

**TEX BENEKE**

**GLENN MILLER ORCHESTRA**

**VOLUME 2  
1948-1950**



**Prepared by:**

**DENNIS M. SPRAGG**

**Updated: March 14, 2025**

## Table of Contents

<b>1. 1948.....</b>	<b>4</b>
ON THE BEAM .....	30
MASTER MUSIC CORPORATION .....	47
GAC TO MCA .....	55
<b>2. 1949.....</b>	<b>74</b>
NBC THESAURUS TRANSCRIPTIONS .....	89
<b>3. 1950.....</b>	<b>124</b>
JERRY GRAY .....	132
RALPH FLANAGAN .....	149
THE SPLIT .....	155
<b>ACKNOWLEDGMENTS .....</b>	<b>157</b>

### Key To Abbreviations

#### Radio

ABC	American Broadcasting Company
AFRS	Armed Forces Radio Service
CBS	Columbia Broadcasting System
CSC	Chesterfield Supper Club (AFRS Series R-13)
HTV	Here's To Veterans
MBS	Mutual Broadcasting System
MC	Magic Carpet (AFRS Series R-4)
NBC	National Broadcasting Company
ONS	One Night Stand (AFRS Series R-25)
OTB	On The Beam (AFRS Series R-70)
R	Recording Exists

#### Other

GMA	Dennis M. Spragg – Glenn Miller Archive
-b-	Probable or possible broadcast time (if not verified)
-p-	Partial broadcast

### Personnel

Personnel Changes are noted in **BOLD**

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DEDICATED TO  
**EDWARD F. POLIC**  
(1935-2024)

For his leadership, guidance, patience and generosity



1948 Universal Pictures Publicity Photo  
(Collection of the Author)

Continued from Volume 1, 1946-1947 ...

1. **1948**

**Thursday, January 1, 1948**

**Hollywood Palladium**  
**AFRS One Night Stand 1581**

GMA B-B28-1, D-101-7, D-103-1, AFRS-861

16" 33 AFRS SSC 2-9-1

**MOONLIGHT SERENADE** - dubbed AFRS open

**'S WONDERFUL**

**BUT BEAUTIFUL** - Garry Stevens, vocal

**DO YOU EVER THINK OF ME** – The Moonlight Serenaders, vocal

**MY BUDDY**

**EAST OF THE SUN (AND WEST OF THE MOON)** – Garry Stevens, vocal

16" 33 AFRS SSC 2-9-2

**SEPTEMBER IN THE RAIN**

**(GOTTA GET TO) OKLAHOMA CITY**

– Tex Beneke and the Moonlight Serenaders, vocal

**TOO MARVELOUS FOR WORDS** – Garry Stevens, vocal

**CARIOCA** – Perry Burgett arrangement

**LOOSE LIKE** – Ray Wright composition and arrangement

**Saturday, January 3, 1948**

**Hollywood Palladium**  
**AFRS One Night Stand 1557**

GMA B-A17-3, B-27-6, D-102-5, AFRS-862

16" 33 AFRS SSC 1-12-1

**MOONLIGHT SERENADE** - dubbed AFRS open

**I MAY BE WRONG (BUT I THINK YOU'RE WONDERFUL)**

– Tex Beneke, vocal

**MY BUDDY**

**CIVILIZATION (BINGO BANGO BONGO)**

– Tex Beneke and the Moonlight Serenaders, vocal

**GOLDEN EARRINGS**

16" 33 AFRS SSC 1-12-2

**SURPRISE SYMPHONY** – Henry Mancini arrangement

**TAKE ME IN YOUR ARMS** - The Moonlight Serenaders, vocal

**DO YOU EVER THINK OF ME** – The Moonlight Serenaders, vocal

**THE FIRST TIME I KISSED YOU** – Garry Stevens, vocal

**BAGATELLE** - Henry Mancini arrangement

**'S WONDERFUL** (to dubbed AFRS close)

**Friday, January 9, 1948**  
**Hollywood Palladium**  
**AFRS One Night Stand 1563**

GMA      B-B19-1, AFRS-863

16" 33      AFRS (USA) SSC 1-19-1

**MOONLIGHT SERENADE** - dubbed AFRS open

**THE SAINT LOUIS BLUES MARCH**

**MELANCHOLY** – Garry Stevens, vocal

**TOO LATE** – Tex Beneke and the Band, vocal

**BLUE CHAMPAGNE**

**YOU DON'T HAVE TO KNOW THE LANGUAGE**

- Tex Beneke and the Moonlight Serenaders, vocal

16" 33      AFRS (USA) SSC 1-19-2

**SEPTEMBER IN THE RAIN**

**'S WONDERFUL**

**I HAVE BUT ONE HEART** ('O Marenariello)

- Garry Stevens and the Moonlight Serenaders, vocal

**CARIOCA** – Perry Burgett arrangement

**HALLELUJAH!** (to dubbed AFRS close)

**January 1948**

**Hollywood Palladium**  
**AFRS One Night Stand 1575**

D M S

GMA      B-B6-3, B-B27-5, AFRS-864

16" 33      AFRS (USA) SSC 2-2-1

**MOONLIGHT SERENADE** - dubbed AFRS open

**YOU DON'T HAVE TO KNOW THE LANGUAGE**

- Tex Beneke and the Moonlight Serenaders, vocal

**FRUSTRATION** – Henry Mancini composition and arrangement

**SOMEBODY LOVES ME** – Tex Beneke, vocal

**TRUE** – Garry Stevens, vocal

**BAGATELLE** – Henry Mancini arrangement

16" 33      AFRS (USA) SSC 2-2-2

**TAKE ME IN YOUR ARMS** – The Moonlight Serenaders, vocal

**THE WHISTLER** – Tex Beneke and the Moonlight Serenaders, vocal

**TWO LOVES HAVE I** – Garry Stevens, vocal

**LOOSE LIKE** – Ray Wright composition and arrangement

**BLUE SKIES** – Jerry Gray arrangement (to dubbed AFRS close)

**Friday, January 15, 1948**

**4:00 pm and 8:00 pm**

**NBC Hollywood**

**Chesterfield Supper Club (NBC) (KFI)**

Martin Block, announcer

Jo Stafford, host

Tex Beneke, guest

The Starlighters, Paul Weston Orchestra

GMA NBC-400

**CHESTERFIELD JINGLE** (program open)

**SMOKE DREAMS** (theme)

**MOONLIGHT SERENADE** (Tex Beneke theme)

**(GOTTA GET TO) OKLAHOMA CITY** – Tex Beneke and the Starlighters, vocal

**HOW SOON** – Jo Stafford, vocal

**CHESTERFIELD COMMERCIAL (A-B-C JINGLE) AND INCIDENTAL MUSIC**

**CHATTANOOGA CHOO CHOO**

- Tex Beneke, Jo Stafford and the Starlighters, vocal

**BEGIN THE BEGUINE** (partial)

**SMOKE DREAMS** (close)

The Starlighters vocal group included: Pauline Byrns, Vince Degen, Jerry Duane, Howard Hudson and Tony Paris.

During the program Tex Beneke announces that he and his band will be starting a series for the Air Force called "On the Beam."

"Begin the Beguine" was played at the end of the program to promote a special "Flying Down to Rio" or musical trip to South America program promotion that was scheduled to air the following Tuesday evening.

Friday, January 16, 1948, 7:30 – 8:00 pm (10:30 – 11:00 pm EST)  
Hollywood Palladium  
“On The Beam” 1  
(Mutual) (KHJ)  
Broderick Crawford, Peggy Lee and Wilma Reisner (“High school sweetheart of the Air Force” - Hollywood High School student), guests

FANFARE-THE ARMY AIR CORPS - program open  
MOONLIGHT SERENADE – theme  
PIGEON TALK - Dialogue, Tex Beneke and Broderick Crawford dialogue  
BUT BEAUTIFUL – Garry Stevens, vocal  
AIR FORCE ANNOUNCEMENT AND FANFARE  
CIVILIZATION (BINGO BANGO BONGO)  
– Tex Beneke and the Moonlight Serenaders, vocal  
IT'S ALMOST LIKE BEING IN LOVE – Wilma Reisner, vocal  
(Incomplete)

This was the first Mutual network program in this series. The program was broadcast over WOL Washington, D.C. 10:30-11:00 PM Eastern time. It was apparently not carried by KHJ (7:30 PM) or WOR (10:30 PM) - instead “The Cisco Kid” was heard in Los Angeles, and “The Longines Symphonette” was heard in New York.

**Friday, January 23, 1948, 7:30 – 8:00 pm**  
**Hollywood Palladium**  
**“On The Beam” 2**  
(Mutual) (KHJ)  
Jerry Colonna and Wilma Reisner (High School Sweetheart), guests

#### **AFRS On The Beam 6**

GMA            AFRS-965  
  
16" 33        AFRS (USA) D29215 (D 1-23-48)  
**MOONLIGHT SERENADE** (opening theme)  
**HONKY LITTLE DONKEY** - Jerry Colonna  
**TIME ON MY HANDS (YOU IN MY ARMS)** - Jerry Colonna  
**THE SAINT LOUIS BLUES MARCH**  
**GOLDEN EARRINGS**  
  
16" 33        AFRS (USA) D29216 (D 1-23-48)  
**HALLELUJAH!**  
**I STILL GET JEALOUS** - Wilma Rysner, vocal  
**(GOTTA GET TO) OKLAHOMA CITY**  
– Tex Beneke and the Moonlight Serenaders, vocal  
**STRANGE AND SWEET** – Garry Stevens, vocal  
**SURE THING**  
**MOONLIGHT SERENADE** (closing theme)

**Friday, January 23, 1948**

**Hollywood Palladium**  
(CBS) (KNX) (Sustaining)

**AFRS One Night Stand 1599**

GMA      B-B19-1. AFRS-865

16" 33      AFRS (USA) SSC 3-1-1

**DUBBED AFRS OPEN**

**BAGATELLE** – Henry Mancini arrangement

**AT LAST** – Garry Stevens, vocal

**LONE STAR MOON** – Tex Beneke, vocal

**GOLDEN EARRINGS**

**DO YOU EVER THINK OF ME** – The Moonlight Serenaders, vocal

16" 33      AFRS (USA) SSC 3-1-2

**SOMEBODY LOVES ME** – Tex Beneke, vocal

**TRUE** – Garry Stevens, vocal

**LOVERS LEAP, STRANGE AND SWEET** – Garry Stevens, vocal

**SURPRISE SYMPHONY** – Henry Mancini arrangement

**DUBBED AFRS CLOSE**

**Tuesday, January 27, 1948**

**Hollywood Palladium**  
(CBS) (KNX) (Sustaining)

D M S

**AFRS One Night Stand 1605**

GMA      B-B28-2, D-102-4, AFRS-866

16" 33      AFRS (USA) SSC 3-8-1

**DUBBED AFRS OPEN**

**LOOSE LIKE** – Ray Wright composition and arrangement

**SO FAR** – Garry Stevens, vocal

**(GOTTA GET TO) OKLAHOMA CITY**

– Tex Beneke and the Moonlight Serenaders, vocal

**STORMY WEATHER (KEEPES RAININ' ALL THE TIME)**

– Ralph Wilkinson arrangement

16" 33      AFRS (USA) SSC 3-8-2

**DO YOU EVER THINK OF ME** - The Moonlight Serenaders, vocal

**SEPTEMBER IN THE RAIN**

**TOO LATE** – Tex Beneke, vocal

- Perry Burgett composition and arrangement

**STRANGE AND SWEET** – Garry Stevens, vocal

**BAGATELLE** – Henry Mancini arrangement

**DUBBED AFRS CLOSE**

**Wednesday, January 28, 1948**

**Hollywood Palladium**  
(CBS) (KNX) (Sustaining)

**AFRS One Night Stand 1593**

GMA AFRS-867

16" 33 AFRS (USA) SSC 2-25-1

**DUBBED AFRS OPEN**

**BLUE SKIES** – Jerry Gray arrangement  
**BUT BEAUTIFUL** – Garry Stevens, vocal  
- Ray Bloch arrangement

**DO YOU EVER THINK OF ME** – The Moonlight Serenaders, vocal  
**GOLDEN EARRINGS**

16" 33 AFRS (USA) SSC 2-25-2

**TAKE ME IN YOUR ARMS** – The Moonlight Serenaders, vocal  
**(GOTTA GET TO) OKLAHOMA CITY**

– Tex Beneke and the Moonlight Serenaders, vocal

**STAR DUST** – Jerry Gray arrangement

**TWO LOVES HAVE I** - Garry Stevens, vocal

**SURPRISE SYMPHONY** – Henry Mancini arrangement

**'S WONDERFUL** - to dubbed AFRS Close

**Thursday, January 29, 1948**

**Hollywood Palladium**  
(CBS) (KNX) (Sustaining)

D M S

**AFRS One Night Stand 1587**

GMA D-101-3, D-103-3, AFRS-868

16" 33 AFRS (USA) SSC 2-16-1

**DUBBED AFRS OPEN**

**SOMEBODY LOVES ME** - Tex Beneke, vocal

**PASSING FANCY** – Garry Stevens, vocal

**GOLDEN EARRINGS**

**POINCIANA (SONG OF THE TREE)**

– Garry Stevens and the Moonlight Serenaders, vocal

- Jerry Gray arrangement

**'S WONDERFUL**

16" 33 AFRS (USA) SSC 2-16-2

**BUT BEAUTIFUL** – Garry Stevens, vocal

- Ray Bloch arrangement

**(GOTTA GET TO) OKLAHOMA CITY**

- Tex Beneke and the Moonlight Serenaders, vocal

**TWO LOVES HAVE I** – Garry Stevens, vocal

**HALLELUJAH!**

**MY BUDDY** - incomplete to dubbed AFRS close

**Friday, January 30, 1948, 7:30 – 8:00 pm**

**Hollywood Palladium**

“On The Beam” 3

(Mutual) (KHJ)

Marion Hutton, guest

**AFRS On The Beam 2**

GMA B-B21-1, AFRS-509

16" 33 AFRS (USA) D27922 (D 1-30-48)

**MOONLIGHT SERENADE** – dubbed AFRS open

**TOO LATE** – Tex Beneke and the Band, vocal

- Perry Burgett composition and arrangement

**DO YOU EVER THINK OF ME** – The Moonlight Serenaders, vocal

**‘S WONDERFUL**

**HE SAID, SHE SAID** (The Story of the Newlyweds) – Marion Hutton, vocal

**SO FAR** – Garry Stevens, vocal

16" 33 AFRS (USA) D27923 (D 1-3-48)

**IT COULD HAPPEN TO YOU** - Strings With Wings conducted by Norman Leyden

**YOU DON'T HAVE TO KNOW THE LANGUAGE**

- Tex Beneke and the Moonlight Serenaders, vocal

**MY BROOKLYN LOVE SONG** – Marion Hutton, vocal

**GOLDEN EARRINGS**

**SURE THING** – Strings with Wings conducted by Norman Leyden

**THE SAINT LOUIS BLUES MARCH** - to dubbed AFRS close

Issues:

**SURE THING**

16" 33 AFRS (USA) OTB 17



**Friday, January 30, 1948**

**Hollywood Palladium**  
(CBS) (KNX) (Sustaining)

**AFRS One Night Stand 1611**

D M S

GMA            B-B28-3, M-119-5, AFRS-869  
16" 33        AFRS (USA) SSC 3-15-1

**DUBBED AFRS OPEN**

**BAGATELLE** – Henry Mancini arrangement

**TAKE ME IN YOUR ARMS** – The Moonlight Serenaders, vocal

**YOU DON'T HAVE TO KNOW THE LANGUAGE**

- Tex Beneke and the Moonlight Serenaders, vocal

**THESE FOOLISH THINGS (REMIND ME OF YOU)** – Henry Mancini arrangement

**THE WHISTLER** – Tex Beneke and the Moonlight Serenaders, vocal

16" 33        AFRS (USA) SSC 3-15-2

**THE FIRST TIME I KISSED YOU** – Garry Stevens, vocal

**LOVERS LEAP, STRANGE AND SWEET** – Garry Stevens, vocal

**SEPTEMBER IN THE RAIN**

**THE SAINT LOUIS BLUES MARCH** - to dubbed AFRS close

**Saturday, January 31, 1948**

**Hollywood Palladium**  
Unidentified Network/Station

**AFRS One Night Stand 1617**

GMA AFRS-870

16" 33 AFRS (USA) Unidentified

**DUBBED AFRS OPEN**

**LOOSE LIKE** – Ray Wright composition and arrangement

**THE SONG IS YOU** – Garry Stevens, vocal

**IN A LITTLE BOOK SHOP** – Tex Beneke and the Moonlight Serenaders, vocal

**RHAPSODY IN BLUE**

**THE FIRST TIME I KISSED YOU** – Garry Stevens, vocal

16" 33 AFRS (USA) Unidentified

**CIVILIZATION (BINGO BANGO BONGO)**

- Tex Beneke and the Moonlight Serenaders, vocal

**AN OLD SOMBREERO (AND AN OLD SPANISH SHAWL)**

- Garry Stevens and the Moonlight Serenaders, vocal

**YOU DON'T HAVE TO KNOW THE LANGUAGE**

- Tex Beneke and the Moonlight Serenaders, vocal

**TWO LOVES HAVE I** – Garry Stevens, vocal

**HALLELUJAH!** - to dubbed AFRS close

**February 1948**

**McCormack General Hospital**

**Pasadena, California**

**Pre-recorded segment**

**AFRS Jubilee 273**

Alex Cooper, AFRS program announcer

Bud Windom, Master of Ceremonies

GMA AFRS-834

16" 33 AFRS (USA) D-2-11-09

**ONE O'CLOCK JUMP** - program open<sup>1</sup>

**MOONLIGHT SERENADE** - Glenn Miller Theme

**CHATTANOOGA CHOO CHOO** - Tex Beneke and the Moonlight Serenaders, vocal

**SEPTEMBER SONG** – Jane Harvey, vocal<sup>2</sup>

**MEADOWLANDS** – Jerry Gray arrangement

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<sup>1</sup> AFRS Orchestra (recorded dub of theme)

<sup>2</sup> Jane Harvey, guest vocalist

16" 33 AFRS (USA) D 2-11-10  
**THE SAINT LOUIS BLUES MARCH**  
**NIGHT AND DAY** – Garry Stevens, vocal  
**SUNRISE SERENADE** – Bill Finegan arrangement  
**HALLELUJAH!**  
**ONE O'CLOCK JUMP** - program close<sup>28</sup>

**February 1948**  
**McCormack General Hospital**  
**Pasadena, California**  
**Pre-recorded segment**  
**AFRS Jubilee 275**  
Alex Cooper, AFRS program announcer  
Bud Windom, Master of Ceremonies  
GMA B-B10-2, D-103-2, AFRS-835  
16" 33 AFRS (USA) D-21111

**ONE O'CLOCK JUMP** - program open<sup>3</sup>  
**MOONLIGHT SERENADE** - Glenn Miller Theme  
**(I'VE GOT A GAL IN) KALAMAZOO**  
– Tex Beneke and the Moonlight Serenaders, vocal  
**TOO MARVELOUS FOR WORDS** – Jane Harvey, vocal<sup>4</sup>  
**STORMY WEATHER (KEEPS RAININ' ALL THE TIME)**  
– Ralph Wilkinson arrangement  
**BUT BEAUTIFUL** – Garry Stevens, vocal - Ray Bloch arrangement  
**TOO LATE** – Tex Beneke and the Band, vocal

16" 33 AFRS (USA) D-21112

**WHEN I TAKE MY SUGAR TO TEA**  
**THESE FOOLISH THINGS (REMIND ME OF YOU)** – Henry Mancini arrangement  
**ONE FOR MY BABY (AND ONE MORE FOR THE ROAD)** – Jane Harvey, vocal<sup>31</sup>  
**SURPRISE SYMPHONY** – Henry Mancini, arrangement  
**ONE O'CLOCK JUMP** - program close<sup>30</sup>

Wednesday, February 4, 1948, 7:30 pm - Midnight  
Eugene Armory  
Eugene, Oregon  
(Dance)<sup>5</sup>

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<sup>3</sup> AFRS Orchestra (recorded dub of theme)

<sup>4</sup> Jane Harvey, guest vocalist

<sup>5</sup> Eugene Guard, January 31, 1948, p. 5

**Friday, February 6, 1948, 7:30 – 8:00 pm**

**New Armory**

**Seattle, Washington**

**“On The Beam” 4**

**(Mutual) (KVI)**

**Gil Ross and Marlene Edwards, guests**

**AFRS On The Beam 3**

**GMA                    B-B28-4, AFRS-510**

**16" 33                AFRS (USA) D27178/RL 6975 (D 2-6-48)**

**MOONLIGHT SERENADE** – dubbed AFRS open

**SATURDAY DATE** – Tex Beneke, vocal

**CARIOCA** - Perry Burgett arrangement

**CIVILIZATION (BINGO BANGO BONGO)** – Marlene Edwards, vocal

**FRUSTRATION** – Henry Mancini composition and arrangement

**DON'T CALL IT LOVE** – Garry Stevens, vocal

**16" 33                AFRS (USA) D27179/RL 6976 (D 2-6-48)**

**IN A LITTLE BOOK SHOP** – Tex Beneke and the Moonlight Serenaders, vocal

**SOME OTHER TIME** - Strings with Wings conducted by Norman Leyden

**THERE'S A LITTLE CABIN IN THE CASCADE MOUNTAINS** - Gil Ross, solo

**HALLELUJAH!** - Jack Sperling, drums

**MOONLIGHT SERENADE**

**PUT 'EM IN A BOX**

**(TIE 'EM WITH A RIBBON AND THROW 'EM IN THE DEEP BLUE SEA)**

**- Tex Beneke and the Moonlight Serenaders, vocal**

**MOONLIGHT SERENADE** – dubbed AFRS close

**Friday, February 13, 1948, 8:30 – 9:00 pm**

**Riverside Ballroom**

**Phoenix, Arizona**

“On The Beam” 5

(Mutual) (KOOL)

Durward Kirby, announcer

Alice Dowfitz, guest, High School Sweetheart of the Air Force

**AFRS On The Beam 4**

GMA            B-B28-5, AFRS-511

16" 33        AFRS (USA) D28654/RL 7542 (D 2-13-48)

**MOONLIGHT SERENADE** – dubbed AFRS open

**DEEP NIGHT**

**LONE STAR MOON** – Tex Beneke, vocal

**TAKE ME IN YOUR ARMS** – The Moonlight Serenaders, vocal

**A STRING OF PEARLS** – Jerry Gray composition and arrangement

**SWEET AND LOVELY** - Strings With Wings conducted by Norman Leyden

16" 33        AFRS (USA) D28655/RL 7543 (D 2-13-48)

**BUT BEAUTIFUL** – Garry Stevens, vocal - Ray Bloch arrangement

**THESE FOOLISH THINGS (REMIND ME OF YOU)** – Henry Mancini arrangement

**HONEYSUCKLE ROSE** - Alice Dowfitz, contest winner, vocal

**RAMBLIN' AROUND** – Tex Beneke, vocal

**STAR DUST**

**MOONLIGHT SERENADE** – dubbed AFRS close

Saturday, February 14, 1948, 2-4 pm

University of Arizona Auditorium

Tucson

(Concert)<sup>6</sup>

Sunday, February 15, 1948

Liberty Hall

El Paso, Texas

(Concert)<sup>7</sup>

Monday, February 16, 1948

La Loma Ballroom

Albuquerque, New Mexico

(Concert)<sup>8</sup>

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<sup>6</sup> Tucson Daily Citizen, January 29, 1948, p. 17

<sup>7</sup> El Paso Herald-Post, February 5, 1948, p. 10

<sup>8</sup> Albuquerque Journal, February 14, 1948, p. 12

Thursday, February 19, 1948, 8:00 pm - Midnight  
Turnpike Ballroom  
Lincoln, Nebraska  
(Dance)<sup>9</sup>

Friday, February 20, 1948, 9:30 – 10:00 pm  
University of Iowa Memorial Union  
Iowa City, Iowa  
“On The Beam” 6  
(Mutual) (KCRG)  
Irene Davis, High School Sweetheart of the Air Force

### **AFRS On The Beam 7**

GMA            B-B29-1, M-40-4, D-102-2, AFRS-513

16" 33        AFRS D29669 (D 2-20-48)

**MOONLIGHT SERENADE** - dubbed AFRS open  
**CHEROKEE (INDIAN LOVE SONG)**

**SLEEPY TIME GAL** – Garry Stevens and the Moonlight Serenaders, vocal

**YESTERDAYS** – Norman Leyden arrangement

**BAGATELLE** – Henry Mancini arrangement

**DREAM GIRL** – Garry Stevens, vocal

16" 33        AFRS (USA) D29670 (D 2-20-48)

**CHATTANOOGA CHOO CHOO**

– Tex Beneke and the Moonlight Serenaders, vocal

**MEMORIES OF YOU** - “Strings with Wings”

**GOLDEN EARRINGS** - Irene Davis, contest winner, vocal

**FALLING LEAVES** – Norman Leyden arrangement

**FRUSTRATION** – Henry Mancini composition and arrangement

**MOONLIGHT SERENADE** - dubbed AFRS close

#### Issues:

**MEMORIES OF YOU**

16" 33        AFRS On The Beam 10

**YESTERDAYS**

16" 33        AFRS On The Beam 11

Thursday, February 26, 1948 – Wednesday, March 3, 1948

The band played a one-week engagement at Loew's Capitol Theatre, Washington, D. C. The film was “Tender Years” (Fox).

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<sup>9</sup> Nebraska State Journal, February 15, 1948, p. 31

**Friday, February 27, 1948, 10:30 – 11:00 pm**

**Loew's Capitol Theatre**

**1328 F Street**

**Washington, D. C.**

**"On The Beam" 7**

**(Mutual) (WOL)**

**Durward Kirby, announcer**

**Sarah Ann McCabe and June Mower, guests**

**AFRS On The Beam 5**

**GMA            B-B28-6, M-40-6, AFRS-512**

**16" 33            AFRS (USA) D28654 (D 2-27-48)**

**MOONLIGHT SERENADE - dubbed AFRS open**

**SHOOTING STAR**

**NOW IS THE HOUR (MAORI FAREWELL SONG)**

**- Garry Stevens and the Moonlight Serenaders, vocal**

**NIGHT AND DAY - June Mower, vocal**

**THE WHISTLER'S SONG - Tex Beneke and the Moonlight Serenaders, vocal**

**COCKLES AND MUSSELS - Sarah Ann McCabe, vocal**

**DON'T BE THAT WAY**

**16" 33            AFRS (USA) D28655 (D 2-27-48)**

**PASSING FANCY – Garry Stevens, vocal**

**(I'VE GOT A GAL IN) KALAMAZOO**

**- Tex Beneke and the Moonlight Serenaders, vocal**

**OVER THE RAINBOW - Strings with Wings – Norman Leyden arrangement**

**HE LIKE IT! SHE LIKE IT! - Sarah Ann McCabe, vocal**

**THE ARMY AIR CORPS – Garry Stevens and the Band, vocal**

**MOONLIGHT SERENADE - dubbed AFRS close**

**CAPITOL, WASH.**

**Washington, Feb. 29.**

**Tex Beneke Orch (30), Lou Wills, Marshall Bros. (2); "Tender Years" (20th)**

"Usual practice of tossing the customers a lightweight screen attraction when there's a heavyweight bill on stage back-fired here this week. Tex Beneke, playing under his own banner rather than the Glenn Miller tag has been a box office disappointment, with management gnashing its teeth over failure of the large nut shelled out, to balance the budget. Seems to be no reason for it, since the large, well balanced Beneke troupe stacks up well alongside big name orchs which have burst the seams of this Loew house. Payees at Sunday matinee caught displayed plenty enthusiasm for the 50-minute show, so word-of-mouth plugs may yet pull the Beneke chestnut out of the fire. Band is strong on strings, though that section is featured in only one number, "Over the Rainbow." Featured soloist of crew, besides Beneke himself, is ace drummer Jack Sperling, who is plenty flashy in "Halleluiah", opening number, Maestro himself handles the batons the sax and vocals with equal ease. Of the straight orch numbers, "Golden Earrings" is standout, giving each section of the band equal share in honors.

"Also deserving kudos is the finale, "St. Louis March," which is just what its name indicates. Arrangements in latter are novel and effective. Beneke shows here a flair for arranging, which is missing in some of the other orch numbers, which impressed as routine in form. Beneke gets fine

returns with a novelty vocal "Rambling Around." "Moonlight Serenaders," three men and a girl, join him in two numbers, best of which is "Chattanooga Choc Choo," handled with style and novel effects ... all in all, show is worth a better reception at box office than its getting."<sup>10</sup>

Thursday, March 4, 1948

The band opened an eight-week engagement at Loew's Capitol Theatre, New York. The film was "Naked City". Dean Martin and Jerry Lewis were also on the bill.

