

GLENN MILLER

MOONLIGHT SERENADE TRANSCRIPTION SERIES

1951-1953



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CONTENTS

1. OVERVIEW.....	4
2. SERIES RELEASES	7
3. CHRONOLOGY	13
4. SONG TITLES	19
5. MEDLEYS.....	31
6. COMMERCIAL SELECTIONS	32
6. PODCASTS	34



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1. OVERVIEW

Between December 27, 1939 and September 24, 1942, Glenn Miller paid the Harry Smith Company of New York, New York to record all of his CBS Chesterfield Moonlight Serenade broadcasts. From January 1940 to January 1941, the Newell-Emmett Advertising Agency engaged World Transcriptions and WOR, New York to record the Tuesday and Wednesday evening CBS broadcasts. The agency recorded the broadcasts to rebroadcast the content over Mutual and increase audience reach. Copies of all the surviving Harry Smith recordings and most of the World/WOR recordings are preserved and currently being methodically released in the Glenn Miller Limited Edition CD series from the Glenn Miller Birthplace Society.

Miller Transcriptions, Inc.

Following Glenn Miller's untimely and tragic disappearance on December 15, 1944, his Estate and business office retained the Harry Smith recordings. After withdrawing from management and licensing of the postwar Tex Beneke-Glenn Miller orchestra, by January 1951, Miller executor and attorney David Mackay, Sr., explored new initiatives to monetize Miller assets and promote the Miller legacy. By then, amidst the popular faux-Glenn Miller "sound" phenomenon, the former RCA counsel was exploring ways to circulate "real" Glenn Miller music beyond legacy RCA Victor recordings. Before this, RCA Victor promoted musicians who pretended to be Miller, including Ralph Flanagan, to the detriment of Beneke and the real Glenn Miller Orchestra. Meanwhile, Beneke was doing precisely what Miller would have done to move his music forward. Tex and Mackay broke up in part because Tex and manager Don Haynes wanted to switch to MGM Records. Mackay sought to repair and restore the relationship with RCA Victor. And he saw value in the Harry Smith recordings.

How to prove value to RCA Victor? Just as Mackay was dribbling out a few of the recordings to the "mother ship" by 1951, he engaged Don Haynes to syndicate a greater portion of the recordings to local market radio stations in the "Glenn Miller Moonlight Serenade" Series. All of the original commercial content had to be removed. Announcer Del Sharbutt was hired to record opening and closing remarks. Focusing first on material from the year 1940, 16" 33 rpm discs were circulated throughout the nation to subscribing stations. The terms were that subscribers would pass programs amongst themselves. Of course, one can readily see that such a system was bound to fail when the materials hit roadblocks such as employees taking them home. However, the service made a go of it for about two and a half years. It worked well enough to help Mackay demonstrate to RCA Victor the value of the original broadcast material.

By 1953, Universal International was producing what would become a sensational hit film, "The Glenn Miller Story." That led Manie Sacks at RCA Victor to cut a deal with David Mackay, Sr. to transfer the Harry Smith discs to tape and release the first of a successful series of box sets and single albums. The challenging syndicated series with bright red vinyl discs was gracefully set aside. In coming years, "independent" record producers would lift content from discs that remained "in the wild" to fill long-play records and then CDs with Glenn Miller content, satisfying collectors and casual listeners alike with "new and different" Miller musical performances.

About the Recordings

The Miller Estate retained a set of master copies of the Glenn Miller Moonlight Serenade (GMMS) series along with the original Harry Smith discs and tape copies of the complete original programs transferred by RCA Victor. All of the edited GMMS and original Chesterfield materials are preserved.

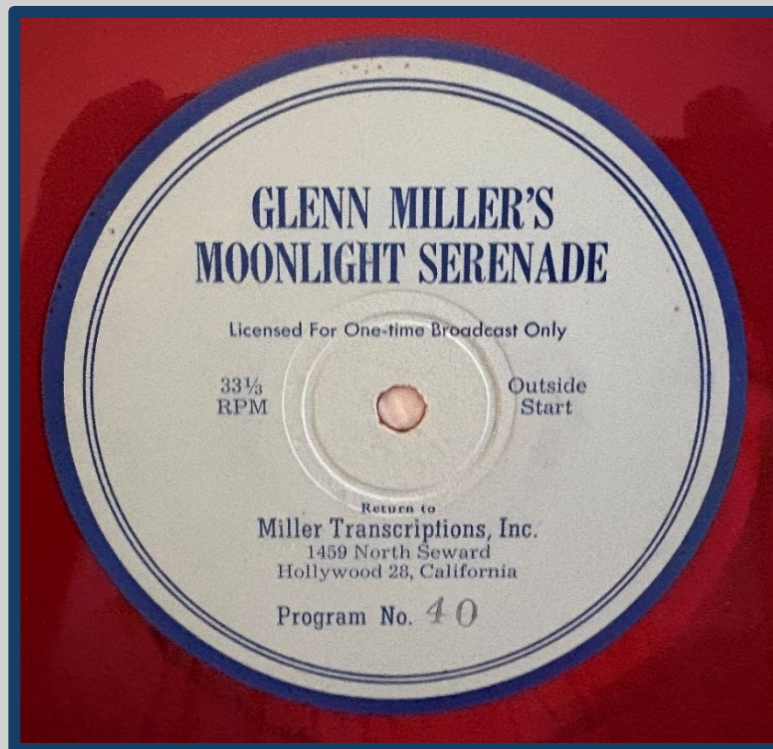
The GMMS series includes two audition programs that were later used in the third and fourth circulated episodes. The author and archives have the masters and hold several sets of circulated discs preserved in acquired private collections. During 2025, the “Star-Spangled Radio Hour” podcast presented an eight-part series containing the entire GMMS series in good quality and disc-transferred sound. The contrast with the oft-circulated substandard “independent” commercial record and CD releases is clear. Furthermore, the Glenn Miller Limited Edition series was decided to use not only better-quality Harry Smith source material but also the incredible WOR/Word source materials to present outstanding audio upgrades of select Chesterfield items that GMMS used circa 1951-1953. The difference is astonishing on performances sourced from World/WOR, such as the complete September 3, 1940 performance of “Everybody Loves My Baby” that appears on GMLE-3, along with upgraded and complete examples of “Bugle Woogie” and “In the Mood.” Other distinctions include the entire broadcast of December 24, 1941 from the Smith source material, as opposed to the edited GMMS release.

