-2029, Masters of Jazz Media 7 (France) R2CD 8014 (CD 1), Master Song (Australia) 503452, 580512 (580512/1), 590342 (590342/1),

590422 (590422/1), Master Sound (Australia) 501322, 570422 (570422/1), 590282
 (590282/3), 590422 (590422/1), Mastertech (Australia) 80003, 80014, MAX037, MasterTone
 (EEC) 0298, 0929 (0932), MCPS (England) CP 6201, GTP006A, PACK311 (CD1), T103,
 MCPS (Germany) 99004 (99004-1), Membran (Germany) 222458-444 (222458-444/B),
 222917-321 (CD 1), 222991-199 (CD 1), 223606-354 (CD 2), 223749-222, Memo Music
 (Brazil) 07081019-2, 07090475-2, Metro Doubles (England) METRDCD505 (CD2),
 Midas Music (Australia) MIDCD020 (MIDCD020 Disc 2), MIDCD051 (Disc 1), Mikasa
 Trading Co., Ltd. (Japan) GH-1829, Millenium (Germany) 20.4010-MI (20.40101-HI),
 Movie Play (Brazil) CD-GTS 76602, MPV 5510, TC-1513, YDG 74628, Movie Play (The
 Netherlands) MPV 5510, Movie Ola Records (EEC) MOV CDD1 (MOV CDD 1/1), Music &
 Memories (England) MMD1006, MMD1019 (MMD1019-3), MMD1193/1, 2, 3, 4, 5
 (MMD1193/2), UKD 112 (Disc 2), Music Central (England) MUC007, Music Digital
 (Germany) 222 331, Music Digital (UK) CD 6061, Music for Pleasure (Australia) RCD
 9138, Music Goes On (EEC) MGO021, Music Memoria (France) 30913, Music Memoria
 (The Netherlands) 7243 8 45296 2 8 (CD 1), 7869242, Music Mirror (Switzerland) CD
 1010.2030-2, Music Rack (EEC) MRCD002, MRDCD011B, Music Reflexion (Austria)
 1410.2030-2, MWCH-6004, Musicbank (England) APWCD1175, APWCD2007
 (APWCD1175), Musicworld (Switzerland) MW 3745.2036-2, Naxos Nostalgia (Australia)
 8.102004 [8.12856-57 (8.120957)], 8.120856-57 (8-120857), 8.120861-62 (8.120862),
 Neon (Belgium) BOX 2508/6 (CD 2), Newsound (New Sound) (England) NEW210,
 NST069, NST 087, NST 089, NST133, NSTBX419 (NST133), NSTBX427 (NST 087),
 NSTD 206 (Disc 1), Nihon Audio Co., Ltd (Japan) CRA-10002, Nimbus Records (England)
 NI 2001, NI 2015, No label name (Australia) SP8B, SP9, SP43, No label name (EEC)
 JMW010A, No label name (Germany) MK 42535, No label name (unknown country)
 STPBOX4 (STP0011), Nostalgia (Italy) NST C 019, Nota Blu Musica (Italy) 94107269
 (9407260), NTI Music (Denmark) 48000/1/2/3CD (48002CD), 48012/3/4/5CD (48013CD),
 Object Enterprises Ltd. (England) OR-0039, OX0005 (OR-0039), R0004, Octet (European
 Union) OCTCD 805 (OCTCD 805/1), Original Legends Versions (Ireland) MR-03972,
 Orphee (France) 092004, Overseas (Japan) 30CP-220, 30CP-252, 30CP-277, 30CP-388,
 30CP-419, TECX-25031, Paradoxx Music (Brazil) 5605010-1 (CD ONE), Past Perfect
 (England) PPCD 78116, PPCD 78128, Past Perfect (Germany) 204293-325 (204271-202),
 204355-203, 220131-400 (220132), Past Perfect (Italy) PP 1012-2, Payless Entertainment
 (Australia) 2OC2-016, AVM 1006, AVM1027, LM-3004 (AVM 1006), LM-3009
 (AVM1027), PEL2CD2031 (CD 1), SSPE005, Peerless (Mexico) PCD-251-5, Pegasus
 (Germany) PGN CD 858, Penny Jazz (England) PYCD 127, PYCD 164, PYCD 226 (Disc
 1), PYCD 258 (Disc 1), Pense a Moi (France) AB 0145 2, Performance (United Kingdom)
 38105 (CD 2), PMF (England) 90.826/31-2 (90.828-2 UK), PMF (The Netherlands) 90.508-
 2 (partial), 90.822-2, PhonoComp (Italy) PCD 01, Phontastic (Sweden) PHONT-CD-7667,
 Pigeon (Japan) 2PCD-19 (Disc 1), GX-443, GX-9443, Planet Jazz (European Union) 74321
 52056 2, Planet Media (United Kingdom) 2X 2003 (2X 2003-2) (2 different versions), 3X
 3009 (3X 3009-3), Platinum Classic Collection (Canada) PCC 4904 (DISC 2), Platinum
 Collection (New Zealand) CD-PLAT-230, Point Entertainment (Germany) PNT8868 (CD 1),
 Point Entertainment (Unknown country) 0935, MDT8550 (MDT8550-1), Polygram (France)
 516810-2 ((Disque 2), Prestige (England) CDSGP092, CDSGPBJZ33, Prestige (Ireland)
 CDSGPBJZ05, Prism Leisure (England) DOVE 7119 (PLATCD 405), EXPL 3126 (Disc 3),
 PLATBX 183 (PLATCD 972), PLATBX 2236 (Disc 1), PLATCD 405, PLATCD 466,
 PLATCD 1112, PLATCD 4908 (CD 1), Primo (Czech Republic) PRMCD6032 (CD ONE),
 Pro-Arte (USA) CDD 590, Promo Sound AG (Spain) DV016-2 (RS 008-1), Proper Records
 (England) Properbox 23 (P1189), Properbox 76 (P1402), Pulse (England) PBXCD 361
 (PBXCD 361/1), PBX CD 424 (PBXCD 424/1), PBX CD 512/1, PDS CD 512 (Disc 1),
 PDSCD 596 (PDSCD 596/1), PLS CD 113, PLS CD 404, TBX CD 512/1,
 Q Records (USA) 92917-2 (DISC 1) [BMG Special Products (USA), DRC12699], Quality
 Audio (Canada) DIGIL-4-70442 (BBT 71932), DIGIL-4-70462 (BBT 72012), VINYL-4-

34882 (VINY 38532), VINY-4-34892 (VINY 38472), Quality Entertainment Division (QED) (England) GEB017, QUAD005 (QUAD005D), QUAD007 (QUAD007B), QED100, Quality Series (England) QSCD 6003, Quintessence Records (The Netherlands) 90.00.092, 900.059-2, 900.330-2 (CD 3), Rainbow (Australia) MFPCD 009, RCD 610, RCD 9062, Rajon (Australia) CDR0009 (Disc 1), CDR0289, CDR0308, CDR0339 (CDR0339B), CDR0383 (CDR0383B), CDR0740 (CDR0740C), CDR0784 (CDR0784C), R0104 (Disc 2), RJCD76, RMGR0152 (RMGR0222), RMGR0231 (Disc #1), RXBOX31042 (RXBOX31042C), STV0020 (CD-1), Rajon (England) RMGS 1017, Raz Ama Taz (EEC) RZ4033,

