

ARTIE SHAW

INDEX



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In Cooperation with the University of Arizona

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Artie Shaw
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1.

ACTIVITIES

1.1

Recording Sessions

38-07-24 Bluebird Recording Session, Victor Studio #2, New York
38-09-27 Bluebird Recording Session, Victor Studio #2, New York
38-11-17 Bluebird Recording Session, Victor Studio #2, New York
38-11-28 Vitaphone Melody Master (film), Warner Brothers, New York
38-12-19 Bluebird Recording Session, Victor Studio #2, New York
39-01-17 Bluebird Recording Session, Victor Studio #2, New York
39-01-23 Bluebird Recording Session, Victor Studio #2, New York
39-01-31 Bluebird Recording Session, Victor Studio #2, New York
39-03-00 Vitaphone Melody Master (film), Warner Brothers, New York
39-03-12/13 Bluebird Recording Session, Victor Studio #2, New York
39-03-17 Bluebird Recording Session, Victor Studio #2, New York
39-06-05 Bluebird Recording Session, Victor Studios, Hollywood
39-06-12 Bluebird Recording Session, Victor Studios, Hollywood
39-06-22 Bluebird Recording Session, Victor Studios, Hollywood
39-06-00 Paramount Headliner (Film), Paramount Studios, Hollywood
39-07-14 MGM Prerecording Session, MGM Studios, Culver City, California
39-07-17 MGM Prerecording Session, MGM Studios, Culver City, California
39-08-27 Bluebird Recording Session, Victor Studio #2, New York
39-09-28 Bluebird Recording Session, Victor Studio #2, New York
39-10-26 Bluebird Recording Session, Victor Studio #2, New York
39-11-09 Bluebird Recording Session, Victor Studio #2, New York
40-03-03/04 Victor Recording Session, Victor Studios, Hollywood
40-05-13/14 Victor Recording Session, Victor Studios, Hollywood
40-08-00 Paramount Prerecording Sessions, Paramount Studio, Hollywood
40-09-03 Victor Recording Session, Victor Studios, Hollywood
40-09-07/08 Victor Recording Session, Victor Studios, Hollywood
40-10-07/08 Victor Recording Session, Victor Studios, Hollywood
40-12-03 Victor Recording Session, Victor Studios, Hollywood
40-12-04 Victor Recording Session, Victor Studios, Hollywood
40-12-05 Victor Recording Session, Victor Studios, Hollywood
40-12-17 Victor Recording Session, Victor Studios, Hollywood
41-01-23 Victor Recording Session, Victor Studios, Hollywood
41-03-20 Victor Recording Session, Victor Studio #2, New York
41-06-26 Victor Recording Session, Victor Studio #2, New York
41-09-02/03 Victor Recording Session, Victor Studio #2, New York
41-09-03 Victor Recording Session, Victor Studio #2, New York
41-10-30 Victor Recording Session, Victor Studios, Chicago
41-11-12 Victor Recording Session, Victor Studio #2, New York
41-12-23 Victor Recording Session, Victor Studio #2, New York
42-01-20 Victor Recording Session, Victor Studio #2, New York
42-01-21 Victor Recording Session, Victor Studio #2, New York
44-11-23/24 Victor Recording Session, Victor Studios, Hollywood
45-01-09 Victor Recording Session, Victor Studio #2, New York

45-01-09/10 Victor Recording Session, Victor Studio #2, New York
45-04-05 Victor Recording Session, Victor Studios, Hollywood
45-04-17 Victor Recording Session, Victor Studios, Hollywood
45-06-05 Victor Recording Session, Victor Studios, Hollywood
45-06-07 Victor Recording Session, Victor Studios, Hollywood
45-06-08 Victor Recording Session, Victor Studios, Hollywood
45-06-09 Victor Recording Session, Victor Studios, Hollywood
45-06-12 Victor Recording Session, Victor Studios, Hollywood
45-06-13 Victor Recording Session, Victor Studios, Hollywood
45-06-14 Victor Recording Session, Victor Studios, Hollywood
45-07-03 Victor Recording Session, Victor Studios, Hollywood
45-07-06 Victor Recording Session, Victor Studios, Hollywood
45-07-11 Victor Recording Session, Victor Studios, Hollywood
45-07-14 Victor Recording Session, Victor Studios, Hollywood
45-07-17 Victor Recording Session, Victor Studios, Hollywood
45-07-19 Victor Recording Session, Victor Studios, Hollywood
45-07-20/21 Victor Recording Session, Victor Studios, Hollywood
45-07-21 Victor Recording Session, Victor Studios, Hollywood
45-07-24 Victor Recording Session, Victor Studios, Hollywood
45-07-26 Victor Recording Session, Victor Studios, Hollywood
45-07-28 Victor Recording Session, Victor Studios, Hollywood
45-07-30 Victor Recording Session, Victor Studios, Hollywood
45-07-31 Victor Recording Session, Victor Studios, Hollywood
45-08-02 Victor Recording Session, Victor Studios, Hollywood
45-11-14 Private Recording Session, Radio Recorders, Los Angeles

1.2

Broadcasts (Recordings)

38-07-08 Chesterfield Rhapsody in Blue (Shaw Quintet: Guest) (CBS)
38-09-18 Magic Key of RCA, Radio City Music Hall, New York (NBC-Red)
38-11-02 Make Believe Ballroom, New York (Shaw: Guest) (WNEW) (Local)
38-11-06 Blue Room, Hotel Lincoln, New York, WEAf (NBC-Red)
38-11-17 Blue Room, Hotel Lincoln, New York, WEAf (NBC-Red)
38-11-18 Old Gold Melody and Madness (Rehearsal) (CBS)
38-11-20 Old Gold Melody and Madness (CBS)
38-11-25 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-11-25 Old Gold Melody and Madness (Rehearsal) (CBS)
38-11-27 Old Gold Melody and Madness 2, CBS New York, WABC (CBS)
38-11-30 Blue Room, Hotel Lincoln, New York, WEAf (NBC-Red)
38-12-02 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-12-02 Old Gold Melody and Madness (Rehearsal) (CBS)
38-12-07 Blue Room, Hotel Lincoln, New York, WEAf (NBC-Red)
38-12-07 Blue Room, Hotel Lincoln, New York, WEAf (NBC-Red)
38-12-11 Old Gold Melody and Madness 4, CBS New York, WABC (CBS)
38-12-14 Blue Room, Hotel Lincoln, New York, WEAf (NBC-Red)
38-12-14 Blue Room, Hotel Lincoln, New York, WRCA (NBC-White)
38-12-15 Blue Room, Hotel Lincoln, New York, WEAf (NBC-Red)
38-12-15 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-12-16 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-12-18 Old Gold Melody and Madness (Rehearsal) (CBS) (Probable)
38-12-18 Old Gold Melody and Madness 5, CBS New York, WABC (CBS)
38-12-21 Blue Room, Hotel Lincoln, New York, WEAf (NBC-Red)
38-12-22 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-12-23 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-12-25 Carnegie Hall, New York (Shaw: Guest) (Concert)
38-12-25 Old Gold Melody and Madness 6, CBS New York, WABC (CBS)
38-12-28 Blue Room, Hotel Lincoln, New York, WEAf (NBC-Red)
38-12-29 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
38-12-30 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
39-01-01 Old Gold Melody and Madness 7, CBS New York, WABC (CBS)
39-01-08 Old Gold Melody and Madness 8, CBS New York, WABC (CBS)
38-01-13 Blue Room, Hotel Lincoln, New York, WEAf (NBC-Red)
39-01-15 Old Gold Melody and Madness 9, CBS New York, WABC (CBS)
38-01-19 Blue Room, Hotel Lincoln, New York, WEAf (NBC-Red)
39-01-22 Old Gold Melody and Madness 10, CBS New York, WABC (CBS)
39-01-29 Old Gold Melody and Madness 11, CBS New York, WABC (CBS)
39-02-05 Old Gold Melody and Madness 12, CBS New York, WABC (CBS)
39-02-12 Old Gold Melody and Madness 13, CBS New York, WABC (CBS)
39-02-19 Old Gold Melody and Madness 14, CBS New York, WABC (CBS)
39-02-26 Old Gold Melody and Madness 15, CBS New York, WABC (CBS)
39-03-05 Old Gold Melody and Madness 16, CBS New York, WABC (CBS)
39-03-12 Old Gold Melody and Madness 17, CBS New York, WABC (CBS)
39-03-19 Old Gold Melody and Madness 18, CBS New York, WABC (CBS)
39-03-26 Old Gold Melody and Madness 19, Hartford, Connecticut (CBS)

39-04-02 Old Gold Melody and Madness 20, CBS New York, WABC (CBS)
 39-04-23 Old Gold Melody and Madness 23, CBS Hollywood, KNX (CBS)
 39-05-07 Old Gold Melody and Madness 25, CBS Hollywood, KNX (CBS)
 39-05-14 Old Gold Melody and Madness 26, CBS Hollywood, KNX (CBS)
 39-05-16 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-05-20 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-05-23 Old Gold Melody and Madness 27, Hollywood, KECA (NBC-Blue)
 39-05-27 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-05-00 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-05-30 Old Gold Melody and Madness 28, Hollywood, KECA (NBC-Blue)
 39-06-06 Old Gold Melody and Madness 29, Hollywood, KECA (NBC-Blue)
 39-06-10 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-06-00 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-06-00 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-06-13 Old Gold Melody and Madness 30, Hollywood, KECA (NBC-Blue)
 39-06-20 Old Gold Melody and Madness 31, Hollywood, KECA (NBC-Blue)
 39-06-27 Old Gold Melody and Madness 32, Hollywood, KECA (NBC-Blue)
 39-08-01 Old Gold Melody and Madness 37, Hollywood, KECA (NBC-Blue)
 39-08-15 Old Gold Melody and Madness 39, Detroit, MI, WXYZ (NBC-Blue)
 39-08-19 Summer Terrace, Ritz-Carlton Hotel, Boston, MA, WBZ (NBC-Blue)
 39-08-29 Old Gold Melody and Madness 41, Boston, MA, WBZ (NBC-Blue)
 39-09-01 Summer Terrace, Ritz-Carlton Hotel, Boston, MA, WBZ (NBC-Blue)
 39-09-05 Old Gold Melody and Madness 42, Toronto, Ontario (NBC-Blue)
 39-09-12 Old Gold Melody and Madness 43, Cleveland, Ohio (NBC-Blue)
 39-09-19 Old Gold Melody and Madness 44, Cleveland, Ohio (NBC-Blue)
 39-09-26 Old Gold Melody and Madness 45, NBC New York (NBC-Blue)
 39-10-20 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-10-20 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-10-22 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-10-25 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-10-27 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-10-29 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-11-03 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-11-05 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-11-10 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-11-12 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)

40-07-01 Burns & Allen Show 1, NBC Hollywood, KFI (NBC-Red)
 40-07-08 Burns & Allen Show 2, NBC Hollywood, KFI (NBC-Red)
 40-07-29 Burns & Allen Show 5, NBC Hollywood, KFI (NBC-Red)
 40-08-05 Burns & Allen Show 6, NBC Hollywood, KFI (NBC-Red)
 40-08-12 Burns & Allen Show 7, NBC Hollywood, KFI (NBC-Red)
 40-08-19 Burns & Allen Show 8, NBC Hollywood, KFI (NBC-Red)
 40-08-26 Burns & Allen Show 9, NBC Hollywood, KFI (NBC-Red)
 40-09-02 Burns & Allen Show 10, NBC Hollywood, KFI (NBC-Red)
 40-09-09 Burns & Allen Show 11, NBC Hollywood, KFI (NBC-Red)
 40-09-16 Burns & Allen Show 12, NBC Hollywood, KFI (NBC-Red)
 40-09-23 Burns & Allen Show 13, NBC Hollywood, KFI (NBC-Red)
 40-09-30 Burns & Allen Show 14, NBC Hollywood, KFI (NBC-Red)
 40-10-00 Rose Room, Palace Hotel, San Francisco, KGO (NBC-Blue)
 40-10-06 Fitch Bandwagon, NBC, San Francisco, KPO (NBC-Red)
 40-10-07 Burns & Allen Show 15, NBC Hollywood, KFI (NBC-Red)
 40-10-14 Burns & Allen Show 16, NBC Hollywood, KFI (NBC-Red)
 40-10-21 Burns & Allen Show 17, NBC Hollywood, KFI (NBC-Red)
 40-10-26 Rose Room, Palace Hotel, San Francisco, KGO (NBC-Blue)
 40-10-00 Rose Room, Palace Hotel, San Francisco, KGO, (NBC-Blue)
 40-10-28 Burns & Allen Show 18, NBC Hollywood, KFI (NBC-Red)
 40-11-04 Burns & Allen Show 19, NBC Hollywood, KFI (NBC-Red)
 40-11-11 Burns & Allen Show 20, NBC Hollywood, KFI (NBC-Red)
 40-11-18 Burns & Allen Show 21, NBC Hollywood, KFI (NBC-Red)
 40-11-25 Burns & Allen Show 22, NBC Hollywood, KFI (NBC-Red)
 40-12-02 Burns & Allen Show 23, NBC Hollywood, KFI (NBC-Red)
 40-12-09 Burns & Allen Show 24, NBC Hollywood, KFI (NBC-Red)
 40-12-16 Burns & Allen Show 25, NBC Hollywood, KFI (NBC-Red)
 40-12-23 Burns & Allen Show 26, NBC Hollywood, KFI (NBC-Red)
 40-12-30 Burns & Allen Show 27, NBC Hollywood, KFI (NBC-Red)
 40-01-06 Burns & Allen Show 28, NBC Hollywood, KFI (NBC-Red)
 40-01-13 Burns & Allen Show 29, NBC Hollywood, KFI (NBC-Red)
 40-01-20 Burns & Allen Show 30, NBC Hollywood, KFI (NBC-Red)
 40-01-21 Hollywood Palladium, KFI (NBC-Red)
 40-01-22 Hollywood Palladium, KFI (NBC-Red)
 40-01-27 Burns & Allen Show 30, NBC Hollywood, KFI (NBC-Red)
 41-02-03 Burns & Allen Show 32, NBC Chicago, WMAQ (NBC-Red)
 41-02-10 Burns & Allen Show 33, NBC New York, WAAF (NBC-Red)
 41-02-17 Burns & Allen Show 34, NBC New York, WAAF (NBC-Red)
 41-02-24 Burns & Allen Show 35, NBC New York, WAAF (NBC-Red)
 41-03-03 Burns & Allen Show 36, NBC New York, WAAF (NBC-Red)
 41-03-10 Burns & Allen Show 37, NBC New York, WAAF (NBC-Red)
 41-03-17 Burns & Allen Show 38, NBC New York, WAAF (NBC-Red)
 41-03-24 Burns & Allen Show 39, NBC New York, WAAF (NBC-Red)
 41-08-24 Pied Piper of Swing (no music), NBC, New York, WJZ (NBC-Blue) (Shaw only)
 41-09-07 Marine Ballroom, Steel Pier, Atlantic City, NJ, WIP (Mutual)
 41-12-08 Coca-Cola Spotlight Band, Loew's State Theatre, New York, WOR (Mutual)
 44-09-25 Jubilee 98, NBC Studios, Hollywood (AFRS) (Shaw Only)
 44-09-30 Command Performance 140, CBS Studios, Hollywood (AFRS) (Shaw Only)

45-03-04 Philco Radio Hall Of Fame, NBC, New York, WJZ (Blue)
 45-03-15 Kraft Music Hall 363, NBC, Hollywood, KFI (NBC)
 45-04-08 Fitch Bandwagon, Marine Base, San Diego, CA, KFI (NBC)
 45-09-19 Coca-Cola Spotlight Bands 897 (AFRS 744), Monterey, CA, KDON (Mutual)
 45-09-26 Coca-Cola Spotlight Bands 900 (AFRS 747), San Luis Obispo, CA, KVEC (Mutual)
 45-10-03 Coca-Cola Spotlight Bands 903 (AFRS 750), Santa Ana, CA, KVOE (Mutual)
 45-10-10 Coca-Cola Spotlight Bands 906 (AFRS 753), Santa Barbara, CA, KDB (Mutual)
 45-11-18 Fitch Bandwagon, Hollywood, KFI (NBC)

1.3 Broadcasts (Data Only)

38-09-09 Eastwood Gardens, Detroit, WWJ (NBC-Red) (Canceled)
 38-09-11 Eastwood Gardens, Detroit, WWJ (NBC-Red) (Canceled)
 38-10-28 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-10-30 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-11-03 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-11-03 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-11-04 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-11-06 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-11-08 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-11-10 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-11-10 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-11-11 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-11-13 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-11-17 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-11-18 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-11-20 Old Gold Melody and Madness 1, CBS New York (CBS)
 38-11-24 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-12-01 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-12-01 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-12-08 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-12-08 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-12-29 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 39-01-01 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 39-01-11 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 39-01-12 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 39-01-12 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 39-01-18 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 39-01-19 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 39-01-20 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 39-01-25 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 39-01-26 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 39-01-26 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 38-01-31 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 39-02-01 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 39-02-02 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 39-02-02 Blue Room, Hotel Lincoln, New York, WJZ (NBC-Blue)
 39-02-04 Essex House, New York, WJZ (NBC-Blue)

39-02-14 America Dances, CBS New York, WABC (CBS-BBC)
 38-04-09 Old Gold Melody and Madness 21, CBS Hollywood¹ (CBS)
 38-04-16 Old Gold Melody and Madness 22, CBS Hollywood² (CBS)
 39-04-19* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-04-19* Palomar Ballroom, Los Angeles, KNX (Local)
 39-04-22* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-04-22* Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-04-22* Palomar Ballroom, Los Angeles, KNX (CBS)
 39-04-23 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-04-23* Palomar Ballroom, Los Angeles, KNX (Local)
 39-04-24* Palomar Ballroom, Los Angeles, KNX (Local)
 39-04-25* Palomar Ballroom, Los Angeles, KNX (Local)
 39-04-26* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-04-28* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-04-28* Palomar Ballroom, Los Angeles, KNX (Local)
 39-04-29* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-04-29* Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-04-29* Palomar Ballroom, Los Angeles, KNX (Local)
 39-04-30* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-01* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-02* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-02* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-03* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-03* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-04* Palomar Ballroom, Los Angeles, KECA (NBC-Blue)
 39-05-05* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-05* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-06 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-05-06* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-06* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-08* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-08* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-09* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-09* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-10* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-10* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-10* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-10* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-11* Palomar Ballroom, Los Angeles, KVOE (Local)
 39-05-11* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-11* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-12* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-12* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-13 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-05-13* Palomar Ballroom, Los Angeles, KFOX (Local)

¹ Due to Shaw illness the band did not appear. Lud Gluskin & his Orch. substituted.

² Due to Shaw illness the band did not appear. Lud Gluskin & his Orch. substituted.

39-05-13* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-13* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-15* Palomar Ballroom, Los Angeles, KVOE (Local)
 39-05-15* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-16* Palomar Ballroom, Los Angeles, KVOE (Local)
 39-05-16* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-17* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-17* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-17* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-18* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-19* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-19* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-20* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-20* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-20* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-22* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-22* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-24* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-24* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-24* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-25* Palomar Ballroom, Los Angeles, KVOE(Local)
 39-05-25* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-25* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-26* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-26* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-27 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-05-27* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-27* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-27* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-28* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-29* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-29* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-31* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-05-31* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-05-31* Palomar Ballroom, Los Angeles, KNX (Local)
 39-05-31* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-01* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-02* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-02* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-02* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-03 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-06-03* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-03* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-03* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-04* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-05* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-05* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-06* Palomar Ballroom, Los Angeles, KEHE (Local)

39-06-07* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-07* Palomar Ballroom, Los Angeles, KNX (Local)
39-06-08* Palomar Ballroom, Los Angeles, KECA (NBC-Blue)
39-06-08* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-08* Palomar Ballroom, Los Angeles, KFOX (Local)
39-06-08* Palomar Ballroom, Los Angeles, KNX (Local)
39-06-09* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-09* Palomar Ballroom, Los Angeles, KFOX (Local)
39-06-10* Palomar Ballroom, Los Angeles, KFOX (Local)
39-06-10* Palomar Ballroom, Los Angeles, KNX (Local)
39-06-11* Palomar Ballroom, Los Angeles, KECA (NBC-Blue)
39-06-11* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-12* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-12* Palomar Ballroom, Los Angeles, KFOX (Local)
39-06-12* Palomar Ballroom, Los Angeles, KNX (Local)
39-06-13* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-14* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-14* Palomar Ballroom, Los Angeles, KNX (Local)
39-06-15* Palomar Ballroom, Los Angeles, KECA (NBC-Blue)
39-06-15* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-15* Palomar Ballroom, Los Angeles, KFOX (Local)
39-06-15* Palomar Ballroom, Los Angeles, KNX (Local)
39-06-16* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-16* Palomar Ballroom, Los Angeles, KFOX (Local)
39-06-16* Palomar Ballroom, Los Angeles, KNX (Local)
39-06-17* Palomar Ballroom, Los Angeles, KFI (NBC-Red)
39-06-17* Palomar Ballroom, Los Angeles, KFOX (Local)
39-06-17* Palomar Ballroom, Los Angeles, KNX (Local)
39-06-18* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-18 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
39-06-19* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-19* Palomar Ballroom, Los Angeles, KFOX (Local)
39-06-19* Palomar Ballroom, Los Angeles, KNX (Local)
39-06-20* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-21* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-21* Palomar Ballroom, Los Angeles, KNX (Local)
39-06-22* Palomar Ballroom, Los Angeles, KECA (NBC-Blue)
39-06-22* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-22* Palomar Ballroom, Los Angeles, KFOX (Local)
39-06-22* Palomar Ballroom, Los Angeles, KNX (Local)
39-06-23* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-23* Palomar Ballroom, Los Angeles, KFOX (Local)
39-06-23* Palomar Ballroom, Los Angeles, KNX (Local)
39-06-24* Palomar Ballroom, Los Angeles, KFI (NBC-Red)
39-06-24* Palomar Ballroom, Los Angeles, KEHE (Local)
39-06-24* Palomar Ballroom, Los Angeles, KFOX (Local)
39-06-24* Palomar Ballroom, Los Angeles, KNX (Local)
39-06-25* Palomar Ballroom, Los Angeles, KEHE (Local)

39-06-25 Palomar Ballroom, Los Angeles, KFI (NBC-Red)
 39-06-26* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-06-26* Palomar Ballroom, Los Angeles, KFOX (Local)
 39-06-26* Palomar Ballroom, Los Angeles, KNX (Local)
 39-06-27* Palomar Ballroom, Los Angeles, KEHE (Local)
 39-07-04 Old Gold Melody and Madness 33, San Francisco (NBC-Blue)
 39-07-11 Old Gold Melody and Madness 34, Los Angeles, KECA (NBC-Blue)
 39-07-18 Old Gold Melody and Madness 35, Los Angeles, KECA (NBC-Blue)
 39-07-25 Old Gold Melody and Madness 36, Los Angeles, KECA (NBC-Blue)
 39-08-08 Old Gold Melody and Madness 38, Milwaukee, WI (NBC-Blue)
 39-08-22 Old Gold Melody and Madness 40, Boston, MA, WBZ (NBC-Blue)
 39-08-30 Summer Terrace, Ritz-Carlton Hotel, Boston, MA, WBZ (NBC-Blue)
 39-09-17 Castle Farms, Cincinnati, Ohio, WLW (NBC-Blue)
 39-10-03 Old Gold Melody and Madness 46, NBC New York (NBC-Blue)
 39-11-01 Café Rouge, Hotel Pennsylvania, New York, WEAJ (NBC-Red)
 39-11-08 Café Rouge, Hotel Pennsylvania, New York, WEAJ (NBC-Red)
 39-11-09 Café Rouge, Hotel Pennsylvania, New York, WJZ (NBC-Blue)
 39-11-10 Café Rouge, Hotel Pennsylvania, New York, WEAJ (NBC-Red)
 40-07-15 Burns & Allen Show 3, NBC Hollywood, KFI (NBC-Red)
 40-07-22 Burns & Allen Show 4, NBC Hollywood, KFI (NBC-Red)
 40-09-29 Fitch Bandwagon, NBC, San Francisco, KPO (NBC-Red)
 45-10-07 Fitch Bandwagon, Hollywood, KFI (NBC)



(*) – Denote *Probable* broadcasts: Newspaper Listings as opposed to network logs

The KNX broadcasts from the Palomar in Los Angeles are late and likely local only (unless they are part of the CBS network, which is typically west coast only). Later evening, NBC-Red broadcasts were a western feed. Earlier evening, NBC-Red and NBC-Blue broadcasts were likely national feeds. See “Artie Shaw Part 1, Chapter 3, 1938-1939, for specific times.

1.4

Personal Appearances

38-06-25	Philmont Country Club, Philadelphia, Pennsylvania
38-06-26	Roton Point Park, South Norwalk, Connecticut
38-06-28	Johnstown, Pennsylvania
38-06-29	Parkersburg, West Virginia
38-06-30	Charleston, West Virginia
38-07-01	Gwynn Oak Ballroom, Baltimore, Maryland
38-07-02	Sunnybrook Ballroom, Pottstown, Pennsylvania
38-07-06	Palais Royal, Toronto, Ontario
38-07-07	The Casino, Remus Point, New Yorkj
38-07-09	Hamid's Million Dollar Pier, Atlantic City, New Jersey
39-07-15	Lakeside Casino, Hartford, Connecticut (open)
39-07-23	Lakeside Casino, Hartford, Connecticut (close)
38-07-28	Summit Beach Park, Akron, Ohio
39-07-30	Ocean Pier, Wildwood, New Jersey (open)
37-08-05	Ocean Pier, Wildwood, New Jersey (close)
38-08-06	Gateway Casino, Summersport, New Jersey
38-08-07	Olcutt Beach Park, Olcutt Beach, New York
38-08-08	Palais Royal, Toronto, Ontario (open)
38-08-11	Palais Royal, Toronto, Ontario (close)
38-08-12	Eastwood Gardens, Detroit, Michigan (open)
38-08-18	Eastwood Gardens, Detroit, Michigan (close)
38-08-19	Sandy Beach Park, Russell's Point, Ohio
38-08-20	Dunbar Caves, Clarkesville, Tennessee
38-08-21	Coney Island, Cincinnati, Ohio
38-08-22	Joyland Park, Lexington, Kentucky
38-08-23	Stonebrook Park, Stoneboro, Pennsylvania
38-08-24	Hecla Park, Bellefonte, Pennsylvania
38-08-25	Summit Beach Park, Akron, Ohio
38-08-26	Club Fordham Pavilion, Budd Lake, New Jersey
38-08-27	Beach Point Casino, Mamaroneck, New York
38-08-28	Canadarago Park, Richfield Springs, New York
38-08-29	Waldamere Park, Erie, Pennsylvania
38-08-30	Maple View Ballroom, Washington, Massachusetts
38-08-31	Harvest Moon Ball, Madison Square Garden, New York
38-09-01	Crystal Beach Ballroom, Crystal Beach, Ontario
38-09-02	Westwood Symphony Gardens, Dearborn, Michigan (open)
39-09-05	Westwood Symphony Gardens, Dearborn, Michigan (close)
39-09-07	Summit Beach Park, Akron, Ohio
38-09-08	Eastwood Gardens, Detroit, Michigan (open)
38-09-11	Eastwood Gardens, Detroit, Michigan (close)
38-09-12	Masonic Temple, Johnstown, New York
38-09-30	Chase Hotel, St. Louis, Missouri (open)
38-10-20	Chase Hotel, St. Louis, Missouri (close)
38-10-22	Nu-Elm Ballroom, Youngstown, Ohio
38-10-26	Blue Room, Hotel Lincoln, New York (open)
39-01-30	Senior Ball, Syracuse University, Syracuse, New York

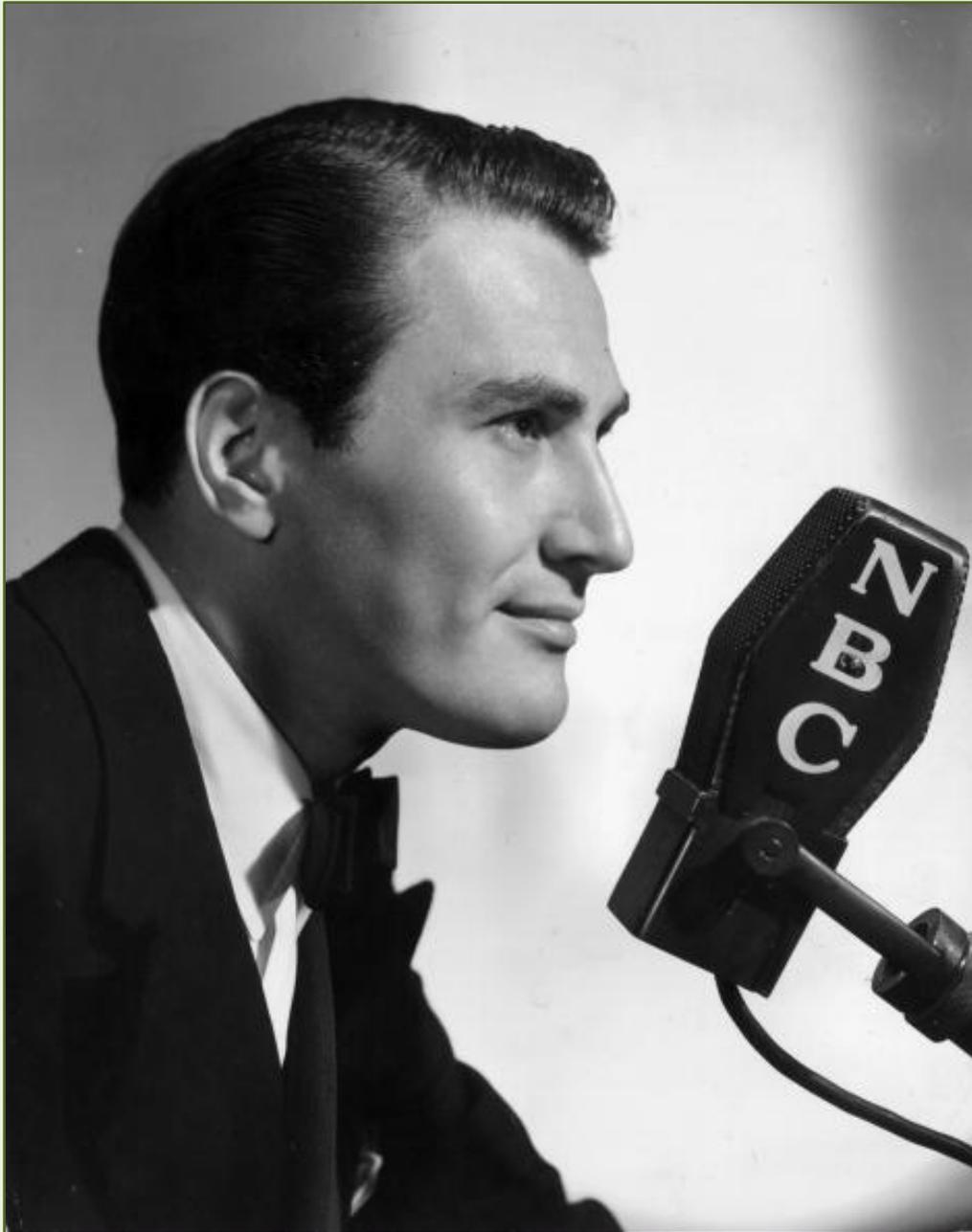
39-02-02 Blue Room, Hotel Lincoln, New York (close)
 39-02-03 Strand Theatre, New York (open)
 39-03-04 Essex House, New York
 39-02-16 Strand Theatre, New York (close)
 39-02-17 Paramount Theatre, Newark, New Jersey (open)
 39-02-23 Paramount Theatre, Newark, New Jersey (close)
 39-02-24 Fox Theatre, Philadelphia, Pennsylvania (open)
 39-03-02 Fox Theatre, Philadelphia, Pennsylvania (close)
 39-03-03 Stanley Theatre, Pittsburgh, Pennsylvania (open)
 39-03-03 Hotel William Penn, Pittsburgh, Pennsylvania
 39-03-09 Stanley Theatre, Pittsburgh, Pennsylvania (close)
 39-03-10 Bucknell University, Lewisburg, Pennsylvania
 39-03-13 Temple University, Philadelphia, Pennsylvania
 39-03-16 Roseland Ballroom, New York
 39-03-17 Princeton University Junior Prom, Princeton, New Jersey
 39-03-20 Palais Royale, Toronto, Ontario
 39-03-21 Broadway Auditorium, Buffalo, New York
 39-03-24 State Theatre, Hartford, Connecticut (open)
 39-03-27 Pennsylvania Athletic Club, Philadelphia, Pennsylvania
 39-03-30 State Theatre, Hartford, Connecticut (close)
 39-04-01 Sunnybrook Ballroom, Pottstown, Pennsylvania
 39-04-04 Carolina Theater, Raleigh, North Carolina (Cancelled)
 39-04-05 University of Maryland, College Park, Maryland
 39-04-07 RKO Palace Theatre, Cleveland, Ohio (open) (Cancelled)
 39-04-13 RKO Palace Theatre, Cleveland, Ohio (close) (Cancelled)
 39-04-14 Castle Farm, Cincinnati, Ohio (Cancelled)
 39-04-15 Aragon Ballroom, Chicago, Illinois (Cancelled)
 39-04-19 Palomar Ballroom. Los Angeles, California (open)
 39-07-03 Palomar Ballroom. Los Angeles, California (close)
 39-07-05 Golden Gate Theatre, San Francisco, California (open)
 39-07-10 Sweet's Ballroom, Oakland, California
 39-08-02 Lagoon Ballroom, Ogden, Utah
 39-08-04 Municipal Auditorium, Kansas City, Missouri
 39-08-05 Municipal Auditorium, St. Louis, Missouri
 39-08-06 Aragon Ballroom, Chicago, Illinois
 39-08-07 Ramona Gardens, Grand Rapids, Michigan
 39-08-08 Modernistic Ballroom, Milwaukee, Wisconsin
 39-08-09 Valley Dale Ballroom, Columbus, Ohio
 39-08-11 Eastwood Gardens, Detroit, Michigan (open)
 39-08-16 Eastwood Gardens, Detroit, Michigan (close)
 39-08-17 G. E. Pavilion, Johnson City, New York
 39-08-18 Ritz-Carlton Hotel, Boston, Massachusetts (open)
 39-08-31 Ritz-Carlton Hotel, Boston, Massachusetts (close)
 39-09-01 Hershey Park Pennsylvania
 39-09-02 Hamid's Million Dollar Pier, Atlantic City, New Jersey (open)
 39-09-03 Hamid's Million Dollar Pier, Atlantic City, New Jersey (close)
 39-09-04 Crystal Beach Ballroom, Crystal Beach, Ontario
 39-09-05 Canadian National Exposition, Toronto, Ontario (open)

39-09-07 Canadian National Exposition, Toronto, Ontario (close)
 39-09-08 Palace Theatre, Cleveland, Ohio (open)
 39-09-14 Palace Theatre, Cleveland, Ohio (close)
 39-09-15 Trianon Ballroom, Toledo, Ohio
 39-09-16 Castle Farm, Cincinnati, Ohio
 39-09-17 Nu-Elm Ballroom, Youngstown, Ohio
 39-09-18 Wheeling, West Virginia
 39-09-20 Hecla Park, Bellefonte, Pennsylvania
 39-09-22 Strand Theatre, New York (open)
 39-10-02 Strand Theatre, New York (close)
 39-10-18 Café Rouge, Hotel Pennsylvania, New York (open)
 40-01-03 Café Rouge, Hotel Pennsylvania, New York (scheduled close)
 40-09-12 Rose Room, Palace Hotel, San Francisco (open)
 40-12-01 Rose Room, Palace Hotel, San Francisco (close)
 40-12-12 Hollywood Palladium (open)
 41-01-22 Hollywood Palladium (close)
 41-08-29 Hampton Beach Casino, Hampton Beach, New Hampshire
 41-08-30 Kimball's Starlight Park, Lynnfield, Massachusetts
 41-08-31 Lyonhurst Ballroom, Marlboro, Massachusetts
 41-09-01 Canobe Lake Ballroom, Canobe Lake, New Hampshire
 41-09-06 Marine Ballroom, Steel Pier, Atlantic City, New Jersey (open)
 41-09-07 Marine Ballroom, Steel Pier, Atlantic City, New Jersey (close)
 41-09-08 Empire Ballroom, Reading, Pennsylvania
 41-09-10 Sunset Ballroom, Carrolltown, Pennsylvania
 41-09-11 Brookline Country Club, West Chester, Pennsylvania
 41-09-12 Sports Arena, Rochester, New York
 41-09-13 Hershey Park, Hershey, Pennsylvania
 41-09-14 Ritz Ballroom, Bridgeport, Connecticut
 41-09-17 Foreman Field, Norfolk, Virginia
 41-09-18 Riverside Stadium, Washington, D.C.
 41-09-19 The Auditorium, Roanoke, Virginia
 41-09-20 The Auditorium, Charleston, West Virginia
 41-09-21 Yankee Lake, Brookfield, Ohio
 41-09-22 The Arena, London, Ontario
 41-09-23 Mutual Arena, Toronto, Ontario
 41-09-24 The Auditorium, Ottawa, Ontario
 41-09-25 The Auditorium, Montreal, Quebec
 41-09-26 George F. Pavilion, Johnson City, New York
 41-09-27 Waldemere Park, Erie, Pennsylvania
 41-09-28 Rainbow Gardens, Fremont, Ohio
 41-10-03 Palace Theater, Cleveland, Ohio (open)
 41-10-09 Palace Theater, Cleveland, Ohio (close)
 41-10-12 Rink Ballroom, Waukegan, Illinois
 41-10-15 Collinsville Park Ballroom, Collinsville, Indiana
 41-10-16 Memorial Hall, Joplin, Missouri
 41-10-18 Oklahoma City, Oklahoma
 41-10-23 Pla-Mor Ballroom, Kansas City, Missouri
 41-10-24 Turnpike Casino, Lincoln, Nebraska

41-10-25 Ak-Sar-Ben Coliseum, Omaha, Nebraska
 41-10-26 Tromar Ballroom, Des Moines, Iowa
 41-10-27 Palm Beach Ballroom, St. Paul, Minnesota
 41-10-28 Surf Ballroom, Clear Lake, Iowa
 41-10-29 Prom Ballroom, Minneapolis, Minnesota
 41-10-30 Chicago Theatre, Chicago, Illinois (open)
 41-11-05 Chicago Theatre, Chicago, Illinois (close)
 41-11-08 State Fair Grounds, Detroit, Michigan
 41-11-14 Earle Theater, Philadelphia, Pennsylvania (open)
 41-11-20 Earle Theater, Philadelphia, Pennsylvania (close)
 41-11-27 State Theater, Hartford, Connecticut (open)
 41-11-30 State Theater, Hartford, Connecticut (close)
 41-12-02 Ricker's Gardens, Portland, Maine
 41-12-04 Metropolitan Theater, Providence, Rhode Island (open)
 41-12-07 Metropolitan Theater, Providence, Rhode Island (close)
 41-12-11 Loew's State Theater, New York, New York (open)
 41-12-17 Loew's State Theater, New York, New York (close)
 41-12-18 Adams Theater, Newark, New Jersey (open)
 41-12-21 Adams Theater, Newark, New Jersey (close)
 41-12-24 White City Park, Herron, Illinois
 41-12-25 Sinion Hotel, Cincinnati, Ohio
 41-12-27 Lakeside Park, Dayton, Ohio
 41-12-29 Aragon Ballroom, Chicago, Illinois
 41-12-31 Cleveland Auditorium, Cleveland, Ohio
 44-12-01 Orpheum Theater, Minneapolis, Minnesota (open)
 44-12-07 Orpheum Theater, Minneapolis, Minnesota (close)
 44-12-08 Chicago Theater, Chicago, Illinois (open)
 44-12-14 Chicago Theater, Chicago, Illinois (close)
 44-12-15 Palace Theater, Akron, Ohio (open)
 44-12-18 Palace Theater, Akron, Ohio (close)
 44-12-19 Palace Theater, Columbus, Ohio (open)
 44-12-21 Palace Theater, Columbus, Ohio (close)
 44-12-22 Palace Theater, Cleveland, Ohio (open)
 44-12-28 Palace Theater, Cleveland, Ohio (close)
 44-12-29 Hughes Downtown Theater, Detroit, Michigan (open)
 45-01-04 Hughes Downtown Theater, Detroit, Michigan (close)
 45-01-12 RKO Theater, Boston, Massachusetts (open)
 45-01-18 RKO Theater, Boston, Massachusetts (close)
 45-01-19 Earle Theater, Philadelphia, Pennsylvania (open)
 45-01-25 Earle Theater, Philadelphia, Pennsylvania (close)
 45-01-26 Strand Theater, New York, New York (open)
 45-03-01 Strand Theater, New York, New York (close)
 45-04-10 Orpheum Theater, Los Angeles, California (open)
 45-04-16 Orpheum Theater, Los Angeles, California (close)
 45-04-25 Golden Gate Theater, San Francisco, California (open)
 45-05-02 Golden Gate Theater, San Francisco, California (close)
 45-05-03 Orpheum Theater, Oakland, California (open)
 45-05-09 Orpheum Theater, Oakland, California (close)

45-05-11 Casino Gardens, Ocean Beach, Santa Monica, California (open)
45-06-17 Casino Gardens, Ocean Beach, Santa Monica, California (close)
45-06-29 Pacific Square Ballroom, San Diego, California (open)
45-07-01 Pacific Square Ballroom, San Diego, California (close)
45-07-06 Rendezvous Ballroom, Los Angeles, California (open)
45-07-29 Rendezvous Ballroom, Los Angeles, California (close)
45-09-27 Meadowbrook Gardens, Culver City, California (open)
45-11-18 Meadowbrook Gardens, Culver City, California (close)

D M S



Artie Shaw
1939 NBC Publicity Photo

2. MUSIC LIBRARY

Information concerning scores, parts, composer, and arranger credits courtesy of the University of Arizona College of Fine Arts, School of Music Artie Shaw Collection, Keith Pawlak, Music Curator (<http://collections.music.arizona.edu/artieshaw/collection>)

Key:

R Recording Exists

- A -

A DESERTED FARM

(William McDowell)
William Grant Still arrangement
Gertrude Barrett, copyist
#92, Score and parts