GMMS discs circulated in two passes, each containing two production sets, before a two-disc third release, after which the service was terminated. As this report shows, 52 episodes (numbered 1-52), two programs per disc or 26 discs, circulated first. Then GMMS circulated a second pressing of the same 52 episodes (numbered 53-104). Two distinct episodes, 105 and 106, followed.

The logic of the releases is difficult to understand. There was some effort to cut commercial content and present some original programs relatively intact; that is, the tunes from a specific original episode, minus the original opening/closing themes. However, most of the GMMS series are an apparently random, subjective splicing together of material with very odd alignments, such as three of the four tunes or two of the four tunes from an original episode thrown together with items from other original broadcasts. This practice destroyed the flow of content that Glenn Miller, his producers, and arrangers originally intended. Due to licensing issues, none of the January-March 1940 programs with the Andrews Sisters appear in the series. Oddly, the Modernaires appear only on program 105. Paul Kelly also only appears on one selection, a broadcast from July 1, 1941. Jack Lathrop appears only once, on program 106. Dorothy Claire and Skip Nelson are not present. The judgment calls in the series are most confusing.

That said, this is an important piece of the Glenn Miller legacy, and part of our responsibility to preserve and honor it. So here is the “Glenn Miller Moonlight Serenade” transcription series, including documentation of the releases, a chronology of the original materials, and a cross-referenced song index. It also includes a summary of items RCA Victor and, more recently, the Glenn Miller Birthplace Society have released.

Dennis M. Spragg
August 2026



Note the name change to the later disc in the series to:
ESTATE OF GLENN MILLER from MILLER TRANSCRIPTIONS, INC.

2. SERIES RELEASES

All programs

Dubbed Moonlight Serenade open/close theme (40-03-26)

GMMS Audition 1-2

Audition Program 1

Pennsylvania 6-5000, Let's All Sing Together, Moonlight Serenade (complete),
Slip Horn Jive (40-03-26)

Audition Program 2

Johnson Rag, I'll Never Smile Again, Wham (Re Bop Boom Bam) (bad splice at start), Fanhat Stomp
(40-04-02)

GMMS 1-101/2-102

Programs 1/101

I Guess I'll Have to Change My Plan; Medley: My Darling, Blueberry Hill, I Can't Get Started,
Blue (And Brokenhearted) (40-07-31); My Blue Heaven (40-07-10)

Programs 2/102

Sophisticated Lady (40-08-01); Boog-It (40-06-11); April Played the Fiddle, Tiger Rag (40-08-01)

GMMS 3-103/4-104

Programs 3/103 and 4/104 contain Auditions 1 and 2

GMMS 5-6/53-54

Programs 5/53

Outside of That I Love You (40-06-12); The Gentleman Needs a Shave,
When the Swallows Come Back to Capistrano, Everybody Loves My Baby (40-07-30)

Programs 6/54

T' Ain't No Use at All (40-06-11); Goodnight Sweetheart, I'm Stepping Out with a Memory Tonight,
When My Baby Smiles at Me, The Blues Serenade (40-07-10); Runnin' Wild (40-06-11)

GMMS 7-8/55-56

Programs 7/55

Rug Cutter's Swing, Polka Dots and Moonbeams. FDR Jones, Drink to Me Only with Thine Eyes,
Runnin' Wild (16Jul40)

Programs 8/56

Wham (Re Bop Boom Bam); Medley: Peg o' My Heart, Polka Dots and Moonbeams, Mood Indigo,
Blue Orchids; Down for the Count (24Jul40)

GMMS 9-57/10-58

Programs 9/57

On the Alamo(40-07-11), A Cabana in Havana (40-07-10), I'll Never Smile Again (40-07-11),
St. Louis Blues (40-06-12)

Programs 10/58

My Isle of Golden Dreams, Devil May Care (40-07-04), Let's All Sing Together (40-05-30),
Everybody Loves My Baby (40-07-04)

GMMS 11-59/12-60¹

Programs 11/59

Oh, Lady Be Good (40-06-04), I'll Never Smile Again (40-07-11), Say "Si Si,
My Blue Heaven (40-06-04)

Programs 12/60

One O'Clock Jump (40-04-04); When You Wish upon a Star (40-03-28), Be Happy,
On Brave Old Army Team (40-07-09)

GMMS 13-61/14-62

Programs 13/61

I Dream of Jeanie with the Light Brown Hair, Outside of That I Love You, A Handful of Stars;
King Porter Stomp (40-07-23)

Programs 14/62

Sunrise Serenade (42-04-09), The Gentleman Needs a Shave (40-07-30),
The Story of a Starry Night, In the Mood (42-04-09)

GMMS 15-63/16-64

Programs 15/63

Star Dust (40-03-28), Can't You Hear Me Callin', Caroline? (40-06-04),
Sweet Potato Piper, Pagan Love Song (40-03-28)

Programs 16/64

Say "Si Si" (40-04-10); Medley: Goodnight Sweetheart, I'm Stepping Out with a Memory Tonight,
When My Baby Smiles at Me, The Blues Serenade (40-07-10); Bugle Call Rag (40-04-10)

¹ The disc labels are reversed on GMMS 11/12.

GMMS 17-65/18-66

Programs 17/65

Rug Cutter's Swing, (40-04-16); Outside of That I Love You (40-06-26),
A String of Pearls (6:15 p.m. 42-05-26), Slip Horn Jive (40-05-30)

Programs 18/66

Conversation Piece (40-05-28); Wanna Hat with Cherries (40-04-11),
Polka Dots and Moonbeams (40-05-28); St. Louis Blues (40-04-11)

GMMS 19-67/20-68

Programs 19/67

On the Alamo, Let's All Sing Together, Say It, Fan Hat Stomp (40-04-25)

Programs 20/68

I Dream of Jeanie with the Light Brown Hair, I Never Took a Lesson in My Life,
When the Swallows Come Back to Capistrano, I Want to Be Happy (40-08-27)

GMMS 21-69/22-70

Programs 21/69

Largo (41-01-08), Bugle Woogie (41-01-07), You Walked By (41-01-08); Oh! So Good! (41-01-07)

Programs 22/70

The Woodpecker Song; Medley: Poor Butterfly, The Sky Fell Down, I'm Getting Sentimental over You,
Black and Blue; By the Waters of Minnetonka (40-05-22)

GMMS 23-71/24-72

Programs 23/71: Anchors Aweigh, Fools Rush In, The Weekend of a Private Secretary, Tuxedo
Junction (40-04-18)

Programs 24/72: My Buddy (7:15 p.m. 42-09-02), Wham (Re Bop Boom Bam) (bad splice at start)
(40-04-02), High on a Windy Hill (41-01-07), Caribbean Clipper (7:15 p.m. 42-09-02)