RCA (Australia) BPCD 5065, (Brazil) 09026-68490-2, (Canada) 09026-68490-2, 09026-68502-2 (excerpt), (EC) 09026 68716 2, (England) 74321 55665 2 (Disc 1), (European Union) 09026 68723 2, 74321 49954 2, 74321 49978 2, 74321 57801 2, 88697301222 (Disc One), (France) 74321298432, (Germany) CD 90248(1), ND89005, ND 89026(1), ND-90090, ND 90564, ND 90572 (3) (ND-90090), PD-89260, PD-89713-1(Italy) ND89872(2)-2, (Japan) B19D-47038, B23D-47020, B23D-41073, BVCJ-7436, CRD 1071, FBCP-30766, FBCP-40633, R25J-1021, R32J-1035, (Mexico) CDM-3074, (South Africa) CDRCA(WM)1181, (Spain) CIL-49, PD-74727(2) (PD-74727-1), (USA) 09026-63446-2, 09026-63618-2, 09026 63671-2, 09026-68490-2, 09026-68491-2, 09026-68502-2 (excerpt), 09026-68716-2, 09026-68723-2, 3666-2-R, 9971-2-R, DMC1-0970 [See Heartland Music (USA) HD 1139/40], DMC1-1083, DMC3-1234-2, DPC1-0933, PCD1-3666, PCD1-5459, PCD1-5459RE2,

RDS (Brazil) RDS-CD1002, **Reader's Digest** (Australia) 300668300-3, RDCD4-599-1, RDCD4-624-1, (Austria) W90001WW3/1, (England) RDCD311/6 (RDCD312), RDCD711/6 (RDCD714), RDCD 10021, (Mexico) 6PECD-573 (Disc 6), (USA) RB7-086-1, RB7-114-1, RB7-219-1, RS7-203-1 (HCD1-5601), RS7-301-1, RS7-301-2/1, SSTC00918 [SSFLM00918-2 (KCD4-6472)], SSTC03505 [SSTC03505-1 (JCD4-6361)], SSFLM04849 [SSFLM04849-1 (B0003144-02 CD01)], unknown #, Recall2CD (England) smdcd239 (Disc 1), Recording Arts (Italy) 5-305-2/1, 5-306-2/1, 5X017 (5X017/1), 5X033 (5X033/2), BOX-5/1, BOX 17/1, BOX-21/3, MILCD01 (D2CD01-1), MILCD23 (D2CD09-2), MILSET-4/2 [MILCD01 (D2CD01-1)], RedX (Australia) ANZ001, ANZ005, RMGR0033 (Disc 3), RX1033, RXBOX21010 (Disc 2), RXBOX21026 (Vol. 1), RXBOX31037 (Disc 1), RXBOX31042 (Disc 3), RXBOX31046 (DISC 2), RXBOX41001 (Vol. 1), RXJ011, Regal (Australia) 1572802, 8140092, 8141682, Retrieval (The Netherlands) RTR 79001, Retro (Italy) R2CD 40-01-1, R2CD 40-09-2, Retro Music (Canada) SLD13422, Rhino (USA) R2 71576 [RCA Special Products (USA) DRC1-1104], R2 74251, River Records (England) RRCD03/PT [Past Times (England) 51622], Rondo (Switzerland) CD 22565, Saville (England) CDSVL 211, Scana (Germany) 77006/7, Seagull Project Inc. (Japan) ADS-1027, ASD 004, SD-1014, SDS-1027, Signature (England) SIGNCD2064, Signature (France) 210131-2, 210141-2, Silver Collection (Italy) SPC 071, Silver Star (Belgium) AMC 55.253, SMS (England) SMS 42, Soho (United Kingdom) SOHOC009 (CD1), SOHOC053 (CD3), Sono (France) CDS 7416 (CD 2), Sonovis (Portugal) No #, **Sony** (Australia) ECD 3357, RJB0X01 (RJCD01), RJB0X25 (Disc One), Sony BMG (Australia) 82876 637122 (CD1), 82876805482, Sony Family Club (Japan) 8FZ8Z 1182 [Bluebird (Japan) FBCP 1177], 8FZ8Z 2297 [RCA (Japan) FBCP 2289], Sony Music House (Japan) 8FZ8Z-3251 [BMG (Japan) FBCP 3242], Sony Music Special Products (USA) A 30513, Sound Exchange (USA) DMC2-1308-1 (RCA Special Products), Sound New (Japan) SN-54, Sounds Good (Japan) BVCJ-2602, Spectrum (England) U3010-2, U4067, Starburst (Australia) CD-STB-8696, CD-STB-8772, Stardust Records (Japan) CRCL 8876, Stardust Records (USA) CIP 1009-2, CIP 1175-2, Starlife (EEC) ST 5500 (ST 5503), Start (England) MUCD 9010, Startel Entertainment (Australia) SPACK0009 (CD 1), STELCD0083 (Disc Four), Success (Australia) 5123 (2105CD), Success (EEC) 2105CD, Summit (England) SUMCD 4017,

Sunflower Records (United Kingdom) SUN 3013 (SUN 2025), Super Groove (Australia) RMGR0205, Swing Era (Portugal) SER 2522 (SER 2522-1), Swing Mania (France) 682558 (partial), Tempo (Australia) CDNL1062, DB2CD135/141 (DBCD 135), DBCD 135, DBCD267, DDBCD 135/138 (DBCD 135), DMCD242 (will not be issued), TGG (USA) 1006-2, Time Music International (England) TDRCD003 (SDR005), TTPCD023 (TMI732, TMI733), TTPCD025 (TMI738), Time-Life (USA) TCD-0001/R960-01, TCDB-01, TKO Records (United Audio Entertainment) (The Netherlands) UAE 34402 (UAE 34432), UAE 35402 (UAE 35412), UAE 35552CD (UAE 35582), Tone (Japan) BCD-016, Top (Japan) T24P-0014, Treble (Australia) TREB CD 3015/1, Triangle 332301 (TR 23204), TR 23204, Trilogie (Germany) 205937-349 (CD 1), 205978-349 (CD 2), Tring (England) TAK-001/010 (TAK-007), TBS016A, TFP 017 (VAR075), VAR075, TrueTrax (England) TRT CD 192, Twins (England) TTCD027B, U-CAN Entertainment (Japan) OCD-86001/86010 [BMG (Japan) OCD-86009], The Ultimate Music Collection (The Netherlands) ULT 40432, Union Square Music Ltd. (England) Simply CD016 (Simply CD016-2), V Disc (USA) No # (Glenn Miller #2), V2TV1031392 (VOLUME FOUR), Victor Family Club (Japan) RCA DRF-2001, RCA DRF-2101, RCA VFD-1312, VFD-2052, VFD-2131, VFD-8201, VIP Records (Russia) VK CD 112-00/RS 1009, Vocalion (England) CDVS 1941, Wagram (France) 3052242 (CD 2), 3100262 (CD 4), Warner Music (Australia) 3984225652, 3984225762, 3984250742 (3984225652), 3984289002, 3984291312 (CD1), 5046758072 (Disc 1), Warner Special Projects (Australia) 9548384042 (Disc 1), Warner Music (New Zealand) 9548384042 (Disc 1), Warwick (England) U 2068, West Wind (Germany) 2409, Westend (England) AVC860 (CD 1), Weton-Wesgram (The Netherlands) GTR521 (CD 2), Wisepack (England) LECD 032, LECD 601 (LECD 032), World Star Collection (EEC) 339905 (WSC99903), WSC99903, World Stars (The Netherlands) DSP 903043, Yesterdays Gold (Belgium) YDG 74628, Yesterdays Gold (Portugal) YDG 2891-2