400303 PBS 042550-1, Bluebird AXM2-5556 R

A HANDFUL OF STARS

(Jack Lawrence-Ted Shapiro)
Lennie Hayton arrangement
Demetry Kooshinoff, copyist
Vocal refrain by Anita Boyer
#52, Score and parts

401007 PBS 055096-1, Victor 26790-A R
401007 PBS 055096-1A, Not processed

ABSENT MINDED MOON

(Johnny Burke-Jimmy Van Heusen)
Vocal refrain by Fredda Gibson
Paul Jordan arrangement
Harold Solstad, copyist
713, Score and parts

420120 BS 071703-1, Victor 27778-A, etc. R

AC-CENT-TCHU-ATE THE POSITIVE

(From the 1944 Paramount film "Here Come the Waves")

(Harold Arlen-Johnny Mercer)

Harry Rodgers arrangement

Leonard Esterdahl, copyist

Vocal refrain by Imogene Lynn

#59, Score and parts

441123 D4VB 1052-1, Victor 20-1612-A, etc. R

ACCIDENTALLY ON PURPOSE

Vocal refrain by Gracie Allen

400120 Burns & Allen 30 R

ADIOS, MARIQUITA LINDA

(Marcos A. Jimenez)

William Grant Still arrangement

Gertrude Barrett, copyist

#163, Score and parts, contains an arranger sketch

400303 PBS 042527-1, Victor 26542-A, etc. R

400303 PBS 042527-2, Not Processed

D M S

ALABAMY BOUND

(Buddy DeSylva-Bud Green-ray Henderson)

1925

Vocal refrain by The Three Smoothies

400812 Burns & Allen 7 R

ALICE BLUE GOWN

(Joseph McCarthy-Harry Tierney) (1919)

Lennie Hayton arrangement

Clyde Balsley, copyist

143 / 3, Score and parts, dated July 6, 1940

400708 Burns & Allen 2 R

400900 Undated Aircheck R

ALL I REMEMBER IS YOU

(Eddie DeLange-Jimmy Van Heusen)

Vocal refrain by Helen Forrest

390605 PBS 036240-1, Bluebird B-10319-A, etc. R

ALL IN FUN

(Oscar Hammerstein II-Jerome Kern)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Charles Grean, copyist

Parts Only #38, 140, 3

391026 BS 043317-1, Bluebird B-10492-A, etc. R

ALONG THE SANTA FE TRAIL

(From the 1940 Warner Brothers film "Santa Fe Trail)

(Al Dubin-Edwina Coolidge-Will Grosz)

Lennie Hayton arrangement

Clyde Balsley, copyist

Vocal refrain by Anita Boyer

#63, Score and parts, dated October 24, 1940

401026 Rose Room, Palace Hotel R

ALONE TOGETHER

(Howard Dietz-Howard Schwartz)

Jerry Gray arrangement

Russell Brown, copyist

#30 / 56 / 12, Score and parts

390118 Blue Room

390126 Blue Room

390131 BS 031864-1, Bluebird B-10148-A, etc. R

390202 Blue Room

390300 Vitaphone Melody Master (film) R

390319 Old Gold 18 R

390526 Palomar

ALONE TOGETHER

(Howard Dietz-Arthur Schwartz)

Lennie Hayton arrangement

Clyde Balsley, copyist

Score and parts - Dated December 26, 1940

Contains added bary (late 1941)

410123 PBS 055259-1, Victor 27385-A, etc. R

ALONG THE NAVAJO TRAIL

(From the 1945 Republic film "Along the Navajo Trail")

(Dick Charles-Larry Markes-Eddie DeLange)

Vocal refrain by Imogene Lynn

Dick Jones, arranger

Carlton Drake, copyist

145, Score and parts

10003 Spotlight Bands R

AND THE ANGELS SING

(Johnny Mercer-Ziggy Elman)

Jerry Gray arrangement

Russ Crump and Jap Hutchinson, copyists

#32 / 188, Score and parts

390530 Old Gold 28 R

ANY OLD TIME

(Artie Shaw)

Vocal refrain by Billie Holiday (BH)

Vocal refrain by Helen Forrest (all others)

380724 (BH)	BS 024083-1, Bluebird B-7759-A, etc.	R
381103	Blue Room	
381214	Blue Room	R
381228	Blue Room	R
390111	Blue Room	
390112-1	Blue Room	
390112-2	Blue Room	
390113	Blue Room	R
390118	Blue Room	
390119	Blue Room	R
390120	Blue Room	
390126	Blue Room	
390131	Blue Room	
390201	Blue Room	
390202-1	Blue Room	
390214	America Dances	
390302-2	Blue Room	
390312	BS 032961-1, Victor 20-1575-A	R
390312	BS 032962-2 Unissued	
391103	Café Rouge	R
391105	Café Rouge	R

APRIL IN PARIS

(Walk A Little Faster – Work Title)

(Vernon Duke-E. Y. Harburg)

Robert Sherwood arrangement

Clyde Balsley, copyist

#17, Score and parts / contains a revised Score and parts for extra trombones and altered saxes (mid to late 1940) (The May 13, 1940 recording session did not include trombones)

400513	PBS 049690-1, Victor 26654-A, etc.	R
400513	PBS 049590-2, Not processed	

AT SUNDOWN

(Love Is Calling Me Home)

(Walter Donaldson)

1927

Jerry Gray arrangement

31 / 26, Score Only

390126	Blue Room	
390129	Old Gold 11	R
390507	Old Gold 25	R
390514	Palomar	
390521	Palomar	
390718	Old Gold 35	
390719	MGM	R
391025	Café Rouge, RCA LPT-6000, etc.	R
391108	Café Rouge	

D M S

- B -

BACK BAY SHUFFLE

(Teddy McRae-Artie Shaw)

John Bartee arrangement

#41 / 148, Score and parts

380724	BS 024082-2, Bluebird B-7759-B, etc.	R
381028	Blue Room	
381110	Blue Room	
381124	Blue Room	
381127	Old Gold 2	R
381202	Blue Room	R
381214	Blue Room (n/c) (to sign off) (Latin America)	R
381215	Blue Room	R
390101	Blue Room	
390111	Blue Room	
390202	Blue Room	
390226	Old Gold 15	R
390430	Old Gold 24	R
390627	Old Gold 32	R
390719	MGM	R
390822	Old Gold 40	
391027	Café Rouge	R
391105	Café Rouge	R

BEAT ME DADDY, EIGHT TO THE BAR

(Don Raye-Eleanore Sheely-Hughie Prince)

The Three Smoothies, vocal

401118	Burns & Allen 21	R
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BEAU NIGHT IN HOTCHKISS CORNERS

(Noche de Notica)

(Herb Madison-Ben Oakland)

(From George White's musical revue "Gay White Way")

Lennie Hayrton arrangement

Clyde Balsley, copyist

Vocal by refrain Anita Boyer

#40 / 86, Score and parts, dated December 11, 1940

401217	PBS 055225-1, Victor 27315-A, etc.	R
401217	PBS 055225-1A, Not processed	

BEDFORD DRIVE

(Buster Harding)

Buster Harding arrangement

Leonard Esterdahl, copyist

#49 / 76-84, Score and parts

450109	D5VB 31-10, Victor 1696-A, etc.	R
451003	Spotlight Bands	R

BEGIN THE BEGUINE

(From the musical comedy "Jubilee")

(Cole Porter)

Jerry Gray arrangement

Russell Brown copyist

#44 / 79 / 3, Parts Only

380724	BS 024079-1, Bluebird B-7746-B, etc.	R
380918	Magic Key of RCA	R
381103	Blue Room	
381118	Old Gold Rehearsal	R
381118	Blue Room	
381125	Old Gold Rehearsal	R
381127	Old Gold 2	R
381128	Vitaphone Melody Master (film)	R
381214	Blue Room, LPT-6000, etc.	R
381214	Blue Room (Latin American Broadcast)	R
381222	Blue Room	R
381230	Blue Room	R
390101	Blue Room	
390112	Blue Room	
390115	Old Gold 9	R
390120	Blue Room	
390131	Blue Room	
390204	Essex House	
390214	America Dances	
390523	Old Gold 27	R
390601	Palomar	R
390919	Old Gold 44	
391101	Café Rouge	
400909	Burns & Allen, HEP CD-55	R
401006	Fitch Bandwagon	
450408	Fitch Bandwagon	R
450927	Spotlight Bands	R

Note: Used as a closing fanfare & theme with "Who's Excited" on the Burns & Allen programs beginning July 1, 1940. See also "Who's Excited" and "Crazy People" for opening, cushioning, and closing "Burns & Allen Show" variations.

BETWEEN A KISS AND A SIGH

(Johnny Burke-Arthur Johnston)

Vocal refrain by Helen Forrest

381117 BS 028973-1, Bluebird B-10055-A, etc. R
381208 Blue Room
381221 Blue Room R
381228 Blue Room R
390125 Blue Room

BEYOND THE BLUE HORIZON

(Mas alla del Azul Horizonte)

(W. Frank Harling-Richard A. Whiting)

Artie Shaw arrangement

Jack Faye, copyist

461, Score and parts

410626 BS 066146-1, Bluebird AXM2-5576, etc. R
410903 BS 066146-2, Victor 27641-B, etc. R

BILL

(Oscar Hammerstein II-P. G. Wodehouse-Jerome Kern)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Charles Grean, copyist

#59 / 73 / 30, Score and parts

D M S

390123 BS 031825-1, Bluebird B-10124-B, etc. R
390128 Blue Room
390202 Blue Room

BLUE SKIES

(Irving Berlin)

Lennie Hayton arrangement

Clyde Balsley, copyist

51 / 9, July 12, 1940

Contains added baritone saxophone (1941) and 3rd trombone (December 5, 1940)

381028 Blue Room
390516 Palomar R
400715 Burns & Allen 3

BLUE SKIES

(Irving Berlin)

Possibly David Rose arrangement

Jean Stevenson, copyist

51, Score and parts, September 26, 1945

450926 Spotlight Bands R

BLUES – PART 1

(Lenox Avenue Suite – Work Title)
(William Grant Still)
William Grant Still arrangement
William Beebe, copyist
334 / 57

401204	PBS 055191-1, Unknown	
401204	PBS 055191-1A, Not processed	
401204	PBS 055191-3, Master, Victor 27411-A, etc.	R
401104	Burns & Allen 19, HEP CD-55 (UK)	R

BLUES – PART 2

(Lenox Avenue Suite – Work Title)
(William Grant Still)
William Grant Still arrangement
William Beebe, copyist
334 / 57

401204	PBS 055192-1, Unknown	
401204	PBS 055192-1A, Not processed	
401204	PBS 055192-3, Master, Victor 27411-B, etc.	R

BLUES IN THE NIGHT

(Tristezas en la Noche)
(from the Warner Brothers motion picture “Blues in the Night”)
(Harold Arlen-Johnny Mercer)
Vocal refrain by Oran “Hot Lips” Page
Artie Shaw and Lennie Hayton arrangement

410902	BS 067736-1, Victor Test, Mosaic MD-7 244	R
410902	BS 067736-2, Victor 27609-B, etc.	R

BUT NOT FOR ME

(From the 1930 musical production “Girl Crazy”)
(George Gershwin-Ira Gershwin)
Jean Stevenson arrangement
#65 / 72, 98, Score and parts

450417	D5VB-1047-1, Bluebird AXM2-5579, etc.	R
450730	D5VB 1047-2,	R

THE CALYPSO

(El Calypso)
(Herb Madison-Ben Oakland)
(From George White's musical revue "Gay White Way")
Lennie Hayton arrangement
Clyde Balsley, copyist
Vocal refrain by Anita Boyer
#165 / 88, Score and parts, dated December 12, 1940

401217 PBS 055224-1, Victor 27315-B, etc. R
401217 PBS 055224-1A, Not processed

CAN'T HELP LOVIN' DAT MAN

(From the 1927 musical production "Show Boat")
(Jerome Kern-Oscar Hammerstein II)
Vocal refrain by Imogene Lynn

450109 D5VB 29-11A, Victor 20-1931, etc. R

CAN'T YOU READ BETWEEN THE LINES

(Jule Styne-Sammy Cahn)
Imogene Lynn, vocal
Dick Jones, arranger
Carlton Drake, copyist
75 / 72, Score and parts

D M S

451010 Spotlight Bands R

CARNIVAL

(Paul Jordan)
Paul Jordan arrangement
Harold Solestad, copyist
164 / 70, 66, Score and parts

420121 BS 071709-1, Victor 27860-A, etc. R
420121 BS 071709-2, Bluebird AXM2-5580, etc. R

CARNIVAL

(Paul Jordan)
Harry Rodgers revision
66 / 70, Revised score and parts

CARIOCA

(Gus Kahn-Edward Eliscu-Vincent Youmans)

Jerry Gray arrangement

Russell Brown, copyist

#64, Score and parts

390123	BS 031827-1, Bluebird B-10124-A, etc.	R
390125	Blue Room	
390202	Blue Room	
390205	Old Gold 12	R
390214	America Dances	
390523	Old Gold 22	R
390528	Palomar	
390600	Palomar (date unknown)	R
390618	Palomar	
390711	Old Gold 34	
390819	Ritz-Carlton	R
391108	Café Rouge	

THE CHANT

(Spooky Serenade)

(Mel Stitzel) 1926

381106	Blue Room	
381130	Blue Room	
381215	Blue Room	R
381229	Blue Room	
380119	Blue Room	
390131	Blue Room	
390204	Essex House	
390312	Old Gold 17	R
390528	Palomar	R
390604	Palomar	
390801	Old Gold 37	R

CHANTEZ-LES BAS

(W. C. Handy)

William Grant Still arrangement

AS #70 /12, Score and parts

Contains added third trombone (December 1940)

400907	PBS 055070-1, Victor 27354-B, etc.	R
400907	PBS 055070-1A, Not processed	

CIRIBIRIBIN

(Rudolf Thaler-Alberto Pestalooza) (Italy 1898)

Vocal refrain by The Three Smoothies

400826 Burns & Allen 9 R

COMES LOVE

(Lew Brown-Charles Tobias-Sam Stept)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Jap Hutchinson and other copyists

#85 /34A / 55 / 37, Score and parts

390612 PBS 036265-17, Bluebird B-10324-B R

390613 Old Gold 30 R

390618 Palomar

390801 Old Gold 37 R

390819 Ritz-Carlton R

390831 Ritz-Carlton

391020 Café Rouge R

COMIN' ON

(Artie Shaw)

380724 BS 024081-2, Bluebird B-7772-B, etc. R

381130 Blue Room (n/c) R

390718 Old Gold 35

CONCERTO FOR CLARINET

(On Label as "Hot Concerto")

(For the Paramount film "Second Chorus")

(Artie Shaw)

400800 Paramount 05507/#146, etc. R

401006 Fitch Bandwagon R

CONCERTO FOR CLARINET – Part 1

(Concerto Para Clarinete – Parte 1)
(From the Paramount film “Second Chorus”)
(Artie Shaw)

401217 PBS 055226-1, Victor 36383-A, etc. R

CONCERTO FOR CLARINET – Part 2

(Concerto Para Clarinete – Parte 2)
(From the Paramount film “Second Chorus”)
(Artie Shaw)

401217 PBS 055227-1, Victor 36383-B, etc. R

CONFESSIN’ (THAT I LOVE YOU)

(Al J. Neiburg-Doc Daugherty-Ellis Reynolds)

410621 BS 066146-1, Bluebird AXM2-5576, etc. R

COPENHAGEN

(Charlie Davis-Walter Melrose)
Jerry Gray arrangement
Dave Kaplan and unknown others, copyists
78 / 31 / 175, Score and parts

381030	Blue Room	
381108	Blue Room	
381117	BS 028978-1, Bluebird B-10054-B, etc.	R
381125	Blue Room	R
381204	Old Gold 3	R
381207	Blue Room	R
381222	Blue Room	R
381230	Blue Room	R
390112	Blue Room	
390119	Blue Room	R
390423	Old Gold 23	R
390516	Palomar (n/c)	R
390627	Old Gold 32	R
390808	Old Gold 38	
390831	Ritz-Carlton	R
391020	Café Rouge	R
391110	Café Rouge	R

CRAZY PEOPLE (aka "OPENING")

(Edgar Leslie-James Monaco)

William Grant Still arrangement (A)

Lennie Hayton arrangement (B)

J. James Lindner, copyist

Vocal refrain by the Smoothies

(-), Score and parts, dated June 29, 1940 (A) and Jul 8, 1940 (B)

Note: Labeled as "Opening," the arrangement was used for the revised opening written by Lennie Hayton. This is the opening theme song and incidental music for all the "Burns & Allen" Hormel-Spam Shows beginning July 1, 1940. A second "Opening" arrangement in the Artie Shaw Music Library was written by Lennie Hayton and dated July 8, 1940. The follow-up arrangement uses material from the June 29, 1940, chart by William Grant Still. See also "Who's Excited" and the opening, cushion, and closing of the "Burns & Allen Show" variations.

CRAZY RHYTHM

(Irving Caesar-Joseph Meyer-Roger Wolfe Kahn)

1928

Adapted for "Old Gold Melody & Madness"

Jerry Gray arrangement

#129 Score Only

This was the opening theme that introduced the Old Gold "Melody and Madness" programs featuring Artie Shaw and his Orchestra until June 27, 1939, when "Nightmare" was substituted in Robert Benchley's absence, until September 26, 1939.

CROSS YOUR HEART

(Ballard McDonald-James F. Hanley-B. G. DeSylva)

A sketch (manuscript) exists that appears to have been prepared for the Victor recording Session. This is the only written documentation for the chart.

400903	PBS 055064-1, Victor 26763-B, etc.	R
400903	PBS 055064-1A, Not processed	
410121	Hollywood Palladium, HEP 19	R

DANCING IN THE DARK

(Arthur Schwartz-Howard Dietz)

Lennie Hayton arrangement

Clyde Balsley, copyist

#120 / 84, String parts only - December 16, 1940

Adapted for the Navy band

401216	Burns & Allen 25, HEP CD-55	R
410123	PBS 055256-1, Victor 27335-A, etc.	R
410123	PBS 055256-1A, Not processed	

DANCING IN THE DARK

(Arthur Schwartz-Howard Dietz)

Jean Stevenson arrangement³

Jean Stevenson, copyist

120 / 14, 8, 87, Score and parts – November 11, 1944

451003	Spotlight Bands	R
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DANCING ON THE CEILING

(From the 1936 MGM motion picture "Ziegfeld Follies")

(Ira Gershwin-Vernon Duke)

George Siravo arrangement

Carlton Drake, copyist

#114, Score and parts

450724	D5VB 1090-1A, RCA Victor EPBT-1020, etc.	R
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DANZA LUCUMI

(From One Love To Another)

(Ernesto Lecuona)

William Grant Still arrangement

Clyde Balsley, copyist

#93 / 45, Score and parts, dated September 7, 1940

401007	PBS 055099-1, Victor 27354-A, etc.	R
401007	PBS 055099-1A, Not processed	

³ Possible reconstruction of the Hayton arrangement

DARLING NELLIE GRAY

(Benjamin Hanby) (c. 1856)

Vocal refrain by The Three Smoothies and Señor Lee

410203 Burnes & Allen 32 R

DAY AFTER DAY

(Richard Humber-Bud Green)

Vocal refrain by Helen Forrest

381028 Blue Room
 381106 Blue Room
 381110 Blue Room
 381111 Blue Room
 381117 BS 028976-1, Bluebird B-10046-A, etc. R

DAY IN, DAY OUT

(Rube Bloom-Johnny Mercer)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

William Pfeiffer, copyist

#112 / 113 / 88 / 28 / 53, Score and parts

390827 BS 042606-1, Bluebird B-10406-A, etc. R
 390926 Old Gold 4
 391020 Café Rouge R
 391027 Café Rouge R
 391110 Café Rouge R

DEEP IN A DREAM

(Eddie De Lange-Jimmy Van Heusen)

Vocal refrain by Helen Forrest

#106, Score and parts

381113 Blue Room
 381117 BS 028975-1, Bluebird B-10046-B, etc. R
 381124 Blue Room
 381202 Blue Room R
 381208 Blue Room
 381214 Blue Room (Latin America Broadcast) R
 381216 Blue Room
 381223 Blue Room
 381225 Old Gold 6 (Dick Todd, vocal)⁴ R
 381228 Blue Room R
 390120 Blue Room

⁴ The Old Gold / Dick Todd vocal is a different arrangement.

DEEP PURPLE

(Mitchell Parrish-Peter De Rose)

Vocal refrain by Helen Forrest

Harry Rogers arrangement

William Beebe copyist

January 16, 1939

#110, Score and parts

390219	Old Gold 14	R
390300	Vitaphone Melody Master (film)	R
390312	BS 032964-1, Bluebird B-10178-A, etc.	R
390514	Palomar	

DEEP RIVER

(Dear Old Southland)

Lennie Hayton arrangement

Clyde Balsley, copyist

#91 / 36, Score and parts, dated January 30, 1941

410217	Burns & Allen 34	R
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DELIGHTFUL DELIRIUM

(Bickley Reicher-Clay Boland)

Vocal refrain by Tony Pastor

390131	BS 031869-1, Bluebird B-10134-A, etc.	R
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A DESERTED FARM

(William McDowell)

William Grant Still arrangement

Gertrude Barrett, copyist

92 / 10, Score and parts

400303	PBS 042550-1, Bluebird AXM2-5556, etc.	R
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DEUCES WILD

(Music and Rhythm)

(Margie Gibson)

Margie Gibson arrangement

411112	BS 068197-1, Mosaic MD-7 244	R
411112	BS 068197-2, Victor 27838-B, etc.	R

DIGA DIGA DOO

(Jimmy McHugh-Dorothy Fields)

Jerry Gray arrangement

William Beebe (1938) and Dave Kaplan (1939) copyists

#108 /118, Score and parts

381221	Blue Room (n/c into signoff)	R
381229	Blue Room	R
390108	Old Gold 8	R
390112	Blue Room	
390126	Blue Room	
390204	Essex House	
390219	Old Gold 14	R
390507	Old Gold 25	R
390719	MGM	R
390725	Old Gold 36	
391112	Café Rouge, LPT-6000, etc.	R

DIGA DIGA DOO

(Jimmy McHugh-Dorothy Fields)

Lennie Hayton arrangement

Demetry Kooshinoff, copyist

#108 /74, Score and parts, dated November 15, 1940

Contains added bar sax (1941) and 3rd trombone (December 5, 1940)

401202	Burns & Allen 23	R
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DO I LOVE YOU?

(From the Musical Production "Du Barry Was A Lady")

(Cole Porter)

Vocal refrain by Helen Forrest

391109	BS 043369-1, Bluebird B-10509-A	R
391109	BS 043369-2, Unissued	R

DO YOU KNOW WHY?

(Johnny Burke-Jimmy Van Heusen)

Vocal refrain by Anita Boyer

410121	Hollywood Palladium, HEP 19	R
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THE DONKEY SERENADE

(Robert Wright-George Forrest-Rudolf Frimi-Herbert Stothart)
Jerry Gray arrangement
Russell Brown, copyist (1st Set), R. D. Becker, copyist (2nd set)
115, Score and parts (2 sets)

390123	BS 031824-1, Bluebird B-10125-A, etc.	R
390126	Blue Room	
390129	Old Gold 11	R
390202	Blue Room	
390214	America Dances	
390618	Palomar	
390719	MGM	R
390819	Ritz-Carlton	R
390822	Old Gold 40	R
391029	Café Rouge	R

DON'T BLAME ME

(Dorothy Fields-Jimmy McHugh)
George Siravo arrangement
Carlton Drake, copyist
#90 / 68, Score and parts

450728	D5VB 1097-1, Victor Test, Bluebird AXM2-5580, etc.	R
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DON'T FALL ASLEEP

(No Te Duemas)
(Arthur Quenzar-Artie Shaw)
Vocal refrain by Pauline Byrne
William Grant Still arrangement
Gertrude Barrett, copyist
#118, Score and parts

400303	PBS 042551-1, Victor 26563-A, etc.	R
400303	PBS 042551-2, Not processed	

DON'T TAKE YOUR LOVE FROM ME

(Herbie Holmes-Howard Smith-Ellen Orr-Harry De Costa)
Lena Horne, vocal
Artie Shaw, arranger
Jack Faye, copyist
#461, Score and parts

410626	BS 066147-1, Victor 27509-A, etc.	R
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DON'T WORRY 'BOUT ME

(Rub Bloom-Ted Koehler)

Jerry Gray arrangement

#128, Score and parts

390604	Palomar	
390606	Old Gold 29	R
390618	Palomar	
390725	Old Gold 36	
390819	Ritz-Carlton	R

DOUBLE MELLOW

(Old Gold "Melody and Madness" Advertising Theme)

Abridgement of "Oh! Lady Be Good" Score

Artie Shaw arrangement

#765, Parts Only

390312	Old Gold 17	R
390719	MGM (alternate version)	R
390719	MGM (short version)	R

DOWN ARGENTINA WAY

(From the 20th Century Fox film "Down Argentine Way")

(Mack Gordon-Harry Warren)

Vocal refrain by The Three Smoothies

401202	Burns & Allen 23	R
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DOWN BY THE O-HI-O

(Abe Olman-Jack Yellan)

Vocal refrain by The Three Smoothies

400701	Burns & Allen 1	R
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DR. LIVINGSTONE, I PRESUME

(Artie Shaw)

Artie Shaw and his Gramercy Five

401205	PBS 055195-1, Victor 27289-A, etc.	R
401205	PBS 055195-1A, Not processed	
410122	Hollywood Palladium, HEP CD-19	R

DREAMING OUT LOUD

(Sam Coslow)

Vocal refrain by Martha Tilton

400513	PBS 049687-1, Victor 26642-A, etc.	R
400513	PBS 049687-2, Not processed	

- E -

EASY TO LOVE

(From the 1936 MGM motion picture "Born to Dance")

(Cole Porter)

Arranger undetermined

Carlton Drake, copyist

Trumpet 3 only, #101 / 51, 38

450607 D5VB 1056-1, RCA Victor 20-1934-A, etc. R

EASY TO SAY

(Artie Quenzer-Artie Shaw)

Vocal refrain by Helen Forrest

#124 / 158, Score and parts

390622 PBS 036291-9, Bluebird B-10345-B, etc. R

EVENSONG

(Dusk)

(Paul Jordan-Artie Shaw)

Paul Jordan arrangement

166, Score and parts

411223 CS 068803-1, Victor 28-0405, etc. R

411223 CS 068803-2, Hold R

EVERYTHING IS JUMPIN'

(Artie Shaw)

Artie Shaw arrangement

#8 / 126 / 22 / 27, Conductor Lead Part Only

391020 Café Rouge, RCA LPT-6000, etc. R

391025 Café Rouge R

391108 Café Rouge R

391112 Café Rouge R

4008 Paramount R

401026 Rose Room, Palace Hotel R

FERRYBOAT SERENADE

(La Piccinina)

(Harold Adamson-Eldo DiLazzaro-Mario Panzen)

Vocal refrain by the Three Smoothies

401007 Burns & Allen 15 R

FLYING DOWN TO FLOY FLOY

380708 Chesterfield (Shaw Only) R

A FOGGY DAY

(From the 1936 RKO motion picture "Damsel in Distress")

(George Gershwin-Ira Gershwin)

George Siravo arrangement

Carlton Drake, copyist

29 / 53, Score and parts

450608 D5VB 1059-1, RCA Victor 20-1933-B, etc. R

FRENESI

(Alberto Dominquez)

William Grant Still arrangement

Gertrude Barrett, copyist

#168, Score and parts; contains arranger sketch

400303 PBS 042546-1, Victor 26542-B, etc. R

400303 PBS 042546-2, Not Processed

400701 Burns & Allen 1 R

FRENESI

(Alberto Dominquez)

Lennie Hayton, revised arrangement

#168 / 18, dated August 3, 1940, adapted from the earlier recorded version

400812 Burns & Allen 7 R

401223 Burns & Allen 26 R

410122 Hollywood Palladium, HEP CD-19 R

410907 Steel Pier R

THE GENTLE GRIFTER

(Artie Shaw-John Carleton)

Artie Shaw and his Gramercy Five

450802 D5VB 1103-1C, RCA Victor 20-1929-B, etc. R

GEORGIA ON MY MIND

(Stuart Gorrell-Hoagy Carmichael)

Lennie Hayton arrangement

Clyde Balsley, copyist

#162, Score and parts, dated January 16, 1941

Contains added bary (late 1941) and sketch for added bary, 4th trumpet, and 4th
Trombone (1949?)

410203 Burns & Allen 32, HEP CD-55 (UK) R

410320 BS 062768-1, Victor 27499-A, etc. R

410320 BS 062768-1A, Not processed

(I DON'T STAND) A GHOST OF A CHANCE WITH YOU

(Victor Young-Ned Washington-Bing Crosby)

Vocal refrain by Hal Stevens

451114 5417-?, Musicraft 357-L, etc. R

THE GLIDER

(Buster Harding)

Buster Harding arrangement

157 / 156, Score and parts

451010 Spotlight Bands R

451114 5419-?, Musicraft 378-L, etc. R

GLOOMY SUNDAY

(Laszio Javor-Sam M. Lewis-Rezso Seress)

Vocal refrain by Pauline Byrne

William Grant Still arrangement

Gertrude Barrett, copyist

#161, Score and parts, contains the arranger's sketch

400303 PBS 042548-1, Victor 26563-B, etc. R

400303 PBS 042548-2, Not processed

GO FLY A KITE

(Johnny Burke-James V. Monaco)

Vocal refrain by Tony Pastor

390612	PBS 036266-11, Bluebird B-10347-A	R
390801	Old Gold 37	R
390819	Ritz-Carlton	R
390831	Ritz-Carlton	
390919	Old Gold 44	

GOTTA BE THIS OR THAT

(Sunny Skylar)

Vocal refrain by Imogene Lynn

451007	Fitch Bandwagon	
450919	Spotlight Bands	R

THE GRABTOWN GRAPPLE

(Artie Shaw-Buster Harding)

Artie Shaw and his Gramercy Five

450109	D5VB 32-4, Victor 20-1647-A	R
450304	Philco Radio Hall of Fame	R
451010	Spotlight Bands	R

D M S

HINDUSTAN

(Harold Weeks)

Paul Jordan, arranger

Harold Solstad, copyist

718 / 33, Score and parts

420120 BS 071704-1, Victor 27798-B, etc. R

451010 Spotlight Bands R

HOP, SKIP AND JUMP

(Artie Shaw-John Carleton)

Artie Shaw and his Gramercy Five

450802 D5VB 1105-1A, Victor 1800-A, etc. R

450926 Spotlight Bands R

THE HORNET

(Buster Harding)

Buster Harding arrangement

176 / 113, Score and parts

451114 5420-?, Musicraft 409-T, etc. R

HOW DEEP IS THE OCEAN

(How High Is The Sky)

(Irving Berlin)

179 (ver. 1) / #187 (ver. 2), Scores and parts (#187)

Jerry Gray arrangement

Russell Brown, copyist

381103 Blue Room

381117 Blue Room

381208 Blue Room

381229 Blue Room

380610 Palomar

380808 Old Gold

HOW DEEP IS THE OCEAN

(How High Is The Sky)

(Irving Berlin)

Vocal refrain by Hal Stevens

George Siravo arrangement

Carlton Drake, copyist

#157 / 66, 76, Score and parts

451114 5418-?, Musicraft 409-L, etc. R

I AIN'T COMIN'

A recopied set of parts is an abbreviated version of "My Blue Heaven"

(Not the 1937 or 1939 Scores)

Unidentified arranger

Arthur Korber, copyist

#256 / 121, Score and parts

390507 Palomar

390500 Palomar

R

390528 Palomar

R

I AM AN AMERICAN

Vocal refrain by Gracie Allen and the Three Smoothies

401007 Burns & Allen 15

R

I ASK THE STARS

(AND THEY AGREE)

(Swing By Any Other Name)

(Artie Shaw)

Artie Shaw arrangement

#748 / 465, Score and parts

D M S

410903 BS 067748-1, Victor 27719-A, etc.

R

I CAN'T AFFORD TO DREAM

(Lew Brown-Charles Tobias-Sam Stept)

Vocal refrain by Tony Pastor

390612 PBS 036264-1, Bluebird B-10324-A

R

390612 PBS 036264-2, Unissued

390625 Palomar

390822 Old Gold 40

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

(Clarence Gaskill-Jimmy McHugh)

380724 BS 024084-1, Bluebird B-7772-A, etc.

R

380724 BS 024084-2, Mosaic MD-7 244 (USA)

R

381125 Blue Room

R

381214 Blue Room

R

I CAN'T ESCAPE FROM YOU

(From the 1936 Paramount motion picture "Rhythm On The Range")
(Leo Robin-Richard Whiting)
George Siravo arrangement

450730 D5VB 1099-1, RCA Victor 20-1936-A, etc. R

I CAN'T GET STARTED WITH YOU

(From the 1936 MGM motion picture "Ziegfeld Follies")
(Ira Gershwin-Vernon Duke)
Lennie Hayton-Harry Rodgers arrangement
Carlton Drake, copyist
#286 / 77, Score and parts (Revision)

450724 D5VB 1091-1A, RCA Victor 1934-B, etc. R
451010 Spotlight Bands R

I CAN'T GIVE YOU ANYTHING BUT LOVE

(Dorothy Field-Jimmy McHugh)
Vocal refrain by Tony Pastor
Harry Rogers arrangement
#190 Score Only

391029 Café Rouge R

D M S

I COVER THE WATERFRONT

(Edward Heyman-Johnny Green)
Jerry Gray arrangement
Russell Brown copyist
#204 / 15/ 12, Score and parts

381201 Blue Room
381215 Blue Room R
391229 Blue Room R
390111 Blue Room

I COVER THE WATERFRONT

(El Puerto Es Mi Dominio)
(Johnny Green-Edward Heyman)
Lennie Hayton arrangement
Clyde Balsley, copyist
204 / 15, 12, Score and parts – January 2, 1941

410123 PBS 055257-1, Victor 27362-A, etc. R
410123 PBS 055257-1A, Not processed

I DIE A LITTLE

Jerry Gray arrangement
Russ Crump copyist
#200 Score and parts

I DIDN'T KNOW WHAT TIME IT WAS

(Lorenz Hart-Richard Rogers)
Vocal refrain Helen Forrest

391101	Café Rouge	
391109	BS 043368-1, Bluebird B-10502-B, etc.	R
391112	Café Rouge	R

I DON'T WANT TO WALK WITHOUT YOU

(Jule Styne-Frank Loesser)
Vocal refrain by Paula Kelly
Paul Jordan arrangement
Harold Solestad, copyist
91, Score and parts

421223	BC 068808-1, Victor 27746-B, etc.	R
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I GOT RHYTHM

(Ira Gershwin-George Gershwin)
Vocal refrain by the Three Smoothies

400930	Burns & Allen 14	R
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I HAVE EYES

(From the Paramount film "Paris Honeymoon")
(Leo Robin-Ralph Rainger)
Vocal refrain by Helen Forrest

380927	BS 027234-1, Bluebird B-7889-B, etc.	R
381215	Blue Room	R
381229	Blue Room	
390111	Blue Room	
390119	Blue Room	
390201	Blue Room	
390204	Essex House	
390205	Old Gold 12	R
390600	Paramount (Film)	R

I KNOW THAT YOU KNOW

(Anne Caldwell-Vincent Youmans)
Vocal refrain by the Three Smoothies

401021	Burns & Allen 17	R
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I POURED MY HEART INTO A SONG

(Irving Berlin)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Russ Crump and unknown copyists

#191 / 25, Score and parts

390605	PBS 036238-4, Bluebird B-10307-A, etc.	R
390718	Old Gold 35	
390828	Old Gold 41	

I SURRENDER, DEAR

380708	Chesterfield (Shaw Quartet)	R
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I SURRENDER, DEAR

(Gordon Clifford-Harry Barris)

Jerry Gray arrangement (?)

Jap Hutchinson, copyist

May 29, 1939

#265, Parts Only

381104	Blue Room	
381111	Blue Room	
381222	Blue Room	R
390611	Palomar	
390827	BS 042610-1, Bluebird B-10430-B, etc.	R
390912	Old Gold 43	
391109	Café Rouge	

I WANT MY SHARE OF LOVE

(Sammy Chan-Saul Chaplin)

Vocal refrain by Helen Forrest

390131	BS 031866-1, Bluebird B-10134-B, etc.	R
390305	Old Gold 16	R
390507	Palomar	
390521	Palomar	

I WANT TO BE HAPPY

(Irving Caesar-Vincent Youmans)

1924

Lennie Hayton arrangement

Clyde Balsley, copyist

285 / 14, Score and parts, dated July 17, 1940

Contains added baritone saxophone (1941) and 3rd trombone (December 5, 1940)

400715	Burns & Allen 4	
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D M S

I WAS DOING ALL RIGHT

(Ira Gershwin-George Gershwin)
George Siravo arrangement
Carlton Drake, copyist
#246 / 3, 120; Score and parts

450714 D5VB 1080-1, Victor Test, AFRS BML P-499, etc. R

I WAS DOING ALL RIGHT

(Ira Gershwin-George Gershwin)
Artie Shaw and his Gramercy Five

450315 Kraft Music Hall (Gramercy Five) R

I'LL REMEMBER

(Ralph Freed-Burton Lane)
Vocal refrain by Helen Forrest
Jap Hutchinson copyist
June 19, 1939
#261 / 37, Score and parts

390622 PBS 036292-7, Bluebird B-10345-A, etc. R
390815 Old Gold 39

I'LL NEVER BE THE SAME

(Matty Malneck-Frank Signorelli-Gus Kahn)
Ray Conniff arrangement
Leonard Esterdahl, copyist
#293 / 61, Score and parts

450109 D5VB 28-6, Victor 20-1638-A, V-Disc 412-A, etc. R

I'LL NEVER SMILE AGAIN

(Ruth Lowe)
Lennie Hayton arrangement
Clyde Balsley, copyist
Vocal refrain by the Three Smoothies
#289, Score and parts, dated September 8, 1940

400909 Burns & Allen 11 R

I'M COMING, VIRGINIA

(Donald Heywood-Will Marion Cook)

Jerry Gray arrangement (?)

#220, Score and parts

390212	Old Gold 13	R
390312	BS 032965-1, Bluebird B-10320-B, etc.	R
390402	Old Gold 20	R
390507	Palomar	
390514	Old Gold 26	R
390718	MGM (short version)	R
390718	MGM (extended version)	R
390919	Old Gold 44	
391020	Café Rouge	R

I'M GONNA LOVE THAT GUY (LIKE HE'S NEVER BEEN LOVED BEFORE)

(Frances Ash)

Imogene Lynn, vocal

George Siravo. Arranger

Carlton Drake, copyist

#57, Score and parts

450926	Spotlight Bands	R
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I'M IN LOVE WITH THE HONORABLE MR. SO AND SO

(Sam Coslow)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Bud Estes, copyist

#229 / 85, Score and parts

390312	BS 032962-1, Bluebird B-10188-A, etc.	R
390312	BS 032962-2, Unissued	
390402	Old Gold 20	R

I'M NOBODY'S BABY

(Benny Davis-Milton Ager-Lester Santly)

1921

Lennie Hayton arrangement

Clyde Balsley, copyist

Vocal refrain by Gracie Allen

(-), Score and parts, dated August 11, 1940

400812	Burns & Allen 7	R
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I'M YOURS

(Cole Porter)

Unidentified arranger

Russ Crump, copyist

May 21, 1939

#221 / 181 / 128, Score and parts (Missing 1st alto and 1st tenor)

390719	MGM	R
390815	Old Gold 39	
391025	Café Rouge	R
391103	Café Rouge	R
391112	Cafe Rouge	R
400800	Paramount	R

IF I DIDN'T CARE

(Jack Lawrence)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Jap Hutchinson, copyist

May 20, 1939

#199, Score and parts

390620	Old Gold 31	R
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IF I HAD YOU

(Ted Shapiro-Reginald Connelly-Jimmy Campbell)

Jerry Gray arrangement

Benjamin Ginsberg, copyist

AS # 197 / 39, Score and parts - July 12, 1937

381207	Blue Room	R
381208	Blue Room	

IF I HAD YOU

(Ted Shapiro-Reginald Connelly-Jimmy Campbell)

Lennie Hayton arrangement

Clyde Balsley, copyist

197 / 73, Score and parts - January 1, 1941

400320	BS 062767-1, Victor 27536-B, etc.	R
400320	BS 062767-1A, Not processed	

INDIAN LOVE CALL

(From the musical comedy "Rose Marie")

(Oscar Hammerstein II–Otto Harbach–Rudolf Frimi)

Vocal refrain by Tony Pastor and Band

380724	BS 024080-1, Bluebird B-7746-A, etc.	R
381104	Blue Room	
381111	Blue Room	
381118	Blue Room	
381124	Blue Room	
381208	Blue Room	
381223	Blue Room	
390101	Old Gold 7	R
390113	Blue Room	
390131	Blue Room	
390204	Essex House	
390214	America Dances	
390606	Old Gold 29	R

IS IT TABOO (TO FALL IN LOVE WITH YOU)

(Albert Debru)

Artie Shaw arrangement

Harold Solstad, copyist

#720, Score and parts

410903	BS 067747-1, Victor 27641-A, etc.	R
410903	BS 067747-2, Hold	R

IT ALL COMES BACK TO ME NOW

(Hy Zaret–Joan Whitney–Alex Kramer)

Vocal refrain by The Three Smoothies

410217	Burnes & Allen 34	R
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IT HAD TO BE YOU

(Isham Jones-Gus Kahn)

#? Score Only

381103	Blue Room	
381115	Blue Room	
381118	Blue Room	
381125	Blue Room	R
381208	Blue Room (probably into signoff)	
381211	Old Gold 4	R
381214	Blue Room	R
381219	BS 030736-1, Bluebird B-10091-B, etc.	R
381222	Blue Room	R
381230	Blue Room	R
390118	Blue Room	
390530	Old Gold 28	R
390625	Palomar	
390926	Old Gold 45	
391103	Café Rouge	R

IT HAD TO BE YOU

(Gus Kahn-Isham Jones)

Lennie Hayton arrangement

Clyde Balsley, copyist

Score and parts – December 27, 1940

400320	BS 962770-1, Victor 27536-A, etc.	R
411208	Spotlight Bands	R

IT HAD TO BE YOU

(Gus Kahn-Isham Jones)

1945 adaptation of Lennie Hayton arrangement

Imogene Lynn, vocal

450926	Spotlight Bands	R
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IT MIGHT AS WELL BE SPRING

(From the 1945 20th Century-Fox film "State Fair")

(Richard Rodgers-Oscar Hammerstein II)

Imogene Lynn, vocal

Dick Jones arrangement

Carlton Drake, copyist

270 / 129, 62, Score and parts

451010	Spotlight Bands	R
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IT'S ALL YOURS

(Dorothy Fields-Arthur Schwartz)

Helen Forrest, vocal

Jerry Gray arrangement

Charles Grean and William Beebe, copyists

257 / 74, Score and parts

390131	BS 031867-1, Bluebird B-10141-B, etc.	R
390326	Old Gold 19 ⁷	R
390521		
390528	Palomar	

IT'S ONLY A PAPER MOON

(Harold Arlen-Yip Harburg-Billy Rose)

451007 Fitch Bandwagon

IT TOOK A MILLION YEARS

(Larry Clinton-William Wolfe)

Vocal refrain by Helen Forrest

381219	030734-1, Bluebird B-10079-B, etc.	R
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I'VE GOT MY EYE ON YOU⁸

(Bickley Reichner-Clay Boland)

Helen Forrest, vocal

391027	Café Rouge, RCA Victor LPM-6701, etc.	R
391109	Café Rouge	

⁷ There is no Helen Forrest vocal on the Old Gold 19 performance.