**Friday, March 5, 1948, 10:30 – 11:00 pm**  
**Mutual Longacre Theater or Loew's Capitol Theatre**  
**New York**

"On The Beam" 8

(Mutual)

Durward Kirby, announcer

Perry Como, Helen Carroll, the Satisfiers, the Lloyd Shaffer Orchestra, guests

Ruth Holland, New York University, Air Force College Sweetheart

#### **AFRS On The Beam 8**

GMA            B-B29-2, M-40-5, AFRS-514

16" 33        AFRS (USA) D29928 (D 3-5-48)

**MOONLIGHT SERENADE** - dubbed AFRS open

**SABRE DANCE** (Dedicated to Mitchell Field, New York)

**TEX BENEKE-PERRY COMO DIALOGUE**

**TELL ME A STORY** – note: most probably a prerecording

- Perry Como, Helen Carroll, The Satisfiers, Lloyd Shaffer Orchestra

**YOU DON'T HAVE TO KNOW THE LANGUAGE**

- Tex Beneke and the Moonlight Serenaders, vocal

**SUMMERTIME** – Ralph Wilkinson arrangement

16" 33        AFRS (USA) D29929 (D 3-5-48)

**DREAM GIRL** - Garry Stevens, vocal

**THESE FOOLISH THINGS (REMIND ME OF YOU)** (arr HM),

**MY ROMANCE** - Strings with Wings directed by Norman Leyden

**BEG YOUR PARDON** - Ruth Holland, vocal

**THE SAINT LOUIS BLUES MARCH** – "Air Force Special"

**MOONLIGHT SERENADE** - dubbed AFRS close

#### Issues:

**SUMMERTIME**

16" 33        AFRS (USA) OTB 9

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<sup>10</sup> Variety, March 3, 1948, p. 47



Tex with "On the Beam" Admirers  
(Collection of the Author)

CAPITOL, N. Y.

"Tex Beneke Orch (28) with Garry Sevens, Dean Martin and Jerry Lewis; film: "The Naked City" (MGM)

"The current Capitol show brings into sharp focus a problem that's long been a conjectural point with bookers and talent agencies. Since it's admitted that pictures are the primary draw in the Broadway deluxers, poser is whether it's advisable to put in a stage bill that would complement the film, or have a live layout that would attempt to bring in a different type audience, and therefore increase grosses. The problem is all too evident with the new Capitol stage show, which accompanies "The Naked City." The action picture devotees being lured by the late Mark Hellinger's production, probably isn't appreciative of the smooth, subtle and smart offerings of Tex Beneke's band Beneke is among the last of the major orchestras to carry a large crew, having an instrumentation of 28 pieces, including 10 strings. Arrangements, consequently, are fluid, full of subtle shadings and modeled for literate listening. Their arrangement of 'Sabre Dance' is probably the best of its kind around, bringing out the classic flavor of the Khachaturian composition. Beneke, himself, takes care of most of the vocals, doing a good job on them. Other pieces that merit attention are "Gal in Kalamazoo," "Golden Earrings" and "Rambling Along." There's sufficient variety and skilled musicianship to get acclaim, but unfortunately these offerings aren't built for the land of audience attracted by the film. Because of the time element, services of vocalist Gary Stevens aren't used, Other half of the bill is devoted to Dean Martin and Jerry Lewis, whose comeuppance during the past two years has been considerable. These lads - who first bowed as a team to New York audiences at the Havana Madrid - have firmly established themselves as one of the more promising teams to be developed in recent 'years. They may hit name proportions with their date at the Copacabana, N. Y. next month. Theirs is the type of act that throws everything at the audience, from impersonations, low comedy to straight singing. They're fresh and stuff is frequently original. They do not wear out their welcome in the 25 minutes of their stint. With a 50-minute stage show and moderate length film, there's a quick turnover for this house, and they're able to knock off five and six shows a day."<sup>11</sup>

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<sup>11</sup> Variety, March 10, 1948, p. 54

**Friday, March 12, 1948, 10:30 – 11:00 pm**  
**Mutual Longacre Theatre or Loew's Capitol Theatre**  
“On The Beam” 9  
(Mutual)  
Martha Raye and Joe Caruso (piano), guests

**AFRS On The Beam 9**

16" 33 AFRS D 30410 (D 3-12-48)

**MOONLIGHT SERENADE** - dubbed AFRS open

**HALLELUJAH!**

**IN A LITTLE BOOK SHOP** - Tex Beneke and the Moonlight Serenaders, vocal

**BEGIN THE BEGUINE**

**BEYOND THE SEA (LA MER)** – Garry Stevens, vocal

**(WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES**

16" 33 AFRS (USA) D 30411 (D 3-12-48)

**GOLDEN EARRINGS**

**SUMMERTIME** (dubbed insert)<sup>12</sup> – Ralph Wilkinson arrangement

**ON THE SUNNY SIDE OF THE STREET** - Martha Raye, vocal

**STAR DUST** – Ralph Wilkinson arrangement

**MOONLIGHT SERENADE** - dubbed AFRS close

Issues:

**HALLELUJAH!**

16" 33 AFRS (USA) OTB 16

**GOLDEN EARRINGS**

16" 33 AFRS (USA) OTB 22

D M S

Personnel

Ronnie Deauville replaces Stevens, vocalist

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<sup>12</sup> From AFRS (USA) OTB 8, March 5, 1948

**Friday, March 19, 1948, 10:30 – 11:00 pm**  
**Mutual Longacre Theatre or Loew's Capitol Theatre, New York**  
“On The Beam” 10  
(Mutual)  
Durward Kirby, announcer  
Dorothy Carless and Johnny Desmond, guests  
“Remembering the AAF Band”

**AFRS On The Beam 10**

GMA            B-1488-1, AFRS-732

16" 33        AFRS (USA) D 30725 (3-19-48)

**MOONLIGHT SERENADE** - dubbed AFRS open,  
**'S WONDERFUL**  
**(GOTTA GET TO) OKLAHOMA CITY**

– Tex Beneke and the Moonlight Serenaders, vocal

**DO YOU EVER THINK OF ME** – The Moonlight Serenaders, vocal

**HAIL! HAIL! THE GANG'S ALL HERE (WHAT THE-DEUCE-DO-WE CARE)** (brief)

**I'LL BE SEEING YOU** - Johnny Desmond, vocal

**SURPRISE SYMPHONY**

16" 33        AFRS (USA) D 30726 (3-19-48)

**BEGIN THE BEGUINE** - Dorothy Carless, vocal

**MEMORIES OF YOU** (dubbed insert)<sup>13</sup>

– Strings with Wings conducted by Norman Leyden

**BECAUSE OF YOU** - Johnny Desmond, vocal

**BLUE CHAMPAGNE** – Jerry Gray arrangement

**MOONLIGHT SERENADE** - dubbed AFRS close

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<sup>13</sup> From AFRS (USA) OTB 7, February 20, 1948



On The Bill With Tex Beneke and his Orchestra at Loew's Capitol Theatre, New York



Dean Martin and Jerry Lewis

**Friday, March 26, 1948, 10:30 – 11:00 pm**

**Mutual Longacre Theatre or Loew's Capitol Theatre, New York**

“On The Beam” 11

(Mutual)

Durward Kirby, announcer

“Col. Stoopnagle” (Frederick Chase Taylor), guest

Marsha Levine, Hunter College, Air Force College Sweetheart

### **AFRS On The Beam 11**

GMA            B-B29-3, M-40-1, AFRS-515

16" 33        AFRS (USA) D 30137 (D 3-26-48)

**MOONLIGHT SERENADE** - dubbed AFRS open

**THE SAINT LOUIS BLUES MARCH** - Dedicated to the 307th BW, MacDill AFB, Florida

**IT'S A GOOD DAY** - Marsha Levine, vocal

**COLONEL STOOPNAGLE COMEDY SKIT #1**

**THE WHISTLER'S SONG** – Tex Beneke and the Moonlight Serenaders, vocal

**DREAMY LULLABY** – Ronnie Deauville, vocal<sup>14</sup>

**LONE STAR MOON** – Tex Beneke, vocal

16" 33        AFRS (USA) D 30138 (D 3-26-48)

**COLONEL STOOPNAGLE COMEDY SKIT #2**

**YESTERDAYS** (dubbed insert)<sup>15</sup>

**MEDLEY:**

**IN AN EIGHTEENTH CENTURY DRAWING ROOM**

**THOUGHTLESS** - Ronnie Deauville, vocal

**THINGS AIN'T WHAT THEY USED TO BE**

**RHAPSODY IN BLUE**

**MOONLIGHT SERENADE** - dubbed AFRS close

The character Col. Stoopnagle was played by comedian Frederick Chase Taylor.

**SLATE BROS. INTO N.Y. CAP**

“Slate Bros, have been signed for the Capitol Theatre, N. Y., starting April 8 to replace Dean Martin and Jerry Lewis, who open that night at Copacabana, N.Y. Former will be the only change on the bill, which also includes Tex Beneke's orch plus "Naked City" (U). Slates have been signed for one week and options but are expected to play at least three weeks.”<sup>16</sup>

### **GARRY STEVENS**

Garry Stevens left the band and touring on the road to become a disc jockey at WROW, Albany, New York.

<sup>14</sup> Ronnie Deauville is introduced as the band's new vocalist, who has come from the Ray Anthony band.

<sup>15</sup> Garry Stevens introduces “Yesterdays”, which was dubbed AFRS On The Beam 7.

<sup>16</sup> Variety, March 31, 1948, p. 50



Garry Stevens



Ronnie Deauville

**Friday, April 2, 1948, 10:30 – 11:00 pm**

**Mutual Longacre Theatre or Loew's Capitol Theater, New York<sup>17</sup>**

From "On The Beam" 12

(Mutual)

Durward Kirby, announcer

Desi Arnaz, guest

### **AFRS On The Beam 12**

GMA            B-B29-4, AFRS-516

16" 33        AFRS (USA) D 31508 (D 4-2-48)

**MOONLIGHT SERENADE** - dubbed AFRS open

**SABRE DANCE** - Dedicated to the ATC Atlantic Wing, Westover AFB, Massachusetts

**SATURDAY DATE** – Tex Beneke, vocal

**ENCORE, CHERIE** – Ronnie Deauville, vocal

**DESI ARNAZ DIALOGUE**

**EL CUMBACHERO** - Desi Arnaz and the Band, vocal

**WHAT IS THERE TO SAY** - Strings with Wings directed by Norman Leyden

D 31509/D 4-2-48

**THE FEATHERY FEELIN'** – Tex Beneke and the Moonlight Serenaders, vocal

- Perry Burgett composition and arrangement

**PIANISSIMO** – Ronnie Deauville, vocal

**CUBAN PETE** - Desi Arnaz, vocal

**STERLING AND CARDINAL<sup>18</sup>**

- Ray Wright and Pete Candoli composition and arrangement

**BODY AND SOUL** - Ralph Wilkinson arrangement

**MOONLIGHT SERENADE** - dubbed AFRS close

#### Issues:

**STERLING AND CARDINAL**

16" 33        AFRS On The Beam 28

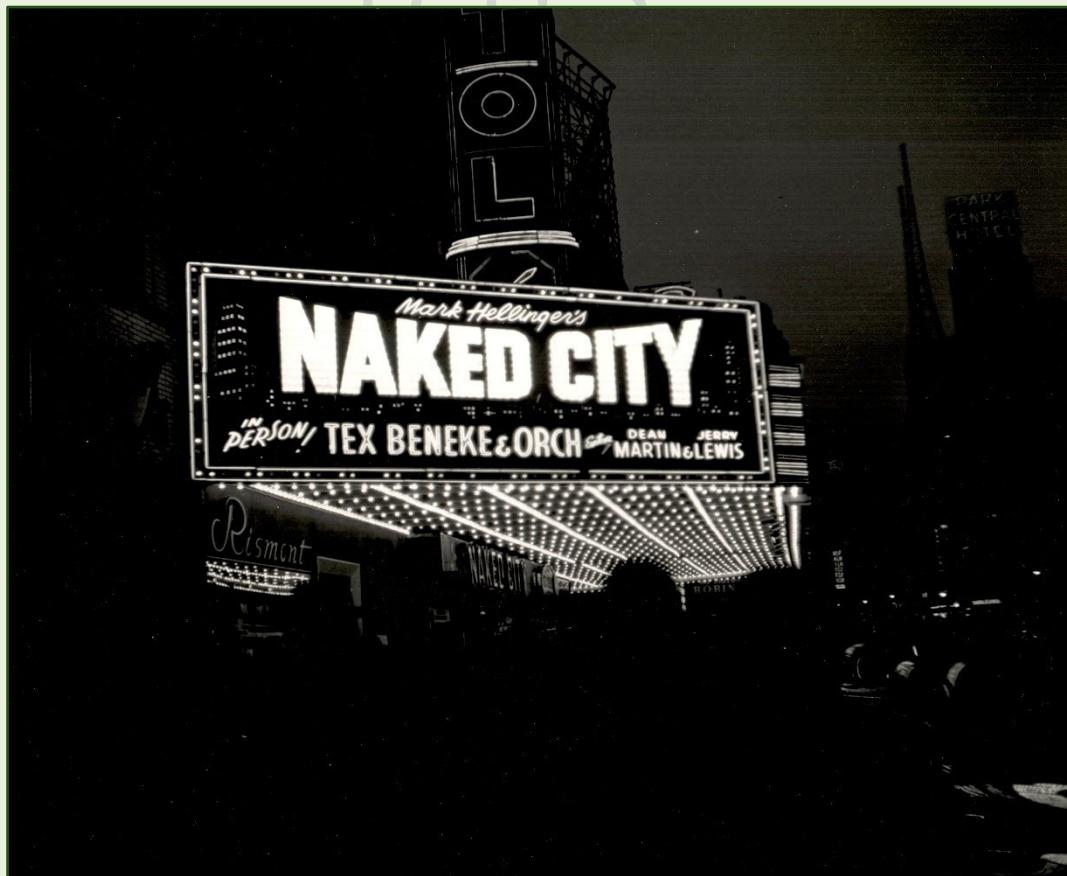
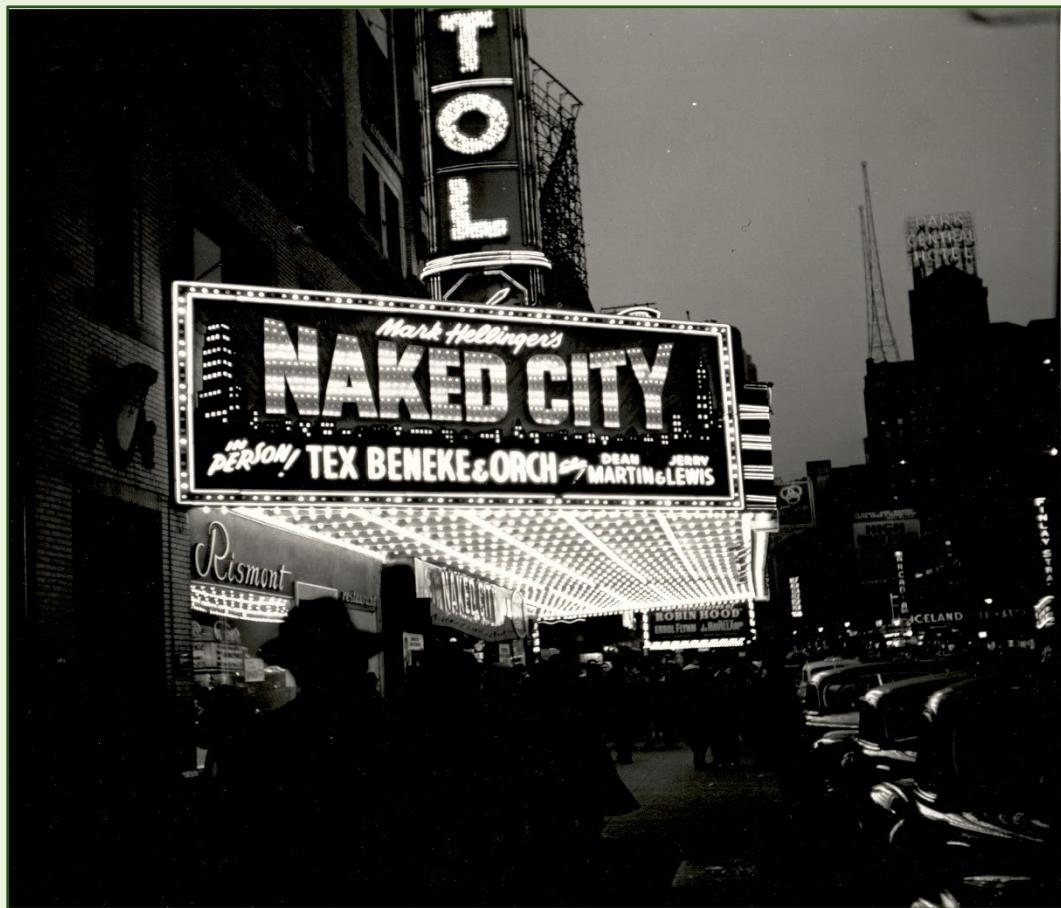
#### **HAREM, N.Y. SETS ARNAZ IN SWITCH TO NAMES**

"Harem, New York nitery on the site of the old Hurricane, which used name bands, is itself going for a similar policy with Desi Arnaz orchestra. Arnaz opens March 14 for four week and then moves to the Click, Philadelphia, April 12."<sup>19</sup>

<sup>17</sup> Previously identified as originating in Philadelphia

<sup>18</sup> This was the first performance of the tune on the air of "Sterling and Cardinal"

<sup>19</sup> Variety, March 3, 1948, p. 41



**Thursday, April 8, 1948**

The Slate Brothers replaced Martin and Lewis with the band on the Loew's Capitol Theatre bill. The engagement to date had been a major money-making success for all concerned. The Slate Brothers had appeared in "Winged Victory".

Friday, April 9, 1948

Mutual Longacre Theatre or Loew's Capitol Theater, New York  
"On The Beam" 13  
(Mutual)  
Durward Kirby, announcer

**AFRS On The Beam 1**

16" 33 AFRS (USA) D 27777 (D 4-9-48)

**MOONLIGHT SERENADE – DUBBED AFRS OPEN**  
**IDA, SWEET AS APPLE CIDER** – Tex Beneke, vocal  
**THE SAINT LOUIS BLUES MARCH**  
**(GOTTA GET TO) OKLAHOMA CITY**

– Tex Beneke and the Moonlight Serenaders, vocal

**DREAM GIRL** – Ronnie Deauville, vocal  
**(I'VE GOT A GAL IN) KALAMAZOO**

– Tex Beneke and the Moonlight Serenaders, vocal

16" 33 AFRS (USA) D 27778 (D 4-9-48)

**MEDLEY:**

**MY BUDDY**  
**PASSING FANCY** – Ronnie Deauville, vocal  
**IT'S A WONDERFUL WORLD**  
**WABASH BLUES**

(Incomplete)

Friday, April 16, 1948

Mutual Longacre Theatre or Loew's Capitol Theater, New York  
"On The Beam" 14  
(Mutual)  
Durward Kirby, announcer  
Frankie Carle, guest

Unidentified AFRS On The Beam<sup>20</sup>

Thursday, April 22, 1948

As Tex Beneke and his Orchestra went into their eighth week at Loew's Capitol Theatre, New York, the film changed from "Naked City" to "Homecoming" (MGM). The Slate brothers continued on the bill.<sup>21</sup>

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<sup>20</sup> To Be Verified

<sup>21</sup> Variety, April 21, 1948, p. 11

**Friday, April 23, 1948**

**Mutual Longacre Theatre or Loew's Capitol Theater, New York**

**"On The Beam" 15**

**(Mutual) (WOR)**

**College Syndicated Program 1 (Matrix /-)**

Durward Kirby, announcer

Connie Haines, guest

Unidentified AFRS On the Beam

16" 33      College Syndicated Program 1-1 (/-/)

**FANFARE-THE ARMY AIR CORPS - program open**

**MOONLIGHT SERENADE – program open**

**IN MY MERRY OLDSMOBILE** – Tex Beneke, vocal

**THE WHIFFENPOOF SONG (Baa! Baa! Baa!)** – Ronnie Deauville and the Moonlight

Serenaders, vocal

**AIR FORCE ANNOUNCEMENT AND FANFARE**

**JUST ONE OF THOSE THINGS** – Connie Haines, vocal

**FRUSTRATION** – Henry Mancini arrangement

16" 33      College Syndicated Program 1-2 (/-/)

**BEYOND THE SEA** – Ronnie Deauville, vocal

**THE FEATHERY FEELIN'** – Tex Beneke and the Moonlight Serenaders, vocal

**MOLLY MALONE** – Connie Haines, vocal

**AIR FORCE ANNOUNCEMENT AND FANFARE**

**STORMY WEATHER** – Ralph Wilkinson's arrangement

**MOONLIGHT SERENADE – program close**

**THE ARMY AIR CORPS – program close**

**MOONLIGHT SERENADE – program close**

**Unknown Date, 1948**

**Mutual Longacre Theatre or Loew's Capitol Theater, New York**

**"On The Beam"**

**(Mutual)**

Durward Kirby, announcer

Martha Tilton, guest

**Probably AFRS On The Beam 13**

GMA      B-B6-1, AFRS-887

16" 33      AFRS (USA) D 31811

**MOONLIGHT SERENADE** - dubbed AFRS open

**I MAY BE WRONG (BUT, I THINK YOU'RE WONDERFUL)** – Tex Beneke, vocal

**BAGATELLE** – Henry Mancini arrangement

**HAUNTED HEART** – Martha Tilton, vocal

**CHEROKEE (INDIAN LOVE SONG)**

**STRANGE AND SWEET** – Ronnie Deauville, vocal

16" 33 AFRS (USA) D 31812

**THE BEST THINGS IN LIFE ARE FREE** – The Moonlight Serenaders, vocal  
**IT COULD HAPPEN TO YOU** – Strings with Wings conducted by Norman Leyden  
**THAT'S GRATITUDE** - Martha Tilton, vocal  
**SWEET AND LOVELY** – Ronnie Deauville, vocal  
**STAR DUST** – Ralph Wilkinson arrangement  
**MOONLIGHT SERENADE** - dubbed AFRS close

This program was originally identified incorrectly as April 30, 1948 from Chapel Hill. Martha Tilton was a member of the cast of the Jack Smith Show, which aired on CBS at 7:15 pm (Eastern) weeknights. Tilton alternated with the Clark Sisters (the former Tommy Dorsey Sentimentalists) on the program. Smith, like Tilton, was a Capitol recording artist. The Smith program moved to Hollywood in June 1948.

Wednesday, April 28, 1948

The band completed their eight-week engagement at Loew's Capitol Theatre, New York. Xavier Cugat and his Orchestra started on the bill Thursday, April 29, 1946.<sup>22</sup>

### **ON THE BEAM**

The Mutual "On the Beam" series began in January 1948 and aired until September 1948. AFRS recorded the series but did not begin using it until July 1948. Some of the AFRS programs are "out of order" with the Mutual series, such as AFRS 1 and, previously, AFRS 3 and AFRS 6. AFRS deleted the Mutual Air Force announcements (commercials) and edited incidental verbiage/music, which required at least one dubbed insert per program. Items were edited from previous programs and noted in this document where verified. There were 29 AFRS issues of the eventual 34 Mutual network programs. Weekly female guests on the program included a college or high school "Sweetheart of the Air Force," The AFRS series was allocated the code R-70.

Friday, April 30, 1948, 9:00 pm – 1:00 am  
University of North Carolina  
Chapel Hill  
(Dance)<sup>23</sup>

"On The Beam" was broadcast over the Mutual network from the event.<sup>24</sup>

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<sup>22</sup> Variety, May 5, 1946, p. 11

<sup>23</sup> Daily Tar Heel, April 18, 1948, p. 4

<sup>24</sup> Daily Tar Heel, April 29, 1948, p. 1

**Friday, April 30, 1948, 10:30 – 11:00 pm**  
**University of North Carolina**  
**Woollen Gymnasium, Chapel Hill, NC**  
**“On The Beam” 16**  
**College Syndicated Program 2 (Matrix /-)**  
(Mutual) (WRAL)  
Durward Kirby, announcer  
Ed Easter, guest

Unidentified AFRS On The Beam

16" 33: College Syndicated Program 2-1 (/-)  
**FANFARE-THE ARMY AIR CORPS - program open**  
**MOONLIGHT SERENADE – program open**  
**BLUE SKIES** – Jerry Gray arrangement  
**FOR EVERY MAN THERE'S A WOMAN** – Ronnie Deauville, vocal  
**AIR FORCE ANNOUNCEMENT AND FANFARE**  
**RAMBLIN' AROUND** – Tex Beneke, vocal  
**(I'm Left with the) BLUES IN MY HEART** – Jerry Gray arrangement

16" 33: College Syndicated Program 2-2 (/-)  
Mutual Broadcasting System Instantaneous Disc (Unidentified) (Part 2)  
**I'VE GOT YOU UNDER MY SKIN** - Ed Easter, vocal  
**DO YOU EVER THINK OF ME?** - The Moonlight Serenaders, vocal  
**DREAM GIRL** - Ronnie Deauville, vocal  
**AIR FORCE ANNOUNCEMENT AND FANFARE**  
**ALI BABA** – Norman Leyden arrangement  
**MOONLIGHT SERENADE (theme)**  
**THE ARMY AIR CORPS (theme)**  
**MOONLIGHT SERENADE (program close)**

Saturday, May 1, 1948  
University of North Carolina  
Chapel Hill  
(Concert)<sup>25</sup>

Saturday, May 1, 1948  
University of North Carolina  
Chapel Hill  
(Dance)<sup>26</sup>

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<sup>25</sup> Daily Tar Heel, April 29, 1948, p. 1

<sup>26</sup> Daily Tar Heel, April 29, 1948, p. 1

## BIG JAMBOREE PLANNED

## Spring Frolics Annual Weekend Announced For May 7-8 By IFC Big-Name Bands Are Under Consideration

By Marty Lubov

"Spring Frolics, one of Gatorland's greatest social weekends, has been slated for May 7 and 8, Bill Turnball, president of the Inter-Fraternity Conference announced this week. Again starring one of the nation's top name bands, the gala jamboree will be a fraternity affair. With Spring Carnival tentatively set for April 23 and all other dates in April having conflicting events, May 7 was chosen as the only alternative. A proposal to combine Spring Frolics and the Carnival weekend was voted down by IFC. Some of the country's top swing orchestras have been contracted. Among those under consideration are Charlie Spivak, Vaughn Monroe, Tony Pastor and Johnny Long. As in past Frolics, it has been emphasized that it would be impossible for others than fraternity members to attend the affair. Only half of the fraternities will attend each night's dances. Rivaling only Fall Frolics in the Florida social calendar, this will be the IFC's third post-war Spring Frolics. Previous weekends have featured Harry James and Sonny Durham, Jimmy Dorsey and Les Brown.<sup>27</sup>

<sup>27</sup> The Florida Alligator, March 10, 1948, p. 1.



## TEX BENEKE IS ORCHESTRA FOR SPRING FROLICS

### Famous Band Carries On Miller Style

By Marty Lubov

"Tex Beneke and his orchestra, the nation's top name musical aggregation, will star at Spring Frolics, May 7 and 8, Bill Turnball, president of the Inter-Fraternity Conference, announced last night. Beneke, whose orchestra of ex-servicemen has made an amazing rise in the swing world in the last two years, will play at two dances and a concert, Turnball said. Glenn Miller's prodigy adds his name to the famous musical line-up of name bands that Frolics has seen. Previous stars include Jimmy Dorsey, Harry James, Les Brown, Sonny Durham and Georgie Auld. Tentatively, Tex Beneke and his 30-piece orchestra are scheduled to make music at a formal dance Friday night from 9 to 1, a concert Saturday afternoon and another formal affair Saturday night from 8:30 to 12. Singing the tunes that Beneke has popularized will be the "Moonlight Serenaders" and two vocalists whose names have not been released as yet. As in previous social weekend, all dances will be held in the "new" gym. Since the gymnasium must be limited to 1,200 persons, only half the fraternities will be able to attend each night. Negotiations are under way to broadcast the affairs on a network. Tex Beneke's orchestra, now recording under his name rather than "Tex Beneke and the Glenn Miller Orchestra" for RCA-Victor, is one of the few swing aggregations in the country to feature a full string section. It is also one of the few orchestras to be completely composed of ex-servicemen. Most of its members were in the great pre-war Glenn Miller organization and were with Miller in his Army Air Forces Band that entertained in Europe from just after D-Day until the summer of 1945. In June of 1946 Tex Beneke broke the all-time Capitol Theater record in New York and on the new orchestra's first trip topped Glenn Miller's own mark at the famous Sunnybrook Ballroom in Pottstown, Pa. In New Jersey's equally noted Meadowbrook, where Miller first hit the spotlight, the Beneke orchestra played to a sell-out crowd night after night. Carrying on in the Glenn Miller tradition on waxings like "Moonlight Serenade," "In The Mood," "Little Brown Jug" and "Tuxedo Junction," Beneke's latest release of "Saint Louis Blues March" has hit the top of recent well-played records. His first four discs made for Victor sold well over the one million mark.<sup>28</sup>

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<sup>28</sup> The Florida Alligator, March 12, 1948, p. 1

## BENEKE MAY PLAY CONCERTS Possibility Both At Florida Field

'Tex Beneke and his new 35-piece sweet-and-hot orchestra may play at two concerts during Spring Frolics, May 7-8, the Inter-Fraternity Conference announced this week. Other plans for the weekend are taking shape, Bill Turnbull, IFC President, said. Beneke, who has contracted to play three hours in concert for Frolics, may make music at a session in Florida Field Friday afternoon. Tentatively this concert will be open to the student body and the general public. Other events for the third post-war Spring Frolics include a formal dance Friday night from 9 to 1, a concert Saturday afternoon and another formal shindig Saturday evening from 8:30 to 12. Negotiations are being made to broadcast the affairs on a national hookup. Carrying on in the great tradition of swingster Glenn Miller, Tex Beneke will bring to Frolics one of the biggest name bands in the nation. Beneke's orchestra is one of the few musical swing groups in the country to have a complete string section. The melody organizations unusual in that it is the only aggregation in the nation to be completely composed of ex-servicemen."<sup>29</sup>

## INTERESTING WEEKEND PROGRAMS OFFERED Good Radio Shows Listed

By Elgin White

"Many varied and interesting programs are scheduled to hit the airlanes over the weekend, and those lucky students who own radios or have roommates that do so, will have entertainment galore. At WRUF Friday's listening is featured by the presentation of that always-popular program, "Meet the Press" at 10 o'clock. Musical highlight for the evening will be "On The Beam," featuring the artistry of Tex Beneke and his orchestra, who will be the main attraction at the coming Spring Frolics.