RTR: Radio Today Entertainment (USA) AB-19-1 (partial), **RCA** (USA) TP3-5044

8-track: The Best from the "Swing Years" (USA) SY8-3, Columbia Special Products (USA) PMA-16881, etc. (USA) (no #) "Easy Listening Vol. 3", "His Master's Voice" Collections (USA) SMS2-0521P1, Masterphonics Sounds (USA) GM-604, **RCA** (Australia) SP8S-121, (Canada) ANS1-0974, AYS1-3666, P8S-5061, P8S-5103, (England) DPM8-1006, TVS-1, MP8-120, (France) I8-9901, (Italy) NS-47303, TNS1-7303, (South Africa) ANS1-0974, (Spain) APS1-9073, EP8S-5544, (New Zealand) SP8S-121, (USA) ANS1-0974, APS1-0396, AXS2-5512, AYS1-3666, AYS1-3759, DPS2-0002, DPS2-0015-P1, DVS1-0270, DVS2-0270, DVS1-0725, DVS2-0810 Tape One, P8S-5061, P8S-5103, **RCA International** (England), **Reader's Digest** (Canada) 3-024-1, 3-048-1, (USA) RD5-236-1/1 (RD8-5647), RD8-1011, (RD05-064-7/1), RD8-5225/B (RD-5064-1/1), Teal Tape Cp. (South Africa) ANS1-0974, Tee Vee Records (Canada) TA8-1087

Cassette: Academy Sound and Vision (ASV) (England) ZC AJA 5078, ZC AJA 5118, Aile (Japan) WNC-16, American Baptist Homes of the West (USA) Tape 1 (twice), Amuse Media (Japan) AM-21, AM-28, AM-106 Amuse Media (Korea) AGT-06, Arcade (Germany) ADE GC18, ARC (Japan) 8PS-027, 10PS-104, LMT-1/10 (LMT-8), SPC-21/30 (SPC-29), SPC-29, Astan (Germany) F-40103, F-40124, Astan (The Netherlands) F-40124, Audio Archive Collector's Edition (England) MCAA011, MCAAFP002 (MCAA011), Australian Home Shopping (Australia) AHS 5-C1, Avid (England) AVM 508, Axis (Australia) 8142594, TC-VAX 701451, TCVAX 701794, Bac Co., Ltd. (Japan) SKY-1017, Das Beste (Reader's Digest) (Germany) RDC 91711, ROM 5163 (DMC 1), Unknown # (Cassette 2), Big Band Era (The Netherlands) 40187, 40190, 2601724, **Bluebird** (Germany) 74321 13137 4, NK90412-1, NK 90626, (USA) 07863-61072-4, 07863 66520-4 Cassette 1, 9785-4-RB-1, BNR (England) CMS 42, Book-of-the-Month Records (USA) 51-7553-1, BR Music (The Netherlands) FUNC-9022, Cambra (England) CRT-083, Castle Communications (Australia) 2UE 954/4, 481075-4, Castle Communications (England) EUK MC 212 (Cassette 1), MAC MC 178, MAC MC 358, Columbia (Australia) 480856 4, Columbia Special Products (USA) PMT-16881, Crimson (England) CRIMMC37, Dance Band Days (England) DB51, DBM Records

(Germany) DBMC 1001, Deja Vu (Italy) 5010-4, 5029-4, DVMC-2010, DVMC-2029, DVREMC 06, DVREMC 53, Deja2 (Italy) D2MC01, D2MC09, Dejavu (Italy) 5-105-4, 5-121-4, Della (Japan) 20B-008, Doblon (Spain) 10-1645, Double Play (EEC) MC GRF 076, MC GRF 152, Dynamic Entertainment Limited (EU) DYNC 3505 (Volume Two), Echo Jazz (England) EJMC 02 (partial), Eclipse (Germany) EMC 22, EDA (Spain) B-23, Editions Milan Music (France) 301 702-7, ESX Entertainment (USA) JCT-7017, Evergreen (The Netherlands) 2190805, Excellent (Japan) ET-014, Excelsior (USA) EXL-4-5233, Eyebic Inc. (Japan) EXC-2002, JECC-1027, FIC Inc. (Japan) EC-008, T-128, T-168, Franklin Mint (USA) TAPE-1, TAPE 1-8 (TAPE 1 FM 8201), GRAM 20 (GMY080) ISSUE 4, Fun (Belgium) MC-9059, Gala (Italy) ORK-78475, SVK 79, Giants of Jazz (Italy) MCJT-12, Gold Label (Australia) GL036, GL037, GL056, Golden Editions (Australia) WSSMC-050, The Good Music Record Company (USA) 129312 TAPE Two [RCA Special Products (USA) DMK3-1060 TAPE Two], Great (Italy) Great 432, Great American Audio Corp. (USA) 5940 Sides 1/2 (excerpt), Greatest Jazz (Japan) TJ-1206, GRT (England) 62047-1, GSC Music (USA) #14095-3 [RCA Special Products (USA), DMK3-1114-3], Hallmark (England) 300194, 301194, 330024 (Cassette 2), 390194 (310354), 390194 (310614), Happy Days (England) MCHD 210, Heartland Music (USA) HC 1139/40 (HC 1140) [RCA Special Products (USA) DMK2-0970 Tape Two], "His Master's Voice" Collections (USA) SMK2-0521, Hollywood (Belgium) 18012 MC, Horatio Nelson Records (Australia) C19629, (Germany) DBMC 1001, I Grandi Della Musica Jazz (Italy) GJH001, Imperfect (USA) I-C25 (partials), I-C28 (partials), I-C32 (partials), I-C36 (partials), Indalo (Spain) 43762, Intersound (USA) 1452, PDC 1014 Vol. I, PDC 1035 (PDC 1039), PDC 1041/2/3/4 (PDC 1043), J&B Records (Australia) CEL019/2, JB-071-C, Japan Family Association (Japan) Unknown #-10, Japan Family Association (Jazzy Planning Co.) (Japan) NFAT-95210, Jazz Heritage (USA) 313342W, 315142M, Joy Sound (Japan) JT-312, VT-251, VT-555, Kaz Records (Australia) KAZ MC 106, Kaz Records (England) KAZ MC 106, Koch Pra "sent (Germany) 299 233 AB, K-Tel (Australia) NA-499C, K-Tel (England) EMC 2112, EMC 2329, (Germany) MC-1358, Listener's Digest (USA) LD-1 (partial), Lotus (Italy) LCS-14102, Lotus (USA) BU-5804 [RCA (USA) DVK1-0604], MCPS (England) MCDP024 [Twins (England) TTMC027 (027B)], MCGTP006A, The Mind's Eye (USA) 0-88142-282-7-4 (partial), 1-55935-147-0-1 (partial), 1-55935-147-0-2 (partial), 1-55935-148-9-2 (partial), MP Records (The Netherlands) MP 3074/3 [Scana (The Netherlands) 47007], Music & Memories (England) MMC1006 (Cassette 1), MMC1019 (MMC1019-3), MMC1193/1, 2, 3, 4, 5 (MMC1193/2), UKC 112 (TAPE TWO), Music Rack (EEC) MRDMC011B, Music World (Australia) 241-820/2, MAR-912, MWTH-6004, PLAT-047, Nihon Audio (Japan) TFC-5002 (T-220131), Nikou (Japan) NC-1109, No label name (Australia) SPCB8, SPC9, SPC43, Nostalgia (England) MRT 40050, Overseas Records (Japan) Y4V-170, Y4V-520, Y4V-526, Y4V-531, Y4V-555, Oxford (Italy) OX-73295, Past Perfect (England) PPMC 78116, PPMC 78128, Peerless (Mexico) MCPEE-200096-1, Perfil (Spain) MC-735, MC-1042, Pickwick International (England) CAM-1230, Prestige (England) CASSGP092, Prism Leisure (England) PLAC 405, Pro-Arte (USA) PCD 590, Pulse (England) PBX MC 512/1, PDS MC 512 (Cassette 1), PLS MC 113, PLS MC 404, QS (Saudi Arabia) QS 9809, Quality Entertainment Division (QED) (England) MCQUADV007 (MCQUAD007B), Quality Series (England) QSMC 6003, Rainbow (Australia) MFPCS 009