GMMS 25-73/26-74

Programs 25/73: Whatcha Know Joe, Dancing in a Dream With You (41-06-11), Boog-It (40-04-17);
verbal introduction to Are You Rusty, Gate? (41-04-09), Are You Rusty, Gate? (41-06-11)

Programs 26/74: On the Alamo, (40-07-11), A Love Song Hasn't Been Sung, Just a Little Bit South of
North Carolina, Here We Go Again (41-07-01)

GMMS 27-75/28-76

Programs 27/75: Slow Freight, Fools Rush In, Woodpecker Song (40-04-30), King Porter Stomp (40-07-23)

Programs 28/76: I Want to Be Happy (40-05-07), Cowboy from Brooklyn, Sierra Sue, In the Mood (40-05-02)

GMMS 29-77/30-78

Programs 29/77: I'll Take You Home Again, Kathleen, I Haven't Time to Be a Millionaire, I'll Never Smile Again, Down for the Count (40-08-06)

Programs 30/78: Solitude, Be Happy, I'm Stepping Out with a Memory Tonight, My Blue Heaven (40-08-14)

GMMS 31-79/32-80

Programs 31/79: My! My! (40-05-28); Medley: My Darling, Blueberry Hill, I Can't Get Started, Blue (40-07-31); Tuxedo Junction (40-08-08)

Programs 32/80: What's Your Story, Morning Glory. Wanna Hat with Cherries, Fools Rush In, Solid As a Stonewall, Jackson (40-08-22)

GMMS 33-81/34-82

Programs 33/81: Little Brown Jug, I Wouldn't Take a Million, A-Tisket A-Tasket, Farewell Blues (40-08-28)

Programs 34/82: Fifth Avenue, In the Mood (40-08-29), The Nearness of You, Runnin' Wild (40-08-21)

GMMS 35-83/36-84

Programs 35/83: Caprice Viennois, Outside of That I Love You, Blueberry Hill, Everybody Loves My Baby (40-09-03)

Programs 36/84: In the Gloaming, Five O'Clock Whistle, Trade Winds, Down for the Count (40-09-11)

GMMS 37-85/38-86

Programs 37/85: Sophisticated Lady, Cowboy from Brooklyn, The Call of the Canyon, Pennsylvania 6-5000 (40-09-12)

Programs 38/86: The Gentleman Needs a Shave (25Sep40); Medley: Isn't It Romantic, Shadows on the Sand, Blue Prelude; Tiger Rag (40-09-25)

GMMS 39-87/40-88

Programs 39/87: My Buddy (7:15 p.m. 42-09-02); Polka Dots and Moonbeams, FDR Jones (40-07-16), Song of the Volga Boatmen (42-03-12)

Programs 40/88: One O'Clock Jump (40-04-04); When You Wish upon a Star (40-03-28), A Cabana in Havana (40-07-10); Caribbean Clipper (7:15 p.m. 42-09-02)

GMMS 41-89/42-90

Programs 41/89: I Guess I'll Have to Change My Plan; Medley: My Darling/Blueberry Hil, I Can't Get Started, Blue (40-07-31); Slip Horn Jive (40-03-26)

Programs 42/90: Sunrise Serenade (42-04-09), Let's All Sing Together (40-03-26), April Played the Fiddle (40-08-01), Fan Hat Stomp (40-04-25)

GMMS 43-91/44-92

Programs 43/91: Rug Cutter's Swing (40-04-16), Boog-It (40-04-17), When the Swallows Come Back to Capistrano (40-07-30); My Blue Heaven (40-07-10)

Programs 44/92: T' Ain't No Use at All (40-06-11); Medley: Goodnight Sweetheart, I'm Stepping Out with a Memory Tonight, When My Baby Smiles at Me, The Blues Serenade (40-07-10), Bugle Call Rag (40-04-10)

GMMS 45-93/46-94

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Programs 45/93: Star Dust (40-03-28), Wanna Hat with Cherries (40-04-11), The Story of a Starry Night (42-04-09); Tuxedo Junction (40-08-08)

Programs 46/94: Conversation Piece (40-05-28), When You Wish upon a Star (40-03-28). Be Happy (40-07-09), A String of Pearls (6:15 p.m. 42-05-26)

GMMS 47-95/48-96

Programs 47/95: I Dream of Jeanie with the Light Brown Hair (40-07-23); Medley: Peg o' My Heart, Polka Dots and Moonbeams, Mood Indigo, Blue Orchids (40-07-24); St. Louis Blues (40-06-12)

Programs 48/96: On the Alamo (40-07-11); Can't You Hear Me Callin', Caroline (40-06-04), A Handful of Stars (40-07-23); On, Brave Old Army Team (40-07-09)

GMMS 49-97/50-98

Programs 49/97: Solitude (40-08-14); My! My! (40-05-28), You Walk By (41-01-08);
Song of the Volga Boatmen (42-03-12)

Programs 50/98: Whatcha Know Joe? (41-06-11); Fools Rush In,
The Weekend of a Private Secretary (40-04-18); Oh! So Good! (41-01-07)

GMMS 51-99/52-100

Programs 51/99: Largo (41-01-08); Medley: Poor Butterfly, The Sky Fell Down, I'm Gettin'
Sentimental over You, Black and Blue (40-05-22); Slip Horn Jive (40-05-30)

Programs 52/100: Slow Freight (40-04-30), Just a Little Bit South of North Carolina (41-07-01),
High on a Windy Hill (41-01-07), Pagan Love Song (40-03-28)

REPEATS

Programs	53 to 100	(=)	5 to 52
Programs	101 to 104	(=)	1 to 4

GMMS 105/106

Program 105: Moonlight Serenade (opening theme), Jingle Bells, The Story Of A Starry Night,
Nobody Ever Wants Me, Sun Valley Jump, Slumber Song (closing theme) (41-12-24)

Program 106: Moonlight Serenade (opening theme), Five O'Clock Whistle; Medley: The Siren's
Song, A Handful of Stars, Love In Bloom, The Birth Of The Blues; Beat Me Daddy, Eight To The Bar,
Moonlight Serenade (closing theme) (40-11-19)

3. CHRONOLOGY

All locations NEW YORK unless otherwise noted.