## FROLICS PLANS NEARLY COMPLETE SAYS TURNBALL

"Plans for Gatorland's biggest social weekend, Spring Frolics, May 7 and 8, are nearly complete, Bill Turnball, Inter-Fraternity Conference President announced this week. Starring the smooth and hot music of Tex Beneke and his record breaking 36-piece musical aggregation, the two-day festivities will feature two dances and a two-hour concert. Friday night, Glenn Miller's protégé will sweet-note the gala weekend off to a musical start at a formal dance in the "new" gym from 9 to 1. Saturday afternoon, Beneke will make music in the University Auditorium in a gala two-hour concert and show. Saturday evening, the man with the sax-appeal will play at another formal affair from 8:30 till 12. Negotiations are underway to broadcast the dances on a network hookup. Taking the vocal honors with the Beneke group will be songbird Claire Chatwin, songster Ronnie Deauville, and the "Moonlight Serenaders." Drummer-man Jack Sperling and trumpeter Pete Candoli share the instrumental spotlight. Candoli is a winner of the coveted "Esquire" award.<sup>30</sup>

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<sup>29</sup> The Florida Alligator, March 19, 1948, p. 3

<sup>30</sup> The Florida Alligator, April 7, 1948, p. 1

"One of the few top name orchestras to be composed completely of ex-servicemen, the big Texan's combination includes 33 ex-army vets and two ex-gobs, Beneke and Jack Sperling. The Tex Beneke outfit also is one of the few swing groups in the country to have a complete string section."<sup>31</sup>

## AIR FORCE SHOW SEEKS CAMPUS TALENT Beneke's Show Will Feature Spring Frolics

By Fran White

"University of Florida campus talent will be given an opportunity to be heard on a national hook-up when Tex Beneke broadcasts his weekly Friday night Air Force Show Friday night, May 8, during Spring Frolics Weekend, Bill Turnball, Inter-Fraternity Conference president, announced this week. Preliminary tryouts for campus talent will be held April 27-29. At this time auditions will be given for quartets, pianists or musicians, vocalists and entertainers. Bill Turnball, Major Powell of WRUF, and John Sever, audition director of WRUF, will chose one finalist from each of these four classes. The four finalists will be auditioned by the manager of the Air Force Show, who will come to Florida during the first weekend in May. The student or students judged to be the best will then appear on the broadcast of the Air Force Show, a Mutual half-hour program with a national hook-up. These tryouts will be held in conjunction with Gatorland's biggest social weekend, May 8 and 9, when Tex Beneke and his record-playing 36-piece orchestra will be featured at two dances and a concert. Friday night, Glenn Miller's protégé will get the weekend off to a musical start at a formal dance in the "new gym" from 9 to 1 o'clock. Saturday afternoon, Beneke will play in University Auditorium in a two-hour concert and show. Saturday evening, the big Texan will play at another formal dance from 8:30 till 12 o'clock. Plans are being made to broadcast both the dances on a network hookup. Vocalists for the Beneke group will be Songbird Claire Chatwin, Songster Ronnie Deauville and the "Moonlight Serenaders." Drummer Jack Sperling and Trumpeter Pete Candoli, winner of the coveted Esquire award, will share the instrumental spotlight. Beneke's orchestra is one of the few top-name combinations composed completely of ex-servicemen and includes 33 ex-army vets and two ex-gobs, Beneke and Jack Sperling. His outfit is one of the few swing groups in the country to have a complete string section."<sup>32</sup>

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<sup>31</sup> The Florida Alligator, March 26, 1948, p. 5

<sup>32</sup> The Florida Alligator, April 16, 1948, p. 1

STUDENTS INVITED TO PARTICIPATE IN BROADCAST  
Four Talented Gators To Appear With Beneke During Spring Frolics

'University of Florida's four most talented students will have their big chance Friday night, May 8, when Tex Beneke starts Spring Frolics week-end rolling with his Air Force Show during a formal dance in the "new" gym. Students interested in auditioning for the Air Force Show are asked to phone John Sever, of WRUF, at 20000, extension 467 for appointments. Musicians, pianists, vocalists, quartets, and entertainers are sought. A student talented in any of these lines may have the privilege of trying out. Preliminary tryouts will be held Tuesday, April 27, and Thursday, April 29, at 7:30 pm in the studios of WRUF. Another evening will be added to these if the number interested is large enough. Students will be allowed to select their own numbers and are asked to bring their music. Accompanists will be supplied. Bill Turnbull, Major Powell, director of WRUF, and John Sever, audition director of WRUF, will select top talent at the preliminary auditions. Four finalists will be selected by Jack Roche the following week. Roche, Mutual network producer, will direct the Air Force Show over a national hookup. Roche wrote the University to seek talent for the show and to have it narrow down the group to the best who will audition for him. He is expected to arrive on the campus the week of Spring Frolics. Beneke and his 36-piece top-name orchestra, formerly led by Glenn Miller, will play for Florida's big Spring weekend. Formal dances will be held Friday night from 9 to 1 o'clock and Saturday night from 8:30 to 12 o'clock. Saturday afternoon a two-hour concert will take place. Featured artists of the group will include vocalists Claire Chatwin, Ronnie Deauville, and the "Moonlight Serenaders" drummer Jack Sperling and trumpeter Pete Candoli.<sup>33</sup>

D M S

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<sup>33</sup> The Florida Alligator, April 23 1948, p. 1

TRUMPETER PETE CANDOLI

Spring Frolics Band Features Bright Star In Jazz World

Tex Beneke Will Broadcast Nation-Wide Army Air Force Show From Gym May 7th.

"One of the jazz world's brightest stars, Trumpeter Pete Candoli, will be featured when the Beneke aggregation appears here for Spring Frolics, May 7-8, the IFC revealed this week. According to a poll taken by Esquire magazine in a tab of the nation's swing personalities, Pete Candoli is considered one of the country's top musical artists. Candoli, who is considered by bandleaders to be able to play higher, prettier and jazzier than any trumpeter in the land has been a starred trumpeter with Tommy Dorsey, Woody Herman, Benny Goodman, Freddy Slack and Charlie Barnet. A Purdue University graduate, Candoli is one of the few major swing musicians in the country who is well qualified for classical as well as popular work. He also plays French horn and string bass. Other plans for the big social weekend are nearing completion, the IFC stated. Tex Beneke is slated to swing out the jamboree at a formal dance in the "new" gym Friday night from 9 to 1 o'clock. Saturday afternoon, the music-makers will play in concert tentatively scheduled in the University Auditorium from 4 to 6 o'clock, while the brightly-festooned "new" gym will again rock to the Beneke band Saturday night at 8:30. A nation-wide hook-up of the Beneke Army Air Forces show will be broadcast from the affair Friday night, with four of the school's most talented students will be getting their big break on the program. Auditions and plans for this show are being arranged by Johnny Sever and Major Garland Powell of WRUF."<sup>34</sup>

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<sup>34</sup> The Florida Alligator, April 23 1948, p. 3

## BENEKE'S ORCHESTRA TO FEATURE ONE OF THE NATION'S TOP DRUMMERS

By Marty Lubov

"One of the nation's top rhythm-men, Drummer Jack Sperling will be starred with Tex Beneke and his orchestra next weekend when Spring Frolics hits Gatorland, the IFC learned this week. Final plans for the affair have been completed, with the nationwide Beneke air-show in the limelight. One of the two ex-Navy men in the all-veteran swing group was teamed with Beneke in a number of service bands while on duty at the Norman, Okla., Naval Air Station. Upon discharge he filled in the drumming slot for Beneke in the Texan's new orchestra. Formerly with Bunny Berigan in pre-war days, Sperling later fronted his own combination for two years and today is lauded by fellow musicians as being one of the best in the hot-note business. Next week's social shindig promises to be one of Florida's greatest Spring Frolics, members of the Inter-Fraternity Conference say. Besides jiving out at two formal dances, Beneke will play at an hour concert Saturday afternoon at 4:30 in University Auditorium. Both dances are slated for the "new" gym, beginning at 9 Friday night and 8:30 Saturday night. A highlight of the jamboree will be the mutual network airing of the Tex Beneke "On The Beam" show Friday night at 9:30 during the first formal affair. Four talented Gators will get their big break on the show during a local-talent session to be featured as part of the program. Auditions for the "On The Beam" show are now being run by program director Johnny Sever and Major Garland Powell of WRUF. Applications will be accepted until Monday evening, Sever has announced. According to Sever all types of talent are needed. Vocal groups, soloists, instrumentalists, impersonators, and comedy teams will be considered by Jack Roche, Mutual producer of the program."<sup>35</sup>

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<sup>35</sup> The Florida Alligator, April 30, 1948, p. 1

## PLANS COMPLETED FOR BIG SPRING FROLICS WEEKEND

"Final plans for Florida's biggest Spring Frolics have been completed, the Inter-Fraternity Conference has announced. Slated for Friday and Saturday, the big weekend will star the music of Tex Beneke and his 36-piece orchestra. Two dances and a concert are scheduled for the two-day festivities. More than 20 fraternities, sororities, and social organizations will participate in the weekend while dates are expected from all over the South. Beneke will sound off the affair Friday night at the first formal dance in the "new" gym. Lasting from 9 until 1 o'clock, the shindig will be highlighted by coast-to-coast Army Air Forces "On The Beam with Tex Beneke" show. A number of Florida's most talented students will be featured on a local talent show to be part of the program. Saturday afternoon, the former Glenn Miller protégé will make music at an hour-long concert in the University Auditorium at 4:30. Saturday evening the Beneke aggregation will top off the weekend at the last formal dance in the "new" gym at 8:30. One of the few orchestras in the country to be composed exclusively of ex-servicemen, the Beneke group also contains a complete string section. Latest reports indicate that trumpeter Pete Candoli will be missing from the bandstand, but that drummer Jack Sperling will handle the skin-beating honors, while Claire Chatwin, Ronnie Deauville and the Moonlight Serenaders will share the vocal spotlights.

### Local Vocalist Will Appear With Beneke

Kitty Goodbread, a talented young girl vocalist has been chosen to appear on the Tex Beneke "On The Beam" Air Show Friday night of Spring Frolics, Johnny Sever, WRUF program director announced yesterday. A senior at Gainesville High School, the pretty blonde songstress was selected from an audience of more than 10 applicants by Jack Roche, Mutual producer at tryouts held Monday night at WRUF. Kitty is currently starred with the local newly-formed Lenny Kay orchestra, a 16-piece University student combination. Sponsored by the Army Air Forces, "On The Beam with Tex Beneke" will be piped from the "new" gym Friday night at 9:30 during the first formal Spring Frolics dance. Transcribed in New York, the entire show will be beamed coast to coast by Mutual at 10:30. WRUF will carry the program at that time. An unusual 5-microphone set-up will be used for the broadcast, WRUF chief engineer Duane McConnell has stated. The large number of mikes will be needed to carry the 36-piece orchestra and its various vocal combinations."<sup>36</sup>

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<sup>36</sup> The Florida Alligator, May 5, 1948, p. 1

TEX BENEKE LEADS OFF SPRING FROLICS TODAY  
Beneke's Orchestra Will Furnish Music For Spring Frolics Weekend Affairs

By Marty Lubov

"Spring Frolics, Florida's biggest annual social event swings into the spotlight today as the sunshine state's loveliest are welcomed into Gainesville by the merry-making fraternity population. Starring in the music of Tex Beneke and his 28-piece platter-shattering orchestra, the two-day festivities will be participated in by 22 fraternities, more than nine sororities, and scores of independents and social organizations. Highlighting the weekend will be two formal dances in the "New" gym, a jivin' two-hour concert in the Auditorium, and breakfasts, pop dances, masquerade balls and picnics given by the fraternities. Another bright spot on the social calendar will be the coast-to-coast airing of the United States Air Forces "On The Beam with Tex Beneke" radio show tonight at 9:30. Tonight at 9 pm, the man with the sax will sound off in the decorated gym for the first formal affair of Frolics. Tomorrow afternoon at 4:30 Beneke will play in concert in a solid-sending show, while tomorrow night at 8:30 the second formal dance will bring the jamboree to a close. Beneke's great half-hour radio program will be piped from the new gym during tonight's formal shindig. Transcribed in Chicago, for Daylight Saving Time listeners, the show will be carried live at 9:30 for all Mutual stations on Eastern Standard Time. WRUF will air the program at that time. Tex Beneke, whose sweet theme, "Moonlight Serenade" will [print blurred] Spring Frolics open tonight [print blurred] one of the few musical organizations in the nation to composed of ex-servicemen. His orchestra is also one of the very few string groups to have a complete string groups to have a complete string section for that mellow mood dance. Now recording exclusively for Victor under the Tex Beneke tag rather than "Tex Beneke and the Glenn Miller Orchestra," the combination has placed such wax hits as "Saint Louis Blues March" on the top platter stacks all over the country. Doing that groovy novelty vocalizing will be the "Moonlight Serenaders" while songbird Claire Chatwin and songster Ronnie Deauville will handle the solo spots. On the instrumental side trumpeter Pete Candoli, "Esquire" award winner and drummer Jack Sperling share the musical honors. And Glenn Miller fans will be listening for the sweet trumpet of Bobby Nichols and trombonist Jimmy Priddy who starred with the pre-war Miller aggregation. <sup>37</sup>

**Frolics Pocket Preview**

Friday, May 7 -

9:00 pm - Formal dance "New" gym

9:30 pm - "On The Beam" radio show, Tex Beneke Mutual Network and WRUF

Saturday, May 8 -

4:30 pm - Tex Beneke in Concert University Auditorium

8:30 pm - Formal dance "New" gym

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<sup>37</sup> The Florida Alligator, May 7, 1948, p. 1

TEX BENEKE LEADS ORCHESTRA IN BEST GLENN MILLER TRADITION  
ORIGINAL BAND MEMBER TOOK OVER EX-SERVICE MUSICMEN WHEN LEADER WAS  
KILLED IN CRASH

"When that sweet Tex Beneke theme, "Moonlight Serenade," starts feet shuffling at the first Spring Frolics formal tonight many Glenn Miller fans will be wondering about the new front man for the old record-breaking band. A member of the Glenn Miller band ever since there was a Miller combo, Tex Beneke was part of the original unit recruited by Miller in 1938. As the years progressed and Miller band skyrocketed to the heights, he became one of Glenn's closest professional and personal associates, and the main cog in the band by virtue of his terrific tenor sax and vocal solos. Temporarily parted from the Miller aggregation when Glenn enlisted in the Army Air Corps, Tex took the other way and enlisted in the Navy. He became a Chief Petty Officer and continued his musical career throughout the war in Norman, Oklahoma, a navy aviation maintenance training school for 18,000 sailors. The big Texas with that sax appeal joined the original Miller band through the recommendation of Gene Krupa who heard Tex playing with another outfit while the Krupa band was touring. When Miller started toying with the idea of putting his own group in the field, Gene told Glenn of the embryo sax star he had heard on the road. Miller promptly wired Tex to come to New York. Upon arrival in the big town Beneke shuffled into the hall where the Miller crew was rehearsing, extended his hand, and smiling broadly drawled, 'Hi yah, Glenn, A'hm mighty proud to be heah.' 'Get out your horn, Tex, and let's hear you play," said Glenn and from that time it's been "Tex" instead of Gordon Lee. At the age of 13, Tex was already established as an orchestra leader in Fort Worth. Tootling the sax since he was nine, Tex organized the "Tex Beneke Trio" which included a boy named Ben Hogan on the drums. Hogan now confines his drumming to the golf links, being one of the top-money pros in the country. Months after he joined the Miller group, Tex was discovered as a singer. While driving on an over-night location hop in Miller's car, Beneke took off on a solo version of 'Ida'. Miller said nothing, made an arrangement of the number and then informed Beneke he was to do the vocal. The best description of the new Beneke orchestra and its quiet, unassuming leader comes from Metronome, the music business-bible. His is the best popular all-around popular music group ever assembled ... Glenn would be might proud."<sup>38</sup>

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<sup>38</sup> The Florida Alligator, May 7, 1948, p. 1

## Editorial

### **Lack of Campus Talent Shown**

"It seems strange that out of a student body of over 8,000 students, we can't find enough talent to fully represent the University of Florida on a nation-wide talent show. This coming weekend, Florida talent has a wonderful opportunity to show its wares before the entire nation on the Air Forces "On The Beam" program, featuring Tex Beneke and his orchestra. The lack of Florida talent appearing before the auditioning board resulted in a high school student representing us. It should be stated, however, that the auditioning board did not realize that the talented young lady was not a member of the University student body. An effort was undertaken by the auditioning board to clear a University student, Harvey Relman, for appearance on the show, but because of circumstances beyond their control, it was impossible to do so. The 'On The Beam' program will be presented as planned, and sincere thanks should be forwarded to all concerned for the hard work and effort that was put forth."<sup>39</sup>

Friday, May 7, 1948, 9:00 pm – 1:00 am  
Spring Frolics University of Florida "Spring Frolics"  
Gainesville, Florida

"On The Beam" was broadcast during the event.

Friday, May 7, 1948, 10:30 – 11:00 pm  
University of Florida  
Gainesville, Florida  
"On The Beam" 17  
(Mutual) (WRUF)  
**College Syndicated Program 3 (Matrix /- / )**  
Mitch Emanuel, announcer  
Kitty Goodbread, guest

16" 33 College syndicated version Program 3-1 (/ /)  
**FANFARE-THE ARMY AIR CORPS - program open**  
**MOONLIGHT SERENADE – program open**  
**THE CARIOWA – Perry Burgett arrangement**  
**SATURDAY DATE – Tex Beneke, vocal**  
**NATURE BOY – Ronnie Deauville, vocal**  
**AIR FORCE ANNOUNCEMENT AND FANFARE**  
**MOONLIGHT WHISPERS**

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<sup>39</sup> The Florida Alligator, May 7, 1948, p. 6

16" 33: College syndicated version Program 3-2 (/-)  
(Mutual) Instantaneous disc (Unidentified) (Part 2)

**ALL OF ME** - Kitty Goodbread, vocal

**YOU TURNED THE TABLES ON ME** – Tex Beneke and the Moonlight Serenaders, vocal

**DREAMY LULLABY** – Ronnie Deauville, vocal

**AIR FORCE ANNOUNCEMENT AND FANFARE**

**THE SAINT LOUIS BLUES MARCH**

**MOONLIGHT SERENADE (theme)**

**THE ARMY AIR CORPS (theme)**

**MOONLIGHT SERENADE (program close)**

This program was previously identified as April 16, 1948, with Frankie Carle as a guest.

Saturday, May 8, 1948, 4:30 pm  
Spring Frolics University of Florida "Spring Frolics"  
Florida Auditorium  
Gainesville, Florida  
(Concert)

Saturday, May 8, 1948, 8:30 pm  
Spring Frolics University of Florida "Spring Frolics"  
University of Florida Gym  
Gainesville, Florida  
(Dance)

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Monday, May 10, 1948, 9:00 pm – 1:00 am  
Hippodrome Ballroom  
Nashville, Tennessee  
(Dance)<sup>40</sup>

Wednesday, May 12, 1948, 9:00 pm – 1:00 am  
“Cotton Carnival of 1948”  
Ellis Auditorium  
N. Main Street between Poplar and Auction Streets  
Memphis, Tennessee  
(Dance)

**Wednesday, May 12, 1948, 11:30 pm - Midnight**  
“Cotton Carnival of 1948”  
(NBC) (WMC)  
Ellis Auditorium  
**N. Main Street between Poplar and Auction Streets**  
Memphis, Tennessee

LOC RGA 2193  
**MOONLIGHT SERENADE** – opening theme  
**‘S WONDERFUL**  
**ENCORE, CHERIE** – Ronnie Deauville, vocal  
**THE FEATHERY FEELIN’** – Tex Beneke and the Moonlight Serenaders, vocal  
**MOONLIGHT WHISPERS**  
**SATURDAY DATE** – Tex Beneke, vocal  
**THESE FOOLISH THINGS (REMIND ME OF YOU)** - Henry Mancini arrangement  
**THE BEST THINGS IN LIFE ARE FREE** – The Moonlight Serenaders, vocal  
**THE SONG IS YOU** – Ronnie Deauville, vocal  
**THE SAINT LOUIS BLUES MARCH**  
**MOONLIGHT SERENADE** – closing theme

Tex Beneke introduces “The Saint Louis Blues March” as originally introduced on V-Disc by the “Glenn Miller Air Forces Band.” This version includes scoring for the string section not heard on the commercial recording.

Friday, May 14, 1946, 8:00 pm – 12:30 am  
Municipal Auditorium  
Shreveport, Louisiana  
(Dance and Concert)<sup>41</sup>

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<sup>40</sup> The Tennessean, April 14, 1946, p. 14

<sup>41</sup> Shreveport Times, May 2, 1948, p. 42

Friday, May 14, 1948, 9:30 – 10:00 pm  
“On The Beam”  
(Mutual) (Cancelled)

Mutual canceled “On The Beam” this evening due to an address by President Truman.

Saturday, May 15, 1946  
Baton Rouge, Louisiana  
(Dance)

**Friday, May 21, 1948**  
**University of Alabama**  
**Foster Auditorium**  
**Tuscaloosa, Alabama**  
“On The Beam” 18  
(Mutual) (WTBC)  
Frank Paris, announcer  
Danny McKenna, guest

#### **AFRS On The Beam 15**

16" 33 (Unidentified) Instantaneous Lacquer (Part 1)  
AFRS (USA) D 32328 (D 5-21-48)

**MOONLIGHT SERENADE** - (Dubbed AFRS open)  
**SOMEBODY LOVES ME** – Tex Beneke, vocal  
**NIGHT AND DAY** – Ronnie Deauville, vocal  
**THE BEST THINGS IN LIFE ARE FREE** – The Moonlight Serenaders, vocal  
**AIR FORCE ANNOUNCEMENT AND FANFARE** – (Deleted on AFRS dub)  
**SURPRISE SYMPHONY** – Henry Mancini arrangement  
**ONE ALONE** – Danny McKenna, vocal

16" 33 AFRS (USA) D 32329 (D 5-21-48)

**CHATTANOOGA CHOO CHOO**  
- Tex Beneke and the Moonlight Serenaders, vocal  
**ENCORE, CHERIE** – Ronnie Deauville, vocal  
**FRUSTRATION** – Henry Mancini composition and arrangement  
**BODY AND SOUL** - Ralph Wilkinson arrangement  
**MOONLIGHT SERENADE** – dubbed AFRS close

Wednesday, May 26, 1948  
Police Ball  
Huntington, West Virginia  
(Dance)<sup>42</sup>

Thursday, May 27, 1948  
Capitol Theater  
Wheeling, West Virginia  
(Dance)<sup>43</sup>

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<sup>42</sup> The Billboard, May 15, 1948, p. 36

<sup>43</sup> The Billboard, May 15, 1948, p. 36

**Friday, May 28, 1948**  
**Meadowbrook Club**  
**Cedar Grove, New Jersey**  
**“On The Beam” 19**  
**(Mutual) (WOR)**  
Durward Kirby, announcer  
Peggy Mann, guest

### **AFRS On The Beam 16**

GMA            B-B29-5, M-40-2, M-43-2, AFRS-517

16" 33 AFRS (USA) D 32660 (D 5-28-48)

**MOONLIGHT SERENADE** - dubbed AFRS open  
**UXEDO JUNCTION** – Jerry Gray arrangement  
**DREAM GIRL** - Ronnie Deauville, vocal  
**DO YOU EVER THINK OF ME** – The Moonlight Serenaders, vocal  
**SOMEBODY LOVES ME** - Peggy Mann, vocal  
**CHEROKEE CANYON** – Tex Beneke, vocal  
- Dedicated to the Trainees at Lackland AFB, Texas  
**BEYOND THE SEA (LA MER)** – Ronnie Deauville, vocal

16" 33            AFRS (USA) D 32661 (D 5-28-48)

**HALLELUJAH!** (dubbed insert)<sup>44</sup>  
**BUT BEAUTIFUL** (Peggy Mann) (arr RB),  
**(WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES**  
- Strings With Wings conducted by Norman Leyden  
**ALL THE THINGS YOU ARE**  
**MOONLIGHT SERENADE** – dubbed AFRS close

**Circa June 1, 1948**

**MASTER MUSIC CORPORATION**

Master Music Corporation was formed. Tex Beneke now owned a percentage of the band and receipts with manager Don Haynes. The RCA Victor recording contract remained with the Glenn Miller Estate and Helen Miller. The Glenn Miller music library was exclusively licensed from the Glenn Miller Estate and Helen Miller.

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<sup>44</sup> From AFRS (USA) OTB 9, March 12, 1948

**Thursday, June 3, 1948**  
**Meadowbrook Club**  
**Cedar Grove, New Jersey**  
**AFRS One Night Stand 1711**

GMA        B-A17-4, D-102-1, AFRS-871

16" 33        AFRS (USA) D28016

**MOONLIGHT SERENADE** – dubbed AFRS open

**CRAZY RHYTHM**

**BEYOND THE SEA (LA MER)** – Ronnie Deauville, vocal

**YOU TURNED THE TABLES ON ME**

- Tex Beneke and the Moonlight Serenaders, vocal

**EAST OF THE SUN (AND WEST OF THE MOON)** – Ronnie Deauville, vocal

**SURPRISE SYMPHONY** (arr HM)

16" 33        AFRS (USA) D28017

**DON'T BLAME ME** – Norman Leyden arrangement

**CHEROKEE CANYON** – Tex Beneke, vocal

**DREAMY LULLABY** – Ronnie Deauville, vocal

**THE SAINT LOUIS BLUES MARCH**

**MOONLIGHT SERENADE** - dubbed AFRS Close

**Friday, June 4, 1948**  
**Meadowbrook Club**  
**Cedar Grove, New Jersey**  
"On The Beam" 20  
(Mutual)  
Connie Haines, guest

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**AFRS On The Beam 17**

GMA        B-B29-6, M-43-1, AFRS-518

16" 33        AFRS (USA) D 32945 (D 6-4-48)

**MOONLIGHT SERENADE** - dubbed AFRS open

**SATURDAY DATE** – Tex Beneke, vocal

**FOR EVERY MAN THERE'S A WOMAN** – Ronnie Deauville, vocal

**LOVE IS SO TERRIFIC (OUCH! TERRIFIC THING)** - Connie Haines, vocal

**LOOSE LIKE** – Ray Wright composition and arrangement

**STORMY WEATHER (KEEPS RAININ' ALL THE TIME)** - Connie Haines, vocal

16" 33 AFRS (USA) D 32946 (D 6-4-48)

**FRUSTRATION** – Henry Mancini composition and arrangement  
– Ronnie Deauville, vocal

**PUT 'EM IN A BOX**

**(TIE 'EM WITH A RIBBON AND THROW 'EM IN THE DEEP BLUE SEA)**

- Tex Beneke, vocal
- Dedicated to the new Military Air Transport Service

**SURE THING** (dubbed insert)<sup>45</sup> - Strings With Wings directed by Norman Leyden

**DON'T BLAME ME** – Norman Leyden arrangement

**MOONLIGHT SERENADE** - dubbed AFRS close

The Moonlight Serenaders were not present for the June 4, 1948 broadcast.