⁸ Not to be confused with I'VE GOT MY EYE ON YOU (Cole Porter) from the MGM film "Broadway Melody of 1940"

JEEPERS CREEPERS

(Johnny Mercer-Harry Warren)

Vocal refrain by Tony Pastor

391215	Blue Room	R
381222	Blue Room	R
381225	Old Gold 6	R
381229	Blue Room, LPT-6000, etc.	R
390112	Blue Room	
390119	Blue Room	
390126	Blue Room	
390202	Blue Room	
390300	Vitaphone Melody Master (film)	R

JINGLE BELLS

(J. S. Pierpont) (1857)

Lennie Hayton arrangement

Clyde Balsley, copyist

Vocal refrain by the Three Smoothies, George Burns, and Gracie Allen

Score and parts – dated December 22, 1940

401223	Burns & Allen 26	R
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JUMPIN' ON THE MERRY GO ROUND

(Pickin' A Chicken)

(Ray Coniff)

Ray Coniff arrangement

#349 / 67, Score and parts

441123	D4VB 1055-1, Victor 20=1612-B, etc.	R
450926	Spotlight Bands	R

JUNGLE DRUMS

(Ernesto Lecuona-Charles O'Flynn-Carmen Lombardo)

Jerry Gray arrangement

William Beebe, copyist

#280 / 45 / 113 / 117, Score and parts

381216	Blue Room	R
381219	BS 030735-1, Bluebird B-10091-A, etc.	R
381222	Blue Room	R
381230	Blue Room	R
380119	Blue Room	R
390305	Old Gold 16	R
390604	Palomar	
390713	MGM	R
390905	Old Gold 42	

JUNGLE DRUMS

(Ernesto Lecuona-Charles O'Flynn-Carmen Lombardo)
Lennie Hayton, revised arrangement
Clyde Balsley, copyist
#280 / 21, Revised score, dated August 19, 1940

400902	Burns & Allen 10	R
410120	Burns & Allen 30, HEP CD-55 (UK)	R
410122	Palladium (early), HEP CD-19	R
410122	Palladium (late)	R

JUST A SONG AT TWILIGHT

(Love's Old Sweet Song) (1884)
(Clifton Bingham-J. L. Molloy)
Vocal refrain by The Three Smoothies

410106	Burns & Allen 28	R
410224	Burns & Allen 35	R

JUST FLOATIN' ALONG

(Just A Riff)
(Artie Shaw-George Siravo)
George Siravo arrangement
Carlton Drake, copyist
#122, Score and parts

D M S

450726	D5VB 1096-1, RCA Victor 20-1935-B, etc.	R
450919	Spotlight Bands	R

JUST KIDDIN' AROUND

(Savoy Jump)
(Ray Conniff)
Ray Conniff arrangement
William Beebe, copyist
427 / 11, 36, 77, Score and parts – December 4, 1940
Harry Rodgers, 1944 revision – September 28, 1944
Jean Stevenson, copyist, 1944 revision

411030	BS 070345-1, Victor 27806-B, etc.	R
411030	BS-070345-2, Mosaic MD-7 244	R

KASBAH

(Native War Dance) (Tom Tom)

(Ray Conniff)

Ray Conniff arrangement

Jean Stevenson, copyist

753 / 162, Score and parts (some parts missing)

450605 D5VB 1054-1, Mosaic MD-7 244 R

450614 D5VB 1054-3, RCA Victor 20-1932-A, etc. R

KEEPIN' MYSELF FOR YOU

(Vincent Youmans)

Artie Shaw and his Gramercy Five

400903 PBS 055063-1, Victor 26762-B, etc. R

400903 PBS 055063-1A, Not processed

KEEPIN' MYSELF FOR YOU

(Vincent Youmans)

George Siravo or Jean Stevenson arrangement⁹

Jean Stevenson, copyist

#291 / 102, Score and parts

450706 D5VB 1072-1, RCA Victor 20-1936-B, etc. R

KING FOR A DAY

(Ted Fio Rito-Sam M. Lewis-Joe Young)

Robert Sherwood arrangement

Clyde Balsley, copyist

294 / 16 contains a revised Score and parts for extra trombones. The revision was for the *Burns and Allen* show (The May 13, 1940 recording session did not include trombones).

400513 PBS 049691-1, Victor 26654-B, etc. R

400513 PBS 049691-2, Not processed

400819 Burns & Allen 8, HEP CD-19 R

⁹ This has been credited to Siravo; Stevenson's score may be a reconstruction.

D4VB 1053-1

LADY DAY

(Jimmy Mundy)

Jimmy Mundy arrangement

Leonard Esterdahl, copyist

#304 / 39, parts only

441123 D4VB 1053-1, Victor 20-1620-B, etc. R

LAMBETH WALK

(From the 1937 musical production "Me and My Girl)

(Douglas Furber-L. Arthur Rose-Noel Gray)

381118 Blue Room
381201 Blue Room R

LAMENT

(Rabbi) (Nostalgia) (In A Low Down Mood)

(Ray Conniff)

Ray Conniff arrangement

Jean Stevenson, copyist

#383 / 30, Score and parts

450605 D5VB 1055-1, Hold R

450614 D5VB 1055-3, RCA Victor 20-1932-B, etc. R

THE LAMP IS LOW

(Peter De Rose-Bert Shefter)

Jerry Gray arrangement

William Pfeiffer, copyist

#112 / 113, 88, 28, 53, Score and parts

390822 Old Gold 40 R

THE LAST TWO WEEKS IN JULY

(Abel Baer-Samuel M. Lewis)

Vocal refrain by Helen Forrest

390827 BS 042608-1, Bluebird B-10412-A, etc. R

391029 Café Rouge R

LET'S GET AWAY FROM IT ALL

(Tom Adair-Matt Dennis)
Vocal refrain by Gracie Allen

410317 Burns & Allen R

LET'S STOP THE CLOCK

(J. Fred Coots-Haven Gillespie)
Vocal refrain by Helen Forrest

381128 Vitaphone R

381221 Blue Room R

LET'S TAKE THE LONG WAY HOME

(From the 1944 Paramount film "Here Come the Waves")
(Harold Arlen-Johnny Mercer)
John Thompson arrangement
Harry Lewis, copyist
Vocal refrain by Imogene Lynn
#310 / 58, Score and parts

441123 D4VB 1054-1, Victor 20-1620-A, etc. R

LET'S WALK

(George Siravo)
George Siravo arrangement
Carlton Drake, copyist
#217 / 94, 71, Score and parts

451114 5408-?, Musicraft Test R

451114 5408-?, Musicraft 357-T, etc. R

451118 Fitch Bandwagon R

LILACS IN THE RAIN

(Mitchell Parrish-Peter De Rose)
Jerry Gray arrangement
#332 / 198, Score and parts

391112 Café Rouge R

LITTLE JAZZ

(Buster Harding)

Buster Harding arrangement

Harriet Crawford, copyist

Score and parts #314 / 106, 219, 89, 74

450405 D5VB 1046-2, Victor 1668-B, etc. R
450912 Spotlight Bands R

LONG AGO (AND FAR AWAY)

(From the 1944 Columbia film "Cover Girl")

(Jerome Kern-Ira Gershwin)

440610 Command Performance 124 (Shaw Only) R

LOOKING FOR YESTERDAY

(Eddie DeLange-Jimmy Van Heusen)

Vocal refrain by Anita Boyer

401026 Rose Room, Palace Hotel R

LOVE IS HERE

(Artie Quenzer-Artie Shaw)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Hank Schneider and Jerry Gray, copyists

#333 / 170, Score and parts

391026 BS 043316-1, Bluebird B-10482-B, etc. R

LOVE WALKED IN

(From the 1938 Samuel Goldwyn motion picture "Goldwyn Follies")

(George Gershwin-Ira Gershwin)

George Siravo arrangement

Carlton Drake, copyist

#319 / 115, 44; Score and parts

450703 Victor Test, Bluebird AXM2-5579, etc. R
451010 Spotlight Bands R

LOVER COME BACK TO ME

(Oscar Hammerstein II-Sigmund Romberg)

Jerry Gray arrangement

Russell Broan and Dave Kaplan, copyists

#326, Score and parts

390117	BS 031491-1, Bluebird B-10126-A, etc.	R
390119	Blue Room	R
390126	Blue Room	
390202	Blue Room	
390514	Palomar	
390919	Old Gold 44	R

LOVE OF MY LIFE

(Johnny Mercer-Artie Shaw)

Lennie Hayton arrangement

Clyde Balsley, copyist

Vocal refrain by Anita Boyer

#300 / 48, Score and parts, dated September 11, 1940

Contains added 3rd trombone (December 5, 1940)

400800	Paramount ¹⁰	R
401007	PBS 055095-1, Victor 26790-B	R
401007	PBS 055095-1A, Not processed	

LOVE OF MY LIFE

(Johnny Mercer-Artie Shaw)

Based on the 1940 Lennie Hayton arrangement

Uncredited rewritten 1943-44 score

451114	5416-?, Musicraft 378-L, etc.	R
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LUCKY NUMBER

(Ray Conniff)

Ray Conniff arrangement

Harriet Crawford, copyist

322 / 100, Score and parts

450608	D5VB 1061-1, Victor Test, Bluebird AXM2-5580	R
450614	D5VB 1061-4, RCA Victor 20-1937-B, etc.	R
450912	Spotlight Bands	R
451007	Fitch Bandwagon	

¹⁰With vocal refrain by Fred Astaire for the film "Second Chorus."

MA, HE'S MAKING EYES AT ME (1921)

(Sidney Claire-Con Conrad)

Vocal refrain by Señor Lee

400923 Burns & Allen 13 R

THE MAID WITH THE FLACCID AIR

(Eddie Sauter)

Eddie Sauter arrangement

Maurice Rubens, copyist

#121 / 47, Score and parts

450719 D5VB 1101-1, Victor 28-0406-B, etc. R

MAKE LOVE TO ME

(Hazme El Amor)

(Kim Gannon-Paul Mann-Stephen Weiss)

Vocal refrain by Paula Kelly

Bill Challis arrangement

Harold Solestad, copyist

71, Score and parts

411030 BS 070343-1, Victor Test R

411030 BS 070343-2, Victor 27705-A, etc. R

MAMA YO QUIERO I WANT MY MAMA)

(Jararaca Paiva-Vincente Paiva)

Vocal refrain by Señor Lee

400923 Burns & Allen 13 R

MAMA YO QUIERO I WANT MY MAMA)

(Jararaca Paiva-Vincente Paiva)

Vocal refrain by Cass Daley

451007 Fitch Bandwagon

A MAN AND HIS DREAM

(Johnny Burke-James V. Monaco)

Vocal refrain by Helen Forrest

390612 PBS 036267-2, Bluebird B-10347-B, etc. R

MAN FROM MARS

(Artie Shaw)

Jerry Gray arrangement (?)

#41 / 336 Score and parts (Incomplete)

390919	Old Gold 44	R
391022	Café Rouge	R
391029	Café Rouge, RCA LPT-6000, etc.	R
391103	Café Rouge	R
391109	Café Rouge	

THE MAN I LOVE

(George Gershwin-Ira Gershwin)

Jerry Gray arrangement

William Beebe and Dave Kaplan, copyists

#374 / 57, 29; Score and parts (missing 2nd trombone)

390123	BS 031823-1, Bluebird B-10128-A, etc.	R
390125	Blue Room	
390214	America Dances	
390929	Old Gold 45	

THE MAN I LOVE

(George Gershwin-Ira Gershwin)

Jean Stevenson arrangement¹¹

Jean Stevenson, copyist

#374 / 90, Score and parts

4540612	D5VB 1067-1, Victor Test, RCA Victor EPBT-1020, etc.	R
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MANY DREAMS AGO

(Al Stillman-Fred E. Ahlert)

Vocal refrain by Helen Forrest

390928	BS 042755-1, Bluebird B-10446-A, etc.	R
391020	Café Rouge	R
391025	Café Rouge	R
391108	Café Rouge	
391110	Café Rouge	R

¹¹ Possibly a reconstruction of a George Siravo score.

MARIA MY OWN

(Maria La O)

(Ernesto Lecuona-L. Wolfe Gilbert)

Jerry Gray arrangement

#380 / 105

390912	Old Gold 43	
391025	Café Rouge, RCA LPT-6000, etc.	R
391105	Café Rouge	R

MARINELA

(Jose Serrano)

Artie Shaw and William Grant Still arrangement

William Grant Still arrangement

William Beebe, copyist

#399 / 50, dated October 7, 1940

Contains added 3rd trombone (December 11, 1940) and baritone saxophone (late 1941)

401007	PBS 055098-1, Victor 27362-B, etc.	R
401007	PBS 055098-1A, Not processed	

MEET THE SUN HALFWAY

(From the 1940 Paramount film "If I Had My Way)

(Johnny Burke-James V. Monaco)

Vocal refrain by The Three Smoothies

400729	Burnes & Allen 5	R
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MELANCHOLY MOOD

(Vick Knight-Walter Schumann)

Vocal refrain by Helen Forrest

#376 Score Only

390622	PBS 036294-5, Bluebird B-10334-B, etc.	R
390711	Old Gold 34	
390830	Ritz-Carlton	
390831	Ritz-Carlton	
390917	Castle Farms	
391003	Old Gold 46	

MISTER MEADOWLARK

(Alondra de los prados)

(Walter Donaldson-Johnny Mercer)

Vocal refrain by Jack Pearce

Vocal refrain by The Three Smoothies (TTS)¹²

400513	PBS 049689-1, Victor 26614-A, etc.	R
400513	PBS 049689-2, Not processed	
400805	Burnes & Allen 6 (TTS)	R

MOONGLOW

(Claro de Luna)

(Eddie DeLange-Irving Mills-Will Hudson)

Lennie Hayton arrangement

Clyde Balsley, copyist

355 / 99 / 39, Score and parts

Contains added bary (late 1941)

410123	PBS 055258-1, Victor 27405-A, etc.	R
410123	PBS 055258-1A, Not processed	

MOONRAY

(Nat Madison-Arthur Quenzer-Artie Shaw)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Emil Breitenfeld and other copyists

#371 / 117 / 51 / 7, Score (Special Version Only) and Parts (2 Sets)

390604	Palomar	
390611	Palomar	
390622	PBS 036293-3, Bluebird B-10334-A, etc.	R
390625	Palomar	
390718	Old Gold 35	
390819	Ritz-Carlton	R
390830	Ritz-Carlton	
391020-1	Café Rouge	R
391020-2	Café Rouge	R
391022	Café Rouge	R
391025	Café Rouge	R
391027	Café Rouge	R
391029	Café Rouge, RCA LPT-6000, etc.	R
391101	Café Rouge	
391108	Café Rouge	
391109	Café Rouge	
391110	Café Rouge	R
391112	Café Rouge	R

¹²The Smoothies' broadcast performance is a different arrangement from the recording.

MOTEN SWING

(Benny Moten-Buster Moten)

381201 Blue Room

MY BLUE HEAVEN

(George Whiting-Walter Donaldson)

Eddie Durham arrangement

391112 Café Rouge, RCA LPT-6000, etc. R

MY BLUE HEAVEN

(George Whiting-Walter Donaldson)

Artie Shaw and his Gramercy Five

401205 PBS 055197-1, Victor 27432-B, etc. R

401205 PBS 055197-1A, Not processed

MY FANTASY

(Mi Fantasia)

(Leo Edwards-Jack Meskill-Paul Whiteman)

Vocal refrain by Pauline Byrne

William Grant Still arrangement

Arranger's sketch only

400303 PBS 042549-1, Victor 26614-B R

400303 PBS 042549-2, Not processed

MY HEART BELONGS TO DADDY

(Cole Porter)

Harry Rogers arrangement

December 16, 1938

#169 / 144 / 368, Score and Alto 2 Parts Only

390115 Old Gold 9 R

390312 Old Gold 17 R

MY HEART STOOD STILL

(Lorenz Hart-Richard Rogers)

Jerry Gray arrangement

Russell Brown and others, copyists

#373 / 127 / 46 / 23 Score and parts

390117	BS 031492-1, Bluebird B-10125-B, etc.	R
390119	Blue Room	R
390201	Blue Room	
390212	Old Gold 13	R
390430	Old Gold 24	R
390521	Palomar	
390831	Ritz-Carlton	
391022	Café Rouge	R

MY HEART STOOD STILL

(Cole Porter)

Lennie Hayton, revised arrangement

William Beebe, copyist

#373 / 127, 46, 23, dated September 30, 1940

Contains added 3rd trombone (December 3, 1940), baritone saxophone, and piano (late 1941)

400930	Burns & Allen 14	R
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MY HEART STOOD STILL

(Cole Porter)

Jerry Gray arrangement-Harry Rodgers revision

Carlton Drak, copyist

373 / 127, 46, Parts only, dated August 13, 1945

450919	Spotlight Bands	R
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MY MAN

(Mon Homme)

(Maurice Yvain-A. Willemetz-Jaques Charles)

(Channing Plock, English lyrics)

Vocal refrain by Cass Daley

451118	Fitch Bandwagon	R
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MY REVERIE

(Larry Clinton)

Based on "Reverie" by Claude Debussy

Vocal refrain by Helen Forrest

Jerry Gray arrangement

#369 / 185, Score and parts

381106	Blue Room	
381110	Blue Room	
381125	Blue Room, LPT-6000, etc.	R
381208	Blue Room	
381216	Blue Room	
390118	Blue Room	
390214	America Dances	

MY REVERIE

(Larry Clinton)

Based on "Reverie" by Claude Debussy

Vocal refrain by Dick Todd

Uncredited broadcast arrangement

381218	Old Gold Rehearsal (possible)	R
381218	Old Gold 5	R
390122	Old Gold 10	R

D M S

MYSTERIOSO

(Artie Shaw-John Carleton)

Artie Shaw and his Gramercy Five

450802	D5VB 1104-1, Victor 20-1800-B, etc.	R
450802	D5VB 1104-2, Bluebird AXM2-5580, etc.	R

NATCH

(Artie Shaw-Nat Leslie)
Vocal refrain by Roy Eldridge
George Siravo arrangement
Carlton Drake, copyist
#116, Score and parts

450706 D5VB 1073-1, Victor Test, Bluebird AXM2-5580, etc. R

NEEDLENOSE

(Jukebox Joe)
(Ray Conniff-Eddie McKinney)
Ray Conniff arrangement

420121 BS 071710-1, Victor 27860-B, etc. R

NIGHT AND DAY

(From the 1932 musical production "Gay Divorcee")
(Cole Porter)
Jerry Gray arrangement
Benjamin Ginsberg, copyist
385 / 25, Score and parts

D M S

NIGHT AND DAY

(From the 1932 musical production "Gay Divorcee")
(Cole Porter)
David Rose arrangement
Carlton Drake, copyist
116, Score and parts

451118 Fitch Bandwagon R

NIGHTMARE

(Artie Shaw)
Theme Song
Artie Shaw arrangement
Benjamin Ginsberg, copyist
#559 / 24, Score and Bass Part Only

380927 BS 027229-1, Bluebird B-7875-A, etc. R

381215 Blue Room (complete), LPT-6000, etc. R

401106 Fitch Bandwagon

Editor's note: "Nightmare" was the opening and closing theme on non-Old Gold broadcasts. It was used for "Old Gold" from July through September 1939, when the Shaw band appeared without Robert Benchley, and possibly on October 3, 1939. Noted are performances of the complete arrangement.

NO NAME BLUES

Artie Shaw and his Gramercy Five

401000 Probably Rose Room, Palace Hotel R

NO ONE BUT YOU

(Artie Shaw-Nat Leslie-George Siravo)

George Siravo arrangement

Carlton Drake, copyist

113 /59, Score and parts

450706 D5VB 1073-1, Victor Test, RCA Victor LPV-582, etc. R

450721 D5VB 1073-2, Victor 20-1935, etc. R

NOBODY KNOWS THE TROUBLE I'VE SEEN

(Traditional)

410113 Burns & Allen 29, Bluebird 82876-60092-2, etc. R

410122 Hollywood Palladium, HEP CD-19 R

NOCTURNE

(Two American Sketches)

(Thomas Griselle)

Jerry Sears arrangement

Harold Solstad, copyist

#20, Score and parts

D M S

410902 BS 067727-1, Victor 27703-A, etc. R

NON-STOP FLIGHT

(Artie Shaw)

380900 Unknown Location

380927 BS 027230-1, Bluebird B-7875-B, etc. R

381028 Blue Room

381108 Blue Room

381120 Old Gold 1 R

381128 Vitaphone Melody Master (film) R

381201 Blue Room

381201 Blue Room, RCA LPT-6000, etc. R

381215 Blue Room R

381228 Blue Room R

390119 Blue Room

390305 Old Gold 16 R

390719 MGM R

390620 Old Gold 31 R

390801 Old Gold 37 R

NOW WE KNOW

(Ray Mayer-Willard Robinson
Vocal refrain by Martha Tilton
Gil Grau arrangement
Clyde Balsley, copyist

#17 / contains a revised Score and parts for extra trombones and an altered alto 1
(mid to late 1940) (The May 13, 1940 recording session did not include trombones)

400513	PBS 049688-1, Victor 26642-B, etc.	R
400513	PBS 049688-2, Not processed	

NOT MINE

(From the 1942 Paramount film "The Fleet's In")
(Johnny Mercer-Victor Schertzinger)
Vocal refrain by Fredda Gibson
Paul Jordan arrangement
Harold Solstad, copyist
712, Score and parts

4230120	BS 071702-1, Victor 27779-B, etc.	R
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D M S

OCTOROON

(Artie Shaw)

Russell Brown arrangement (?)

Jap Hutchinson, copyist

#5 / 4 / 9, Score and parts

390605	PBS 036237-6, Bluebird B-10319-B, etc.	R
390606	Old Gold 29	R
390618	Palomar	
390822	Old Gold 40	R
390830	Ritz-Carlton	
391108	Café Rouge	

OH, LADY BE GOOD

(Ira Gershwin-George Gershwin)

Artie Shaw arrangement

Russell Brown and Dave Kaplan, copyists

#325 / 19, Score and parts

381117	Blue Room	
390122	Old Gold 10	R
390200	Vitaphone Symphony of Swing	R
390827	BS 042609-1, Bluebird B-10430-A, etc.	R

OH, LADY BE GOOD

(Ira Gershwin-George Gershwin)

440925	Jubilee 98 (Shaw Only)	R
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OLD BLACK JOE

(Stephen Foster) (1853)

Ray Conniff arrangement

William Beebe, copyist

Score and parts - 1941

410310	Burns & Allen 37	R
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OLD, OLD CASTLE IN SCOTLAND

(Ben Oakland-Herb Magidson)

Vocal refrain by Anita Boyer

Lennie Hayton arrangement

400907	PBS 055068-1, Unknown	
400907	PBS 055068-1A, Unknown	
400907	PBS 055068-(1)2R, Victor 26760-A	R

THE OLD STAMPING GROUND**(GOT THE MISERY)**

(Walter Bishop-Emma P. La Freniere-William H. Smith)

vocal refrain by Tony Pastor

381207	Blue Room	R
381214	Blue Room	R
381230	Blue Room	R
390500	Palomar	R
391027	Café Rouge	R

ON THE ATCHISON, TOPEKA AND THE SANTA FE

(From the 1946 MGM film "The Harvey Girls")

(Johnny Mercer-Harry Warren)

Vocal refrain by Imogene Lynn

George Schewatz, arranger

#59, Score and parts

450919	Spotlight Bands	R
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ON THE SUNNY SIDE OF THE STREET

George Schwartz, arranger

Carlton Drake, copyist

540 / 105, Score and parts

D M S

450926	Spotlight Bands	R
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ONE FOOT IN THE GROOVE

(Artie Shaw-Wen D'Aury)

Wen D'Aury arrangement (?)

AS #431 / 70 / 100, Parts Only

390317	BS-035304-1, Bluebird B-10202-B, etc.	R
390402	Old Gold 20	R
390513	Palomar	
390514	Old Gold 26	R
390711	Old Gold 34	
390713	MGM	R
380819	Ritz Carlton	R
391020	Café Rouge	R
391027	Café Rouge	R
391110	Café Rouge	R

ONE NIGHT STAND

(Artie Shaw)

Artie Shaw arrangement

#432, 47, 111 Score and parts

390317	BS-035303-1, Bluebird B-10202-A, etc.	R
390319	Old Gold 18	R
390506	Palomar	
390520	Palomar	R
390610	Palomar	R
390613	Old Gold 30	R

OUR LOVE IS HERE TO STAY

(From the 1938 Samuel Goldwyn motion picture "Goldwyn Follies")

(George Gershwin-Ira Gershwin)

George Siravo arrangement

Harriet Crawford, copyist

#71, Parts only

450714	D5VB 1079-1, Victor Test, AFRS BML P-516, etc.	R
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OUT OF NOWHERE

(Edward Heyman-Johnny Green)

Jerry Gray arrangement

#423, Score Only

D M S

381110	Blue Room	
381202	Blue Room	R
381215	Blue Room	R
381228	Blue Room	R
390605	PBS 036242-3, Bluebird B-10320-A, etc.	R
391112	Blue Room	
390917	Castle Farms	
391020	Café Rouge	R
391029	Café Rouge	R
400826	Burns & Allen 9	R

PASTEL BLUE¹³

(Artie Shaw-Charles Shavers)

390312	BS 032966-1, Bluebird B-10178-B, etc.	R
390326	Old Gold 19	R

PROSS-TCHAI

(PROSSCHAI)

(Sammy Chan-Saul Chaplin)

Vocal refrain by Tony Pastor

Jerry Gray arrangement

Benjamin Ginsberg, copyist

#452 / 107 / 28, Score and parts

381128	Vitaphone Melody Master (Film)	R
381215	Blue Room	R
381221	Blue Room	R
381228	Blue Room	R
390101	Blue Room	
390111	Blue Room	
390115	Old Gold 9	R
390120	Blue Room	
390201	Blue Room	
390312	BS 032963-1, Bluebird B-10188-B, etc.	R
390326	Old Gold 19	R
390514	Old Gold 26	R
391109	Café Rouge	

POPS

Harry Rogers arrangement (?)

Jap Hutchinson, copyist

#454, Score and parts

¹³ Originally titled BLUE DILEMMA. Also known as WHY BEGIN AGAIN?

PRELUDE IN C MAJOR

(Prelude in C# Major – Work Title)

(Ray Conniff-Artie Shaw)

Ray Conniff arrangement

William Beebe, copyist

#456 / 60, Score and parts. Contained bar sax (1941) and third trombone (December 5, 1940).

Note: the arrangement and recording are in C# major (written as the enharmonic key of Db) and not in C major.

401111	Burns & Allen 20	R
401204	PBS 055194-1	
401204	PBS 055194-1A	
401204	PBS-055194-2, Victor 27432-B, etc.	R
410106	Burns & Allen 28	R
410122	Hollywood Palladium, HEP CD-19	R

PRETTY BABY

(Gus Kahn-Tony Jackson-Egbert Van Alstyne) (1916)

Vocal refrain by The Three Smoothies

400902	Burns & Allen 10	R
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PUT THAT DOWN IN WRITING

(Al Dubin-Harry Warren)

Vocal refrain by Tony Pastor

D M S

390827	BS 042605-1, Bluebird B-10406-B, etc.	R
390912	Old Gold 43	
390917	Castle Farms	
391020	Café Rouge	R

PYRAMID¹⁴

(Duke Ellington-Juan Tizol)

Elton Hill arrangement

William Beebe, copyist

#455 / 81 / 33

390528	Palomar	
390801	Old Gold 37	R
401203	PBS 055186-1	
401203	PBS 055186-1A	
401203	PBS 055186-2, Master, Victor 27343-A, etc.	R

University of Arizona notation: Elton Hill was a copyist for Count Basie in 1940; probably, this arrangement was initially developed for the Basie band and not for Shaw. The original instrumentation for the arrangement is for a 13-piece band with no strings. Strings were added shortly after the arrangement was made (possibly by Ray Conniff), and a third trombone was added on December 5, 1940.

¹⁴ The 1939 performances do not include strings.

- R -

ROCKIN' CHAIR

(Hoagy Carmichael)

Lennie Hayton arrangement

Clyde Balsley, copyist

#478, Score and parts, dated January 27, 1941

Contains added baritone saxophone (late 1941)

410127	Burns & Allen 31, Hep CD-55	R
410902	BS 067738-1, Victor 27664-B, etc.	R

A ROOM WITH A VIEW

(Al Stillman-E. A. Swan)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Russell Brown copyist

#27, Score and parts

381219	BS 030731-1, Bluebird B-10075-B, etc.	R
381219	BS 030731-2, Unissued	
381229	Blue Room	
390112	Blue Room	
390126	Blue Room	
390131	Blue Room	
390204	Essex House	

D M S

A ROOM WITH A VIEW

(Al Stillman-E. A. Swan)

Vocal refrain by Dick Todd

Uncredited broadcast arrangement

390115	Old Gold 9 (Dick Todd vocal)	R
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ROSALIE

(Ira Gershwin-George Gershwin)

Vocal refrain by Tony Pastor

390117	BS 031493-1, Bluebird B-10126-B, etc.	R
390119	Blue Room	R
390126	Blue Room	
390202	Blue Room	
390305	Old Gold 16	R
390423	Old Gold 23	R
390514	Palomar	

ROSE ROOM

(Harry Williams-Art Hickman)

Artie Shaw arrangement

William Beebe, copyist

#475 / 14 / 15, Score and parts

390101	Blue Room (Helen Forrest vocal?)	
390113	Blue Room	
390119	Blue Room	R
390122	Old Gold 10	R
390131	BS 031865-1, Bluebird B-10148-B, etc.	R
390201	Blue Room	
390819	Ritz-Carlton	R

RHYTHM ON THE RIVER

(From the 1940 Paramount film "Rhythm On The River")

(Johnny Burke-James V. Monaco)

Vocal refrain by The Three Smoothies

401014	Burns & Allen 16	R
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D M S

THE SAD SACK

(What Happened To Ace)
(Artie Shaw-Buster Harding)
Artie Shaw and his Gramercy Five

450109	D5VB 33-4, Victor 20-1647-B, etc.	R
450304	Philco Radio Hall of Fame	R
451003	Spotlight Bands	R

SAINT JAMES INFIRMARY BLUES – PART 1

(Joe Primrose-Irving Mills)
Vocal refrain by Oran "Hot Lips" Page
David Mendelsohn arrangement
24, Score and parts

411112	BS 068195-1, Mosaic MD-7 244	R
411112	BS 068195-2, Victor 27895-A, etc.	R

SAINT JAMES INFIRMARY BLUES – PART 2

(Joe Primrose-Irving Mills)
Vocal refrain by Oran "Hot Lips" Page
David Mendelsohn arrangement
24, Score and parts

411112	BS 068196-1, Mosaic MD-7 244	R
411112	BS 068196-2, Victor 27895-B, etc.	R

THE SAINT LOUIS BLUES

(W. C. Handy)
Harry Rogers arrangement
Charles Grean and other copyists
#505 / 110 / 46 / 27, Score and parts

390905	Old Gold 42	
390917	Castle Farms	
391020	Café Rouge	R
391029	Café Rouge	R
391103	Café Rouge	R

SAY IT WITH A KISS

(Johnny Mercer-Harry Warren)
Vocal refrain by Helen Forrest

381219	BS 030732-1, Bluebird B-10079-A, etc.	R
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SCUTTLEBUTT

(Artie Shaw-John Carleton)

Artie Shaw and his Gramercy Five

450731	D5VB 1102-1, RCA Victor 20-1929-A, etc.	R
450919	Spotlight Bands	R

SERENADE TO A SAVAGE

(Joe Garland-Edgar Battle)

381228	Blue Room	R
390108	Old Gold 8	R
390113	Blue Room	R
390126	Blue Room	
390202	Blue Room	
390423	Old Gold 23	R
390528	Palomar	
390612	PBS 036269-7, Bluebird AXM2-5580, etc.	R
390622	PBS 036269-10, Bluebird B-10385-B, etc.	R
390815	Old Gold 39	
391110-2	Café Rouge	R

SEPTEMBER SONG

(From the 1938 musical production "Knickerbocker Holiday")

(Kurt Weill-Maxwell Anderson)

Ray Conniff arrangement

450405	D5VB 1045-1, Victor 20-1668-A, etc.	R
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SHADOWS

(Frankie Carle)

#541 / 53, Parts Only

391109	BS 043367-2, Bluebird B-10502-A, etc.	R
391109	BS-043367-2, Bluebird AXM2-5556, etc.	R

SHINE ON, HARVEST MOON

(Jack Norworth-Nora Bayes-Norworth)

Jerry Gray arrangement

AS# 520, Score Only

381103	Blue Room	
381117	Blue Room	
381201	Blue Room	R
381214	Blue Room	R
381225	Old Gold 6	R
381229	Blue Room	R
390430	Old Gold 24	R
390507	Palomar	

SIX LESSONS FROM MADAME LA ZONGA

(Charles Newman-James F. Monaco)

Lennie Hayton arrangement

Clyde Balsley, copyist

Vocal refrain from The Three Smoothies

#401, Score and parts, dated August 18, 1940

400819	Burns & Allen 8	R
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SMALL FRY

(Hoagy Carmichael-Frank Loesser)

(From the 1938 Paramount film "Sing You Sinners")

Vocal refrain by Tony Pastor

381103	Blue Room	
381117	Blue Room	
381130	Blue Room	R

(WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES

(Jerome Kern)

Artie Shaw and his Gramercy Five

401205	PBS 055198-1, Victor 27335-B, etc.	R
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SNUG AS A BUG IN A RUG

(Frank Loesser-Marty Malneck)

Vocal refrain by Tony Pastor

390317	BS 035301-1, Bluebird B-10215-B, etc.	R
390507	Palomar	
390507	Old Gold 25	R
390514	Palomar	
390604	Palomar	

SO HELP ME (IF I DON'T LOVE YOU)

(Jimmy Van Heusen-Eddie DeLange)

Vocal refrain by Helen Forrest

381028 Blue Room
381108 Blue Room

SOBBIN' BLUES

(Art Kassel-Vic Berton)

Jerry Gray arrangement

Benjamin Ginsberg, copyist

#496 / X91, Score and parts

361223 Brunswick 7806 R
381125 Blue Room, LPT-6000, etc. R

SOFTLY, AS IN A MORNING SUNRISE

(From the musical production "New Moon")

(Sigmund Romberg-Oscar Hammerstein II)

Jerry Gray arrangement

William Beebe and Leonard Esterdahl, copyists

530 / 199 / 32, Score and parts

381117 Blue Room
381117 BS 028977-1, Bluebird B-10054-A, etc. R
381118 Old Gold Rehearsal R
381118 Blue Room
381120 Old Gold Dress Rehearsal R
381120 Old Gold 1
381124 Blue Room
381202 Blue Room R
381208 Blue Room
381216 Blue Room R
381229-1 Blue Room
381229-2 Blue Room R
390112 Blue Room
390122 Old Gold 10 R
390808 Old Gold 38

SOFTLY, AS IN A MORNING SUNRISE

(From the musical production "New Moon")

(Sigmund Romberg-Oscar Hammerstein II)

Harry Rodgers 1944 revision

Added baritone saxophone, fourth trumpet, and fourth trombone

451003 Spotlight Bands R

SOLID SAM

(Fred Norman)

Fred Norman arrangement

Hank Miller, copyist

741, Score and parts

410130 BS 070344-1, Victor 27705-B, etc. R

411030 BS 07-344-2, Victor Test, Mosaic MD-7 244 R

SOMEBODY NOBODY LOVES

(Sy Miller)

Vocal refrain by Fredda Gibson

Paul Jordan arrangement

Harold Solstad, copyist

1st trumpet part only

420120 BS 071701-1, Victor 27798-A, etc. R

SOMEONE TO WATCH OVER ME

(George Gershwin-Ira Gershwin)

George Siravo arrangement

Carlton Drake, copyist

#543 / 47, Score and parts

450717 D5VB 1081-1, Victor Test, AFRS BML P-1117, etc. R

SOMEONE'S ROCKIN' MY DREAMBOAT

(Leon René -Otis René-Emerson Scott)

Vocal refrain by Paula Kelly

Paul Jordan arrangement

411223 BS 068805-1, Victor 27746-A, etc. R

SOMETIMES, I FEEL LIKE A MOTHERLESS CHILD

(Traditional)

Oran "Hot Lips" Page, vocal (studio recording)

Lennie Hayton arrangement

Clyde Balsley, copyist

#397 / 34, Score and parts, February 24, 1941

Contains added bary (late 1941)

410224 Burns & Allen 35, HEP CD-55 (UK)¹⁵ R

420121 BS 071712-1, Victor 27806-A, etc. (vocal) R

¹⁵The band plays the introduction twice.

SOON

(From the 1927 musical production "Strike Up The Band")
 (George Gershwin-Ira Gershwin)
 George Siravo arrangements¹⁶
 #112, Score and parts

450703 D5VB 1071-1, RCA Victor EPBT-3003, etc. R

SPECIAL DELIVERY STOMP

(Artie Shaw)
 Artie Shaw and his Gramercy Five

400903 PBS 055961-1, Victor 26762-A, etc. R
 400903 PBS 055961-1A, Not processed

STAIRWAY TO THE STARS

(Mitchell Parrish-Matt Malneck-Frank Signorelli)
 Jerry Gray arrangement
 Jap Hutchinson, copyist
 July 15, 1939
 #533 / 39, Score and parts

390808 Old Gold 38

D M S

STAR DUST

(Mitchell Parrish-Hoagy Carmichael)
 Jerry Gray arrangement
 #503, dated 1937
 Contains added 3rd trombone (score only)

381207 Blue Room R
 381223 Blue Room, RCA LPT-6000, etc. R

STAR DUST

(Polvillo de estrellas)
 (Mitchell Parrish-Hoagy Carmichael)
 Lennie Hayton arrangement
 Clyde Balsley, copyist
 #503 / 36, 2, dated September 2, 1940
 Contains 2nd baritone saxophone (1941)

401007 PBS 055096-1, Victor 27230-A, etc. R
 401014 Burns & Allen 16 R

¹⁶ There are two scores, dated May 22, 1945 and May 31, 1945. Only the latter chart was recorded.

SUMMIT RIDGE DRIVE

(Artie Shaw)

A sketch (manuscript) exists that appears to have been prepared for the Victor recording session. This is the only written documentation for the chart.