RCA (Argentina) APMM-1192, APMM-3564, APMS-1192, APMS-3564, TMS-60298, RCA Club (Argentina) DM4-055-4, DM-068, **RCA** (Australia) ANK1-0974, ANK1-2975, ASPK-121, AYK1-3759, PK-5103 (?), VJK2-0268-1, VPK1-0428, (Brazil) 770.4035, 790.4002, (Canada) ANK1-0974, AYK1-3666, AYK1-3759, PK-5061, PK-5103, (Chile) 133050, (England) 74321 55665 4 (Cassette 1), CXK2-3028, DPMK-1006, EMC 001, NK-43678, RCAF-3055, TVK-1 (TVK-43001), TVK-43001, (European Union) 74321 49978 4, (France) IK-9901, FNK1-7251, FXK1-7064, FXK-7075, NK-43375, (Germany) CK-90248-1, NK-45153 (partial), NK-86019, NK-83809, NK-89005, NK-89009, NK-89026,

NK-89073, NK-89216, NK-89330, NK-89406, NK 90564, PJK2-7503, PK-89009, PJK1-8026, (Guatemala) MKL-C-1023, (Italy) IK-9901, NK-43620, NK-47303, NK-89872-1, PK-11029, TNK1-7303, (Japan) B19T-47020, B19T-41073, KRF-0901, RCP-4511, RJT-2597, RJT-9006, RJT-10008, RPT-2036, RPT-10034, (Mexico) CS-870, CS3-53/85-2, CS3-153-3, CS1-4314, CSCTV-1464, MECI-1, (The Netherlands) IK-587, VMC 4505, (New Zealand) ASPK-121, PK-5103, TFC 301, VCK1-2004, (South Africa) ZMMT-1071, ZRCL 6003, ZTRC-3072, (Spain) 514, 43762, NK-42380, NK-90034(2)-1, PK-74727(2) (PK-74727-1), SCK1-9355, SCK2-9906, **RCA** (USA) 09026-63446-4, 09026-68490-4, 09026-68716-4, 2168-4-R, 7648-4-R, 9971-4-R, ANK1-0974, AXK2-5512, AYK1-3666, AYK1-3759, AYK1-3809, DMK1-0698, DMK2-0970 [See Heartland Music (USA) HC 1139/40], DMK1-1083, DMK3-1234-2, DPK2-0015-P1, DPK1-0767, DVK2-0270-B, DVK2-0484, (DVK1-0604 see Lotus BU-5804), DVK1-0725, DVK2-0810-P1, PK-5103, **RCA International** (England) INTK-5091, MPK-120

Reader's Digest (Australia) 300668500-3, CP-1-3 (partial), CP-2-1, RDCP4-88-1, RDCP4-437-1, RDCP4-598-1, RDCP4-623-1, (Canada) 4-040-0-1, 4-878-0-3, 4954-0 (4954-1), (England) RDC-90301, RDC-91111, RDC 91591, RDC 91711, RDC 91992, RDC 92383, W90001WW2/1, (Mexico) Unknown # (Cassette 6), (USA) KRB-076/A3, KRB-114/A1, KRB-203/A1, KRB-219/A1, KRD-064/A1, KRS-203/A1, KRS-301/A1, KRS-301-2/A1, RD6-236-1/1, SSJD00918 [SSJD00918-2 (RDK-6873)], SSJD03505 [SSJD03505-1 (RDK-6851)], SSJD04849 [SSJD04849-1 (B0003144-1 [Tape 1]), unknown #, Regal (Australia) 1572804, 8140094, Retro Music (Canada) SLD13424, Rhino (USA) R4 71576 [RCA Special Products (USA) DRK1-1105], Saville (England) CSVL 211, SC (Spain) EMC-057, Scana (The Netherlands) 3025/3 (47007), 47007, 47021, GH-83003-SPC, GH-83006-C, GH-83021-C, 85003 (Cassette 2), Seagull Project Inc. (Japan) SDT-118, Seion (Japan) SC-1002, Siemens (Italy) Unnumbered, Siglaquattro (Italy) SNGK-1018, Sony Music Special Products (USA) B2T 30513 (BT 30515), Sound Exchange (USA) DMK2-1308-1 (RCA Special Products), Soundelux Audio Publishing (USA) 1-55935-269-8 (Cassette One), (excerpt), 1-55935-269-8 (Cassette Two) (excerpt), Sounds Good (Japan) BVTJ-2602, Spectrum (England) K3010-4, Starburst (Australia) STB-8650, STB-8772, Success (EEC) 2105MC, Summit (Australia) SUH 5047, SUH 5083, Talking Volumes (England) VLP 5 (TAPE ONE) (excerpt), VLP 5 (Tape Two), Telstar (England) STAC 2342, Tempo (Australia) DBC 135, DBC267, MCNL 1062, Time-Life (USA) 4TBB-01, 4TL-0001/R959-01, Topline (England) K-TOP-140, Treble (Australia) TREB MC 3015/1, Tring (England) MCTFP017 (MC VAR 075), MC VAR 075, TrueTrax (England) TRT MC 192, Twins (England) TTMC027 (027B), V Disc (USA) No # (Glenn Miller #2), Victor Family Club (Japan) RCA KRF-2001, RCA KRF-2101, RCA V4F-4022, V4F-4832, V4F-4881, Vik (Costa Rica) 4022084, Vik (Mexico) VIKC-113, Vintage (Japan) VT-611, Warner Special Projects (Australia) 9548384044/1, Warwick (England) Unknown #, Wisepack (England) Unknown #, World Family (Japan) CWF-38101