**Undated - 1948**

**Unknown Location**

GMA: Private Recording

**WITHOUT A SONG**  
**GYPSY IN MY SOUL**

**Undated - 1948**

**Voice of America 78**

GMA: B16A-4, VOA-4

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**MOONLIGHT WHISPERS**

**CRAZY RHYTHM**

**THE FEATHERY FEELING**

**HALLELUJAH!**

Thursday, June 10, 1948

The band opened an engagement at Frank Palumbo's Click, Philadelphia.<sup>46</sup>

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<sup>45</sup> From AFRS (USA) OTB 2, January 30, 1948

<sup>46</sup> The Billboard, April 17, 1948, p. 34

**Friday, June 11, 1948**  
**Frank Palumbo's "Click"**  
**Philadelphia, Pennsylvania**  
"On The Beam" 21  
(Mutual) (WIP)  
Louis Armstrong, guest

**AFRS On The Beam 18**

16" 33 AFRS (USA) D 33443/RL 8783 (D 6-11-48)  
**MOONLIGHT SERENADE** – dubbed AFRS open  
**CRAZY RHYTHM**  
**BETTER LUCK NEXT TIME** – Ronnie Deauville, vocal  
**I WENT DOWN TO VIRGINIA** – Tex Beneke, vocal  
**MUSKRAT RAMBLE** - Louis Armstrong, trumpet  
**WHEN IT'S SLEEPY TIME DOWN SOUTH** - Louis Armstrong, trumpet/vocal

16" 33 AFRS (USA) D 33344/RL 8784 (D 6-11-48)  
**EV'RY DAY I LOVE YOU (JUST A LITTLE BIT MORE)** – Tex Beneke, vocal  
**DREAMY LULLABY** – Ronnie Deauville, vocal  
**THESE FOOLISH THINGS (REMIND ME OF YOU)** – Henry Mancini arrangement  
**IN A LITTLE BOOK SHOP** – Tex Beneke and the Moonlight Serenaders, vocal  
**THE SAINT LOUIS BLUES MARCH**  
**MOONLIGHT SERENADE** – dubbed AFRS close

**Friday, June 11, 1948**  
**Frank Palumbo's Click**  
**Philadelphia, Pennsylvania**  
**AFRS One Night Stand 1736**

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GMA B-B9A-1, AFRS-872  
16" 33 AFRS (USA) D29196  
**MOONLIGHT SERENADE** – dubbed AFRS open  
**CRAZY RHYTHM**  
**BEYOND THE SEA (LA MER)** – Ronnie Deauville, vocal  
**PUT 'EM IN A BOX**  
**(TIE 'EM WITH A RIBBON AND THROW 'EM IN THE DEEP BLUE SEA)**  
- Tex Beneke and the Moonlight Serenaders, vocal  
**THESE FOOLISH THINGS (REMIND ME OF YOU)** – Henry Mancini arrangement  
**SOMEBODY LOVES ME** – Tex Beneke, vocal

16" 33 AFRS (USA) D29197  
**FRUSTRATION** – Henry Mancini composition and arrangement  
**NATURE BOY** – Ronnie Deauville, vocal  
**HALLELUJAH!**  
**EAST OF THE SUN (AND WEST OF THE MOON)** – Ronnie Deauville, vocal  
**DON'T BLAME ME** – to dubbed AFRS close – Norman Leyden arrangement

**Friday, June 18, 1948**  
**Mutual Longacre Theatre, New York**  
"On The Beam" 22  
(Mutual)  
Kay Starr, guest

**AFRS On The Beam 19**

16" 33 AFRS (USA) D 33681/RL 8873 (D 6-18-48)

**MOONLIGHT SERENADE** – dubbed AFRS open

**RAMBLIN' AROUND** – Tex Beneke, vocal

**'S WONDERFUL**

**SPRING IN DECEMBER (WINTER IN MAY)** – Ronnie Deauville, vocal

**THE BEST THINGS IN LIFE ARE FREE** - Kay Starr, vocal

**STEPPIN' OUT WITH MY BABY** – Tex Beneke, vocal

**ENCORE, CHERIE** – Ronnie Deauville, vocal

16" 33 AFRS (USA) D 33682/RL 8874 (D 6-18-48)

**A STRING OF PEARLS** – Jerry Gray composition and arrangement

**CAN'T HELP LOVIN' DAT MAN** - Kay Starr, vocal

**LONG AFTER TONIGHT**

**THE FEATHERY FEELIN'** – Tex Beneke and the Moonlight Serenaders, vocal

- Perry Burgett composition and arrangement

**MOONLIGHT SERENADE** – dubbed AFRS close

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**Friday, June 25, 1948**  
**Probably Mutual Longacre Theater**  
**New York**  
"On The Beam" 23  
(Mutual)  
Durward Kirby, announcer

**AFRS On The Beam 29**

GMA            B-B31-3, AFRS-524

16" 33        AFRS (USA) D 36877/RL 10111 (D 6-25-48)

**MOONLIGHT SERENADE** - dubbed AFRS open

**DON'T BE THAT WAY**

**SERENADE IN BLUE** – Ronnie Deauville and the Moonlight Serenaders, vocal

**CHEROKEE CANYON** – Tex Beneke, vocal

**ALI BABA** – Norman Leyden composition and arrangement

16" 33        AFRS (USA) D 36878/RL 10112 (D 6-25-48)

**BEYOND THE SEA {LA MER}** – Ronnie Deauville, vocal

  - (Dedicated to the Air Cadets, Randolph AFB, Texas)

**BLUE RAIN**

**YOU TURNED THE TABLES ON ME**

  - Tex Beneke and the Moonlight Serenaders, vocal

**DREAMY LULLABY** (dubbed insert)<sup>47</sup> – Ronnie Deauville, vocal

**MOONLIGHT WHISPERS**

**MOONLIGHT SERENADE** - dubbed AFRS close

**Personnel**

As Tex mentions on the broadcast, of this date, the Moonlight Serenaders consisted of Mary Mayo, Claire Chatwin, Bobby Swanson, Red Smith and Bob Mitchell

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<sup>47</sup> From AFRS (USA) OTB 21

Issues:

MOONLIGHT SERENADE (AFRS DUB)  
CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369  
DON'T BE THAT WAY  
CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369  
SERENADE IN BLUE  
CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369  
CHEROKEE CANYON  
CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369  
ALI BABA  
CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369  
BEYOND THE SEA {LA MER)  
CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369  
BLUE RAIN  
CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369  
YOU TURNED THE TABLES ON ME  
CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369  
DREAMY LULLABY  
CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369  
MOONLIGHT WHISPERS  
CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369  
MOONLIGHT SERENADE (AFRS DUB)  
CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

Saturday, July 3, 1948  
Central Park Ballroom  
Allentown, Pennsylvania (Dance)

D M S

**Friday, July 2, 1948**  
**Central Park Ballroom**  
**Allentown, Pennsylvania**  
"On The Beam" 24  
(Mutual)  
Mindy Carson, guest

**AFRS On The Beam 20**

GMA B-30-6, AFRS-519

16" 33 AFRS (USA) D 33923 (D 7-2-48)  
**MOONLIGHT SERENADE** - dubbed AFRS open  
**SOMEBODY LOVES ME** – Tex Beneke, vocal  
**TUXEDO JUNCTION** - Jerry Gray arrangement  
**HOW HIGH THE MOON** – The Moonlight Serenaders, vocal  
**DREAMY LULLABY** – Ronnie Deauville, vocal  
**YOU TOOK ADVANTAGE OF ME** – Mindy Carson, vocal

16" 33 AFRS (USA) D 33924 (D 7-2-48)

**DON'T BLAME ME** – Norman Leyden arrangement

**PUT 'EM IN A BOX**

**(TIE 'EM WITH A RIBBON AND THROW 'EM IN THE DEEP BLUE SEA)**

- Tex Beneke and the Moonlight Serenaders, vocal

**CONFESS** - Mindy Carson, vocal

**THE SAINT LOUIS BLUES MARCH**

**MOONLIGHT SERENADE** - dubbed AFRS close

Issues:

**DREAMY LULLABY**

16" 33 AFRS On The Beam 29

Saturday, July 3, 1948

Hershey Park Ballroom

Hershey, Pennsylvania (Dance)<sup>48</sup>

Monday, July 5, 1948

Tex Beneke and his Orchestra opened at the Marine Ballroom, Steel Pier, Atlantic City, New Jersey (attendance: 3,100).

D M S

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<sup>48</sup> Harrisburg Evening News, July 1, 1948 p. 12

## THE FIRE

Tuesday, July 6, 1948, 1:40 am  
Atlantic City, New Jersey

A two-alarm fire ranged at the Marine Ballroom on Steel Pier as thousands of vacationers watched. The fire was discovered at 1:40 am. The fire raged for more than a half hour above the ceiling of the ballroom. The crowd attending the Beneke performance had mostly departed. The band rushed back into the building to save their instruments, the Glenn Miller music library and themselves.<sup>49</sup>

Tex Beneke and his Orchestra had been scheduled to perform at the Steel Pier through Saturday, July 10, 1948. Ray McKinley and his Orchestra were scheduled to come in Sunday, July 11, 1946 and their engagement was likewise “burn up” or, more precisely, flooded, as owner George Hamid, Jr. described the ballroom to reporters as a “swimming pool” after sprinklers had let loose during the fire.

## GAC TO MCA

### BENEKE TO MCA IN GAC CASH SETTLEMENT

“General Artists Corp. and Music Corp. of America have worked out a deal which smooths the way for the transfer of the Tex Beneke band to the latter organization. Beneke's obligation to GAC had until November of this year to go, but that impediment has been bridged by a cash settlement to GAC. Letter's prez, Thomas G. Rockwell, admitted Friday (2) that the band was MCA's now free and clear but he declined to disclose the amount of the consideration. Don Haynes and the widow of Glenn Miller, who between them own the orchestra, are reported to have received a bonus of \$25,000 for signing with MCA.”<sup>50</sup>

**Friday, July 9, 1948**

**Undocumented Location (Steel Pier unavailable)**

“On The Beam” 25

(Mutual)

Jose Mallus, guest

### **AFRS On The Beam 21**

16" 33 AFRS (USA) D 34560/RL 9158 (D 7-9-48)

**MOONLIGHT SERENADE** – dubbed AFRS open

**CRAZY RHYTHM**

**NATURE BOY** – Ronnie Deauville, vocal

**AT THE FLYING “W”** – Tex Beneke and the Moonlight Serenaders, vocal

**CUMANA** - Jose Mallus, piano

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<sup>49</sup> Philadelphia Inquirer, July 6, 1948, p. 1

<sup>50</sup> Variety, July 7, 1948, p. 33

16" 33 AFRS (USA) D 34561/RL 9159 (D 7-9-48)

**THE FLIGHT OF THE BUMBLE BEE**

**LITTLE WHITE LIES** – Ronnie Deauville, vocal

**BLUE IS THE NIGHT** – Jerry Gray arrangement

**SATURDAY DATE** – Tex Beneke, vocal

**DREAMY LULLABY** – Ronnie Deauville, vocal

**RHAPSODY IN BLUE**

**MOONLIGHT SERENADE** – dubbed AFRS close

**STEEL PIER BALLROOM BURNS; 15G DAMAGE**

"Atlantic City, July 13 - Steel Pier's Marine Ballroom, on far end of structure a quarter of a mile at sea, escaped destruction by fire last week when recently installed sprinkler system automatically turned in an alarm and blocked flames until arrival of fire department. Blaze started shortly after 2 am, while members of Tex Beneke's band were leaving pier. They rushed out with firemen and grabbed their instruments. Firemen later said damage amounted to \$13,000, fire starting due to cigarette carelessly tossed. It was the second fire in a week for George Hamid. A blaze started on end of his other pier, known as Hamid's Million Dollar Pier, during early hours of June 30. This sustained little loss."<sup>51</sup>

**FOUR IN TEX BENEKE'S BAND HURT IN CRASH**

"Latrobe, Pa. July 22 (UP) – Four members of Tex Beneke's band were injured today when their automobile went out of control four miles east of Blairsville. The band had completed an engagement at Carrollton, Pa. and was enroute to Zanesville, O. when the accident occurred. The band was to play an engagement in Zanesville tonight. Ronnie Deauville, 24, a singer, is in Latrobe hospital with a head injury. Johnny White, 24, a saxophone player from Indianapolis, was in Indiana, Pa. hospital with a neck injury. Pete Candoli, 25, of South Bend, Ind., a trumpet player and Bob Pring, 25, were treated for minor injuries and released. The majority of the band members, including Beneke, traveled by bus."<sup>52</sup>

Wednesday, July 14, 1948– Tuesday, July 20, 1948  
Convention Hall  
Ashbury Park, New Jersey  
(Dances)

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<sup>51</sup> Variety, July 14, 1948, p. 37

<sup>52</sup> UPI Wire



**FOR SENTIMENTAL REASONS** — The trombone which Glenn Miller used while he performed with his famous band before and during the war is examined by Tex Beneke (right) the band's present leader, and Jimmy Priddy, who now owns the instrument. The trombone is always carried with the band and kept in playing condition for, as Tex says, "sentimental reasons." The saxophone-playing Texan opened with the band last night at the Asbury Park Convention Hall. (Press Photo)

Ashbury Park, New Jersey Evening Press, July 15, 1948

**Friday, July 16, 1948**  
**Convention Hall**  
**Ashbury Park, New Jersey**  
"On The Beam" 26  
(Mutual)  
Durwood Kirby, announcer  
Mindy Carson, guest

**AFRS On The Beam 22**

GMA                    B-30-7, AFRS-520

16" 33                AFRS (USA) D 34741 (D 7-16-48)

**MOONLIGHT SERENADE** - dubbed AFRS open

**IT'S SO PEACEFUL IN THE COUNTRY** - Norman Leyden arrangement

**SPRING IN DECEMBER (WINTER IN MAY)** - Ronnie Deauville, vocal

**THE BEST THINGS IN LIFE ARE FREE** - The Moonlight Serenaders, vocal

**IT'S MAGIC** - Mindy Carson, vocal

16" 33 AFRS (USA) D 34742/D (7-16-48)

**HALLELUJAH!**

- Dedicated to the 36th Fighter Wing, enroute from the Canal Zone to Europe

**EV'RY DAY I LOVE YOU (JUST A LITTLE BIT MORE)** – Tex Beneke, vocal

**HAUNTED HEART** – Ronnie Deauville, vocal

**GYPSY IN MY SOUL** - Mindy Carson, vocal

**GOLDEN EARRINGS** (dubbed insert)<sup>53</sup>

**(I'M LEFT WITH THE) BLUES IN MY HEART** – Jerry Gray arrangement

**MOONLIGHT SERENADE** - dubbed AFRS close

Introducing "It's Magic", Tex Beneke mentions that it is Mindy Carson's 21st birthday.

Tuesday, July 21, 1948

Carrollton, Pennsylvania

(Dance)

Thursday, July 22, 1948

Crystal Ballroom

Skateland

Buckeye Lake, Ohio

(Dance)

The automobile accident did not prevent the band from performing at Buckeye Lake the evening of July 22, 1948. Press reports that day were optimistic that Pete Candoli would be able to perform and handle his trumpet solos. As it turned out, Candoli was not able to perform and Ronnie Deauville was also absent due to his injury. Attendance was estimated at 5,000 despite inclement weather.

Friday, July 23, 1948

Tex Beneke and his orchestra opened a two-week engagement at Eastwood Gardens, Gratiot at Eight Mile Road, Detroit, Michigan.

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<sup>53</sup> From AFRS (USA) OTB 9, March 12, 1948

**Friday, July 23, 1948**

**Eastwood Gardens**

**Gratiot at 8 Mile Road**

**Detroit, Michigan**

“On The Beam” 27

(Mutual) (WJBK)

Clark Dennis, guest

**AFRS On The Beam 24**

16" 33 AFRS (USA) D 35694

**MOONLIGHT SERENADE** - dubbed AFRS open

**CRAZY RHYTHM**

**HOW HIGH THE MOON** – The Moonlight Serenaders, vocal

**BETTER LUCK NEXT TIME** – Ronnie Deauville, vocal

**TENDERLY** - Clark Dennis, vocal

16" 33 AFRS (USA) D 35695

**I DON'T CARE IF IT RAINS ALL NIGHT**

– Ronnie Deauville and the Moonlight Serenaders, vocal

**SUMMERTIME** – Ralph Wilkinson arrangement

**JEALOUSIE** –Clark Dennis, vocal

**MEMORIES OF YOU**

**THE SAINT LOUIS BLUES MARCH**

**MOONLIGHT SERENADE** – dubbed AFRS close

**Friday, July 30, 1948**  
**Eastwood Gardens**  
**Gratiot at 8 Mile Road**  
**Detroit, Michigan**  
"On The Beam" 28  
(Mutual) (WJBK)  
Sugar Chile Robinson, guest

### **AFRS On The Beam 23**

16" 33 AFRS (USA) D35713/RL 9583  
**MOONLIGHT SERENADE** - dubbed AFRS open  
**SATURDAY DATE** – Tex Beneke, vocal  
**MY BUDDY**  
**HOW HIGH THE MOON** – The Moonlight Serenaders, vocal  
**THE WHIFFENPOOF SONG (BAA! BAA! BAA!)**  
– Ronnie Deauville and the Moonlight Serenaders, vocal  
**SUGAR CHILE BOOGIE** - featuring Sugar Chile Robinson

16" 33 AFRS (USA) D 35714/RL 9584  
**HEY! BA-BA-RE-BOP** - featuring Sugar Chile Robinson  
**LOOK FOR THE SILVER LINING** – Ronnie Deauville, vocal  
**IN A SENTIMENTAL MOOD** – Jerry Gray arrangement  
**PRELUDE TO A KISS**  
**SOLITUDE**  
**MOONLIGHT SERENADE** – dubbed AFRS close

### **JOHN O'LEARY'S NEW POST**

"John O'Leary, for years road manager for Glenn Miller's orchestra and latterly with the Tex Beneke combo, leaves that post soon to become New York rep for Don Haynes, Beneke's manager. Haynes lives in Hollywood and works out of there. O'Leary's place with Beneke will be taken by Vincent Carbone, who'll double from sax."<sup>54</sup>

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<sup>54</sup> Variety, August 4, 1948, p. 39



TEX BENEKE  
And His Orchestra



Tex Beneke – GMC to MCA Representation  
(Collection of the Author)

## **TEX BENEKE APPENDECTOMY AND OTHER BAD LUCK**

During the engagement in Detroit, Tex Beneke was admitted to East Side Hospital where he had an emergency appendectomy. The band performed at Eastwood Gardens without him during his recovery. The story was widely reported by the wire services. The Detroit Free Press also reported the Beneke's run of "bad luck" extended from the Atlantic City fire to the Pennsylvania automobile accident, his appendectomy and also that "both girl singers came down with ptomaine poisoning opening night at Eastwood Gardens and Tex's wife Marguerite cracked up a car in Ontario."

**Friday, August 6, 1948**  
**Moonlight Gardens, Coney Island, Cincinnati, Ohio**  
(Dance)

**Friday, August 6, 1948**  
**Moonlight Gardens, Coney Island, Cincinnati, Ohio**  
"On The Beam" 29  
(Mutual) (WCPO)  
Ramona, guest

### **AFRS On The Beam 25**

16" 33 AFRS (USA) D 35806R (D 8-6-48)  
**MOONLIGHT SERENADE** - dubbed AFRS open  
**A GAL IN CALICO** – Tex Beneke and the Moonlight Serenaders, vocal  
- Norman Leyden arrangement  
**ALI BABA** - Norman Leyden composition and arrangement  
**NIGHT AND DAY** – Ronnie Deauville, vocal  
**YOU CALL EVERYBODY DARLING** - Ramona, piano and vocal

16" 33 AFRS (USA) D 35807R (D 8-6-48)  
**HANKERIN'** – Tex Beneke and the Moonlight Serenaders, vocal  
**A STRING OF PEARLS** – Jerry Gray composition and arrangement  
**LOOK FOR THE SILVER LINING** – Ronnie Deauville, vocal  
**BABY, WON'T YOU PLEASE COME HOME** - Ramona, piano and vocal  
**DON'T BLAME ME** – Norman Leyden arrangement  
**MOONLIGHT SERENADE** – dubbed AFRS close

The entertainer Ramona was Ramona Davies who was married to network announcer Al Helfer. Davies originally made her name as a pianist and vocalist with Paul Whiteman's orchestra during the early 1930s.

Sunday, August 8, 1948  
Crystal Beach Park  
Vermillion, Ohio  
(Dance)<sup>55</sup>

Tuesday, August 10, 1948  
Indian Lake Ballroom  
Sandy Beach Park  
Russell's Point, Ohio  
(Dance)<sup>56</sup>

Wednesday, August 11, 1948  
Hyland Gardens  
Grand Haven, Michigan  
(Dance)<sup>57</sup>

**Friday, August 13, 1948**  
**The New Dells**  
**East Lansing, Michigan**  
"On The Beam" 30  
(Mutual) (WILS)

**AFRS On The Beam 26**

GMA B-30-8, AFRS-521

D M S

16" 33 AFRS (USA) D 36083/RL 9723 (D 8-13-48)

**MOONLIGHT SERENADE** - dubbed AFRS open

**IT'S SO PEACEFUL IN THE COUNTRY** – Norman Leyden arrangement

**AT THE FLYING "W"** – Tex Beneke and the Moonlight Serenaders, vocal

**BEYOND THE SEA (LA MER)** – Ronnie Deauville, vocal

**SURPRISE SYMPHONY** – Henry Mancini arrangement

16" 33 AFRS (USA) D 36084/RL 9724 (D 8-13-48)

**THE SWEETHEART OF SIGMA CHI** – Ronnie Deauville, vocal

**RAMBLIN' AROUND** – Tex Beneke, vocal

**I DON'T CARE IF IT RAINS ALL NIGHT**

– Ronnie Deauville and the Moonlight Serenaders, vocal

**HOW HIGH THE MOON** – The Moonlight Serenaders, vocal

**BLUE SKIES** – Jerry Gray arrangement

**MOONLIGHT SERENADE** – dubbed AFRS close

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<sup>55</sup> Variety, August 18, 1948, p. 82

<sup>56</sup> Variety, August 18, 1948, p. 82

<sup>57</sup> Holland (Michigan) Evening Sentinel, August 11, 1948, p. 7

Tuesday, August 17, 1948  
Surf Ballroom  
Clear Lake, Iowa  
(Dance)<sup>58</sup>

Friday, August 20, 1948  
Unknown Location  
“On The Beam” 31  
(Mutual)

No details discovered.

Thursday, August 25, 1948  
West View Park  
Pittsburgh, Pennsylvania  
(Dance)

Friday, August 26, 1948  
Lakewood Ballroom  
Wilkes Barre, Pennsylvania  
(Dance)

**Friday, August 27, 1948**  
**Starlight Ballroom**  
**Wildwood-By-The-Sea, New Jersey**  
“On The Beam” 32  
(Mutual)  
Connie Haines, guest

#### **AFRS On The Beam 27**

GMA            B-B31-1, AFRS-522

16" 33            AFRS (USA) D 36269/RL 9758 (D 8-27-48)

**MOONLIGHT SERENADE** – dubbed AFRS open

**SOMEBODY LOVES ME** – Tex Beneke, vocal

**MOONLIGHT COCKTAIL** – Ronnie Deauville and the Moonlight Serenaders, vocal  
- Jerry Gray arrangement

**LOOSE LIKE** – Ray Wright composition and arrangement

**HOW COME YOU DO ME LIKE YOU DO?** – Connie Haines, vocal

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<sup>58</sup> Des Moines Register, August 11, 1948, p. 19

16" 33 AFRS (USA) D 36270/RL 9759 (D 8-27-48)

**LAURA** – Ronnie Deauville, vocal

**PUT 'EM IN A BOX**

**(TIE 'EM WITH A RIBBON AND THROW 'EM IN THE DEEP BLUE SEA)**

- Tex Beneke and the Moonlight Serenaders, vocal

**IT'S MAGIC** - Connie Haines, vocal

**ENCORE, CHERIE** – Ronnie Deauville, vocal

**STORMY WEATHER (KEEPS RAININ' ALL THE TIME)**

- Ralph Wilkinson arrangement

**MOONLIGHT SERENADE** – dubbed AFRS close

Issues:

MOONLIGHT SERENADE (AFRS DUB)

CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

SOMEBODY LOVES ME

CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

MOONLIGHT COCKTAIL

CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

LOOSE LIKE

CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

HOW COME YOU DO ME LIKE YOU DO?

CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

LAURA

CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

PUT 'EM IN A BOX

**(TIE 'EM WITH A RIBBON AND THROW 'EM IN THE DEEP BLUE SEA)**

CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

IT'S MAGIC

CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

ENCORE, CHERIE

CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

**STORMY WEATHER (KEEPS RAININ' ALL THE TIME)**

CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

MOONLIGHT SERENADE (AFRS DUB)

CD Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

Saturday, August 28, 1948

Sunnybrook Ballroom

Pottstown, Pennsylvania

(Dance)

Friday, September 3, 1948 – Sunday, September 5, 1948  
Convention Hall  
Ashbury Park, New Jersey  
(Dances)

**Friday, September 3, 1948**  
**Convention Hall**  
**Ashbury Park, New Jersey**  
“On The Beam” 33  
(Mutual)  
Gene Caruso, announcer

**AFRS On The Beam 28**

GMA            B-B31-2, AFRS-523

16" 33        AFRS (USA) D-36359/D 9-3-48  
**MOONLIGHT SERENADE** – dubbed AFRS open  
**AMERICAN PATROL** – Jerry Gray arrangement  
**EV'RY DAY I LOVE YOU (JUST A LITTLE BIT MORE)** – Tex Beneke, vocal  
**TRY A LITTLE TENDERNESS** – Ronnie Deauville, vocal  
**FRUSTRATION** – Henry Mancini composition and arrangement  
**A WOMEN ALWAYS UNDERSTANDS** – Ronnie Deauville, vocal

16" 33        AFRS (USA) D-36360/D 9-3-48  
**STERLING AND CARDINAL**<sup>59</sup> (dubbed insert)  
**SATURDAY DATE** – Tex Beneke, vocal  
**YOU TURNED THE TABLES ON ME**  
– Tex Beneke and the Moonlight Serenaders, vocal  
**THE BEST THINGS IN LIFE ARE FREE** – The Moonlight Serenaders, vocal  
**BLUE CHAMPAGNE** – Jerry Gray arrangement  
**MOONLIGHT SERENADE** – dubbed AFRS close

Saturday, September 4, 1948  
Pleasure Beach Park  
Bridgeport, Connecticut  
(Dance)<sup>60</sup>

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<sup>59</sup> From AFRS (USA) OTB 12, April 2, 1946

<sup>60</sup> Bridgeport Post, August 28, 1948, p. 8

**Friday, September 10, 1948**

**Canobie Lake Park**

**Salem, New Hampshire**

**On The Beam 34**

**(Mutual) (WNAC)**

Carl Caruso, announcer

Connie Haines, guest

GMA            MBS-45

16" 33 (2)    Mutual Broadcasting System (Undetermined)

**THE ARMY AIR CORPS** (program open)

**MOONLIGHT SERENADE** (theme)

**RAMBLIN' AROUND** – Tex Beneke, vocal (dedicated to the USAF)

**YOU GO TO MY HEAD** – Ronnie Deauville, vocal

**DARKTOWN STRUTTERS' BALL** - Connie Haines, vocal

**A STRING OF PEARLS** – Jerry Gray composition and arrangement

**HANKERIN'** – Tex Beneke and the Moonlight Serenaders, vocal

**A TREE IN THE MEADOW** – Connie Haines, vocal

**THE SAINT LOUIS BLUES MARCH**

**THE ARMY AIR CORPS** (closing fanfare)

**MOONLIGHT SERENADE** (program close & Mutual ID)

This was the final program in the "On The Beam" series.

Wednesday, September 15, 1948

Lakewood Ballroom

Lincoln Park

Worchester, Massachusetts

(Dance)

D M S

Friday, September 17, 1948 – Sunday, September 19, 1948  
State Theater  
Hartford, Connecticut  
(Stage Shows)<sup>61</sup>

Tuesday, September 21, 1948  
Golden Slippers Ball  
Lowell Memorial Auditorium  
Lowell, Massachusetts  
(Dance)<sup>62</sup>

Tuesday, September 28  
Wilmington High School Auditorium  
Wilmington, Ohio  
(Dance)

Wednesday, September 29, 1948  
Jefferson County Armory  
Louisville, Kentucky  
(Dance)

Thursday, September 30, 1948

The band opened at the Hotel Chase, St. Louis, Missouri, for a two-week engagement, closing Wednesday, October 13, 1948.<sup>63</sup>

**Tuesday, October 12, 1948**  
**Hotel Chase**  
**St. Louis, Missouri**  
**AFRS One Night Stand 1808**  
From CBS sustaining broadcast (KMOX)

GMA            B-B9A-2, AFRS-873

16" 33        AFRS (USA) Unidentified  
**DUBBED AFRS OPEN**  
**OUT OF NOWHERE**  
**HAUNTED HEART** – Mary Mayo, vocal  
**GYPSY IN MY SOUL** – The Moonlight Serenaders, vocal  
**STAR DUST**  
**HALLELUJAH**

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<sup>61</sup> Variety, September 15, 1948, p. 52

<sup>62</sup> Nashua Telegraph, September 20, 1948, p. 1

<sup>63</sup> Variety, September 1, 1948, p. 41

16" 33 AFRS (USA) Unidentified

**A WOMAN ALWAYS UNDERSTANDS** - Bob Mitchell, vocal

**ALI BABA** (cm/arr NL),

**LOOK FOR THE SILVER LINING** – Ronnie Deauville, vocal

**PUT 'EM IN A BOX**

**(TIE 'EM WITH A RIBBON AND THROW 'EM IN THE DEEP BLUE SEA)**

- Tex Beneke and the Moonlight Serenaders, vocal

**DUBBED AFRS CLOSE**

Thursday, October 21, 1948

Murat Theater

Indianapolis, Indiana

(Concert)

Friday, October 22, 1948

Pan-Hellenic Dance

University of Illinois

Champaign

(Dance)

Friday, November 5, 1948

Lakeside Park

Dayton, Ohio

(Dance)

**Saturday, November 6, 1948**

**9:30 – 10:00 pm**

**“National Guard Military Ball”**

**Northwest Armory**

**Chicago, Illinois**

**(CBS) (WBBM)**

Larry Alexander, announcer

Ray Heatherton, host

D M S

GMA CBS-613

16" 33 CBS Unidentified (Part 2 only)

**SOMEBODY LOVES ME** – Tex Beneke, vocal

**A WOMAN ALWAYS UNDERSTANDS** – Bob Mitchell, vocal

**GYPSY IN MY SOUL** – The Moonlight Serenaders, vocal

**DREAMY LULLABY** – Bob Mitchell, vocal

**RHAPSODY IN BLUE**

**GOODNIGHT LADIES** (National Guard Program Theme)

"Military Ball" was a CBS network series of Saturday evening National Guard broadcasts from various locations around the country.