March 26, 1940

Moonlight Serenade (opening and closing theme), Pennsylvania 6-5000 (GMMS Audition 1, GMMS-3/103), Let's All Sing Together (GMMS Audition 1, GMMS-3/103, GMMS-42/90), Moonlight Serenade (complete) (GMMS Audition 1, GMMS-3/103), Slip Horn Jive (GMMS Audition 1, GMMS-3/103, GMMS-41/89)

March 28, 1940

Star Dust (GMMS-15/63, GMMS-45/93), Sweet Potato Piper (GMMS-15/63), When You Wish upon a Star (GMMS-12/60, GMMS-40/88, GMMS-46/94), Pagan Love Song (GMMS-15/63)

April 2, 1940

Johnson Rag, I'll Never Smile Again, Wham (Re Bop Boom Bam) (bad splice at start), Fanhat Stomp (GMMS Audition 2, GMMS-4/104, GMMS-24/72)

April 4, 1940

One O'Clock Jump (GMMS-12/60, GMMS-40/88)

April 10, 1940

Washington, DC

Say "Si Si" (GMMS-16/64), Bugle Call Rag (GMMS-16/64, GMMS-44/92)

April 11, 1940

Washington, DC

Wanna Hat With Cherries (GMMS-18/66, GMMS-45/93), St. Louis Blues (GMMS-18/66)

April 16, 1940

Washington, DC

Rug Cutter's Swing (GMMS-17/65, GMMS-43/91)

April 17, 1940

Washington, DC

Boog it (GMMS-25/73, GMMS-43/91)

April 18, 1940

Washington, DC

Anchors Aweigh (GMMS-23/71), Fools Rush In (GMMS-23/71, GMMS-50/98), The Weekend of a Private Secretary (GMMS-23/71, GMMS-50/98), Tuxedo Junction (GMMS 23-71)

April 25, 1940

Washington, DC

On the Alamo, Let's All Sing Together, Say It (GMMS-19/67),
Fan Hat Stomp (GMMS-19/67, GMMS-42/90)

April 30, 1940

Washington, DC

Slow Freight (GMMS-27/75, GMMS-52/100, Woodpecker Song, Fools Rush In (GMMS-27/75)

May 2, 1940

Washington, DC

Cowboy From Breoklyn, Sierra Sue, In the Mood (GMMS 28/76)

May 7, 1940

Pittsburgh

I Want To Be Happy (GMMS-28/76)

May 22, 1940

Boston

The Woodpecker Song; Medley: Poor Butterfly, The Sky Fell Down, I'm Getting Sentimental over You,
Black and Blue (GMMS-22/70, GMMS-51/99); By the Waters of Minnetonka (GMMS-22/70)

May 28, 1940

Washington, DC

Conversation Piece (GMMS-18/66, GMMS-46/94), My! My! (GMMS-18/66, GMMS-31/79, GMMS-
49/97), Polka Dots and Moonbeams (GMMS-18/66)

May 30, 1940

Washington, DC

Let's All Sing Together (GMMS-10/58), Slip Horn Jive (GMMS-17/65, GMMS-51/99)

June 4, 1940

Washington, DC

Oh, Lady Be Good (GMMS-15/63), Can't You Hear Me Callin', Caroline?
(GMMS-15/63, GMMS-48/96), Say "Si Si," My Blue Heaven (GMMS-11/59)

June 11, 1940

Chicago

Tain't No Use At All (GMMS-6/54, GMMS-44/92), Boog-It (GMMS-2/102),
Runnin' Wild (GMMS-6/54)

June 12, 1940

Chicago

Outside Of That I Love You (GMMS-5/53), St. Louis Blues (GMMS-9/57, GMMS-47/95)

June 26, 1940

Detroit

Outside Of That I Love You (GMMS-17)

July 4, 1940

Des Moines

My Isle of Golden Dreams, Devil May Care, Everybody Loves My Baby (GMMS-10/58)

July 9, 1940

Chicago

Be Happy (GMMS-12/60, GMMS-46/94), On Brave Old Army Team (GMMS-12/60, GMMS-48/96)

July 10, 1940

Chicago

A Cabana in Havana (GMMS-9/57, GMMS-40/88), Medley: Goodnight Sweetheart, I'm Stepping Out With A Memory Tonight, When My Baby Smiles At Me, The Blues Serenade (GMMS-6/54, GMMS-16/64, GMMS-44/92); My Blue Heaven (GMMS-1/101, GMMS-43/91)

July 11, 1940

Chicago

On the Alamo (GMMS-9/57; GMMS 26/74, GMMS-48/96), I'll Never Smile Again (GMMS-9/57, GMMS-11/59)

July 16, 1940

Chicago

Rug Cutter's Swing (GMMS-7/55), Polka Dots and Moonbeams (GMMS 7/55, GMMS-39/87). FDR Jones (GMMS-7/55, GMMS-39/87), Drink to Me Only with Thine Eyes, Runnin' Wild (GMMS-7/55)

July 23, 1940

Chicago

I Dream Of Jeanie with the Light Brown Hair (GMMS-13/61, GMMS 47/95), Outside of That I Love You (GMMS-13/61), A Handful of Stars (GMMS-13/61, GMMS-48/96); King Porter Stomp (GMMS 13/61, GMMS 27/75)

July 24, 1940

Chicago

Wham (Re Bop Boom Bam)(GMMS-8/56); Medley: Peg o' My Heart, Polka Dots and Moonbeams, Mood Indigo, Blue Orchids (GMMS-8/56, GMMS-47/95); Down for the Count (GMMS-8/56)

July 30, 1940

Chicago

The Gentleman Needs A Shave (GMMS-14/62), When The Swallows Ome Back To Capistrano (GMMS-5/53, GMMS-43/91), Everybody Love My Baby (GMMS-5/53)

July 31, 1940

Chicago

I Guess I'll Have To Change My Plan (GMMS-1/101, GMMS-41/89); Medley: My Darling, Blueberry Hill, I Can't Get Started. Blue (GMMS-1/101, GMMS-31/79, GMMS-41/89)

August 1, 1940

Chicago

Sophisticated Lady (GMMS-2/102), April Played the Fiddle (GMMS-2/102, GMMS-42/90), Tiger Rag (GMMS-2/102)

August 6, 1940

I'll Take You Home Again, Kathleen, I Haven't Time to Be a Millionaire, I'll Never Smile Again, Down for the Count (GMMS 29/77)

August 8, 1940

Tuxedo Junction (GMMS-31/79, GMMS-45/93)

August 14, 1940

Solitude (GMMS-30/78, GMMS 49/97), Be Happy, I'm Stepping Out with a Memory Tonight, My Blue Heaven (GMMS-30/78)

August 21, 1940

The Nearness of You, Runnin' Wild (GMMS 34/82)