Films: Embassy Pictures (USA) "Carnal Knowledge" (1971)
 United Artists (USA) "Stardust Memories" (1980)

Video CD: Alliance (Singapore) 1711 (partial, twice)

Video CED: CBS/FOX (USA) 4554-90, Key Video 4554, RCA (USA) 00803

Video-Laser: CBS/Fox Video (USA) 4554-80, The Criterion Collection (USA) CC1275L, Magnetic Video (USA) 4003-80, MGM/UA Home Video (USA) ML102230, Nelson Entertainment (USA) 20306

DVD-NTSC: **Bluebird** (USA) 82876-59104-2 DVD. **BMG** (Japan) BVCJ-38059/60 (BVCJ-38060), Metro-Goldwyn Mayer (USA) 907854, 1000796, 1000797 (1000796), Warner Home Video (USA) 38939 (DVD 1, partial, twice), 38940, (DVD 1, partial, twice)

DVD,-PAL: Bluebird (European Union) 82876 59105 2 DVD, Buena Vista Home Entertainment (United Kingdom) Z1A BED881560, (VFC 72653, DVD 1, partial, twice)

Granada (England) 37115 06713 (partial), Momentum (European Union) MP1250
 Warner Home Video (Australia, Region 4) 38938 (partial, twice), 38939
 (DVD 1, partial, twice)
 Blu-Ray: Warner Home Video (USA) 118628 (partial, twice)
 VHS-NTSC: Embassy Home Entertainment (USA) 8mm-2030, Beta-2030, VHS-2030; Key Video (USA)
 Beta-4554, VHS-4554, Metro-Goldwyn Mayer (USA) 1000754, 1000760 (1000754),
 Nelson Entertainment (USA) 2030, PBS (USA) No # (Part One) (excerpt),
Reader's Digest (USA) RD2V-008-GW/3 (partial) (VHS), Vid-America (USA) 451 (VHS),
 WTTW-
 Chicago (USA) No number
 VHS-PAL: Carlton (England) VHS 30074 01883 (partial), Vision Video Ltd. (England) 6346583
 (partials)

BS-035701-2 MOONLIGHT SERENADE

Issue

10" 78: RCA (USA) Test Pressing



Glenn Miller, April 4, 1939

Broadcast & Transcription Issues

Glenn Miller and his Orchestra

June 19, 1939

Glen Island Casino

12" 33: Aircheck (USA) 39-test, 39
CD: Magic (England) DAWE-111

July 10, 1939

Magic Key of RCA

Cassette: Ajazz (USA) C-2106

March 26, 1940

Chesterfield

12" 33: Blue Orchid (Italy) BLOX 01 (BLO 03), Cicala (Italy) BLJ-8005, Queen-Disc (Italy) Q-047, **RCA** Special Products (USA) PDL2-1218-2, **Reader's Digest** (Canada) 2-882-2, (Mexico) 7PEL 102-2, (USA) RB4-014-2
16" 33: **AFRS** (USA) END-390-98, END-390-273 (partial), Glenn Miller's Moonlight Serenade (USA) Audition 1, 3, 103
CD: Astrion (England) AST 1009 (ASTCD 1), AST 1010 (ASTCD 1), Phoenix (Mexico) KCT 012, **RCA** Special Products (USA) PDC2-1218, **Reader's Digest** (Mexico) No number (Disc 1), (USA) RB7-014-1
Cassette: Demand Performance (USA) DPC-859, Imperfect (USA) I-C28, Phoenix (Mexico) KCPH 479, RCA Special Products (USA) PDK2-1218, Reader's Digest (Canada) 4-882-0-1, (Mexico) No number -2, no number -01, (USA) KRB-014/A1

March-May 1941

Sun Valley Serenade

12" 78: 20th Century-Fox (USA) TCF-70
16" 33: 20th Century-Fox (USA) TCF-882
CD: Gold Sound (Italy) DCD-803 (CD 1), Great Movie Themes (Italy) CD 60002, Jasmine (Czech Republic) JASMCD 2570, Jazz Hour (USA) JH-1042, Kritzerland (USA) 20030-7 (Disc 1), Viper's Nest (Canada) VN-157
Films: 20th Century-Fox (USA) Preview (1941), "Sun Valley Serenade" (1941)
Video-Laser: BMG Video (Japan) BVLP-84, (USA) 72333-80062-6, Fox Video (USA) 1733-80, 0892680, MGM/UA Home Video (USA) ML105212 (side 8) (partial)
DVD-NTSC: Columbia (Japan) COBY-90124, 20th Century-Fox (Brazil) 01733-5, 20th Fox Home Entertainment (Japan) FXBQC-1733, (Mexico) 105 (01733 DVD-9514)
DVD-PAL: Region 2 except as noted: 20th Century-Fox Home Entertainment (Australia) 1733SDW (Region 4) 20th Century-Fox Home Entertainment (England) F1-OGB 3387101000 (F1 GB 01733 SC), F1-SGB 017330109 (F1 GB 01733 SC) (France) OPRS 0173345, (Germany) F1-SDE 0173305, (The Netherlands) F1-SDU DY 01733.1, 20th Century-Fox Home Entertainment (Sweden) 539783 F1-OSCA 01733

VHS-NTSC: BMG Video (Japan) BVVP-84, BMG Video (USA) 72333-80062-3, Fox Video (USA) 1733 Beta, 1733 VHS, Jazz & Jazz (EEC) VIDJAZZ 29, Videoarts Music (Japan) VAVJ-1076

VHS-PAL: BMG Video (Australia) 74321-11304-3, (England) 74321-11304-3-promo, 74321-11304-3, Fox Video (Australia) 1733, 1733 81570, (England) 1733S-Preview, 1733S, Jazz & Jazz (EEC) VIDJAZZ 29, 20th Century-Fox Home Entertainment (England) 01733S

March-May 1942

Orchestra Wives - Film

16" 33: 20th Century-Fox (USA) TCF-150

CD: Great Movie Themes (Italy) CD 60002, Kritzerland (USA) 20030-7 (Disc 2), TKO Records (The Netherlands) Unnumbered (Disc 1)

DVD-NTSC 20th Century-Fox Home Entertainment (USA) 35, (Japan) FXBQC-1732, (Mexico) 106 (01732 DVD-9511)