Saturday, November 13, 1948  
Olympia Stadium  
Grand River at McGraw  
Detroit, Michigan  
"Dance Festival"  
Joint Appearance with Jimmy Dorsey and his Orchestra  
Concert, 9 - 10 pm  
Dancing, 10 pm - 1 am

Tuesday, November 16, 1948  
Terp Ballroom  
Austin, Minnesota  
(Dance)

Wednesday, November 17, 1948  
Coliseum Ballroom  
Davenport, Iowa  
(Dance)<sup>64</sup>

Friday, November 26, 1948 – Sunday, November 28, 1948

The band played a three-night engagement at the Hotel Sherman, Chicago.

Tuesday, November 30, 1948  
Cobblestone Ballroom  
Storm Lake, Iowa  
(Dance)

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<sup>64</sup> Iowa City Press-Citizen, November 11, 1948, p. 13

Saturday, December 4, 1948 - Sunday, December 12, 1948  
Agriculture Building  
Fair Park  
Dallas Industrial Exposition  
Dallas, Texas  
(Dances-Concerts)

The Dallas Manufacturers and Wholesalers Association sponsored this engagement.

Monday, December 13, 1948  
Gregory Gymnasium  
University of Texas  
Austin  
(Dance)

#### BENEKE'S BAND WOWS CROWD IN AUSTIN SHOWING

"Tex Beneke threw down his cigarette, crossed his fingers and said, 'well, here goes nothin.' He raised the Gregory Gym curtain with 'Moonlight Serenade' and a near capacity crowd of 4,800 almost brought the house down in thunderous applause. Beneke uncrossed his fingers and set up his Monday night concert for a two-hour supply of old Glenn Miller, new Tex Beneke and futuristic jazz. He included all of the songs the crowd expected to hear and then some, adding his famous nasal baritone to the oft-heard 'Chattanooga Choo Choo' and 'Kalamazoo.' Glenn Miller, maestro in memoriam, was also recalled with the tunes 'At Last' and 'String of Pearls.' Beneke teamed up with his quartet, the Moonlight Serenaders, on 'Juke Box Saturday Night' and wowed the crowd by singing both ends of the Ink Spots imitation. The Serenaders split up to handle the solo numbers, with Mary Mayo topping them all on 'It's Magic' and 'Haunted Heart.' As a group, the two boys and two girls hit their peak on 'My Darling,' the new favorite from the Broadway musical 'Where's Charley.' Trumpeter Buddy Yeager stepped down to the mike to add the evening's comic relief. Singing in the windblown style of Skinnay Ennis he led off with 'I May Be Wrong' and threw in a few carefully extemporaneous dance steps and enough wasted motion for a mile run. The crowd wouldn't let him go until Beneke promised he'd be back. Departing from old standbys like 'My Buddy,' 'Star Dust,' and 'Body and Soul,' Beneke played three originals that promise not only to remain original but also limited to his private use. Somewhere on the bop side, 'Ali Baba' and 'Serenade To A Shmoo' occasionally sounded like they were shot out of a cannon. Eavesdropping a bit, we got the 'Percussion' number summed up in a nutshell by a cute little thing in the adjoining seat. Turning to her date, she said, 'it's loud enough to be Kenton.' Stan, you know – S. P."<sup>65</sup>

Thursday, December 16, 1948  
Junior League Charity Ball  
Nat Hotel  
Amarillo, Texas  
(Dance)

Friday, December 17, 1948 – Saturday, December 19, 1948

The band was enroute to Los Angeles.

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<sup>65</sup> Austin American, December 14, 1948

Tuesday, December 21, 1948

Tex Beneke and his Orchestra opened at the Hollywood Palladium.

#### INSIDE ORCHESTRAS - MUSIC

"Tex Beneke; who opened at the Palladium, Hollywood, last night (21) is getting \$6,000 against an undisclosed share of the door admissions. He got \$6,500 last year. Harry James crew, which closed Sunday (19), got \$5,500 and a split over \$13,500. Incidentally. Palladium is slower than usual in lining up its spring bookings: Dick Jurgens has been set for March; with Benny Goodman to follow, but no others have been set as yet."<sup>66</sup>

#### BENEKE MULLS CUT OF STRING SECTION

"Tex Beneke may soon drop the huge string section from his orchestra. The leader and Don Haynes, his personal manager, are currently mulling the slicing of the band's personnel after being urged to do so by Music Corp. of America. In the event the strings are cut, the size of Beneke's band would be reduced by 13 men to 17 or 18, substantially reducing operating costs and making the combination that much easier to book. Form the start of Beneke's band, after its discharge from service almost as a unit (where it played under the late Glenn Miller), its arrangements were written in a manner that would allow dropping of the string section without making it necessary to rewrite the entire library."<sup>67</sup>

#### INSIDE ORCHESTRAS - MUSIC

"Fans haven't taken to the new style, and theatre and terpery ops haven't taken to the added overhead, so Tex Beneke has axed his 10-piece String section. Move cuts the weekly payroll from \$6,000 to \$4,400. Beneke has been struggling with a 33-man crew for three years and the size of the outfit has proportionately raised the price operators have had to pay standby crews. As a result, Beneke hasn't played a single theatre date since he closed at the N. Y. Capitol last April. Current at the Palladium, Hollywood, Beneke heads out with the smaller crew Jan. 30 for college stands and one-nighters in the northwest and then resumes a theatre tour Feb. 25 in Omaha."<sup>68</sup>

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<sup>66</sup> Variety, December 22, 1948, p. 41

<sup>67</sup> Variety, December 22, 1948, p. 86

<sup>68</sup> Variety, January 12, 1949, p. 45



THE TEX BENEKE SHOW

TEX BENEKE

NBC *Thesaurus*

2. 1949

**TEX BENEKE AND HIS ORCHESTRA**

Trumpets: Pete Candoli, Bobby Nichols, Whitey Thomas, Buddy Yeager  
Trombones: Dick Gould, Jimmy Priddy, Bob Pring, Paul Tanner  
French Horn: John Graas  
Reeds: Tex Beneke (leader, tenor sax, vocals), George Benham, Joe Palmer (tenor sax);  
Walt Milford (alto/baritone sax), Wilbur Schwartz (clarinet/alto sax), Johnny White,  
(alto sax)  
Rhythm: Art Wagner (piano); Bobby Gibbons (guitar), Al Ham (string bass/arranger), Jack  
Sperling (drums),  
Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas  
(Jay Johnson)  
Arrangers: Henry Mancini, Norman Leyden

**Tuesday, January 4, 1949**

**Hollywood Palladium**  
**Undocumented Network**

**AFRS One Night Stand 1859**

GMA B-B11-1, D-101-2, AFRS-875

16" 33 AFRS (USA) D-37115

**DUBBED AFRS OPEN**

**JUST YOU, JUST ME**

**BLUE CHAMPAGNE** – Jerry Gray arrangement

**CHEROKEE CANYON** – Tex Beneke, vocal

**THE MAN I LOVE**

**SATURDAY DATE** – Tex Beneke, vocal

16" 33 AFRS (USA) D-37116

**MY BUDDY**

**CAN'T HELP LOVIN' DAT MAN (CW)**

**A WOMAN ALWAYS UNDERSTANDS** – Bob Mitchell, vocal

**THE SAINT LOUIS BLUES MARCH** – to dubbed AFRS close

**Personnel**

Stan Fishelson (trumpet) and Sol Libero (clarinet/alto sax) replace Candoli and Schwartz

## **TEX BENEKE AND HIS ORCHESTRA**

Trumpets: **Stan Fishelson**, Bobby Nichols, Whitey Thomas, Buddy Yeager  
Trombones: Dick Gould, Jimmy Priddy, Bob Pring, Paul Tanner  
French Horn: John Graas  
Reeds: Tex Beneke (leader/tenor sax/vocals), George Benham, Joe Palmer (tenor sax);  
Walt Milford (alto sax/baritone sax), **Sol Libero** (clarinet/alto sax); Johnny White,  
(alto sax)  
Rhythm: Art Wagner (piano); Bobby Gibbons (guitar); Al Ham (string bass/arranger); Jack  
Sperling (drums)  
Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas  
(Jay Johnson)  
Arrangers: Henry Mancini, Norman Leyden

**Friday, January 7, 1949**

**RCA Victor Recording Session**

**RCA Victor Studios, 1016 N. Sycamore Ave., Hollywood**

D9-VB-504-1

**MIDNIGHT SERENADE**

(Peter Tinturin)

Issues:

10" 78      RCA Victor (USA) 20-3395-A

D9-VB-505-1

**LOOK UP**

(Al Rinker-Floyd Huddleston)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

D M S

Issues:

10" 78      RCA Victor (USA) 20-3340-B

16" 33      AFRS (USA) BML P-1236

D9-VB-506-1

**MISSISSIPPI FLYER**

(Don Marcotte)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:

10" 78      RCA Victor (USA) 20-3340-A

16" 33      AFRS (USA) BML P-1236

D9-VB-507- )

**BLUES IN THE NIGHT MARCH**

(My Mama Done Tol' Me)

From the 1941 Warner Brothers film "Blues in the Night"

(Harold Arlen- Johnny Mercer)

Issues:

10" 78      Rejected<sup>69</sup>

**Friday, January 21, 1949**

**Hollywood Palladium**

**AFRS One Night Stand 1887**

GMA      B-B9-1, B-693-3, D-101-1, D-104-3, AFRS-874

16" 33      AFRS (USA) D39531

**DUBBED AFRS OPEN**

**A STRING OF PEARLS** - Jerry Gray composition and arrangement

**UNTIL** - Mary Mayo, vocal

**EV'RY DAY I LOVE YOU (JUST A LITTLE BIT MORE)** – Tex Beneke, vocal

**THE MAN I LOVE,**

**LITTLE JACK FROST GET LOST** – Claire Chatwin, vocal

16" 33      AFRS (USA) D39532

**MY BUDDY**

**EAST OF THE SUN (AND WEST OF THE MOON)** – Bob Mitchell and the Band, vocal

**AT LAST** – Bob Mitchell, vocal

**'S WONDERFUL**

**A STRING OF PEARLS** (repeat) – to dubbed AFRC close

- Jerry Gray composition and arrangement

Saturday, January 22, 1949, 4:30 – 5:00 pm

Treasury Bandstand

CBS Studios

Hollywood

(CBS)

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<sup>69</sup> Unissued from this date – remade June 29, 1949

**Tuesday, January 25, 1949**  
**Hollywood Palladium**  
Unidentified Network Sustaining Broadcast

**AFRS One Night Stand 1926**

GMA      D-104-1, AFRS-876

16" 33      AFRS (USA) RL 12223

**DUBBED AFRS OPEN**

**LAURA** - Bob Mitchell, vocal

**ALI BABA** – Norman Leyden composition and arrangement

**UNTIL** – Mary Mayo, vocal

**DOWN AMONG THE SHELTERING PALMS** – Tex Beneke, vocal

**MY BUDDY**

16" 33 AFRS (USA) RL 12224

**THESE FOOLISH THINGS (REMIND ME OF YOU)**

– Henry Mancini arrangement

**EAST OF THE SUN (AND WEST OF THE MOON)** – Bob Mitchell, vocal

**BY THE WAY** – Mary Mayo, vocal

**'S WONDERFUL**

**A STRING OF PEARLS** – to dubbed AFRS close

**TEX BENEKE AND HIS ORCHESTRA**

**Friday, January 26, 1949**

**RCA Victor Recording Session**

**RCA Victor Studios**

**1016 N. Sycamore Ave.**

**Hollywood**

(D9-VB-519- )

**KATRINA**

From the 1949 Walt Disney film "The Adventures of Ichabod and Mr. Toad"

(Don Raye-Gene DePaul)

Vocal refrain by Tex Beneke

**Issues:**

10" 78      Rejected<sup>70</sup>

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<sup>70</sup> Remade June 29, 1949

D9-VB-520-1

**THE HEADLESS HORSEMAN**

From the 1949 Walt Disney film "The Adventures of Ichabod and Mr. Toad"  
(Don Raye-Gene De Paul)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:

10" 78           RCA Victor (USA) 20-3528-B  
7" 45           RCA Victor (USA) 47-3015-B

(D9-VB-521- )

**IT WAS LOVELY KNOWING YOU**

(Unknown)

Vocal refrain by Mary Mayo

Issues:

10" 78           Unissued

**Friday, January 28, 1949**

**Hollywood Palladium**

Unidentified Network Sustaining Broadcast

**AFRS One Night Stand 1956**

GMA           B-1352-3, AFRS-877

16" 33           AFRS (USA) D 44445

**DUBBED AFRS OPEN**

**JUST YOU, JUST ME**

**SEÑORITA** – Bob Mitchell, vocal – Norman Leyden arrangement

**A STRING OF PEARLS** – Jerry Gray composition and arrangement

**SEPTEMBER IN THE RAIN**

**CHEROKEE CANYON** – Tex Beneke, vocal

16" 33           AFRS (USA) D 44446

**DON'T BLAME ME** – Norman Leyden arrangement

**SOMEBODY LOVES ME** – Tex Beneke, vocal

**THIS IS THE MOMENT** – Bob Mitchell, vocal

**THE SAINT LOUIS BLUES MARCH** – to dubbed AFRS close



JK  
James J.  
Kriegsmann  
N.Y.

BOB MITCHELL and the  
MOONLIGHT SERENADERS  
Featured with  
TEX BENEKE And His Orchestra

Personal Representative  
DON W. HAYNES

MCA ARTISTS LTD.



LONDON NEW YORK CHICAGO BOSTON FIELD SAN FRANCISCO CLEVELAND DALLAS DETROIT BOSTON WINNERS

## TEX BENEKE AND HIS ORCHESTRA

**Saturday, January 29, 1949**  
**RCA Victor Recording Session**  
**RCA Victor Studios**  
**1016 N. Sycamore Ave.**  
**Hollywood**

D9-VB-522-1

### **THE MERRILY SONG**

(No Where In Particular)  
(From Walt Disney's "Adventures of Ichabod and Mr. Toad")  
(Morey-Gilbert-Churchill-Wolcott)  
Vocal refrain by Tex Beneke and The Moonlight Serenaders

#### Issues:

10" 78           RCA Victor (USA) 20-3528-A  
7" 45           RCA Victor (USA) 47-3015-A

D9-VB-523-1

**THEY CAN'T TAKE THAT AWAY FROM ME**  
(Ira and George Gershwin)

#### Issues:

10" 78           Unissued

D M S

D9-VB-524-1

**PIN-STRIPED PANTS**  
(And Cutaway Coat)  
(Ray Gilbert - Bob Russell)  
Vocal refrain by Tex Beneke

#### Issues:

10" 78           RCA Victor (USA) 20-3395-B

"They Can't Take That Away From Me" is an instrumental. This track was overdubbed with a Glenn Douglas vocal on February 10, 1949 and issued on RCA Victor (USA) 20-3446-B.

Saturday, January 29, 1949, 4:30 – 5:00 pm  
Treasury Bandstand  
CBS Studios  
Hollywood  
(CBS)

Friday, February 4, 1949  
Junior Prom  
Oregon State College  
Corvallis

### Personnel

Dale Pierce (trumpet) replaces Fishelson; Jim Harwood (trombone) replaces Priddy; Mannie Thaler (alto/baritone sax) replaces Milford; Stan Herman (guitar) replaces Gibbons

### TEX BENEKE AND HIS ORCHESTRA

**Trumpets:** **Dale Pierce**, Bobby Nichols, Whitey Thomas, Buddy Yeager  
**Trombones:** Dick Gould, **Jim Harwood**, Bob Pring, Paul Tanner  
**French Horn:** John Graas (fh);  
**Reeds:** Tex Beneke (leader/tenor sax/vocals), George Benham, Joe Palmer (tenor sax);  
**Manny Thaler** (alto/baritone sax), Sol Libero (clarinet/alto sax); Johnny White,  
(alto sax)  
**Rhythm:** Art Wagner (piano); **Stan Herman** (guitar); Al Ham (string bass); Jack Sperling  
(drums)  
**Vocals:** Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas  
(Jay Johnson)  
**Arrangers:** Henry Mancini, Norman Leyden, Billy May

Thursday, February 10, 1949  
RCA Victor Recording Session  
RCA Victor Studios  
1016 N. Sycamore Ave.  
Hollywood

D M S

(D9-VB-1200- )  
**THEY CAN'T TAKE THAT AWAY FROM ME**  
(Ira Gershwin - George Gershwin)  
Vocal refrain by Glenn Douglas

#### Issues:

10" 78	RCA Victor (USA) 20-3446-B, DJ-706-B
12" 33	RCA Camden CAL-491
CD	BMG (Japan) BVJJ-2905

"They Can't Take That Away From Me" is instrumental recording D9-VB-523-1, recorded January 29, 1949 and over-dubbed with the vocal February 10, 1949.

Friday, February 25, 1949 – Thursday, March 4, 1949

The band appeared at the Orpheum Theatre, Omaha, Nebraska, for a one-week engagement. This was the band's first theatre date in ten months (see preceding articles about why the string section was dropped).<sup>71</sup>

Thursday, March 4, 1949  
Junior-Senior Prom  
University of Nebraska  
Lincoln  
(Dance)

Sunday, March 6, 1949  
Collinsville Park Ballroom  
Collinsville, Illinois  
(Dance)<sup>72</sup>

Monday, March 7, 1948  
National Guard Armory  
Caruthersville, Arkansas  
(Dance)

Sunday, March 20, 1949  
Rainbow Garden  
Freemont, Ohio  
(Dance)

Monday, March 21, 1949  
Auditorium Theater  
Newark, Ohio  
(Stage Shows)<sup>73</sup>

Tuesday, March 22, 1949  
Madison Theater  
Mansfield, Ohio  
(Stage Shows)<sup>74</sup>

Monday, March 28, 1949 – Wednesday, March 30, 1949  
Palace Theatre  
Youngstown, Ohio  
(Stage Shows)<sup>75</sup>

D M S

<sup>71</sup> Variety, January 12, 1949, p. 45

<sup>72</sup> St. Louis Post-Dispatch, March 2, 1948, p. 20

<sup>73</sup> Newark Advocate, March 11, 1948, p. 10

<sup>74</sup> Mansfield News-Journal, March 20, 1949, p. 20

<sup>75</sup> Variety, March 23, 1949, p. 48

April 1, 1949  
"Spinster's Spin"  
Michigan State College  
East Lansing, Michigan  
(Dance)

Thursday, April 21, 1949  
Air Force Association Dance  
Beckley Field House  
Beckley, West Virginia  
(Dance)<sup>76</sup>

Monday, April 25, 1949  
Jaycee Dance  
Civic Auditorium  
Kingsport, Tennessee<sup>77</sup>

#### QUARTET SUES BAND LEADER TEX BENEKE

"Hollywood, April 28 (UP) – The Mellolarks quartet today sought \$18,000 back wages from Tex Beneke's orchestra. The four singers, Robert Smith, John Biermann, Thomas Hamm and Sam Kerner, charged in a breach of contract suit that they were fired without cause halfway through their year's contract with the band."<sup>78</sup>

#### BENEKE BAND TO USE MILLER STYLE

"Tex Beneke's orchestra is changing its style to conform with the musical groove that made Glenn Miller's prewar orchestra the hottest box office band in the country. Beneke's current combo is the one that Miller led in the U. S. Army Air Forces while the war was on and had Miller come back from service (he disappeared in a flight over the English Channel) he would have been at its helm. For a while, as a matter of fact, the group was known as Glenn Miller's, orchestra, conducted by Tex Beneke. That billing was later changed to read Tex Beneke with Glenn Miller's orchestra. Finally, Miller's name was dropped. Several months ago Beneke dropped the string section he used in the band since it got out of service in a body. Now he intends to revive Miller's original style, a course that's easy since Mrs. Helen Miller, the late leader's widow, owns an interest in Beneke's combo and she has Miller's original library. This will be put to work immediately and all subsequent arrangements will be patterned along those same lines. Don Haynes, Miller's prewar manager, still manages the band and also has an interest. Beneke may come into a New York location in June for the first time. There's a possibility the combo will go into the Astor Roof following Carmen Cavallaro, who opens its season May 16 for a six-week run."<sup>79</sup>

<sup>76</sup> Beckley Post-Herald, March 7, 1949, p. 3

<sup>77</sup> Kingsport Times-News, April 10, 1949, p. 16

<sup>78</sup> UPI Wire

<sup>79</sup> Variety, April 20, 1949, p. 38

## Personnel

Ed Gerlach (tenor sax) replaces Palmer

### **TEX BENEKE AND HIS ORCHESTRA**

Trumpets: Bobby Nichols, Dale Pierce, Whitey Thomas, Buddy Yeager  
Trombones: Dick Gould, Jim Harwood, Bob Pring, Paul Tanner  
French Horn: John Graas  
Reeds: Tex Beneke (leader/tenor sax/vocals) George Benham, **Ed Gerlach** (tenor sax);  
Manny Thaler (alto/baritone sax), Sol Libero (clarinet/alto sax); Johnny White, (alto  
sax); Art Wagner (piano); Bobby Gibbons (guitar); Al Ham (string bass/arranger),  
Jack Sperling (drums)  
Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas  
(Jay Johnson)  
Arrangers: Jerry Gray, Henry Mancini, Norman Leyden, Fred Norman

### **Undated**

**Probably May 1949**

**NBC Thesaurus Audition Recording**

**NBC Radio City, New York**

Glenn Riggs, announcer

12" 33 NBC (USA) E0-MM-695

**CHEROKEE**

**CHATTANOOGA CHOO CHOO** - Tex Beneke and the Moonlight Serenaders, vocal

**TUXEDO JUNCTION**

**HALLELUJAH!**

**Thursday, May 5, 1949, 11:30 pm - Midnight**

**Meadowbrook Club**

**Cedar Grove, New Jersey**

(Mutual) (WOR) (Sustaining)

### **AFRS One Night Stand 1986**

GMA AFRS-878

16" 33 AFRS (USA) D46314

**DUBBED AFRS OPEN**

**SERENADE TO A SCHMOO**

**AGAIN** - Mary Mayo, vocal

**CHATTANOOGA CHOO CHOO** – Tex Beneke and the Moonlight Serenaders, vocal

**MIDNIGHT SERENADE**

16" 33 AFRS (USA) D46315

**TULSA** – Tex Beneke, vocal

**OLD FASHIONED SONG** – Glenn Douglas and the Moonlight Serenaders, vocal

**A STRING OF PEARLS** – Jerry Gray composition and arrangement

**I'M IN THE MOOD FOR LOVE** – Mary Mayo, vocal

**MISSISSIPPI FLYER** – Tex Beneke and the Moonlight Serenaders, vocal

**LOOSE LIKE** – to dubbed AFRS close – Ray Wright composition and arrangement

## Personnel

Joe Ferante replaces Pierce (trumpet); Mike Bryan replaces Herman (guitar)

### TEX BENEKE AND HIS ORCHESTRA

Trumpets: **Joe Ferante**, Bobby Nichols, Whitey Thomas, Buddy Yeager

Trombones: Dick Gould, Jim Harwood, Bob Pring, Paul Tanner

French Horn: John Graas

Reeds: Tex Beneke (leader/tenor sax/vocals), George Benham, Ed Gerlach (tenor sax);  
Manny Thaler (as/bar), Sol Libero (clarinet/alto sax); Johnny White, (alto sax)

Rhythm: Art Wagner (piano); **Mike Bryan** (guitar); Al Ham (string bass/arranger); Jack  
Sperling (drums)

Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas  
(Jay Johnson)

Arrangers: Jerry Gray, Henry Mancini, Norman Leyden, Fred Norman

Saturday, May 7, 1949, 5:30 – 6:00 pm

“Matinee at the Meadowbrook”

Meadowbrook Club

Cedar Grove, New Jersey

(NBC) (WNBC)

**Thursday, May 12, 1949, 11:30 pm - Midnight**

**Meadowbrook Club**

**Cedar Grove, New Jersey**

(Mutual) (WOR) (Sustaining)

### **AFRS One Night Stand 1967**

GMA B-1352-2, D-105-1, AFRS-879

16" 33 AFRS (USA) D44947

**LOOSE LIKE** – Ray Wright composition and arrangement

**I'M IN THE MOOD FOR LOVE** – Mary Mayo, vocal

**SOMEBODY LOVES ME** – Tex Beneke, vocal

**UNTIL** – Mary Mayo, vocal

16" 33 AFRS (USA) D44948

**MISSISSIPPI FLYER** – Tex Beneke and the Moonlight Serenaders, vocal  
**OLD FASHIONED SONG** – Glenn Douglas and the Moonlight Serenaders, vocal  
**THE SAINT LOUIS BLUES MARCH**  
**BY THE WAY** – Mary Mayo, vocal  
**ALI BABA** (incomplete) – Norman Leyden composition and arrangement

**Friday, May 13, 1949**  
**RCA Victor Recording Session**  
**RCA Victor Studios**  
**155 E. 24th Street**  
**New York**

D9-VB-1472-1 (1A)  
**LAVENDER COFFIN**  
(Shirley Albert)  
Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:

10" 78      RCA Victor (USA) 20-3476-A  
7" 45      RCA Victor (USA) 47-2937-A

D9-VB-1473-1 (1A)  
**A KISS AND A ROSE**  
(Tommie Connor–Patrick Toohey)  
Vocal refrain by Glenn Douglas

D M S

Issues:

10" 78      RCA Victor (USA) 20-3476-B  
7" 45      RCA Victor (USA) 47-2937-B

This was Tex Beneke's first recording session after RCA Victor introduced the 45-rpm record at the end of March 1949.

REVIEWS

"Lavender Coffin — This disking captures much of the mechanical rhythm which sparked the old Glenn Miller crew. It's a bright treatment of the amusing yet somber blues ditty.