August 22, 1940

What's Your Story, Morning Glory, Wanna Hat with Cherries, Fools Rush In, Solid As a Stonewall, Jackson (GMMS-32/80)

August 27, 1940

I Dream of Jeanie with the Light Brown Hair, I Never Took a Lesson in My Life, When the Swallows Come Back to Capistrano, I Want to Be Happy (GMMS-20/68)

August 28, 1940

Little Brown Jug, I Wouldn't Take a Million, A-Tisket A-Tasket, Farewell Blues (GMMS 33/81)

August 29, 1940

Fifth Avenue, In the Mood (GMMS-34/82)

September 3, 1940

Caprice Viennois, Outside of That I Love You, Blueberry Hill, Everybody Loves My Baby (GMMS-35/83)

September 11, 1940

In the Gloaming, Five O'Clock Whistle, Trade Winds, Down for the Count (GMMS-36/84)

September 12, 1940

Sophisticated Lady, Cowboy from Brooklyn, The Call of the Canyon, Pennsylvania 6-5000 (GMMS-37/85)

September 25, 1940

Baltimore

The Gentleman Needs a Shave; Medley: Isn't It Romantic, Shadows on the Sand, Blue Prelude; Tiger Rag (GMMS 38/86)

November 19, 1940

Moonlight Serenade (opening theme), Five O'Clock Whistle; Medley: The Siren's Song, A Handful of Stars, Love In Bloom, The Birth Of The Blues; Beat Me Daddy, Eight To The Bar, Moonlight Serenade (closing theme) (GMMS-106)

January 7, 1941

Bugle Woogie (GMMS-21/69), High On A Windy Hill (GMMS-24/72, GMMS-52/100), Oh! So Good! (GMMS-21/69, GMMS-50/98)

January 8, 1941

Largo (GMMS-21/69, GMMS-51/99), You Walk By (GMMS-21/69, GMMS-49/97)

April 9, 1941

Hollywood

Verbal Introduction to Are You Rusty, Gate? (GMMS 25/73)

June 11, 1941

Chicago

Whatcha Know Joe (GMMS-25/73, GMMS-50/98), Dancing in a Dream With You, Are You Rusty, Gate?² (GMMS 25/73)

² Balance of the tune. See 41-04-09 for Introduction to the tune.

July 1, 1941

Kansas City

A Love Song Hasn't Been Sung (GMMS-26/74), Just a Little Bit South of North Carolina (GMMS-26/74, GMMS-52/100), Here We Go Again (GMMS-26/74)

December 24, 1941

Moonlight Serenade (opening theme), Jingle Bells, The Story Of A Starry Night, Nobody Ever Wants Me, Sun Valley Jump, Slumber Song (closing theme) (GMMS-105)

March 12, 1942

Chicago

Song of the Volga Boatmen (GMMS 39/87, GMMS-49/97)

April 9, 1942

Hollywood

Sunrise Serenade (GMMS 14/62, GMMS-42/90), The Story of a Starry Night (GMMS-14/62, GMMS-45/93), In the Mood (GMMS-14/62)

May 26, 1942

6:15 p.m.

Great Lakes Naval Training Station, Illinois

A String of Pearls (GMMS-17/65, GMMS-46/94)

September 2, 1942

7:15 p.m.

My Buddy (GMMS-24/72, GMMS-39/87), Caribbean Clipper (GMMS 24/72, GMMS-40/88)

4. SONG TITLES

A Tisket A Tasket

Marion Hutton, vocal

40-08-28 GMMS-33/81, LPT-6700,³ LPM-6100, RA-5801/20, BVCJ-7313/24

Anchors Aweigh

40-04-18 GMMS 23-71

April Played the Fiddle

Ray Eberle, vocal

40-08-01 GMMS-2/102

Are You Rusty Gate?

41-04-09⁴ GMMS 25/73

41-06-11⁵ GMMS 25/73

Be Happy

Marion Hutton, vocal

40-07-09 GMMS-12/60, LPT-670,1RA-5801/20, BVCJ-7313/24

40-08-14 GMMS-30/78

Beat Me Daddy, Eight To The Bar

Jack Lathrop, vocal

40-11-19 GMMS-106

The Birth Of The Blues

40-11-19 Medley, GMMS-106

Black and Blue

40-05-22 Medley, GMMS-22/70, GMMS-51/99

Blue (and Brokenhearted)⁶

40-07-31 Medley, GMMS-1/101, GMMS-31/79

Blue Orchids

40-07-24 Medley, GMMS-8/55, GMMS-47/95

³ The opening of A TISKET A TASKET was edited on the RCA Victor release.

⁴ Verbal Introduction only

⁵ Balance of the tune

⁶ "BLUE" was omitted from the RCA Victor release of the July 23, 1940 medley.

Blue Prelude

(borrowed from Woody Herman)

40-09-25 GMMS-38/86

Blueberry Hill

Ray Eberle, vocal

40-07-31 Medley, GMMS-1/101. GMMS-31/79, **LPT-6700, RA-5801/20, BVCJ-7313/24**

40-09-03 GMMS-35/83

The Blues Serenade

40-07-10 Medley, GMMS-6/54, GMMS-16/64, GMMS-44/92, **LPM-6100, RA-5801/20, BVCJ-7313/24**

Boog-It

Marion Hutton and the band, vocal

40-04-17 GMMS-25/73, GMMS-43/91

40-06-11 GMMS-2/102

Bugle Call Rag

40-04-10 GMMS-16/64, GMMS-44/92

Bugle Woogie

Marion Hutton, vocal

41-01-07 GMMS-21/69, **GMLE-3**

By the Waters of Minnetonka

40-05-22 GMMS-22/70

A Cabana in Havana

Marion Hutton, vocal

40-07-10 GMMS-9/57, GMMS-40/88

Call of the Canyon

Ray Eberle, vocal

40-09-12 GMMS-37/85

Can't You Hear Me Callin', Caroline?