400903	PBS 055062-1, Victor 26763-A, etc.	R
401006	Fitch Bandwagon	R
401100	Undated Broadcast	R
450912	Spotlight Bands	R

SUPPER TIME

(Irving Berlin)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Joseph Petroni, copyist

#529 / 6 Score and parts

390117	BS 031494-1, Bluebird B-10127-B, etc.	R
390202	Blue Room	
390507	Old Gold 25	R

SWEET AND LOW

(J. Stanley Royce-Charles L. Johnson) (1919)

Vocal refrain by the Three Smoothies

400127	Burns &N Allen 31	R
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SWEET SUE – JUST YOU

(Will J. Harris-Victor Young)

1928

Jerry Gray arrangement

Dave Kaplan and Jap Hutchinson, copyists

July 29, 1939

#532 / 20 / 66, Score and parts

390829	Old Gold 41	
390831	Ritz-Carlton	
390917	Castle Farms	
391027	Café Rouge, RCA LPT-6700, etc.	R
391105	Café Rouge	R

SWEET SUE – JUST YOU

(Will J. Harris-Victor Young)

Lennie Hayton, revised arrangement parts

#532, Score (previous version) and parts, dated August 2, 1940

400805	Burns & Allen 6	R
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SWING LOW, SWEET CHARIOT

(Traditional)

Ray Conniff arrangement

William Beebe, copyist

#469, Score and parts, March 17, 1941

410317 Burns & Allen 38, HEP CD-55 (UK) R

'S WONDERFUL

(From the 1927 musical production "Funny Face")

George Gershwin-Ira Gershwin

Ray Conniff arrangement

Leonard Esterdahl, copyist

#396, Score and parts

450109 D5VB 30-2A, Victor 20-1638-B, etc. R

451003 Spotlight Bands R

451118 Fitch Bandwagon R

D M S

A TABLE IN A CORNER

(Sam Coslow-Dana Suesse)

Vocal refrain by Helen Forrest

390928	BS 042756-1, Bluebird B-10468-A, etc.	R
390928	BS-042756-2, Unissued	R
391020	Café Rouge	R
391025	Café Rouge	R

TABU

(Margarita Lecuona)

Artie Shaw arrangement

Carlton Drake, copyist

#595 / 69, 103, Score and parts

450607	D5VB 1058-1C, Victor 1696-B, etc.	R
450912	Spotlight Bands	R

TAKE YOUR SHOES OFF BABY (AND START RUNNIN' THROUGH MY MIND)

(Gene Austin)

Vocal refrain by Oran "Hot Lips" Page

Bill Challis arrangement

Harold Solestad, copyist

719 / 109, Score and parts

411030	BS 070342-1, Victor 27719-B, etc.	R
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TEA FOR TWO

(Vincent Youmans-Irving Caesar)

Jimmy Mundy arrangement

Harriet Crawford, copyist

Score and parts # 554 / 85

450417	D5VB 1048-1, Victor Unissued, Bluebird AXM2-5579	R
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TEMPTATION

(Nacio Herb Brown)

Lennie Hayton arrangement

400907	PBS 055069-1, Victor 27230-B, etc.	R
400907	PBS 055069-1A, Not processed	
400729	Burns & Allen 5	R
401021	Burns & Allen 17	R
401100	Undated Broadcast (2:30; n/c)	R

THANKS FOR EV'RYTHING

(From the 20th Century Fox film "Thanks for Ev'rything")

(Mack Gordon-Harry Revel)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

579, Score Only

381117	BS 028974-1, Bluebird B-10055-B, etc.	R
381207	Blue Room	R
381223	Blue Room	R
381230	Blue Room	R
390111	Blue Room	
390202	Blue Room	

THAT'S FOR ME

(From the 1945 Twentieth Century-Fox motion picture "State Fair")

(Richard Rogers-Oscar Hammerstein II)

Vocal refrain by Hal Stevens

George Siravo arrangement

Carlton Drake, copyist

#581 / 51, Score and parts

450711	D5VB 1075-1, Victor 20-1716-A, etc.	R
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THEM THERE EYES

(Maceo Pinkard-William Tracey-Doris Tauber)

Vocal refrains by Billie Holiday or Tony Pastor (as noted)

Jerry Gray arrangement

Charles Grean, copyist

#593, Score and parts

381106	Blue Room (Billie Holiday, vocal)	
381110	Blue Room (Billie Holiday, vocal)	
390528	Palomar (Tony Pastor, vocal)	
390530	Old Gold 28 (Tony Pastor, vocal)	R
390926	Old Gold 45 (Tony Pastor, vocal)	R

THERE I GO

(Hy Zaret-Irving Weiser)
Vocal refrain by Anita Boyer

410122 Hollywood Palladium, HEP CD-19 R

THERE'LL BE SOME CHANGES MADE

(Billy Higgins-J. Benton Overstreet) (1921)
Vocal refrain by the Three Smoothies

410113 Burns & Allen 29 R

THERE'LL BE SOME CHANGES MADE

(Billy Higgins-J. Benton Overstreet) (1921)
Lennie Hayton arrangement
Clyde Balsley, copyist
#599 / 102 / 41 / 37, dated February 10, 1941
Contains added bar sax (1941), 4th trumpet, 4th trombone, and baritone saxophone by Harry Rogers (1944), and recopied saxes by Leonard Esterdahl

410210 Burns & Allen 33 R

410907 Steel Pier R

THESE FOOLISH THINGS REMIND ME OF YOU

(Holt Marvell-Eric Mashwitz-Jack Strachey)
Ray Conniff arrangement
Leonard Esterdahl, copyist
#564 / 98, 24; Score and parts

450608 D5VB 1060-1, RCA Victor 20-1930-A, etc. R

THEY CAN'T TAKE THAT AWAY FROM ME

(From the 1937 RKO motion picture "Shall We Dance")
(George Gershwin-Ira Gershwin)
George Siravo arrangement
Carlton Drake, copyist
#607 / 119, Score and parts

450711 D5VB 1076-1, Victor Test, Bluebird AXM2-5580, etc. R

450714 D5VB 1076-2, AFRS BML P-1115, etc. R

THEY DIDN'T BELIEVE ME

(From the 1914 musical production "The Girl From Utah")

(Jerome Kern-Herbert Reynolds)

Eddie Sauter arrangement

#93, Score and 4th Trombone only

450721 D5VB 1089-1, RCA Victor 20-1931-A, etc. R

THEY SAY

(Paul Mann-Stephan Weiss-Edward Heyman)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

Charles Grean, copyist

#584 / 186, Score and parts

381117 Blue Room R

381125 Blue Room R

381201 Blue Room R

381215-1 Blue Room R

381219 BS 030733-1, Bluebird B- 10075-A, etc. R

381229 Blue Room R

THEY SAY

(Paul Mann-Stephan Weiss-Edward Heyman)

Vocal refrain by Dick Todd

Uncredited broadcast arrangement

390101 Old Gold 7 (Dick Todd, vocal) R

THINGS ARE LOOKING UP

(From the 1937 RKO motion picture "Damsel in Distress")

(George Gershwin-Ira Gershwin)

George Siravo arrangement

Carlton Drake, copyist

#587 / 118, Score and parts

450717 D5VB 1082-1, Victor Test, AFRS BML P-516, etc. R

THIS CAN'T BE LOVE

(Lorenz Hart-Richard Rogers)
 (From the Musical Production "Boys From Syracuse")
 Vocal refrain by Helen Forrest
 Harry Rogers arrangement
 December 21, 1938
 Russell Brown Copyist

390112	Blue Room	
390119	Blue Room	R

THIS CAN'T BE LOVE

(Lorenz Hart-Richard Rogers)
 (From the Musical Production "Boys From Syracuse")
 Vocal refrain by Dick Todd
 Uncredited broadcast arrangement

390108	Old Gold 8	R
390226	Old Gold 15	R

THIS IS IT

(Dorothy Fields-Arthur Schwartz)
 Vocal refrain by Helen Forrest
 Jerry Gray arrangement
 Charles Grean and William Beebe, copyists
 #590 / 73, Score and parts

390131	BS 031868-1, Bluebird B-10141-A, etc.	R
390319	Old Gold 18	R

THIS IS ROMANCE

(Edward Heyman-Vernon Duke)
 Harry Rodgers arrangement
 #149 / 47 / 27, Score and parts (Missing 1st alto, 1st & 3rd trumpet)

391109	Café Rouge	
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THIS IS ROMANCE

(Edward Heyman-Vernon Duke)
 Lennie Hayton arrangement

401203	PBS-0551284-1, Unknown	
401203	PBS 0551284-1A, Not processed	
401203	PBS 0551284-2, Master, Victor 27343-B, etc.	R

THIS TIME THE DREAM'S ON ME

(Esta Vez Me Toca Soñarte)
(from the Warner Brothers motion picture "Blues in the Night")
(Harold Arlen-Johnny Mercer)
Vocal refrain by Bonnie Lake
Artie Shaw and Lennie Hayton arrangement
Harold Solstad, copyist
#19 / 93, Score and parts

410902 BS 067735-1, Victor Test R
410902 BS 067735-2, Victor 27609-A, etc. R

THRILL OF A LIFETIME

(From the 1937 Paramount motion picture "Thrill of a Lifetime")
(Fred Hollander-Sam Coslow-Carmen Lombardo)
George Siravo arrangement
Clyde Balsley, copyist
#568 / 10, Score and parts

450613 D5VB 1069-1, RCA Victor 20-1937-A, etc. R

THROUGH THE YEARS

(Vincent Youmans)
Lennie Hayton arrangement
Clyde Balsley, copyist
#549, Score and parts, dated September 2, 1940
3rd Trombone added December 11, 1940
Baritone saxophone added (1941) and also adapted for the 1944 band

401007 Burns & Allen 15 R
410902 BS 067739-1A, Victor 27703-B R

TIME ON MY HANDS

(Vincent Youmans-Harold Adamson-Mack Gordon)
Jean Stevenson arrangement
Jean Stevenson, copyist
#94, Score and 4th Trombone only

450607 D5VB 1057-1, RCA Victor 20-1930-B, etc. R

TO A BROADWAY ROSE

(No Daning Tonight)

Ray Conniff arrangement

William Beebe, copyist

395 / 75 / 44, Score and parts, March 24, 1941

Contains added baritone saxophone (late 1941)

410324	Burns & Allen 39	R
411112	BS 068194-1, Victor 27838-A, etc.	R
411112	BS 068194-2, Mosaic MD-7 244	R

TOGETHER

(Buddy De Sylva-Lew Brown-Ray Henderson)

Jerry Gray arrangement

Benjamin Ginsberg, copyist

572 / 62, Score and parts

370712	Thesaurus	
381110	Blue Room	
381207	Blue Room	R
381223	Blue Room, LPT-6000, etc.	R
390226	Old Gold 15	R
390620	Old Gold 31	R
390625	Palomar	

D M S

TOGETHER

(Buddy De Sylva-Lew Brown-Ray Henderson)

Imogene Lynn, vocal

Harry Rodgers arrangement

Leonard Esterdahl, copyist

572 / 50, Score and parts – October 19, 1944

450912	Spotlight Bands	R
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TRADE WINDS

(Cliff Friend-Charles Tobias)

(Vocal refrain by the Three Smoothies)

401104	Burns & Allen 19	R
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TRAFFIC JAM

(Teddy McRae-Artie Shaw)

Teddy McRae arrangement (?)

Charles Grean, copyist (Set 1), Dave Kaplan, copyist (Set 2)

#12 / 28, Parts (2 Sets)

390530	Old Gold 28	R
390612	PBS 036268-4, Bluebird B-10385-A, etc.	R
390719	MGM	R
390815	Old Gold 39	
391003	Old Gold 46	
391022	Café Rouge	R

TWO BLIND LOVES

(E. Y. Harburg-Harold Arlen)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

William Pfeiffer, copyist

#592 / 68, Score and parts

390827	BS 042607-1, Bluebird B-10412-B, etc.	R
390905	Old Gold 42	
391022	Café Rouge	R
391101	Café Rouge	

TWO SLEEPY PEOPLE

(Frank Loesser-Hoagy Carmichael)

Vocal refrain by Helen Forrest

381222	Blue Room	R
390113	Blue Room	

TWO SLEEPY PEOPLE

(Frank Loesser-Hoagy Carmichael)

Vocal refrain by Dick Todd

381118	Old Gold Rehearsal	R
381120	Old Gold 1	

TWO IN ONE BLUES

(Paul Jordan)

Paul Jordan arrangement

Harold Solstad, copyist

3 / 41, Score and parts

410121	BS 071711-1, Victor 20-1526-B, etc.	R
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- U -

- V -

VILIA

(Franz Lehár)

Artie Shaw arrangement

#611, Score Only

381028	Blue Room	
390117	BS 031495-1, Bluebird B-10128-B, etc.	R
390829	Old Gold 41	

D M S

- W -

WHAT'S NEW?

(Johnny Burke-Bob Haggert)
Vocal refrain by Helen Forrest
Jerry Gray arrangement
#645 / 137, 37

391103 Café Rouge R

WHAT IS THERE TO SAY

(E. Y. Harburg-Vernon Duke)

401203 PBS 055185-1, Unknown
401203 PBS 055185-1A, Not processed
401203 PBS 055185-2, Master, Victor 27432-A, etc. R
401125 Burns & Allen 22 R

WHAT IS THIS THING CALLED LOVE?

(From the musical production "Wake Up and Dream")
(Cole Porter)
Jerry Gray arrangement
Dave Kaplan and Russell Brown, copyists
164 / 143, 10, 25

380918 Magic Key of RCA R
380927 BS 027232-1, Bluebird B-10001-A, etc. R
381103 Blue Room
381104 Blue Room
381117 Blue Room
381130 Blue Room R
381202 Old Gold 3 Rehearsal R
381208 Blue Room
381223 Blue Room
381230 Blue Room (Interrupted by station break) R
390111 Blue Room
390120 Blue Room
390131 Blue Room
390202 Blue Room
390604 Palomar
390725 Old Gold 36
390830 Ritz-Carlton
390917 Castle Farms
391020 Café Rouge R
391101 Café Rouge

WHAT YA THINKING OF BABY?

Vocal refrain by The Three Smoothies

410210 Burns & Allen 33 R

WHEN LOVE BECKONED (IN 52nd STREET)

(From the Musical Production "Du Barry Was A Lady")
(Cole Porter)

Vocal refrain by Helen Forrest

391109 BS 043370-1, Bluebird B-10509-B, etc. R

WHEN THE QUAIL COME BACK TO SAN QUENTIN

(Artie Shaw)

Artie Shaw and his Gramercy Five

401205 PBS 055196-1, Victor 27289-B, etc. R

401205 PBS 055196-1A, Not processed

WHEN THE SWALLOWS COME BACK TO CAPISTRANO

(Leon Rene)

Vocal refrain by The Three Smoothies

400722 Burns & Allen 4

D M S

WHEN WINTER COMES

(Irving Berlin)

Vocal refrain by Tony Pastor

390605 PBS 036239-7, Bluebird B-10307-B, etc. R

390613 Old Gold 30 R

390808 Old Gold 38

390830 Ritz-Carlton

WHISPERING

(John Shonberger-Malvin Shonberger)

Vocal refrain by the Three Smoothies

401125 Burns & Allen 22 R

WHISPERS IN THE NIGHT

(Jack Owens-Artie Shaw)

Vocal refrain by Anita Boyer

401203	PBS 055188-1, Unknown	
401203	PBS 055188-1A, Not processed	
401203	PBS 055188-2, Master, Victor 27256-B, etc.	R
410122	Hollywood Palladium, HEP CD-19	R

WHY SHOULDN'T I?

(Cole Porter)

Lennie Hayton arrangement

Clyde Balsley, copyist

650 / 82, Score and parts

410320	BS 062769-1, Victor 27499-B, etc.	R
410320	BS 062769-2A(sic), Not processed	

WHO BLEW OUT THE FLAME

(Mitchell Parrish-Sammy Fain)

Helen Forrest, vocal

Jerry Gray arrangement

#641 / 187, Score and parts

381104	Blue Room	
381111	Blue Room	
381125	Blue Room	R
381125	Old Gold Rehearsal	R
381127	Old Gold 2	R
381207	Blue Room	R

PBS 055193-1

WHO'S EXCITED

(Artie Shaw)

401200	Undated Broadcast	R
401204	PBS 055193-1, Unknown	
401204	PBS 055193-1A, Not processed	
401204	PBS 055193-3, Master, Victor 27385-B, etc.	R

Note: Used as a closing fanfare & theme with "Begin the Beguine" on the Burns & Allen programs beginning July 1, 1940 (see "Cushion, aka Who's Excited" following).

CUSHION (aka WHO'S EXCITED)

William Grant Still arrangement (1st part)

Lennie Hayton arrangement (2nd part)

Clyde Balsley, copyist

(-). Score and parts, dated June 29, 1940 (also expanded for a record release)

CLOSING (variation of WHO'S EXCITED)

William Grant Still arrangement

(-), Score only

WITHOUT A DREAM TO MY NAME

(Artie Quenzer-Artie Shaw)

Vocal refrain by Helen Forrest

390928 BS 042758-1, Bluebird B-10468-B (USA), etc. R

390928 BS 042758-2, Unissued

THE WOODPECKER SONG

(Harold Adamson-Eldo Di Lazzaro)

The Three Smoothies, vocal

400708 Burns & Allen 2 R

D M S
- x -

YESTERDAYS

(From the musical production "Roberta")

(Jerome Kern-Otto Harbach)

Jerry Gray arrangement

#661 / 82 / 31 / 77 / 12, Score and parts

380927	BS 027231-1, Bluebird B-10001-B, etc.	R
380927	BS 027231-1A, Mosaic MD7-244 (USA)	R
381028	Blue Room	
381108	Blue Room	
381124	Blue Room	
381202	Old Gold 3 Rehearsal	R
381208-1	Blue Room	
381216	Blue Room	
381221	Blue Room	R
390113	Blue Room	
390119	Blue Room	
390131	Blue Room	
391022	Café Rouge	R

YESTERDAYS

(From the musical production "Roberta")

(Jerome Kern-Otto Harbach)

Lennie Hayton, revised arrangement

Clyde Balsley, copyist

#661 / 22, Score and parts, dated November 24, 1940¹⁷

Contains bary (1941) and 3rd trombone (December 5, 1940)

401209	Burns & Allen 24, HEP CD-55	R
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YOLANDA

(From the 1945 MGM motion picture "Yolanda and the Thief")

(Arthur Freed-Harry Warren)

Vocal refrain by Hal Stevens

George Siravo arrangement

Carlton Drake, copyist

#658 / 123, Score and Parts

450728	D5VB 1098-1, Victor 20-1716-B, etc.	R
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¹⁷ Considerable revisions were made to this arrangement.

YOU FORGOT ABOUT ME

(James F. Hanely-Sammy Mysels-Dick Robertson)
Vocal refrain by Anita Boyer

401203 PBS 055187-1, Unknown
401203 PBS 055187-1A, Not processed
401203 PBS 055187-2, Master, Victor 27256-A, etc. R

YOU GO TO MY HEAD

(Howard Gillespie-J. Fred Coats)
Unidentified arranger - 1938
Russell Brown, copyist
#692 / 47, Parts only

YOU GO TO MY HEAD

(Howard Gillespie-J. Fred Coats)
Robert Reynolds arrangement - 1941
Robert Reynolds, copyist
692

YOU GO TO MY HEAD

(Howard Gillespie-J. Fred Coats)
Vocal refrain by Dorothy Allen
Harry Rodgers arrangement – March 4, 1945
Harriet Crawford, copyist
692 / 16, Score and parts

450609 D5VB 1062-1, Victor Test, Bluebird AXM2-5579 R

YOU GROW SWEETER AS THE YEARS GO BY

(Johnny Mercer)
Vocal refrain by Helen Forrest
Jerry Gray arrangement
William Beebe, copyist
#686 / 75, Score and parts

390317 BS 035299-1, Bluebird B-10195-A, etc. R
390528 Palomar

YOU'RE A SWEET LITTLE HEADACHE

(From the Paramount film "Paris Honeymoon")

(Leo Robin-Ralph Rainger)

Vocal refrain by Helen Forrest

Jerry Gray arrangement

#681 / 178

380927	BS 027233-1, Bluebird B-7889-A, etc.	R
380927	BS 027233-2, Unissued	R
381222	Blue Room	R
381230	Blue Room	R
390113	Blue Room	
390118	Blue Room	
390125	Blue Room	

D M S

YOU'RE MINE YOU

Jerry Gray arrangement

#688 Score and parts (alto 2 and piano only)

391020-2	Cafe Rouge	R
391027	Café Rouge	R
391105	Café Rouge	R
391110	Café Rouge	R

YOU'RE SO INDIFFERENT

(Mitchell Parrish-Sammy Fain)

Vocal refrain by Helen Forrest

390317	BS 035300-1, Bluebird B-10215-A, etc.	R
390423	Old Gold 23	R
390514	Palomar	

YOU'VE GOT ME THIS WAY

(Johnny Mercer-Jimmy McHugh)

Vocal refrain by the Three Smoothies

401209	Burns & Allen 24	R
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YOU TOOK ADVANTAGE OF ME

(From the 1928 musical production "Present Arms")

(Richard Rodgers-Lorenz Hart)

Artie Shaw and his Gramercy Five

450315	Kraft Music Hall	R
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- Z -

ZIGEUNER

(Noël Coward)

Jerry Gray arrangement

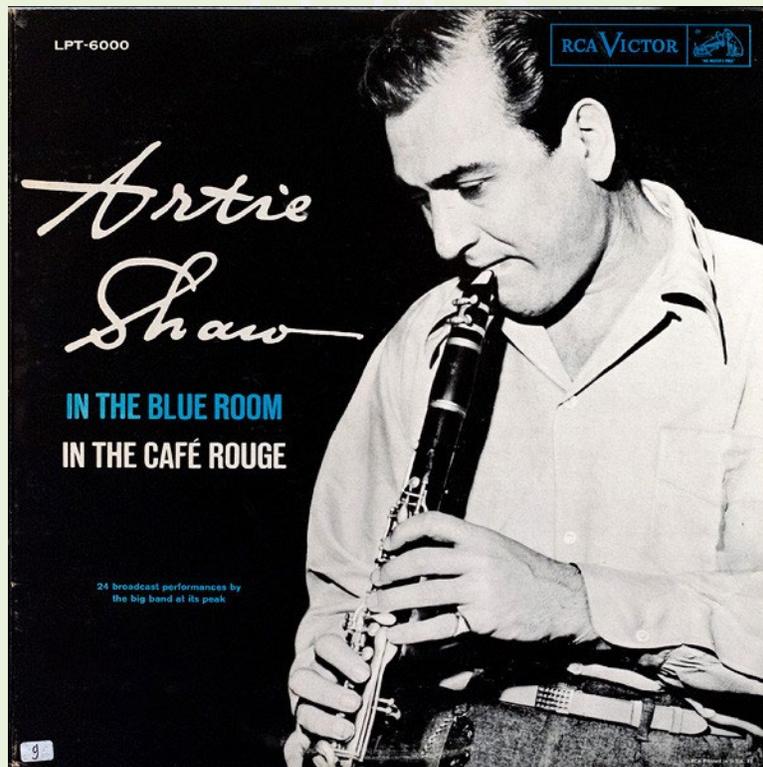
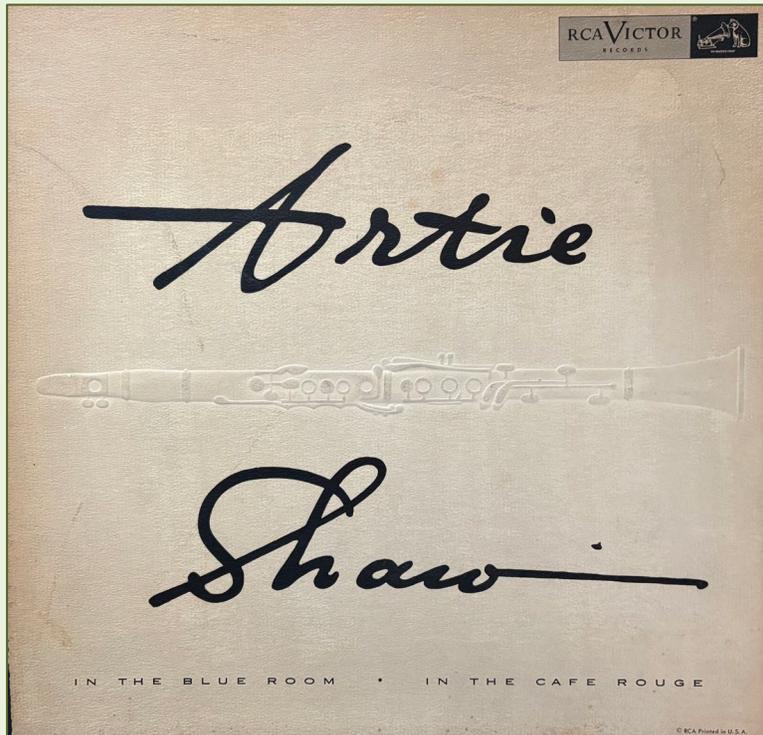
Dave Kaplan, copyist

#700 / 43, Score and parts

390123	BS 031826-1, Bluebird B-10127-A, etc.	R
390125	Blue Room	
390205	Old Gold 12	R
390613	Old Gold 30	R
390718	Old Gold 35	

3.

ON THE RECORD



3.1 Analog Media

ARMED FORCES RADIO SERVICE (USA)

16" 33

H-11-98 Jubilee 98

Oh! Lady Be Good (AS only) (450925)

H-18-140 Command Performance 140

Honeysuckle Rose (AS only) (450930)

AFRS BASIC MUSIC LIBRARY

(P – Popular Series)

P-282 / SSL-572

'S Wonderful (450109), Ac-Cen-Tchu-Ate the Positive (Imogene Lynn, vocal) (441123), I'll Never Be the Same (450109), Jumpin' On the Merry-Go-Round (441123)

P-305 / SSL-629

September Song (450405), I Was Doing All Right (Gramercy Five) (450315), You Took Advantage Of Me (Gramercy Five) (450315), Little Jazz (450405)

P-365 / SSL-753

Tommy Dorsey - On the Atchison, Topeka and the Santa Fe (The Sentimentalists, vocal), (450526) In the Valley (Stuart Foster, vocal) (450526)
Artie Shaw – Tabu (450607), Bedford Drive (450109)

P-464 / SSL-938

Lucky Number (450614), That's For Me (Hal Stevens, vocal) (450711), Yolanda (Hal Stevens, vocal) (450728)

P-499 / SSL-999

Duke Ellington – Come To Baby Do (Joya Sherrill, vocal) (451006), Tell Me What I'm Gonna Do (Joya Sherrill, vocal) (451006)
Artie Shaw – Soon (450703), I Was Doing All Right (450714)

P-516 / SSL-1030

Let's Walk (451114), Our Love Is Here To Stay (450714) Love Walked In (450703), Things Are Looking Up (450717)

P-547 / SSL-1089

Suite No. 8 (411223), Mysterioso (D5VB-1104-1) (450802), Hop, Skip and Jump (Gramercy Five) (450802)

P-670 / SSL-1324

Artie Shaw - Scuttlebutt (Gramercy Five) (450731), These Foolish Things (450607)
Kay Kyser – On The Wrong Side of You (Lucy Ann Polk, vocal), Ol' Buttermilk Sky (Michael Douglas and the Campus Kids, vocal)

P-680 / SSL-1352

Thrill of a Lifetime (450613), I Could Write A Book (450612), Kasbah (450614), Just Floatin' Along (450726)

P-1113

The Maid With the Flaccid Hair (450719), Mysterioso (D5VB-1104-1) (450802), Summertime (450417), Bedford Drive (450109), Tabu (450607)

P-1115

A Foggy Day (450607), I Could Write A Book (450612), They Can't Take That Away From Me (450714), No One But You (450721), They Didn't Believe Me (450721), Our Love Is Here To Stay (450714), Tabu (450607)

P-1117

Thrill of A Lifetime (450613), Soon (450703), I Was Doing All Right (450714), Someone To Watch Over Me (450717), Things Are Looking Up (450717), I Can't Get Started (450724)

NBC Red-Blue Network Broadcast Archive

E2-MM-5085	(USA)	381125	Blue Room	
E2-MM-5086	(USA)	381125	Blue Room	
E2-MM-5062	(USA)	381130	Blue Room*	
E2-MM-5071	(USA)	381201	Blue Room	
E2-MM-5072	(USA)	381201	Blue Room	
E2-MM-5093	(USA)	381202	Blue Room	Also E2-MM-5059**
E2-MM-5094	(USA)	381202	Blue Room	Also E2-MM-5060**
E2-MM-5057	(USA)	381207	Blue Room	
E2-MM-5058	(USA)	381207	Blue Room	
E2-MM-5063	(USA)	381214	Blue Room	
E2-MM-5064	(USA)	381214	Blue Room	
E2-MM-5065	(USA)	381215-1	Blue Room	
E2-MM-5066	(USA)	381215-1	Blue Room	
E2-MM-5067	(USA)	381215-2	Blue Room	
E2-MM-5068	(USA)	381215-2	Blue Room	
E2-MM-5069	(USA)	381221	Blue Room	
E2-MM-5070	(USA)	381221	Blue Room	
E2-MM-5055	(USA)	381222	Blue Room	
E2-MM-5056	(USA)	381222	Blue Room	
E2-MM-5061	(USA)	381223	Blue Room	
E2-MM-5095	(USA)	381228	Blue Room	
E2-MM-5096	(USA)	381228	Blue Room	
E2-MM-5045	(USA)	381229	Blue Room	
E2-MM-5046	(USA)	381229	Blue Room	
E2-MM-5083	(USA)	381230	Blue Room	
E2-MM-5084	(USA)	381230	Blue Room	
E2-MM-5087	(USA)	390119	Blue Room	
E2-MM-5088	(USA)	390119	Blue Room	
E2-MM-5043	(USA)	391020	Ritz-Carlton	
E2-MM-5044	(USA)	391020	Ritz-Carlton	
E2-MM-5047	(USA)	391020-1	Café Rouge	
E2-MM-5048	(USA)	391020-1	Café Rouge	
E2-MM-5049	(USA)	391020-2	Café Rouge	
E2-MM-5050	(USA)	391020-2	Café Rouge	
E2-MM-5053	(USA)	391022	Café Rouge	
E2-MM-5054	(USA)	391022	Café Rouge	
E2-MM-5090	(USA)	391025	Café Rouge	
E2-MM-5091	(USA)	391025	Café Rouge	
E2-MM-5051	(USA)	391027	Café Rouge	
E2-MM-5052	(USA)	391027	Café Rouge	
E2-MM-5077	(USA)	391029	Café Rouge	
E2-MM-5078	(USA)	391029	Café Rouge	
E2-MM-5091	(USA)	391103	Café Rouge	
E2-MM-5092	(USA)	391103	Café Rouge	

E2-MM-5075	(USA)	391105	Café Rouge
E2-MM-5076	(USA)	391105	Café Rouge
E2-MM-5073	(USA)	391112	Café Rouge
E2-MM-5074	(USA)	391112	Café Rouge

*-First Half of Broadcast Only

** - Duplicate Copies of the same broadcast

D M S

BLUEBIRD (Canada)**10" 78**

B-10075-B	A Room With A View	381219
B-10125-B	My Heart Stood Still	390117
B-10126-A	Lover Come Back To Me	390117
B-10126-B	Rosalie	390117
B-10127-B	Supper Time	390117
B-10128-B	Vilia	390117
B-10141-A	This is It	390131
B-10141-B	It's All Yours	390131
B-10148-A ^{BL}	Alone Together	390131
B-10148-B ^{BL}	Rose Room	390131
B-10188-A	I'm In Love With The Honorable Mr. So and So	390312
B-10188-B	Prosschai	390312
B-10195-A	You Grow Sweeter As The Years Go By	390317
B-10195-B	If You Ever Change Your Mind	390317
B-10202-A	One Night Stand	390317
B-10202-B	One Foot In The Groove	390317
B-10202-A ^{BL}	One Night Stand	390317
B-10202-B ^{BL}	One Foot In The Groove	390317
B-10215-A	You're So Indifferent	390317
B-10215-B	Snug As A Bug In A Rug	390317
B-10307-A	I Poured My Heart Into A Song	390605
B-10307-B	When Winter Comes	390605
B-10319-A	All I Remember Is You	390605
B-10319-B	Octoroon	390605
B-10320-A	Out Of Nowhere	390605
B-10320-B	I'm Coming Virginia	390312
B-10324-A	I Can't Afford to Dream	390612
B-10324-B	Comes Love	390612
B-10347-A	Go Fly A Kite	390612
B-10347-B	A Man And His Dream	390612
B-10385-A	Traffic Jam	390612
B-10385-B	Serenade to a Savage	390612
B-10406-A	Day In, Day Out	390827
B-10406-B	Put That Down in Writing	390827
B-10412-A	The Last Two Weeks in July	390827
B-10412-B	Two Blind Loves	390827
B-10430-A	Oh! Lady Be Good	390827
B-10430-B	I Surrender Dear	390827
B-10446-A	Many Dreams Ago	390928
B-10446-B	If What You Say is True	390928

(BL-Canadian Blue label)

BLUEBIRD (USA)**10" 78**

B-7746-A	Indian Love Call	380724
B-7746-B	Begin the Beguine	380724
B-7759-A	Any Old Time	380724
B-7759-B	Back Bay Shuffle	380724
B-7772-A	I Can't Believe That You're In Love With Me	380724
B-7772-B	Comin' On	380724
B-7875-A	Nightmare (Theme)	380927
B-7875-B	Non-Stop Flight	380927
B-7889-A	You're a Sweet Little Headache	380927
B-7889-B	I Have Eyes	380927
B-10001-A	What Is This Thing Called Love?	380927
B-10001-B	Yesterdays	380927
B-10046-A	Day After Day	381117
B-10046-B	Deep in a Dream	381117
B-10054-A	Softly, As in a Morning Sunrise	381117
B-10054-B	Copenhagen	381117
B-10055-A	Between a Kiss and a Sigh	381117
B-10055-B	Thanks for Ev'rything	381117
B-10075-A	They Say	381219
B-10075-B	A Room with a View	381219
B-10079-A	Say It with a Kiss	381219
B-10079-B	It Took a Million Years	381219
B-10091-A	Jungle Drums	381219
B-10091-B	It Had to Be You	381219
B-10124-A	Carioca	390123
B-10124-B	Bill	390123
B-10126-A	Lover Come Back to Me	390117
B-10126-B	Rosalie	390117
B-10125-A	Donkey Serenade	390123
B-10125-B	My Heart Stood Still	390117
B-10127-A	Zigeuner	390123
B-10127-B	Supper Time	390117
B-10128-A	The Man I Love	390123
B-10128-B	Vilia	390117
B-10134-A	Delightful Delirium	390131
B-10134-B	I Want My Share of Love	390131
B-10141-A	This Is It	390131
B-10141-B	It's All Yours	390131
B-10148-A	Alone Together	390131
B-10148-B	Rose Room	390131
B-10178-A	Deep Purple	390312
B-10178-B	Pastel Blue	390312
B-10188-A	I'm in Love with the Honorable Mr. So and So	390312
B-10188-A	Prosschai	390312
B-10195-A	You Grow Sweeter As The Years Go By	390317
B-10195-B	If You Ever Change Your Mind	390317

B-10202-A	One Night Stand	390317
B-10202-B	One Foot In The Groove	390317
B-10215-A	You're So Indifferent	390317
B-10215-B	Snug as a Bug in a Rug	390317
B-10307-A	I Poured My Heart Into A Song	390605
B-10307-B	When Winter Comes	390605
B-10319-A	All I Remember Is You	390605
B-10319-B	Octoroon	390605
B-10320-A	Out of Nowhere	390605
B-10320-B	I'm Coming Virginia	390312
B-10324-A	I Can't Afford to Dream	390612
B-10324-B	Comes Love	390612
B-10334-A	Moonray	390622
B-10334-B	Melancholy Mood	390622
B-10345-A	I'll Remember	390622
B-10345-B	Easy to Say	390622
B-10347-A	Go Fly a Kite	390612
B-10347-B	A Man and His Dream	390612
B-10385-A	Traffic Jam	390612
B-10385-B	Serenade to a Savage	390612
B-10406-A	Day In, Day Out	390827
B-10406-B	Put That Down in Writing	390827
B-10412-A	The Last Two Weeks in July	390827
B-10412-B	Two Blind Loves	390827
B-10430-A	Oh! Lady Be Good	390827
B-10430-B	I Surrender Dear	390827
B-10446-A	Many Dreams Ago	390928
B-10446-B	If What You Say is True	390928
B-10468-A	A Table in a Corner	390928
B-10468-B	Without a Dream to My Name	390928
B-10482-A	You're a Lucky Guy	391026
B-10482-B	Love is Here	391026
B-10492-A	All in Fun	391026
B-10492-B	All the Things You Are	391026
B-10502-A	Shadows	391109
B-10502-B	I Didn't Know What Time it Was	391109
B-10509-A	Do I Love You	391109
B-10509-B	When Love Beckoned (in 52nd Street)	391109



BLUEBIRD (USA)**Release Dates**

B-7746	Begin the Beguine	380810
B-7746	Indian Love Call	380810
B-7759	Any Old Time	380824
B-7759	Back Bay Shuffle	380824
B-7772	Comin' On	380831
B-7772	I Can't Believe That You're In Love With Me	380831
B-7875	Nightmare	381019
B-7875	Non-Stop Flight	381019
B-7889	I Have Eyes	381026
B-7889	You're a Sweet Little Headache	381026
B-10001	Yesterdays	381102
B-10001	What Is This Thing Called Love?	381102
B-10046	Day After Day	381207
B-10046	Deep in A Dream	381207
B-10054	Copenhagen	381207
B-10054	Softly, As In A Morning Sunrise	381207
B-10055	Between a Kiss and a Sigh	381214
B-10055	Thanks for Ev'rything	381214
B-10075	A Room with a View	381228
B-10075	They Say	381228
B-10079	Say It with a Kiss	390104
B-10079	It Took a Million Years	390104
B-10091	It Had to be You	390111
B-10091	Jungle Drums	390111
B-10124	Carioca	390208
B-10124	Bill	390208
B-10125	My Heart Stood Still	390208
B-10125	The Donkey Serenade	390208
B-10126	Lover Come Back to Me	390208
B-10126	Rosalie	390208
B-10127	Supper Time	390208
B-10127	Zigeuner	390208
B-10128	Vilia	390208
B-10128	The Man I Love	390208
B-10134	Delightful Delirium	390215
B-10134	I Want My Share of Love	390215
B-10141	This is It	390222
B-10141	It's All Yours	390222
B-10148	Alone Together	390301
B-10148	Rose Room	390301
B-10178	Deep Purple	390329
B-10178	Pastel Blue	390329
B-10188	Prosschai	390405
B-10188	I'm in Love with the Honorable Mr. So and So	390405
B-10195	If You Ever Change Your Mind	390412
B-10195	You Grow Sweeter as the Years Go By	390412

B-10202	One Foot in the Groove	390419
B-10202	One Night Stand	390419
B-10215	Snug as a Bug in a Rug	390426
B-10215	You're So Indifferent	390426
B-10307	I Poured My Heart into a Song	390619
B-10307	When Winter Comes	390619
B-10319	All I Remember is You	390626
B-10319	Octoroon	390626
B-10320	I'm Coming, Virginia	390807
B-10320	Out of Nowhere	390807
B-10324	Comes Love	390703
B-10324	I Can't Afford to Dream	390703
B-10334	Melancholy Mood	390710
B-10334	Moonray	390710
B-10345	Easy to Say	390717
B-10345	I'll Remember	390717
B-10347	A Man and His Dream	390724
B-10347	Go Fly a Kite	390724
B-10385	Serenade to a Savage	390821
B-10385	Traffic Jam	390821
B-10406	Day In, Day Out	390911
B-10406	Put That Down in Writing	390911
B-10412	The Last Two Weeks in July	390915
B-10412	Two Blind Loves	390915
B-10430	I Surrender Dear	390929
B-10430	Oh! Lady be Good	390929
B-10446	If What You Say is True	391013
B-10446	Many Dreams Ago	391013
B-10468	A Table in a Corner	391027
B-10468	Without a Dream to My Name	391027

HIS MASTER'S VOICE (Australia)**10" 78**

GA 5015	Deep Purple	390312
E.A. 2937	This Time The Dream's On Me	410902
E.A. 2937	Blues In The Night	410902
E.A. 3547	Bedford Drive	450109
E.A. 3547	Tabu	450607
E.A. 3588	Hop, Skip and Jump	450802
E.A. 3588	Mysterioso	450802
E.A. 3755	These Foolish Things Remind Me Of You	450608
E.A. 3755	Things Are Looking Up	450717

HIS MASTER'S VOICE (France)**10" 78**

JK 2007	My Heart Stood Still	390117
JK 2009	Supper Time	390117
JK 2010	Vilia	390117
K.8343	Deep Purple	390312
K.8467	Out Of Nowhere	390605
K.8467	I'm Coming Virginia	390312
K.8668	Adios, Mariquita Linda	400303
K.8668	Frenesi	400303
SG.40	Chantez-Les Bas	400907
SG.40	Pyramid	401203

D M S**HIS MASTER'S VOICE (India)****10" 78**

B.8925	Prosschai	390312
B.8997	Out of Nowhere	390605
B.8997	I'm Coming Virginia	390312
B.9116	Don't Fall Asleep	400303
B.9116	Gloomy Sunday	400303
B.9197	Chantez-Les Bas	400907
B.9197	Pyramid	401203
B.9207	Dr. Livingstone, I Presume	401205
B.9207	When the Quail Come Back to San Quentin	401205
B.9214	Marinella	401007
B.9214	I Cover the Waterfront	400123
B.9272	If I Had You	410320
B.9272	Rockin' Chair	410902
B.9652	These Foolish Things Remind Me Of You	450608
B.9652	I Can't Get Started With You	450724
N.E.463	Rose Room	390131
N.E.616	This Time The Dream's On Me	410902
N.E.616	Blues In The Night	410902
N.E.826	Ac-Cent-Tchu-Ate The Positive	441123
N.E.826	Jumpin' On The Merry Go Round	441123

HIS MASTER'S VOICE (Norway)**10" 78**

A.L.S. 5002 Bedford Drive
A.L.S. 5002 Tabu

HIS MASTER'S VOICE (South Africa)**10" 78**

SAB 108 Bedford Drive 450109

HIS MASTER'S VOICE (Switzerland)**10" 78**

JK 2070 I'm Coming Virginia 390312
JK 2070 Out Of Nowhere 390605
JK 2071 I Surrender, Dear 390827
JK 2131 Special Delivery Stomp 400903
JK 2131 Keepin' Myself For You 400903
JK 2191 Star Dust 400907
JK 2191 Temptation 401007
JK 2271 Beau Night in Hotchkiss Corners 401217
JK 2271 The Calypso 401217

HIS MASTER'S VOICE (Sweden)**10" 78**

X 7474 Scuttlebutt 450731
X 7474 The Gentle Grifter 450802

D M S

HIS MASTER'S VOICE (UK)**10" 78**

B.8906 Deep Purple 390312
B.8925 Prosschai 390312
B.8936 One Night Stand 390317
B.8937 Lover Come Back To Me 390117
B.8949 Rose Room 390131
B.8949 Vilia 390117
B.8958 I Poured My Heart Into A Song 390605
B.8958 When Winter Comes 390605
B.8963 Pastel Blue 390312
B.8979 A Man And His Dream 390612
B.8979 Go Fly A Kite 390612
B.8997 Out Of Nowhere 390605
B.8997 I'm Coming Virginia 390312
B.9006 Traffic Jam 390612
B.9017 Two Blind Loves 390827
B.9018 I Surrender, Dear 390827
B.9079 Adios Mariquita Linda 400303
B.9079 Frenesi 400303
B.9105 April in Paris 400514
B.9105 King for a Day 400514

B.9116	Don't Fall Asleep	400303
B.9116	Gloomy Sunday	400303
B.9146	Special Delivery Stomp	400903
B.9146	Summit Ridge Drive	400903
B.9197	Chantez-Les Bas	400907
B.9197	Pyramid	401203
B.9207	Dr. Livingstone, I Presume	401205
B.9207	When The Quail Come Back to San Quentin	401205
B.9214	Marinella	401007
B.9214	I Cover the Waterfront	410123
B.9259	The Blues – Part 1	401204
B.9259	The Blues – Part 2	401204
B.9269	Moonglow	410123
B.9269	My Blue Heaven	401205
B.9272	If I Had You	410320
B.9272	Rockin' Chair	410902
B.9288	Star Dust	401007
B.9288	Georgia On My Mind	410320
B.9320	Is It Taboo?	410903
B.9320	Beyond The Blue Horizon	410903
B.9322	Love Me a Little Little	410626
B.9322	Don't Take Your Love From Me	410626
B.9341	Alone Together	410123
B.9351	What is there to Say	401203
B.9362	This is Romance	401203
B.9365	Prelude in C Major	401204
B.9365	Beau Night in Hotchkiss Corners	401217
B.9399	My Heart Stood Still	390117
B.9399	Rosalie	390117
B.9431	Lady Day	441123
B.9431	Jumpin' On The Merry Go Round	441123
B.9443	Little Jazz	450405
B.9443	The Sad Sack	450109
B.9454	Bedford Drive	450109
B.9475	Dancing in the Dark	410123
B.9652	These Foolish Things Remind Me Of You	450608
B.9652	I Can't Get Started With You	450724
C.3231	Concerto for Clarinet – Part 1	401217
JO 255	Pastel Blue ¹⁸	390312
X 6584	Love Is Here	391026
X 6584	You're A Lucky Guy	391026
X 7095	Temptation	400907
X 7095	Cross Your Heart	400903