A Kiss And A Rose — Perfect reincarnation of the Miller clary-led reed ballad sound on a pretty ballad. Douglas' vocal is not on a par with the musical quality."<sup>80</sup>

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<sup>80</sup> The Billboard, July 9, 1949



THE TEX BENEKE SHOW

TEX & COMPANY

NBC *Thesaurus*

Tex Beneke and his Orchestra  
Meadowbrook Ballroom, Cedar Grove, N. J.  
(1949)

Saturday, May 14, 1949, 5:30 – 6:00 pm  
“Matinee at the Meadowbrook”  
Meadowbrook Club  
Cedar Grove, New Jersey  
(NBC) (WNBC)

Sunday, May 22, 1949 - Monday, May 23, 1949  
Cleary's Bayside Pavilion  
Burlington, Vermont  
(Dances)<sup>81</sup>

Wednesday, May 25, 1949  
Lewiston Armory  
Lewiston, Maine  
(Dance)<sup>82</sup>

“Tex Beneke Appears At Local Armory”

“Tex Beneke, who has taken over the baton of the Glenn Miller Orchestra, appeared at the Lewiston Armory, Wednesday night, with his entire crew, Glenn Douglas, Mary Mayo, Buddy Yeager, Bob Mitchell and the Moonlight Serenaders and Jack Sperling. Beneke, a saxophonist, is also a vocalist, his vocal records having been sold in the millions, but he still insists that he can't sing. His vocal numbers also feature the Moonlight Serenaders, two girls and two boys. Buddy Yeager is the comedy vocalist and is also a trumpet man. He joined the Beneke Band in 1948 after serving as a navigator in the United States Army Air Corps. Many of the instrumentalists of the old Miller band are still with Beneke today and the music is still sweet and swingy. Tex Beneke started his musical career early in life as Gordon Lee Beneke of Fort Worth, Texas. He organized his own orchestra at the age of 13. During the war, Beneke served with the Navy as a Chief Petty Officer.”<sup>83</sup>

Thursday, May 26, 1949 – Sunday, May 29, 1949  
Canobie Lake Park  
Salem, New Hampshire  
(Dances)<sup>84</sup>

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<sup>81</sup> Burlington Free Press, May 19, 1949, p. 9

<sup>82</sup> Portland Press-Herald, May 25, 1949, p. 18

<sup>83</sup> Lewiston Daily Sun, May 26, 1949, p. 2

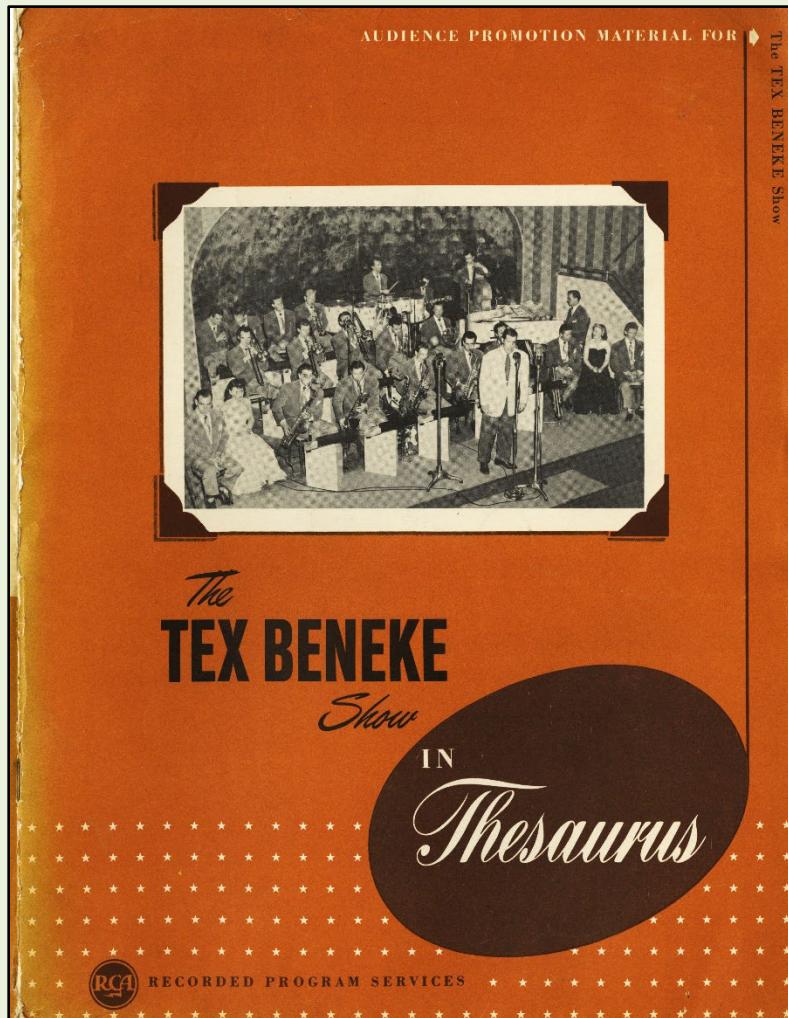
<sup>84</sup> Nashua Telegraph, May 26, 1949, p. 24

## NBC THESAURUS TRANSCRIPTIONS

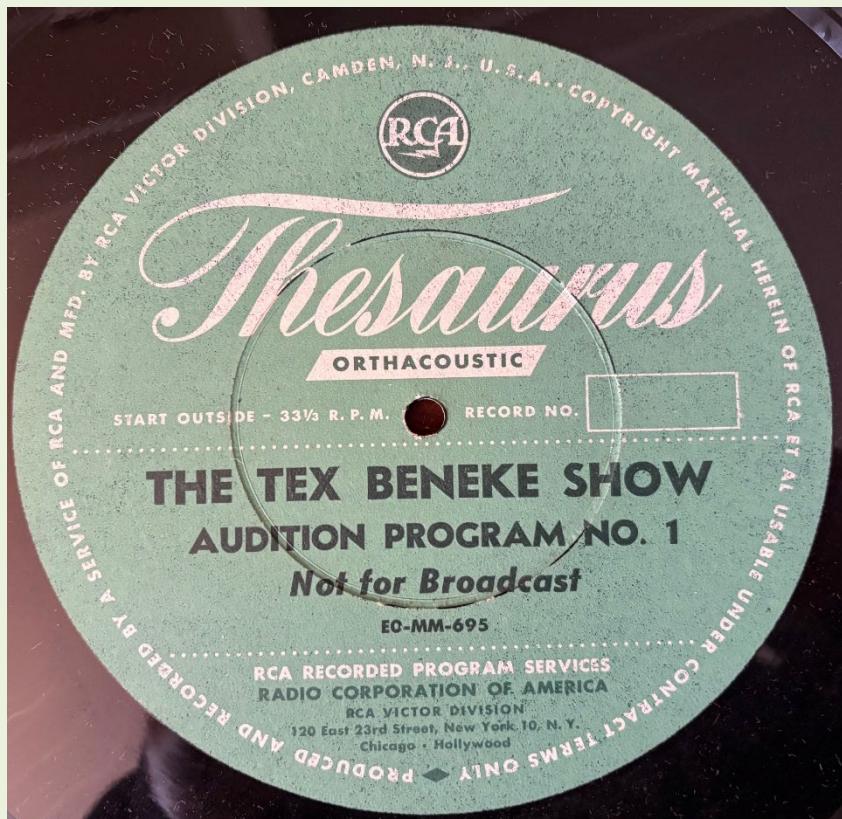
In May 1949 Tex Beneke began to record a series of NBC Thesaurus transcriptions titled "The Tex Beneke Show".

NBC Thesaurus was the transcription library service of RCA and NBC that started licensing a music service to local radio stations in 1935. The transcription discs were originally 16-inch 33-1/3 rpm lateral recordings. During the late 1950s some 7-inch 45 rpm EPs were released including reissues and in 1960 12-inch microgroove LPs were released of reissued material. Until 1949 the disc labels referenced NBC. During 1949 the RCA logo replaced NBC.

The inscribed date on the NBC Thesaurus discs may be the processing date or the release date and not the recording date. Where a date is inscribed the discography includes it with a default toward a recording date pending further confirmation of the stamped date particulars.



Promotional Booklet For Radio Station Clients







**Monday, May 30, 1949**  
**NBC Thesaurus Recording Session**  
**NBC Radio City**  
**New York**

GMA NBC-391  
16" 33 NBC (USA) ND9-MM-8039  
**STAR DUST** (2:53)  
**AMERICAN PATROL** (3:20) – Jerry Gray arrangement  
**MY BUDDY** (2:40)  
**(I'M LEFT WITH THE) BLUES IN MY HEART** (2:00) – Jerry Gray arrangement  
**CHATTANOOGA CHOO CHOO** (2:13)  
– Tex Beneke and the Moonlight Serenaders, vocal

Issues:

**STAR DUST**

16" 33 RCA Recorded Program Services (USA) Thesaurus 1500  
RCA Recorded Program Services (USA) Thesaurus 1836

**CD** Soundies SCD-4135

**AMERICAN PATROL**

16" 33 RCA Recorded Program Services (USA) Thesaurus 1500  
RCA Recorded Program Services (USA) Thesaurus 1836

**CD** Soundies SCD-4135

**MY BUDDY**

16" 33 RCA Recorded Program Services (USA) Thesaurus 1500  
RCA Recorded Program Services (USA) Thesaurus 1836

**CD** Soundies SCD-4135

**(I'M LEFT WITH THE) BLUES IN MY HEART**

16" 33 RCA Recorded Program Services (USA) Thesaurus 1500  
RCA Recorded Program Services (USA) Thesaurus 1836

**CHATTANOOGA CHOO CHOO**

16" 33 RCA Recorded Program Services (USA) Thesaurus 1500  
RCA Recorded Program Services (USA) Thesaurus 1836

**CD** Redmond Nostalgia CD-673

GMA NBC-392  
16" 33 NBC (USA) ND9-MM-8040

**IN THE MOOD** (3:15)  
**BALI HA'I** (3:21) – Mary Mayo, vocal  
**A STRING OF PEARLS** (2:29) – Jerry Gray arrangement  
**THEY CAN'T TAKE THAT AWAY FROM ME** (2:34) – Glenn Douglas, vocal  
**HALLELUJAH!** (1:55)

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1501

IN THE MOOD

BALI HA'I

A STRING OF PEARLS

THEY CAN'T TAKE THAT AWAY FROM ME

HALLELUJAH!

12" 33 RCA Programmed Music Library (USA) LPT-102

A STRING OF PEARLS

GMA NBC-393

16" 33 NBC (USA) ND9-MM-8041

**AT LAST** (2:25) – Mary Mayo, vocal  
**LITTLE BROWN JUG** (2:57) – Bill Finegan arrangement  
**SWING LOW, SWEET CHARIOT** (3:42) – Bill Finegan arrangement  
**PIN-STRIPED PANTS (AND CUTAWAY COAT)** (2:30) – Tex Beneke, vocal  
**(I'VE GOT A GAL IN) KALAMAZOO** (3:00) (TB-MS)

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1502

AT LAST

LITTLE BROWN JUG

SWING LOW, SWEET CHARIOT

PIN-STRIPED PANTS (AND CUTAWAY COAT)

(I'VE GOT A GAL IN) KALAMAZOO

GMA: NBC-390  
16" 33 ND9-MM-8046

Inserts for Radio Stations:

Moonlight Serenade (open) (0:46) (3 times)  
Moonlight Serenade (open) (0:47) (3 times)  
Spoken Introduction By Tex Beneke and Moonlight Serenade (0:49) (3 times)  
Moonlight Serenade (close) and spoken signoff by Tex Beneke (0:50) (3 times)

Issues:

16" 33      RCA Recorded Program Services (USA) Thesaurus 1499

MOONLIGHT SERENADE (open)  
MOONLIGHT SERENADE (open)  
SPOKEN INTRODUCTION BY TEX BENEKE AND MOONLIGHT SERENADE  
MOONLIGHT SERENADE (close) and SPOKEN SIGNOFF BY TEX BENEKE

These tracks are intended for the use of subscribing local radio stations to put together their own programs using the Beneke Thesaurus material. They used either the opening and closing with or without voice-overs by Tex Beneke. Later in the series, there were also generic tune intros spoken by Beneke.

**Monday, May 30, 1949**  
**NBC Thesaurus Recording Session**  
**NBC New York**

D M S

GMA: NBC-394  
16" 33      ND9-MM-8042

**A WONDERFUL GUY** (1:55) – Claire Chatman, vocal  
**AGAIN** (2:46) Mary Mayo, vocal  
**EAST OF THE SUN (AND WEST OF THE MOON)** (3:20) Glenn Douglas, vocal  
**RAINBOW RHAPSODY** (3:35) – Bill Finegan arrangement  
**OH, LADY BE GOOD!** (2:45) – Bill Finegan arrangement

Issues:

16" 33      RCA Recorded Program Services (USA) Thesaurus 1503

A WONDERFUL GUY  
AGAIN  
EAST OF THE SUN (AND WEST OF THE MOON)  
RAINBOW RHAPSODY  
OH, LADY BE GOOD!

CD      Soundies SCD-4130  
A WONDERFUL GUY

**Probably Recorded Monday, May 30, 1949**

GMA: M-46-1, NBC-395

16" 33 ND9-MM-8043

**THE SAINT LOUIS BLUES MARCH** (3:25)

**THE BEAUTIFUL BLONDE FROM BASHFUL BEND** (2:55)

- Tex Beneke and the Moonlight Serenaders, vocal

**BLUE CHAMPAGNE** (3:10) – Jerry Gray arrangement

**I'LL REMEMBER APRIL** (2:22) – Glenn Douglas, vocal

**SOMEBODY LOVES ME** (2:45) – Tex Beneke, vocal

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1504

THE SAINT LOUIS BLUES MARCH

THE BEAUTIFUL BLONDE FROM BASHFUL BEND

BLUE CHAMPAGNE

I'LL REMEMBER APRIL

SOMEBODY LOVES ME

CD Soundies SCD-4130

THE SAINT LOUIS BLUES MARCH

THE BEAUTIFUL BLONDE FROM BASHFUL BEND

BLUE CHAMPAGNE

D M S

**May-June 1949**

**NBC Thesaurus Transcription Audition**

**NBC Hollywood**

Tom Hudson, announcer

GMA: M-46-9, NBC-389

16" 33 ND9-MM-4178

Audition Recording Assembled from Thesaurus sources:

**MOONLIGHT SERENADE** (theme)

**OH, LADY BE GOOD!** - Bill Finegan arrangement

**AGAIN** – Mary Mayo, vocal

**CHATTANOOGA CHOO CHOO**

- Tex Beneke and the Moonlight Serenaders, vocal

**AT LAST** – Mary Mayo, vocal

**HALLELUJAH!**

**MOONLIGHT SERENADE** (theme)

This is a New York recording session and the parts are assembled from May 30, 1949 NBC Thesaurus recordings. This disc was used to show radio stations how to format and present the syndicated transcription series.

Sources:

MOONLIGHT SERENADE (OPEN-CLOSE)	ND9-MM-8046 (45-05-30)
OH! LADY BE GOOD	ND9-MM-8042 (45-05-30)
AGAIN	ND9-MM-8042 (49-05-30)
AT LAST	ND9-MM-8041 (49-05-30)
CHATTANOOGA CHOO CHOO	ND9-MM-8039 (49-05-30)
HALLELUJAH!	ND9-MM-8040 (49-05-30)

Personnel

Gene Cirpriano (tenor sax) and Teddy Lee (alto/baritone sax) replace Benham and Thaler  
Barry Galbraith (guitar) replaces Bryan

TEX BENEKE AND HIS ORCHESTRA

Trumpets: Joe Ferante, Bobby Nichols, Whitey Thomas, Buddy Yeager  
Trombones: Dick Gould, Jim Harwood, Bob Pring, Paul Tanner  
French Horn: John Graas  
Reeds: Tex Beneke (leader/tenor sax/vocals), **Gene Cirpriano**, Ed Gerlach (tenor sax);  
**Teddy Lee** (alto/baritone sax), Sol Libero (clarinet/alto sax); Johnny White, (alto  
sax)  
Rhythm: Art Wagner (piano); **Barry Galbraith** (guitar); Al Ham (string bass); Jack Sperling  
(drums)  
Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman (voc); Glenn  
Douglas (Jay Johnson)  
Arrangers: Jerry Gray, Henry Mancini, Norman Leyden, Fred Norman



THE TEX BENEKE SHOW

BOB MITCHELL and the  
MOONLIGHT SERENADERS

NBC *Thesaurus*

Wednesday, June 1, 1949  
Ottawa Auditorium  
Ottawa, Ontario  
(Dance and Concert)<sup>85</sup>

Featuring Glenn Douglas, Mary Mayo, Bob Mitchell and the Moonlight Serenaders, Buddy Yeager, and Jack Sperling.

The Ottawa Citizen, Ottawa, Ontario, Wednesday, June 1, 1949, p. 23  
(Advertisement):

Famous California Orchestra At Auditorium Tonight

In Person "The Grandest Band In The Land"

TEX BENEKE AND HIS ORCHESTRA  
Victor Recording Artists

Featuring Glenn Douglas, Mary Mayo, Bob Mitchell and The Moonlight Serenaders, Buddy Yeager and Jack Sperling

"Tex Beneke brings his great Glenn Miller Orchestra to Ottawa for its first local engagement tonight. Seats are on sale in the Auditorium and at C.W. Lindsay's, Sparks Street."

TEX BENEKE PREFERENCES MUSIC SOFT, SWEET

"A husky Texan with an easy drawl and smile to match admitted here last night he wouldn't trade his brand of sweet music for a barrelful of be-bop. Tex Beneke put that belief into practice before 3,000 fans at the Auditorium as his 17-man band presented a program, which made it easy to realize why the old Glenn Miller outfit was rated tops for dancing. The Beneke band had the Miller clarinet voicing in the reed section, the same smart, well-paced arrangements, the same blending of vocalists. 'I like it that way just as Glenn did,' Tex said. 'We'll never be a bop outfit.' Tex pointed out that the band would keep some numbers with a bop flavor in the library – numbers like 'Serenade To A Schmoo,' which drew a good response last night. But, in the main, there would be ballads, he made it clear. A member of the old Miller band, when it was organized in April, 1938, Tex stayed in the tenor sax chair and then vocalized with the band until he joined the U.S. Navy in 1942. After the war, which saw Miller killed in a plane crash overseas, Tex reorganized the band in the Miller tradition. The band lived up to the tradition last night with such numbers as 'At Last', 'East Of The Sun,' 'I've Got A Gal In Kalamazoo,' and 'Rhapsody In Blue.' Assisting Tex with the vocals were Glenn Douglas, Mary Mayo, Bob Mitchell and the Moonlight Serenaders."<sup>86</sup>

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<sup>85</sup> Ottawa Journal, May 30, 1949, p. 25

<sup>86</sup> Ottawa Citizen, June 2, 1949, p. 15

Thursday, June 9, 1949  
Circle Theater  
Indianapolis, Indiana  
(Stage Shows)

Thursday, June 16, 1949  
Colonial Hotel (Grand Opening)  
Rochester, Indiana  
(Dance)

Friday, June 17, 1949 – Thursday, June 23, 1949  
Eastwood Gardens  
Gratiot at 8 Mile Road  
Detroit, Michigan  
(Stage Shows)

Friday, June 24, 1949  
Pier Ballroom  
Buckeye Lake, Ohio  
(Dance)

Saturday, June 25, 1949  
Cedar Point  
Sandusky, Ohio  
(Dance)<sup>87</sup>

Sunday, June 26, 1949  
Myers Lake  
Canton, Ohio  
(Dance)<sup>88</sup>

Tuesday, June 28, 1949  
West View Park  
Pittsburgh, Pennsylvania  
(Dance)<sup>89</sup>

D M S

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<sup>87</sup> Sandusky Register, June 18, 1949, p. 2

<sup>88</sup> Akron Beacon-Journal, June 19, 1949, p. 37

<sup>89</sup> Pittsburgh Post-Gazette, June 26, 1949, p. 38



Tex Beneke, Bob Mitchell and the Moonlight Serenaders

**TEX BENEKE AND HIS ORCHESTRA**

**Wednesday, June 29, 1949**  
**RCA Victor Recording Session**  
**RCA Victor Studio #2**  
**155 E. 24th Street, New York**

D9-VB-0519-

**KATRINA**

(From Walt Disney's "Adventures of Ichabod and Mr. Toad")  
(Don Raye—Gene De Paul)  
Vocal refrain by Glenn Douglas

**Issues:**

10" 78      RCA Victor (USA) 20-3527-A  
7" 45      RCA Victor (USA) 47-3014-A

D9-VB-1769-1

**BLUES IN THE NIGHT MARCH**

(From the Warner Bros. film "Blues in the Night")  
(Johnny Mercer—Harold Arlen)

**Issues:**

10" 78      RCA Victor (USA) 20-3513-A  
7" 45      RCA Victor (USA) 47-2989-A  
12" 33      RCA Camden CAL-316  
CD      BMG (Japan) BVJJ-2894, BMG Special Products (USA) DMC 12173

D9-VB-1770-

**CHANGO**

(Ascenço Ferreira)  
Fred Norman arrangement

10" 78      Unissued

D9-VB-1771-1

**THEY SAY**

(Heyman—Mann—Weiss)  
Vocal refrain by Glenn Douglas

**Issues:**

10" 78      RCA Victor (USA) 20-3593-B  
7" 45      RCA Victor (USA) 47-3092-B

D9-VB-1772-1

**THE ONE WHO GETS YOU**

(Charles Tobias–Nat Simon)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:

10" 78      RCA Victor (USA) 20-3513-B  
7" 45      RCA Victor (USA) 47-2989-B

**Undated / July 1949**

(Probable)

**Here's To Veterans 172**

Star Dust

Tulsa – Tex Beneke, vocal

Saint Louis Blues March

**Probably Recorded Tuesday, July 12, 1949**

**NBC Thesaurus Recording Session**

**NBC New York**

GMA:      B-B14-2, NBC-471

16" 33      ND9-MM-8061

B-B14-2

D M S

**UXEDO JUNCTION** (2:22) – Jerry Gray arrangement

**THESE FOOLISH THINGS (REMIND ME OF YOU)** (2:10) Henry Mancini, arrangement

**DON'T BE THAT WAY** (1:46)

**'S WONDERFUL** (3:46)

**BLUES IN THE NIGHT MARCH (MY MAMA DONE TOL' ME)** (2:55)

Issues:

16" 33      RCA Recorded Program Services (USA) Thesaurus 1506

UXEDO JUNCTION

THESE FOOLISH THINGS (REMIND ME OF YOU)

DON'T BE THAT WAY

'S WONDERFUL

BLUES IN THE NIGHT MARCH (MY MAMA DONE TOL' ME)

CD      Soundies SCD-4130

BLUES IN THE NIGHT MARCH (MY MAMA DONE TOL' ME)

16" 33 ND9-MM-8062

**A KISS AND A ROSE** (2:50) Glenn Douglas, vocal

**WISHING STAR** (2:12) Glenn Douglas, vocal

**THE ONE WHO GETS YOU** (2:55) – Tex Beneke and the Moonlight Serenaders, vocal

**LOOK FOR THE SILVER LINING** (2:55) – Glenn Douglas, vocal

**CHEROKEE (INDIAN LOVE SONG)** (1:39)

Issues:

16" 33 Thesaurus 1507

**A KISS AND A ROSE**

**WISHING STAR**

**THE ONE WHO GETS YOU**

**LOOK FOR THE SILVER LINING**

**CHEROKEE (INDIAN LOVE SONG)**

**Tuesday, July 12, 1949**

**NBC Thesaurus Recording Session**

**NBC New York**

16" 33 ND9-MM-8063

**YOU TURNED THE TABLES ON ME** (2:19)

- Tex Beneke and the Moonlight Serenaders, vocal

**IDA! SWEET AS APPLE CIDER** (3:00) Tex Beneke, vocal

**ICHABOD** (2:40) Tex Beneke and the Moonlight Serenaders, vocal

**KATRINA** (2:30) Glenn Douglas, vocal

**LAVENDER COFFIN** (2:51) Tex Beneke and the Moonlight Serenaders, vocal

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1508

**YOU TURNED THE TABLES ON ME**

**IDA! SWEET AS APPLE CIDER**

**ICHABOD**

**KATRINA**

**LAVENDER COFFIN**

CD Soundies SCD-4130

**YOU TURNED THE TABLES ON ME**

**IDA! SWEET AS APPLE CIDER**

**ICHABOD**

Saturday, July 16, 1949  
Sunnybrook Ballroom  
Pottstown, Pennsylvania  
(Dance)<sup>90</sup>

Sunday, July 17, 1949 – Saturday, July 23, 1949  
Marine Ballroom  
Steel Pier  
Atlantic City, New Jersey  
(Dances)<sup>91</sup>

Sunday, July 24, 1949  
Carlin's Amusement Park  
Baltimore, Maryland  
(Dance)

Monday, July 25, 1949 – Sunday, July 31, 1949  
Bill Green's  
Route 51 at Cloverleaf  
Pittsburgh, Pennsylvania  
(Dances)<sup>92</sup>

Tuesday, August 2, 1949  
Tower Theater  
Philadelphia, Pennsylvania  
(Stage Shows)<sup>93</sup>

Singer Vic Damone was also on the bill.

D M S

#### Record Reviews

By Owen Callen

“Hollywood (INS) – Golfer Ben Hogan, who was injured in an automobile accident a couple of months ago, was a member of Tex Beneke's original (child) band in Fort Worth, Texas. Hogan played drums in Beneke's three-piece band.”<sup>94</sup>

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<sup>90</sup> Philadelphia Inquirer, July 10, 1949, p. 62

<sup>91</sup> Philadelphia Inquirer, July 19, 1949, p. 12

<sup>92</sup> Pittsburgh Post-Gazette, July 25, 1949, p. 18

<sup>93</sup> Philadelphia Inquirer, July 28, 1949, p. 14

<sup>94</sup> INS Wire

## Personnel

Cliff Hills (string bass) replaces Ham; Bryan (guitar) replaces Galbraith

### TEX BENEKE AND HIS ORCHESTRA

Trumpet: Joe Ferante, Bobby Nichols, Whitey Thomas, Buddy Yeager  
Trombone: Dick Gould, Jim Harwood, Bob Pring, Paul Tanner  
French Horn: John Graas  
Reeds: Tex Beneke (leader/tenor sax/vocals), Gene Cirpriano, Ed Gerlach (tenor sax);  
Teddy Lee (alto/baritone sax), Sol Libero (clarinet/alto sax), Johnny White, (alto  
sax)  
Rhythm: Art Wagner (piano); **Mike Bryan** (guitar); **Cliff Hills** (string bass); Jack Sperling  
(drums)  
Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas  
(Jay Johnson)  
Arrangers: Bill Finegan, Jerry Gray, Henry Mancini, Norman Leyden

Wednesday, August 3, 1949

Tex Beneke and his Orchestra opened at the Paramount Theater, New York.

Singer Vic Damone was also on the bill.



Vic Damone

PARAMOUNT HAS NEW DOUBLE BILL

"Hal Willis' "Rope Of Sand" starring Burt Lancaster, Paul Henried, Claude Rains, and Peter Lorre, bows at the New York Paramount Wednesday. The film also introduces in an important role Corinne Calvet. The story has as its background the diamond mining industry of South Africa and the fury, violence, greet and love of those who seek adventure against such savage background. In person the Paramount will present Tex Beneke and his orchestra featuring "Music In The Glenn Miller Mood" with Glenn Douglas, Mary Mayo, Buddy Yeager, Bob Mitchell, The Moonlight Serenaders, and Jack Sperling. Others in person are Cy Reeves, "Hollywood's newest heart-throb," Rudy Cardenas the sensational Mexican juggler, Vic Damone, singing star of Mercury Records and "Saturday Night Serenade" is the extra, added attraction."<sup>95</sup>

**in Person**  
**TEX BENEKE** And His ORCHESTRA

"Music in the Glenn Miller Mood"  
 featuring GLENN DOUGLAS - MARY MAYO - BUDDY YEAGER  
 BOB MITCHELL - MOONLIGHT SERENADERS - JACK SPERLING

plus **CY REEVES**  
**RUDY CARDENAS**  
 Extra Added Attraction!  
**VIC DAMONE**  
GEORGE WRIGHT at the Organ

STARTS  
**TOM W**  
 (WED.)  
 DOORS OPEN  
 8:30 A.M.

The first theatre in the nation to reduce prices and the ONLY  
 theatre on Broadway where you can see a big 2 for 1 show for...

COOL **PARAMOUNT**  
TIMES SQUARE - Midnight Feature Nightly

TO  
 1 P.M.  
**55¢**  
(Tax included)  
 Regular Sat. & Sun.

<sup>95</sup> The New York Age, August 6, 1949, p. 19

**Friday, August 26, 1949**  
**RCA Victor Recording Session**  
**RCA Victor Studio #2**  
**155 E. 24th Street**  
**New York**

D9-VB-2158-1

**I CAN DREAM, CAN'T I**

(Irving Kahal–Sammy Fain)  
Vocal refrain by Glenn Douglas

Issues:

10" 78	RCA Victor (USA) 20-3553-B
7" 45	RCA Victor (USA) 47-3046-B
CD	BMG Special Products (USA) DMC 12173

D9-VB-2159-1

**I'M THE MAN WITH THE DREAMS**

(Artie Wayne–E. D. Thomas)  
Vocal refrain by Glenn Douglas and The Moonlight Serenaders

Issues:

10" 78	RCA Victor (USA) 20-3593-A
7" 45	RCA Victor (USA) 47-3092-A

D9-VB-2160-1

**OVER THREE HILLS (Waltz)**

(Benedict–West–Sanders–Kendall)  
Vocal refrain by The Moonlight Serenaders

Issues:

10" 78	RCA Victor (USA) 20-3553-A
7" 45	RCA Victor (USA) 47-3046-A

Wednesday, August 30, 1949

Tex Beneke and his Orchestra completed a four-week engagement at the Paramount Theater, New York.