40-06-04 GMMS-15/63, GMMS-48/96

Caprice Viennois

40-09-03 GMMS-35/83

D M S

Caribbean Clipper

42-09-02 GMMS-24/72, GMMS-40/88

Conversation Piece

40-05-28 GMMS-18/66, GMMS-46/94, **LPM-6100, RA-5801/20, BVCJ-7313/24**

Cowboy from Brooklyn

Marion Hutton and Tex Beneke, vocal

40-05-02 GMMS-28/76

40-09-12 GMMS-37/85

Dancing In A Dream With You

Ray Eberle, vocal

41-06-11 GMMS-25/73

Devil May Care

Ray Eberle, vocal

40-07-04 GMMS-10/58

Down For The Count

40-07-24 GMMS-8/56, **LPT-6700, RJL-2004, RA-5801/20, BVCJ-7313/24**

40-08-06 GMMS-29/77

40-09-11 GMMS-36/84

Drink To Me Only With Thine Eyes

40-07-16 GMMS-7/55

Everybody Loves My Baby

40-07-04 GMMS-10/58

40-07-30 GMMS-5/53

40-09-03 GMMS-35/83, **GMLE-3**

Fanhat Stomp

40-04-02 GMMS Audition 2, GMMS-4

40-04-25 GMMS-19/67, **LPT-3001, LPM-1189, BVCJ-37380, RA-5801/20, BVCJ-7313/24**

Farewell Blues

40-08-28 GMMS-33/81, **LPT-6700, RJL-2004, RA-5801/20, BVCJ-7313/24**

FDR Jones

Marion Hutton, vocal

40-07-16 GMMS-7/55, GMMS-39/87

Fifth Avenue

Marion Hutton and Tex Beneke, vocal

40-08-29 GMMS-34/82

Five O'Clock Whistle

Marion Hutton, vocal

40-09-11 GMMS-36/84

40-11-19 GMMS-106

Fools Rush In

Ray Eberle, vocal

40-04-18 GMMS-23/71, GMMS-50/98

40-04-30 GMMS-27/75

40-08-22 GMMS-32/80

The Gentleman Needs A Shave

Marion Hutton and Tex Beneke, vocal

40-07-30 GMMS-5/53, GMMS-14/62

40-09-25 GMMS 38/86

Goodnight Sweetheart

40-07-10 Medley, GMMS-6/54, GMMS-16/64, GMMS-44/92, **LPM-6100, RA-5801/20, BVCJ-7313/24**

A Handful Of Stars

Ray Eberle, vocal

40-07-23 GMMS-13/61, GMMS-48/96

40-11-19 Medley, GMMS-106

Here We Go Again

41-07-01 GMMS-26/74

High On A Windy Hill

Ray Eberle, vocal

41-01-07 GMMS-24/72, GMMS-52/100

I Can't Get Started

(borrowed from Bunny Berigan)

40-07-31 Medley, GMMS-1/101, GMMS-31/79, **LPT-6700, RA-5801/20, BVCJ-7313/24**

I Dream Of Jeanie With The Light Brown Hair

40-07-23 GMMS-13/61, GMMS-47/95

40-08-27 GMMS-20/68

I Guess I'll Have To Change My Plan

Marion Hutton and Tex Beneke, vocal

40-07-31 GMMS-1/101, GMMS-41/89, **LPT-6700, RJL-2004, RA-5801/20, BVCJ-7313/24**

I Haven't Time To Be A Millionaire

Marion Hutton and Tex Beneke, vocal

40-08-06 GMMS-29/77

I Never Took A Lesson In My Life

Marion Hutton and Tex Beneke, vocal

40-08-27 GMMS-20/68

I Want to Be Happy

40-05-07 GMMS 28/76

40-08-27 GMMS-20/68

I Wouldn't Take a Million

Ray Eberle, vocal

40-08-28 GMMS-33/81

D M S

I'll Take You Home Again, Kathleen

40-08-06 GMMS-29/77

I'll Never Smile Again

Ray Eberle, vocal

40-04-02 GMMS Audition 2, GMMS-4/104

40-07-11 GMMS-9/57, GMMS-11/59, **LPT-6701, RA-5801/20, BVCJ-7313/24**

40-08-06 GMMS 29/77

I'm Gettin' Sentimental over You

(borrowed from Tommy Dorsey)

40-05-22 Medley, GMMS-22/70, GMMS-51/99

I'm Stepping Out With A Memory Tonight

Ray Eberle, vocal

40-07-10 Medley, GMMS-6/54, GMMS-16/64, GMMS-44/92, **LPM-6100, RA-5801/20, BVCJ-7313/24**

40-08-14 GMMS 30/78

In The Gloaming

40-09-11 GMMS-36/84

In The Mood

40-05-02 GMMS-28/76

40-08-29 GMMS-34/82

42-04-09 GMMS-14/62, **GMLE-3**

Isn't It Romantic

40-09-25 Medley, GMMS -38/86

Jingle Bells

Tex Beneke, Marion Hutton, Ernie Caceres and the Modernaires, vocal

41-12-24 GMMS-105, **GMLE-2**

Johnson Rag

40-04-02 GMMS Audition 2, GMMS-4/104

Just A Little Bit South of North Carolina

Paula Kelly, vocal

41-07-01 GMMS 26/74, GMMS-52/100

King Porter Stomp

40-07-23 GMMS-13/61, GMMS-27/75

Largo

(Goin' Home)

41-01-08 GMMS-21/69, GMMS-51/99

Let's All Sing Together

Marion Hutton, vocal

40-03-26 GMMS Audition 1, GMMS-3/103, GMMS-42/90

40-04-25 GMMS-19/67

40-05-30 GMMS-10/58

Little Brown Jug

40-08-28 GMMS-33/81

Love In Bloom

(borrowed from Jack Benny)

40-11-19 Medley, GMMS-106

D M S

A Love Song Hasn't Been Sung

Ray Eberle, vocal

41-07-01 GMMS 26/74

Mood Indigo

(borrowed from Duke Ellington)

40-07-24 Medley, GMMS-8/56, GMMS-47/95

Moonlight Serenade

Complete

40-03-26 GMMS Audition 1, GMMS-3/103

Moonlight Serenade

Theme

40-03-26 All GMMS 1-104 Open/Close, **LPT-6700, RJL-2004, RA-5801/20, BVCJ-7313/24** (partial)

40-11-19 GMMS-106

41-12-24 GMMS-105, **GMLE-2**

My Blue Heaven

40-06-04 GMMS-11/59, **LPM-1193, RA-5801/20, BVCJ-7313/24**

40-07-10 GMMS-1/101, GMMS-43/91

40-08-14 GMMS-30/78

My Buddy

42-09-02 GMMS-24/72, GMMS-39/87

My Darling

40-07-31 Medley, GMMS-1/101, GMMS-31/79, **LPT-6700, RA-5801/20, BVCJ-7313/24**

My Isle of Golden Dreams

40-07-04 GMMS-10/58

My! My!

Marion Hutton, vocal

40-05-28 GMMS-31/79, GMMS 49/97

The Nearness of You

Ray Eberle, vocal

40-08-21 GMMS-34/82

Nobody Ever Wants Me

Trigger Alpert and the Band, vocal

41-12-24 GMMS-105, **GMLE-2**

Oh! Lady Be Good

40-06-04 GMMS-11/59, **LPT-6700, RA-5801/20, BVCJ-7313/24**

Oh! So Good!