¹⁸ The title on the label is "Why Begin Again"

LA VOCE SEL PADRONE (Italy)**10" 78**

AV.693	Moonglow	410123
AV 696	My Blue Heaven	401205
GW.1979	Don't Fall Asleep	400303
GW.1979	Gloomy Sunday	400303

LA VOIX DE SON MAITRE (France)**10" 78**

SG.39	When the Quail Come Back to San Quentin	401205
SG.51	Special Delivery Stomp	400903
SG.51	Summit Ridge Drive	400909

LA VOZ DE SU AMO (Spain)**10" 78**

GY 431	Shadows	391109
GY 431	I Didn't Know What Time It Was	391109
GY 521	Si Amase Alguna Vez (if I Love Again)	410902
GY 531	La Mecedora (Rockin' Chair)	410902
GY 571	Es Tabu (Is It Taboo)	410903
GY 571	Mas Alla Del Horizonte Azul (Beyond the Blue Horizon)	410903
GY 662	My Heart Stood Still	390117
GY 662	Any Old Time	390312
GY.686	Alone Together	410123
GY.859	Chantez-Les Bas	400907
GY 859	Pyramid	401203

MUSICRAFT (USA)**10" 78**

357-T	Let's Walk	451114
357-L	(I Don't Stand) A Ghost Of A Chance With You	451114
378-T	Love Of My Life	451114
378-L	The Glider	451114
409-T	The Hornet	451114
409-L	How Deep Is The Ocean	451114



RCA Victor (Argentina)**10" 78**

63-0055-A	Polvo De Estrellas (Star Dust)	400907
63-0055-B	Tentación (Temptation)	401007
68-0783-B	Bedford Drive	450109
68-0958-B	Don't Take Your Love From Me	410626

RCA VICTOR (Canada)**10" 78**

27335-A	Dancing in the Dark	410123
420-0052	Temptation	400907

RCA VICTOR (USA)**10" 78**

20-1929-A	Scuttlebutt	450731
20-1929-B	The Gentle Grifter	450802
20-1930-A	These Foolish Things Remind Me Of You	450608
20-1930-B	Time On My Hands	450607
20-1931-A	They Didn't Believe Me	450721
20-1932-A	Kasbah	450614
20-1932-B	Lament	450614
20-1933-A	I Could Write A Book	450612
20-1933-B	A Foggy Day	450608
20-1934-A	Easy To Love	450607
20-1934-B	I Can't Get Started With You	450724
20-1935-A	No One But You	450721
20-1935-B	Just Floatin' Along	450726
20-1936-A	I Can't Escape From You	450730
20-1936-B	Keepin' Myself For You	450706
20-1937-A	Thrill Of A Lifetime	450613
20-1937-B	Lucky Number	450614
20-2994-A	Take Your Shoes Off Baby	411030
20-2994-B	Love Me a Little Little	410626
20-3214-A	The Donkey Serenade	390123
20-3214-B	My Heart Stood Still	390117
20-3215-A	Love Come Back to Me	390117
20-3215-B	Rosalie	390117
20-3216-A	The Man I Love	390123
20-3216-B	Vilia	390117
20-4111-B	Special Delivery Stomp	400903
42-0019-A	Begin the Beguine	380724
42-0019-B	Indian Love Call	380724
42-0021-A	Star Dust	401007
42-0021-B	Dancing in the Dark	410123

VICTOR (Argentina)**10" 78**

29838-A	Danza Lucumi	401007
29852-A	Marinella	401007

VICTOR (Canada)**10" 78**

26542-A	Adios, Mariquita Linda	400303
26542-B	Frenesi	400303
26563-A	Don't Fall Asleep	400303
26563-B	Gloomy Sunday	400303
27230-A	Star Dust	401007
27230-B	Temptation	400907
27411-A	The Blues – Part 1	401204
27411-B	The Blues – Part 2	401204
27432-A	What Is There To Say?	401203
27432-B	Prelude in C Major	401204
27609-A	This Time The Dream's On Me	410902
27609-B	Blues In The Night	410902
27664-A	If I Love Again	410902
27664-B	Rockin' Chair	410902
27806-B	Just Kiddin' Around	411030
27838-A	To A Broadway Rose	411112
27895-A	St. James Infirmary Blues – Part 1	411112
27895-B	St. James Infirmary Blues – Part 2	411112
20-1612-A	Ac-Cent-Tchu-Ate The Positive	441123
20-1612-B	Jumpin' On The Merry Go Round	441123
20-1620-A	Let's Take The Long Way Home	441123
20-1620-B	Lady Day	441123
20-1696-A	Bedford Drive	450109
20-1929-A	Scuttlebutt	450731
20-1929-B	The Gentle Grifter	450802

VICTOR (Japan)**10" 78**

A.1058	Star Dust	401007
A 1058	Good Bye (Benny Goodman)	350927
A 1489	Don't Fall Asleep	400303
A 1489	Gloomy Sunday	400303
NB 6001	Concerto for Clarinet – Part 1	401217
NB 6001	Concerto for Clarinet – Part 2	401217

Singles

26542-A	Adios, Mariquita Linda	400303
26542-B	Frenesi	400303
26563-A	Don't Fall Asleep	400303
26563-B	Gloomy Sunday	400303
26614-A	Mister Meadowlark	400514
26614-B	My Fantasy	400303
26642-A	Dreaming Out Loud	400514
26642-B	Now We Know	400514
26654-A	April in Paris	400514
26654-B	King for a Day	400514
26760-A	Old, Old Castle in Scotland	400907
26760-B	If It's You	400907
26762-A	Special Delivery Stomp	400903
26762-B	Keepin' Myself for You	400903
26763-A	Summit Ridge Drive	400903
26763-B	Cross Your Heart	400903
26790-A	A Handful of Stars	401007
26790-B	Love of My Life	401007
27230-A	Star Dust	401007
27230-B	Temptation	400907
27256-A	You Forgot About Me	401203
27256-B	Whispers in the Night	401203
27289-A	Dr. Livingstone, I Presume	401205
27289-B	When the Quail Come Back to San Quentin	401205
27315-A	Beau Night in Hotchkiss Corners	401217
27315-B	The Calypso	401217
27335-A	Dancing in the Dark	410123
27335-B	Smoke Gets in Your Eyes	401205
27343-A	Pyramid	401203
27343-B	This is Romance	401203
27362-B	Marinella	401007
27354-A	Danza Lucumi	401007
27354-B	Chantez-Les Bas	400907
27362-A	I Cover the Waterfront	410123
27385-A	Alone Together	410123
27405-A	Moonglow	410123
27405-B	My Blue Heaven	401203
27411-A	The Blues – Part 1	401204
27411-B	The Blues – Part 2	401204
27432-A	What is there to Say	401203
27432-B	Prelude in C Major	401204
27499-A	Georgia On My Mind	410320
27499-B	Why Shouldn't I?	410320
27509-A	Love Me A Little Little	410626

27509-B	Don't Take Your Love From Me	410626
27536-A	It Had To Be You	410320
27536-B	If I Had You	410320
27546-A	Frenesi (reissue)	400303
27546-B	Begin the Beguine (reissue)	380724
27547-A	Star Dust (reissue)	401007
27547-B	Back Bay Shuffle (reissue)	380724
27548-A	Dancing in the Dark (reissue)	410123
27548-B	Traffic Jam (reissue)	390612
27549-A	Moonglow (reissue)	410123
27549-B	Serenade to a Savage (reissue)	390612
36383-A	Concerto for Clarinet – Part 1	401217
36383-B	Concerto for Clarinet – Part 2	401217
27536-A	It Had To Be You	410320
27536-B	If I Had You	410320
27664-A	If I Love Agaln	410902
27664-B	Rockin' Chair	410902
27703-A	Nocturne	410902
27703-B	Through The Years	410902
27705-A	Make Love To Me	411030
27705-B	Solid Sam	411030
27719-A	I Ask The Stars (And They Agree)	410903
27719-B	Take Your Shoes Off Baby	411030
27746-A	Someone's Rockin' My Dreamboat	411223
27746-B	I Don't Want To Walk Without You	411223
27806-B	Just Kiddin' Around	411030
27838-A	To A Broadway Rose	411112
27896-A	St. James Infirmary Blues – Part 1	411112
27895-B	St. James Infirmary Blues – Part 2	411112
20-1551-A	Begin the Beguine	380724
20-1551-B	Oh, Lady Be Good	390827
20-1554-A	Poinciana (David Rose)	420312
20-1554-B	Dancing in the Dark	410123
20-1575-A	Any Old Time	390312
20-1575-B	My Heart Stood Still	390117
20-1612-A	Ac-Cent-Tchu-Ate The Positive	441123
20-1612-B	Jumpin' On The Merry Go Round	441123
20-1620-A	Let's Take The Long Way Home	441123
20-1620-B	Lady Day	441123
20-1638-A	I'll Never Be The Same	450109
20-1638-B	'S Wonderful	450109
20-1647-A	The Grabtown Grapple	450109
20-1647-B	The Sad Sack	450109
20-1668-A	September Song	450405
20-1668-B	Little Jazz	450405
20-1696-A	Bedford Drive	450109
20-1696-B	Tabu	450607
20-1716-A	That's For Me	450711

20-1716-B	Yolanda	450728
20-1800-A	Hop, Skip and Jump	450802
20-1800-B	Mysterioso	450802

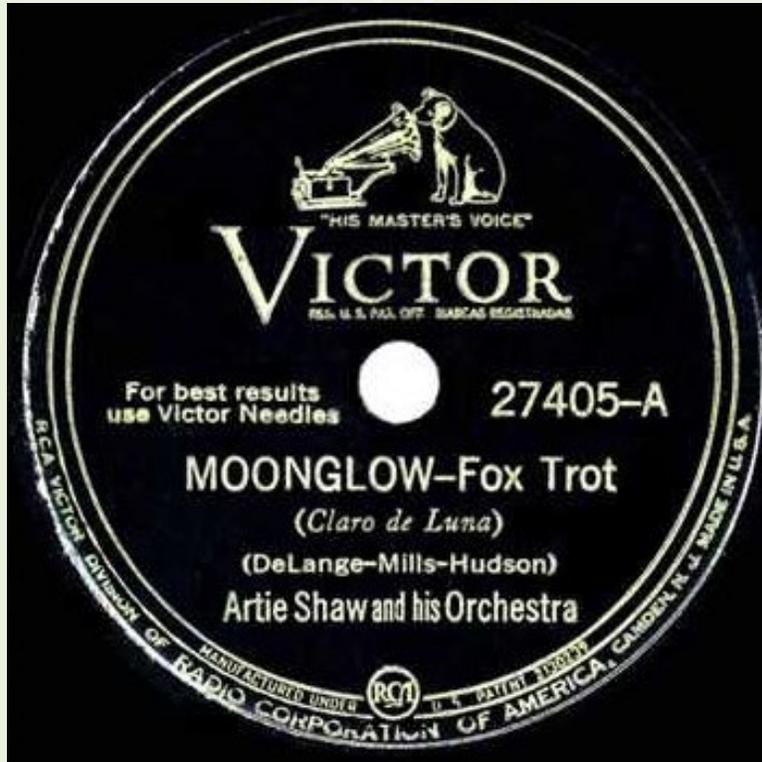
Albums

P-85 “Four Star Favorites” 1941
Victor Musical Smart Set
Featuring Artie Shaw’s Inspired Clarinet

P-85-1	27546-A	Frenesi
P-85-2	27546-B	Begin the Beguine
P-85-3	27547-A	Star Dust
P-85-4	27547-B	Back Bay Shuffle
P-85-5	27548-A	Dancing in the Dark
P-85-6	27548-B	Traffic Jam
P-85-7	27549-A	Moonglow
P-85-8	27549-B	Serenade to a Savage

P-146 “Up Swing” 1944

20-1549A	Stompin’ at the Savoy (Benny Goodman)
20-1549-B	Don’t Be That Way (Benny Goodman)
20-1550-A	Song of India (Tommy Dorsey)
20-1550-B	Yes Indeed (SO-JS) (Tommy Dorsey)
20-1551-A	Begin the Beguine
20-1551-B	Oh, Lady Be Good
20-1552-A	Tuxedo Junction (Glenn Miller)
20-1552-B	A String of Pearls (Glenn Miller)



HIS MASTER'S VOICE (Australia) **12" 78**

C.3231	Concerto for Clarinet – Part 1	401217
C.3231	Concerto for Clarinet – Part 2	401217

HIS MASTER'S VOICE (Netherlands)

C.3231	Concerto for Clarinet – Part 1	401217
C.3231	Concerto for Clarinet – Part 2	401217

HIS MASTER'S VOICE (Switzerland) **12" 78**

FKX 71-A	Concerto for Clarinet – Part 1	401217
FKX 71-B	Concerto for Clarinet – Part 2	401217
FKX 104-A	Summertime	450415
FKX 104-B	The Maid with the Flaccid Air	450719

HIS MASTER'S VOICE (UK) **12" 78**

C.3231	Concerto for Clarinet – Part 1	401217
C.3231	Concerto for Clarinet – Part 2	401217

LA VOIX DE SON MAITRE (Belgium) **12" 78**

C.3231	Concerto for Clarinet – Part 1	401217
C.3231	Concerto for Clarinet – Part 2	401217

RCA VICTOR (USA) **12" 78**

36383-A	Concerto for Clarinet – Part 1	401217
36383-B	Concerto for Clarinet – Part 2	401217
28-0405-A	Evensong	411223
28-0405-B	Suite No. 8	411223

VICTOR (Canada) **12" 78**

36383-A	Concerto for Clarinet – Part 1	401217
36383-B	Concerto for Clarinet – Part 2	401217

VICTOR (Japan) **12" 78**

NB-6001	Concerto for Clarinet – Part 1	401217
NB-6001	Concerto for Clarinet – Part 2	401217

VICTOR (USA) **12" 78**

36383-A	Concerto for Clarinet – Part 1	401217
36383-B	Concerto for Clarinet – Part 2	401217
28-0405-A	Evensong	411223
28-0405-B	Suite No. 8	411223
28-0406-A	Summertime	450415
28-0406-B	The Maid with the Flaccid Air	450719

(See also GMA -Spragg "V-Discs" Catalog)

13-A	Begin The Beguine	380724
13-A	Nightmare	380724
45-A	Star Dust	401007
45-B	Moonglow	410123
61-B	It Had To Be You	410320
107-A	Summit Ridge Drive	400903
107-B	Keepin' Myself for You	400903
120-A	Begin The Beguine	380724
132-A	Frenesi	400303
132-B	Dancing in the Dark	410123
148-B	Adios, Mariquita Linda	400303
192-A	Temptation	400907
281-B	It Had To Be You	410320
281-B	Special Delivery Stomp	400903
303-B	Just Kiddin' Around	411030
330-B	I Cover the Waterfront	400123
362-B	Jungle Drums	381219
399-A	Any Old Time	380724
399-A	Zigeuner	390123
412-A	I'll Never Be The Same	450109
412-A	'S Wonderful	450109
468-A	When the Quail Come Back to San Quentin	401205
468-A	Cross Your Heart	400903
560-A	Begin The Beguine	380724
560-A	Star Dust	401007
650-B	The Maid With the Flaccid Air	450719
731-A	Summertime	450417
751-A	What Is This Thing Called Love	460612
Unissued	April in Paris	400513
Unissued	Selections By Ravel	490311

¹⁹ See also GMA-Spragg V-Discs Catalog & Study

V-DISC (NAVY & MARINE CORPS) (USA)²⁰

12" 78

61-B	It Had To Be You	410320
61-B	Special Delivery Stomp	400903
83-B	Just Kiddin' Around	411030
120-A	Begin the Beguine	380724
120-B	Star Dust	401007
129-A	Dancing in the Dark	410123
129-B	Frenesi	400303
151-B	Jungle Drums	381219
158-A	Moonglow	410123
158-B	Adios, Marquita Linda	400303
179-A	Any Old Time	380724
179-A	Zigeuner	390123
190-A	I'll Never Be The Same	450109
190-A	'S Wonderful	450109
248-A	When the Quail Come Back to San Quentin	401205
248-A	Cross Your Heart	400903

D M S

²⁰ See also GMA-Spragg V-Discs Catalog & Study



HIS MASTER'S VOICE (Denmark) **7" 45**

7EG 8115 **"Concerto For Clarinet"** **1954**

E4VH-0809 The Man I Love, Concerto for Clarinet, Part 1
E4VH-0810 Concerto for Clarinet, Part 2; Dancing On the Ceiling

HIS MASTER'S VOICE (UK) **7" 45**

7EG 8115 **"Concerto for Clarinet"** **1954**

E4VH-0809 The Man I Love, Concerto for Clarinet, Part 1
E4VH-0810 Concerto for Clarinet, Part 2; Dancing On the Ceiling

7EG 8166 **"The Shaw Touch"** **1956**

E2PW-0537 September Song, Copenhagen
E2PW-0538 Vilia, Lover Come Back To Me

7EG 8234 **"Artie Shaw"** **1957**

E3PW-1731 St. Louis Blues, I've Got My Eye On You (Café Rouge)
E3PW-1732 My Blue Heaven, El Rancho Grande (Café Rouge)

RCA (Australia) **7" 45**

20144 **"Moonglow"**

J2PH-0611 Moonglow, Oh! Lady Be Good
J2PH-0612 All The Things You Are, Special Delivery Stomp

20217 **"Any Old Time"** **1958**

K2PH-0389 Any Old Time, I Can't Believe That You're In Love With Me
K2PH-0390 Comes Love, Love Me a Little Little

RCA (New Zealand) **7" 45**

RPX 1308 **"Any Old Time"** **1958**

K2PH-0389 Any Old Time, I Can't Believe That You're In Love With Me
K2PH-0390 Comes Love, Love Me a Little Little

RCA (Spain) **7" 45**

3-20010 **"Mi Fantasia-Sollozando En Blue-En Forma"**

E3PW-1723 My Reverie (HF), Sobbin' Blues (Café Rouge)
E3PW-1724 In the Mood (Café Rouge)

3-20032 **"Artie Shaw"**

E2PW-1731 St. Louis Blues, I've Got My Eye On You (HF) (Café Rouge)
E2PW-1732 My Blue Heaven, El Rancho Grande (TP) (Café Rouge)

LPC-100 **"The King of the Clarinet"** **1960**

L2PQ-4602 Begin the Beguine, Summit Ridge Drive
L2PQ-4603 Star Dust, Dancing in the Dark

RCA (Yugoslavia) **7" 45**

EP-RC-9067 **"Artie Shaw, I Njegov Orkestar"**

H2PH-3570 September Song, Frenesi
H2PH-3571 Carioca, Special Delivery Stomp

RCA ITALIANA (Italy) **7" 45**

Singles

45N 0980

KKAW 6920 Smoke Gets In Your Eyes
KKAW 6921 September Song

45N 0983

KKAW 6927 Oh! Lady Be Good
KKAW 6926 Dancing in the Dark

Albums

A72V 0194 **"September Song"** **1958**

2E8VN-3535 September Song, Copenhagen
2E8VN-3536 All The Things You Are, Nightmare (theme)

D M S

RCA VICTOR (France)

7E-MF7 **“Nightmare”²¹** **1953**
E2PW-1093 Moonglow, Serenade to a Savage
E2PW-1094 Nightmare (theme), Dancing in the Dark

RCA VICTOR (UK)

7” 45

RCX-1011 **“Gold Standard Series”** **1957**

H2PH-3570 September Song, Frenesi
H2PH-3571 Carioca, Special Delivery Stomp

RCX 1061 **“Gold Standard Series”** **1958**

J2JH-0829 Star Dust, Dancing in the Dark
J2JH-0830 Begin the Beguine, Temptation

RCA VICTOR (Germany)

7” 45

Singles

447-0057 Frenesi, September Song

Albums

EPA-5006 **“Gold Standard Series”** **1957**

H2PH-3570 September Song, Frenesi
H2PH-3571 Carioca, Special Delivery Stomp

EPA-5013 **“Any Old Time”** **1958**

K2PH-0389 Any Old Time, I Can’t Believe That You’re In Love With Me
K2PH-0390 Comes Love, Love Me a Little Little

EPAT-407 **“Nightmare”²²** **1953**

E2PW-1093 Moonglow, Serenade to a Savage
E2PW-1094 Nightmare (theme), Dancing in the Dark

²¹ Packaged by RCA Victor as “La Voix De Son Maitre”

²² Packaged by RCA Victor as “La Voix De Son Maitre”

EPB-1201 "Both Feet In the Groove" 1956

F2PH-8153 One Foot in the Groove, Rockin' Chair
F2PH-8154 Just Kiddin' Around, Octoroon
F2PH-8155 Prosschai (TP), What Is This Thing Called Love
F2PH-8156 Lady Day, Little Jazz

EPBT-1020 "My Concerto" 1955

E4VH-0809 The Man I Love, Concerto for Clarinet, Part 1
E4VH-0810 Concerto for Clarinet, Part 2; Dancing On the Ceiling

EPC-1241-1 "Cross Your Heart"

G2PH-0017 Cross Your Heart, The Grabtown Grapple
G2PH-0018 The Sad Sack, My Blue Heaven

RCA VICTOR (Scandinavia) 7" 45

Albums

EPBT-1020 "My Concerto" 1955

E4VH-0809 The Man I Love, Concerto for Clarinet, Part 1
E4VH-0810 Concerto for Clarinet, Part 2; Dancing On the Ceiling





Singles

20-1931-B	Can't Help Lovin' Dat Man		
27-0000	Nightmare (theme)		
27-0019-A	Begin the Beguine		
27-0018-B	Indian Love Call		
27-0021-A	Star Dust		
27-0021-B	Dancing in the Dark		
27-0141-A	Indian Love Call		
27-0141-B	Carioca		
27-0142-A	What is This Thing Called Love		
27-0142-B	Donkey Serenade		
27-0143-A	Softly, as in a Morning Sunrise		
27-0143-B	Rosalie		
447-0051	F2PW-4384	Star Dust	
447-0051	F2PW-4385	Dancing in the Dark	
447-0052	F2PW-4386	Begin the Beguine	
447-0052	F2PW-4387	Temptation	
447-0054	F2PW-4390	Traffic Jam	
447-0054	F2PW-4391	Serenade to a Savage	
447-0055	F2PW-4392	Back Bay Shuffle	
447-0055	F2PW-4393	Moonglow	
447-0056	F2PW-4394	Carioca	
447-0056	F2PW-4395	Softly, as in a Morning Sunrise	
447-0057	F2PW-4396	Frenesi	
447-0057	F2PW-4397	September Song	
447-0881	APKM-4648	Moonglow	
447-0881	APKM-4649	All the Things You Are	
DTA0-3004	DTA0-3004-A	It Had To Be You	1973
DTA0-3004	DTA0-3004-B	These Foolish Things	1973
DTB0-3010	DTB0-3010-A	Easy to Love	1974
DTB0-3010	DTB0-3010-B	Time On My Hands	1974

Albums

7-6039	"This Is Artie Shaw"	1971
APLM-5833	Any Old Time (BH), Back Bay Shuffle, It Had to Be You	
APLM-5834	Cross Your Heart, My Blue Heaven, Smoke Gets in Your Eyes	
EJC-1008	"Jazz For People Who Hate Jazz"	1954
947-0207 (1)	E4VH-6072 'S Wonderful (Sauter-Finegan Orch.), Chantez Les Bas	
947-0208 (2)	E4VH-0673 Undecided (Goodman), Hallelujah (T. Dorsey)	
947-0209 (3)	E4VH-0674 Ain't Misbehavin' (F. Waller), Normandia (Basie)	
947-0209 (4)	E4VH-0675 Esquire Swank (Ellington), Caravan (Berigan)	
947-0208 (5)	E4VH-0676 Ain't Cha Coming Home (Hampton), St. Louis Blues (Kirby)	
947-0207 (6)	E4VH-0677 Casey Jones (Manone), Comanche War Dance (Barnet)	
EPA-599	"Summertime"	1955
F2PH-2189	Summertime, Suite No. 8	
F2PH-2190	The Maid with the Flaccid Hair, Evensong	
EPA-767	"Both Feet in the Groove"	1956
G2PH-2563	Jungle Drums, Solid Sam	
G2PH-2564	Comin' On, One Night Stand	
EPA-800	"Moonglow"	1956
G2PH-2722	Moonglow, Temptation	
G2PH-2723	Indian Love Call (TP), Nightmare (theme song)	
EPA-5006	"Gold Standard Series"	1957
H2PH-3570	September Song, Frenesi	
H2PH-3571	Carioca, Special Delivery Stomp	
EPA-5013	"Any Old Time"	1958
H2JH-8161	Any Old Time (BH), I Can't Believe That You're in Love with Me	
H2JH-8162	Comes Love (HF), Love Me a Little Little (LH)	
EPA-5033	"Gold Standard Series"	1958
J2JH-0829	Star Dust, Dancing in the Dark	
J2JH-0830	Begin the Beguine, Temptation	

EPA-5050	“Summit Ridge Drive”	1958
J2PH-6299 J2PH-6299	Summit Ridge Drive, Indian Love Call (TP), Moonglow, Back Bay Shuffle	
EPA-5070	“Star Dust By The Masters”	1958
J2PH-6389 J2PH-6390	Star Dust (T. Dorsey), Star Dust (B. Goodman) Star Dust (G. Miller), Star Dust (401007)	
EPAT-37	“Artie Shaw Favorites”	1952
E2PW-0631 E2PW-0632	Indian Love Call (TP), Carioca Softly, As In A Morning Sunrise, Rosalie (TP)	
EPAT-407	“Nightmare”	1952
E2PW-1093 E2PW-1094	Moonglow (410123), Sere3nade to a Savage (390622) Nightmare (theme) (380927), Dancing in the Dark (410123)	
EPB-1070	“Fox Trots”	1954
547-0523 (1)	E4VH-1045 You Do Something to Me (T. Dorsey) I’m Dancing With Tears In My Eyes (R. Flanagan)	
547-0023 (4)	E4VH-1048 The Way You Look Tonight (F. Martin), Begin the Beguine	
547-0524 (2)	E4VH-1046 Blue Turning Grey Over You (G. Krupa) Fanhat Stomp (G. Miller)	
547-0524 (3)	E4VH-1047 Yesterdays (F. Martin), St. Louis Blues (E. Hawkins)	
EPB-1201	“Both Feet In the Groove”	1956
547-0768	F2PH-8153 One Foot in the Groove, Rockin’ Chair	
547-0768	F2PH-8154 Just Kiddin’ Around, Octoroon	
547-0769	F2PH-8155 Prosschai (TP), What Is This Thing Called Love,	
547-0769	F2PH-8156 Lady Day, Little Jazz	
EPB-1244	“Moonglow”	1956
547-0921 (1)	G2PH-2718 Frenesi, Moonglow	
547-0921 (4)	G2PH-2721 Nightmare, Dancing in the Dark	
547-0922 (2)	G2PH-2719 All The Things You Are (HF), Temptation	
547-0922 (3)	G2PH-2720 Begin the Beguine, Indian Love Call (TP)	

EPBT-1020	"My Concerto"	1954
947-0216	E4VH-0807	Blues, Parts 1 & 2
947-0217	E4VH-0808	St. James Infirmary, Parts 1 & 2
947-0217	E4VH-0809	The Man I Love, Concerto for Clarinet, Part 1
947-0216	E4VH-0810	Concerto for Clarinet, Part 2, Dancing On The Ceiling
EPBT-3003	"This Is Artie Shaw and his Orchestra"	1952
947-0056	E2PW-0537	September Song, Copenhagen
947-0056	E2PW-0538	Vilia, Lover Come Back to Me
947-0057	E2PW-0539	Back Bay Shuffle, Easy to Love
947-0057	E2PW-0540	Non-Stop Flight, Soon
EPBT-3013	"This Is Artie Shaw and his Gramercy Five"	1953
947-0032	E2PW-0457	Cross Your Heart, The Graptown Grapple,
947-0032	E2PW-0458	The Sad Sack, My Blue Heaven
947-0033	E2PW-0459	When the Quail Come Back to San Quentin, Dr. Livingstone, I Presume,
947-0033	E2PW-0460	Scuttlebutt, Keepin' Myself For You
EPBT-3023	"Smoke Rings"	
947-0015	E2PW-0349	These Foolish Things (Goodman), My Reverie (Clinton)
947-0015	E2PW-0350	All The Things You Are, I Got It Bad (Ellington)
947-0016	E2PW-0351	That Old Black Magic (Miller), Intermezzo (Martin)
947-0016	E2PW-0352	Moon Love (Kaye), Once In A While (T. Dorsey)
EPBT-3029	"Up Swing"	1952
947-0080	E1LVB-3176	Stompin at the Savoy (B. Goodman), Song of India (T. Dorsey)
947-0080	E1LVB-3176	Begin the Beguine, Tuxedo Junction (G. Miller)
947-0081	E1LVB-3177	A String of Pearls (G. Miller), Oh! Lady Be Good
947-0081	E1LVB-3177	Yes Indeed (SO-JS) (T. Dorsey), Don't Be That Way (B. Goodman)

EPFT-6000 "In The Blue Room – In The Café Rouge" 1953

947-0140 (1) E3PW-1722 Nightmare, Together, Jeepers Creepers (TP)
947-0140 (12) E3PW-1733 Sweet Sue, Man From Mars
947-0141 (2) E3PW-1723 My Reverie (HF) Sobbin' Blues
947-0141 (11) E3PW-1732 My Blue Heaven, El Rancho Grande (TP)
947-0142 (3) E3PW-1724 In the Mood
947-0142 (10) E3PW-1731 St. Louis Blues, I've Got My Eye On You (HF)
947-0143 (4) E3PW-1725 Begin the Beguine, Non-Stop Flight
947-0143 (9) E3PW-1730 Diga Diga Doo, Everything is Jumpin'
947-0144 (5) E3PW-1726 The Old Stamping Ground (TP)
947-0144 (8) E3PW-1729 Maria, My Own, I'm Sorry for Myself (TP)
947-0145 (6) E3PW-1727 Star Dust, Carioca
947-0145 (7) E3PW-1728 At Sundown, Man from Mars

EPC-1241-1 "Cross Your Heart" 1956

G2PH-0017 Cross Your Heart, The Grabtown Grapple
G2PH-0018 The Sad Sack, My Blue Heaven

LPC-100 "The King of the Clarinet" 1960

L2PQ-4602 Begin the Beguine, Summit Ridge Drive
L2PQ-4603 Star Dust, Dancing in the Dark,

WP-85 "Four Star Favorites" 1949

47-2784-A Frenesi
47-2784-B Begin the Beguine
47-2785-A Star Dust
47-2785-B Traffic Jam
47-2786-A Moonglow
47-2786-B Serenade to a Savage

WPT-37 "Artie Shaw Favorites" 1952

"Treasury of Immortal Performances" Series

27-0141 Indian Love Call, Carioca
27-0142 What Is This Thing Callee Love, Donkey Serenade
27-0143 Softly, As in A Morning Sunrise, Rosalie

VICTOR (Japan) 7" 45

EP-1045

Nightmare (theme) (380927)

EP-1129

Nightmare (theme), Non Stop Flight (Blue Room 381201) Begin the Beguine (Blue Room 381214),
El Rancho Grande (Café Rouge 391103), My Blue Heaven (Café Rouge, 391112)

EPAT-407
45 Extended Play



POPULAR COLLECTOR'S ISSUE

ARTIE

SHAW

NIGHTMARE

Moonglow	Nightmare
Serenade to a Savage	Dancing in the Dark



ARTIE SHAW'S ORCHESTRA

Begin The Beguine • Indian Love Call

27-0019

ONE OF THE

101

BEST SELLERS

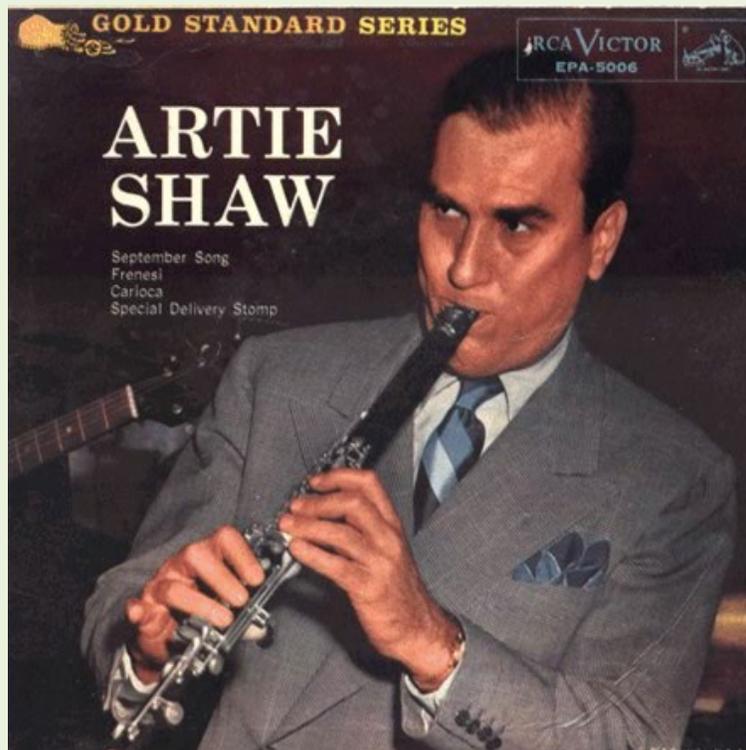
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RPM

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"RCA VICTOR" AND "RED SEAL" ARE REGISTERED TRADE-MARKS OF RADIO CORP. OF AMERICA

Form No. 35570







LA VOCE DEL PADRONE (Italy) **10" 33**

QDLP 6005 "Artie Shaw" **1954**

OXLV-21 Frenesi, Star Dust, Moonglow, Adios, Marquita Linda

OXLV-22 Serenade to a Savage, Traffic Jam, Begin the Beguine, Special Delivery Stomp

LA VOIX DE SON MAITRE (France) **10" 33**

FFLP 1009 "Artie Shaw" **1953**

OXLV-21 Frenesi, Star Dust, Moonglow, Adios, Marquita Linda

OXLV-22 Serenade to a Savage, Traffic Jam, Begin the Beguine, Special Delivery Stomp

RCA ITALIANA (Italy) **10" 33**

A10V 0006 "E Adesso Balliamo" **1955**

2E5VL-0822 September Song, Copenhagen, Easy to Love; Lover, Come Back To Me

2E5VL-0823 Non-Stop Flight, All The Things You Are, Back Bay Shuffle, Nightmare

A10V 0013 "An Evening With Artie Shaw" **1955**

N/A St. James Infirmary Blues, Parts 1 & 2, Evensong, Suite No. 8

N/A Summertime, Blues, Parts 1 & 2, (and) ?

A10V 0082 "Artie Shaw and his Gramercy Five" **1957**

2E7VL-2639 Cross Your Heart, The Grabtown Grapple, My Blue Heaven, Smoke Gets In Your Eyes, Summit Ridge Drive

2E7VL-2640 When the Quail Come Back to San Quentin, Dr. Livingstone, I Presume, Keepin' Myself For You, Special Delivery Stomp, The Gentle Grifter

RCA VICTOR (Canada) **10" 33**

LPM-30 "Four Star Favorites" **1951**

E1LVB-3150 Frenesi, Star Dust, Moonglow

E1LVB-3151 Serenade to a Savage, Traffic Jam, Begin the Beguine

LPT-3013 "This Is Artie Shaw and his Gramercy Five" **1953**

E2VL-4557 Cross Your Heart, The Grabtown Grapple, The Sad Sack, My Blue Heaven

E2VL-4558 When the Quail Come Back to San Quentin, Dr. Livingstone, I Presume, Scuttlebutt, Keepin' Myself For You

RCA VICTOR (Japan) **10" 33**

LS 522

Begin the Beguine (Blue Room 381214), Nightmare (complete) (Blue Room 381215), Star Dust (Blue Room 381223)

RCA VICTOR (USA) **10" 33**

LPM-30 **"Four Star Favorites"** **1951**

E1LVB-3150 Frenesi, Star Dust, Moonglow
E1LVB-3151 Serenade to a Savage, Traffic Jam, Begin the Beguine

LPT-12 **"Up Swing"** **1951**

E3LVB-3176 Stompin' at the Savoy (Benny Goodman), Song of India (Tommy Dorsey), Begin the Beguine (Artie Shaw), Tuxedo Junction (Glenn Miller)
E3LVB-3177 A String of Pearls (Glenn Miller), Oh, Lady Be Good (Artie Shaw), Yes Indeed (SO-JS) (Tommy Dorsey), Don't Be That Way (Benny Goodman)

LPT-28 **"Artie Shaw Favorites"** **1951**

C1VL-3420 Indian Love Call, What Is This Thing Called Love, Softly, as in a Morning Sunrise
C1VL-3421 Rosalie, The Donkey Serenade, Carioca

LPT-3003 **"This Is Artie Shaw and his Orchestra"** **1952**

E2VL-4549-2 September Song, Copenhagen, Vilia; Lover, Come Back To Me
E2VL-4550-2 Back Bay Shuffle, Easy To Love, Non-Stop Flight, Soon

LPT-3013 **"This Is Artie Shaw and his Gramercy Five"** **1953**

E2VL-4557 Cross Your Heart, The Grabtown Grapple, The Sad Sack, My Blue Heaven
E2VL-4558 When the Quail Come Back to San Quentin, Dr. Livingstone, I Presume, Scuttlebutt, Keepin' Myself For You

LPT
28

ARTIE SHAW FAVORITES



RCA VICTOR
POPULAR COLLECTOR'S ISSUE



Treasury of Immortal Performances

ARTIE SHAW FAVORITES

INDIAN LOVE CALL
WHAT IS THIS THING CALLED LOVE?
SOFTLY, AS IN A MORNING SUNRISE
ROSALIE
THE DONKEY SERENADE
CARIOCA

Form 25-9922 Printed in U.S.A.

LONG **33¹/₃** PLAY

LPM
30

ARTIE SHAW



ARTIE SHAW

FOUR STAR FAVORITES

FEATURING HIS INSPIRED CLARINET

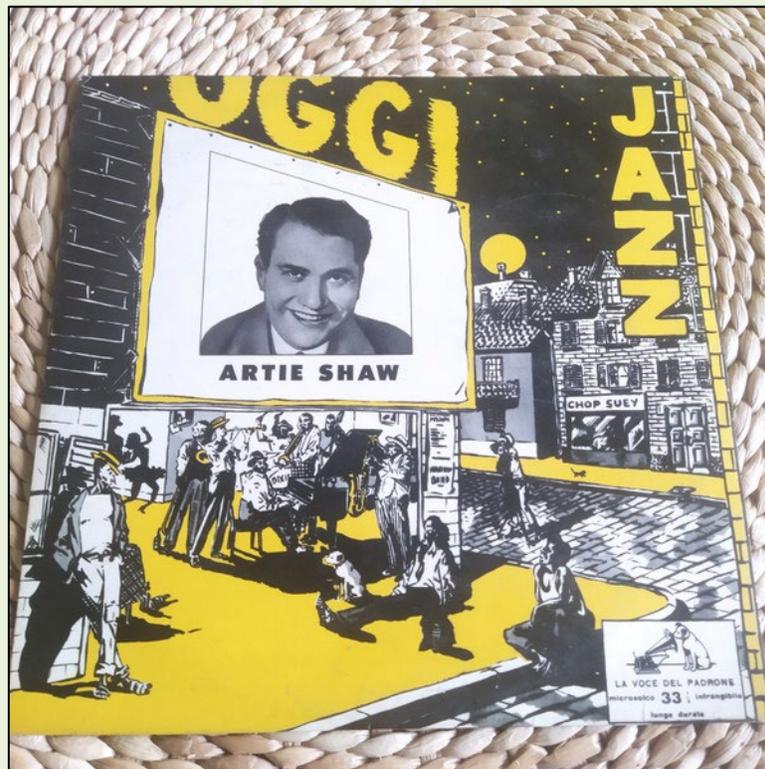
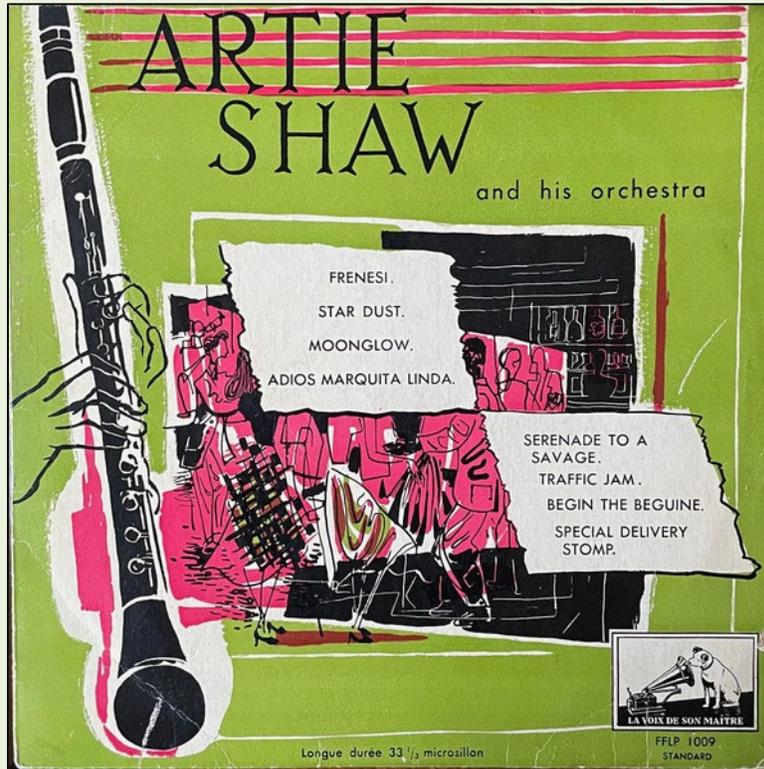
FRENCH BEIGNÉ THE BEQUINE
STAR DUST
TRAFFIC JAM
MOONGLOW
SERENADE TO A SAVAGE

RCA VICTOR
MUSICAL SMART SET



Form 25-9620 Printed in U.S.A.