## September 1949

Saturday, September 2, 1949

Hershey Park Ballroom

Hershey, Pennsylvania

(Dance)

Sunday, September 4, 1949

Starlight Ballroom

Wildwood By-The-Sea, New Jersey

(Dance)

Saturday, September 17, 1949, 9:00 pm to 1:00 am

The Sunset

Altoona, Pennsylvania

(Dance)<sup>96</sup>

## Personnel

Hal Tennyson (clarinet/alto sax) replaces Libero; Bobby Gibbons (guitar) replaces Bryan

## TEX BENEKE AND HIS ORCHESTRA

Trumpets: Joe Ferante, Bobby Nichols, Whitey Thomas, Buddy Yeager

Trombones: Dick Gould, Jim Harwood, Bob Pring, Paul Tanner

French Horn: John Graas

Reeds: Tex Beneke (leader/tenor sax/vocals), Gene Cirriano, Ed Gerlach (tenor sax);  
Teddy Lee (alto/baritone sax), **Hal Tennyson** (clarinet/alto sax); Johnny White,  
(alto sax)

Rhythm: Art Wagner (piano); **Bobby Gibbons** (guitar); Cliff Hills (string bass); Jack  
Sperling (drums)

Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas  
(Jay Johnson)

Arrangers: Bill Finegan, Jerry Gray, Henry Mancini, Norman Leyden

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<sup>96</sup> Altoona Mirror, September 13, 1949, p. 19



THE TEX BENEKE SHOW

MARY MAYO

NBC *Thesaurus*

Mary Mayo



THE TEX BENEKE SHOW

GLENN DOUGLAS

NBC *Thesaurus*

Glenn Douglas

October 4, 1949  
Riverside Gardens  
Idaho Falls, Idaho  
(Dance)<sup>97</sup>

October 8, 1949  
Natatorium Park  
Spokane, Washington  
(Dance)

Wednesday, October 12, 1949  
Willamette Park  
Eugene, Oregon  
(Dance)<sup>98</sup>

Thursday, October 13, 1949  
Medford Armory  
Medford, Oregon  
(Dance)<sup>99</sup>

"Tex Beneke will rate double-takes when he drives around the city in his red jeepster, which is completely equipped with a short-wave radio and towering aerials."<sup>100</sup>

D M S

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<sup>97</sup> Idaho Falls Post Register, September 25, 1949, p. 5

<sup>98</sup> Eugene Guard, October 10, 1949, p. 12

<sup>99</sup> Medford Mail-Tribune, October 2, 1949, p. 17

<sup>100</sup> Los Angeles Times, October 13, 1949, p. 57

**November 1949**

**Undated**

**November 1949**

**Hollywood Palladium**

CBS Sustaining Broadcast (KNX)

Dick Gordon, announcer

GMA: Private Acetate

**DON'T CRY, JOE** – Glenn Douglas and the Moonlight Serenaders, vocal  
**MOONLIGHT SERENADE** (closing theme)

**Undated**

**November 1949**

**Hollywood Palladium**

CBS Sustaining Broadcast (KNX)

GMA: Private Acetate

**LARGO, THAT LUCKY OLD SUN** – Glenn Douglas, vocal

**LAURA** – Bob Mitchell, vocal

**SOMEBODY LOVES ME** - Tex Beneke, vocal

**MY IDEAL**

**BLUE ORCHIDS**

D M S

**Undated**

**November 1949**

**Hollywood Palladium**

CBS Sustaining Broadcast (KNX)

Dick Gordon, announcer

GMA: Private Acetate

**A MAN WROTE A SONG** – Glenn Douglas, vocal

**(YOU'D BE SO) EASY TO LOVE** (p)

**IT'S SO PEACEFUL IN THE COUNTRY** – John Glass, French horn solo

**FESTIVALS**

**MOONLIGHT SERENADE** (closing theme)

**Undated**  
**November 1949**  
**Hollywood Palladium**  
"Music in the Miller Mood"

GMA: Private Acetate

**A ROOM FULL OF ROSES** – Tex Beneke, vocal  
**YESTERDAYS** (p)  
**THE HUCKELBUCK**  
**WISHING STAR** – Glenn Douglas, vocal  
**WHO'LL BE THE NEXT ONE?** – Glenn Douglas, vocal  
**SOMEBODY LOVES ME** – Tex Beneke, vocal

**Undated**  
**November 1949**  
**Here's To Veterans 243**

GMA: Private Acetate

**LAZY BONES**  
**GEORGIA ON MY MIND**  
**SAINT LOUIS BLUES MARCH**  
**MOONLIGHT SERENADE** (close)

**Friday, November 18, 1949**  
**RCA Victor Recording Session**  
**RCA Victor Studios**  
**1016 N. Sycamore Ave.**  
**Hollywood**

D M S

D9VB 0790  
**SUNSHINE CAKE**  
(Johnny Burke-Jimmy Van Heusen)  
Vocal refrain by Tex Beneke and the Moonlight Serenaders

Issues:  
10" 78      RCA Victor (USA) 20-3703  
7" 45      RCA Victor (USA) 47-3236-B

D9VB 0791  
**CAN I CANOE YOU UP THE RIVER**  
(Marjorie Goetschius-Edna Osser)  
Vocal refrain by Tex Beneke and the Moonlight Serenaders

Issues:  
10" 78      RCA Victor (USA) 20-3616-B  
7" 45      RCA Victor (USA) 47-3122-B

D9VB 0792  
**IT'S DARK ON OBSERVATORY HILL**

(Johnny Burke-Harold Spina)

Issues:

10" 78 Unissued

D9VB 0793

**CINDY LOU**

(Mort Greene-Harry Revel)  
Vocal refrain by Tex Beneke

Issues:

10" 78 Unissued

D9VB 0794

**MOTHER PRAIRIE**

(Peter Tinturin)  
Vocal refrain by Tex Beneke

Issues:

10" 78 RCA Victor 20-3616-A  
7" 45 RCA Victor 47-3122-A

D9VB 0795

**YOUR EYES**

(Clifford Grey-Rudolph Friml)  
Vocal refrain by Glenn Douglas

D M S

Issues:

10" 78 Unissued

D9VB 0796

**BUSY SIGNAL**

(Jimmy MacDonald-Billie Weber)  
Vocal refrain by Buddy Yeager

Issues:

10" 78 RCA Victor 20-3790-B  
7" 45 RCA Victor 47-3790-B





Friday, November 25, 1949  
Cotton Club  
Lubbock, Texas  
(Dance)<sup>101</sup>

**Undated**  
**Fourth Quarter 1949**  
**NBC Thesaurus Recording Session**  
**NBC New York**

GMA: NBC-472  
16" 33 ND9-MM-8079

**ADIOS** (2:52) Jerry Gray arrangement  
**I CAN DREAM, CAN'T I** (2:41) – Glenn Douglas, vocal  
**OVER THREE HILLS** (3:22) – The Moonlight Serenaders, vocal  
**I'M THE MAN WITH THE DREAMS** (2:58)  
- Glenn Douglas and the Moonlight Serenaders, vocal  
**CRAZY RHYTHM** (2:36)

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1515

ADIOS  
I CAN DREAM, CAN'T I  
OVER THREE HILLS  
I'M THE MAN WITH THE DREAMS  
CRAZY RHYTHM

CD Soundies SCD-4310

ADIOS  
I CAN DREAM, CAN'T I  
OVER THREE HILLS  
I'M THE MAN WITH THE DREAMS  
CRAZY RHYTHM

D M S

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<sup>101</sup> Lubbock Morning Avalanche, November 26, 1949, p. 1

GMA: NBC-473  
16" 33 D9-MM-2419

Radio Station Inserts

**MOONLIGHT SERENADE** (open) (0:47) (3 times),  
**MOONLIGHT SERENADE** (close) (with signoff by Tex Beneke) (0:50) (3 times)

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1525

MOONLIGHT SERENADE (open) (3 times)  
MOONLIGHT SERENADE (close) (3 times)

GMA: NBC-474  
16" 33 D9-MM-1401

**THE HUCKLEBUCK** (3:11)  
**JUST YOU, JUST ME** (3:34)  
**WITHOUT A SONG** (3:57)  
**OUR WALTZ** (2:35)  
**BLUE ORCHIDS** (1:34)

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1526

THE HUCKLEBUCK  
JUST YOU, JUST ME  
WITHOUT A SONG  
OUR WALTZ  
BLUE ORCHIDS  
CD Soundies SCD-4130  
OUR WALTZ

D M S

GMA: NBC-475  
16" 33 D9-MM-1402

**I'VE GOT MY LOVE TO KEEP ME WARM** (1:54) – Glenn Douglas, vocal  
**THAT LUCKY OLD SUN (JUST ROLLS AROUND HEAVEN ALL DAY)** (2:32)  
– Glenn Douglas, vocal

**THE EYES OF TEXAS ARE UPON YOU** (2:17) - The Moonlight Serenaders, vocal  
**THEY SAY** (3:06) – Glenn Douglas, vocal  
**LOOK UP** (2:45) – The Moonlight Serenaders, vocal

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1527

I'VE GOT MY LOVE TO KEEP ME WARM  
THAT LUCKY OLD SUN  
THE EYES OF TEXAS ARE UPON YOU  
THEY SAY  
LOOK UP

GMA: NBC-476  
16" 33 D9-MM-1403

**NIGHT AND DAY** (2:23) – Glenn Douglas, vocal  
**THE SWEETHEART OF SIGMA CHI** (2:47) – Bob Mitchell, vocal  
**LARGO** (2:36) - Jerry Gray arrangement  
**FESTIVALS** (2:12),  
**ELMER'S TUNE** (3:17) (MS) - Jerry Gray arrangement

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1539

NIGHT AND DAY  
THE SWEETHEART OF SIGMA CHI  
LARGO  
FESTIVALS  
ELMER'S TUNE

CD Soundies SCD-4130  
THE SWEETHEART OF SIGMA CHI  
ELMER'S TUNE

GMA: NBC-474  
16" 33 D9-MM-1404

**THE PEANUT VENDOR (EL MANICERO) (1:56)**

**THINGS AIN'T WHAT THEY USED TO BE (1:36)** – Perry Burgett arrangement

**BLUE RAIN (2:01)** – Bill Finegan arrangement

**NOBODY KNOWS (AND NOBODY SEEMS TO CARE) (3:50)**

**MY IDEAL (0:55)**

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1540

THE PEANUT VENDOR (EL MANICERO)

THINGS AIN'T WHAT THEY USED TO BE

BLUE RAIN

NOBODY KNOWS (AND NOBODY SEEMS TO CARE)

MY IDEAL

CD SCD-4130

THE PEANUT VENDOR (EL MANICERO)

Monday, December 26, 1949

Lotos Club

Monroe, Louisiana

(Dance)<sup>102</sup>

D M S

Saturday, December 31, 1949

Castle Farm

Cincinnati, Ohio

(New Year's Eve Dance)<sup>103</sup>

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<sup>102</sup> Monroe News-Star, December 27, 1949, p. 7

<sup>103</sup> Cincinnati Enquirer, December 28, 1949, p. 14



FRAN WARREN and CLAUDE THORNHILL are welcomed into RCA's fast-growing "Thesaurus Family" by Thesaurus star TEX BENEKE...and more big names will soon arrive!



recorded  
program  
services

Tex Beneke – Café Rouge, Hotel Pennsylvania, New York  
With Glenn Miller's Bandstands  
(Undated)



(Collection of the Author)

3. 1950

Personnel

Dick Nash (trombone) replaces Pring; Tino Barzie (clarinet/alto sax) replaces Harwood; Danny Perri (guitar) replaces Gibbons; Jimmy Pratt (drums) replaces Sperling; John Graas (French horn) dropped; Bob Shavers (vocalist) added

TEX BENEKE AND HIS ORCHESTRA

Trumpets: Joe Ferrante, Bobby Nichols, Whitey Thomas, Buddy Yeager  
Trombones: Dick Gould, Jim Harwood, **Dick Nash**, Paul Tanner  
Reeds: Tex Beneke (leader/tenor sax/vocals), **Tino Barzie** (clarinet/alto sax), Gene Cirpriano, Ed Gerlach (tenor sax), Teddy Lee (alto/baritone sax), Johnny White (alto sax)  
Rhythm: Art Wagner (piano), **Danny Perri** (guitar), Cliff Hills (string bass),  
**Jimmy Pratt** (drums)  
Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas,  
**Bob Shavers**  
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden, Henry Mancini

**January 1950, Film Release**

**(Probable December 1949 Recording Session – Date Unidentified)**

**“Sweet Serenade”**

Directed by Will Cowan

D M S

**Universal-International Studios**  
**3900 Lankershim Boulevard**  
**Lankershim (North Hollywood), California**

SWING LOW, SWEET CHARIOT – Bill Finegan arrangement

Unknown

PIN-STRIPED PANTS – Tex Beneke, vocal

UXEDO JUNCTION – Jerry Gray arrangement

YOU TURNED THE TABLES ON ME

– Tex Beneke and the Moonlight Serenaders, vocal

Unknown

THE SAINT LOUIS BLUES MARCH

**January-April 1950**  
**NBC Thesaurus Recording Session**  
**NBC New York**

GMA: NBC-478  
16" 33 E0-MM-610

**CINDY LOU** (2:54) – Glenn Douglas and the Moonlight Serenaders, vocal  
**YESTERDAY'S ROSES** (2:29) – Glenn Douglas, vocal  
**WHO'LL BE THE NEXT ONE (TO CRY OVER YOU)** (1:47) - Glenn Douglas, vocal  
**IT'S DARK ON OBSERVATORY HILL** (2:59)

– Glenn Douglas and the Moonlight Serenaders, vocal

**SERENADE IN BLUE** (3:00) – Glenn Douglas and the Moonlight Serenaders, vocal

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1565

CINDY LOU

YESTERDAY'S ROSES

WHO'LL BE THE NEXT ONE (TO CRY OVER YOU)

IT'S DARK ON OBSERVATORY HILL

SERENADE IN BLUE

16" 33 E0-MM-612

Radio Station Inserts

Eight tie-ins by: Glenn Douglas (2), Tex Beneke (2), The band (2), Moonlight Serenaders (2) and eleven cross-plugs for various artists

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1554

**Tuesday, January 3, 1950**  
**RCA Victor Recording Session**  
**RCA Victor Studios**  
**445 N. Lake Shore Drive**  
**Chicago**

E0-VB-3300  
**GEORGIA ON MY MIND**  
(Stuart Gorrell-Hoagy Carmichael)

Issues:

10" 78	RCA Victor (USA) 20-3650-A
7" 45	RCA Victor (USA) 47-3173-A, WP 267, HMV (E) 7EG8088
12" 33	RCA Camden CAL-316
CD	BMB (Japan) BVJJ-2894

E0-VB-3301  
**ROCKIN' CHAIR**  
(Hoagy Carmichael)

Issues:

10" 78	RCA Victor (USA) 20-3649-A
7" 45	RCA Victor (USA) 47-3172-B, WP 267, HMV (E) 7EG8088
12" 33	RCA Camden CAL-316
CD	BMB (Japan) BVJJ-2894

E0-VB-3302  
**LAZY BONES**  
(Johnny Mercer-Hoagy Carmichael)

Issues:

10" 78	RCA Victor (USA) 20-3649-B
7" 45	RCA Victor (USA) 47-3172-A, WP 267
12" 33	RCA Camden CAL-316
CD	BMB (Japan) BVJJ-2894

E0-VB-3303

**STAR DUST**

(Mitchell Parish-Hoagy Carmichael)

Issues:

10" 78	RCA Victor (USA) 20-3648-A
7" 45	RCA Victor 47-3171-A, WP 267, HMV (E) 7EG8088
12" 33	RCA Camden CAL-316
CD	BMB (Japan) BVJJ-2894

E0-VB-3304

**LAZY RIVER**

(Hoagy Carmichael-Sidney Arodin)

Issues:

10" 78	RCA Victor (USA) 20-3648-B
7" 45	RCA Victor 47-3171-B, WP 267
12" 33	RCA Camden CAL-316
CD	BMB (Japan) BVJJ-2894

E0-VB-3305

**RIVERBOAT SHUFFLE**

(Mitchell Parish-Dick Voynow-Hoagy Carmichael-Irving Mills)

Issues:

10" 78	RCA Victor (USA) 20-3650-B
7" 45	RCA Victor 47-3173-B, WP 267, HMV (E) 7EG8088
12" 33	RCA Camden CAL-316
CD	BMB (Japan) BVJJ-2894

Wednesday, January 4, 1950

Grand Theater

Terre Haute, Indiana

(Concert)

Saturday, January 7, 1950

Collinsville Ballroom

Collinsville, Illinois

(Dance)

Friday, January 13, 1950, 9:00 pm – 1:00 am

Woolen Gymnasium

University of North Carolina

Chapel Hill

(Dance)<sup>104</sup>

Saturday, January 14, 1950, 4:00 pm

Memorial Union

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<sup>104</sup> Daily Tar Heel, December 7, 1949, p. 1

University of North Carolina  
Chapel Hill  
(Concert)<sup>105</sup>

Saturday, January 14, 1950, 9:00 pm – 1:00 am  
Woolen Gymnasium  
University of North Carolina  
Chapel Hill  
(Concert)<sup>106</sup>

Saturday, January 21, 1950  
Sunnybrook Ballroom  
Pottstown, Pennsylvania  
(Dance)

Tuesday, January 24, 1950, 9:00 – 10:00 pm  
“Cavalcade of Bands”  
Television Broadcast  
ABC New York  
(ABC) (WABD)

Thursday, January 26, 1950  
Madison Theater  
Mansfield, Ohio  
(Stage Shows)

Saturday, January 28, 1950  
East Market Gardens  
Akron, Ohio  
(Dance)<sup>107</sup>

Sunday, January 29, 1950  
Monessen Italian Hall  
Monessen, Pennsylvania  
(Dance)

D M S

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<sup>105</sup> Daily Tar Heel, January 13, 1949, p. 1

<sup>106</sup> Daily Tar Heel, January 11, 1949, p. 2

<sup>107</sup> Akron Beacon-Journal, January 28, 1950, p. 3

**Monday, February 6, 1949**  
**RCA Victor Recording Session**  
**RCA Victor Studio #2**  
**155 E. 24th Street**  
**New York**

EOVB 3191

**DREAM A LITTLE LONGER**

(Donald Kahn)

Vocal refrain by Glenn Douglas and the Moonlight Serenaders

Issues:

10" 78        RCA Victor (USA) 20-3703-A  
7" 45        RCA Victor (USA) 47-3236-A

EOVB 3192

**WHISPERING RAIN**

(Sammy Gallup-Bill Krenz)

Issues:

10" 78        RCA Victor (USA) 20-3703-B  
7" 45        RCA Victor (USA) 47-3830-B

EOVB 3193

**OUR LOVE STORY**

(William Harrison-Norman Newell)

Vocal refrain by Bob Shavers

D M S

Issues:

10" 78        RCA Victor (USA) 20-3752-B  
7" 45        RCA Victor (USA) 47-3752-B

EOVB 3194

**JAVA JUNCTION**

(Harry Warren)

Issues:

10" 78        RCA Victor (USA) 20-3752-A  
7" 45        RCA Victor (USA) 47-3752-A

Tuesday, February 7, 1950, 9:00 – 10:00 pm  
“Cavalcade of Bands”  
Television Broadcast  
ABC New York  
(ABC) (WABD)

Wednesday, February 15, 1950  
Franklin Court Auditorium  
Hagerstown, Maryland  
(Concert)

**Spring 1950**  
**“Music in the Miller Mood”**  
Possibly Audio of A Television Program  
(Home Recording)

**MOONLIGHT SERENADE** (opening theme)  
**BLUES IN THE NIGHT MARCH**  
**UNIDENTIFIED INSTRUMENTAL**  
**I CAN DREAM, CAN'T I?** - Glenn Douglas, vocal

D M S

## BENEKE SEEKS DIVORCE

Fort Worth, Tex. (AP) – G. L. "Tex" Beneke, the orchestra leader, filed suit for divorce yesterday. Beneke charged cruel treatment. His petition said he and Mrs. Marguerite Beneke had been separated since last Jan. 1. They were married here Nov. 1, 1938.<sup>108</sup>

Thursday, February 23, 1950, 900 pm – 1:00 am  
Memorial Auditorium  
University of Vermont  
Burlington  
(Dance)<sup>109</sup>

Attendance: 2,500

## "SOMEBODY ELSE, NOT ME"

"Lufkin, Tex., Feb. 24 (AP) – Gordon Lee "Tex" Beneke, the orchestra leader, said today that a divorce suit filed in District Court at Fort Worth, in his name and against his wife, actually was filed without his knowledge or consent. Mrs. Beneke is the former Marguerite Griffith of Lufkin. Beneke said he has asked immediate withdrawal of the suit and information as to who filed it."<sup>110</sup>

## BAND LEADER BENEKE PLANS TO WITHDRAW HIS DIVORCE SUIT

"Fort Worth, Feb. 28 (AP) – Band leader Tex Beneke told the Fort Worth Star Telegram today he is going to withdraw his divorce suit filed here in 48th District Court. Beneke, leader of a dance band, said he had written a letter to the district clerk here asking the suit be withdrawn. Judge R. B. Young said yesterday he intended to 'pay no attention' to a letter received asking that the suit be withdrawn. Beneke's lawyer, John N. Harris, hadn't heard anything about Beneke's withdrawing the suit as Beneke failed to notify him. The band leader said he mailed the letter to his wife's attorney, Louis Renfro of Lufkin, and that Renfro mailed it to the clerk here. The letter received here was postmarked Lufkin."<sup>111</sup>

Friday, March 3, 1950  
Junior Promenade  
Princeton University  
Princeton, New Jersey  
(Dance)

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<sup>108</sup> AP Wire, February 19, 1950

<sup>109</sup> Burlington Free Press, February 23, 1950, p. 11

<sup>110</sup> AP Wire, February 24, 1950

<sup>111</sup> AP Wire, February 28, 1950

## JERRY GRAY

### GLENN MILLER ARRANGER SETS OWN BIG BAND

"Hollywood, Apr. 1 (AP) – Musician Jerry Gray is through arranging fame for other people. From now on he intends to beat his own path to the musical big time. Gray, whose arrangements boosted the Artie Shaw and Glenn Miller bands to the top before the war, is pushing out with his own orchestra in a big recording drive that he hopes will (a) establish him as a leader and (b) subdue the current rash of Miller-style bands. 'I never wanted to cash in on Glenn's reputation,' says Gray, whose scoring of *Chattanooga Choo Choo* and his own *String of Pearls* and *Pennsylvania 6-5000*, became Miller hallmarks. 'But these new bands coming up and playing what they think is Miller music, I decided it was time to step in and produce some of the real stuff.'

"He made it plain that he has no quarrel with Tex Beneke, the man who took over the Miller band and maintained many of the ideas of the leader, who apparently crashed in the English Channel on a London to Paris flight in 1944 (the plane was never found).

"Since the war, Gray has been doing well in radio work, but the itch to have a big band finally got to him. His recording orchestra numbers 18 musicians, several of them from the old Shaw and Miller combines. The Gray band has been signed by Decca, which plans to bring it along on a balanced diet of old standard tunes and Gray's originals. His second coupling – *Crewcut* (his own) and *By The Waters of Minnetonka* – is a dance-happy blending, reminiscent of both Miller and Shaw."<sup>112</sup>

Tuesday, March 7, 1950 – Saturday, March 11, 1950

Persian Terrace

Hotel Syracuse

Syracuse, New York

(Dancing)<sup>113</sup>

Wednesday, March 22, 1950

Maryland Theater

Cumberland, Maryland

(Stage Shows)

Saturday, March 25, 1950

Broadwood Hotel

Philadelphia, Pennsylvania

(Dance)

Monday, April 1, 1950

Castle Farm

Cincinnati, Ohio

(Dance)

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<sup>112</sup> AP Wire, April 1, 1950

<sup>113</sup> Syracuse Post-Standard, March 5, 1950, p. 70

## Personnel

Billy Ainsworth (clarinet/alto sax) replaces Barzie; Sam Drugan (guitar) replaces Perri; add Helen Lee and Greg Lawrence (vocalists)

## TEX BENEKE AND HIS ORCHESTRA

Trumpets: Joe Ferrante, Bobby Nichols, Whitey Thomas, Buddy Yeager  
Trombones: Dick Gould, Jim Harwood, Dick Nash, Paul Tanner  
Reeds: Tex Beneke (leader/tenor sax/vocals); **Billy Ainsworth**, Johnny White (clarinet/alto sax); Gene Cirpiano, Ed Gerlach (tenor sax); Teddy Lee (alto/baritone sax)  
Rhythm: Art Wagner (piano), **Sam Drugan** (guitar), Cliff Hills (string bass), Jimmy Pratt (drums)  
Vocalists: The Moonlight Serenaders (voc), **Helen Lee, Greg Lawrence**  
**Arrangers:** Bill Finegan, Jerry Gray, Norman Leyden, Henry Mancini

Tuesday, April 18, 1950  
Surf Ballroom  
Clear Lake, Iowa  
(Dance)

Tuesday, April 25, 1950  
Ravens Ballroom  
Neenah, Wisconsin  
(Dance)

D M S

## TEX BENEKE MIXES MUSIC WITH RADIO

"Tex Beneke mixes music with radio with the artistry of a juggler. He keeps them both going all of the time. Traditions of the Glenn Miller Orchestra are carried on by Beneke as if the bespectacled leader were still with the unit, as dancers at the Surf affirmed Tuesday night. But Tex also carries on with "radio hams" as enthusiastically as a veteran, and he has had his FCC amateur radio license since only last October. At the surf, dancers delighted in *Moonlight Serenade*, *Tuxedo Junction*, *Juke Box Saturday Night*, *Chattanooga Choo Choo* and *In The Mood*, selections of the Miller music library, turned over to the band by Mrs. Miller. That's all part of the band brought together again by Tex following the war. All afternoon Tex spent at Herb & George radio service, assembling his own sending and receiving station in his Cadillac convertible. Beneke, who was with the orchestra before the war, is again on the road playing one night stands 10 months out of the year. For 2 months he and his wife reside in their New York apartment, where they plunge deep into radio for, yes, his wife is also a "radio ham" of the nth degree. While Tex was working on his car, with various members of his band, "radio hams" watched every move, his wife was studying code in their room at the hotel so that she too may get her FCC license. It was 2 years ago that Beneke first became interested in radio. While playing an engagement at Miami, Florida, former bandleader Clyde Lucas invited the Benekes to his home. Lucas, now with a television station in Florida, convinced Tex to become a "radio ham" so now everywhere Tex goes, radio is as much on his mind as music. Every spare moment when he is not rehearsing or playing, he is working on his set. At present, Tex is trying to make connections with a Cuban "ham" from every state in the Union. In his car he has a dynameter stepped up to give his transmitter set 300 volts. He has a 3 watt receiving set which he can take into his hotel room. 'Wherever we go we meet hams,' said Beneke, 'And we've never run into a nicer bunch of people, or have more supportive people than the ham operators.' The 'hams' will do everything to show the Benekes a good time, give them a piece of equipment or help them stay on the air. 'It's going to be a lifetime hobby for me,' said Tex, 'Even when I'm old and gray, I'll still be able to turn the knob and talk to people everywhere."<sup>114</sup>

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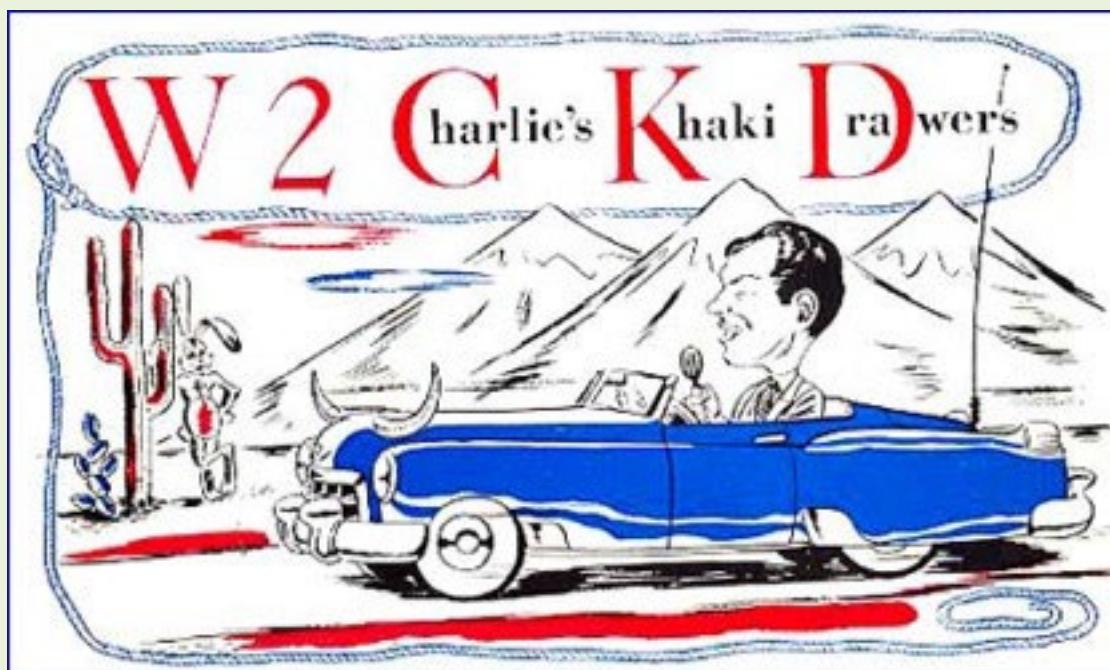
<sup>114</sup> Mason City Globe Gazette, April 20, 1950, p. 24



Tex and Marguerite Beneke were Amateur Radio Operators ("HAMS")

Marguerite's call sign was W2EHR

Tex's calls signs were W2CKD and, later, KOHWY



## May 1950

### Personnel

Danny Gregus (g) replaces Drugan; Maurice Purtill (d) replaces Pratt

### TEX BENEKE AND HIS ORCHESTRA

Trumpets: Joe Ferrante, Bobby Nichols, Whitey Thomas, Buddy Yeager  
Trombones: Dick Gould, Jim Harwood, Dick Nash, Paul Tanner  
Reeds: Tex Beneke (leader/tenor sax/vocals) Billy Ainsworth, Johnny White (clarinet/alto sax); Gene Cirpriano, Ed Gerlach (tenor sax); Teddy Lee (alto/baritone sax)  
Rhythm: Art Wagner (piano); **Danny Gregus** (guitar); Cliff Hills (string bass); **Maurice Purtill** (drums)  
Vocals: The Moonlight Serenaders, Helen Lee, Greg Lawrence  
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden, Henry Mancini

Friday, May 5, 1950 – Sunday, May 7, 1950

New Casino Ballroom

Walled Lake, Michigan

(Dances)

Monday, May 8, 1950

St. Stephen Gymnasium

Port Huron, Michigan

(Concert and Dance)