DVD-PAL (DVD PAL Region 2 except as noted): 20th Century-Fox Home Entertainment (Australia) 92427SDO Region 4, (England) F1-OGB 3387101000 (F1 GB 01732 SC), F1-SGB 017320109 (F1 GB 01732 SC), (France) OPRS 0173245, (The Netherlands) F1-SDU DY 01732.1, (Sweden) 539784 F1-OSCA 01732

March-May 1942

Orchestra Wives -Alternate

7" 45: 20th Century-Fox (Italy) 403

7" EP: Ember (England) 4526, 20th Century-Fox (Italy) EP-TCF-101

7" 33: 20th Fox Records (Japan) SJET-19, SJET-46, SJET-152, SWG-24

10" 33: Bertelsmann (Germany) 73005, 20th Century-Fox Records (Japan) 20F-4001, JET-4066, SJET-6012

12" 33: **AFRS** (USA) EN-(390-)1912; END-737-76; END-820-431, Antar (Uruguay) MH-002, Arena Records Limited (England) ARA 1006, Ariola (Germany) 31052, 70 614 IT, BBC (England) BBC-50 (partial), Bertelsmann (Germany) 71003, Blue Orchid (Italy) BLOX 01 (BLO 15), Cid (Brazil) I-904, Clave (Spain) 18-1057, 18-1114, 18-1115, Columbia (Germany) C 83 531, Diana (Mexico) LPD-208/209, Discolibro (Spain) 8169, Ember (England) 3318, Fontana (Italy) 9286 864, Golden Hour (England) GH-831, Joker (Italy) C82/3 (SM 4008, SM 4009), SM 4008, SM 4009, Longines (USA) No # (Movietone 71003, 71018), No # (Movietone S-72003, S-72018), Mercury (USA) 826635-1, Movietone (Canada) MTM 1003, MTM 1018, MTS 2003, MTS 2018, Movietone (Germany) MTS-4004, MTS-4008, Movietone (Italy) MTLs 2605, MTLs 2606, Movietone (USA) 71018, MTM-1003, MTS-2003, S-72018, Music Hall (Argentina) MH-002, Overseas Records (Japan) UXP-812-V, Peerless (Mexico) LPL-407, Philips (Germany) 6641169 (6499855, 6499856), Populi (Spain) PLP-92, RGE (Brazil) XRLP-6.079, Springboard (USA) SPB-4070, SPX-6013, T-904, Top Rank (England) 35/023, **20th Century-Fox** (Argentina) FE-4160, (Australia) L45315, L45316, STL-188, STL-931590, TCF-100-2, TL-31128, TL-31590, (Brazil) T-904, T-905, Unknown #, (Canada) 9209-904, FOX-3021, TCF-100-2, (Chile) FE-4160, (France) 30 TCF 2, 830.002, 940.007, T-904(1), T-904(2), (Germany) LP-6000, (Italy) 9279581, TCF-100-2, (Japan) 20F-5002, GW-285, JET-7008, RJL-2009-promo, RJL-2009, RJL-201--promo, RJL-2010, SJET-5038, SJET-7044, SJET-7369, SJET-9059, SWG-7011, SWG-7011-sample, (Mexico) TDCFM-50001, (The Netherlands) 9279.575, (New Zealand) L36683, (Rhodesia) DLPA-251/2, GHS-532, (South Africa) DLPA-251/2, TCF-100-2-Vol-2

(Spain) S-21.597, (USA) FOX-1001, FOX-3021, T-904, TCF-100-2, TCF-100-2S, TFM-3160, TFS-4160, World Record Club (England) ST-252, ST-985, T-252, TP-252 (STP. 252)

16" 33: AFRS (USA) END-390-254

CD: Avid (England) AMBX 145 (AMSC 806), Blue Moon (Spain) BMCD 7001, Classic Jazz (EEC) CDCD 1267, Ember (England) EMBCD 503 (Disc 2), FBB 902/4, Flute International Limited (England) FLCD 2034Jasmine (Czech Republic) JASMCD 2570, Kritzerland (USA) 20030-7 (Disc 2), Mercury (Germany) 826635-2, Mercury (Japan) 32PD-216, EJD-1055, Nihon Audio Co., Ltd (Japan) CRA-10002, No label name (EEC) JPCD2002, Overseas Records (Japan) 20DN-112, 30CP-213, Prima (England) PXCD 109, Rajon (Australia) CDR784 (CDR0784C), Soldore (EEC) SOL 566, TKO Records (The Netherlands) UAE 34092, Vintage Music Productions (USA) VMP-0261, Westend (England) AVC 930 (CD1)

RTR: World Record Club (England) TT252, TT985, TTP223

8-track: Golden Hour (England) Y8GH-831, Springboard (USA) 8T-SPB-4070, 8T-SPX-6013 20th Century Records (Canada) 8209-904, 20th Century-Fox (Mexico) Unknown #, 20th Century Tape (USA) 8904

Cassette: BBC (England) HRMC-050 (partial), Golden Hour (England) ZCGH-831, Joker (Italy) MC-4008, MC-4009, Mercury (Argentina) 63114, Mercury (Japan) 196T-77, (USA) 826635-4, Overseas Records (Japan) 23YT-50, Philips (The Netherlands) 7581-750, Tronk (Spain) XZ-705, 20th Century Records (Brazil) T-904, T-905, (The Netherlands) 7259.575

Video-Laser: Fox Video (USA) 1732-80, 0892680

DVD-NTSC: 20th Century-Fox Home Entertainment (Mexico) 106 (01732 DVD-9511), (Japan) FXBQC-1732 Home Entertainment (USA) 35

DVD-PAL: 20th Century-Fox Home Entertainment (Australia) 92427SDO Region 4, (England) F1-OGB 3387101000 (F1 GB 01732 SC), F1-SGB 017320109 (F1 GB 01732 SC), (France) OPRS 0173245, (The Netherlands) F1-SDU DY 01732.1, (Sweden) 539784 F1-OSCA 01732

VHS-NTSC: Fox Video (USA) 1732 Beta, 1732 VHS

VHS-PAL: Fox Video (Australia) 1732, 1732 81560, (England) 1732S-Preview, 1732S, 20th Century-Fox Home Entertainment (England) 01732S

Glenn Miller Army Air Forces Orchestra

September 11, 1943

I Sustain the Wings - NBC

CD: Magic (England) DAWE-78

April 8, 1944

I Sustain the Wings – 6:00 p.m. - NBC

7" EP: **RCA** (USA) SPA-7-17 (partial)

12" 33: **AFRS** (USA) END-390-618, END-390-1176 (partial), Blue Orchid (Italy) BLOX 01 (BLO 10), Dance Band Days (Germany) DBD-01, DBD-20, Glenn Miller Appreciation Society (England) WAR-LP-132/3, Hep (United Kingdom) 32, Private issue (England) GM-V3, Rarities (England) 68, Swing World (England) SWS-1, SWS-11, Vintage Swing (England) ASC LP 11