LONG **33¹/₃** PLAY



AXM2-5533 "The Complete Artie Shaw, Vol. 2, 1939"

1977

Alone Together, Rose Room, I Want My Share Of Love (HF), It's All Yours (HF), This Is It (HF), Delightful Delirium (TP) (390131), Any Old Time (HF), I'm In Love With The Honorable Mr. So and So (HF), Prosschai (TP), Deep Purple (HF), I'm Coming Virginia, Pastel Blue (390312), You Grow Sweeter As The Years Go By (HF), You're So Indifferent (HF), Snug As A Bug In A Rug (TP), If You Ever Change Your Mind (HF), One Night Stand, One Foot In The Groove (390317), Octoroon, I Poured My Heart into a Song (HF) When Winter Comes (TP), All I Remember Is You (HF), Out Of Nowhere (390605), I Can't Afford to Dream (TP), Go Fly a Kite (TP), A Man and His Dream (HF), Traffic Jam (390612), Easy to Say (HF), I'll Remember (HF) Serenade To A Savage, Moonray (HF), Melancholy Mood (HF) (390622)

AXM2-5556 "The Complete Artie Shaw, Vol. 3, 1939-1940"

1978

Put That Down in Writing (TP), Day in, Day Out (HE), Two Blind Loves (HE), The Last Two Weeks in July (HF), Oh! Lady Be Good, I Surrender Dear (390827), Many Dreams Ago (HF), A Table in a Corner (HF), If What You Say is True (TP), Without a Dream to My Name (HF) (390928), Love is Here (HF), All in Fun (HF), All the Things You Are (HF), You're a Lucky Guy (TP) (391026), Shadows, I Didn't Know What Time it Was (HF), Do I Love You (HF), When Love Beckoned (in 52nd Street) (HF) (391109), Frenesi, Adios, Mariquita Linda, Gloomy Sunday, My Fantasy, A Deserted Farm, Don't Fall Asleep, Dreaming Out Loud, Now We Know, Mister Meadowlark, April in Paris, King for a Day, Special Delivery Stomp, Summit Ridge Drive, Keepin' Myself for You

AXM2-5572 "The Complete Artie Shaw, Vol. 4, 1940-1941"

1980

Cross Your Heart (400903), If It's You, Old, Old Castle In Scotland (AB), Temptation, Chantez Les Bas, Love of My Life, A Handful of Stars (AB) (400907), Star Dust, Marinella, Danza Lucumi (401007), This is Romance, What Is There to Say. Pyramid, You Forgot About Me (AB), Whispers in the Night (AB) (401203), Blues (Parts I-II), Who's Excited, Prelude in C Major (401204), Dr. Livingstone, I Presume, When The Quail Come Back to San Quentin, My Blue Heaven, Smoke Gets in Your Eyes (401205), The Calypso (AB), Beu Night in Hotchkiss Corners (AB), Concerto for Clarinet (Parts I and II) (401217), Dancing in the Dark, I Cover the Waterfront, Moonglow, Alone Together, If I Had You (410123)

AXM2-5576 "The Complete Artie Shaw, Vol. 5. 1941-1942"

1981

Georgia On My Mind, Why Shouldn't I, It had To Be You (410320), Confessin, Love Me a Little Little (LH), Beyond the Blue Horizon, Don't Take Your Love From Me (LH) (410626), This Time The Dream's On Me (BL), Blues In The Night (HLP), Nocturne, Rockin Chair, Through The Years If I Love Again (410902), Is It Taboo I Ask The Stars, Beyond the Blue Horizon (410903), Take Your Shoes Off Baby (HLP), Make Love To Me (PK), Solid Sam, Just Kiddin' Around (411030), To A Broadway Rose, St. James Infirmary Blues (Parts 1 and 2) (HLP), Deuces Wild (411112), Evensong, Suite No. 8, Someone's Rockin' My Dreamboat (PK) (411223), I Don't Want to Walk Without You (PK), Somebody Nobody Loves (FG), Not Mine (FG), Absent Minded Moon (FG), Hindustan (420120)

AXM2-5579 “The Complete Artie Shaw, Vol. 6, 1942-1945” 1981

Carnival, Needlenose, Two in One Blues, Sometimes I Feel Like A Motherless Child (HLP), Accentuate the Positive (IL), Lady Day, Let’s Take The Long Way Home, Jumpin’ On The Merry Go Round, I’ll Never Be The Same, Can’t Help Lovin’ Dat Man (IL), ‘S Wonderful, Bedford Drive, The Grabtown Grapple, The Sad Sack, September Song, Little Jazz, But Not For Me, Tea For Two, Summertime, Easy To Love, Time On My Hands, Tabu, A Foggy Day, These Foolish Things, You Go To My Head, The Man I Love, I Could Write A Book, Thrill Of A Lifetime, Kasbah, Lament, Lucky Number, Love Walked In

AXM2-5580 “The Complete Artie Shaw, Vol. 7, 1939-1945 Retrospective” 1981

Soon, Keepin’ Myself for You, Natch (RE), That; s for me, They Can’t Take That Away from Me, Our Love Is Here to Stay, I Was Doing All Right, Someone to Watch Over Me, Things Are Looking Up, The Maid With The Flaccid Hair, No One But You, They Didn’t Believe Me, Dancing On The Ceiling, I Can’t Get Started With You, Just Floatin’ Along, Don’t Blame Me, Yolanda, I Can’t Escape From You, Scuttlebutt, The Gentle Grifter, Mysterioso, Mysterioso, Hop, Skip and Jump, Serenade to a Savage (t7) (390612), Shadows (391109), What Is There To Say, Who’s Excited, Prelude in C Major, Carnival, Summertime, Lucky Number, They Can’t Take That Away From Me

6274-1-RB “Begin The Beguine” 1987

Begin the Beguine, Indian Love Call (TP), Back Bay Shuffle, Any Old Time (BH) (380724); Nightmare (theme), What Is This Thing Called Love (380927), Traffic Jam, Serenade to a Savage (390612), Carioca (Ritz-Carlton 390819), Moonray (Café Rouge 391029)

7637-1-RB “The Complete Gramercy Five Sessions” 1989

Special Delivery Stomp, Summit Ridge Drive, Keepin’ Myself For You, Cross Your Heart, Dr. Livingstone, I Presume, When The Quail Come Back To San Quentin, My Blue Heaven, Smoke Gets In Your Eyes, The Grabtown Grapple, The Sad Sack, Scuttlebutt, The Gentle Grifter, Mysterioso (Take 1), Mysterioso (Take 2), Hop, Skip and Jump

DÉJÀ VU (Italy) 12” 33

DVLP 2013 “The Artie Shaw Collection” 1984

Begin the Beguine, Indian Love Call, Jungle Drums, The Carioca, Traffic Jam, Frenesi, Summit Ridge Drive (G5), Temptation, Star Dust, Smoke Gets In Your Eyes (G5), Dancing In The Dark, My Blue Heaven (G5), It Had To Be You, Ac-Cent-Tchu-Ate The Positive (IL), ‘S Wonderful, September Song, Summertime, A Foggy Day, These Foolish Things, They Can’t Take That Away From Me

FRANKLIN MINT (USA)**12" 33****75/76 "The Greatest Recordings of the Big Band Era"**

Frenesi, Chantez Les Bas, Star Dust, Who's Excited, Concerto for Clarinet (Parts 1 and 2), Moonglow, Dancing in the Dark, Blues in the Night (HLP), Take Your Shoes Off, Baby (HLP), 'S Wonderful, The Maid With The Flaccid Hair, What Is This Thing Called Love,

GOLDEN ERA (USA)**12" 33****LP-15078**

'S Wonderful (451118), Night and Day (451118), Let's Walk (451118)

HEP (UK)**12" 33****HEP-19 "Hollywood Palladium – 1941"**

Frenesi, Whispers in the Night (AB), Jungle Drums, There I Go (AB), Prelude in C Major, Dr. Livingstone, I Presume, Nobody Knows the Trouble I've Seen (Palladium, 41-01-22), Do You Know Why? (AB) (Palladium 41-01-21)

HINDSIGHT (USA)**12" 33****HSR-139 "The Uncollected Artie Shaw, Vol. 1, 1938"****1979**

(All: Blue Room) Nightmare, April in My Heart, Night Over Shanghai, Small Fry (TP), What Is This Thing Called Love, Nightmare (381128), Nightmare, Just A Kid Named Joe (TP), When I Go A Dreamin (HF), Leapin at the Lincon (381201), Nightmare, Lambeth Walk, They Say (HF), Shine On Harvest Moon (381201), Nightmare, Out of Nowhere, Simple and Sweet (HF), Blue Interlude, I'll Be With You In Apple Blossom Time (TP) (381202)

HSR-140 "The Uncollected Artie Shaw, Vol. 2, 1938"**1979**

(All: Blue Room), Nightmare, Deep in a Dream (HF), Softly As In A Morning Sunrise, I Won't Tell A Soul (HF), Nightmare (381202), Nightmare, If I Had You, Thanks For Ev'rything (HF), I Used To Be Color Blind (TP), Together, Star Dust, Who Blew Out The Flame (HF), Nightmare (381206). Nightmare, Between A Kiss and a Sigh (HF), Just You, Just Me, Let's Stop The Clock (HF), In The Mood, Diga Diga Doo (381220)

HSR-148 "The Uncollected Artie Shaw, Vol. 3, 1939"**1980**

Nightmare, Rose Room, Go Fly A Kite (TP), Comes Love (HF), Moonray (HF), Don't Worry About Me (HF), Carioca, Nightmare (Ritz Roof), Nightmare, Out of Nowhere, Put That Down In Writing (TP), Many Dreams Ago (HF), Day In, Day Out (HF), One Foot In The Groove, St. Louis Blues, Nightmare (Café Rouge)

HSR-149 "The Uncollected Artie Shaw, Vol. 4, 1939"**1980**

(All: Cafe Rouge) Nightmare, You're Mine You, You're A Lucky Guy (TP), I'm Comin' Virginia, A Table In A Corner (HF), Nightmare, Yesterdays, Melancholy Lullaby (HF), I'm Sorry For Myself (TP), Traffic Jam, The Last Two Weeks In July (HF), My Heart Stood Still, Lilacs In The Rain (HF), Man From Mars, Nightmare

HSR-176 "The Uncollected Artie Shaw, Vol. 5

1981

Sweet Adeline (TP), Monday Morning (HF), Lover Come Back To Me, Two Sleepy People (HF), I Cover The Waterfront, This Can't Be Love (HF), I Can't Believe That You're In Love With Me, Sweet Sue – Just You, Oh! You Crazy Moon (TP), I'm Yours, What's New (HF), I Can't Give You Anything But Love, Over The Rainbow (HF), Everything's Jumpin'

JAZZ GUILD (Canada)

12" 33

1001 "Melody and Madness, Vol. I"

The Yam (381118), Non-Stop Flight (381120), Who Blew Out The Flame (HF), Shoot The rhythm To Me, John Boy, Back Bay Shuffle (381127), Yesterdays, What Is This Thing Called Love, Copenhagen (381202), It Had To Be You, Simple and Sweet (HF), Rockin' The State (381211), You Got Me, In The Mood, Shine On, Harvest Moon (381218)

1003 "Melody and Madness, Vol. II"

Hold Your Hat, Jeepers Creepers (TP) (381225), Saving Myself For You, Indian Love Call (TP), Time Out (390101), Serenade to a Savage, Softly As In A Morning Sunrise, Diga Diga Doo (390108), Begin The Beguine, My Heart Belongs To Daddy, Prosschai (TP) (390115), Rose Room, My Own (HF), At Sundown (390129)

1005 "Melody and Madness, Vol. III

Zigeuner, I Have Eyes (HF), Carioca (390205), My Heart Stood Still, I'm Comin' Virginia (390212), Deep Purple, Diga Diga Doo, Shoot The Rhythm To Me, John Boy (390219), Together, I Cried For You (HF), Back Bay Shuffle (390226), I Want My Share Of Love (HF), Jungle Drums, Rosalie (TP) (390305)

1007 "Melody and Madness, Vol. IV

Non-Stop Flight (390305), My Heart Belongs to Daddy, The Chant, Double Mellow (390312), Better Than the Average Girl (390319), Gangbusters, Pastel Blue, It's All Yours (HF), Prosschai (TP) (390326), Nightmare, I'm Comin' Virginia, I'm in Love with the Honorable Mr. So and So (HF), One Foot in the Groove (390402)

1009 "Melody and Madness, Vol. V"

Serenade to a Savage, Rosalie (TP), You're So Indiff'rent (HF), Copenhagen (390423), At Sundown, Suppertime (HF), Snug As A Bug In A Rug (TP) (390507), Diga Diga Doo, I'm Coming Virginia, Prosschai (TP) (390514), Begin the Beguine, Shoot The Rhythm To Me, John Boy, Carioca (390523), It Had To Be You, Traffic Jam (390530)

Note: The Jazz Guild (Canada) "Melody and Madness" releases are duplicates of the Phontastic (Sweden) series (See Phontastic).

JOYCE (USA) 12" 33

LP-1041 "One Night Stand with Artie Shaw" 1977

Rose Room, Rosalie (TP), Any Old Time (HF), My Heart Stood Still, Jungle Drums, This Can't Be Love (HF), Love Come Back To Me, Copenhagen (Blue Room. 390118), Song of the Volga Boatmen (AS) (1936), Free Wheeling, Softly As In a Morning Sunrise (381216 Blue Room)

LP-1148 "One Night Stand at the Steel Pier"

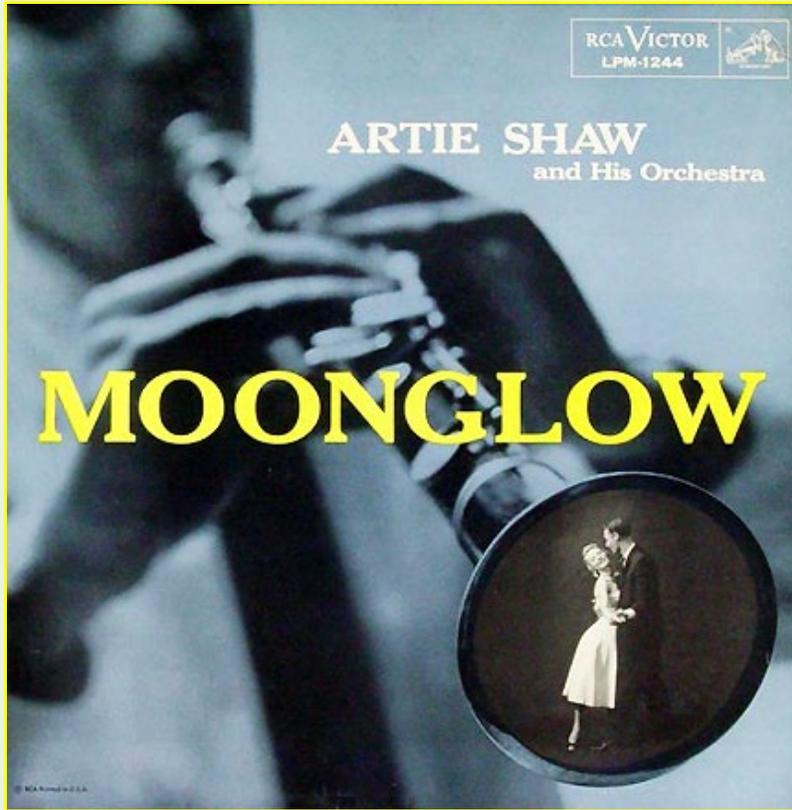
Program Open, Frenesi, Dancing in the Dark, Time Was (BL), There'll Be Some Changes Made, Blues in the Night (HLP), Little Gates Special (Steel Pier, 410906), Along the Santa Fe Trail (AB), Looking for Yesterday (AB), Everything's Jumpin (Palace Hotel, 401026), Blues in B Flat (Imperial Theater450408), Little Jazz, Limehouse Blues (Fitch, 450408)

LP-3004 "The Film Tracks of Artie Shaw"

Begin the Beguine, Let's Stop the Clock (HF), Non-Stop Flight, Prosschai (TP), Table D'Hote, I Have Eyes (HF), Shoot the Likker to Me, John, Alone Together, Jeepers Creepers (TP), Deep Purple (HF) Oh, Lady Be Good, Everything's Jumpin,' Concerto for Clarinet, Hoedown on the Bayou

PAIR (USA) 12" 33

Frenesi, Back Bay Shuffle, Indian Love Call (TP), Nightmare, Begin the Beguine, Softly, As In A Morning Sunrise, Carioca, Adios, Mariquita Linda, Lady Day, I'll Never Be The Same, A Foggy Day, I Could Write A Book, Soon, No One But You, Natch (RE), Lucky Number



PIX (USA)

12" 33

PIX-6 "Artie Shaw at the Café Rouge

Nightmare (theme), You're Mine You, Many Dreams Ago (HF), Serenade to a Savage, One Foot in the Groove, Copenhagen, Seet Adeline (TP), I Can't Believe You're in Love with Me, I'm Comin' Virginia, Comin' On, Double Mellow, You're a Sweet Little Headache (HF), What is This Thing Called Love, It Had to be You

PHONTASTIC (Sweden)

12" 33

NOST-7609 "Melody and Madness, Vol. I"

1980

The Yam (381118), Non-Stop Flight (381120), Who Blew Out The Flame (HF), Shoot The rhythm To Me, John Boy, Back Bay Shuffle (381127), Yesterdays, What Is This Thing Called Love, Copenhagen (381202), It Had To Be You, Simple and Sweet (HF), Rockin' The State (381211), You Got Me, In The Mood, Shine On, Harvest Moon (381218)

NOST-7613 "Melody and Madness, Vol. II"

1980

Hold Your Hat, Jeepers Creepers (TP) (381225), Saving Myself For You, Indian Love Call (TP), Time Out (390101), Serenade to a Savage, Softly As In A Morning Sunrise, Diga Diga Doo (390108), Begin The Beguine, My Heart Belongs To Daddy, Prosschai (TP) (390115), Rose Room, My Own (HF), At Sundown (390129)

NOST-7627 "Melody and Madness, Vol. III"

1982

Zigeuner, I Have Eyes (HF), Carioca (390205), My Heart Stood Still, I'm Comin' Virginia (390212), Deep Purple, Diga Diga Doo, Shoot The Rhythm To Me, John Boy (390219), Together, I Cried For You (HF), Back Bay Shuffle (390226), I Want My Share Of Love (HF), Jungle Drums, Rosalie (TP) (390305)

NOST-7628 "Melody and Madness, Vol. IV"

1982

Non-Stop Flight (390305), My Heart Belongs to Daddy, The Chant, Double Mellow (390312), Better Than the Average Girl (390319), Gangbusters, Pastel Blue, It's All Yours (HF), Prosschai (TP) (390326), Nightmare, I'm Comin' Virginia, I'm in Love with the Honorable Mr. So and So (HF), One Foot in the Groove (390402)

NOST 7647 "Melody and Madness, Vol. V"

1982

Serenade to a Savage, Rosalie (TP), You're So Indiff'rent (HF), Copenhagen (390423), At Sundown, Suppertime (HF), Snug As A Bug In A Rug (TP) (390507), Diga Diga Doo, I'm Coming Virginia, Prosschai (TP) (390514), Begin the Beguine, Shoot The Rhythm To Me, John Boy, Carioca (390523), It Had To Be You, Traffic Jam (390530)

RCA (Canada)

12" 33

ANL1-2151(e)

"Back Bay Shuffle"

1977

It Had To Be You, April in Paris, Summertime, I Cover the Waterfront, I Could Write a Book, Back Bay Shuffle, 'S Wonderful, September Song, Deep Purple (HF), Don't Take Your Love From Me (LH), Lover Come Back to Me, St. James Infirmary (HLP)

RCA (France)

12" 33

FXM1 7336

"Artie Shaw and his Orchestra, Volume 1 (1941-1945)"

Black and White Series, Vol. 174

Confessin', Love Me A Little, Little (LH), Don't Take Your Love From Me (LH), Beyond the Blue Horizon, Solid Sam, St. James Infirmary, Parts 1 and 2 (HLP), Deuces Wild, Lady Day, I'll Never be The Same, 'S Wonderful, Bedford Drive, September Song, Little Jazz, Summertime, Easy To Love

PM 42403

"Artie Shaw and his Orchestra, Volume 2 (1941-1945)"

Black and White Series, Vol. 191

Georgia On My Mind, Blues In The Night (HLP), Take Your Shoes Off, Baby (HLP), Jumpin' On The Merry Go Round, Can't Help Lovin' Dat Man, But Not For Me, Tea For Two, Time On My Hands, A Foggy Day, I Could Write A Book, Lucky Number, Soon, Natch (RE), No One But You, I Can't Get Started, I Can't Escape From You

PM 43175

"The Indispensable Artie Shaw, Vol. 1-2,

1980

Deux Grandes Années"

Jazz Tribune 14

Begin the Beguine, Indian Love Call, Comin' On, Back Bay Shuffle, Any Old Time (BH), I Can't Believe That You're In Love With Me, Non-Stop Flight, What is the Thing Called Love, Copenhagen, Softly As In a Morning Sunrise, It Had to Be You, My Heart Stood Still, Rosalie (TP) (390117), Rose Room, This Is It (HF) (390131), Snug As A Bug In A Rug (TP), Prosschai (TP), Deep Purple (HF), I'm Coming Virginia (390312), One Foot In The Groove (390317), Out Of Nowhere (390605), I Can't Afford to Dream (TP) (390612), Serenade to a Savage, You're A Lucky Guy (TP), (From Broadcasts) Nightmare, Sobbin' Blues, Together, Carioca, At Sundown, I've Got My Eye On You (HF), Sweet Sue – Just You, Saint Louis Blues

PM-43699

"The Indispensable Artie Shaw, Vol. 3-4"

1983

Jazz Tribune No. 37

Frenesi, King for a Day, Special Delivery Stomp, Summit Ridge Drive, Chantez Les Bas, Star Dust, Blues (Parts I and II), What Is There To Say (401203), Who's Excited, Prelude in C Major, When The Quail Come Back to San Quentin, Concerto for Clarinet (Parts I and II), Moonglow, Confessin', Love Me a Little Little (LH), Beyond the Blue Horizon, Blues in the Night (HLP), Rockin' Chair, Take You Shoes Off, Baby (HLP), Solid Sam, Just Kiddin' Around, St. James Infirmary (Parts I and II) (HLP), Deuces Wild, Someone's Rocking My Dreamboat (PK), Carnival, Neddlenose, Two in One Blues, Sometimes I Feel Like a Motherless Child (HLP)

RCA (Germany)

12" 33

NL 89411 "This Is Artie Shaw"

1971

- DM E-1043 A (1) Begin the Beguine, Indian Love Call (TP), Any Old Time (BH), Back Bay Shuffle, Deep in a Dream (HF) (381127),
DM E 1043 B (2) It Had to be You, Jungle Drums, The Donkey Serenade, Deep Purple (HF), All the Things You Are (HF)
DM E 1044 A (3) Frenesi, Cross Your Heart, Summit Ridge Drive, Temptation, Star Dust
DM E 1044 B (4) My Blue Heaven, Smoke Gets in Your Eyes, Moonglow, Dancing In the Dark, Don't Take Your Love from Me (LH)

NL 89774 "The Indispensable Artie Shaw, Vol. 3-4"

1983

Jazz Tribune No. 37

Frenesi, King for a Day, Special Delivery Stomp, Summit Ridge Drive, Chantez Les Bas, Star Dust, Blues (Parts I and II), What Is There To Say (401203), Who's Excited, Prelude in C Major, When the Quail Come Back to San Quentin, Concerto for Clarinet (Parts I and II), Moonglow, Confessin', Love Me a Little Little (LH), Beyond the Blue Horizon, Blues in the Night (HLP), Rockin' Chair, Take You Shoes Off, Baby (HLP), Solid Sam, Just Kiddin' Around, St. James Infirmary (Parts I and II) (HLP), Deuces Wild, Someone's Rocking My Dreamboat (PK), Carnival, Needlenose, Two in One Blues, Sometimes I Feel Like a Motherless Child (HLP)

NL 87637 "The Complete Gramercy Five Sessions"

1989

Special Delivery Stomp, Summit Ridge Drive, Keepin' Myself For You, Cross Your Heart, Dr. Livingstone, I Presume, When The Quail Come Back To San Quentin, My Blue Heaven, Smoke Gets In Your Eyes, The Grabtown Grapple, The Sad Sack, Scuttlebutt, The Gentle Grifter, Mysterioso (Take 1), Mysterioso (Take 2), Hop, Skip and Jump

NL 89914 "The Indispensable Artie Shaw, Vol. 5-6"

1986

Jazz Tribune No. 67

Lady Day, Jumpin' on the Merry Go Round, I'll Never Be the Same. 'S Wonderful, Bedford Drive, The Grabtown Grapple, The Sad Sack, Little Jazz, Tea for Two, Summertime, Time on My Hands, A Foggy Day, The Man I Love, I Could Write a Book, Thrill of a Life Time, Lucky Number, Love Walked In, Soon, Natch, They Can't Take That Away from Me, Someone to Watch Over Me, Things Are Looking Up, The Maid with the Flaccid Hair, No One But You, Dancing on the Ceiling, I Can't Get Started with You, Just Floating Along, I Can't Escape from You, Scuttlebutt, The Gentle Grifter, Mysterioso, Hop, Skip and Jump

RCA (Italy) **12" 33**

NL 43615 Artie Shaw and his First Band, 1938-1939 **1982**

Begin the Beguine, Indian Love Call (TP), Back Bay Shuffle, Nightmare, Softly, As In A Morning Sunrise, Jungle Drums, It Had To Be You, My Heart Stood Still, Carioca, The Donkey Serenade, Vilia, Out of Nowhere, Traffic Jam, Serenade To A Savage, Oh, Lady Be Good, I Surrender Dear

NL 45128 Artie Shaw, his Second Band and Gramercy Five, 1940-41 **1982**

Frenesi, Summit Ridge Drive (G5), Cross Your Heart (G5), Temptation, Star Dust, Blues (Parts 1 & 2), My Blue Heaven (G5), Smoke Gets In Your Eyes (G5), Concerto For Clarinet (Parts 1 & 2), Dancing in the Dark, Moonglow, It Had To Be You, Blues In the Night (HP)

NL 45129 Artie Shaw, his Third Band and Gramercy Five, 1944-45 **1982**

Ac-Cent-Tchu-Ate The Positive (IL), I'll Never Be The Same, 'S Wonderful, September Song, Little Jazz, Summertime, Easy To Love, Time On My Hands, Tabu, A Foggy Day, These Foolish Things, Soon, They Can't Take That Away From Me, Scuttlebutt (G5), Mysterioso (G5)

RCA (Japan) **12" 33**

RA-5455/56 "Artie Shaw" **1972**

RA 5455-A Nightmare, Begin the Beguine, Indian Love Call (TP), Back Bay Shuffle
Any Old Time (BH), Copenhagen, Softly, As In A Morning Sunrise,
RA 5455-B Jungle Drums, The Donkey Serenade, Lover Come Back To Me,
The Man I Love, One Night Stand, One Foot In The Groove,
Serenade to a Savage
RA-5456-A Frenesi, Gloomy Sunday, April In Paris, Special Delivery Stomp, Summit
Ridge Drive, Temptation, Star Dust
RA 5456-B Blues (Parts 1 and 2), Dr. Livingstone, I Presume, My Blue Heaven,
Concerto For Clarinet (Parts 1 and 2), Moonglow, Dancing In The Dark

RA-9005/06 "Original Artie Shaw"

RJL-2007/08 "Artie Shaw Concert" **1980**
Reissue of RCA Victor LPT-6000

RA-5617-A Nightmare, Together, My Reverie (HF), Sobbin' Blues, Jeepers Creepers
(TP), In The Mood, Non-Stop Flight
RA-5617-B Begin the beguine, The Old Stamping Ground (TP), The Chant, Star
Dust, Carioca
RA-5618-A At Sundown, I'm Sorry For Myself (TP), Maria, My Own, Diga Diga Doo,
Moonray (HF), Everybody's Jumpin'
RA 5618-B St. Louis Blues, I've Got My Eye On You (HF), My Blue Heaven,
El Rancho Grande (TP), Sweet Sue – Just You. Man From Mars

RJL-2581	“Deep Purple – Artie Shaw with Helen Forrest”	1982
	(HF-all) Deep Purple, Day After Day, Deep In A Dream, Say It With A Kiss, Bill, Any Old Time, I Poured My Heart Into A Song, Comes Love, Melancholy Mood, Easy To Say, Moonray, I’ll Remember, Day In, Day Out, All The Things You Are, I Didn’t Know What Time It Was, Do I Love You	
RMP-5114	“The Essence of Jazz Classics, Vol. 14	1978
RMP-5114-A	Begin the Beguine, Indian Love Call (TP), Nightmare, The Donkey Serenade, Traffic Jam, Moonray (HF), Frenesi, Star Dust	
RMP-5114-B	Special Delivery Stomp (G5), Summit Ridge Drive (G5), Dr. Livingstone, I Presume? (G5), Scuttlebutt (G5), Hop, Skip and Jump (G5), Jump On The Merry Go Round, A Foggy Day, The Maid With the Flaccid Air	
<u>RCA (South Africa)</u>		12” 33
31,053	“Back Bay Shuffle”	N/A
F2PP-8404	September Song, Copenhagen, Vilia, Lover, Come Back To Me, Indian Love Call, Softly, As In A Morning Sunrise	
F2PP-8405	Back Bay Shuffle, Easy to Love, Non-Stop Flight, Soon, The Donkey Serenade, Carioca	
<u>RCA (UK)</u>		12” 33
NL 87637	“The Complete Gramercy Five Sessions”	1989
	Special Delivery Stomp, Summit Ridge Drive, Keepin’ Myself For You, Cross Your Heart, Dr. Livingstone, I Presume, When The Quail Come Back To San Quentin, My Blue Heaven, Smoke Gets In Your Eyes, The Grabtown Grapple, The Sad Sack, Scuttlebutt, The Gentle Grifter, Mysterioso (Take 1), Mysterioso (Take 2), Hop, Skip and Jump	
RD-27065	“Any Old Time”	1958
H2JP-7020	It Had To Be You, All I Remember Is You, Any Old Time, St. James Infirmary (Parts 1 and 2), Comes Love, I’ll Never Be The Same, Marinela	
H2JP-7021	Keepin’ Myself For You, I Can’t Believe That You’re IN Love With Me, These Foolish Things, Love Me A Little, Chantez Les Bas, Concerto For Clarinet (Parts 1 and 2)	



<u>RCA (USA)</u>		12" 33
ANL1-2151(e)	"Back Bay Shuffle"	1977
It Had To Be You, April in Paris, Summertime, I Cover the Waterfront, I Could Write a Book, Back Bay Shuffle, 'S Wonderful, September Song, Deep Purple (HF), Don't Take Your Love From Me (LH), Lover Come Back to Me, St. James Infirmary (HLP)		
DMM 4-0321		
Lover Come Back To Me (390117), Prosschai (TP), Deep Purple (HF) (390312), One Night Stand, One Foot In The Groove (390317)		
<u>RCA CAMDEN (Canada)</u>		12" 33
CAL-465	"The Great Artie Shaw"	1959
J3PP-6636	I Can't Get Started with You, Scuttlebutt, A Room With a View (HF) (381219), Blues in the Night (HLP), Rosalie (TP),	
J3PP-6637	A Foggy Day, What Is There To Say (401203), My Heart Stood Still (390117), Smoke Gets in Your Eyes, The Man I Love	
CAL-515	"Artie Shaw Plays Show Tunes"	1960
K3JP-1201	I Didn't Know What Time It Was (HF), Zigeuner, Bill (HF), I Can't Afford to Dream (TP), Can't Help Lovin' Dat Man (IL), Suppertime (HF)	
K3JP-1202	It's All Yours (HF), Yesterdays, Do I Love You (HF), They Didn't Believe Me, This is It (HF), All in Fun (HF)	
CAL-584	"One Night Stand"	1961
L3PP-1174	One Night Stand, I Poured My Heart Into A Song (HF), Confessin', I'm In Love With The Honorable Mr. So and So (HF), Adios, Mariquita Linda,	
L3PP-1175	One Foot In The Groove, Jungle Drums, Gloomy Sunday, Day In, Day Out (HF), Rockin' Chair	
CAL-908	"September Song And Other Favorites"	1965
SCRS-4783	September Song, My Blue Heaven, Snug as a Bug in a Rug (TP), Georgia On My Mind, Easy To Love	
SCRS-4784	Rose Room, You're A Sweet Little Headache (HF), They Can't Take That Away From Me, When Winter Comes (TP), Shadows	

RCA CAMDEN (UK) **12" 33**

CDN-127 **"The Great Artie Shaw"** **1959**

J3PP-6636 I Can't Get Started with You, Scuttlebutt, A Room With a View (HF)
(381219), Blues in the Night (HLP), Rosalie (TP),
J3PP-6637 A Foggy Day, What Is There To Say (401203), My Heart Stood Still
(390117), Smoke Gets in Your Eyes, The Man I Love

CDN-137 **"Artie Shaw Swings Show Tunes"** **1960**

K3JP-1201 I Didn't Know What Time it Was (HF), Zigeuner, Bill (HF), I Can't Afford
to Dream (TP), Can't Help Lovin' Dat Man (IL), Supertime (HF)
K3JP-1202 It's All Yours (HF), Yesterdays, Do I Love You (HF), They Didn't Believe
Me, This is It (HF), All in Fun (HF)

CDN-5107 **"One Night Stand"** **1961**

L3PP-1174 One Night Stand, I Poured My Heart Into A Song (HF), Confessin',
I'm In Love With The Honorable Mr. So and So (HF),
Adios, Mariquita Linda,
L3PP-1175 One Foot In The Groove, Jungle Drums, Gloomy Sunday,
Day In, Day Out (HF), Rockin' Chair

RCA CAMDEN (Germany) **12" 33**

CAS-465 (e) **"The Great Artie Shaw"** **1959**

J3PP-6636 I Can't Get Started with You, Scuttlebutt, A Room With a View (HF)
(381219), Blues in the Night (HLP), Rosalie (TP),
J3PP-6637 A Foggy Day, What Is There To Say (401203), My Heart Stood Still
(390117), Smoke Gets in Your Eyes, The Man I Love

RCA CAMDEN (New Zealand) **12" 33**

ACL1-0590 **"Frenesi"** **1974**

ACL1-0590A Frenesi, Back Bay Shuffle, Indian Love Call, 'S Wonderful, Nightmare
ACL1-0590B Begin the Beguine, Softly, as In a Morning Sunrise, Carioca, Adios,
Mariquita Linda

<u>RCA CAMDEN (USA)</u>		12" 33
ACL1-0590	"Frenesi"	1974
ACL1-0590A ACL1-0590B	Frenesi, Back Bay Shuffle, Indian Love Call, 'S Wonderful, Nightmare Begin the Beguine, Softly, as In a Morning Sunrise, Carioca, Adios, Mariquita Linda	
CAL-465/CAS-465 (e) CAK-465	"The Great Artie Shaw" 1985 reissue (RCA Special Products)	1959
J3PP-6636	I Can't Get Started with You, Scuttlebutt, A Room With a View (HF) (381219), Blues in the Night (HLP), Rosalie (TP),	
J3PP-6637	A Foggy Day, What Is There To Say (401203), My Heart Stood Still (390117), Smoke Gets in Your Eyes, The Man I Love	
CAL-515	"Artie Shaw Swings Show Tunes"	1960
K3JP-1201	I Didn't Know What Time It Was (HF), Zigeuner, Bill (HF), I Can't Afford to Dream (TP), Can't Help Lovin' Dat Man (IL), Supertime (HF)	
K3JP-1202	It's All Yours (HF), Yesterdays, Do I Love You (HF), They Didn't Believe Me, This is It (HF), All in Fun (HF)	
CAL-584	"One Night Stand"	1961
L3PP-1174	One Night Stand, I Poured My Heart Into A Song (HF), Confessin', I'm In Love With The Honorable Mr. So and So (HF), Adios, Mariquita Linda	
L3PP-1175	One Foot In The Groove, Jungle Drums, Gloomy Sunday, Day In, Day Out (HF), Rockin' Chair	
CAL-908/CAS-908 (e)	"September Song And Other Favorites"	1965
SCRS-4783	September Song, My Blue Heaven, Snug as a Bug in a Rug (TP), Georgia On My Mind, Easy To Love	
SCRS-4784	Rose Room, You're A Sweet Little Headache (HF), They Can't Take That Away From Me, When Winter Comes (TP), Shadows	

RCA INTERNATIONAL (UK) **12"33**

INTS 1055 **"September Song And Other Favorites"** **1965**

SCRS-4783 September Song, My Blue Heaven, Snug as a Bug in a Rug (TP),
Georgia On My Mind, Easy To Love

SCRS-4784 Rose Room, You're A Sweet Little Headache (HF),
They Can't Take That Away From Me; When Winter Comes (TP),
Shadows

RCA INTERNATIONAL (Germany) **12"33**

TJL1-7004 **"The Legendary Artie Shaw"** **1974**

CKAY 18 830 Oh! Lady Be Good, Smoke Gets In Your Eyes, Frenesi, The Man I Love,
Begin The Beguine, Dancing In The Dark

CKAY 18 831 Moonglow, 'S Wonderful, Time On My Hands, Star Dust, Nightmare,
Temptation

RCA VICTOR (Canada) **12" 33**

LPM-1201 **"Both Feet in the Groove"** **1956**

F2PP-8157 One Foot In The Groove, Rockin' Chair, Jungle Drums, Solid Sam, Just
Kiddin' Around, Octoroon

F2PP-8158 Prosschai (TP), What Is This Thing Called Love, Lady Day, Little Jazz,
Comin' On, One Night Stand

LPM-1217 **"Back Bay Shuffle"** **1956**

P2PP-8404 September Song, Copenhagen, Vilia, Lover, Come Back To Me, Indian
Love Call, Softly, As In A Morning Sunrise

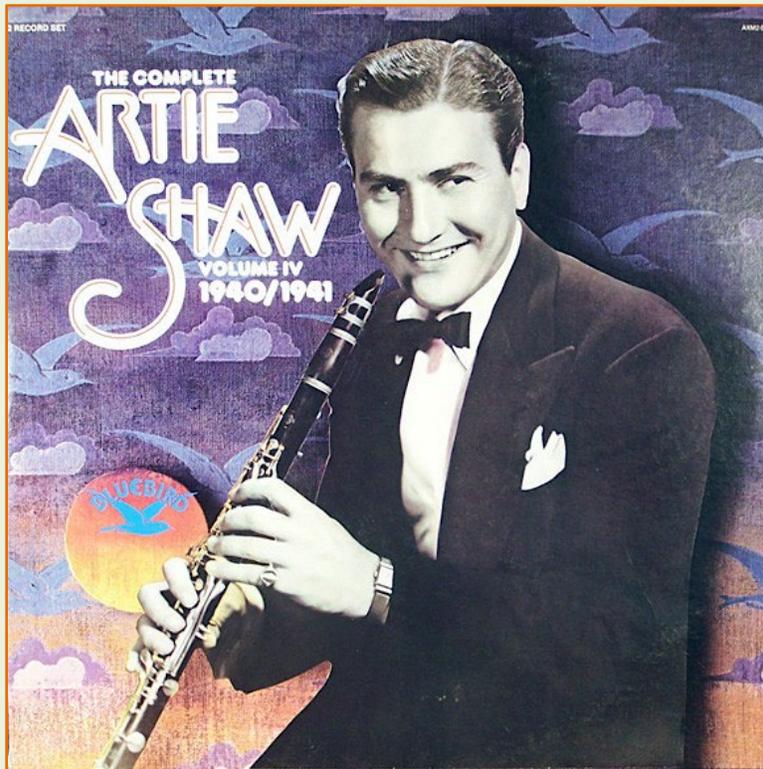
P2PP-8405 Back Bay Shuffle, Easy to Love, Non-Stop Flight, Soon, The Donkey
Serenade, Carioca

LPM-1244 **"Moonglow"** **1956**

Reissued as LSP-3675 (e), "The Best of Artie Shaw"

G2PP-1627 Frenesi, Star Dust, Moonglow, Oh, Lady be Good, All the Things You Are
(HF), Temptation

G2PP-1628 Serenade to a Savage, Traffic Jam, Begin the Beguine, Indian Love Call
(TP), Nightmare (theme), Dancing in the Dark



LPM-1570	“Any Old Time”	1958
H2JP-7020	It Had To Be You, All I Remember Is You, Any Old Time, St. James Infirmary (Parts 1 and 2), Comes Love, I’ll Never Be The Same, Marinela	
H2JP-7021	Keepin’ Myself For You, I Can’t Believe That You’re IN Love With Me, These Foolish Things, Love Me A Little, Chantez Les Bas, Concerto For Clarinet (Parts 1 and 2)	
LPM-1648	“Reissued By Request”	1963
	Reissue of LPM-1648 “A Man and His Dream”	
K2PP-1710	‘S Wonderful, A Man and His Dream (HF), April in Paris, Summertime, I Cover the Waterfront, Blues (Parts 1 and 2),	
K2PP-1711	I Could Write a Book, Don’t Take Your Love from Me (LH), Beyond the Blue Horizon, The Maid with the Flaccid Hair, Time On My Hands, Deep Purple (HF), Prelude in C Major	
LSP-3675 (e)	“The Best of Artie Shaw”	1967
	Reissue of LPM-1244, “Moonglow”	
TPRS-5147	Frenesi, Star Dust, Moonglow, Oh, Lady Be Good, All the Things You Are (HF), Temptation	
TPRS-5148	Serenade to a Savage, Traffic Jam, Begin the Beguine, Indian Love Call (TP), Nightmare (theme), Dancing in the Dark	
VPM-6039	“This Is Artie Shaw”	1971
APRM-4573	Begin the Beguine, Indian Love Call (TP), Any Old Time (BH), Back Bay Shuffle, Deep in a Dream (HF) (381127),	
APRM-4575	It Had to Be You, Jungle Drums, The Donkey Serenade, Deep Purple (HF), All the Things You Are (HF)	
APRM-4576	Frenesi, Cross Your Heart, Summit Ridge Drive, Temptation, Star Dust	
APRM-4574	My Blue Heaven, Smoke Gets in Your Eyes, Moonglow, Dancing in the Dark, Don’t Take Your Love from Me (LH)	
VPM-6062	“This Is Artie Shaw, Vol. 2”	1972
BPRM-5065	What Is This Thing Called Love, Softly, as in a Morning Sunrise, It Had To Be You, Lover Come Back To Me, Carioca	
BPRM-5067	I Didn’t Know What Time It Was (HF), April in Paris, Concerto for Clarinet, I’m Confessin’ (That I Love You)	
BPRM-5068	Blues in the Night (HLP), Beyond the Blue Horizon, St. James Infirmary (HLP), ‘S Wonderful	
BPRM-5066	Summertime, Easy to Love, Time On My Hands, These Foolish Things, They Didn’t Believe Me	