D M S

Saturday, May 13, 1950

Chase College Spring Prom

Topper Club

Cincinnati, Ohio

(Dance)

Monday, May 15, 1950

Tex Beneke and his Orchestra opened a four-week engagement at the Café Rouge, Hotel Statler (formerly the Hotel Pennsylvania), New York.<sup>115</sup>

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<sup>115</sup> The Billboard, April 22, 1950, p. 26

## AGVA PUTS 2G BITE ON HAYNES

"New York, May 20 – Don Haynes, manager of Tex Beneke's band and former manager of the Mellow Larks, was hit by a \$2,700 bite by the American Guild of Variety Artists (AGVA) on an old claim brought against him by the latter group. The Mellow Larks brought the case to the coast office of AGVA some time ago, alleging that Don Haynes had cancelled their contract and, at the same time, owed them \$4,000. The case went to the California courts and AGVA came into the picture. When Tex Beneke opened at the Statler, New York, Don Haynes came to town and AGVA threatened to bring action against the hotel if Haynes didn't discuss it. Talks began and Haynes and AGVA agreed to settle the Mello Lark claim for \$2,700."<sup>116</sup>

## VOICE OF BROADWAY

By Dorothy Kilgallen

"The Tex Benekes have kissed and made up."<sup>117</sup>

## LIGHTS OF NEW YORK

By L. L. Stevenson

"To Hotel Statler's Café Rouge for the opening of Tex Beneke and his orchestra, in which Helen Lee and Greg Lawrence are featured. On entering, we noted that the music stands bore the letter "G. M.," fitting enough since Beneke took over when Glenn Miller met his untimely end. Inquiry disclosed the fact that the stands dated back to Miller's first appearance at the Statler, which was then the Hotel Pennsylvania. They were made of steel from which the Pennsylvania Railroad's first streamline train was built and were presented to Miller by the management of the railroad. At that time, Beneke was Miller's star saxophonist. AS usual, we enjoyed the Beneke music."<sup>118</sup>

Tuesday, May 30, 1950, 8:00 – 9:00 pm  
"Cavalcade of Bands"  
Television Broadcast  
New York  
(Du Mont)

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<sup>116</sup> The Billboard, May 27, 1950, p. 46

<sup>117</sup> Syndicated Column, June 1, 1950

<sup>118</sup> Syndicated Column, June 2, 1950

**June-October 1950**  
**NBC Thesaurus Recording Sessions**  
**NBC New York**

GMA: NBC-479  
16" 33 E0-MM-608

**LAZY RIVER** (3:20)  
**RIVERBOAT SHUFFLE** (2:44)  
**THE WAY YOU LOOK TONIGHT** (3:05)  
**LA ROSITA** (2:45)  
**EL CUMBACHERO** (2:16)

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1571  
LAZY RIVER  
RIVERBOAT SHUFFLE  
THE WAY YOU LOOK TONIGHT  
LA ROSITA  
EL CUMBACHERO  
CD Soundies SCD-4130  
EL CUMBACHERO

GMA: NBC-480  
16" 33 E0-MM-609

**SHANGHAI CALCULATIONS** (3:22)  
**SEÑORITA** (2:45) – Norman Leyden arrangement  
**GEORGIA ON MY MIND** (3:10)  
**BLUE IS THE NIGHT** (2:06) – Jerry Gray arrangement  
**SUNRISE SERENADE** (3:02) – Bill Finegan arrangement

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1576  
SHANGHAI CALCULATIONS  
SEÑORITA  
GEORGIA ON MY MIND  
BLUE IS THE NIGHT  
SUNRISE SERENADE  
CD Soundies SCD-4130  
SUNRISE SERENADE

GMA: M-46-1, NBC-481  
16" 33 E0-MM-611

**LAZY BONES** (3:02) – Jerry Gray arrangement  
**ROCKIN' CHAIR** (3:01)  
**TULSA** (2:01) – Tex Beneke, vocal  
**IT'S SO PEACEFUL IN THE COUNTRY** (3:25)  
**FALLING LEAVES** (3:15) – Norman Leyden arrangement

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1591  
LAZY BONES  
ROCKIN' CHAIR  
TULSA  
IT'S SO PEACEFUL IN THE COUNTRY  
FALLING LEAVES

GMA: M-46-2, NBC-482  
16" 33 E0-MM-669

**THE BREEZE IS MY SWEETHEART** (2:25) – Greg Lawrence, vocal  
**DON'T YOU KNOW I CARE (OR DON'T YOU CARE TO KNOW)** (2:19)  
– Greg Lawrence, vocal  
**C'EST SI BON (IT'S SO GOOD)** (2:21) – Greg Lawrence, vocal  
**TZIN-TZUN-TZAN** (3:06)- Greg Lawrence, vocal  
**(DAY AFTER DAY) I'LL ALWAYS LOVE YOU (QUERIDA MIA)** (1:56)  
– Greg Lawrence, vocal

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1593  
THE BREEZE IS MY SWEETHEART  
DON'T YOU KNOW I CARE (OR DON'T YOU CARE TO KNOW  
C'EST SI BON (IT'S SO GOOD)  
TZIN-TZUN-TZAN  
(DAY AFTER DAY) I'LL ALWAYS LOVE YOU (QUERIDA MIA)  
CD Soundies SCD-4130  
TZIN-TZUN-TZAN  
(DAY AFTER DAY) I'LL ALWAYS LOVE YOU (QUERIDA MIA)

GMA: M-46-3, NBC-483  
16" 33 E0-MM-668

**ALWAYS** (2:48)

**JAVA JUNCTION** (3:17)

**MAMA INEZ (OH! MOM-E-NEZ)** (2:35)

**PENNSYLVANIA 6-5000** (3:20)

**I'VE GOT A HEART FILLED WITH LOVE** (2:35) – Tex Beneke, vocal

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1597

ALWAYS

JAVA JUNCTION

MAMA INEZ (OH! MOM-E-NEZ)

PENNSYLVANIA 6-5000

I'VE GOT A HEART FILLED WITH LOVE

CD Soundies SCD-4130

I'VE GOT A HEART FILLED WITH LOVE

GMA: NBC-484

16" 33 E0-MM-670

**MY DESTINY** (1:48) – Greg Lawrence

**TENDERLY** (2:29)

**OUR LOVE STORY** (2:20) – Greg Lawrence

**I HEAR A RHAPSODY** (2:44) – Greg Lawrence

**WARM KISSES IN THE COOL OF THE NIGHT** (2:00) – Greg Lawrence, vocal

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1601

MY DESTINY

TENDERLY

OUR LOVE STORY

I HEAR A RHAPSODY

WARM KISSES IN THE COOL OF THE NIGHT

GMA: NBC-485  
16" 33 E0-MM-671

**PERFIDIA** (3:35)  
**FRENESI** (3:06)  
**WHISPERING RAIN** (3:02)  
**MY MELANCHOLY BABY** (2:27) – Tex Beneke, vocal  
**THE ANNIVERSARY WALTZ** (2:30)

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1608

PERFIDIA  
FRENESI  
WHISPERING RAIN  
MY MELANCHOLY BABY  
THE ANNIVERSARY WALTZ

16" 33 E0-MM-(--)

Christmas Voice Tracks for 1950 Christmas Cards and Carols  
(Jingles and Voice Tracks)

Issues:

16" 33 RCA Recorded Program Services (USA) Thesaurus 1610

GMA: NBC-486  
16" 33 E0-MM-695

D M S

Glenn Riggs, announcer

Audition Recording

**MOONLIGHT SERENADE** (opening theme)  
**CHEROKEE (INDIAN LOVE SONG)**  
**CHATTANOOGA CHOO CHOO** - Tex Beneke and the Moonlight Serenaders, vocal  
**UXEDO JUNCTION** – Jerry Gray arrangement  
**HALLELUJAH!**  
**MOONLIGHT SERENADE** (closing theme)

Wednesday, June 7, 1950

The band closed at the Café Rouge, Hotel Statler (Pennsylvania), New York

Thursday, June 8, 1950

West View Park

Pittsburgh, Pennsylvania

(Dance)<sup>119</sup>

Friday, June 9, 1950

Tex Beneke and his Orchestra opened a four-week engagement at the Edgewater Beach Hotel, Chicago.<sup>120</sup>

**Saturday, July 1, 1950, 7:30 - 8:00 pm**

**"Your Saturday Dance Date"**

**(NBC) (WMAQ)**

**Marine Dining Room**

**Edgewater Beach Hotel**

**5555 North Sheridan Road**

**Chicago, Illinois**

Bill Griskey, announcer

LOC RWC 773 B1-2

GMA NBC-388

D M S

**MOONLIGHT SERENADE** (opening theme)

**WHISPERING RAIN**

**IDA! SWEET AS APPLE CIDER** - Tex Beneke, vocal

**THE MAN I LOVE** - Helen Lee, vocal

**LITTLE BROWN JUG**

**I'LL ALWAYS LOVE YOU** - Greg Lawrence, vocal

**JAVA JUNCTION,**

**IT ISN'T FAIR** - Helen Lee, vocal

**TZIN-TZUN-TZAN** - Greg Lawrence, vocal

**MY DESTINY**

**MOONLIGHT SERENADE** (closing theme)

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<sup>119</sup> Pittsburgh Post-Gazette, June 8, 1950, p. 7

<sup>120</sup> The Billboard, April 29, 1950, p. 15

Thursday, July 6, 1950

The band closed at the Edgewater Beach Hotel, Chicago.

Saturday, July 8, 1950

Pla-Mor Ballroom

Kansas City, Missouri

(Dance)

BROADWAY

By Walter Winchell

"Glenn Miller's widow Helen shares in the profits from Tex Beneke's crew, the only band legally entitled to render Glenn's beautiful arrangements. She doesn't get a cent from the many other bands using his style."<sup>121</sup>

Saturday, August 5, 1950

Castle Farm

Cincinnati, Ohio

(Dance)

AUTO ACCIDENT

August 10, 1950 - Three members of the band were slightly injured in an automobile accident two miles south of St. Mary's, Pennsylvania. Bobby Nichols, Dick Nash and Mel Lewis were hurt when their convertible was crowded off the highway while trying to pass a panel truck on Route 255. Nash was shaken up, Nichols had lacerations of the mouth and lips and lost two teeth and Lewis received only minor bruises. Dillon Saupp, a local drummer, filled in for Lewis at the evening engagement.

Thursday, August 10, 1950

Lakewood Park

Pennsylvania

(Dance)

Friday, August 11, 1950 – Thursday, August 17, 1950

Marine Ballroom

Steel Pier

Atlantic City, New Jersey

(Dances)<sup>122</sup>

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<sup>121</sup> Syndicated Column, July 11, 1950

<sup>122</sup> Pittsburgh Post-Gazette, August 4, 1950, p. 20

Saturday, August 19, 1950  
Hershey Park Ballroom  
Hershey, Pennsylvania  
(Dance)

Monday, August 21, 1950 – Saturday August 26, 1950  
5:00 pm and 9:00 pm  
Central Canada Exposition  
Ottawa, Ontario  
(Dances)<sup>123</sup>

Wednesday, August 30, 1950  
The New Dells  
Lansing, Michigan  
(Dance)

**Undated / 1950**  
**Voice of America 214**

GMA: B16A-5, VOA-2

**LAZY RIVER**  
**I'LL ALWAYS LOVE YOU** – Greg Lawrence, vocal  
**THE DIXIELAND BAND** – Helen Lee, vocal  
**LITTLE BROWN JUG**

**Undated / 1950**  
**Voice of America 220**

GMA: B16A-6, VOA-5

**ALWAYS**  
**(I'M LEFT WITH THE) BLUES IN MY HEART**  
**DON'CHA GO 'WAY MAD** – Helen Lee, vocal  
**I'VE GOT MY LOVE TO KEEP ME WARM** – Greg Lawrence, vocal  
**C'EST SI BON** - Helen Lee, vocal

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<sup>123</sup> Ottawa Journal, August 16, 1950, p. 23

**September 1950**

Sunday, September 3, 1950 – Friday, September 8, 1950  
Indiana State Fair  
Indianapolis  
(Dancing)

Thursday, September 14, 1950  
B'nai B'rith Charity Dance  
Virginia Gardens  
Rock Springs Park  
Chester, West Virginia  
(Dance)

Wednesday, September 20, 1950  
Hecla Park  
Bellefonte, Pennsylvania  
(Dance)

Thursday, September 21, 1950  
Walton Armory  
Walton, New York  
(Dance)

Saturday, September 23, 1950  
Sunnybrook Ballroom  
Pottstown, Pennsylvania  
(Dance)

Tuesday, September 26, 1950, 9:00 – 10:00 pm  
“Cavalcade of Bands”  
Television Broadcast  
(Du Mont)

D M S

## Personnel

Al DeRisi replaces Nichols (trumpet), Bill Forman and Freddy Zito (trombone) replace Gould and Nash; Bob Peck (tenor sax) replaces Gerlach; Don Zito (string bass) replaces Hills; add Eydie Gorme (vocalist); drop Moonlight Serenaders (vocalists)

## TEX BENEKE AND HIS ORCHESTRA

Trumpets: Joe Ferrante, **Al DeRisi**, Whitey Thomas, Buddy Yeager  
Trombones: **Bill Forman**, Jim Harwood, Paul Tanner, **Freddy Zito**  
Reeds: Tex Beneke (leader/tenor sax/vocals), Billy Ainsworth, Johnny White (clarinet/alto sax); Gene Cirpriano, **Bob Peck** (tenor sax); Teddy Lee (baritone sax)  
Rhythm: Art Wagner (piano), Danny Gregus (guitar), **Don Zito** (string bass), Maurice Purtill (drums)  
Vocalists: **Eydie Gorme**, Greg Lawrence  
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden, Henry Mancini

## October 1950

Monday, October 2, 1950

Kingston Auditorium

Kingston, New York

(Dance)

D M S

Tuesday, October 3, 1950

Theater No. 2 (7:00 pm) and Gibbs Hall (9:00 pm – 1:00 am)

Fort Monmouth, New Jersey

(Concert and Dance)

Tuesday, October 10, 1950, 10:00 – 11:00 pm

“Cavalcade of Bands”

Television Broadcast

(Du Mont)

## Personnel

Gordon Dooley, Bobby Styles and Nick Travis (trumpet) replace Ferrante, Thomas and Yeager; George Monte (trombone) replaces Foreman, Freddy Zito (trombone) dropped; Shelly Robbins (piano) replaces Wagner; Buddy Clark (string bass) replaces D. Zito; Mel Lewis (drums) replaces Purtill

### TEX BENEKE AND HIS ORCHESTRA

Trumpets: **Gordon Dooley**, Al DeRisi, **Bobby Styles**, **Nick Travis**  
Trombones: Jim Harwood, **George Monte**, Paul Tanner  
Reeds: Tex Beneke (leader/tenor sax/vocals); Billy Ainsworth, Johnny White (clarinet/alto sax), Gene Cirpriano, Bob Peck (tenor sax); Teddy Lee (baritone sax)  
Rhythm: **Shelly Robbins** (piano), Danny Gregus (guitar), **Buddy Clark** (string bass), **Mel Lewis** (drums)  
Vocalists: Eydie Gorme, Greg Lawrence  
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden, Henry Mancini (arr)

### VOICE OF BROADWAY

By Dorothy Kilgallen

"Tex Beneke is offering a \$1,000 reward for the return of Glenn Miller's trombone, which was stolen from the Beneke bandstand. Tex always kept it on view for sentimental reasons."<sup>124</sup>

Tuesday, October 17, 1950  
Elon College Gymnasium  
Elon College  
Burlington, North Carolina  
(Dance)

### BENEKE SKEDDED FOR PALLADIUM

"Hollywood, Oct. 7 – Palladium Ballroom here is turning into this year's battleground of the Glenn Miller-styled bands, with Tex Beneke the latest linked to mount its podium. Beneke will open December 19 and be followed January 23 by the Ralph Flanagan orchestra. So far, Palladium drew top biz with Jerry Gray, and expects a hefty turnout for Ray Anthony, who opens Tuesday (10). Heretofore, Beneke has held the holiday season booking at the dancery. His return this year during the same time may offset proper comparison of the drawing power of the four bands, inasmuch as the Christmas season brings an unusual turnout as compared to other times during the year."<sup>125</sup>

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<sup>124</sup> Syndicated Column, October 9, 1950

<sup>125</sup> The Billboard, October 14, 1950, p. 13

## VOICE OF BROADWAY

By Dorothy Kilgallen

"Since Tex Beneke announced that Glenn Miller's trombone was stolen he's had 5,000 replies from people who claim to know where it is."<sup>126</sup>

Thursday, October 19, 1950  
City Auditorium (8:30 pm) and Armory (10:30 pm)  
Danville, Virginia  
(Concert and Dance)

Friday, October 26, 1950 – Saturday, October 27, 1950  
Duke University  
Durham, North Carolina  
(Concert and Dances)

### Personnel

Eddy Zandy, Art Depew and Red Rodney (tp) replace Styles, Travis and Dooley; Johnny Hayes (ts) replaces Cirpriano; Harry Biss (p) replaces Robbins

### TEX BENEKE AND HIS ORCHESTRA

Trumpets: **Art Depew, Al DeRisi, Red Rodney, Eddy Zandy**  
Trombones: Jim Harwood, George Monte, Paul Tanner  
Reeds: Tex Beneke (leader/tenor sax/vocals), Billy Ainsworth, Johnny White (clarinet/alto sax), **Johnny Hayes**, Bob Peck (tenor sax), Teddy Lee (baritone sax)  
Rhythm: **Harry Biss** (piano), Danny Gregus (guitar), Buddy Clark (string bass), Mel Lewis (drums)  
Vocalists: Eydie Gorme, Greg Lawrence  
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden, Henry Mancini

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<sup>126</sup> Syndicated Column, October 16, 1950

## RALPH FLANAGAN

### RECORD FIRMS GET DIG FROM REVIEWER

By Jim Wilson  
Free Press Staff Writer

"Paul Jackson, an ex-Detroiter who has done much to make Schenectady jazz-conscious, writes to say that he doesn't think much of the way the big record companies try to palm off imitations of good music as good music. I think he has a very good point. When RCA Victor recently lost Sammy Kaye and Tommy Dorsey to Columbia and Decca, it refused to take the losses philosophically (although in the case of Kaye I should think they would have been happy to see him go). These two orchestras had been on the Victor label for more than a decade, producing some everlasting best-sellers and the waxery seemed to think it owned a chunk of their popularity even after their contracts ran out. So what did Victor do? It said, in effect, these bands did not have anything that can't be duplicated – and put over big by a major disc firm like Victor. As a result we now have Victor records by the Bob Dewey band – a la Kaye – and the Buddy Morrow crew – which tries to match T. D. In the case of Dewey the music is frightful. In the case of Morrow, the music is just plain pathetic. Dorsey may have had his off moments but his records were never juvenile or stereotyped as Morrow's are. Another example of inept piracy involves the Glenn Miller band. Here is what Paul Jackson has to say on this subject, 'Just now there's a four-cornered race to see who will wear the musical mantle of the late Glenn Miller. Wearing Victor's colors as a field entry are Ralph Flanagan and Tex Beneke. Flanagan, who never even knew Glenn much less arranged for him, was given a buildup and now we have Fearless Flanagan's Frantic Foxtrots.

"Tex Beneke has a clear title to the crown, having played in the old Miller band and having taken over in the postwar period. He still retains some of the key arrangements from the Miller book, and some managerial and financial commitments. Jerry Gray is the lone entry from the Decca stable. Gray also has a fairly legitimate claim, having performed the majority of arranging chores for the old Miller group and it was arrangements that 'made' that band. Capitol's Ray Anthony once played a rather consistent fourth trumpet in the Miller band and occasionally some of the Miller scoring clichés pop up in his arrangements. That, briefly is the standing of the entries. No odds have been posted yet. Columbia, MGM and the others have elected to remain in the stands and watch the fun."<sup>127</sup>

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<sup>127</sup> Detroit Free Press, October 28, 1950, p. 10

## November 1950

### Personnel

Nick Capezuto (trumpet) replaces Rodney

### TEX BENEKE AND HIS ORCHESTRA

Trumpets: Art Depew, Al DeRisi, **Nick Capezuto**, Eddy Zandy  
Trombones: Jim Harwood, George Monte, Paul Tanner  
Reeds: Tex Beneke (leader/tenor sax/vocals), Billy Ainsworth, Johnny White (clarinet/alto sax), Johnny Hayes, Bob Peck (tenor sax), Teddy Lee (baritone sax)  
Rhythm: Harry Biss (piano), Danny Gregus (guitar), Buddy Clark (string bass), Mel Lewis (drums)  
Vocalists: Eydie Gorme, Greg Lawrence  
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden, Henry Mancini

Thursday, November 2, 1950

The band opened a four-week engagement at the Paramount Theater in New York. The Ames Brothers were on the same bill. The film was "I'll Get By" (Fox).

D M S



The Ames Brothers

PARAMOUNT, N. Y.

Thursday, November 2

"Without the Ames Brothers, the current bill would have been weak. The Coral Records' vocal group made the rest of the show, though they shared billing with the Tex Beneke crew. Closing the bill, the four boys were near terrific. The act is young looking, musically, fast, and loaded with laughs in the right spots. Opening with *Tzena, Tzena, Tzena*, the group went right into *Can Anyone Explain* and *Clancy Lowered the Boom* – the latter two a pair of their disc hits. A change of pace, *Because*, sold exceedingly well. With their now famous *Rag Mop* rendition, they bowed off to a solid hand. Encores were *Sentimental Me*, a current Ames platter, and a capella version of the spiritual, *Who Built the Ark?*

Tex Opened

Opening the bill was the Tex Beneke ork (8 brass, 5 reeds, 3 rhythm and Beneke fronting and playing tenor). From their recorded version of *Saint Louis Blues March*, the band went into *All My Love*, sung by Beneke's new chirp, Eydie Gorme. The gal was little more than adequate. Greg Lawrence, the band's boy singer, walked on to teen-age oohs and aahs and effectively handled *Dream A Little Dream Of Me*. Later on the bill, Beneke himself handled the vocal on *Chattanooga Choo Choo*. His playing of the Glenn Miller version of *In The Mood*, a hunk of nostalgia, got the best house reaction ... the Beneke band did a competent show-backing job."<sup>128</sup>

Friday, November 17, 1950

MIT Junior Prom

Hotel Copley Plaza

Boston, Massachusetts

(Dance)<sup>129</sup>

D M S

Wednesday, November 29, 1950

The band completed their engagement at the Paramount Theater, New York.

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<sup>128</sup> *The Billboard*, November 11, 1950, p. 44

<sup>129</sup> *The Tech (MIT)*, October 17, 1950, p. 1



Eydie Gorme

### **December 1950**

Saturday, December 2, 1950  
Castle Farm  
Cincinnati, Ohio  
(Dance)

Tuesday, December 5, 1950  
Starline Ballroom  
Carroll, Iowa  
(Dance)

Saturday, December 9, 1950 – Sunday December 10, 1950  
Jerry Jones Rainbow Randevu  
404 South Main  
Salt Lake City, Utah  
(Dances)<sup>130</sup>

Tuesday, December 19, 1950

Tex Beneke and his Orchestra opened an engagement at the Hollywood Palladium.<sup>131</sup>

### **December 28, 1950**

**Hollywood Palladium**  
Unidentified Network Sustaining Broadcast

GMA: AFRS-967

D M S

### **AFRS One Night Stand 2378**

16" 33 AFRS (USA) D-71086

**DUBBED AFRS OPEN**

**STAR DUST**

**THE THING** – Tex Beneke, vocal

**BE MY LOVE** – Greg Lawrence, vocal

**ORANGE COLORED SKY** – Eydie Gorme, vocal

16" 33 AFRS (USA) D-71087

**MY HEART CRIES FOR YOU**

**IDA (SWEET AS APPLE CIDER)** – Tex Beneke, vocal

**DREAM A LITTLE DREAM OF ME** – Greg Lawrence, vocal

**BEGIN THE BEGUINE**

**ST. LOUIS BLUES MARCH**

**DUBBED AFRS CLOSE**

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<sup>130</sup> Salt Lake City Tribune, December 8, 1950, p. 45

<sup>131</sup> The Billboard, October 14, 1950, p. 13

## THE SPLIT

### BENEKE - HAYNES - MILLER TEAM HITS BUMPY ROAD

#### Orkster Wants Mrs. Miller in, But Loses Name, Arrangements, Manager

"HOLLYWOOD, Dec. 9 - The Tex Beneke-Don Haynes-Mrs. Helen Miller combine, which posthumously perpetuated the Glenn Miller band has split at the seams. As a result Beneke has lost all legal right to the Miller name, right to play Miller arrangements and will no longer be handled by his manager Don Haynes. Forty-eight Miller arrangements have been pulled from his book leaving the first of the Miller-styled bands in the peculiar position of being sans the tunes it helped keep alive. Order to pull the arrangements came from Mrs. Miller after Beneke and Haynes split.

"Beneke and Haynes were 50-50 owners of Master Music Corporation, which handled the band. Master Music, in turn, paid Mrs. Miller 25 percent of the band's net earnings. Split came when Beneke informed Music Corporation of America's (MCA) Larry Barnet that Beneke will henceforth approve all contracts and receive all monies earned. Heretofore, Master Music collected all coin. Beneke is currently playing in Salt Lake City and working his way to L. A. via one-nighter tour.

"No action will be taken in settling the matter until Beneke arrives here to open a stand at the Palladium within a couple of weeks. Haynes will seek to collect 50 percent of the band's take on all dates set by Master Music. Final date set by Haynes is a \$3,000 two-day booking at Clemson College, Clemson, S. C. May 4-5. Beneke recently backed out of the RCA Victor recording stable over a beef with the diskery's promotion of the Ralph Flanagan band. Beneke, in remaining in the band biz will be virtually starting from scratch. He will be sans a record company affiliation as well as without the Miller book upon which he built his popularity.

"Haynes told "The Billboard" he intends to retire from showbiz. He had handled the Miller band since 1940 and following the disappearance of the late batoner by arrangement with Mrs. Miller continued the band with Beneke fronting. Haynes said the Miller book will be put on the shelf and at least for the immediate future will not be made available to other batoners. Beneke could not be reached for comment. Haynes blamed the split on long-brewing personal differences."<sup>132</sup>

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<sup>132</sup> The Billboard, December 16, 1950, p. 14

## TEX'S SIDE

"NEW YORK, Dec. 9 - Spokesmen for Tex Beneke here say that the orkster terminated his arrangement with Master Music legally as provided for in his contract with that corporation. "Beneke notified David Mackay, attorney for Mrs. Miller, that he wishes to continue the arrangements whereby Mrs. Miller shares in the net profits of the band," the Beneke office stated. They also minimized the withdrawal of the original Miller book from the library, saying "it became necessary to rearrange most of the old Miller favorites and only about a dozen of the original scores remained in the books." The spokesmen went on to say that "very few old Miller arrangements (were) still active in the library and the removal of those do not hamper the band's immediate jobs." It is believed here that Beneke felt that he had not been faring too well under Haynes' management, having slipped noticeably on records and that he wanted to free himself from Haynes but continue the association with Mrs. Miller. The latter, however, is obviously throwing in with Haynes."<sup>133</sup>

### Reviews

#### On The Stand - Tex Beneke

Reviewed at Palladium, Hollywood, January 10

"Tex Beneke is still Tex Beneke despite the loss of the Miller book. The move has revitalized the men and as a result they are working harder. Split with Mrs. Miller and Don Haynes has taken away the Glenn Miller crutch that has held the band since its inception. Beneke came here with practically a new group compared with his last visit. Since May 14 men have been replaced. Ork, however, shows no signs of inexperience or lack of coordination and is commercially sound. Band leans toward standards mixing tempos in a way that makes for good dancing. Beneke is trying to get away from the Miller tunes but at times is forced by requests to play songs associated with Miller such as Chattanooga Choo-Choo, At Last, String of Pearls and Kalamazoo. Band maintains the Miller style more than other orks in the business. A little variety, such as the addition of a vocal group, would go a long way toward giving valid presentation. As is the vocals of Greg Lawrence (who is leaving the band when they exit here), Eydie Gorme and Beneke don't pack enough punch to give dancers well-rounded sets. Palladium crowds during Beneke's run have been good and a tribute to the orkster who came in here on the heels of his split with the Miller combo. But the ork has proved it can stand alone and should pick up added sparkle now that it is truly Tex Beneke's band."<sup>134</sup>

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<sup>133</sup> The Billboard, December 16, 1950, p. 49

<sup>134</sup> The Billboard, January 27, 1951, p. 16

## **Acknowledgments**

Contributors:

Adrian Daff, John Hesterman, Michael Highton, J. E. Knox, Stephen Kramer, Karl Pearson, Christopher Popa, Rob Ronzello, and Dave Smith for recordings, exhibits, and documentation.

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Sony Legacy for their support and assistance.

Tex Beneke is regularly featured on Dennis M. Spragg and Rick Crandall's weekly Star-Spangled Radio Hour broadcasts and podcasts.

Prepared by Dennis M. Spragg

Your questions, comments, and recommendations are welcome.

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D M S

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TEX BENEKE, Index, 1946-1950

### To Be Continued

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