16" 33: **AFRS** (USA) BML P-101, P-2463; END-390-205

CD: **Bluebird** (Canada) 09026-63857-2, (USA) 09026-63852-2 (09026-63856-2), 09026-63857-2, Dance Band Days (France) DBCD-01, DBCD-20, PLATBX806 (DBCD-01), Jazz Band Records (England) EBCD-2161-2, Prism Leisure (England) DOVE 7119 (PLATCD 775), PLATBX

April 21, 1944

Music from America – OWI #11 (NBC)

17-1621 (ND4-MM-5988)

12" 33: **RCA** (USA) DPM1-0449, Private issue (England) No. #

CD: Avid (England) AMSC 556 (Disc 2), MAK 105 [AMSC 556 (Disc 2)], **BMG** (Japan) BVCJ-8611-13 (BVCJ-8613), BMG Special Products (USA) 75517448952, Capitol (Australia) 7243 5 25782 21 (7243 5 25782 29), Columbia (France) COL 492947 2 (COL 492774 2), Happy Days (England) 75605 52500 2 (CD 3), Jazz Heritage (USA) 534407W (CD 3), Nocturne (Italy) JZBD018 - NL913 - ISBN 2-84907-018-1 (CD 1), **RCA** (USA) 75605-52500-2 (CD 3), **Reader's Digest** (Australia) 0351122-1/2/3 (0351122-2), (Belgium) D 03010 DD3/1 - DD3/3, (D 03010 DD3/2), D 03010 DW 3/1 a ' 3 (D 03010 DW 3/2), (USA) SSTC07046 (SSFLM07046-1/KCD1-8861)

Cassettes: Avid (England) AMSM 556 (Cassette 2), MAKM 105 [AMSM 556 (Cassette 2)], BMG Special Products (USA) 75517448954, Happy Days (England) 75605 52500 4 (Cassette 3), Jazz Heritage (USA) 334407Z (Cassette 3), **RCA** (USA) 75605-52500-4 (Cassette 3), DPK1-0449, **Reader's Digest** (Belgium) D 03010 DW 2 (D 03010 DW 2/2)

October 30, 1944

Music for the Wehrmacht #1 (Take 1) – ABSIE

- 12" 78: EMI (England) CTPX-12753-1, His Master's Voice (England) CTPX-12753-1
- 12" 33: Blue Orchid (Italy) BLOX 01 (BLO 15), Jasmine (England) JASM-2504, Radiola (USA) MR-1160, Soundcraft (Jamaica) LP-1005
- CD: Avid (England) AMSC 560 (Disc 1) (opening dialogue cut, closing dialogue edited), AMSC 575 (Disc 1) (opening dialogue cut, closing dialogue edited), MAK 106 [AMSC 560 (Disc 1)] (opening dialogue cut, closing dialogue edited), Classic Jazz (EEC) CDCD 1267 (dialogue edited), Columbia (France) COL 492948 2 (COL 492781 2) (opening dialogue cut, closing dialogue edited), Columbia (Japan) CXCY-1020, Delta (USA) 24 964 [Laser Light (USA) 15740], 55 765 [Laser Light (USA) 15740], Happy Days (England) CDHD 401/2 (CDHD 402) (dialogue excerpt only), GM4002 (dialogue excerpt only), Happy Days - BMG (Australia) 75605524012 (Disc 2) (dialogue excerpt only), Happy Days - BMG (EC) 75605 52401 2 (Disc 2) (dialogue excerpt only), Happy Days - BMG (Japan) BVCJ-8609-10 (75605-52401-2) (BVCJ-8610) (dialogue excerpt only), JDU (Australia) JDU002A (2 dialogue excerpts, no theme), Laser Light (Germany) 15740, Laser Light (USA) 15740, 55511 [Laser Light (Germany) 15740] Radiola (USA) CDMR-1160, **RCA** (USA) 09026-68320-2 (Disc 2) (dialogue excerpt only), Sounds of Yesteryear (England) DSOY754 (dialogue edited), Style (USA) 90 142 [Laser Light (USA) 15740]
- Cassette: Ajazz (USA) C-2141, Avid (England) AMSM 560 (Cassette 1) (opening dialogue cut, closing dialogue edited), AMSM 575 (Cassette 1) (opening dialogue cut, closing dialogue edited), MAKM 106 [AMSM 560 (Cassette 1)] (opening dialogue cut, closing dialogue edited), Conifer (England) No # (Cassette One) (dialogue excerpt), Demand Performance (USA) DPC-830, Happy Days (England) MCHD 401/2 (MCHD 402) (dialogue excerpt only), Happy Days - BMG (Australia) 75605524014 (Cassette 2) (dialogue excerpt only), Jasmine (England) JASMC-2504, JDU (Australia) JDU002A (2 dialogue excerpts, no theme), Laser Light (USA) 79740, Radiola (USA) CMR-1160, **RCA** (USA) 09026-68320-4 (Cassette 2) (dialogue excerpt only)
- Video-Laser: BMG Video (Japan) BVLP-84 (partial, dialogue only), (USA) 72333-80062-6 (partial, dialogue only)
- DVD-NTSC: Columbia (Japan) COBY-90124 (partial, dialogue only)\
- VHS-NTSC: BMG Video (Japan) BVVP-84 (partial, dialogue only), (USA) 72333-80062-3 (partial, dialogue only), Videoarts Music (Japan) VAVJ-1076 (partial, dialogue only)
- VHS-PAL: BMG Video (Australia) 74321-11304-3 (partial, dialogue only), (England) 74321-11304-3-promo (partial, dialogue only), 74321-11304-3 (partial, dialogue only)

October 30, 1944

Music for the Wehrmacht #1 (Take 2) - ABSIE

- 12" 78: EMI (England) CTPX-12760-1, His Master's Voice (England) CTPX-12760-1
- 10" 33: AFN (USA) 2 (partial)
- 12" 33: Jasmine (England) JASM-2504 (partial), Radiola (USA) MR-1160 Soundcraft (Jamaica) LP-1005 (partial)
- CD: Avid (England) AMSC 560 (Disc 2), AMSC 575 (Disc 2), MAK 106 [AMSC 560 (Disc 2)], Columbia (France) COL 492948 2 (COL 492771 2), Columbia (Japan) CXCY-1020, Delta (USA) 24 964 [Laser Light (USA) 15740], 55 765, [Laser Light (USA) 15740], Direct Source (Canada) LEG 18842, Laser Light (Germany) 15740, Laser Light (USA) 15740, 55511 [Laser Light (Germany) 15740], Radiola (USA) CDMR-1160, **RCA**

(England) 74321 903042 (Disc 2), Style (USA) 90 142 [Laser Light (USA) 15740], Westend (England) AVC 984 (CD2)
 Cassette: Ajazz (USA) C-2141, Avid (England) AMSM 560 (Cassette 2), AMSM 575 (Cassette 2), MAKM 106 [AMSM 560 (Cassette 2)], Demand Performance (USA) DPC-830, Jasmine (England) JASMC-2504 (partial), Laser Light (USA) 79740