RCA VICTOR (Chile) **12" 33**

LPM-1648 **"Un Hombre Y Su Sueño"** **1958**

K2PP-1710 'S Wonderful, A Man and His Dream (HF), April in Paris, Summertime, I
Cover the Waterfront, Blues (Parts 1 and 2),

K2PP-1711 I Could Write a Book, Don't Take Your Love from me (LH), Beyond the
Blue Horizon, The Maid with the Flaccid Hair, Time On My Hands, Deep
Purple (HF), Prelude in C Major

RCA VICTOR (France) **12" 33**

430.599 **"Artie Shaw Et Son Orchestre"** **1963**

F2PP-8404 Duplicate content to RCA Victor LPM-1217 (USA)

F2PP-8405 Duplicate content to RCA Victor LPM-1217 (USA)

430.692 **"September Song And Other Favorites"** **1965**

SCRS-4783 September Song, My Blue Heaven, Snug as a Bug in a Rug (TP),
Georgia On My Mind, Easy To Love

SCRS-4784 Rose Room, You're A Sweet Little Headache (HF),
They Can't Take That Away From Me, When Winter Comes (TP),
Shadows

RCA VICTOR (UK) **12" 33**

DPM 2028 **"Concerto for Clarinet"** **1972**

Nightmare, Back Bay Shuffle, Any Old Time (BH), Yesterdays, Copenhagen, My Heart Stood Still (390117), Deep Purple (HF) (390312), Begin the Beguine, One Night Stand (390317), I'm Coming Virginia, Pastel Blue (390312), One Night Stand, One Foot In The Groove (390317), I Surrender Dear, Oh! Lady Be Good, Traffic Jam (390612), Frenesi, Adios, Marquita Linda, Chantez Les Bas, April in Paris, Star Dust, I'm Confessin', Blues (Parts I and II), Concerto for Clarinet (Parts I and II), Blues in the Night (HLP), Solid Sam, Deuces Wild, Sometimes I Feel Like a Motherless Child (HLP), Bedford Drive, Little Jazz

DPM 2041 **"Artie Shaw and his Orchestra, Vol. 2"**

Comin' On, I Can't Believe That You're In Love With Me, Indian Love Call (TP), Non-Stop Flight, Softly, As in a Morning Sunrise, A Room With A View (HF) (381219), Jungle Drums, Lover Come Back to Me, Vilia (390117), Donkey Serenade, Serenade to a Savage, Zigeuner, All the Things You Are (HF), Out Of Nowhere (390605) Rose Room (390131), I Didn't Know What Time it Was (HF), Temptation, Gloomy Sunday, King for a Day, Marinela, What Is There To Say (4091203), Dancing in the Dark, If I Had You, Moonglow, St. James Infirmary (Parts 1 and 2) (HLP), I'll Never Be the Same, Don't Take Your Love From Me (LH), 'S Wonderful, Tea for Two, These Foolish Things, I Can't Get Started

<u>RCA VICTOR (Germany)</u>		12" 33
LPM-1217-C	"Back Bay Shuffle"	1956
F2PP-8404	September Song, Copenhagen, Vilia, Lover, Come Back To Me, Indian Love Call, Softly, As In A Morning Sunrise	
F2PP-8405	Back Bay Shuffle, Easy to Love, Non-Stop Flight, Soon, The Donkey Serenade, Carioca	
LPM-1570-C	"Any Old Time"	1958
H2JP-7020	It Had To Be You, All I Remember Is You, Any Old Time, St. James Infirmary (Parts 1 and 2), Comes Love, I'll Never Be The Same, Marinela	
H2JP-7021	Keepin' Myself For You, I Can't Believe That You're IN Love With Me, These Foolish Things, Love Me A Little, Chantez Les Bas, Concerto For Clarinet (Parts 1 and 2)	
LSP-3675 (e)	"The Best of Artie Shaw"	1967
	Reissue of LPM-1244, "Moonglow"	
TPRS-5147	Frenesi, Star Dust, Moonglow, Oh, Lady Be Good, All the Things You Are (HF), Temptation	
TPRS-5148	Serenade to a Savage, Traffic Jam, Begin the Beguine, Indian Love Call (TP), Nightmare (theme), Dancing in the Dark, Traffic Jam (390612)	
VPS-6039	"This Is Artie Shaw"	1971
APRM-4573	Begin the Beguine, Indian Love Call (TP), Any Old Time (BH), Back Bay Shuffle, Deep in a Dream (HF) (381127),	
APRM-4575	It Had to be You, Jungle Drums, The Donkey Serenade, Deep Purple (HF), All the Things You Are (HF)	
APRM-4576	Frenesi, Cross Your Heart, Summit Ridge Drive, Temptation, Star Dust	
APRM-4574	My Blue Heaven, Smoke Gets in Your Eyes, Moonglow, Dancing in the Dark, Don't Take Your Love from Me (LH)	
VPS-6062	"This Is Artie Shaw, Vol. 2"	1972
BPRM-5065	What Is This Thing Called Love, Softly, as in a Morning Sunrise, It Had To Be You, Lover Come Back To Me, Carioca	
BPRM-5067	I Didn't Know What Time It Was (HF), April in Paris, Concerto for Clarinet, I'm Confessin' (That I Love You)	
BPRM-5068	Blues in the Night (HLP), Beyond the Blue Horizon, St. James Infirmary (HLP), 'S Wonderful	
BPRM-5066	Summertime, Easy to Love, Time On My Hands, These Foolish Things, They Didn't Believe Me	

RCA VICTOR (Japan) **12" 33**

RMP-5114 "Artie Shaw - The Essence Of Jazz Classics, Vol 14"

RMP-5114-A Begin the Beguine, Indian Love Call (TP), Nightmare, The Donkey Serenade, Traffic Jam, Moonray, Frenesi, Star Dust

RMP-5114-B Special Delivery Stomp, Summit Ridge Drive, Der. Livingstone, I Presume, Scuttlebutt, Hop, Skip and Jump, Jumpin' On The Merry Go Round, A Foggy Day, The Maid With The Flaccid Hair

RCA VICTOR (USA) **12" 33**

ANL1-1089 "The Best Of Artie Shaw" 1975
Reissue of RCA Victor LSP-3675(e) and LPM-1244

ANL1-1089A Frenesi, Star Dust, Moonglow, Oh, Lady Be Good, All the Things You Are (HF), Temptation

ANL1-1089B Serenade to a Savage, Traffic Jam, Begin the Beguine, Indian Love Call (TP), Nightmare (theme), Dancing in the Dark

LPT-1020 "My Concerto" 1954

E4VP-8413 Concerto for Clarinet, Parts 1 & 2; Summertime, Suite No. 8, The Maid With The Flaccid Air, Evensong

E4VP-8414 St. James Infirmary, Part 1 & 2; The Man I Love, Dancing On The Ceiling, Blues, Parts 1 & 2

LPM-1071 "Perfect for Dancing" 1955

E4VP-8523 John Henry Blues (E. Hawkins), Sweet Sue – Just You, Hot Toddy (R. Flanagan), On The Sunny Side of the Street (SO-TS) (T. Dorsey), In The Mood (G. Miller), Blockbuster (B. Brown),

E4VP-8524 Palladium Punch (R. Flanagan), Donkey Serenade, Softly, As In A Morning Sunrise, Tuxedo Junction (G. Miller), Thou Swell (R. McKinley), Shortinin' Bread (B. Brown)

LPM-1201 "Both Feet in the Groove" 1956

F2PP-8157 One Foot In The Groove, Rockin' Chair, Jungle Drums, Solid Sam, Just Kiddin' Around, Octoroon

F2PP-8158 Prosschai (TP), What Is This Thing Called Love, Lady Day, Little Jazz, Comin' On, One Night Stand

LPM-1217 "Back Bay Shuffle" 1956

F2PP-8404 September Song, Copenhagen, Vilia, Lover, Come Back To Me, Indian Love Call, Softly, As In A Morning Sunrise

F2PP-8405 Back Bay Shuffle, Easy to Love, Non-Stop Flight, Soon, The Donkey Serenade, Carioca

LPM-1244	“Moonglow”	1956
	Reissued as LSP-3675 (e), “The Best of Artie Shaw”	
G2PP-1627	Frenesi, Star Dust, Moonglow, Oh, Lady Be Good, All the Things You Are, Temptation	
G2PP-1628	Serenade to a Savage, Traffic Jam, Begin the Beguine, Indian Love Call, Nightmare (theme), Dancing in the Dark	
LPT-6000	“In the Blue Room - In the Café Rouge”	1953
LPT-6000	“In the Blue Room - In the Café Rouge”	1961
E3VP-5326 (1)	Nightmare, Together, My Reverie (HF), Sobbin’ Blues, (Blue Room 381125), Jeepers Creepers (TP), In the Mood, Non-Stop Flight (Blue Room 381201)	
E3VP-5327 (2)	Begin the Beguine (Blue Room 381214), The Old Stamping Ground (TP) (Blue Room 381207), The Chant, Star Dust, Carioca	
E3VP-5329 (3)	At Sundown, I’m Sorry for Myself (TP), Maria, My Own, Diga Diga Doo, Moonray (HF), Everything is Jumpin’	
E3VP-5328 (4)	St. Louis Blues, I’ve Got My Eye On You (HF), My Blue Heaven, El Rancho Grande (TP), Sweet Sue, Man from Mars	
LPV-582	Artie Shaw Featuring Roy Eldridge	1972
	Lady Day, I’ll Never Be the Same, The Grabtown Grapple, The Sad Sack, Little Jazz, A Foggy Day, I Could Write a Book, Lucky Number, Soon, Natch (RE), No One But You, Scuttlebutt, Mysterioso, Mysterioso, Hop, Skip and Jump, The Gentle Grifter	
LSP-3675 (e)	“The Best of Artie Shaw”	1967
	Reissue of LPM-1244, “Moonglow” (1956) Reissued as ANL1-1089 (1975)	
TPRS-5147	Frenesi, Star Dust, Moonglow, Oh, Lady Be Good, All the Things You Are (HF), Temptation	
TPRS-5148	Serenade to a Savage, Traffic Jam, Begin the Beguine, Indian Love Call (TP), Nightmare (theme), Dancing in the Dark	



LPM-1570	“Any Old Time”	1958
H2JP-7020	It Had To Be You, All I remember Is You (HF), Any Old Time (BH), St. James Infirmary (Parts 1 and 2) (HLP), Comes Love (HF), I’ll Never be The Same, Marinela	
H2JP-7021	Keepin’ Myself For You, I Can’t Believe That You’re IN Love With Me, These Foolish Things, Love Me A Little (LH), Chantez Les Bas, Concerto For Clarinet (Parts 1 and 2)	
LPM-1648	“A Man and His Dream”	1958
	“Reissued By Request” (Reissue)	1963
K2PP-1710	‘S Wonderful, A Man and His Dream (HF), April in Paris, Summertime, I Cover the Waterfront, Blues (Parts 1 and 2),	
K2PP-1711	I Could Write a Book, Don’t Take Your Love from Me (LH), Beyond the Blue Horizon, The Maid with the Flaccid Hair, Time On My Hands, Deep Purple (HF), Prelude in C Major	
LPM-6701	“The Swingin’ Mr. Shaw”	1959
(Side 1)	Frenesi, Star Dust, Moonglow, Oh! Lady Be Good, All The Things You Are, Temptation	
(Side 2)	Nightmare, Together, My Reverie (HF), Sobbin’ Blues, Jeepers Creepers, In The Mood, Non-Stop Flight	
(Side 3)	Cross Your Heart, The Grabtown Grapple, The Sad Sack, My Blue Heaven, Smoke Gets In Your Eyes, Summit Ridge Drive	
(Side 4)	At Sundown, I’m Sorry For Myself, Maria My Own, Diga Diga Doo, Moonray (HF), Everything Is Jumpin’	
(Side 5)	‘S Wonderful, A Man and His Dream, April In Paris, Summertime, I Cover The Waterfront, Blues (Parts 1 and 2)	
(Side 6)	I Could Write A Book, Don’t Take Your Love From Me (LH), Beyond The Blue Horizon, The Maid With The Flaccid Hair, Time On My Hands, Deep Purple (HF), Prelude In C Major	
(Side 7)	St. Louis Blues, I’ve Got My Eye On You (HF), My Blue Heaven, El Rancho Grande (TP), Sweet Sue – Just You, Man From Mars	
(Side 8)	When the Quail Come Back to San Quentin, Dr. Livingstone, I Presume, Scuttlebutt, Keepin’ Myself For You, Special Delivery Stomp, The Gentle Grifter	
(Side 9)	Begin The Beguine, The Old Stamping Ground (TP), The Chant, Star Dust, Carioca,	
(Side 10)	Serenade to a Savage, Traffic Jam, Begin the Beguine, Indian Love Call (TP), Nightmare, Dancing In The Dark	

VPM-6039 **“This Is Artie Shaw”** **1971**

- APRM-4573 Begin the Beguine, Indian Love Call, Any Old Time, Back Bay Shuffle, Deep in a Dream
- APRM-4575 It Had to be You, Jungle Drums, The Donkey Serenade, Deep Purple, All the Things You Are
- APRM-4576 Frenesi, Cross Your Heart, Summit Ridge Drive, Temptation, Star Dust
- APRM-4574 My Blue Heaven, Smoke Gets in Your Eyes, Moonglow, Dancing in the Dark, Don't Take Your Love from Me

VPM-6062 **“This Is Artie Shaw, Vol. 2”** **1972**

- BPRM-5065 What Is This Thing Called Love, Softly, as in a Morning Sunrise, It Had To Be You, Lover Come Back To Me, Carioca
- BPRM-5067 I Didn't Know What Time It Was, April in Paris, Concerto for Clarinet, I'm Confessin' (That I Love You)
- BPRM-5068 Blues in the Night, Beyond the Blue Horizon, St. James Infirmary, 'S Wonderful
- BPRM-5066 Summertime, Easy to Love, Time On My Hands, These Foolish Things, They Didn't Believe Me

RCA VICTOR (Venezuela) **12” 33**

LPV-1294 **“This Is Artie Shaw, Vol. 2”** **1972**

- BPRM-5065 What Is This Thing Called Love, Softly, as in a Morning Sunrise, It Had To Be You, Lover Come Back To Me, Carioca
- BPRM-5067 I Didn't Know What Time It Was (HF), April in Paris, Concerto for Clarinet, I'm Confessin' (That I Love You)
- BPRM-5068 Blues in the Night (HLP), Beyond the Blue Horizon, St. James Infirmary, 'S Wonderful
- BPRM-5066 Summertime, Easy to Love, Time On My Hands, These Foolish Things, They Didn't Believe Me

READER'S DIGEST (USA)

12" 33

RDA 89 "Swing With Artie Shaw"

1969

Begin the Beguine, I Didn't Know What Time It Was, Star Dust, The Donkey Serenade, Rosalie, Traffic Jam, What Is This Thing Called Love, Deep Purple, Frenesi, Indian Love Call, Moonglow, Non-Stop Flight, Softly, As In A Morning Sunrise, Time On My hands, Carioca, Moonray, Jeepers Creepers, One Night Stand, Out Of Nowhere, Bill, Dancing In The Dark, Lover Come Back To Me, Comes Love, Serenade to a Savage, Copenhagen, Day In – Day Out, My Blue Heaven, I Didn't Know What Time It Was, I Surrender Dear, One Foot In The Groove, 'S Wonderful, Back Bay Shuffle, All The Things You Are, Temptation, The Sad Sack, Jungle Drums, Smoke Gets In Your Eyes, Someone's Rockin' My Dreamboat, Summertime, Prosschai, My Heart Stood Still, Do I Love You, It Had To Be You, When The Quail Come back To San Quentin, Alone Together, I Poured My Heart Into A Song, Rose Room, Oh! Lady Be Good, Nightmare

READER'S DIGEST (UK)

12" 33

RDS 6911

Rosalie, Deep Purple

RDS 6912

Lover Come Back To Me, One Night Stand, One Foot In The Groove

RDS 6914

My Heart Stood Still, Rose Room, Prosschai

SANDY HOOK (USA)

12" 33

SH 2016 "Artie Shaw On the Air, 1939-1940"

1979

Duplicated by Aircheck 11 (Canada)

Shoot the Likker to Me, John, One Night Stand, I Ain't Comin, The Chant, Serenade to a Savage, Carioca, I'm Comin' Virginia, Man from Mars, The Donkey Serenade, The Lamp is Low, Octoroon, Them There Eyes, Along the Santa Fe Trail (AB), Looking for Yesterday, Everything's Jumpin'

SOUNDS OF SWING (USA)

12" 33

LP-101 The Big Band Years

Jumpin' On The Merry Go Round, Tabu, Thrill Of A Lifetime, Kasbah, Lament, Lucky Number, No One But You, Just Floatin' Along, I Can't Escape From You, I Want My Share of Love, Lament, Without A Dream To My Name, You're So Indifferent, Melancholy Mood, Deuces Wild, To A Broadway Rose

LP-102 The String Years

Two in One Blues, I Ask You the Stars, Who's Excited, Don't Fall Asleep, Alone Together, If I Had You, Hindustan, Needlenose, This is Romance, Pyramid, Is It Taboo, Nocturne, It Had To Be You, Why Shouldn't I?

LP-117 The Vocal Years

Comes Love (HF), Who Blew Out The Flame (HF), Delightful Delirium (HF), Carnival, Somebody Nobody Loves (FG), Ac-Cent-Tchu-Ate The Positive (IL), Let's Take the Long Way Home (IL), The Calypso (AB), I Concentrate On You, This Can't Be Love, King For A Day, Many Dreams Ago (HF), Smooth and Easy, Dreaming Out Loud (MT), Love Of My Life, Tea For Two

I'll Never Be the Same, A Foggy Day,

LP-125 The Jazz Years

Krazy Kat, Innuendo, Cool Daddy, Out of Nowhere, Fred's Delight, Softly As In A Morning Sunrise, Copenhagen, Honeysuckle Rose, Jam Session, Oh! Lady Be Good (440925), One O'Clock Jump, Pied Piper Theme, Comin' On, I Can't Believe You're In Love With Me

SWING ERA (UK)

12" 33

Diga Diga Doo (B&A 401202)

TIME –LIFE (USA)

12” 33

STBB-06 “Artie Shaw”

1983

Nightmare, Traffic Jam, Moonglow, Softly, As In A Morning Sunrise, Carioca, Begin the Beguine, Back Bay Shuffle, Non-Stop Flight, Any Old Time (HF), Octoroon, Indian Love Call (TP), Zigeuner, At Sundown, Gloomy Sunday, Man From Mars, Frenesi, Star Dust, Adios, Mariquita Linda, Vilia, El Rancho Grande (TP), Yesterdays

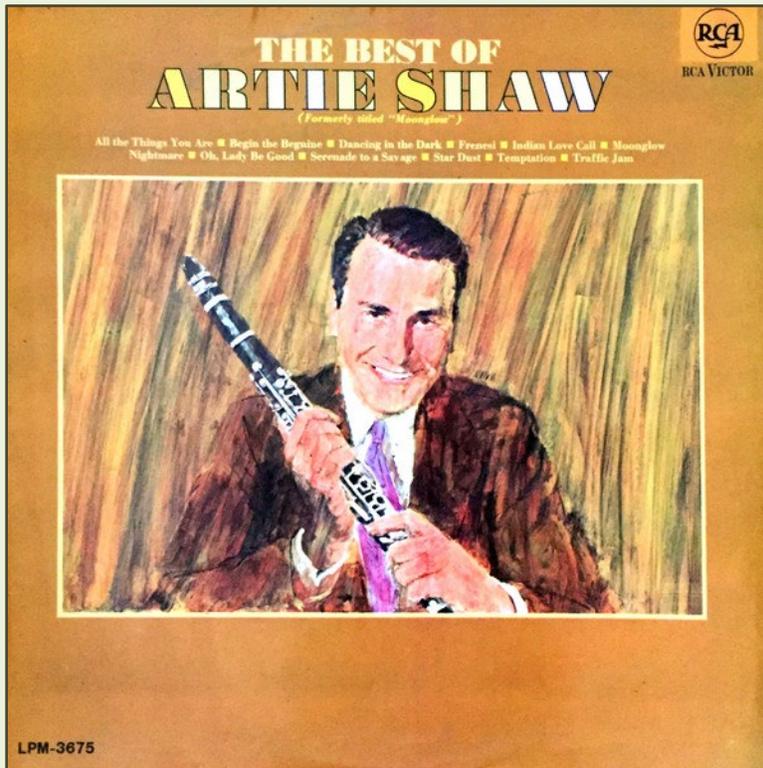
STBB 26 “Encore Artie Shaw”

1986

Concerto for Clarinet, What Is This Thing Called Love, Rosalie (TP), My Reverie (HF), Diga Diga Doo, Lover Come Back To Me, Rose Room, Out Of Nowhere, Day In – Day Out (HF), Serenade To A Savage, Summit Ridge Drive, Temptation, Don’t Take Your Love From Me (LH), Chantez Les Bas, The Man I Love, St. James Infirmary (HLP), Smoke Gets In Your Eyes, The Grabtown Grapple, The Maid With The Flaccid Hair, Tabu, Summertime

D M S





RADIO SPIRITS (USA)

Cassette

48754-41834

Crazy People,/Opening (TTS), Out of Nowhere, Who's Excited/Begin the Beguine (B&A 400826), Crazy People, Ciribiribin (TTS), Pretty Baby (TTS), Jungle Drums, Who's Excited/Begin the Beguine (B&A 400902), Crazy People/Opening (TTS), I'll Never Smile Again (TTS), Begin the Beguine, Who's Excited/Begin the Beguine (B&A 400909), Crazy People/Opening (TTS), Trade Winds (TTS), Rose Room, Who's Excited/Begin the Beguine (B&A 400916), Crazy People,/Opening (TTS), That's For Me (TTS), My Romance, Begin the Beguine, Mama Yo Quiero/Ma He's Making Eyes At Me (SL), Who's Excited/Begin the Beguine (B&A 400923), Crazy People,/Opening (TTS), My Heart Stood Still, I Got Rhythm (TTS), Who's Excited/Begin the Beguine (B&A 400930), Crazy People,/Opening (TTS), Ferryboat Serenade (TTS), Through the Years, Who's Excited/Begin the Beguine (B&A 401007), Crazy People,/Opening (TTS), Star Dust, Rhythm on the River (TTS), Excited/Begin the Beguine (B&A 4010014), Crazy People,/Opening (TTS), I Know That You Know (TTS), Temptation, Excited/Begin the Beguine (B&A 4010021), Crazy People,/Opening (TTS), Moonlight on the Ganges (TTS), Love of My Life (AB), Who's Excited/Begin the Beguine (B&A 4010028), Crazy People,/Opening (TTS), Blues, Trade Winds (TTS), Who's Excited/Begin the Beguine (B&A 401104), Crazy People,/Opening (TTS), King Henry VIII (Cast), Prelude in C Major, Hail the King (Cast), Who's Excited/Begin the Beguine (B&A 401111), Crazy People,/Opening (TTS), Beat Me Daddy, Eighth To The Bar (TTS), Sugar, Who's Excited/Begin the Beguine (B&A 401118), Crazy People,/Opening (TTS), Whispering (TTS), What Is There To Say?, Who's Excited/Begin the Beguine (B&A 401125), Crazy People,/Opening (TTS), Down Argentina Way (TTS), Diga Diga Doo, Who's Excited/Begin the Beguine (B&A 401202), Crazy People,/Opening (TTS), Yesterdays, You've Got me This Way (TTC), Who's Excited/Begin the Beguine (B&A 401209), Crazy People,/Opening (TTS), This is Gracie (Cast), Dancing in the Dark, Who's Excited/Begin the Beguine (B&A 401216), Crazy People,/Opening (TTS), Frenesi, Jingle Bells (TTS), Who's Excited/Begin the Beguine (B&A 401223)

RCA (USA)

Cassette

C 113900

“The Golden Age of the Great Bands”

1973

What Is This Thing Called Love, Softly As In A Morning Sunrise, It Had To Be You, Lover Come Back To Me, Carioca, Summertime, Easy To Love, Time On My Hands, These Foolish Things, They Didn't Believe Me

PK-5096

“This Is Artie Shaw”

1971

Program 1

Begin the Beguine, Indian Love Call (TP), Any Old Time (BH), Back Bay Shuffle, Deep in a Dream (HF) (381127), My Blue Heaven, Smoke Gets in Your Eyes, Moonglow, Dancing in the Dark, Don't Take Your Love from Me (LH)

Program 2

It Had To Be You, Jungle Drums, The Donkey Serenade, Deep Purple (HF), All the Things You Are (HF), Frenesi, Cross Your Heart, Summit Ridge Drive, Temptation, Star Dust

D M S



3.2 Digital Media

BLUEBIRD (EEU)

CD

82876-60093-2

“The Centennial Collection”

2004

(CD) Begin the Beguine (Blue Room 381214), Any Old Time (BH) (380724), Back Bay Shuffle, Nightmare (complete) (Blue Room 381215), Say it with a Kiss (HF), Traffic Jam, Frenesi, The Man I Love, Summit Ridge Drive, Carioca, Star Dust, The Man From Mars, Evensong, Suite No. 8, Summertime, Nobody Knows the Trouble I’ve Seen, Concerto for Clarinet (Parts 1 and 2), There’ll Be Some Changes Made, The Grabtown Grapple, Everything’s Jumpin’; (DVD) Artie Shaw’s Class in Swing (1939). Everything’s Jumpin,’ Concerto for Clarinet (Second Chorus, Paramount, 1940), Interview with Artie Shaw (2001)

09026-63998-2

“Star Dust”

2002

Nightmare, I Surrender Dear, Traffic Jam, Concerto For Clarinet (Parts 1 and 2), Summertime, I Get A Kick Out Of You, Star Dust, Lady Day, Moonglow, The Man I Love, Innuendo, I Cover The Waterfront, Everything Is Jumpin’, Dancing In The Dark, Begin The Beguine

BLUEBIRD (Brazil)

CD

09026-63998-2

“Star Dust”

2002

Nightmare, I Surrender Dear, Traffic Jam, Concerto For Clarinet (Parts 1 and 2), Summertime, I Get A Kick Out Of You, Star Dust, Lady Day, Moonglow, The Man I Love, Innuendo, I Cover The Waterfront, Everything Is Jumpin’, Dancing In The Dark, Begin The Beguine

BLUEBIRD (USA)**CD****09026-63808-2****“Self Portrait”****2001**

(Disc 1) Nightmare, Cream Puff, Streamline, The Blues-A, The Blues-B, Shoot the Likker To Me, John Boy, Free Wheeling, Monsoon, Begin the Beguine, Any Old Time (BH), Yesterdays, It Had To Be You, Star Dust, Shine On, Harvest Moon, Back Bay Shuffle, Softly, As In A Morning Sunrise, Rosalie (TP), Traffic Jam, Prosschai (TP), Carioca, Rose Room, I Surrender Dear, Everything Is Jumpin’

(Disc 2) At Sundown, Sweet Sue – Just You, Man From Mars, Diga Diga Doo, Frenesi, Gloomy Sunday, Temptation, Star Dust, Blues, Part 1, Blues, Part 2, Prelude in C Major, Summit Ridge Drive, Dr. Livingstone, I Presume, Concerto For Clarinet (Parts 1 and 2), Nobody Knows The Trouble I’ve Seen, Dancing In The Dark, I Cover The Waterfront, Nocturne, Blues In The Night (HLP)

(Disc 3) Is It Taboo, There’ll Be Some Changes Made, Take Your Shoes Off, Baby (HLP), Just Kiddin’ Around, To A Broadway Rose, Dusk (Evensong), Suite No. 8, Two In One Blues, Lady Day, ‘S Wonderful, Bedford Drive, The Grabtown Grapple, The Sad Sack, Summertime, Tabu, Lucky Number, The Man I Love, The Hornet, The Maid With The Flaccid Hair, The Glider

(Disc 4) Begin The Beguine, My Heart Belongs To Daddy, What Is This Thing Called Love, Get Out of Town, Love For Sale, Anniversary Song, Smooth ‘n Easy, Star Dust, Aesop’s Fables, I Get A Kick Out Of You, ‘S Wonderful, So Easy, Krazy Kat, Orinoco, Fred’s Delight, Similau, Afro-Cubana, These Foolish Things, I’ve Got A Crush On You, Someone To Watch Over Me, Autumn Leaves

(Disc 5) Don’t Take Your Love From Me, The Chaser, Star Dust, Summit Ridge Drive, I Can’t Get Started, Too Marvelous For Words, Yesterdays, Bewitched, Bothered and Bewildered, Sposin', My Funny Valentine, Dancing On The Ceiling, Scuttlebutt

09026-63998-2**“Star Dust”****2002**

Nightmare, I Surrender Dear, Traffic Jam, Concerto For Clarinet (Parts 1 and 2), Summertime, I Get A Kick Out Of You, Star Dust, Lady Day, Moonglow, The Man I Love, Innuendo, I Cover The Waterfront, Everything Is Jumpin’, Dancing In The Dark, Begin The Beguine

07863-61099-2**“Personal Best”****1992**

Any Old Time (BH) Rosalie (TP), Star Dust, Lover Come Back To Me, Everything Is Jumpin’, I Surrender Dear, At Sundown, Chantez-Les Bas, St. Louis Blues, Diga Diga Doo, El Rancho Grande (TP), My Blue Heaven, Concerto For Clarinet (Parts 1 and 2), I Cover The Waterfront, Nocturne, To A Broadway Rose, Suite No. 8, The Maid With The Flaccid Hair

07863-61064-2**“Frenesi”****1992**

Begin the Beguine, Back Bay Shuffle, Nightmare, Traffic Jam, Oh, Lady Be Good, Frenesi, Star Dust, Any Old Time (BH), Blues (Parts 1 and 2), Moonglow

09026-63845-2 **“Highlights From The Artie Shaw Self-Portrait”** **2001**

Nightmare, Free Wheeling, Any Old Time, Carioca, Frenesi, Star Dust, There'll Be Some Changes Made, Bedford Drive, Begin the Beguine, Afro-Cubana, Bewitched, Bothered and Bewildered, Scuttlebutt

6274-2-RB **“Begin the Beguine”** **1987**

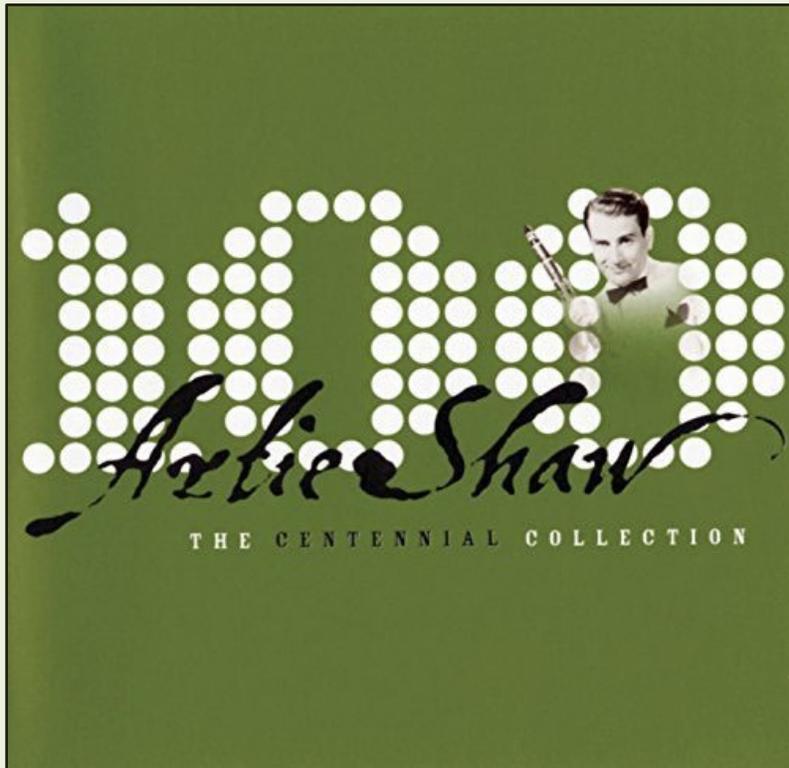
Begin the Beguine, Indian Love Call (TP), Back Bay Shuffle, Any Old Time (BH) (380724), Nightmare (theme), What Is This Thing Called Love? (380927), Deep Purple (HF) (390312), Comes Love (HF), Traffic Jam (390612),

7637-2-RB **“The Complete Gramercy Five Sessions”** **1989**

Special Delivery Stomp, Summit Ridge Drive, Keepin' Myself For You, Cross Your Heart, Dr. Livingstone, I Presume, When The Quail Come Back To San Quentin, My Blue Heaven, Smoke Gets In Your Eyes, The Grabtown Grapple, The Sad Sack, Scuttlebutt, The Gentle Grifter, Mysterioso (Take 1), Mysterioso (Take 2), Hop, Skip and Jump

82876-60092-2 **“The Centennial Collection”** **2004**

(CD) Begin the Beguine (Blue Room 381214), Any Old Time (BH) (380724), Back Bay Shuffle, Nightmare (complete) (Blue Room 381215), Say it with a Kiss (HF), Traffic Jam, Frenesi, The Man I Love, Summit Ridge Drive, Carioca, Star Dust, The Man From Mars, Evensong, Suite #8, Summertime, Nobody Knows the Trouble I've Seen, Concerto for Clarinet (Parts 1 and 2), There'll Be Some Changes Made, The Grabtown Grapple, Everything's Jumpin'; (DVD) Artie Shaw's Class in Swing (1939). Everything's Jumpin,' Concerto for Clarinet (Second Chorus, Paramount, 1940), Interview with Artie Shaw (2001)



BMG/RCA (France)

CD

ND 89914 The Indispensable Artie Shaw, Vol. 5-6, 1944-1945
Jazz Tribune #67

Lady Day, Jumpin' on the Merry Go Round, I'll Never Be the Same, 'S Wonderful, Bedford Drive, The Grabtown Grapple (G5), The Sad Sack (G5), Little Jazz, Tea For Two, Summertime, Time On My Hands, A Foggy Day, The Man I Love, I Could Write A Book, Thrill of a Lifetime, Lucky Number, Love Walked In, Soon, Natch (RE), They Can't Take That Away From Me, Someone To Watch Over Me, Things Are Looking Up, The Maid With the Flaccid Air, No One But You, Dancing On The Ceiling, I Can't Get Started With You, Just Floatin' Along, I Can't Escape From You, Scuttlebutt (G5), The Gentle Grifter (G5), Misterioso (G5), Hop, Skip and Jump (G5)

BMG/RCA (Germany)

CD

18527 2 "In The Blue Room – In The Café Rouge" 1994

Nightmare, Together, My Reverie (HF), Sobbin' Blues, Jeepers Creepers (TP), In the Mood, Non-Stop Flight, Begin the Beguine, The Old Stamping Ground (TP) The Chant, Star Dust, Carioca, At Sundown, I'm Sorry for Myself (TP), Maria, My Own, Diga Diga Doo, Moonray (HF), Everything is Jumpin, St. Louis Blues, I've Got My Eye On You (HF), My Blue Heaven, El Rancho Grande (TP), Sweet Sue, Man from Mars

126413 2 "The Indispensable Artie Shaw, Vol. 1-2, 1995
Deux Grandes Années"
Jazz Tribune 14

Begin the Beguine, Indian Love Call, Comin' On, Back Bay Shuffle, Any Old Time (BH), I Can't Believe That You're In Love With Me, Non-Stop Flight, What is the Thing Called Love, Copenhagen, Softly As In a Morning Sunrise, It Had to Be You, My Heart Stood Still, Rosalie (TP) (390117), Rose Room, This Is It (HF) (390131), Snug As A Bug In A Rug (TP), Prosschai (TP), Deep Purple (HF), I'm Coming Virginia (390312), One Foot In The Groove (390317), Out Of Nowhere (390605), I Can't Afford to Dream (TP) (390612), Serenade to a Savage, You're A Lucky Guy (TP), (From Broadcasts) Nightmare, Sobbin' Blues, Together, Carioca, At Sundown, I've Got My Eye On You (HF), Sweet Sue – Just You, Saint Louis Blues

66537-2 The Indispensable Artie Shaw, Vol. 5-6, 1944-1945
07863 Jazz Tribune #67

Lady Day, Jumpin' on the Merry Go Round, I'll Never Be the Same, 'S Wonderful, Bedford Drive, The Grabtown Grapple (G5), The Sad Sack (G5), Little Jazz, Tea For Two, Summertime, Time On My Hands, A Foggy Day, The Man I Love, I Could Write A Book, Thrill of a Lifetime, Lucky Number, Love Walked In, Soon, Natch (RE), They Can't Take That Away From Me, Someone To Watch Over Me, Things Are Looking Up, The Maid With the Flaccid Air, No One But You, Dancing On The Ceiling, I Can't Get Started With You, Just Floatin' Along, I Can't Escape From You, Scuttlebutt (G5), The Gentle Grifter (G5), Misterioso (G5), Hop, Skip and Jump (G5)

BMG CLASSICS-RCA VICTOR (EEU)

CD

52057 2 "Planet Jazz"

Begin the Beguine, Star Dust, I Cover The Waterfront, Comes Love (HF), Deep Purple (HF), Moonglow, Any Old Time (BH), Frenesi, Lover Come Back To Me, To A Broadway Rose, Indian Love Call (TP), Temptation, Oh! Lady Be Good, St. Louis Blues

BMG CLASSICS-RCA VICTOR (USA)

CD

09026

63127-2 "Battle Of The Bands – Artie Shaw vs. Benny Goodman"

1998

(Artie Shaw) Traffic Jam, Begin the Beguine, Any Old Time (BH), At Sundown, Concerto For Clarinet (Parts 1 and 2), Frenesi, Little Jazz, Everything's Jumpin' (Benny Goodman) Bugle Call Rag, Don't Be That Way; If I Could Be With You, Goodnight My Love (EF), Sing, Sing, Sing, One O'Clock Jump, And The Angels Sing (MT), Farewell Blues

D M S

CLASSIC JAZZ (UK)**CD****CDCD 1204 "Concerto For Clarinet"****1994**

Concerto for Clarinet (Parts 1 and 2), It had To Be You, April In Paris, Day In, Day Out (HF), My Blue Heaven, Keepin' Myself For You, Yesterdays, St. James Infirmary Blues (Parts 1 and 2) (HLP), All the Things You Are (HF), Jungle Drums, Star Dust, Don't Take Your Love From Me (LH), Dancing In The Dark, Any Old Time (BH), It Had To Be You, Deep In A Dream (HF), Deep Purple (HF), I Don't Want To Walk Without You (PK), Smoke Gets In Your Eyes, The Donkey Serenade

CLASSICS (France)**CD****965 "Artie Shaw, 1938"****1997**

Begin the Beguine, Indian Love Call, Comin' On, Back Bay Shuffle, Any Old Time (BH), I Can't Believe You're In Love With Me (380724), Nightmare, Non Stop Flight, Yesterdays, What is This Thing Called Love, You're A Sweet Little Headache (HF) I Have Eyes (HF) (380927), Between A Kiss and a Sigh (HF), Thanks for Ev'rything (HF), Deep in a Dream (HF), Day After Day (HF), Softly, As In A Morning Sunrise, Copenhagen (381118), A Room With A View (HF), Say It With A Kiss (HF), They Say (HF), It Took A Million Years (HF), Jungle Drums, It Had To be You (381219)

1007 "Artie Shaw, 1939"**1997**

Lover Come Back To Me. My Heart Stood Still, Rosalie (TP), Supper Time (HF), Vilia (390117), The Man I Love, The Donkey Serenade, Bill (HF), Zigeuner, Carioca (390123), Alone Together, Rose Room, I Want My Share Of Love (HF), It's All Yours (HF), This Is It (HF), Delightful Delirium (TP) (390131), Any Old Time (HF), I'm In Love With The Honorable Mr. So and So (HF), Prosschai (TP), Deep Purple (HF). I'm Coming, Virginia, Pastel Blue (390312)

1045 "Artie Shaw, 1939, Vol. 2"**1999**

You Grow Sweeter As The Years Go By (HF), You're So Indifferent (HF), Snug As A Bug In A Rug (TP), If You Ever Change Your Mind (HF), One Night Stand, One Foot In The Groove (390317), Octoroon, I Poured My Heart Into A Song (HF), When Winter Comes (TP), All I Remember Is You (HF), Out Of Nowhere (390605), I Can't Afford To Dream (TP), Comes Love (HF), Go Fly A Kite (TP), A Man And His Dream (HF), Traffic Jam (390612), Easy To Say (HF), I'll Remember (HF), Serenade to a Savage, Moonray (HF), Melancholy Mood (390622), Out That Down In Writing (TP), Day In, Day Out (HF), Two Blind (HF), The Last Two Weeks In July (HF), Oh, Lady Be Good, I Surrender, Dear (390827)

1087 **“Artie Shaw, 1939-1940”** **1999**

The Last Two Weeks in July, Oh! Lady Be Good, I Surrender Dear, Many Dreams Ago (HF), A Table I(n A Corner (HF), If What You Say Is True (TP), Without A Dream To My Name (HF) (390928), Love Is Here (HF), All in Fun (HF), All The Things You Are (HF), You're A Lucky Guy (TP) (391026), Shadows, I Didn't Know What Time It Was (HF), Do I Love You (HF), When Love Beckoned (on 52nd Street) (HF) (391109), Frenesi, Adios, Mariquita Linda, Gloomy Sunday, My Fantasy, A Deserted Farm, Don't Fall Asleep, Dreaming Out Loud, Now We Know

1127 **“Artie Shaw, 1940”** **2000**

Mister Meadowlark, April in Paris, King for a Day, Special Delivery Stomp, Summit Ridge Drive, Keepin' Myself for You, Cross Your Heart, If It's You, Old, Old Castle in Scotland (AB), Temptation, Chantez Les Bas, Love of My Life, A Handful of Stars, Star Dust, Marinela Danza Lucumi, This is Romance, What is there to Say, Pyramid, You Forgot About me (AB), Whispers in the Night (AB) (40-12-03), Blues, Part I, Blues, Part II

1167 **“Artie Shaw, 1940-1941”** **2001**

Who's Excited, Prelude in C Major, Dr. Livingstone, I Presume, When the Quail Come Back to San Quentin, My Blue Heaven, Smoke Gets in Your Eyes, The Calypso (AB), Beau Night in Hotchkiss Corners (AB), Concerto for Clarinet, Part I, Concerto for Clarinet, Part 2, Dancing in the Dark, I Cover the Waterfront, Moonglow, Alone Together, If I Had You, Georgia on My Mind, Why Shouldn't I, It Had To Be You, Confessin', Love Me a Little Little (LH), Beyond the Blue Horizon, Don't Take Your Love from Me (LH)