41-01-07 GMMS-21/69, GMMS-50/98

On Brave Old Army Team

40-07-09 GMMS-12/60, GMMS-48/96

On the Alamo

40-04-25 GMMS-19/67

40-07-11 GMMS-9/57, GMMS 26/74, GMMS-48/96, **LPT-30, LPT-6701, LPM-1189, BVCJ-37380, RA-5801/20, BVCJ-7313/24**

One O’Clock Jump

40-04-04 GMMS-12/60, GMMS-40/88, **LPT-6700, RJL-2003, RA-5801/20, BVCJ-7313/24**

Outside Of That I Love You

Marion Hutton and Tex Beneke, vocal

40-06-12 GMMS-5/53

40-06-26 GMMS-17/65

40-07-23 GMMS-13/61, **LPM/LSP-3873, RA-5801/20, BVCJ-7313/24**

40-09-03 GMMS-35/83

Pagan Love Song

40-03-28 GMMS-15/63, GMMS-52/100

Peg O’ My Heart

40-07-24 Medley, GMMS-8/56, GMMS-47/95

Pennsylvania 6-5000

40-03-26 GMMS Audition 1, GMMS-3/103
40-09-12 GMMS-37/85

Polka Dots and Moonbeams

Ray Eberle, vocal

40-05-28) GMMS-18/66
40-07-16 GMMS-7/55, GMMS-39/87
40-07-24 Medley, GMMS-8/56, GMMS-47/95

Poor Butterfly

40-05-22 Medley, GMMS-22/70, GMMS-51/99

Rug Cutter's Swing

40-04-16 GMMS-17/65, GMMS-43/91
40-07-16 GMMS-7/55

Runnin' Wild

40-06-11 GMMS-6/54
40-07-16 GMMS-7/55
40-08-21 GMMS-34/82

St. Louis Blues

40-04-11 GMMS-18/66
40-06-12 GMMS-9/57. GMMS-47/95

Say It

Ray Eberle, vocal

40-04-25 GMMS-19/57

Say "Si Si"

Marion Hutton, vocal

40-04-10 GMMS-16/64
40-06-04 GMMS-11/59

Shadows On The Sand

Ray Eberle, vocal

40-09-25 Medley, GMMS-38/86

Sierre Sue

Ray Eberle, vocal

40-05-02 GMMS-28/76

D M S

The Siren's Song

41-11-19 Medley, GMMS-106

The Sky Fell Down

Ray Eberle, vocal

40-05-22 Medley, GMMS-22/70, GMMS-51/99

Slip Horn Jive

40-03-26 GMMS Audition 1, GMMS-3/103, GMMS-41/89

40-05-30 GMMS-17/65

Slow Freight

40-04-30 GMMS-27/75, GMMS-52/100

Slumber Song

Theme

41-12-24 GMMS-105, **GMLE-2**

Solid As A Stonewall, Jackson

40-08-22 GMMS-32/80

Solitude

40-08-14 GMMS-30/78, GMMS-49/97, **LPM-6100, RA-5801/20, BVCJ-7313/24**

Song of the Volga Boatmen

42-03-12 GMMS-39/87, GMMS-49/97

Sophisticated Lady

40-08-01 GMMS-2/102

40-09-12 GMMS-37/85, **LPT-6701, RA-5801/20, BVCJ-7313/24**

Star Dust

40-03-28 GMMS-15/63

The Story Of A Starry Night

Ray Eberle, vocal

41-12-24 GMMS-105, **GMLE-2**

42-04-09 GMMS-14/62

Sun Valley Jump

41-12-24 GMMS-105, **GMLE-2**

D M S

A String of Pearls

42-05-26 GMMS-17/65, GMMS-46/94, **LPT-3057, LPT-6700, LPM/LSP-1192, BVCJ-37382, RJI-2003, RA-5801/20, BVCJ-7313/24**

Sunrise Serenade

42-04-09 GMMS-14/62, GMMS-42/90

Sweet Potato Piper

Marion Hutton and Tex Beneke, vocal

40-03-28 GMMS-15/63

Tain't No Use At All

40-06-11 GMMS-6/54, GMMS-44/92, **LPM-6100, RA-5801/20, BVCJ-7313/24**

Tiger Rag

40-08-01 GMMS-2/102

40-09-25 GMMS-38/86

Trade Winds

Ray Eberle, vocal

40-09-11 GMMS-34/82

D M S

Tuxedo Junction

40-04-18 GMMS-23/71

40-08-08 GMMS-31/79, GMMS-45/93

Wanna Hat With Cherries

Marion Hutton, vocal

40-04-11 GMMS-18/66

40-08-22 GMMS-32/80

The Weekend of a Private Secretary

Marion Hutton, vocal

40-04-18 GMMS-23/71, GMMS-50/98, **LPT-6700, RA-5801/20, BVCJ-7313/24**⁷

Wham (Re-Bop-Boom-Bam)

Marion Hutton and the band, vocal

40-04-02 GMMS Audition 2, GMMS-4/104, GMMS 24/72

40-07-24 GMMS-8/56

⁷ The RCA Victor release of WEEKEND OF A PRIVATE SECRETARY omits the opening portion of the tune.

Whatcha Know Joe?

Tex Beneke and the band, vocal

41-06-11 GMMS-25/73, GMMS-50/98

What's Your Story, Morning Glory

Tex Beneke, vocal

40-08-22 GMMS-32/80

When My Baby Smiles At Me

(borrowed from Ted Lewis)

40-07-10 Medley, GMMS-6/54, GMMS-16/64, GMMS-44/92, **LPM-6100,**
RA-5801/20, BVCJ-7313/24

When The Swallows Come Back To Capistrano

Ray Eberle, vocal

40-07-30 GMMS-5/53, GMMS-43/91

40-08-27 GMMS-20/68

When You Wish Upon A Star

Ray Eberle, vocal

40-03-28 GMMS-12/60, GMMS-40/88, GMMS-46/94

Woodpecker Song

Marion Hutton, vocal

40-04-30 GMMS-27/75

40-05-22 GMMS-22/70

You Walk By

Ray Eberle, vocal

41-01-08 GMMS-21/69, GMMS-49/97

D M S

5. MEDLEYS

Medley:

Goodnight Sweetheart, I'm Stepping Out With A Memory Tonight (Ray Eberle, vocal), **When My Baby Smiles At Me** (borrowed from Ted Lewis), **The Blues Serenade**