October 30, 1944

Music for the Wehrmacht #1 (Take 3) - ABSIE

12" 78: EMI (England) CTPX-12761-1, His Master's Voice (England) CTPX-12761-1
 12" 33: **RCA** (USA) DPM1-0558, DPM1-0693 (partial), Magic (England) AWE-9-test, AWE-9
 CD: Avid (England) AMSC 560 (Disc 1) (faded and complete), AMSC 560 (Disc 2) (faded), AMSC 575 (Disc 1) (faded and complete), AMSC 575 (Disc 2) (faded), MAK 106 [AMSC 560 (Disc 1)] (faded and complete), MAK 106 [AMSC 560 (Disc 2)] (faded), Columbia (France) COL 492948 2 (COL 492781 2) (faded and complete), COL 492948 2 (COL 492771 2) (faded), Giants of Jazz (EEC) CD 2715/2 (CD 53289), CD 53289, Goldies (Portugal) GLD 25321 (GLD 25321-1), Happy Days (England) 75605 52290 2, CDHD 265/6 (CDHD 265), CDHD 401/2 (CDHD 402), GM4001, Happy Days - **BMG** (Australia) 75605524012 (Disc 2), Happy Days - BMG (EC) 75605 52401 2 (Disc 2), Happy Days - BMG (Japan) BVCJ-8609-10 (75605-52401-2) (BVCJ-8610), IMC Music Limited (Portugal) DEL 800102 (CD3), Jazz A Fumetti (Italy) 10 (CD 1), JDU (Australia) JDU002A, JDU002B, Keep Co., Ltd. (Japan) JV 615 [Giants of Jazz (EEC) CD 53289], Magic (England) DAWE-9, MasterTone (USA) 8050 (8050-1), **RCA** (England) 74321 66895 2 (Disc 2), (USA) 09026-68320-2 (Disc 2), 75605-52290-2, **Reader's Digest** (England) RDCD 4321-3 (RDCD 4322), Skylark Jazz (USA) SKY-2013, SKY-2018, SKY-2019, Sounds of Yesteryear (England) DSOY754, Starr Digital (USA) STARR 129
 Cassette: Avid (England) AMSM 560 (Cassette 1) (faded and complete), AMSM 560 (Cassette 2) (faded), AMSC 575 (CD 2) (faded and complete), AMSM 575 (Cassette 2) (faded), MAKM 106 [AMSM 560 (Cassette 1)] (faded and complete), MAKM 106 [AMSM 560 (Cassette 2)] (faded) Conifer (England) No #, No # (Cassette One) (excerpt), No # (Cassette Two) (excerpt) Dance Band Days (England) DB 19/20 (DB 19), Happy Days (England) 75605 52290 4, MCHD 265/6 (MCHD 265), MCHD 401/2 (MCHD 402) Happy Days - **BMG** (Australia) 75605524014 (Cassette 2), Heavy Entertainment Limited (England) no # (excerpt), JDU (Australia) JDU002A, JDU002B, Magic (England) CAWE-9, CAWM-1, CTP 20, **RCA** (USA) 09026-68320-4 (Cassette 2), 75605-52290-4, DPK1-0558, DPK1-0693 (partial), **Reader's Digest** (England) RDC 96171/2/3 (RDC 96172)
 VHS-PAL Astrion (England) AST 1004 (partials, twice), AST 1009 (AST 1004) (partials, twice), AST 1010 (AST 1004) (partials twice)

November 6, 1944

Music For The Wehrmacht #3 - ABSIE

12" 78: EMI (England) CTPX-12768-1, His Master's Voice (England) CTPX-12768-1
 12" 33: **RCA** (USA) DPM1-0558, Soundcraft (Jamaica) LP-1018
 CD: Avid (England) AMSC 560 (Disc 1) (opening dialogue cut, closing dialogue edited), AMSC 575 (Disc 1) (opening dialogue cut, closing dialogue edited), MAK 106 [AMSC 560 (Disc 1)] (opening dialogue cut, closing dialogue edited) Columbia (France) COL 492948 2 (COL 492781 2) (opening dialogue cut, closing dialogue edited) Happy Days

(England) CDHD 401/2 (CDHD 401) (no theme, 2 excerpts of dialogue) Happy Days - BMG (Australia) 75605524012 (Disc 1) (no theme, 2 excerpts of dialogue) Happy Days - BMG (EC) 75605 52401 2 (Disc 1) (no theme, 2 excerpts of dialogue) Happy Days - BMG (Japan) BVCJ-8609-10 (75605-52401-2) (BVCJ-8609) (no theme, 2 excerpts of dialogue), JDU (Australia) JDU002A (no theme, dialogue excerpt only), **RCA** (USA) 09026-68320-2 (Disc 1) (no theme, 2 excerpts of dialogue)

Cassette: Ajazz (USA) C-2142, Avid (England) AMSM 560 (Cassette 1) (opening dialogue cut, closing dialogue edited), AMSM 575 (Cassette 1) (opening dialogue cut, closing dialogue edited), MAKM 106 [AMSM 560 (Cassette 1)] (opening dialogue cut, closing dialogue edited), Happy Days (England) MCHD 401/2 (MCHD 401) (no theme, 2 excerpts of dialogue), Happy Days - BMG (Australia) 75605524014 (Cassette 1) (no theme, 2 excerpts of dialogue), JDU (Australia) JDU002A (no theme, dialogue excerpt only), The Nostalgia Archive (USA) No number (TAPE 2) (edited), **RCA** (USA) 09026-68320-4 (Cassette 1) (no theme, 2 excerpts of dialogue), DPK1-0558, Soundcraft (USA) 1018

November 27, 1944

Music for the Wehrmacht #6

Note: Partial opening theme issued on the same disc as the opening tune
JEEP JOCKEY JUMP (see DMS “Music for the Wehrmacht” document)

12” 78: His Master’s Voice (England) CTPX-12806-1

November 27, 1944

Music for the Wehrmacht #7

D M S

12” 78: His Master’s Voice (England) CTPX-12812-1

12” 78: His Master’s Voice (England) CTPX-12812-2

November 17, 1945

I Sustain the Wings – NBC

CD: Fine Tune (USA) 1134-2, Good Music Record Co. (USA) [Hindsight (USA)] 136325-2, GSC Music (USA) #15121-3 [Hindsight (USA)], #15121-3 [Michele Records (USA)], Hindsight (USA) HCD248, Magic (England) DAWE55, Michele (England) H5CD 3345 (HCD 2002), HCD 2002, Special Music Company (USA) SCD-5176

Cassette: Good Music Record Co. (USA) [Hindsight (USA)] 136317-2, Hindsight (USA) HCS248, HS 15621, Magic (England) CAWE55, Michele (England) ZC 53345 (ZC HCD 2002)

Gallery



*RCA Bluebird Record
April 1, 1939
Flip Side "A" is Sunrise Serenade*



*RCA Victor Record
Tex Beneke and the Miller Orchestra
March 10, 1947*