1206 **“Artie Shaw, 1941-1942”** **2001**

This Time The Dream's On Me (BL), Blues In The Night (HLP), Nocturne, Rockin' Chair, Through The Years, If I Love Again (410902), Is It Taboo, I Ask The Stars, Beyond The Blue Horizon (4120903), Take Your Shoes Off, Baby (HLP), Make Love To Me (PK), Solid Sam, Just Kiddin' Around (411030), To A Broadway Rose, St. James Infirmary, Parts 1 and 2 (HLP), Deuces Wild (411112), Dusk (Evensong), Suite No. 8, Someone's Rockin' My Dreamboat (PK), I Don't Want To Walk Without You (PK) (411223), Somebody Nobody Loves (FG), Not Mine (FG) (420120)

1242 **“Artie Shaw, 1942-1945”** **2002**

Absent Minded Moon, Hindustan (420120), Carnival, Needlenose, Two In One Blues, Sometimes I Feel Like A Motherless Child (HLP) (420121), Accentuate The Positive (IL), Lady Day, Let's Take The Long Way Home (IL), Jumpin' On The Merry Go Round (441123), I'll never be The Same, Can't Help Lovin' Dat Man, 'S Wonderful, Bedford Drive, The Grabtown Grapple, The Sad Sack (450109), September Song, Little Jazz (450405), But Not For Me, Tea For Two, Summertime (450417), Easy To Love, Time On My Hands, Tabu (450607)

CD-70

“1944-1945”

2001

The Metronome Series

(Disc 1) Accentuate the Positive (IL), Lady Day, Let's Take The Long Way Home (IL), Jumpin' On The Merry Go Round (441122), I'll Never Be The Same, Can't Help Lovin' Dat Man (IL), 'S Wonderful, Bedford Drive, (450109), The Graptown Grapple, The Sad Sack (450109), September Song, Little Jazz (450405), But Not For Me, Tea For Two, Summertime, Summertime (t1a) (450417), Easy To Love, Time On My hands, Tabu (450607), A Foggy Day, These Foolish Things (450609),

(Disc 2) Lucky Number, You Go To My Head (450612), The Man I Love, I Could Write A Book (450613), Thrill Of A Lifetime, Lucky Number (t4), Kasbah, Lament (450614), Love Walked In, Soon (450703), Keepin' Myself For You, No One But You, Natch (RE) (450706), That's For Me (HS), They Can't Take That Away From Me (450711), They Can't Take That Away From Me (t1a), Our Love Is Here To Stay, I Was Doing All Right (450714), Someone To Watch Over Me, Things Are Looking Up (450717), The Maid With The Flaccid Hair (450719), They Didn't Believe Me, No One But You (450721)

(Disc 3) Dancing On The Ceiling, I Can't Get Started (450724), Just Floating Along (450726), Don't Blame Me (t1a), Yolanda (HS) (450728), I Can't Escape From You (450730), Scuttlebutt (450731), The Gentle Grifter, Mysterioso, Mysterioso (t2), Hop, Skip and Jump (450802), Let's Walk, Love of My Life, Ghost Of A Chance (HS), How Deep Is The Ocean (HS), The Glider, The Hornet (451113), Lady Be Good, Artie's Blues (440935), I Was Doing All right, You Took Advantage Of Me (KMH 450315)

CD 1046

“The Chant”

1996

The 1000 Series

Streamline, Sweet Lorraine, Love Is Good For Anything That Ails You, No More Tears Moonlight and Shadows, Was It Rain, All Alone, All God's Chillun Got Rhythm, It Goes To Your Feet, Because I Love You, Night and Day, I Surrender Dear, Blue Skies, Someday Sweetheart, Afraid to Dream, If You Should Ever Leave, Sweet Adeline, How Dry I Am, Am I In Love, Fo, Fi, Fo, Fum, Please Pardon Us, We're In Love, The Chant

CD 1048

“Non-Stop Flight”

1996

The 1000 Series

The Blues, Part 1, The Blues Part 2, It's A Long Way To Tipperary, I've A Strange New Rhythm In My Heart, If It's The Last Thing I Do, Nightmare, Shoot The Likker To Me, John Boy, Free Wheeling, Let 'Er Go, A Stange Loneliness, Monsoon, I'm Yours, Just You, Just Me, Free For All, Whistle While You Work, One Song, Goodnight Angel, There's A New Moon Over The Old Mill, Non-Stop Flight, I'll Be With You In Apple Blossom Time

CD 1073

“Evensong”

2000

The 1000 Series

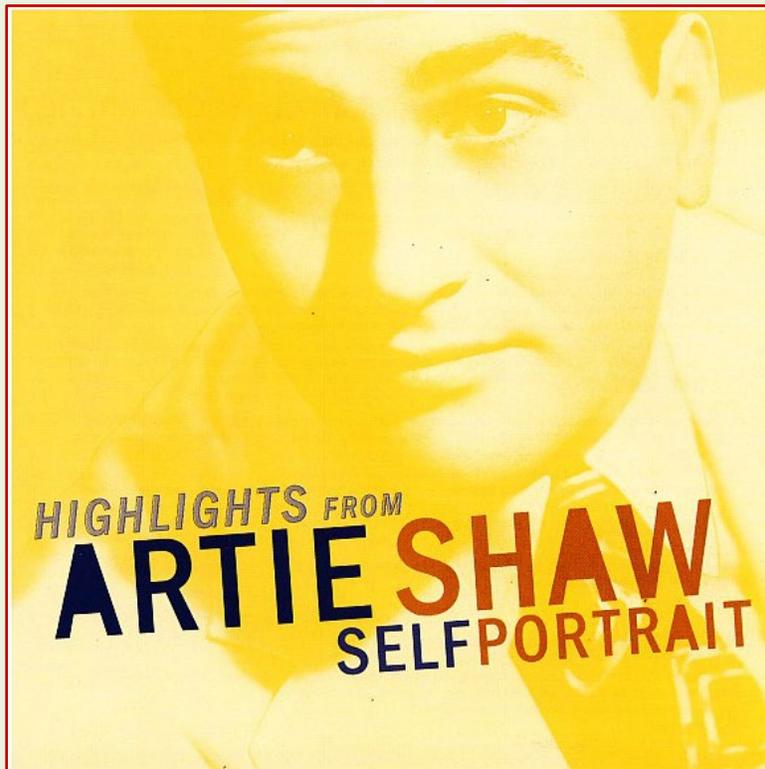
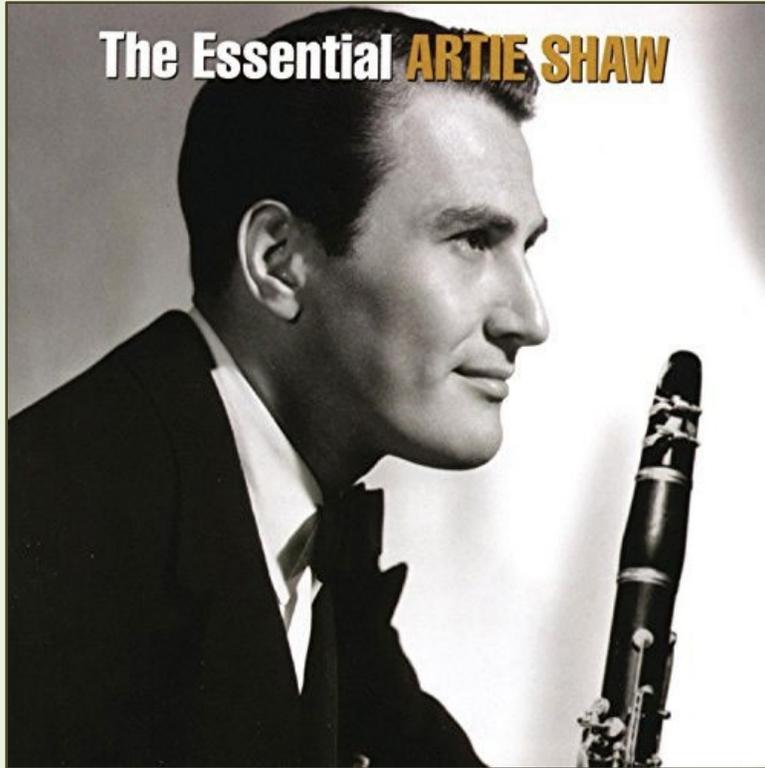
Chantez-Les Bas (400907), Star Dust (401007), Who’s Excited (401204), Prelude in C Major (401204), This is Romance (401205), Dancing in the Dark (410123), I Cover the Waterfront (410123), Alone Together (410123), Blues in the Night (HLP) (410902), Rockin’ Chair (410902), Is It Taboo? (410903), Beyond the Blue Horizon (410903), Take Your Shoes Off, Baby (HLP) (411030), Solid Sam (411030), Just Kiddin’ Around (411030), To a Broadway Rose (411112), Deuces Wild (411112), Dusk (Evensong) (411223), Suite No. 8 (411223), Hindustan (420120), Carnival (410121), Needlenose (420121), Two in One Blues (420121)

CD 84/85

“The Complete Spotlight Band 1945 Broadcasts”

2009

Coca-Cola Signature, Nightmare, Tabu, If I Loved You (IL), Little Jazz, Out of the World (IL), Begin the Beguine, Summit Ridge Drive, Together, Lucky Number (CCSB 450912), Nightmare, My Heart Stood Still, Star Dust, On The Atchison, Topeka and the Santa Fe (IL), Spotlight Salute, I Cover The Waterfront, Scuttlebutt, Gotta Be This Or That (IL), Just Floatin’ Along (to close) (CCSB 450919), Nightmare, Blue Skies, I’m Gonna Love That Guy (IL), On The Sunny Side Of The Street, Summertime, Hop, Skip and Jump, It Had To Be You, Jumpin’ On The Merry Go Round (to close) (CCSB 450926), Nightmare, Bedford Drive, Dancing In The Dark, Along The Navajo Trail (IL), Softly As In a Morning Sunrise, The Sad Sack, Out Of This World (IL), ‘S Wonderful (to close) (CCSB 451003). Nightmare, Hindustan, Can’t You Read Between The Lines (IL), Love Walked In, I Can’t Get Started, Grabtown Grapple, It Might As Well Be Spring (IL), The Glider (to close) (CCSB 451010). ‘S Wonderful, Night and Day, Let’s Walk (Fitch 451118)



HINDSIGHT (USA)

CD

HBCD-502**“The King of the Clarinet”****1993**

(Disc 1) Nightmare (opening theme), Rose Room, Comes Love (HF), Carioca, You're Mine You, Go Fly a Kite (TP), Yesterdays, Don't Worry 'Bout Me (HF), Heart Stood Still, Traffic Jam, Melancholy Lullaby (HF), In the Mood, Sweet Adeline (TP), Lover Come Back To Me, Two Sleepy People (HF), I'm Comin' Virginia, One Foot In The Groove, Just A Kid Named Joe (TP), Blue Interlude, Day In, Day Out (HF), Leapin' At The Lincoln

(Disc 2) Artie Shaw Interview, Moonray (HF), What Is This Thing Called Love, Small Fry (TP), Lambeth Walk, Lilacs In The Rain (HF), Out Of Nowhere, Man From Mars, Deep In A Dream (HF), Softly As In A Morning Sunrise, I Used To Be Color Blind (TP), Just You, Just Me, Star Dust, Night Over Shanghai (HF), If I Had You, Put That Down In Writing (TP), Sweet Sue- Just You, Between A Kiss and a Sigh (HF), Together, St. Louis Blues, You're A Lucky Guy (TP), Shine On, Harvest Moon

(Disc 3) I Can't Believe That You're In Love With Me, Oh! You Crazy Moon (TP), I'm Yours, What's New (HF), It Had To Be You, This Can't Be Love (HF), Everything's Jumpin', I Can't Give You Anything But Love (TP), I Cover The Waterfront, Over The Rainbow (HF), Back Bay Shuffle, Summer Souvenirs (HF), Ya Got Me, Got The Mis'ry (TP), I Didn't Know What Time It Was (HF), The Yam, I Haven't Changed A Thing (HF), If What You Say Is True, Maria My Own, Last Night (HF), Hold Your Hats, Nightmare (closing theme)

JASMINE (UK)

CD

JASMCD 2585**“The ‘S Wonderful Ray Conniff: The Big Band Years”****2001**

(with Artie Shaw) Little Gate's Special, Prelude in C Major, To A Broadway Rose, Who's Excited, These Foolish Things, Needlenose, Jumpin' On The Merry Go Round, Luck Number, Just Kiddin' Around, September Song, 'S Wonderful

JAZZ HOUR (USA-Canada)

CD

JH-1009**“1938-1939 Old Gold Shows”**

The Yam (381120), You Must Have Been A Beautiful Baby (390219), Radio Guide Presentation to Artie Shaw (1938), Copenhagen (390628), I Cried For You (HF) (390226). Simple and Sweet, Rockin' The State, I'm Madly In Love With You (DT) (381211), Downbeat Award (1939), Softly As In A Morning Sunrise (381118), A Room With A View (DT) (390115), Just You, Just Me, Ya Got Me (381218), Who Blew Out The Flame (HF), Back Bay Shuffle (381125), Yesterdays (381202), Shine On, Harvest Moon (TP), Jeepers Creepers (TP), Hold Your Hat (381125)

JH-1031**“1939 Live In Hi-Fi”**

Nightmare (opening theme), Rose Room, Rosalie (TP), My Heart Stood Still, Jungle Drums, This Can't be Love (HF), Lover Come Back To Me, Copenhagen, Nightmare (closing theme) (Blue Room, 390118), Nightmare (opening theme), I'm Yours, El Rancho Grande (TP), What's New (HF), Man From Mars, Any Old Time, It Had To Be You, Melancholy Lullaby (HF), St. Louis Blues (to close) (Café Rouge, 391103)

JH-1050 "Old Gold Melody and Madness Shows"

Introduction, Comedy Skit, Rose Room, Comedy Skit, My Reverie (HF), Downbeat Award to Artie Shaw, Softly As In A Morning Sunrise, Comedy Skit, Oh! Lady be Good (MM 390122), Introduction, One Foot In The Groove, Comedy Skit, Nightmare, I'm In Love With The Honorable Mr. So and So (HF), Comedy Skit, I'm Comin' Virginia (MM 390402), Our Of Nowhere, Two Blind Loves, Serenade to a Savage, I Surrender Dear, Hold Your Hat (Miscellaneous Blue Room selections)

MEMBRAN MUSIC (INTENSE MEDIA) (EU)

CD

222738 "Begin the Beguine"

222738-08

This is Romance, What Is There To Say, Pyramid, You Forgot About Me, Whispers In The Night, Blues – Part 1, Blues – Part 2, Who's Excited, Prelude in C Major, Dr. Livingstone, I Presume? (G5), When The Quail Come Back To San Quentin (G5), My Blue Heaven (G5), Smoke Gets In Your Eyes (G5), The Calypso (AB), Beau Night In Hotchkiss Corners (AB), Concerto for Clarinet – Part 1, Concerto for Clarinet – Part 2, Dancing in the Dark, I Cover the Waterfront, Moonglow, Alone Together, If I Had You, Georgia On My Mind, It Had To Be You

2227318-09

Confessin', Love Me a Little Little (LH), Beyond The Blue Horizon, Don't Take Your Love From Me (LH), This Time The Dream's On Me (PK), Blues In The Night (HP), Nocturne, Rockin' Chair, Through The Years, I Ask the Stars, Beyond The Blue Horizon, Take Your Shoes Off, Baby (HP), Make Love To Me (PK), Solid Sam, Just Kiddin' Around, To A Broadway Rose, St. James Infirmary – part 1 (HP), St. James Infirmary – Part 2 (HP), Deuces Wild, Dusk (Evensong), Suite No. 8, Someone's Rocking My Dreamboat (PK), I Don't Want to Walk Without You (PK)

2227318-10

Somebody Nobody Loves, Not Mine, Absent Minded Moon, Hindustan, Carnival, Neddlenose, Two-in-One Blues, Sometimes I Feel Like A Motherless Child (HP), Ac-Cent-Tsch-Ate the Positive (IL), Let's Take the Long Way Home (IL), Jumpin' On The Merry Go Round, I'll Never Be the Same, Can't Help Lovin' Dat Man, 'S Wonderful, Bedford Drive, The Grabtown Grapple, September Song, Little Jazz, But Not For Me, Tea For Two, Summertime, Easy To Love, Time On My Hands, Tabu

JAZZ UNLIMITED (Sweden)

CD

JUCD 2018 “The Radio Years, Vol. 1, 1939”

Nightmare (opening theme), Sobbin’ Blues, I Can’t Believe That You’re In Love With Me, They Say (HF), It Had To Be You, Nightmare (to station break), Nightmare (from station break), My Reverie (HF), Sweet Adeline (TP), Who Blew Out The Flame (HF), Copenhagen, Nightmare (closing theme) (Blue Room, 381125), Nightmare (opening theme), Begin the Beguine, You’re a Sweet Little Headache (HF), The Old Stamping Ground (TP), What Is This Thing Called Love, Jungle Drums, It Had To Be You, Thanks For Ev’rything (HF), Copenhagen, Nightmare (closing theme) (Blue Room, 381230)

JUCD 2088 “1945 Spotlight Bands Broadcasts”

Dubbed AFRS Open, Nightmare, Tabu, Little Jazz, Summit Ridge Drive, Lucky Number, Begin the Beguine, Dubbed AFRS Close (AFRS SB 450912), Dubbed AFRS Open, My Heart Stood Still, Star Dust, Atchison, Topeka and the Santa Fe (IL), Scuttlebutt, Gotta Be This or That (IL), Just Floatin’ Along, Dubbed AFRS Close (AFRS SB 450919), Dubbed AFRS Open, Nightmare, Blue Skies, On The Sunny Side Of The Street, Hop, Skip and Jump, Jumpin’ On The Merry Go Round, Dubbed AFRS Close (AFRS SB 450926), Dubbed AFRS Open, Bedford Drive, Along The Navajo Trail (IL), The Sad Sack, ‘S Wonderful (AFRS SB 451003), Dubbed AFRS Open, Hindustan, Can’t You Read between The Lines (IL), Love Walked In, The Glider (to close) (AFRS SB 451010)

KAZ (UK)

D M S

CD

CD 305 “The Classic Tracks”

(1996)

Night and Day, The Chant, Blues March (Parts 1 and 2), Shoot the Likker To Be, John Boy, Free Wheeling, Just You, Just Me, Free For All, Begin the Beguine, Back Bay Shuffle, Any Old Time (BH), Nightmare, Non-Stop Flight, Softly, As In A Morning Sunrise, Jungle Drums, Lover Come Back To Me, Rose Room, One Foot In The Groove, Traffic jam, Serenade To A Savage, Oh! Lady Be Good, Frenesi, Star Dust, Blues (Parts 1 and 2)

LEGACY (USA)

CD

82876

692392-2 “The Essential Artie Shaw”

2005

(Disc 1) Begin the Beguine, Special Delivery Stomp, Non-Stop Flight, Deep Purple (HF), Oh! Lady Be Good, Scuttlebutt, Shoot the Likker To Me, John Boy, St. James Infirmary Blues (Parts 1 and 2) (HLP), Georgia On My Mind, April In Paris, Any Old Time (BH), All The Things You Are (HF), Softly, As In A Morning Sunrise, Back Bay Shuffle, Smoke Gets In Your Eyes, Taboo, Blues In The Night (HLP), Concerto For Clarinet (Parts 1 and 2)

(Disc 2) Frenesi, Summit Ridge Drive, Take Your Shoes Off, Baby (HLP), It Had To Be You, Don't Take Your Love From Me (LH), Indian Love Call (TP), Dancing In The Dark, Deep In A Dream (HF), I Can't Believe That You're In Love With Me, Star Dust, A Room With A View (HF), Temptation, Streamline, Traffic Jam, What Is This Thing Called Love, Yesterdays, You're A Lucky Guy (TP), Alone Together, These Foolish Things, Nightmare

MOSAIC (USA)

CD

MD-7 244 “Classic Bluebird and Victor Sessions”

(Disc 1) Begin the Beguine, Indian Love Call (TP), Comin' On, Back Bay Shuffle, Any Old Time (BH), I Can't Believe That You're In Love With Me (t2), I Can't Believe That You're In Love With Me (380724), Nightmare, Non-Stop Flight, Yesterdays (t1a), Yesterdays, What Is This Thing Called Love (380927), Softly, AS In A Morning Sunrise, Copenhagen, (381117), Jungle Drums, It Had To Be You, (381219), Lover Come Back To Me, My Heart Stood Still, Rosalie (TP), Supper Time (HF), Vilia (390117), The man I Love, The Donkey Serenade, Zigeuner, Carioca (390123)

(Disc 2) Alone Together, Rose Room, Delightful Delirium (TP) (390131), Prosschai (TP), I'm Coming Virginia, Pastel Blue (390312), If You Ever Change Your Mind (HF), Snug As A Bug In A Rug (TP), One Night Stand, One Foot In The Groove (390317), Octoroon, When Winter Comes (TP), Out Of Nowhere (390605), I Can't Afford To Dream (TP), Go Fly A Kite (TP), Traffic Jam, Serenade to a Savage (t10), Serenade to a Savage (t7) (390612), Put That Down In Writing (TP), Oh! Lady Be Good, I Surrender Dear (390827), If What You Say Is True (TP) (390928), You're A Lucky Guy (TP) (391026), Shadows (t2), Shadows (391109)

(Disc 3) Frenesi, Adios, Mariquita Linda, A Deserted Farm (400303), April in Paris, King for a Day (400513), Special Delivery Stomp, Summit Ridge Drive, Keepin' Myself For You, Cross Your Heart (400903), Temptation, Chantez-Les Bas (400907), Star Dust, Marinela, Danza Lucumi (401007) This is Romance, What Is There To Say, Pyramid (401203), Blues, Part 1, Blues, Part 2, Who's Excited, Prelude In C Major (401204), Dr. Livingstone, I Presume, When The Quail Come Back To San Quentin, My Blue Heaven, Smoke Gets In Your Eyes (401205)

(Disc 4) Concerto for Clarinet, Part 1, Concerto For Clarinet, Part 2 (401217), Dancing In The Dark, I Cover The Waterfront, Moonglow, Alone Together (410123), If I Had You, Georgia On My Mind, Why Shouldn't I, It Had To Be You (410320), Confessin', Love Me A Little, Little (LH), Beyond The Blue Horizon, Don't Take Your Love From Me (LH), Blues In The Night (HLP), Blues In The Night (t2) (HLP), Nocturne, Rockin' Chair, Through The Years, If I Love Again (410902), Is It Taboo, I Ask The Stars, Beyond The Blue Horizon (t2) (410903)

(Disc 5) Take Your Shoes Off, Baby (HLP), Solid Sam (t2), Solid Sam, Just Kiddin' Around (t2), Just Kiddin' Around, To A Broadway Rose (t2), To A Broadway Rose, St. James Infirmary Blues, Part 1 (HLP), St. James Infirmary Blues, Part I (t2) (HLP), St. James Infirmary Blues, Part 2 (HLP), St. James Infirmary Blues, Part 2 (t2) (HLP), Deuces Wild, Deuces Wild (t2) (411112), Evensong, Suite No. 8 (411223), Hindustan (420120), Carnival (t2), Carnival, Needlenose, Two In One Blues, Sometime I Feel Like A Motherless Child (420121)

(Disc 6) Lady Day, Jumpin' On The Merry Go Round (44-11-23), I'll Never be The Same, 'S Wonderful, Bedford Drive (450109), The Grabtown Grapple, The Sad Sack (450109), September Song, Little Jazz (450405), But Not For Me, Tea For Two, Summertime (450417), Kasbah (450605), Easy To Love, Time On My Hands, Tabu (450607), A Foggy Day, These Foolish Things, Lucky Number (450608), The Man I Love, I Could Write A Book (450612), Thrill Of A Lifetime (450613), Kasbah (t3), Lament (t3), Lucky Number (t4) (450614)

(Disc 7) Love Walked In, Soon (450703), Keepin' Myself For You, No One But You, Natch (RE), They Can't Take That Away From Me, Our Love Is Here To Stay, I Was Doing All Right (450714), Someone To Watch Over Me, Things Are Looking Up (450717), The Maid With The Flaccid Hair (450719), No One But You (t2) (450720), They Didn't Believe Me (450721), Dancing On The Ceiling, I Can't Get Started (450724), Just Floatin' Along (450726), Don't Blame Me (450728), I Can't Escape From You (450730), Scuttlebutt (450731), The Gentle Grifter, Mysterioso (t2), Mysterioso, Hop, Skip and Jump (450802)

PAST PERFECT SILVER LINE (Germany)

CD

204343-203 "Blues In The Night"

204343-980 "Blues In The Night"

2000

King for a Day, Prelude in C Major, Chantez Les Bas, What Is There To Say, Confessin, Solid Sam, Take Your Shoes Off Baby (HLP), Love Me A Little Little (LH), Blues In The Night (HLP), Beyond The Blue Horizon, Deuces Wild, Somebody's Rocking My Dreamboat (PK), rockin' Chair, Just Kiddin' Around, St. James Infirmary (HLP), Two in One Blues

PHONTASTIC (Sweden)

CD

CD 7609 “Artie Shaw – Live in 1938-1939, Vol. I”

1993

(All from “Melody and Madness” programs) The Yam, Non-Stop Flight, Who Blew Out The Flame, Shoot The Rhythm To Me, John Boy, Back Bay Shuffle, Yesterdays, What Is This Thing Called Love, Copenhagen, It Had To Be You, Simple and Sweet, Rockin’ The State, In The Mood, Shine On, Harvest Moon, Hold Your Hat, Jeepers Creepers (TP), Saving Myself For You, Indian Love Call (TP), Time Out, Serenade to a Savage

CD 7613 “Artie Shaw – Live in 1938-1939, Vol. II”

1993

(All from “Melody and Madness” programs) Softly As In A Morning Sunrise, Diga Diga Doo, Begin The Beguine, My Heart Belongs To Daddy, Prosschai (TP), Rose Room, My Own, At Sundown, Zigeuner, I Have Eyes (HF), Carioca, My Heart Stood Still, I’m Comin’ Virginia, Deep Purple (HF), Shoot the Rhythm To Me, John Boy, Together, I Cried For You (HF), Back Bay Shuffle, I Want My Share Of Love (HF), Jungle Drums

CD 7613 “Artie Shaw – Live in 1938-1939, Vol. II”

1993

(All from “Melody and Madness” programs) Diga, Diga Doo, Rosalie (TP), Non-Stop Flight, My Heart Belongs To Daddy, The Chant, Double Mellow, Better Than The Average Girl, Gangbusters, Pastel Blue, It’s All Yours (HF), Prosschai (TP), Nightmare, I’m Comin’ Virginia, I’m In Love With The Honorable Mr. So and So (HF), One Foot In The Groove, You’re So Indiff’rent (HF), Begin The Beguine, Shoot The Rhythm To Me, John Boy, Carioca, It Had To Be You

PLANET MEDIA (Germany)

CD

PLM 1039

What Is There to Say (401203)

PROPER RECORDS (UK)

CD

Properbox 85

“The Artie Shaw Story”

2005

(Disc 1) Japanese Sandman, One, Two Button Your Shoe, There’s Frost on the Moon, Love and Learn, Sobbin’ Blues, Copenhagen, Cream Puff, My Blue Heaven, Streamline, Sweet Lorraine, All God’s Chillun’ Got Rhythm, It Goes To Your Feet, Night And Day, Blue Skies, Someday Sweetheart, How Dry I Am, Fee Fi Fo Fum, The Blues, Part 1, The Blues, Part 2, It’s A Long Way To Tipperary, I’ve A Strange New Rhythm In My Heart, Shoot The Likker To Me, John Boy, Free Wheeling, Let ‘Er Go, Free For All, Non-Stop Flight

(Disc 2) Begin The Beguine, Indian Love Call (tp), Comin' On, Back Bay Shuffle, Any Old Time (BH), Nightmare, What Is This Thing Called Love, I Have Eyes (HF), Thanks For Everything (HF), Deep In A Dream (HF), Softly, as In a Morning Sunrise, Copenhagen, A Room With A View (HF), They Say (HF), Jungle Drums, Lover Come Back To Me, Rosalie (TP), The Donkey Serenade, Zigeuner, Carioca, Deep Purple (HF), I'm Comin' Virginia, Pastel Blue, Comes Love (HF), Traffic Jam, Serenade To A Savage

(Disc 3) All The Things You Are (HF), Moonray (HF), Frenesi, Special Delivery Stomp, Summit Ridge Drive, Keepin' Myself For You, Cross Your Heart, Star Dust, Dr. Livingstone, I Presume, When The Quail Come Back To San Quentin, My Blue Heaven, Smoke Gets In Your Eyes, Concerto For Clarinet (Parts 1 and 2), Dancing In The Dark, Moonglow, It Had To Be You, Don't Take Your Love From Me (LH), Blues In The Night (HLP), Just Kiddin' Around, St. James Infirmary (Parts 1 and 2) (HLP), Suite No. 8

(Disc 4) Lady Day, Jumpin' On The Merry Go Round, 'S Wonderful, Bedford Drive, The Grabtown Grapple, The Sad Sack, September Song, Little Jazz, Summertime, Lucky Number, Scuttlebutt, The Gentle Grifter, Mysterioso, Hop, Skip and Jump, The Glider, The Hornet, I Got The Sun In The Morning, What Is This Thing Called Love, Love Is The Sweetest Thing, I Get A Kick Out Of You, I've Got A Crush On You, Tenderly, I Can't Get Started, Imagination

RADIO SPIRITS (USA)

CD

2493

Crazy People, Opening (TTS), Temptation, Meet the Sun Halfway (TTS), Just One More Chance (SRL), Who's Excited,/Begin the Beguine (close) (B&A, 40-07-29), Crazy People, Opening (TTS), Swet Sue – Just You, Mister Meadowlark (TTS), Who's Excited,/Begin the Beguine (close) (B&A 40-08-05)

RCA (Germany)

CD

07863

66537 2 “The Indispensable Artie Shaw, Vol. 5-6”
Jazz Tribune No. 67

1986

Lady Day, Jumpin’ on the Merry Go Round, I’ll Never Be the Same. ‘S Wonderful, Bedford Drive, The Grabtown Grapple, The Sad Sack, Little Jazz, Tea for Two, Summertime, Time on My Hands, A Foggy Day, The Man I Love, I Could Write a Book, Thrill of a Lifetime, Lucky Number, Love Walked In, Soon, Natch, They Can’t Take That Away from Me, Someone to Watch Over Me, Things Are Looking Up, The Maid with the Flaccid Hair, No One But You, Dancing on the Ceiling, I Can’t Get Started with You, Just Floating Along, I Can’t Escape from You, Scuttlebutt, The Gentle Grifter, Mysterioso, Hop, Skip and Jump

RCA (JAPAN)

CD

BVCJ-37100 “Deep Purple – Artie Shaw with Helen Forrest”

1999

(HF-all) Deep Purple, Day After Day, Deep In A Dream, Say It With A Kiss, Bill, Any Old Time, I Poured My Heart Into A Song, Comes Love, Melancholy Mood, Easy To Say, Moonray, I’ll Remember, Day In, Day Out, All The Things You Are, I Didn’t Know What Time It Was, Do I Love You

RCA VICTOR/BMG (USA)

CD

09026

D M S

63753-2” The Very Best of Artie Shaw”

2001

Any Old Time, Rosalie (TP), Deep Purple (HF), Everything’s Jumpin,’ Summertime, Star Dust, Chantez Les Bas, My Blue Heaven, Two In One Blues, Nocturne, ‘S Wonderful, Concerto For Clarinet, (Parts 1 and 2), Begin the Beguine, I Cover The Waterfront, To A Broadway Rose, Nightmare, The Maid With The Flaccid Hair, Diga Diga Doo

68494-2 Artie Shaw – Greatest Hits”

1996

Begin the Beguine, Star Dust, I Cover The Waterfront, Comes Love (HF), Deep Purple (HF), Moonglow, Any Old Time (BH), Frenesi, Lover Come Back To Me, To A Broadway Rose, Indian Love Call (TP), Temptation, Oh! Lady Be Good, St. Louis Blues

TIME-LIFE (USA)

CD

TCD-0004 “Artie Shaw”

1991

Nightmare, Traffic Jam, Moonglow, Softly, As In A Morning Sunrise, Carioca, Begin the Beguine, Back Bay Shuffle, Non-Stop Flight, Any Old Time (HF), Octoroon, Indian Love Call (TP), Zigeuner, At Sundown, Gloomy Sunday, Man From Mars, Frenesi, Star Dust, Adios, Mariquita Linda, Vilia, El Rancho Grande (TP), Yesterdays

TCDB-06 “Artie Shaw”

1988

Nightmare, Traffic Jam, Moonglow, Softly, As In A Morning Sunrise, Carioca, Begin the Beguine, Back Bay Shuffle, Non-Stop Flight, Any Old Time (HF), Octoroon, Indian Love Call (TP), Zigeuner, At Sundown, Gloomy Sunday, Man From Mars, Frenesi, Star Dust, Adios, Mariquita Linda, Vilia, El Rancho Grande (TP), Yesterdays

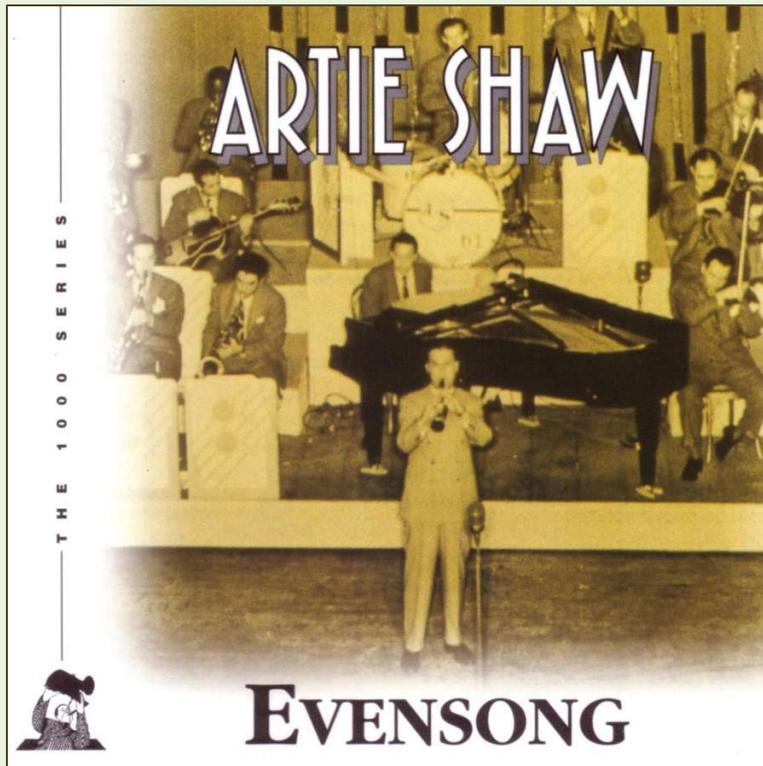
VOCALION (UK)

CD

CDVS 1943 “Featuring His Inspired Clarinet”

2005

Serenade to a Savage, Softly, As In A Morning Sunrise, Rosalie (TP), What Is This Thing Called Love, Begin the Beguine, Copenhagen, Zigeuner, I Surrender Dear, Hop, Skip and Jump, These Foolish Things, Time On My Hands, Dr. Livingstone, I Presume, Frenesi, Easy To Love, Back Bay Shuffle, Star Dust, Moonglow, Traffic Jam, Dancing In The Dark, Oh! Lady Be Good, Don't Take Your Love From Me (LH), The Blues (Parts 1 and 2), The Grabtown Grapple



4. GLENN MILLER ARCHIVES

4.1 Analog Media

Includes all commercial media (Sec. 2.6.1) highlighted in **BOLD** titles

RTR Edward Burke Collection

B-E0-1	390611	Palomar (p)
B-E15-2	381221	Blue Room
B-M3-2	380918	Magic Key of RCA
B-M3-3	381216	Blue Room
B-M3-4	390423	Old Gold 23
B-M4-1	390119	Blue Room
B-M6-4	390402	Old Gold 20
B-M6-5	390822	Old Gold 40 (p)
B-W8-1	380708	Chesterfield (Paul Whiteman)

4.2 Digital Media

A summary of the digitized Artie Shaw performances restored and preserved by Dennis M. Spragg using an External Hard Drive (primary) and a Compact Disc (standby) media formatted with the WAV Archive Standard Quality Audio protocol. This also reflects digital inventory preserved by Reinhard Scheer-Hennings.

AFRS Armed Forces Radio Service (AFRS)

AFRS-331	440610	Command Performance 124
AFRS-745	440930	Command Performance 140
AFRS-1098	440925	Jubilee 98

EHD Columbia Broadcasting System (CBS)

CBS-462	381118	Old Gold 1 Rehearsal A
CBS-463	381120	Old Gold 1 Rehearsal B
CBS-464	381125	Old Gold 2 Rehearsal
CBS-465	381127	Old Gold 2
CBS-466	381204	Old Gold 3
CBS-467	381211	Old Gold 4
CBS-468	381218	Old Gold 5
CBS-469	381225	Old Gold 6
CBS-470	390101	Old Gold 7
CBS-471	390108	Old Gold 8
CBS-472	380115	Old Gold 9
CBS-473	390122	Old Gold 10
CBS-475	390205	Old Gold 12
CBS-476	390212	Old Gold 13

CBS-477	390219	Old Gold 14
CBS-478	390226	Old Gold 15
CBS-479	390305	Old Gold 16
CBS-480	390312	Old Gold 17
CBS-481	390319	Old Gold 18
CBS-482	390326	Old Gold 19
CBS-483	390402	Old Gold 20
CBS-484	390423	Old Gold 23
CBS-485	390507	Old Gold 24
CBS-486	390514	Old Gold 25
CBS-613	380708	Chesterfield (Paul Whiteman)

EHD Mutual Broadcasting System (MBS)

MBS-31	45-09-12	Coca-Cola Spotlight Bands 894
MBS-32	45-09-19	Coca-Cola Spotlight Bands 897
MBS-33	45-09-26	Coca-Cola Spotlight Bands 900
MBS-34	45-10-03	Coca-Cola Spotlight Bands 903
MBS-35	45-10-10	Cola Spotlight Bands 906
MBS-36	41-09-07	Steel Pier

EHD National Broadcasting Company (NBC)

NBC-19	380918	Magic Key of RCA
NBC-180	381125	Blue Room
NBC-181	381130	Blue Room
NBC-182	381201	Blue Room
NBC-183	381202	Blue Room
NBC-184	381207	Blue Room
NBC-185	381214-1	Blue Room
NBC-186	381214-2	Blue Room
NBC-187	381215-1	Blue Room
NBC-188	381215-2	Blue Room
NBC-189	381221	Blue Room
NBC-190	381222	Blue Room
NBC-191	381223	Blue Room
NBC-192	381228	Blue Room
NBC-193	381229	Blue Room
NBC-194	381230	Blue Room
NBC-203	390119	Blue Room
NBC-205	390530	Old Gold 28 (p)
NBC-206	390606	Old Gold 29 (p)
NBC-207A	390611	Palomar (p)
NBC-207B	390600	Palomar (p)
NBC-208	390613	Old Gold 30
NBC-209	390620	Old Gold 31
NBC-210	390627	Old Gold 32
NBC-211	390801	Old Gold 37

NBC-212	390113	Blue Room
NBC-213	390516	Palomar (p)
NBC-214A	390521	Palomar (p)
NBC-214B	390500	Palomar (p)
NBC-215	390819	Ritz-Carlton
NBC-216	390822	Old Gold 40 (p)
NBC-217	390831	Ritz-Carlton (p)
NBC-218	390919	Old Gold 44 (p)
NBC-219	391020 (1)	Café Rouge
NBC-220	391020 (2)	Café Rouge
NBC-221	391022	Café Rouge
NBC-222	391025	Café Rouge
NBC-223	391027	Café Rouge
NBC-224	391029	Café Rouge
NBC-225	391103	Café Rouge
NBC-226	391105	Café Rouge
NBC-227	391110	Café Rouge
NBC-228	391112	Café Rouge
NBC-230	400708	Burns & Allen 2
NBC-231	400729	Burns & Allen 5
NBC-232	400805	Burns & Allen 6
NBC-233	400812	Burns & Allen 7
NBC-234	400819	Burns & Allen 8
NBC-235	400826	Burns & Allen 9
NBC-236	400902	Burns & Allen 10
NBC-237	400909	Burns & Allen 11
NBC-238	400916	Burns & Allen 12
NBC-239	400923	Burns & Allen 13
NBC-240	400930	Burns & Allen 14
NBC-241	401007	Burns & Allen 15
NBC-242	401014	Burns & Allen 16
NBC-243	401021	Burns & Allen 17
NBC-244	401026	Rose Room, Palace Hotel
NBC-245	401000	Rose Room, Palace Hotel
NBC-246	401028	Burns & Allen 18
NBC-247	401104	Burns & Allen 19
NBC-248	401111	Burns & Allen 20
NBC-249	401118	Burns & Allen 21
NBC-250	401125	Burns & Allen 22
NBC-251	401202	Burns & Allen 23
NBC-252	401209	Burns & Allen 24
NBC-253	401216	Burns & Allen 25
NBC-254	401223	Burns & Allen 26
NBC-255	410113	Burns & Allen 29
NBC-256	410120	Burns & Allen 30
NBC-257	410121	Hollywood Palladium
NBC-258	410122	Hollywood Palladium
NBC-259	410127	Burns & Allen 31

NBC-260	410203	Burns & Allen 32
NBC-261	410210	Burns & Allen 33
NBC-262	410217	Burns & Allen 34
NBC-263	410224	Burns & Allen 35
NBC-264	410303	Burns & Allen 36
NBC-265	410317	Burns & Allen 38
NBC-266	410324	Burns & Allen 39
NBC-465	381216	Blue Room

Also In This Series

Chapter 3, Artie Shaw, 1938-39, The Great Band

Chapter 4, Artie Shaw, 1940-41, The West Coast Band

Chapter 5, Artie Shaw, 1941-42, The Symphonic Orchestra

Chapter 7, Artie Shaw, 1944-45, The "Little Jazz" Band

D M S