40-07-10 GMMS-6/54, GMMS-16/64, GMMS-44/92, **LPM-6100, RA-5801/20, BVCJ-7313/24**

Medley:

Isn't It Romantic, Shadows on the Sand (Ray Eberle, vocal), **Blue Prelude**
(borrowed & blue; borrowed from Woody Herman)

40-09-25 GMMS-38/85

Medley:

My Darling, Blueberry Hill (Ray Eberle, vocal), **I Can't Get Started** (borrowed from Bunny Berigan), **Blue (and Brokenhearted)**

40-07-31 GMMS-1/101, GMMS-31/79, GMMS-41/89, **LPT-6700, RA-5801/20, BVCJ-7313/24** ("Blue" omitted)

Medley:

Peg O' My Heart, Polka Dots and Moonbeams (Ray Eberle, vocal), **Mood Indigo** (borrowed from Duke Ellington), **Blue Orchids**

40-07-24 GMMS-8/56, GMMS-47/95

Medley:

Poor Butterfly, The Sky Fell Down (Ray Eberle, vocal), **I'm Gettin' Sentimental over You**
(borrowed from Tommy Dorsey), **Black and Blue**

40-05-22 GMMS-22/70, GMMS-51/99, **LPM/LSP-3873, RA-5801/20, BVCJ-7313/24**

Medley:

The Siren's Song, A Handful of Stars (Ray Eberle, vocal), **Love In Bloom** (borrowed from Jack Benny), **The Birth of the Blues**

40-11-19 GMMS-106

6. COMMERCIAL SELECTIONS

Selections from the complete inventory of all worldwide commercial releases and media:

GLENN MILLER BIRTHPLACE SOCIETY

(USA)

Compact Disc

Glenn Miller Limited Edition, Vol. 2

GMA-1002 (2)

Moonlight Serenade (opening theme), Jingle Bells, The Story of a Starry Night, Nobody Ever Wants Me, Sun Valley Jump, Slumber Song (closing theme) (41-12-24)

Glenn Miller Limited Edition, Vol. 3

GMA-1003 (2)

Everybody Loves My Baby (40-09-03), Bugle Woogie (41-01-07), In The Mood (42-04-09)

RCA

(JAPAN)

12" 33

The Legendary Glenn Miller On The Air

RA-5801/20

See RCA Victor (USA) – *all releases* – this is a complete 20-LP set of issued Miller broadcasts.

Glenn Miller Concert

RJL-2003/04

(RJL-2003) One O' Clock Jump (40-04-04), A String of Pearls (6:15 p.m. 42-05-26)

(RJL-3004) I Guess I'll Have To Change My Plan (07-31-40), Down For The Count (40-07-24), Farewell Blues (40-08-28), Moonlight Serenade (partial) (40-04-02)

Compact Disc

The Legendary Glenn Miller On The Air

BVCJ-7313/24

See RCA Victor (USA) – *all releases* – this is a complete 12-CD set of issued Miller broadcasts.

The Sound of Glenn Miller

BVCJ-37380

(82876-61662)

On The Alamo (40-07-11), Fanhat Stomp (40-04-25)

Glenn Miller Plays Selections From "The Glenn Miller Story"

BVCJ-37382

(82876-61664)

A String of Pearls (6:15 p.m. 42-06-25)

RCA VICTOR	(USA)
10" 33rpm	
Glenn Miller Concert, Vol .2	LPT-30
On The Alamo (40-07-11)	
Glenn Miller Concert, Vol. 3	LPT-3001
Fanhat Stomp (40-04-25)	
Glenn Miller Plays Selections From "The Glenn Miller Story"	LPT-3057
A String of Pearls (6:15 p.m. 42-05-26)	
12" 33rpm	
Glenn Miller Limited Edition & Second Pressing	LPT-6700
Moonlight Serenade (closing theme - partial) 40-04-02, One O'Clock Jump (40-04-04), The Weekend of a Private Secretary (edited) (40-04-18), Oh! Lady Be Good (40-06-04), Down For The Count (40-07-24), I Guess I'll Have To Change My Plan (40-07-31), Medley: My Darling, Blueberry Hill, I Can't Get Started ("Blue" omitted); A Tisket, A Tasket (edited) (40-08-28), Farewell Blues (40-08-28), A String of Pearls (6:15 p.m. 42-05-26)	
Glenn Miller Limited Edition, Vol. 2 & Second Pressing	LPT-6701
Be Happy (40-07-09), On the Alamo (40-07-11), I'll Never Smile Again (40-07-11), Sophisticated Lady (40-09-12)	
For The Very First Time	LPM-6100
Solitude (40-08-14), Conversation Piece (40-05-28), Tain't No Use At All (40-06-11), Medley: Goodnight Sweetheart, I'm Stepping Out With A Memory Tonight, When My Baby Smiles At Me, The Blues Serenade (40-07-10), A Tisket, A Tasket (40-08-28)	
The Sound Of Glenn Miller	LPM-1189
On The Alamo (40-07-11), Fanhat Stomp (40-04-25)	
Glenn Miller Plays Selections From "The Glenn Miller Story"	LPM/LSP-1192
A String of Pearls (6:15 p.m. 42-06-25)	
Glenn Miller Concert	LPM-1193
My Blue Heaven (40-06-04)	
The Chesterfield Broadcasts, Vol. 1	LPM/LSP-3873
Medley: Poor Butterfly, The Sky Fell Down, I'm Gettin' Sentimental Over You, Back and Blue (40-05-22), Outside of That I Love You (40-07-23)	

6. PODCASTS

Star-Spangled Radio Hour

(USA)

Complete GMMS series from the master 16" 33 discs:

Program 777, April 19, 2025, GMMS, Part 1

GMMS 1/101-7/55

Program 778, April 26, 2025, GMMS, Part 2

GMMS 8/56-14/62

Program 782, May 24, 2025, GMMS, Part 3

GMMS 15/63-22/70

Program 786, June 21, 2025, GMMS, Part 4

GMMS 23/71-29/77

Program 787, June 28, 2025, GMMS, Part 5

GMMS 30/78-36/84

Program 791, July 26, 2025, GMMS, Part 6

GMMS 37/85-43/91

Program 795, August 23, 2025, GMMS, Part 7

GMMS 44/92-49/97

Program 801, October 4, 2025, GMMS, Part 8

GMMS 50/98-52/100 and 105-106 with 41-07-10 and 41-09-16 non-GMMS broadcasts.

The Star-Spangled Radio Hour is located here:

<https://www.dennismspragg.com/star-spangled-radio-hour>